Idaho Argonaut

Cooperation may lead to reorganized ASUI

By Luke Puett

Of the Argonaut

ASUI's present Gino White this summer has been "sitting in the office brew-
ing" about changes he hopes to make in regarding his office and its interaction with all ASUI departments.

"It's going to be an era of cooperation, not an era of cooperation," he joked.

"I was brought to my attention that a lot of people, although with very good intentions, don't know what their jobs are," White explained. "It will help all the departments if we can work together, instead of working apart.

ASUI departments include Academics, Activities, Advertising, The Idaho Argonaut, Communications, Student Services, Accounting, Research, International Services, The Gem of the Mountains, Lobbyist, radio stations, 4-H Clubs, Community Program, Political Concerns Board, Tutoring, ASUI Defense, Attorney General, President, Vice-President, Student Judicial Council, Recreation Advisory Board, Student Union Board and ASUI Programs.

White's proposal includes a number of major changes or restatements in policy which will require Senate action in the fall. A lot of the changes he hopes to make are within his power.

Among the most sweeping proposals White expects to make are the realignment of ASUI rules and regulations and the formation of a new handbook to replace the asui handbook by all asui departments. He also proposes the creation of incentives for employees who cooperate with ASUI guidelines.

White's proposal also includes moving the office of student services to the main ASUI office so that he is able to move more closely with departments whose managers could be moved to Academic, Activities, Com-

sectionals, Student Concerns, Recreation Advisory Board, Student Union Board, the Idaho Argonaut, Communications and other monthly meetings for all departments.

White proposes to retain the role of ASUI's first female student, Cindy Fitzsimmons. Under his new plan, she would add to her present job as assistant director of the Office of Student Affairs.

"The main reason I'm doing this is to improve the services for students," White said. "I think it's far past the time that we get into the business of serving students again. I just want to see student government do a better job."

Gracie Nixon the legend: The woman behind the UI English Department

By Amy Deich

When someone donates $1 million to the University of Idaho, people are naturally curious about the donor, and they start asking questions. Where did this person get one million dollars? Who is he or she? And more importantly, why would such a person donate such a large sum in the first place?

When university president Grace Virginia Nixon died in March, 1983, she bequested $500,000 of Palouse farmland and 100 acres of Iowa farmland, which was sold for one million dollars, to the UI English Department. Her intent was to provide scholarships for undergraduate students majoring in English and intending to become English teachers.

With investment, this sum earns $100,000 a year, which is divided four ways: 5 percent for a Lewiston High School graduate, 57 percent for undergraduate English or English Education majors, 21 percent for graduate English students and 17 percent support for summer programs for high school students.

Grace Nixon spent most of her life as an English teacher, which doesn't answer the question, "Where did she get $1 million?"

We have to go back to 1880, when her father, William Green, emigrated to the area from Iowa with $100 (mines $50 for the train ride) in life sav-

ings. Apparently, Mr. Nixon was not impressed with the area and decided to move his family to Iowa if he had enough money. But then he had the op-
portunity to buy 238 acres in the Genesee area for $300. With the help of his parents, he was able to purchase the land and begin farming.

Grace Nichols, longtime Moscow resident and columnist for the Idaho Statesman, reminisces about the Genesee days when her family knew the Nixons. Grace Nixon was several years her junior. She recalls Mr. Nix-

nors' farming practices. "His farms were carefully tended. He used the conservation methods as land, wind control, erosion control. He was deeply in-

terest in the land's future product-

ivity."

Mr. Nixon's land accrued to 900 acres. He retired from farm-

ning in 1918 (at 61 years) and moved to Chicago. He then

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ning in 1918 (at 61 years) and moved to Chicago. He then

rented out his land. Wicks remembers him as a "thoughtful landlord who was interested in providing for his children in farming. His tenants had to fit his conserva-

tion standards, or they would be replaced. He was often easy on interest. Charles Johnson, who later married Nixon, remembers her father as "conservative," and of a "strong business acumen."

Nixon was born in Genesee on June 6, 1880, graduated from Clarkson High School in 1926, spent four years at the UI, and was to earn her Master's degree from the University of Washington in 1943. Her teaching career began in the late twenties in Portland. The Statesman's columnist describes Ms. Nixon's interest in English. "She realized she had a talent for English—it's a basic; if you can't commu-
nicate, you're finished," and still have
Small Moscow pulls off a big rendezvous

By Barbara Weber

Moscow does it again. How does this little city town put together cultural events that knock peoples’ socks off? Of course the weather was so nice no one was wearing socks, but the second annual Rendezvous in the Park, July 16-17, and 20 in East City Park, delighted everyone.

Each night featured a different genre of music and a different crowd to match. Friday was an “Evening with the Classics.” The music was relaxing chamber music by the Druian Workshop Players and the Rendezvous Chamber Players.

The Workshop Players performed very nice music especially considering the range of age and ability in the group. The visitors did have a few induction problems, however. The Rendezvous Players were excellent. The guest performers: Rafael Druian, Jay Maukley, and Roma Vysyazapir enthralled the many yet attentive audience with their performances.

In addition to the classical music, two members of the American Festival Ballet danced two Pas de Deux. Alan Hansen and Jennifer Libby danced very well although they seemed a bit tentative in their movements. Perhaps they were inhibited by the small size of the stage.

The second evening of “Folk, Bluegrass, Swing, and More” was the most popular with 1000 enthusiastic audience members present. The music was varied and good. The highlight of the evening was not Rosalie Sorels but rather “Wild Roses”—Beth and Cindee—known for their wonderful singing, as well as human follies, under the cover of honor and social status.

The performances of the cast were excellent. The comic timing was quite often perfect. Jim Jorgensen turns in another outstanding performance as the wise and practical mercenary who returns to win the girl who sheltered him when he was bedraggled and pursued. Kathleen Mulligan was also exceptional, and in the third act, she gets to dance a scene in which she barely says a word. Jeanette Pullch was fine as the strong-willed servant, and turned in some moments of inspiration for the audience. Bill Watson was also memorable as the pompous, incompetent Bulgarian officer. Overall, the cast was quite good, and worked together tremendously. The timing between the performers on stage was well done and this is the primary reason that the comedy worked. However, in one or two noticeable places, the timing was off, and the humor failed.

See Rendezvous. page 7

Arms and the Man thoughtful and humorous

By Shawn Yeatil

Staff writer

Idaho Repertory Theatre staged George Bernard Shaw’s Arms and the Man last week, and again was successful in performing a pleasing, thoughtful show. This satire on war and pride was the third production of the IRT this summer, and was directed by Roy Fishler.

The story is set in Bulgaria, and centers on a family of aristocracy and their adventures in war. A mother and daughter shelter an enemy soldier during a battle, and attempt to hide him from the head of the household and the girl’s fiancé, both of whom are majors in the army. When the soldier returns after the peace treaty, ostensibly to work out some details of the peace, everyone is in a flurry trying to keep their secrets from one another. Throughout the story, we see these “honorable” characters betray each other, and then cover it up. It is this scenario that provides much of the humor and much of the bite of the play. Shaw’s play is pointedly satirizing war, as well as human follies, under the cover of honor and social status.

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The stage set was appropriate, maintaining ties with realism, yet not strictly so, and the costuming was wonderful, especially the outrageously stylized officers’ uniforms. Director Roy Fishler has produced a unified play that is true to Shaw’s original and inventive

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Water, from page 1

The students’ conclusion was Moscow residents don’t mind being inconvenienced, but don’t want to pay a higher price for their water.

Lack of awareness is a key problem. John Ingram, one of Machlis’ students said. Ingram said that some people don’t realize there is a need to conserve water. “One person I interviewed said he’ll have water until the day he dies,” Ingram said.

Bill Watson, who portrays Sergius, the Major engaged to Ration, portrayed by Kathleen Mulligan in George Bernard Shaw’s Arms and the Man. The Idaho Repertory Theatre will perform the Arms and the Man one more time July 23.

It is funny and thought provoking, entertaining, but still quite serious. Arms and the Man merely continues the standards of excellence that the IRT has been setting for itself in this summer season.

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Brooke Fisher, a student in the class, summarized the students presentation. He said the overall conclusion is people are not well-informed about water conservation but the public seems willing to participate in water conservation.

A written report of Machline’s survey will be submitted to the Moscow City Council later this fall.
A good kind of kick from the ponies, at last

When I was a wee lad around a tender six years old, a traumatic thing happened that really got me to. I suffered over it for quite a while but I think I'm finally over it. I want to thank you Party Pooper and Salty Hooker.

It was way—back—when that I made the serious mistake of walking behind a horse, a shetland pony to be precise. Yeah that little hay eater put one of his horse shoes on the side of my head and it was lights out; have a nice nap.

Ever since then, horses and I haven't been the best of friends. It even cost me a girl friend in high school, she was a rodeo queen.

But just like the fear of lima beans, I think I finally grew out of it, thanks to last Friday night. I, along with a twosome I'll call Meg and Mike, took a trip to Spokane's Playfair race track to take in the ponies. I'm glad I did.

Between the three of us, Mike was our Eddie Arcario. He was betting daily doubles, trifectas and was boxing races. I was second in line, knowing what a quinella and exacta are and well Meg, she knows what end horses eat at and what they do on the other end. Not really, she got me on the first race.

Although our knowledge did leave a bit to be desired, our outfits more than made up. The loudest hawaiian shirts, sun visors, shades, racing forms and a beer and cigarette in both hands made us look right at home on the rail.

Nixon, from page 1

you got? He describes Nixon's interest in her students, and her interest in making English fun through literature and drama. She coached many high school plays. There are some photos of her and some friends staging plays on early camping trips. Although Johnson would not apply the word "strict" to her, she knows that she kept order and tells an incident that proves this. "Some athletes were acting up in her class. Well, she just told the coach and had him put pressure on them. After that, she didn't have a problem."

Johnson speculates that Nixon's devotion to her pupils resulted from what she saw as "a chance to mold them." Helen (McDowell) Johnson, who taught with Grace in Potlatch and remained a dear friend, says Grace was "laid of and interested in her pupils."

Nixon adds that the personal level, Grace was "compassionate, a good conversationalist and had many nice friends. Nothing wicked ever came out of her." Johnson adds "outgoing" and "friendly" to the list of qualifiers. Watkins adds "caring", "meticulous", "warm" and "outreaching".

Because of Nixon's generosity, many students have been able to benefit from scholarships. Gail Roller Scott, teacher at Atout High School, was able to enroll in the UI's Poetry and Culture class due to the summer program money available for teachers. She writes, "As a Lewiston High School graduate (1962), I know what a fine education I had in Idaho, in school."

Commentary

by Greg Kilmer

On the trip up, I decided to do something outrageous I'm a McMahone fan and what sounds more outrageous than a $18 to 1 horse named I'm a Biblical. To say the least, of I'mbe had his tongue dangling before he hit the first turn.

I did get some fun out of the first race though. Meg was soun- ding like she had been at the track all her life as the horses came down the stretch to the wire and her yelling "Come on Jeanette, Meg needs a new pair of hurrah." At two dollars at even money, she's stuck with yap flags.

But it was the next two races that got me cured of horse phobia and gave me my current horse fever. I mean how can you go wrong with Party Pooper and Salty Hooker? Well it almost did.

After putting a three dollar quinella on the handsome twosome and getting a $1.25 five ounce refreshment, I hit the rail.

Party Pooper broke fast and led most of the way while Salty Hooker laid back midway in the pack. I was up on my bench wreeching my program. Far turn, of Pooper was still leading and Salty was making his move. Around the final turn, here comes Salty. Pooper is doing just that, pooping. By this time I'm, pardon the pun, horse. As the horses blow past us, it's Salty by two lengths and charging and Pooper trying to hold off Louetta. It's a photo finish for second. I felt like that shetland had nailed me again.

But, ol' Pooper got the cool and I was booted. I had nailed one. And after taking Sure Ruff how could I not, that's the name of my golf game to win in the third. I was up $30.

I loved it. I was going to walk away a winner even taking a few long shots. Meg takes the cake here though, she put two dollars on D I C. Mokey because she used to have a cat named Mokey.

So whatever your method of picking a pony, take the chance, it's fun. Just don't walk in back of them.

Nixon sits behind her desk during her English teaching days. Nixon was committed to making English fun.

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Reagan’s apartheid objectives unsound

Once again the President of the United States finds himself grappling with a human rights issue. And once again, it appears Reagan is taking an irresponsible stand in favor of Apartheid. Reagan has been in three rough winters before until it’s a good bet his PR men will help him weather the storm.

It’s interesting to note that Reagan consistently advocates Christianity while at the same time carries out pagan acts. In Monday’s speech Reagan stated, “We and our allies cannot dictate to the government of a sovereign nation, nor should we.” Reagan fails to practice what he preaches. One clear example is US intervention in Central America nations despite his “belief” for accountable moral behavior.

Reagan’s ignorance may be explained in the fact that his definition of “sovereign” differs from mine. Self-governing - independent.

In Nicaragua they had elections where everyone in spite of their racial makeup had the right to vote. Yet Reagan overlooks this fact and gives $100 million in aid to Contras.

Just as illogical, Reagan says the US and other nations should not enact economic sanctions on South Africa because it is sovereign.

The US is the foundation of reason. Reagan reasons without them. He ignores facts. Opting instead to tell a non-answering anecdote on how South Africa shows a likeness to a zebra. “If the white parts are injured the black parts will die too.” Reagan stated in his recent speech. In two surveys, however, over 70 percent of blacks in South Africa have stated they want sanctions against their government. Do the facts really matter?

The President goes so far as to encourage investment in South Africa. His reasoning, by becoming more involved in the business community we will serve “as agents of change and progress and growth.” Reagan’s henchmen must be top notch.

How else could they keep public opinion well-controlled with such atrocities constantly taking place?

Boiling all the rhetoric down, we can see his administration efficiently tells the public what it wants to hear. But in a few years, when the smoke clears, we will indeed see what eight years under the Reagan Revolution has brought us. A lot of shifty PR work and not much else.

Our opportunity to address the Apartheid problem will continue to be masked by his staff’s crafty creations—such as “we want to keep our women in diamonds.” “Botha is taking appropriate measures to reform his country’s social unrest,” etc. His staff members have created a habit of mind that favors packaging over content, appaule over accuracy.

Reagan has poor objectives to solving the problem. In reply to Reagan’s speech, Desmond Tutu has the right idea, but I don’t think Hell is far enough.

Hert Hoffbeck

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the undergraduate scholarships are awarded in two amounts: one sufficient to cover all expenses for tuition, fees, room, board, and books for an academic year, and the other sufficient to cover half of these expenses.

There are three different graduate awards. The Thesis Fellowship, the Nixon Grant, and the Summer Stipend.

Besides the obvious financial benefits to recipients of scholarships or fellowships from the Grace V. Nixon Endowment, there is, however, one other, less obvious way that the UI English department will profit from the endowment.

At the undergraduate level, Nixon said that she would be glad if any student who may have gone out of state will reconsider the UI. The generous scholarships should encourage students to major in English. According to

coupled with a lot of spare time. She admitted how much she enjoyed "cheep little stories", but was expecting her college career to change that. "Now I'm in college and trying to reform. I want to really cultivate a taste for good literature. It is a hard job, the appeal of the harmless unimportant little stories is still on me. Nevertheless, after four years of college life, I may be able to reform."

Like her father, Nixon was interested in providing for excellence, but her concern, unlike her father’s, was in teaching English. Wicks describes Nixon’s approach to life as having "an attitude of fulfillment in purpose. She had high standards and cared about lasting worth. Every expenditure she made was for quality.”

This should answer the question. "What motivated her to donate such a large sum for UI students interested in becoming English teachers?" She wanted to continue providing for excellence in teaching and to encourage quality students to endeavor in her chosen career.

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Pirates nice to look at but don’t let them speak

By Sharaa Vestal

It’s not often that we can enjoy a special night out in the symphony, especially when it’s accompanied by a fantastic musical performance. This evening, the performance was nothing short of brilliant, and the audience was captivated by the music that filled the air.

The evening began with a performance by the orchestra, their music resounding throughout the hall. The violinist, in particular, was a standout performer, her playing so exquisite that it seemed as if the music was coming straight from the heavens. The audience was transfixed, and the air was thick with anticipation.

As the music reached its climax, the lights dimmed, and a group of performers took the stage. They were dressed in their finest costumes, their outfits shining under the floodlights. The lead performer, a woman with a voice so powerful it could pierce through the darkness, began singing a song that had everyone in the audience on their feet.

The audience was spellbound by the performance, their applause echoing through the hall. It was a night to remember, a night when the music and the performers combined to create a magical evening.

Running Scared runs into confusion

By Barbara Weber

Running Scared is a comedy that takes place in a small town where a police officer, played by William Shatner, is forced to deal with a series of bizarre events. The film is directed by Michael Crichton and stars Shatner, who is also the producer.

The story begins with the townspeople being intrigued by the arrival of a new family in town. The family is made up of a father, mother, and their two children. The father, played by Shatner, is a police officer who is known for his kindness and compassion. The mother, played by Zoe Bell, is a beautiful and kind woman who is loved by all.

As the family settles into their new home, strange things begin to happen. The family members start to see things that are not of this world, and they begin to feel like they are being watched. The police officer, Shatner, is called in to investigate, but he is unable to find any evidence of anything wrong.

The film is filled with suspense and mystery, and it is sure to keep audiences on the edge of their seats. The acting is excellent, and the special effects are top-notch. Overall, Running Scared is a entertaining and thought-provoking film that is sure to be a hit with audiences of all ages.

Rendezvous, from page 2

McCurdy, Dan Biggs, and Shira have decided to take advantage of the beautiful weather and head out to a nearby park. The three of them are all great friends and enjoy spending time together.

As they arrive at the park, they notice a group of children playing on a playground. The children are having a great time, and the three friends decide to join in on the fun. They play together for a while, laughing and enjoying each other’s company.

As the afternoon wears on, the three friends decide to head back to the city. They are all tired, but they are happy because they have had a great day.

Goff retires after 26 years

Goff, assistant director of Food Services, is hanging up his apron at the end of this month. Goff started working for the University of Idaho in 1963 and has been part of the food service team for 26 years. He is retiring at the end of the month.

During his time at the university, Goff has seen many changes in the food service department. "It's been a pleasure to work with such a great group of people," he said.

Goff has worked in the food service department at the University of Idaho for 26 years. He started as a dishwasher and worked his way up to assistant director. He is retiring at the end of this month.

Goff said he will miss the daily interactions with his coworkers, but he is looking forward to spending more time with his family.

"I will miss the daily interactions with my coworkers, but I am excited about spending more time with my family," Goff said. "I have been working for the university for 26 years, and it has been a privilege to be a part of this great institution.

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