The Fabulous King Pans, a favorite local band, performed yesterday in front of the groups performing weekly lunchtime concerts as part of an event sponsored by the Administration Building to a crowd of about 200. The King Pans are one of three musical UI Summer Session offices and the Musician’s Performance Trust Fund.

Watson replaces Fluhrer in theater

Professional actor Bill Watson will be replacing Roy Fluhrer in the University of Idaho’s theatre department this fall. Fluhrer was appointed to the administrative position of UI Centennial coordinator May 29, 1985.

Fluhrer’s three-year appointment will end May 1989 with the culmination of the Centennial Celebration. Meanwhile, he has gradually been phasing out his involvement in the theatre department. This past year Fluhrer said he taught 50 percent of his time in the Centennial office and the other 50 percent in the theatre department. This year he will be teaching Theatre Arts 101 and doing more directing while devoting 75 percent of his time to the Centennial Commission. Next year 100 percent of his time will be spent in the Centennial office.

"Bill Watson will be a replacement for me while I’m on the Centennial Commission," said Fluhrer. Watson has returned to the UI to teach acting classes and direct.

Watson received his professional training at the University of Washington where he completed his Masters in 1983. He acted in Seattle prior to moving to New York last September. Watson is currently performing with the Idaho Repertory Theatre during its summer season.

According to Watson, he will be adding voice and movement training to the department’s curriculum. He will also be emphasizing more pre-professional training and specific skills in that area. "Any time you go into a class like that you make it your own," explained Watson. Watson said he is happy to be here; his brother is studying in the theatre department and he has good friends here. He worked with the Idaho Repertory Theatre in 1981 and 1982.

As Centennial coordinator, Fluhrer is responsible for overseeing ten subcommittees involved in the process of planning special projects for the celebration.

The Centennial goals, as set by the commission in the early planning stages, are to review and reflect upon the UI’s first century, to focus on the UI at its 100th year, and to strengthen the university so it can better accomplish its mission and goals as it moves into its second century.

Ford to direct Housing and Food

By Bert Holbeck

Bill Ball

Glenn Ford has been appointed assistant director of administration for the Housing and Food Service Department. He replaces Ron Fluhrer. Ford’s office is located in the Housing Office on the second floor of the Wallace Complex.

Ford formerly was assistant university business manager for the UI. His duties as assistant business manager included all the auxiliary enterprises: Associated Students, UI Bookstore, Student Health Center, Housing, and Intercollegiate Athletics.

Ford already has some ideas for the Housing Office. He’d like to computerize operation so housing personnel would have access to financial information. "I think a computerized system would be beneficial. It would help streamline things," Ford said. "The computerization would enable a cross-check of spending against their prescribed budgets, and adjustments could be made when necessary."

Ford would also like to set up a data bank listing the students’ whereabouts that would include hall, room and phone number. This would make locating students easier.

Glenn enjoys working with students. "That’s why we’re all here, because of the students," Ford said. Ford earned his bachelor’s from UI in 1983 and received his M.B.A. in the spring of 1985. Since then, Ford plans on continuing his graduate studies in pursuit of a Ph.D.

Originally from Yakima, Wash., the 28-year-old Ford is married and has two daughters, ages five and three. When away from the university, Ford enjoys running, fishing, etc.
UI graduate Trail up for Sigma Chi award

Michael Trail, Moscow native and UI graduate, is one of three finalists in the selection of Sigma Chi fraternity’s highest undergraduate honor for 1986. The International Balfour Award is given annually to the top graduate officer in each chapter of Sigma Chi fraternity. Trail graduated this spring with high honors, earning a degree in economics. He served as president, vice president and pledge educator in the UI Sigma Chi chapter. He was also student body vice president and chairman of the student senate. The winner of the award will be named during the fraternity’s 39th annual leadership training workshop Aug. 6-11 in Fort Collins, Colo. Trail will serve as discussion leader for chapter officers, attending as undergraduate delegates. The award is given for scholarship, good character, fraternity service and campus activity.

Local group petitioning to shut down Hanford N-Reactor

By Barbara Weber

A local group is initiating a petition drive to shut down the Hanford Reactor at Hanford Nuclear Reservation in Richland, Washington. The group, called Hanford Watch, is "opposed to Hanford activities," according to Chair- man Mary Butters. Hanford Watch holds weekly meetings where members discuss concerns, and distribute news articles and literature about the N-Reactor and Hanford activities. Butters says the group has no long term goals; its main purpose for now is to inform people.

Currently, a petition drive is its primary action against the N-Reactor. The petition reads: "We the undersigned petition the Department of Energy to shut down the N-Reactor at Hanford because of its past history of emissions and its future risk of failure.

The N-Reactor is the nation's only dual-purpose nuclear reactor. Its function is to create special nuclear material to be used by the U.S. Dept. of Defense. The reactor also produces by-product steam that turns turbines at Hanford's generator plant and creates electricity. According to Rudy Cortez of UNC Nuclear Industries, a contractor that operates the N-Reactor for the DOE, the reactor generates 860 megawatts of electricity enough to run a city of a half a million people. "We are constantly making steam," says Cortez. "When hydroelectric power is curtailed in the winter months the reactor supplies electricity to the northwest."

WSU professor to write biography of Idaho senator

In the turbulent quarter century from 1955 to 1980, the U.S. Senate was the nation's 'shock absorber,' considering and resolving as best it could, conflicts over civil rights. 'Great Society' welfare programs, urban unrest, Vietnam, radical students, Watergate and intelligence agencies. It has overstepped their charters.

Former Idaho Senator Frank Church, who died in 1982, was a leader—and a particularly thoughtful one—in most major debates of this era. To see things as Church saw them, therefore, and follow how his thinking evolved over these 25 years, is to track the nation's shocks and tremors on a very delicate instrument. That is the working theory of a historian who has begun combing 1,000 boxes of Church's personal papers to gather information for a biography.

Leroy Ashby, a professor of history at Washington State University, says he is interested in "how an individual—in this case one of considerable sensitivity, compassion and ability—tried to make sense of what Church described as a dangerous period in the life of our nation."

Church came into the Senate as a phenomenon. At age 32 he was the youngest person ever elected to the U.S. Senate, a Democrat from a Republican state, and a liberal from an increasingly conservative state. The fact that Church managed to remain liberal—and in the Senate—through all the shocks of these 25 years is one of the fascinations of his story, says Ashby, author of Biographies of William Jennings Bryan and Sen. William E. Borah of Idaho.

"Church's career would in many respects illustrate the history of the post World-War II liberalism," says Ashby. Church was selected to give the keynote address at the Democratic convention that nominated John F. Kennedy and later led battles for civil rights legislation.

Twenty years later he would be re-thinking the premises of the liberal faith. "He was still committed to being a liberal, but he was having fun with the question of how one goes about providing equality of opportunity, but at the same time guarding personal freedom," Ashby's working title, "On Borrowed Time," refers to both the resurgence in 1960 of New Deal-style liberal thought and to Church personally. At the age of 23, doctors told him he was dying of cancer. But Church underwent excruciating x-ray treatments and the cancer went into total remission.

He was elected despite the Eisenhower landslide then proceeded to defy political dangers and lead one liberal cause after another. He continued to be a leader in the battle for civil rights laws. Though Idaho had virtually no black constituency. In the mid-1960s he became one of the first handfuls of senators to criticize American involvement in Vietnam.

He is perhaps most famous as the chairman of a special Senate sub-committee which investigated illegal FBI and Central Intelligence Agency activities. "But one can't say wasn't naive enough to think that governments could do everything in public," says Ashby. "His point, and I think he was correct, was that there are some things governments should not do and that in a democracy the public should not be kept so much in the dark. He also believed that ultimately covert actions could be counter-productive."

One of Church's controversial stands—his leadership of the battle for return of the Panama Canal to Panamanians—ultimately defeated him in 1980. But even then, Ashby points out, despite the Reagan landslide, Church lost by less than one percent of the vote. In the fall of 1983 he fell ill and within six months he was dead of cancer. "And he'll be remembered," says Ashby, "as one of the more significant U.S. Senators because of his thoughtful criticism of interventionist American foreign policy, and as a compassionate and sensitive defender of disadvantaged groups at home, including the elderly, racial minorities and the handicapped.

Ashby said, "He was a patriot in the finest sense of that much abused word."
Ferris Bueller refreshing

By Shawn Vestal

Ferris Bueller is the high school kid you always wanted to be. He's cool. He's hip. He's one step ahead of everyone else in the world. And he's the reason John Hughes' new film, "Ferris Bueller's Day Off," may be the summer's biggest comedy.

Hughes writes movies about teens. He was behind "Sixteen Candles," "The Breakfast Club," and "Pretty in Pink." Although he has drawn a few critical best for some of his material, he remains the finest teen movie maker around. "Ferris Bueller" is Hughes' funniest movie yet; it's also one of the most refreshing comedies released in a long time.

Matthew Broderick stars as Ferris, the kid who can do anything. He's skipping a day of school and using up his last sick day before graduation to do it. Along with his friend, Cameron (Alan Ruck), and his girlfriend, Mia Sara, Ferris sets out to have a blowout of a day, and do just that. Managing to escape the traps of the principle and his parents, Ferris and Company ride around the grand tour of Chicago, showing us a good time along the way. Some of the scenes, however, are familiar—the ruckus in the chic French restaurant, the worry over the old man's car—but ultimately, the performance of its actors helps to overcome these flaws.

More than a few scenes tie Ferris to comic perfection. His direct address to the audience break the entertainer-audience bond, and soon we are just as captivated with Ferris as his co-actors in the movie. His performance is the highlight of the film.

Broderick is surrounded by a strong supporting cast. Alan Ruck is very good as the typical Hughes' hunch-chested teen, and Mia Sara is sold in her somewhat flat romance with Broderick. Deborah Grey is also memorable as Ferris' nasty, snippy sister.

All told, this movie is fun. There's no other word. It's funny and it's fun. See this movie. It may not be art, but it makes you feel good, and that alone is worth the price of admission.

Ruthless People DeVeito and Midler are funnier than ever

By Luke Puett

Just when Sam Stone, a rich but inept man (Danny DeVito), is on his way home from the hospital (where he had microscopic brain surgery that makes him act like a drunk), his ex-wife Yvonne (Barbara Walsh) shows up and tells him she is pregnant. He is devastated (like you would be) and starts drinking. He then decides that he needs to get away from his problems, so he calls his friend, a shady and murdersome character, to stay with him for stealing his Spandex million-dollar diamond.

Stone, chloroform bottle in hand, cannot find his wife and is unable to move into his fancy new apartment occupying fascinating museum of Italian Memling-style furnishing), and he is furious. At that moment the telephone rings and his face slowly lights up with the beginnings of his glee at hearing from Barbara. She has found a new boyfriend that she will die if he calls the police or the media or if he neglects to pay the $100,000 ransom.

Stone opens a bottle of champagne and calls his mistress (Anita Morris), who, having heard of his original plan, demands that he transcript the videotape he is making of his kidnapping story because she has already instructed her boyfriend to videotape Stone in the act. She threatens this so that they can blackmail him.

Rodney Dangerfield finally gets the respect he deserves

By Barbara Weber

Rodney Dangerfield takes road trips in a film, seduces his English professor and performs incredible dives in his latest comedy, "Back To School." Many college students have found some moments in the film hilariously easy to relate to, but the overall effect is just mediocre yuck.

The film opens with a young Dangerfield reluctantly handing over his grades to his father who runs a tailor shop. Dangerfield then receives a lecture on the value of a college education from his father.

We progress rapidly through the development of Dangerfield's chain of Tall and Fat stores until he is an extremely wealthy business executive finishing his marriage. A brilliant mix of very funny people, but somehow Dangerfield's antics aren't consistent with what everyone else is doing, or the character he is playing. Of course it's all antics that create the few side-splitting scenes. I found myself laughing mostly out of embarrassment anyway.

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America's good intentions just interfere

The Idaho Argonaut is published while the university is in session, on Tuesdays and Fridays August through May, and on Thursdays during June and July. Mail subscriptions are 86 per 12 months. Address advertising requests to the Idaho Argonaut, 1152 University Drive, Moscow, Idaho 83843. Letters to the editor should be limited to one page, double-spaced. No letters regarding advertisements can be published. Answers to questions and suggestions regarding the Idaho Argonaut are published in the Student Union Building.

Immigration policy needs face-lift, too

The Idaho Argonaut will accept letters to the editor with no more than 3 pages, 12 lines of text, with no more than 1 page of printing, typed, and double-spaced. No letters regarding advertisements can be published. Answers to questions and suggestions regarding the Idaho Argonaut are published in the Student Union Building.

The Reagan Administration is determined to free the Nicaraguans from oppression and indecency, but in reality it is engaging in a strategy of eradication of these problems; rather, it is striving to contribute towards that country's demise. It's America's way: cast aside the principles this country was founded on, make way for the "good," the "righteous," and most certainly et the end. The end of the democratic process. The long-term effects of this shoddy foreign policy will be far more damaging to the U.S. than to Nicaragua, and Nicaragua will destroy America's credibility. I cannot understand how we can plot, lie, cheat, and commit murder abroad and remain humane, honorable and trusted at home.

In a nutshell, it's systematic destruction of the principles of America. The truth is not longer self-evident. How many "Good Germans" were there in the second World War? How many "Good Americans" are there in this one? The only necessary ingredient for the triumph of evil is for good men and women to do nothing.

This past weekend we celebrated our independence from England. It's time to take a stand so that one day our children can celebrate our independence from ignorance. Our leaders in Washington are putting the horse before the cart. Our revolution is a failure, and we risk the consequences of a new revolution. Let's make the people of Nicaragua decide for themselves what type of government they want. Instead of financially backing a violent overthrow, perhaps we should be fighting a diplomatic war. We have developed communications systems that permit men on the moon to talk with a man in another room of the moon. Yet democracy often cannot talk with communism. When will it end?

It can end with your help. You may be asking yourself, "What can we do about this?" The answer is, "We're really students, farmers, common folk." Let's not forget how social change comes about. In the 60's Martin Luther King sought out to raise America's conscience. And in time society's attitudes changed. Similarly today we must raise the consciences of those who support Contra aid.

It doesn't take much effort to write letters to Congressmen, work with students, write for America, talk amongst friends. We can't allow injustice to continue. Contra aid has been approved. But as members of the human race we can't say to this responsibility. Let your voice be heard. Few people are capable of expressing with equanimity opinions that differ from prejudices of their social environment. Are you one of the few? Is 22 cents and a little time too much to ask to help put an end to America-backed terrorism? To do nothing is within everyone's power. But if we do nothing, we must expect this disease of terrorism to become common policy. Let's cure the problem before it gets further out of hand.

Forcing countries to conform to American ways is indeed a world danger. Our ignorance has made military aid available to our enemies. The U.S. has provoked militarily in Nicaragua for 67 years prior to the founding of the USSR. What rationalization does the United States have for this situation? Violating international law by granting $100 million dollars to over 20,000 mercenaries is not the job of America.

For further information on how you can help the people of Central America, phone Larry Crawford, 838-1011, or write the Coalition for Central America, P.O. Box 9032, Moscow, Idaho 83843.

Bert Hoffbeck

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Just wait until next time, “Big Joe”

Isn’t America great? Birthday parties for statues, professional wrestling, Ted Turner, Al Capone’s vault, Janet Jackson and Fourth of July vacations at the lake.

Yep, I’m one of those that tore myself away from KZFN’s enthralling synchronized fireworks show and hit the highways for America’s b-day.

I know why Idaho’s death total for the fourth is always so high: the guy in the tan Datsun. What AIDS is to gays, this guy is to motorists. He must have X-ray vision because I saw the guy pass twice on blind corners.

I didn’t head north to Couer d’Alene like most of us Muscovites do because my folks were down at our cabin on beautiful Lake Cascade. If you have ever tasted my mom’s spaghetti, you would know why I never miss the chance if she’s within 400 miles.

I got away from the hectic cosmopolitan summer lifestyle in Moscow and got back to the basics: up at dawn, breakfast, golf, lunch, fishing, beer, fishing, dinner, fishing, beer.

Practise your putting if you’re going to play Cascade. It’s a short par-33 course you could really score well on if you can master greens that have more crevasses than a thirteen-year-old’s face.

But the most fun I had on my five-day escape from Moscow was the fishing part. I had almost forgotten how much fun drowning worms can be.

BBQs part of summer in Moscow

There’s still time to savor the UI’s most delicious summer-time program. The All University Barbecues, which are held in the Shattuck Arboretum on Tuesdays at 6 p.m. during the summer season, have been a popular activity this summer.

The barbecues begin in 1955 when then Director of Recreation Eric Kirkland, Ph.D., ran the first “Chuckwagon Dinner.” They are now a regular summer event directed by Vandal Golf Coach Ken Kirkland. The coach took over the barbecues in 1979 when his father retired.

Although the most popular of the six barbecues is already sold out (probably because it will feature fresh salmon flown in from the Coast), there is one more scheduled and those wishing to attend should purchase their tickets now.

The final barbecue, a Hawaiian Luau, will be held July 22 and will feature roast pig, rice, fruit salad, rolls, and hot and cold drinks. The cost will be $3 for adults and $2 for children.

Tickets must be purchased in advance (no later than the Friday prior to the barbecue) at the Summer Recreation Office, which is located in room 203 of Memorial Gym.

Hanford, from page 2

Hanford Watch says the N-Reactor is not necessary for the Northwest’s power supply. The plant is very concerned with the reactor’s function of discharging fuel from which plutonium is extracted. Fuel is discharged from the reactor six to eight times a year. It is then transferred to the PUREX plant where plutonium and other materials are extracted.

Hanford Watch would like to see an independent study done on the health effects of Hanford. According to Cortez, radiation exposure received by the local residents due to Hanford is 0.1 millirem, while the amount due to natural background radiation such as the sun,stars and granite is 100 milliremas. “A person gets a radiation exposure flying to New York City than living in Richland for a year,” Cortez explains.

What makes fishing fun for me is when I get to fish with my brother. My brother could teach Gritz Gresham and Curt Gowdy a thing or two. Salmon, trout, bass and crappie fear this guy. It’s because of the fact that I almost knocked off No. 3 (No. 1 was the Bears winning the Super Bowl) of my lifetime achievements catching “Big Joe.”

Commentary

by Greg Kilmer

My big bro told me to go with a Colorado spinner right after we got the nine-horsepower Evinrude motor. Well, I guess we weren’t holding our mouths tight right because we were getting no-nod on the Col-ceda, so my brother says, “Let’s try a flat fish.”

I hadn’t had that little Perrett look-alike in the water for half a beer when all of a sudden, WHAM, the tip of my pole hit the water.

I thought to myself, “Big Joe?” and reeled like crazy. I thought I had lost him for a second until I felt that sealy thing pull some line out.

I fought him for awhile, then got him close enough to see the colors that earned him his Rainbow name. With the funny things water can do to your eyes, I gasped. I muttered softly, “Big Joe.”

I got really excited when my brother, who has seen his share of half-hamer fish, bent over with the net and said, “Wow Greg, nice fish.” I screamed, “Big Joe.”

My brother finally got the net under my fantasy-fish and hauled him in. As he dropped the fish to the floor of the boat, my hopes also dropped. I had caught “Big Joe’s” younger sister, “Mid-size Joe.” I murmured to myself, “Big Joe, Big Joe.”

She was 25 inches and six pounds (really 20 inches and four pounds; you know how fisherman can stretch things) and fed six adults and two nephews. I had two more tricks at Joe, but the first one did a nice little backflip in the air and spit my flat fish back at me, and my second conquest didn’t even come close to Joe.

Even with these setbacks, I continue my never-ending search for the highly elusive “Big Joe.” With my girlfriend catching both her first fish and the fishing bug, I’ve got the opportunity to go after him as long as my $10.50 fishing license will let me.

So if you’re out there in the ol’ Argonaut circulation range “Big Joe,” watch out. The next time you snap at a little green frog, beware. You might find yourself swimming in a lemon-sliced frying pan while I seek out lifetime achievement No. 3 — the Red Fox winning the World Series.

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Math prof Voxman to perform with Arts Commission Band tonight

By Barbara Weber
Staff Writer
MOSCOW’S version of an old-fashioned summertime band will perform tonight at 7 p.m. in East City Park as part of the Moscow Arts Commission’s Fresh Air series.

The Moscow Arts Commission Community Band is sponsored by the commission and composed of musicians from Moscow and Pullman, said Bill Voxman, band member and co-coordinator.

According to Voxman, this is the band’s third year and membership has grown to about 45 musicians. Approximately one-fourth of the band members are music students and faculty while the rest are community musicians.

The band is formed for the summer months and plays traditional band music such as marches, musicals and other easy listening band music. This summer, the group is being conducted by Brad Wallace, UI music education major. In addition to Wallace, there will be occasional guest conductors.

There will be eight performances of the community band in the 25-concert series organized by the commission. Other artists in the series will perform at the Farmer’s Market in Friendship Square on Saturday mornings. Calendars are posted around town and are available at Moscow City Hall.

Review: Fantasticks are fantastic

By Shown Vestal
Staff writer
The Idaho Repertory Theatre opened its season with a tremendous production of “The Fantasticks,” a musical that is a love story and a fable all at once. The show was nearly perfect and wildly entertaining.

The story is of two young lovers caught up in their romantic notions of how the world is run. As the lovers finally get together, they discover romantic notions have no place in reality, and they learn a lot about life and love. The lovers’ father’s alternately foil and make-up throughout the play, which provides a good deal of humorous material. The central figure of the play is El Gallo, the narrator and world-wise orchestrator of events. The message of the play is simple, yet the portrayal of that message is brilliant. The simple set lends the play a universal quality by not tying the audience down to one locale, and the lighting was fabulous.

Everyone in this play was terrific. No one turned in a mediocre performance, and that is what ultimately made the play so (here goes) fantastic. David Borrer and Kathleen Mulligan are ideal as the romantic duo in the center of the story, and Charlie Shoemaker and Brad Hendberry are hilariously real as their fathers. Jim Jorgensen, as El Gallo, was a good few words. He moved about suavely, then charged around dashingly, then changed the mood again. He was a pure delight to watch.

Bill and Tommy Watson play an aging thespian and his sidekick, they provide some of the best moments in the play. Pamyla Stechel’s silent portrayal was simply beautiful.

Director Mitchell Patrick has something to be proud of in this production. It is a completely satisfying play, tight, well-acted, with the best musical support possible. This production is well done. In every aspect, and one of the most entertaining events I’ve attended in a very long time.

Bill Voxman, at left, plays the clarinet under the direction of student director Brad Wallace, a music education major at the UI.

Photo by Clark Strain.

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