UI officials defend their decision to dismiss asbestos workers

By Ed Ulman
Staff Writer

Editor's note: This is the first article of a two part series. The first article deals with the UI Asbestos Abatement program and the removal of six crew members. The second article will deal with the problems irregular help people face and the conditions they work in.

Six UI Physical Plant irregular help employees were laid off on May 15 in a move Physical Plant Manager Jim Hall and UI Safety Officer Bob MacPherson to "restructure" the UI Asbestos Abatement program that started in 1983.

But the employees contend that the lay off was a reaction to a safety concern, reported by the workers in a memorandum delivered to Hall and MacPherson on Wednesday, May 14, that involved asbestos removal from a 100, 150 foot steam pipe at the University Power Plant Facility, the memo said.

This made the work difficult but as the memo continued, "In this instance, the pipe is not only extremely hot but it is also elevated. Work must be performed from a cherry picker, scaffolding or both, and from somewhere awkward positions."

The steam pipe is suspended 25-30 feet from the ground and asbestos crew member and MacPherson said it was "live" meaning that steam was running through the pipe at the time the removal was to be done causing temperatures in excess of 300 degrees. Thomson also said he knew from experience that there were leaks allowing for water-soaked asbestos and that serious accidental burns could have resulted.

The memo, which was signed by all of the crew except for crew member Jim Petersen, also stated that despite reservations they would work on the job for fear of dismissal from their job.

Jim Hall and MacPherson said that the reason for the crew's dismissal, which began with suspension of the crew's duties, was to reorganize the asbestos crew, a plan that had been in the making for months. The work was suspended because, even though the crew was not aware of it, if any of them were injured the UI would be liable.

When a bunch of universe employees are working in such a position, it is silly to think we [UI] should have forced them to work," MacPherson said.

The reorganization is intended to improve motivation, leadership and supervision of the crew, MacPherson said. Along with a hierarchy of pay scales and the cutting back from six crew members to four round out the planned changes.

The safety office have known for a long time that the work group was dissatisfied with the work they were doing," MacPherson said. "The crew had complained of hot steam pipes before."

Both MacPherson and Hall stated that the previous crew members could apply for the new positions but Thomson and asbestos crew member Phil Groves both agreed that they probably have no real shot at being reemployed.

On May 16, even though the asbestos program had been suspended, MacPherson and a makeshift crew which included the crew foreman, Jim Petersen completed the removal.

Shortly after this removal Mark Ross, the high pressure steam plant operator who helped with the clean up of the removal, resigned on May 21 making further safety allegations against the UI.

KOUI manager says station changes are professional

By David Nielsen
Staff Writer

Amidst the crises of controversy, the start of management by Rosellen Villarreal-Price at KOUI, the UI student owned radio station, appears not to have caused the revolution that some people thought would occur. Villarreal-Price, claims most criticism was "from the unknowing" or people that from past encounters had made false snap judgments.

When Villarreal-Price took over as station manager of KOUI shortly after the end of spring semester, the widely publicized view was that KOUI was going to be transformed.

Villarreal-Price talks of some transformation but her interests concern the area of the station's quality of sound and not necessarily the content. Villarreal-Price stressed professionalism. "I want a tighter air sound," she said. Her desire is to see a better trained announcer, one that "would be willing to improve" and would be conscientious of the station's quality. To Villarreal-Price this means things like "less dead air time" and following what the FCC describes as "point to point" or a constant output following FCC guidelines.

This increased professionalism also refers to items such as editorials. Villarreal-Price believes the manager should act as a clear house for all editorial comment from the station. This would serve more of a logistical function than editorial. Villarreal-Price said she is not against the airing of editorials but wants to know when and who aired them.

"I need to keep track, so that when someone comes and demands air time to respond to something, I can say well we broadcast the comment at this date and you can respond on this one," she said.

Of further concern to Villarreal-Price was a need to increase the level of KOUI's community involvement. Villarreal-Price said KOUI needs to promote more local community events and she wants additional support from local event sponsors to keep the station informed.

On the subject of KOUI's musical content Villarreal-Price noted she had not "turned KOUI into top 40 station." She said, "I haven't cut any music or shows from the station, you can still hear music like blues or jazz."

Villarreal-Price said some announcers may play top 40 style shows, including herself. But she said that is what she is comfortable with and that is what those announcers want to play and probably what some students want to hear.

The availability of diverse or alternative music is supported by Music Director Andy Davie who said "Price hasn't touched the content of the rocks.

Davie noted one exception which was the removal of an album Villarreal-Price described as containing too much obscenity to be aired.

While Davie disputed this action arguing a distinction between what the FCC spells out as improper and what Villarreal-Price labeled as obscene he called greater emphasis to the lack of any musical change at KOUI overall.

Describing the station in terms of its alternative music he said "I don't think she [Villarreal-Price] could change the music."

"He said this would result in a "revolt" at the station. "This music is KOUI" he added.

On the subject of professionalism Villarreal-Price's efforts had been noticed as she had been increasingly trying to abide by strict FCC and University rules. This meant more rigorous guidelines concerning such matters as Program logo and material requisitions.

Davie said it's not as relaxed as it was before under previous manager Greg Meyer. Davie said the station would probably remain the same.

Villarreal-Price has for the summer eliminated the 2 to 6 a.m. shows, a move Davie regretted. Villarreal-Price defended the action claiming there were insufficient announcers available.

Several announcers remarked when asked about the new management that they had had little direct contact with Villarreal-Price and felt no pressure to change their show's content. Few had anything more than minor concerns over the new management. As to Villarreal-Price's professionalism in action one said "I've heard her show and it seems pretty dry." Since Villarreal-Price has only been at the helm for a few weeks no real controversy at the station has developed but as one announcer put it, "wait till the fall when the radio likes get back."
Music camp brings youngers to UI

The UI will serve as host to approximately 150 music students from around the northwest for junior and senior high school summer music camps. Two sessions will take place and each will last for one week.

Council tightens faculty's belt

Students will have less of a voice on the Faculty Council from now on. This decision was made by the Faculty Council at its April meeting when a series of amendments were made to the Constitution of the University Faculty. The number of students who will serve on the Council has been reduced from four to three.

Those students already elected however, will not be affected by this change. The size of the Faculty Council is also being reduced through each individual college's representation. While continuing the existing level of one representative for each fifty members of a college, instead of the current additional member for any fraction under fifty, there must be at least 26 members to constitute a major fraction and qualify for an additional representative. The number of academic deans on the Council has been reduced to one and is now elected rather than appointed.

Faculty meetings are now required to be held at least once a semester. Also, language outlining the faculty's role in scholarships, courses, admission, and academic standards has been changed from the status of recommending to that of establishing.

The junior high camp begins on June 15 and the senior high camp starts on June 22. The attending students will come from Idaho, Montana, Washington, Oregon and Canada.

According to Robert McCurdy, director of the summer music camps, the main purpose of the camps is to give young students a taste of what it is like to be in college. The camps attend classes and rehearsals every day and have rooms in the Wallace Complex dorms.

The emphasis is on musical instruction and fun. Some of the classes offered are: jazz improvisation, conducting, music theory, private lessons and a performance group. Social activities such as dances, movies and picnics are planned as well.

The camps are not viewed as a recruitment, although many former campers become UI students. It is a good opportunity for the kids to meet UI music faculty and see the campus. Said McCurdy.

A Summer Learning Skills Program is being offered for the first time this summer school season. Developed initially for the Summer Start Program, this series of workshops is open to other students on a space available basis.

The workshops scheduled for June and July include a speed reading workshop offered Wednesday, June 11 from 2 to 4 p.m. in the Learning Resource Center (LRC); study skills workshops on Tuesdays and Thursdays (June 12-24 & July 8-20) from 2:30 to 3:30 p.m. in the LRC; and writing skills workshops on Mondays (June 16-30) from 2:30 to 3:30 p.m. in UCC 302. In addition to the study skills workshops in July, there will be a special workshop, "Planning your college career" on Wednesday, July 16 at the Placement Center.
What's a girl to do?

When I told my friends that I was staying in Moscow for the summer they said, "Oh, that's too bad." Gee, thanks guys. Since this will be my first summer in Moscow I got kind of nervous. Does this town really die and go into hibernation for three months? Well I decided last weekend that I'd better grab a friend, step out and find out.

We bopped on downtown and decided to try Mort's first. We took one step in the door, counted the number of patrons on one hand (or two thumbs even) and headed right back out while the bartender heckled us. Mort's is not the kind of place I like to go to just for the atmosphere.

So, strike one. Next try was the Nobby Inn. The great thing about the Nobby is that no matter who's there I know I can always get a stiff drink for a good price. Even if no one is there you can always talk to the bartenders or watch Saturday night wrestling.

Bogart's was our next stop and it had about five more people than Mort's. However, the physical atmosphere was better and it was amusing listening to Donnie Love preach his disc jockey prowess.

Before this begins to sound too much like Dear Diary I'll just mention a few places that I'm sure will be great during the summer. Mirage (formerly J.W. Oysters) is fantastic if you like to dance. Without the usual safari-dine sweatbath atmosphere there is room enough to dance, breathe and "scope" (some things never change).

Commentary by Barb Weber

The Garden Lounge is another place that is rarely a disappointment. The casual living-room atmosphere is perfect for good conversation and drinks. Whether you're out to meet new faces or enjoy old friends, the Garden is pretty relaxing.

Since I don't have a "real job", I plan on spending plenty of sunny afternoons out on the patio at Goshio's. Moscow's great summer weather is one of it's best kept secrets and Goshio's is a fun place to enjoy it and a fishbowl or two.

Now you don't really think that all I've planned on doing all summer is dance and drink do you? Actually, after four years at this university I finally got a taste of the Boyer experience this weekend. Boyer is where many students go to push their imagination to the limit and pretend they are on some sunny California beach. Although I must admit that after a few beers the pretending gets a lot easier.

Of course I do realize that the summer is very young and as summer session gets rolling there will be more than two people at Mort's. But really after this weekend I'm not so nervous anymore. I'm looking forward to a summer filled with dancing, drinking and imaginary beaches.

So what do my friends think? I'm beginning to think that they're the ones who are going to have to deal with cigar smoke.

Lunchtime concerts offered

The UI Summer Session office is sponsoring six outdoor concerts this summer to be held on the Administration Building lawn.

The first one is scheduled for June 25 when the Moscow blue grass group the Bottom Dollar Boys will perform.

Cross Currents, a jazz group will play July 2.

The Fabulous Ring PIns will be in concert July 9.

The Musician's Performance Trust Fund joins Summer Session in sponsoring several string ensembles which will play July 16. These string ensembles will also perform during Rendezvous in the Park July 18-20.

The Bottom Dollar Boys and Cross Currents will play again July 23 and 30, respectively.

All concerts begin at noon and are free and open to the public.

Summer library hours set

The Library summer session hours are as follows:

Monday-Thursday 7:30 a.m.-10 p.m.
Friday 7:30 a.m.-5 p.m.
Saturday 1 p.m.-5 p.m.
Sunday CLOSED
Saturday, June 14 9 a.m.-5 p.m.
(full day of classes)
The Library will be closed July 4-6.

Remo Williams, starring
Fred Ward • Joel Gray • Wilford Brimley

On the morning of his announced funeral, Office Makin (WARD) wakes up in a hospital room. He has a new name, a new face, and a job offer — with a secret government organization. He has been recruited to serve as the agency's enforcer, rooting out criminals who are so powerful and corrupt that they openly defy the justice system.

Remo will be taught to walk through fire, race across sand leaving no footprints, and dodge an assassin's bullets. Remo's being - mind and body - will become the ultimate weapon, the only one which leaves no trace. Rated PG-13.

$79.95
Sugg. retail
VHS or Beta

SEE WHAT VIDEO HAS TO OFFER AT

Open 10 a.m. — 9 p.m. Seven Days a Week
Located Next to Daylight Donuts
882-0893
**A Nasty Neighbor**

Do Idahoans want another Chernobyl in their backyard? It is conceivable it could happen but there are a group of local citizens in Moscow who are forming a movement to prevent a repeat of this tragedy.

The group, Palouse Clearwater Hanford Watch, wants the Hanford Nuclear Reactor, which produces plutonium for nuclear weapons, in south central Washington, shut down for good. This really is the only way of assuring an avoidance of a meltdown in the plant.

Millions have started worrying about Hanford since the meltdown at Chernobyl because of similarities between them. Hanford is without the containment device for radioactivity in case of explosion just like Chernobyl's.

Other similarities between the two reactors are age and a graphite core. Chernobyl is old. Hanford is old. Both sites also have a graphite core which has been judged unsafe by safety officials.

But beside the time bomb that's sitting in our neighborhood's backyard, there may also be a big garbage heap in it too. It's never pleasant to have a neighbor who doesn't keep his backyard clean let alone living by one who has something that may hurt your health. But Idaho downwinders have such a neighbor.

Washington has a nuclear reactor which is unsafe and now it has been chosen as one of three possible sites for storage of the nation's high-level nuclear waste. Poor Washington. You have to feel a little sorry for a state with that reputation.

But Washingtonians don't want their state to have that reputation. It would probably suit them fine if Hanford was some other state's problem and it provided jobs and yes, we have to do something with the waste that's left over from reactors but no, that isn't a reason to let Washington residents and neighbors breath radioactive air and live with the threat of a possible nuclear explosion.

Dana Lyons, a Seattle singer-songwriter, doesn't want his state to become a dumpsite and he's singing about it with the song he wrote "Our State Is a Dumpster" which goes like this: "Our state is a dumpster, plutonium 239. Our state is dumpsite, just set it over there, that's fine. Our state is a dumpster, we'll take whatever you send. Our state is a dumpster, where the hot times never end."

All of us must sing out.

-Megan Guido

---

**The Argonaut Wants You**

Summer time is a time to relax. Things slow down to a normal pace. Students can study while sunning themselves; professors can hold their classes outdoors. A slower pace and fewer obligations means time to do those things you promised you would do when there was more time: getting in shape, studying up on current events, reading more, making a difference on an issue by joining a local organization, and reading the Idaho Argonaut.

The Argonaut provides a forum for discussion as well as providing news. You have a unique opportunity this summer to make this forum provocative. An invitation is being extended to all UI summer school students and UI faculty to write guest columns about a subject of concern.

The best columns often come from a concern of an idea that develops into an entertaining piece which makes people think. It can be about something that has always made you mad and you've wanted to write about it or some injustice in the world that enrages you to the point you must cry out. Light and entertaining columns are also welcome.

No one's thoughts are frivolous and everyone has them. Thinking is what college is all about. The Idaho Argonaut will print thoughts every Thursday of every week during the summer session. The names of school officials, students, political figures, community members, all make news because thoughts develop into actions.

The Idaho Argonaut invites you to stretch your mind and put your thoughts down on paper in the form of a column or a letter to the editor.

All submissions should be turned in at the Idaho Argonaut, 1112 E. Haggard, Suite 211, PSC 3421, the third floor of the SUB and by noon Thursday.

They should be typed, double spaced with standard address, phone number and student ID number included if submitted by a student. All submissions may be edited for mechanical and spelling errors.
UI men take third, women fifth

The University of Idaho men's track team finished third, while the Lady Vandals pulled down a fifth in the Didaroma Big Sky Conference/Mountain West Conference Outdoor Track and Field Championships earlier this summer.

This year's winner of the BSC track final was Northern Arizona with 147 points, aresulted with Boise State finishing second with 139 points. Idaho's 124 points was good enough for third with Montana, Reno, Weber State, Idaho State and Montana State rounding out the field.

Boise State finished atop the Mountain West standings with 146 points while Weber State was second, Montana third, Montana State and Idaho's 96 points placing them fifth, Idaho State, Eastern Washington and Portland State rounded out the women's field.

Leading the way for the men were their strength all season, the sprinters.

Idaho but owned the sprints, finishing 1-2-3 in the 100 and 200 and first in the sprint relay: the 400 meter relay.

The top finisher in the 100 and 200 for the UI was Patrick Williams. Williams kicked off a 10.63 100 and a 21.37 200, while Everett Wasnias and Chris Stokes changed places. 2nd and third, in the 100 and 200, Dany Onnubalulakosai took a fifth in the 100 and a sixth in the 200.

The only other first for the Vandals was Kurt Schneider's 172-5 heave in the discus. Vandals John Mittman finished with a fifth in the same event.

Idaho grabbed a pair of seconds in the other two strong man competitions with Tom Erickson in the javelin and Don Martin in the shot. Stefan Wlostrom grabbed a third in the javelin and John Mittman placing fifth in the shot.

Idaho grabbed a third and a fifth in the decathlon with Trend Reippl and grabbing the number three spot and Steve Kranenberg placing fifth. The 400 meters also saw two Vandals in the top six with Rob Simpson finishing fifth and Jeff Collins sixth.

Other Vandals who scored were Craig Lincoln with a third in the 110 hurdles and Dwain Fagerberg with a fourth in the high jump, while the 1600 meter relay team finished third.

Leading the UI women was 1996 Outdoor Track All-Conference team member Sheri Schoenborn. Schoenborn brought home the only Idaho top spot in the discus with a 177-10 throw. Schoenborn's throw was a new MWAC mark, breaking her own 173-5 mark set in 1985.

Idaho's only other All-Conference member was Cathy Wall. Wall finished second in the 5000 meters in a 17:36.93 time and a fourth in the 3000 meter with a 8:50.20 timing.

Other Vandals who scored were Julie Hellblang with two thirds in the shot and the discus, Kristen Jensen with a third in the triple jump and a fourth in the long jump, Bobbi Purdy with a fifth in the 100 hurdles and a sixth in the high jump and Tumail Leach with a sixth in the heptathlon. Idaho finished third in the 400 meter relay and a sixth in the 1,600 meter relay.

Share an evening at the oldest summer theatre in the inland Empire

THE FANTASTICKS
July 8, 9, 10, 22, 25, 31, August 1
DRArUa
July 11, 12, 23, 26 (also midnight performance); 30 (also midnight performance); August 2
ARMs AND THE AMan
July 15, 16, 17, 24, 29
BRIGHTON BEACH MEMiors
July 18, 19, 21, 27, 28
We Play Favorites
ANOTHER KNOCKOUT SEASON
All performances begin at 6 p.m., Hartung Theatre, UI Campus Ticket outlets: Sears, Lamonts, Rogers Ice Cream - Moscow and UI SUB information desk, or call (208) 885-7986.

Pre, from page 1

on education at the UI, the in-

terim or early precession classes

at WSU focus on business and economics. Of the 38 classes of-

fered at WSU, 18 are business

and economics, which enroll

534 of the approximately 700

students enrolled overall. The

large number of business and

economics offerings, paired with

additional offerings in the regu-

lar summer season, will

undoubtedly continue, allowing an

ambitious student in this discipline to

earn a semester off of his college degree.

Other offerings at WSU, vary-

ing from 1 to 6 weeks long, in-

clude medical mycology, surveying, painting and draw-

ing, computer, and a variety of

physical education classes.

According to William McDougall, the Director of Sum-

mer Session at WSU, the popu-

larity of precession is due to

students wishing to reduce their course loads and still con-

tinue with their summer jobs.

As the UI's precession was ex-

perimental this year, WSU's

was experimental last year. Both universities will evaluate

the effectiveness of certain

kinds of classes and will attempt
different ones in the future.

The good news for students

wishing to lighten their loads and

still have their summer vaca-

tions is that both universities

will likely increase offerings by

next summer.

Big Juan's in town
FILLED WITH 32 oz. OF
OR YOUR FAVORITE SOFT DRINK!

THIS MONTH ONLY

69¢

KEEP THE CUP! REFILLS 49¢

TacoTime

LEWISTON-CLARKSTON-MOSCOW-PULLMAN

RATHAUS

SPRING FLING!

Get a LARGE PIZZA for a MEDIUM CHARGE

with this coupon

EXPIRES 6/18/86

882-4633 215 N. MAIN MOSCOW
## Deals on Demos

**Opium Sound** is cleaning house. It's time to rotate demos, close out discontinued stock and sell off the occasional item that arrived with a minor cosmetic nick. Naturally, that means big savings — in most cases from 30% to 50% off... off the OLD prices, before the you went through the roof. Whether it's a demo, discontinued, or whatever, everything comes with a manufacturer's warranties. Of course there are a number of "one only" items, so you'll have to move fast.

**Optimum Sound's deals on demos** go through June 15 — if they last that long.

<table>
<thead>
<tr>
<th>DEMOS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>RECEIVERS/AMPS</strong></td>
</tr>
<tr>
<td>HAFLER DH120A 65 Watts/Ch, power amp. 40% off 192.00</td>
</tr>
<tr>
<td>KENWOOD KRA10 30 Watts, 16 presets. 50% off 92.00</td>
</tr>
<tr>
<td>KENWOOD KRA20 40 Watts/Ch, 5 band equalizer. 45% off 126.00</td>
</tr>
<tr>
<td>ONKYO TX17B Black finish, quartz tuner. 35% off 137.00</td>
</tr>
<tr>
<td>ONKYO TX63B Best Buy. 50% off 175.00</td>
</tr>
</tbody>
</table>

| **CD PLAYERS** |
| A/D COM GCD300 Direct access & remote ctrl. 30% off 349.00 |
| HARMAN/KARDON CD91 One of the best at any price. 30% off 472.00 |
| HARMAN/KARDON TD91 Direct access & remote ctrl. 30% off 274.00 |
| KENWOOD KD44X Dolby NR, skip/repeat. 50% off 80.00 |
| ONKYO TA2036 Best Buy. 50% off 130.00 |

| **TURNTABLES** |
| DUAL CS850 -2 ULM tone arm, semi-auto. 20% off 185.00 |
| HARMAN/KARDON T25 Belt drive, wood base. 50% off 92.00 |
| AKAI AP -A1 Black, semi-auto. 50% off 55.00 |
| KENWOOD KD64F Linear tracking. 35% off 133.25 |
| ONKYO CP1026A Best Buy. 50% off 52.00 |

Plus 50%-70% off selected Jensen, Mitsubishi, Audio Source & Metrosound CRT stereos!

---

### Fantastics kick off rolling rep

To entertain, to educate and to pay bills.

With those goals in mind, the Idaho Repertory Theatre started the season this week for its summer shows. Idaho Repertory will open July 6 with the musical comedy, "The Fantastics." One of the longest running plays on Broadway, it is the first of the "rolling rep" series.

"Rolling Rep," according to theatre director Roy Fluhrer, is the showing of a different play every night or every other night. By July 10, all four plays will have opened and audiences can see a different performance every night.

The mystery thriller "Dracula" opens July 11. "We wanted a crowd pleaser," Fluhrer said. He is planning a number of publicity stunts to compliment the play such as appearances by the blood bank van outside the theatre and a midnight performance.

George Bernard Shaw's satire on "Arms and the Man." starts July 15 and is followed three days later by "Brighton Beach Memoirs." Idaho was one of few companies to get the play that was only recently on Broadway.

The summer program is one of the oldest repertory theatres in the Northwest, second only to the Shakespeare Festival in Ashland, Oregon.

The reputation of Idaho Repertory Theatre is growing yearly." Fluhrer said. They were able to bring guest artists from all over the nation to aid in the production of the summer schedule.

This year's Equity Guest Artist is UI graduate Bill Watson. A "struggling actor," in New York, he returns to Idaho to appear in all four plays.

Another UI graduate, Charle Shoemaker is returning from the University of Washington's Professional Actors school. Fellow Washingtonian Jeanette Publick from Washington State University is also a part of this year's company.

Southern Methodist University's Jim Jorgensen and Kathleen Mulligan join UI staff and actresses Kimberly Lenz, David Borrer, Pamyla Stiehl, Tommy Watson, Mark Bryan and Mindy Lyons.

Backstage Mitchell Patrick, a former Equity Guest Artist from Florida will direct and Rob Satter will manage the stage.

"We got everyone we wanted," Fluhrer said of the company. Auditions were held in Seattle and Dallas in addition to Moscow.

"It's going to be a good season," said Bill Watson. "We have a great array of shows and it's a great group of people."

---

### SCHIERMAN'S SLURP-N-BURP TAVERN

60 oz. Pitchers ............... 10 oz. Glass .................... 16 oz. Pounders .................

Everyday Prices

FAMOUS FOR OUR BURGERS
Robinson Park Rd., Moscow.

### WINE COMPANY OF MOSCOW

Moscow's largest selection of quality wines and select import beers

- Guinness Stout
- Ruddles County
- Bitburger
- Pilsner Urquell

Stop in and see us

537 S. Main
Moscow, ID
Hrs: 10-6pm Sat
12-8 pm Tue-Fri

**This Week’s Special:**

**BACON BURGER**

$1.29

1222 Pullman Rd
Moscow, ID 83843

**Financing Available**