**KUOI controversy:**
Price denies "Top 40" allegations

By Erin Fanning
Staff writer

Robiess Villarreal Price, ASUI Communication Board appointee for KUOI station manager, denied allegations Wednesday during an ASUI Senate Governmental Operations and Against (GOA) committee meeting that she would turn the KUOI programming format to Top 40.

Fifty concerned students and community members came to the meeting to voice their opinions over the controversial appointment.

The controversy began Sunday when the board picked Price to follow Greg Meyer as KUOI station manager. Following that appointment, Price in Tuesday's Argonaut stated Price as saying she would change the musical format at KUOI from alternative music to Top 40.

Price said Wednesday the article was false and she had no intention of changing KUOI's format. She said even if she wanted to change the format the license KUOI has would not permit the station to do so.

But Price said she would like to add some aspects of mainstream music to the format at KUOI.

Other changes Price said possibly be made is cutting back hours at the 24-hour station. This would allow more "monitoring for broadcasts," she said. She said it had been reported to her that some DJs jockeys use profanity in the air.

A professor of communication (she would not give his name) told her that if the FCC had been listening KUOI's license could have been revoked, she said.

Price said all these changes were tentative.

Despite the appointment the argument came from Meyer who said he was concerned for the future of the station. He said he had problems with Price's philosophy.

Sen. Mike Felton, GOA committee chairman, intervened to warn the floor that all comments and questions should be directed toward the station manager's skills.

Meyer told the Argonaut that Price's philosophy "is a radical change from the format of the station as stated in KUOI's constitution." He said he formed this opinion on Price's philosophy based on her application for station manager and her past association with Top 40.

According to the preamble of the constitution, one of the purposes is to provide the station with alternative radio programming.

He said Price told him earlier that she would not apply for the job because her ideas were a "radical departure from KUOI's current programming.

Applicants for KUOI station manager were reopened by the Comm Board after the one applicant, Matt Kitterman, failed to complete the application form, according to Doug Scott, Comm Board chairman.

Kitterman was granted another interview by the Comm Board and more applications were received, Price's assistant Paul Westrich, Scott said.

Meyer said that Price told him she was prompted by ASUI senators to apply for the position.

Price told the Argonaut that a few of the senators are her friends and gave her an appointment letter to that manner any friend would.

She also said the senate was there to encourage students to get involved in the ASUI.

Meyer said during the meeting, that Price told the Comm Board Sunday that she was not familiar with KUOI at the point. The last time he worked for KUOI was in the spring of 1981.

Meyer said Price was also not familiar with current programming at KUOI, she said her selections for DJ.

He said he told the Argonaut after the meeting that Comm Board had made the station manager selection process their own.

He said the Board had reviewed the completeness of the applications and how the applicant handled him or herself during the interview.

He said "plenty of homework had been done before the selection was made."

B.J. Hartley, a nighttime DJ at KUOI, said a petition had been circulated stating that the selection was handled unprofessionally and the position opening was not well publicized.

The petition suggested reopening the position for station manager.

Sen. Paul Allen, a member of GOA, asked if the petition had been circulated after the controversial article appeared in Tuesday's issue of the Argonaut.

Hargrove said the petition was.

**Golf course to leave ASUI’s hands**

By Douglas Jones
Editorial Staff

The ASUI will no longer control the university’s golf course after July 1. A proposal by UI Financial Vice-President David McKinney gets its expected approval from UI President Gabe. McKinney’s proposal calls for a new eight member board to replace the current ASUI Golf Course Board.

The ASUI Board is the successor of a long line of boards which have governed the course since 1932.

The new board will be composed of five members appointed by the university president and three by the ASUI President. President Gabe White and Vice President Jim Pierce met with Gabe yesterday and gave their approval after getting several last minutes on the proposal.

An earlier proposal called for a nine member board of which only two were students.

White said he supported the move because of recent losses the ASUI has had to cover when the course either failed to meet its projected yearly incomes or exceeded its budget operation expenses.

Between fiscal year, 1981 and 1985 the ASUI had spent almost $100,000 subsidizing the operations of the course.

Under the proposal the ASUI will be replaced by the university as the financial leader — releasing the student government from any financial liabilities.

Another term of the agreement is that any profits from the operations of the course — if realized in the future — would be put into an ASUI scholarship fund that is open to any student.

"We’ve been paying all this money into the course and the return, the benefit to the student, has been lower green fees. Now we won’t be paying anything in to it and we’ll still be getting the lower greens fees, plus the scholarship fund. We’re getting a heck of a deal," Pierce said.

"I told Gabe I liked it, and he kind of cringed," White said. "It’s kind of like someone taking over your car payments and you still getting to drive it."

The only reservations White, Pierce, and student senators had was a matter of principle.

"How can they come in and just take over something that we have been running?" Pierce asked.

Richard Burke said that although the move might be legal, "I’m of the opinion that there is something fundamentally wrong with the administration being able to come up with direct something that the students have put an enormous amount of capital into without one shred of student input. They didn’t even approach us. They just said this is what we are doing. We all just heard about it Wednesday."

Neither Vice-President McKinney, nor anybody else for the administration has approached this senate this year and actually asked us to put the question to the students," Burke said.

But McKinney said that they had student input. McKinney said that he sed an audit be performed on the course after being requested to do so by the then student president Jane Freund and vice president Mike Traill.

The audit suggested reorganizing the chain of command and funding resources of the course to ensure better operations.

After receiving comments on the audit’s finding and recommendations from several individuals involved in the management of the golf course, McKinney responded to the findings and recommendations, but has failed to do so.

McKinney said that after talking to Pierce early this week and seeing Golf course.

**UI student missing**

Latah County Sheriff Ken Buxton has been looking for a 24-year-old UI student missing since Friday.

Buxton said that the young woman had withdrawn a large amount of money from her account and had also recently bought a new car.

200 miles of county roads were searched Wednesday by Latah County Posse there was no sign of Soderlund or any other body.

Friends reported Soderlund missing since Tuesday and he has not been seen at classes for several days.

Another neighbor he said saw Soderlund’s 1972 Datsun 4-door sedan Monday but the vehicle search team failed to locate the vehicle during their search.

Soderlund’s dog, which had been missing earlier this year was also located during the search Wednesday.

Buxton said there were few personal items in Soderlund’s apartment. **Scott Flammer, one of the custodians here at the UI, raises a small dust storm while mowing the lawn beneath the trees on "Hello Walk."**

Photo Bureau/Randy Heyes.
Freile lecture on life and times of Murrow

By Roger Jones
Staff Writer

Ain Sperber, whose book, Murrow: Life and Times, awaits a June release, will deliver the 8th Annual Frield Memorial Lecture at Washington State University on April 2.

The program on Murrow, a 1930 alumna, is to be held in the University Center auditorium at 10:00 a.m. and is open free to the public.

Sperber spent a dozen years researching the biography of the broadcaster. It is being published by Freundlich Books of New York. It contains material from government documents recently made public and from the Murrow Collection at Tulane University, and interviews with colleagues and widow Janet Murrow.

In it Sperber characterizes Murrow: "He was a distinct American type, the product of an older social order, pre-rural, Calvinistic, with heavy overtones of guilt, a stern morality and a sense of right and wrong that owed more to the Bible—doing the right thing—than to any set political doctrine."

A recent review in the Columbia Journalism Review said the work "is so much in its own right and scope that surely no one need ever again be tempted to essay a biography of the aposthenized journalist whose spirit is still invoked 20 years after his death, whenever the glories, the deprivations and the promise of television news come up for argument."

Green thumbs to sell plants

By Patricia Hatheway
Staff Writer

The Plant and Soil Science Club will be having another plant-sal.setAdapter May 2.

It will take place from 8 a.m. to 3:30 p.m. in the Ag Science building.

The Plant and Soil Science Club is a club for the majors of Plant Science and Soil Science, but open to anyone who is interested and wants to join.

According to Diane Griffitts, president, the club tries to offer both horticultural as well as agronomic type training. The club offers experience in these areas because the members are interested in variety, she said.

"Two main activities are raising houseplants in the greenhouse and wheat breeding," Griffitts said. "The plants in the greenhouse are raised for sales and the club contracts to make wheat crosses for a wheat breeder in Montana," she said.

"Money from these projects goes for an annual field trip which is usually taken in September. The club visits research stations, processing areas, storage facilities, soils laboratories and botanical gardens depending on where the trip is taken.

In recent years the club has been to southern Idaho, central Washington and Vancouver, B.C., Griffitts said.

The club also supports departmental functions and sponsors a $400 scholarship each year for a student in the fields of plant or soil science, she said.

"There are opportunities to learn skills such as raising houseplants and also a chance to meet people in some of these fields," she said.

The club has about 25 members and is listed in the time schedule as Plant Science 480 for 1 credit.

Dumplinger singer at SANE benefit

Dana Lyons, Seattle folk-singer, known for the song "Our State (Washington) is a Dumplinger," will perform at the SANE (Committee for a Sane Nuclear Policy) Annual Benefit Concert.

It is scheduled April 26 from 8 p.m. to 10:30 p.m. at Spokane's Women's Church, N.E. 325 Maple, Pullman.

The theme for the concert is "Celebrate Another Year of Peace."

"Our State is a Dumplinger."
Council grants some faculty professor privileges  
By Susan Brain  
Staff writer  
The UI Faculty Council Tuesday approved an amendment to the faculty constitution which would broaden the classification of faculty members to include senior instructors, lecturers and cooperative extension agents with professor status.  
The amendment, if approved by UI President Richard Gibb and the Board of Regents, will give these university employees the right to vote at all university faculty meetings as well as college and departmental meetings.  
Council member Roy Fleshler said the change is "a tremendous service to the university."  
The change is one of the proposed constitutional amendments which have been presented to the council by an ad hoc committee appointed to review the faculty constitution.  
Professor Duane Letourneau, chairman of the ad hoc committee, said the committee had met a total of 31 times beginning Jan. 25, 1985 and concluding its deliberations April 14, 1986.  
Letourneau said the amendment to the article on faculty classification was particularly important because "it enfranchises a number of people who are not now eligible to vote."  
He said among those it affects are 90 agricultural extension agents around the state who have professor status. This number, he said, does not include the senior instructors and lecturers it will affect.  
The amendment defines a senior lecturer as one who has served at least four consecutive semesters at the university at more than a half-time appointment.  
In other business, the council appointed Chairman David Walker as the university's representative to the state-wide Committee on Finance and Expendity Policy.  
The committee was recently formed by the Board of Regents to study the problem of lay off procedures and staff reduction policy at Idaho's institutions of higher learning.  

Senate honors Idaho candidates killed in crash  
By Erin Fanning  
Staff writer  
Two resolutions expressing condolences for the two Idaho candidates who were killed in a plane crash Thursday, April 10, were passed during the first ASUI senate meeting this semester where all thirteen senators were present.  
The two resolutions honored and commended former state Sen. Terry Reilly and democratic congressional candidate Pete Busch for their past political contributions to Idaho.  
The rest of the short meeting centered on the KUOI station manager issue and the possibility of the ASUI losing control of the KUOI golf course.  
Sen. Richard Burke said he can not sit back passively and watch students lose control of the ASUI golf course.  
He urged all the senators to gain student input on the issue because if not acted on soon "it will be out of the students hands."  
On the controversial appointment of Rossellin Villareal-Price as KUOI station manager, Sen. Brian Long said he was concerned by the "blatant misuse of the press" referring to the front page article in Tuesday's Argonaut. He said the misinformation provided in that issue has helped create the current controversy.  
Sen. Reagan Davis said the debate over the station manager appointment was turning into "almost a personal thing." He said the goal is to get the most "workable people at KUOI."  

Summer course focuses on multicultural education  
Two courses designed to help improve multicultural education will be offered for teachers this summer by the UI's College of Education.  
The first, "The Teacher, the Classroom and Multicultural Education," will be held May 10, 24, 31 and June 7 at the University Inn-Western in Moscow.  
The other course, "Broadening Horizons: The Theory and Practice of Multicultural Education," is scheduled July 7 through 11 at North Idaho College in Coeur d'Alene.  
The Moscow course will take place from 8 a.m. to 4:30 p.m. and is designed to give teachers a broad understanding of multicultural education and how it intersects with the educational process. It will cover such topics as cultural pluralism, language diversity, global education and the legal dimensions of multicultural education.  
It offers two credits and the $34 registration fee covers all course materials.  
The course at North Idaho College will run from 8:30 a.m. to 4:30 p.m. and is intended to give teachers both the conceptual tools for understanding a multicultural world, and the practical skills for transmitting that understanding in the classroom.  
It will show teachers how to develop their own multicultural curriculum, how to connect the Pacific Northwest with other cultures and how to use effective interpersonal skills.  
Teachers interested in either or both the courses can contact the UI Summer Session Office at 885-6237.
We admit our mistakes

The Idaho Argonaut made a mistake, and the editors would like to give you, our readers, an explanation.

One of the stories on the front page of our last issue was in error. The story, "KUOI Station," which ran on the second page of that issue, was originally published in the Argonaut on May 9. It is true that the Argonaut does publish stories in this way from time to time, and we do appreciate your patience while we work to improve our internal systems for submitting stories to the Argonaut.

The story is about a controversy surrounding the ASU Communications Board appointment of a new member by the editor, Richard J. Bower. The story was published under the name "KUOI Station," which is not the name of the station, but rather the name of the Argonaut's station manager, Richard J. Bower. The story was published on page 2 of the Argonaut on May 9.

We regret any confusion that may have been caused by this error, and we apologize for any inconvenience it may have caused. We will work to improve our systems for submitting stories to the Argonaut in the future.

The Idaho Argonaut reserves the right to refuse to publish any letter that contains libelous or slanderous language. Letters should be limited to 300 words and should not repeat arguments already made elsewhere. Letters must be signed in ink, include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be returned unless accompanied by a stamped, self-addressed envelope. Letters should be mailed to: Idaho Argonaut, 12-1111 W. 12th Ave., Idaho Falls, ID 83402.
Giving Blood: A Coward’s Perspective

Michael Haberman
Columnist

"You probably need an appointment to do this, and I don't have one, so I'm probably just wasting your time," I said.

"Nope. We love to get people who just walk in," the woman at the desk said. When she smiled some of her teeth looked a little longer than normal, but maybe it was the nervousness I was feeling.

"Do you know your blood type?" she asked.

"No," I said. "I guess that means I'm ineligible. I'll just be off to class now...." She grabbed my arm. "No matter, we'll figure it out for you," she said, smiling again, as if she enjoyed being part of an organization that sticks needles in to people. She had me answer a few medical-type questions on a form. I must have done OK on them, because she sent me to a table and put a sticker on me. It read "Handle With Care — First Time Blood Donor.

I didn't really need it. My voice was shaking and my knees knocking together, and what breath I could gather came in gasps. They should have given me a sticker in the shape of a chicken.

The appointment started next. A nurse named Julie told me she needed to draw a drop of blood drawn from my finger for a hemoglobin test. I think her real job is to find out if the first-time donors are tough enough to make it through. She took out a little mechanical sticking machine and had me hold out my finger.

I can deal with pain pretty well after it happens, but what I can't handle is waiting for it and watching someone inflict it on me. So instead of watching Julie prick my finger I concentrated on turning my head away.

Far away, like 180 degrees. I don't remember any pain in my finger, but my neck is still stiff. And Julie had to lean on my finger to get any blood out, but I didn't care. I was alive. Then I was escorted by a tall ASU senator, again smiling (which made me nervous), into the drawing room. There are 10 blue lawn chairs there, the kind that stretch out and hold your legs up. For just a second they looked like stretchers, but the people on them were remarkably alive. Smiling again too.

I greeted the Red Cross nurse, and then followed my survival strategy. I decided that the less I knew about what was going on the better. I picked a spot on the ceiling, focused in, and tried to meditate. It seemed to work at first. The feeling in my arm wasn't really bad; it felt more like a tingling sensation. I started to relax — to think it wasn't so bad.

But then the dizziness started. The nurses had warned me about dizziness. I turned around to yell for help, but I saw why my arm had been tingling. The nurse had been scrubbing it with iodine. She had gotten around to sticking the needle in yet.

But when she did a minute later it wasn't bad. Just for a second, a little flash of low-grade pain, but nothing like what I felt in my neck.

I sat there 15 minutes, the maximum time allowable. They didn't get quite a full sample, but the nurse said it was close.

"I didn't get a good enough stick in you," she said. I figured not quite good enough was definitely better than too good.

The nurse slid the needle out of my arm, gave me a piece of cotton to hold over the hole for a minute, and sent me to Kris, another of the smiling assistants, who took my arm as I walked back to the lobby. I leaned on her a bit, even though I felt fine. We blood donors deserve special treatment. I was told only 3 to 5 percent of the population donates blood.

Kris deposited me at a table full of milk and cookies. As I sat down to enjoy the spoils, I got another sticker. It says "Be nice to me — I gave blood today.

I may wear it for the rest of the week so everybody knows what a great guy I am for donating. But the best part is that now I can help recruit other first-time donors. Take it from me, a veteran — giving blood is no big deal.

Freedom of speech?

Editor.

Who's running this government anyway: the students or the senate? Apparently, if you want the senate to listen to you on an opinion, you'd better know their schedule and speak only on their terms. But until after the senate has had time to get the Argonaut to print what the government wants will the senate let students be heard.

Freedom of speech in a democracy, right? Or is the senate-refining democracy to be synonymous with dictator-ship? Does the senate think that students don't have the right to express their beliefs on their own terms? Maybe students should prove to the senate that students determine their own rights.

Suzeanne Gecce

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FORD MERCURY
Glass breaks boundaries

By Andy Daveo
For the Argonaut

Philip Glass is one of the world's most famous modern composers. Besides composing the music for the opening and closing ceremonies of the 1984 Olympics, Glass has written everything from operas to commercials. His music has even been played on MTV.

Songs from Liquid Days is Glass's latest album release and, as with all previous releases, he shows a new side of his many faceted musical personality. Glass combines the talents of some of the nation's most creative songwriters, such as Suzanne Vega, David Byrne, Laurie Anderson and Paul Simon with his own compositions to create hauntingly beautiful yet thrilling songs.

One aspect of Liquid Days the listener will notice immediately is Glass's tendency to include repetitive cycles of notes and rhythms almost to the point of monotony. However there is enough change from cycle to cycle to bring a sense of urgency to the music. It is also particularly interesting to hear Glass's music swirl around and through the vocals sung by the Roches, Linda Ronstadt, and other talented vocalists. One excellent example of this is "Forgetting," written by Laurie Anderson. Featuring Linda Ronstadt, this song brings out emotions that are hard to describe. One thing is clear however, the lyrics on this album are some of the finest poetry I have ever read.

Art has been defined as something that is entertaining and enlightening. Liquid Days fulfills this definition and is very accessible.

Philip Glass will be performing at the WSU Coleman at 8 p.m. tonight.

The Zombies are coming

By Dave Hanson
Staff writer

The zombies are coming!

This Saturday night at 8, the SBU Ballroom will be filled with the un-dead as RUOI sponsors a pre-dead week "zombie night."

This event will be a scary smorgasboard featuring offbeat videos (never before seen on MTV), a multitude of other visual stimuli, food, free records and posters — and lots of music.

The music begins at 8 p.m. with the local heavy-metal band Chaos providing a massive metal attack that willraise the dead and get things moving. Chaos plays original music and the high energy hits have no doubt as to who is dead and who is not.

Next to take the stage will be Missoula's art-rock group Ein Heit, performing mostly original music with some cover songs that range from Dolly Parton to Joy Division.

Ein Heit is a seven-piece band that has been gathering rave reviews ever since its inception in 1983. The groups name means "evens," and the band's bass-oriented approach to arrangement means that even the most deathly states will have no trouble dancing.

In between acts, RUOI DJs will be spinning your favorite dance discs and giving away free records and posters. Admission is $2.50, and all proceeds go to purchasing badly needed equipment for RUOI.

The music will be excellent, there will be a halloween going on and it all goes for a good cause, so there's no excuse. Dress up as your favorite zombie and attend the action Saturday night at 8 in the SBU Ballroom.

I wouldn't be caught dead anywhere else.

Rafael Druian music workshop

Chamber musicians are invited to pack up their instruments and themselves for the Dr. Rafael Druian Chamber Music Workshop.

The July 12-18 session is a part of Moscow's annual summer arts festival, Rendezvous in the Park.

Rafael Druian, former concertmaster of the Cleveland Orchestra and the New York Philharmonic will be the workshop director, and a staff of string musicians will give intensive instruction in chamber music playing, a number of master classes and several performance ensembles will be assigned to one or two small chamber ensembles. The music to be performed is provided before the workshop.

To be accepted for the workshop, potential students should send a six minute cassette of their performance as soon as possible and no later than May 15, dead zombie will Wharton, School of Music, University of Idaho, Moscow.
**Auditorium christening a celebration of the arts**

By Christina Pokkalou

Master of ceremonies Roy Fisher began and closed the University Auditorium Gala opening with quotes from Shakespeare. It appeared as an attempt to employ the words of Shakespeare, who created some of the greatest dramatic literature, during the christening of a beautiful auditorium whose purpose is to celebrate the arts.

The program was a potpourri of performing arts and a glimpse of what is to come at the University Auditorium: dance, music and theater.

Students, faculty and Moscow community members delighted an audience almost filling an auditorium smelling of new paint and carpet.

Some of the entertainment included:

- The University of Idaho Dance Theater's "Reelie's Gala."
- Choreographer Shari Nelson, a senior dance student, described it as "soft winds evolving into a storm."

See Christening, page 8

**SPOTLIGHT**

By Christina Pokkalou

Three young girls sat behind me at the University Auditorium Gala opening last Wednesday, netbooks in laps, pens poised. One girl asked the other two, "What do you suppose we should write down?"

"I don't have a clue," one girl said.

Obviously the three girls had been assigned to write a review-summary or critique of the event for a class.

Now is my chance to turn around in my chair and tell those girls, "Why don't you sit back and enjoy the show for it's own sake?" Then you might have a clue. My message is not a complicated one, but I think college students could understand it, they wouldn't be so afraid to take advantage of UI's wide variety of cultural events.

I want to look for the symbolism, for the theme of your term paper. If you could just go to the play, the music recital, the University Gallery opening and enjoy what you see and hear, you've made a beginning to find the "symbolism", the deeper meaning. Relax!

Someone has probably told you to go see the Washington/Old Idaho Symphony or the community theater play because it will round off your education, expand your mind and make you a more interesting conversationist at cocktail parties (Yes, duh!) I found the poetry reading to be truly exhilarating. It's true that the performing arts can do those things for you, but those organically sound artistry and insight will individually or ones who can.

If you want to see the "All My Children" or what Blue Monday is really all about. Without any obligations, it's much easier to participate in those events at no expense, we face a professor who will carry you and grill you on subtleties of the event (unless they got to Blue Monday early).

But you can knock down those false preconceptions about the fine arts by just going to that first play. Afterwards, talk with your friends about what you've seen. Did you like it? Hope it finds its footing?

The newly remodeled University Auditorium is more than just that. It is "a symbol of the university's mission to serve the people of Idaho," it's beauty and oldness charm students to continue to relax in it's plush new seats and enjoy it's new carpet and paint. You can watch performances on the enlarged stage and appreciate the great acoustics. During intermission, you might examine wonderful stained glass windows featuring the names of influential UI alumni as Ernest Hartung and Jesse Buchanan. Or you could venture to the reception room, showcasing pictures of the auditorium (1924) and now. Then you'll realize what a superb job architects and engineers did in retaining the auditorium's original elegance.

The auditorium wants you to enjoy it.

I am not suggesting you eliminate Monday Night Football or your favorite shows in lieu of the arts. I'm just asking that you give them a try. So, if you haven't already, go see a performing arts event. Find out what you're missing. Who knows what you'll start — maybe a lifetime of added enjoyment and discovery.

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Major included but April every 8.00, p.m.. innocent Roger expires portray---the day w/coollon the music home I the artists. wants Fusion Ambience dark Jazz ~ the the realistic.

The Moscow Community Theater’s extract from The Fa- janma Game, called “I’ll Never Be Jealous Again.” Roger Wallen’s powerful voice was tempered but he was witty in the scene. The Washington-Idaho Symphony’s “String Quartet in A Major Op. 18, no.4.” The beauty and clarity of the music was only complimented by the new acoustic system.

Pianist Richard Hahn was accompanied by the UI Wind Ensemble, conducted by Richard Sperneck. He performed “Carmen Variations For Flute and Wind Ensemble.”

The UI Jazz Choir and Wind Ensemble also performed the “University of Idaho Medley.” A slideshow, narrated by Fisher and illustrating the cultural history of the auditorium, was presented. The auditorium opened in 1912. The slides showcased the many famous performers of the day who graced the stage. Major performances during the period of 1912-1927 included at least eight appearances by New York Metropolitan Opera artists.

Other performances, according to the program, included journalist Ida Tarbell, poet Vachel Lindsay, John Philip Sousa’s band and the London String Quartet.

“It hasn’t been easy because we didn’t want to simply remodel; we had to preserve the auditorium’s charm, grace and beauty.” UI President Richard Gibbs said. “We have a wonderfully new facility with that same charm, beauty and grace.”

Gibbs said that opening this new home for the arts is significant because he wants every student to have “a strong exposure to art, music and theater.”

Legend

Legend is a fantasy film about two innocent wood dwellers, Jack and Lilly, who stumble upon the dark forces of evil and must fight this evil to save the world from Darkness.

This movie comes across like an old animated Disney film, only the magic is captured in the flesh, not animation. And like Disney, the plot, characters and morals are black and white; two dimensional.

It was a mistake to cast the easily recognizable Tom Cruise (Risky Business) as the pure souled woodland boy, Jack. Cruise does an OK job portraying the boy, long shaggy hair and all. But it’s not sufficient to convince any intelligent audience.

Shooting for a younger, dreamy eyed audience, Legend foregoes any attempt to be thoughtful or realistic. Simple, logical thoughts such as running away never seem to occur to the characters.

The story, which involves the symbolic death of a unicorn, thus bringing about evil to the land, can be compared to the Biblical story of Adam and Eve.

This plot idea probably worked on well in written narrative form but it didn’t fare so well in the film process. Although beautifully shot, with stunning, surrealistic scenery, Legend is saddened by the all the good-guys too sugar-coated goofy goody and portrays the bad guys in such a evil, demonic light it is hard to enjoy.

Christening, from page

David Borrer and Lori Taylor singing the annuual duet, “The Peo- ple Will Say We’re In Love,” from the upcoming util musical, Oklahoma.

The Main Street Dance Com- pany’s magical “A Solitary Place.” Every dancer flowed with the music and the other dancers.

PHILIP GLASS
ENSEMBLE

Philip Glass Ensemble’s is performing tonight in the Beasley Performing Arts Col- iscum at 8 p.m. See p.6.

Casablanca is showing tonight in the SUB Borah Theater at 7 and 9:30 p.m.

Sam Shepard’s Fools For Love is being performed tonight and Saturday, 8 p.m., by the Studio 145 Players in WSU’s Little Theater. The depicting the love-hate relationship of Edinn and Bee is one of the those complicated Americanplays completely overaken by emotion.

Einheit and Chaos are play- ing tonight and tomorrow in the SUB Ballroom at 8 p.m. See p.6.

Barbara Bell will be giving a bawos recital on Monday in the UI Recital Hall at 3 p.m.
Women netters come up short

The UI women's tennis team returned from Utah last week, down but not out. According to Assistant Coach Dave Scott, "the girls played really well, had some close matches and some bad luck. UI lost to Weber State 0-9, but had good matches out of

Jane Strathman, who Scott said "played the best she's played all year," and Holly Benson, who lost in a close three set match. UI's Pam Waller lost a third set as well, and Scott said "the scores were not indicative of the closeness of the matches."

The UI then lost to Idaho State University 0-9, Scott said "ISU is probably the best in the league."

The third loss was by Mon-

ton State University. 5-4, Scott said "we really could have won that match."

Linksters to host Invitational

Last week the UI traveled to Oregon to play in the Portland State Invitational, and they returned with some excellent results. As a team, the linksters finished in third place, only two strokes behind second place WSU. Kirkland was pleased, saying "when you're within two strokes over that many holes, you're playing consistent golf." Twelve teams competed in the event.

Idaho had some individual highlights as well. In Portland, Steve Johnson, a freshman from Trail, B.C., finished in second place overall out of sixty golfers. His 54 hole total was 210, putting him at six under par to the clubhouse.

Other Idaho players who shot well were Bo Davies, and Darin Ball, both finishing with scores of 229. According to Kirkland, "Darin was close to the leaders after the first two rounds, but shot himself out of it on the last nine." Two other Idaho players, Mike Hamming and Brad Harper, both finished at 228.

In two weeks Idaho will Host the Big Sky Conference Championships, and Kirkland is confident about the team's chances. He said "our team is really capable, and if we play like we can, we should do real well."

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The UI Chrisman rifle team was rated second among all NCAA, NRA and ROTC collegiate teams in the nation last year and is awaiting the results of this year's competition.

The team has finished shooting for this year and sent its targets into Washington, D.C., for judging.

Since millimeters can make a difference in scores the targets are sent to the UI for the team to shoot at and then returned to D.C. as a final score can be obtained.

Besides being at the top collegiate level the team was also ranked 15 in the nation in the small bore (.22) level and 12 with the air rifle in a competition at the Air Force Academy in Colorado Springs.

The team won its fourth consecutive tournament at Cheney, Wash., April 11-12 to reaffirm its top spot in the Northwest.

There are five members on each team at a tournament and Idaho's top marksman is Don Bevins, a freshman from Bozeman, Ferry.

The team practices Tuesday and Thursday downstairs in the armory of the Memorial Gym and gets in about two hours of shooting at each of these sessions.

**Tracksters prepare for weekend women to Seattle, men at Pullman**

Both the men and women tracksters will be in action this weekend.

The women travel to Seattle for the University of Washington Invitational while the men travel to WSU for a four-way meet with WSU, ISU, Montanas and Montana State.

Both teams are coming off meets where they enjoyed individual successes. On the women's side freshman Cathy Bell expects to have her first real challenge in 3000 meter. Other top women traveling to Seattle are hurdler Bobbi Purdy, weightperson Julie Helmblng and jumper Kirsten Jensen.

The men will have a chance to see three conference sies at the meet this weekend. Boise State is one team that is expected to be even with Vandal and conference meet. The conference meet will be held at the UI May 21-22.

Coach Michael Keltner will have his sprint crew out in full force this weekend along with the rest of the team. javelin thrower Stefan Wikstron, a freshman, was named Big Sky Track athlete of the week for his throw in the WSU meet last weekend.

AIM Corner

Men's track meet Begins Saturday at 9 a.m. with field events. Running preliminaries start at 1 p.m. with finals in all running events at 4:30 p.m. Please But Pick for Please. Winner last week was Sherry Bacliff.

**Football scrimmage**

The Idaho Vandal football team will hold an intra-squad scrimmage this Saturday at 10 a.m. in the Ribble Home. This will be the final scrimmage before the annual Silver and Gold game which will be held on May 2.

Openings for the following Summer Argonaut positions:

Managing Editor
News Writers
Entertainment

Some knowlege of newspaper writing and how the Argonaut runs is advisable but not necessary.

Application Deadline: May 9, 1986

Applications can be picked up from and returned to the communications secretary on the third floor of the SUB.
1. APARTMENTS FOR RENT

Tastefully furnished, private, separate living room, brand new carpeting, fresh paint, draperies, furniture, stove, refrigerator, oven. $325/month. All services included. Call today for appointment. 823-4721.

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For rent: Sublet apartment June through August. Furnished, hard wood floors. $650/month. Call for details.

3. Chauffeur services for summer, one bedroom of a large 3 bedroom, 2 bath home on the west side near WSU, Col. Tom Drive, $195/month. Call 892-5555.

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7. TRAP HOUSE FOR SALE

Loosing town, must sell furnished 8x35' mobile home. Great condition. $8700.00 or best offer. 882-9860 Tex.

8. VIOLIN STRINGS

Rummage wanted for summer. Completely disassembled, any size, for use only. Call anytime. 882-5348.

9. HOUSES WANTED

Agents looking for property to work in W.T. Columbia for summer. For info call (933) 370-1016 S.B. 839.


13. Resort Hotels, Cruise Lines & Amusement Parks are now accepting applications for summer employment in various locations. Applications available at Palouse City Hall, Box 128, Palouse, WA 99161. Closing date: 2 p.m. June 10, 1986.


15. Highland Appliance

1250 E. 1st St.
March 7th
Good times-No admission charge.

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BURGERS 'N MORE

Weekly specials

calendar

- The Julieta Volunteer Fire Dept. will be having an all-you-can-eat breakfast on Sunday from 7-11 a.m. at the Julieta Elementary School Cafeteria. The cost is $5.50 for adults, $2.50 for children 12 and under. Families get in for $12.00.

A. Hendel also added that the area was particularly nice because it had adjusted farms, which would attract wildlife to the area.

The project had a groundbreaking on March 19, with many different organizations donating money, including the Soil Conservation League, the city of Moscow, Central Park Mixed Concrete, and the morning chapter of the Fiwians.

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KYUI, from page 1

began circulation Tuesday, but the Argonaut had no bearing on the results of the petition. She said 300 students had signed the petition and combined with the concern of the students present the position should be reopened.

Suzanne Gore, ASUI advertising manager, said it was obvious that the people present at the meeting supported the position. She said she does not think Price could move into the station manager position and "make a go of it without support."

Golf, from page 1

receiving a letter from him, he made several changes in the proposal. One of those changes is that it will not be left up to the new board to decide the fate of any profits of the operations — they will go to the student scholarship fund.

Another change was the change in the number and compensation of the board.

With those changes White and Pierce said it was a deal they could not refuse. "Students get over a third representation on the board, we get the profits — if there are any — we get a guaranteed limitation on the green fees, and we received a guarantee from Dr. Gibb that no other departments of the ASUI will be taken over as long as he (Gibb) is president."

As a result of the action the ASUI will now have to decide the fate of $37,782 of student fees that were scheduled to subsidize the operations of the course.

White and Pierce had several ideas of what to do with the money, including putting it in the ASUI general reserve, setting up an endowment fund, or even decreasing student fees $1.50 a semester. McKinney said that he did not expect the course to become an added financial expense for the university. "I don't believe it's a money maker, but I believe we can manage it in a way to balance the budget."

When asked if he thought that this move might increase the chances of winning State Board of Regents' approval to serve wine and beer at the course's clubhouse, McKinney said such an issue would have to be taken up with the new board, but the proposal was not created with that in mind.