Debate on fate of tuition definition bill

By Douglas Jones

BOISE - A bill which would define the difference between tuition and fees is due on Gov. Evan's desk, awaiting only his signature to become law. But whether the governor will sign it is not certain because of staff concerns as to what the true effect of the bill would be. The bill, which passed the Idaho Senate two weeks ago by a vote of 20-10-2, passed the House Monday by a vote of 61-22-1.

According to statehouse officials, the governor's two legislative liaisons, Steve Scanlin and Mike Mitchell, differ on what the fate of the bill should be. Mitchell, a former state senator from Lewiston, says the bill needs to be signed so that the State Board of Education, of which he is a member, can avoid possible lawsuits from students. The bill defines maintenance and operations of the physical plant, student services, and "institutional support," as the areas to be allowed to be charged as fees. Currently the Idaho universities charge a fee covering those items called "Institutional Maintenance Fee," which some legislators and board members feel violates the constitutional prohibition on the charging of resident tuition.

Scanlin, the governor's North Idaho liaison from Moscow and former state rep., is concerned about whether the courts would declare the bill unconstitutional.Scanlin is advising Evans to veto the bill. Charles McQuillen, executive of the board, told board members in their monthly meeting yesterday in Caldwell that the board's definition did "exceptionally well" the possibility of an override.

"I voted against it because I didn't feel the bill would pass constitutional muster, and the courts would declare the bill unconstitutional," Scanlin said.

If Evans was to veto the bill he would need only to pick up four extra votes in the Senate to stop an override.

Senator Norma Dobler, D-Moscow, thinks that most Senate Democrats would support the governor's veto despite the fact that many had voted for the bill on the floor. If that were to happen and the five Republicans that voted against the bill originally joined the Democrats, the veto would be upheld.

Most of the Senate democrats originally voted for the bill because Mitchell was plugging it before the board, Dobler said.

"I voted against it because I didn't like the way it opened up the possibility for student fees to cover 35 percent of the total cost of education. I think that's a little too high," Dobler said. "If you're going to set a limit it should be a little lower than that."

Tuition resolution amended twice

By Douglas Jones

BOISE - Idaho House of Representatives yesterday amended a resolution allowing tuition to be charged.

The resolution, which was submitted by Rep. Elizabeth Allen, R-Caldwell, was amended two times with another proposed amendment being rejected.

The original resolution stated that tuition couldn't exceed one-third the cost of instruction. The amendment, which was proposed by Rep. Michael Simpson, R-Blackfoot, stated that both matriculation fees and tuition combined could not exceed one-half the cost of instruction.

Simpson proposed another amendment that changed the wording from cost of instruction to cost of education. This creates a wider definition of educational costs.

Rep. "Doc" Lucas, R-Moscow, submitted an unsuccessful amendment which would have dropped the maximum rate charged from one-third to one-fourth the cost of instruction.

Possible consequences of a one-third amendment means that tuition could go up 200 percent, making it $2,000.

Constitutional amendments have to pass both houses by two-thirds and then go to the voters where they must pass by a majority.
UI and WSU engineering agreement building a technological future

By Tiah O'Begone
Staff writer

A cooperative agreement between UI and WSU engineering colleges may help Idaho establish a technological industry, according to William Saul, UI dean of engineering. The agreement was signed by five deans from the two universities during National Engineering Week. "This agreement recognizes with administrative approval the cooperation which already exists between the two schools. The key here is that it enables legislation," Saul said. Saul and Reid Miller, WSU's dean of engineering, formulated the agreement to provide an administrative structure for the two universities' engineering departments. The departments had worked together in the past. According to Saul, the agreement gives students and faculty at both universities access to resources which they otherwise would not have.

Some examples of cooperative efforts in progress are the cross-listing of courses, the access to research equipment at the other university, the trading of faculty and the availability through microwave links of classes at both schools. The agreement means more than just extra equipment and classes, Saul said. It gives the students and faculty a chance to develop their skills and benefit from others at a much wider range than before.

"The whole is stronger than the sum of the parts; both colleges of engineering are small, but the two together are as strong as any university in the country," Saul said.

Saul sees this development as leading to a collaboration with engineering industries and eventually to a technological industry in Idaho. "It's natural for Idaho to have an industry in technology. It's a state which provides significant employment to engineers and is also a state rich in natural resources. Any money spent on research and education will be returned three to 100 times more into the economy," he said.

Support for moms

A community support group for single mothers is forming through the Center for New Directions, an agency that helps single parents and homemakers who are making the transition from home to career.

The group will meet the second Tuesday of each month starting March 25 at 7:30 p.m. at the UI Women's Center.

Interested women must meet with group facilitator Cindy Dailey for an individual admission interview before the first group meeting.

To get more information or to schedule appointments, call the UI Women's Center at 885-6616.

Fake photographers find no fun

By Christine Pulkola
Staff Writer

One young man got a punch in the face and was expelled with two friends from the Sigma Nu fraternity last Saturday night during Little Sister Rush.

Two of the unidentified three men came in to the Sigma Nu fraternity with cameras and began taking pictures.

"Everyone was saying they were from the Argonaut," Heidi Boettger, a freshman and member of Gamma Phi Beta sorority, said.

One asked Boettger to step into a side room. She assumed he wanted more pictures. No, he wanted a kiss and she refused. She said he ran away. Minutes later, Boettger and another camera-carrying shutter tried to entice Boettger into more pictures, she said.

He made a profane remark and got a punch from "any hero," a Sigma Nu member named Joe Travis, Boettger said.

A man taking pictures at the Sigma Alpha Epsilon fraternity both Friday and Saturday nights also may have been posing as an Argonaut or Gem photographer, Sigma Nu house vice-president Doug Richards said.

"I heard that he mentioned he was an Argonaut or Gem (yearbook) photographer," Richards said.

At one point in the evening SAE member Steve Nash almost fought with the photographer because he said "something kind of gross" to Nash's sister, house member Rich Sherwood said. The unidentified photographer was then asked to leave. Nash was out of town at press time.

Photo Bureau employees work for both the yearbook and the Argonaut. Randy Lahey of the photo bureau said he was not at the fraternities Friday night. Henry Moore, photo bureau employee, was not available for comment.

Thomas Turner, photo bureau employee, said he was at the SAE house Friday night taking pictures for the Gem, but was not involved in a fight.

"I have no comment as to whether or not I was at the Sigma Nu fraternity," Turner said.

Nominations for ASUI Outstanding Faculty Awards are underway and we need your support to make this award process a success.

Criteria for the nomination process is available at either the SUB information desk or the lobby of the library. The deadline for nominations has been changed to Friday, March 21, 1986 and they may be submitted to the ASUI Office in the SUB.

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Gramm-Rudman won’t cut Pell grants but will cut work study funds

By Erin Fanning
Staff Writer

Financial aid cutbacks due to the Gramm-Rudman deficit-reduction act will not have an effect on Pell grants for the 1987 fiscal year, ASUI Sen. David Dose said during the Wednesday senate meeting.

UI President Richard Gibb sent Dose to Ohio last week to attend an American Association of University Students conference. During one of the workshops U.S. Rep. Chalmers P. Wiley, R-Ohio, spoke on some of the recommended cutbacks resulting from the Gramm-Rudman act, Dose said.

Some of those recommendations are that the Supplemental Education Opportunities Program, Student Incentive Grant and Graduate Education Support Programs be phased out this year or in the case of the latter see cuts of at least 20 percent, Dose said.

Other programs affected include College Work Study, which will have a 4 percent cutback in March and a 20 percent cut in October. This will reduce the current $600 million budget to about $400 million, he said.

Guaranteed Student Loans will also have 4 percent cut new and a 20 percent cut by October, Dose said.

"These cutbacks are not set in stone yet, but that is the way it is going," he said.

It was pointed out during one of the workshops that UI students pay much less for their education than students who pay up to $16,000 for school, Dose said.

He said other students pay more because they are charged tuition, if the tuition bill is passed by the Idaho Legislature the amount charged for higher education in Idaho could also escalate, he said.

ASUI Sen. Richard Burke said 50-100 students have written letters to the Legislature voicing concern for the redefinition of tuition bill. Burke said, after the meeting, that senate bills encouraged living groups to send letters to the Legislature.

He said writing letters was "the best way to communicate real feelings over the tuition issue."

In other business the senate unanimously passed bills that appointed students to the activities, recreational facilities and SUB boards.

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About seven years ago, the golf course was taking in a little over $70,000 a year, and expending about the same. Worse, we had a golf course that amounted to a cow pasture and 18 sticks with flags on them. In contrast, last year the course took in around $130,000, and this year, barring winter extending till June, the golf course could take in around $150,000. I base my estimation on this fact: the first half of the fiscal year (July 1 to closing) the course has consistantly earned 40 percent of its total income, while making 60 percent in the spring. This last fall, the course closed at $65,150. Since you're a journalist, Mr. Jones, I'll add the numbers for you: 65,150 times (6/4) plus 65,150 equals 102,875. Young republicans like myself would feel safer estimating it at around 150,000 — still more than $60,000 more than what it was budgeted for this year, and $4,000 more than what Mr. Jones referred to as an "unrealistic" figure.

The question is, Mr. Jones: why have revenues more than doubled since the late 1970's? The answer is one that is easy for marketing people to understand but is often hard to grasp by our student leaders; we are investing more in our product, improving it dramatically, and are benefiting from the added investment. Another concept hardly considered at budget time: golf courses are big businesses, and in turn can be big money makers in the long run if invested in properly. The problem is that the average 18-hole golf course's budget is over $230,000 a year, funding that course must be kept things running properly. These courses realize that in order to make money in the long haul, you have to spend it. My major point is this: if we ever want our golf course to have success, we can't ruin the progress we've made by reducing the funding for it this next year. In other words, we have to do something the Auditor said we never do—think long term. I think anybody who has played a round on our golf course would agree that it is an excellent facility with outstanding potential for profit. To discontinue our investment now would waste the student's progress and the potential money-maker.

With regard to subsidizing the course, all golf courses are subsidized in one way or another, and besides, if we don't subsidize it somewhat, how can we realistically expect all the investment made now will pay off into the future just as it has the past six years.

I urge our student leaders to act responsibly when determining the '86-'87 golf course budget. Just remember, if we don't manage the golf course properly, someday (and very possibly soon) we may not be able to call it "ours" anymore.

Tom Ryan
A.F.B.'s Giselle well executed

By Christine Pekkala
Staff writer

Shari Nelson, as Giselle's mother, was no fool. She warned Giselle that, because of her delicate health, dancing would be her downfall.

Nelson, a senior dance major at the UI, symbolized this morbid warning through superstitious, classic gestures of ballet in Giselle, the classic ballet performed by the American Festival Ballet Tuesday night in Pullman.

"My message to Giselle was if you dance too much you will die," Nelson said. "I raised my arms over my head and twirled them around, which means dance; then my arms come together and when the wrists cross it means death."

Giselle will die and become a Will, one of the ghostly spirits of girls who have died before their wedding day and haunt the forest, dancing any man they meet to death, her mother warns.

Giselle, performed by Monette Mudgett, tried to stop her mother from making this symbolic action, which was meant to stop Giselle from dying. Neither were successful. Giselle does die, but for another reason.

Mudgett executed the roles of Giselle with absolute grace and precision. She is a peasant girl who is in love with a mysterious young man named Loys, performed by Duncan Vose-Schulte. Vose-Schulte matched Mudgett's performance with strength and beauty of movement.

Alfred Hansen was Hilarion, a peasant who loves Giselle, and naturally does not trust the mysterious stranger. He breaks into Loys' cottage, finds a nobleman's sword and triumphantly reveals Loys to be Count Albrecht.

Hilarion is triumphant because the count is engaged to Giselle. Page 6

Spring break events

- UIOS will follow the following albums this weekend at 10:00 p.m.
  - Various Artists / Restless
  - S - SAB People / Petrified
  - Su - Max Lasser's Ark / Into The Rainbow
  - M - Delores Tagg
  - Slumber party Saturday for the rugby boys and roller girls. Team selection at the Garden on Saturday. Wear a red carnation if you want to try out for this never repeated night of fun.
  - There will be a bike trip over spring-break to raise money for the Mountain States Tumor Institute. Contact Paul Deardoff (5-7231) for details of the trip.
  - Spring Break and still nowhere to go? The following rides are being offered on the board in the SUB - Portland, Seattle, Nthn California, Boise, Relowa.

Illustration/Chris Ferrar.
Hannah and her Sisters is a crystallization of Woody Allen's phobias and film making talent. The film combines the comedy and zany humor evident in many of Allen's previous films with the neurotic and erotic. The result is a film which could be described as quintessential Allen and his best film yet.

Typically the most interesting characters in Allen's films are women: Hannah and her sister-sis no exception. Hannah (Mia Farrow), Lee and Holly are three very different but interdependent sisters living in bohemian New York. Hannah is the eldest and most successful, combining promising acting career with a family, but perfection has it's price. Her husband, Elliot (Michael Caine), convinced Hannah needs nothing, has an affair with Lee.

Holly (Diane Wiest), the middle sister, is the brightest but cannot find a focus for her energy, trying every thing from catering to acting and writing. She loves Hannah but is very defensive when Hannah tries to help her because Hannah's successes highlight her own failures. Lee (Barbara Hershey) is the youngest sister and a perennial student. Lee has become, intellectually under the guidance of her brilliant lover, Frederick (Max von Sydow), but she begins to feel emotionally stifled with the reclusive artist. Because of this, Lee turns to the cager Elliot for emotional fulfillment, easy in disengaging true love but a greater sense of herself.

Elliot is bland and boring beside Hannah. Frederick is equally one dimensional and unattractive. One wonders how two such beautiful and bright women could desire such imipid men and suspects that Allen created men who would not distract from his own unconventionality and peculiar prowess. Allen made his appearance in the film, as the neurotic Mickey Sachs, exploring the meaning of life and love as a comic aside to the main drama.

Sachs enunciates an agonising "meaning of life" crisis and fatefully sets out to find something to believe in. Despite his Jewish mother's duitlessness he tries Catholicism and then Hare Krishna. Ultimately ironically he ends up finding love and fulfillment with Holly. Allen's casting for this film was impeccable, Farrow, Wiest and Lee were outstanding as the remarkable sisters.

The women in the film are very real and engaging, the men, with the exception of the hilarious Sachs. non-entities. Hannah and her Sisters is another cinematic example of Allen's great empathy for women.

The end of the film is satisfying, if a little idealistic, but it is reassuring to know that people of Allen's ability and sensibility in stature can still be optimistic about love. (Gordova: 7:00 and 9:15 p.m.)

The Runaway Train

By Buddy Levy

No. Runaway Train does not try to force you with its title. For this is primarily what the film is about: a runaway train.

From the outset, it is a thematically powerful film concentrating on the hope of escape and cult hero "Manny" (Jon Voight) from a maximum security prison in Alaska. Voight is nominated for Best Actor for his role, a nomination which he deserves.

After a run of three years in solitary confinement for an attempted escape, Manny decides to try it again. Eric Roberts (Star 80) is a young boxer who helps Voight escape and then decides to go with him.

They escape from the prison and jump a train, but the fun really begins when the engineer of their four-engine ride crashes in a dramatic, and the train is up the rails without a pilot. While they have a convincing ac tion footage of a high speed runaway train.

Ballet, from page 5

rich Bathilde. Gaselle is no pleased when she realizes this truth. In fact, she goes mad and tries to stab herself. She dies, concluding an intense ballet.

The next act is dominated by the ethereal Willis. These dancers were remarkable—their anness and precision breathtaking. The company is really to talk together and make sure everyone is doing the same thing," said Nelson, who was a Will also.

The Willis surround a grieving Hilary and force him to dance to his death. The uncanny thing with Albrecht, but Gaselle sustains him until daylight, when the Willis have to go. Gaselle has saved his life and she says something.

Her sustaining dance with him is perhaps the most powerful one in both acts; she eradicates everything of herself in this dance. She keep him alive and stands to gain nothing.

Gaselle was directed by Marina Zvara.

Nelson and fellow UJ dance student Karen Mullen performed a duet in a play of Zvara's in Boise last summer. It was then that they learned of possible openings in Gaselle. In Nov., they sent videotapes, which we were performing during a University Dance Theater performance.

He said then he was definitively interested in the change up "Gaselle." Nelson said.

Mullen was in the walk fance, the peasant dance and was a Will.
Idaho Sports Playoff Weekend
Women look for second NCAA berth

By Tom Liberatore
Assistant Sports Editor

The Idaho Vandal women's basketball team will travel to Missoula, MT., for the Mountain West Athletic Conference Championships this weekend.

In the first round of the playoffs the ladies will take on the Eastern Washington Eagles who the Vandals have already humbled three times this season.

In the first match, an early season game in Cheney, WA., the UI stormed to a 95-62 victory. The Eagles were without star center Brenda Souther who is scoring 20.3 points a game as well as getting 11.2 rebounds and 3.9 blocks each time out.

Then in Moscow the ladies slipped by Eastern 69-61 and back in Cheney rallied from a halftime deficit to capture a 71-64 victory one week ago.

The Idaho women have run up a 23-4 season record with their losses coming to Temple, Montana State and Montana (twice). This is bad news as Montana and Montana State will play in the other first round game.

The winner of that game will take on the Eastern, Idaho winner for the MWAC Championship. The winner of that game will get an automatic berth into the NCAA's.

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Big Sky, from page 7

"We shot it (the ball) a little too soon," he said, adding "Our four points to their 10 was where we lost the game."

Trumbo related fatigue as the culprit in UI's defeat.

"Montana wore us down in the second half," Trumbo said.

"That's a credit to Montana."

Trumbo added, "They also hit us where it hurt, down deep. I'm real proud of our efforts, not on-

ly tonight, but all season."

Trumbo's squad will return to Moscow as the Grizzlies will ad-
vance to the second round of playoff action.

Trumbo added his respect for the effort of his team, even

though they finished out the season in last place. "We went into the game with the idea to

play harder and longer than Montana," he said, "and I don't have anything to be ashamed of."

"The last time the UM and UI met in post-season action was in 1981, when the Vandals defeated the Grizzlies for the conference championship 70-64 in Moscow.

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