Vandalism paints dorms red

By Roger Geboury
Staff Writer

Vandals painted the walls and floors of areas of the UI residence halls early Wednesday morn-
ing, creating at least $2,000 to $2,500 worth
of damage.

Carol Grupp, risk management officer, said
these first estimates are a little low.

According to Don Surfa, assistant director of
housing, three vandals, unidentified as of
press time, were seen by Nightwatch leaving
the Wallace Complex around 3:30 p.m. They
were heading toward Upham Hall.

The vandals painted their way through the
Wallace Complex basement, up an elevator in
the Ballard Wing of the complex and out
through Upham Hall, leaving a string of
derogatory and anti-G.D.I. graffiti.

Although the graffiti had the initials of a few UI fraternities, Jim Bauer, coordinator of
the residence halls program, was quick to point out
that the vandals are still unidentified and
therefore, should be no retaliation of the
residence halls against what seems to be the
obvious suspects.

"It's so easy to fall for the obvious," he said.

"We don't want a retaliation between the
houses because we don't know who it is. We
don't want them residence halls members go-
ing up and causing a riot and then finding out
that maybe it was somebody in the dorms that
did it.

"It's people that do these things, not houses
or groups," he said.

Bauer said that two people working for
Nightwatch saw the three vandals walking out
of the Wallace Complex around 3:30 a.m.

See Vandals, page 16
Kappa Alpha Theta house recolonization through

By Kellie Grovelle
Staff Writer
The UI’s chapter of the Kappa Alpha Theta’s recolonization attempt is over according to Martha Dale, theTheta chapter consultant from the University of Arkansas.

“I didn’t go as well as we had hoped,” stated Dale. “However, the chapter is in good standing and the chapter house is open.”

“We did have many participants in the open house,” said Dale. She went on to say that “we were shooting for a regular size pledge class.” This open house was held Jan. 28 in the Galesia Gold and silver rooms.

Due to the lack of interest and other factors, the chapter’s members convened to discuss the future of their chapter. “We discussed the options, but nothing is official at this time,” stated Dale.

According to Dale, the final decision on whether or not the chapter will retain its membership rests with the Grand Council. This council will meet to make their final decision sometime next week.

The recolonization attempt was thought necessary after a campus visit by Theta Nationals in Indianapolis, Ind. The recolonization attempt began Jan. 22 with the open house. It was to continue Wednesday with interviews and climax on Friday when invitations were to be given out.

According to Dale, this was the first attempt of recolonization in Theta history. There was much support shown as Thetas from Washington State University, both national and state officers, as well as alumni put forth great effort to help in the recolonization efforts.

According to Dale, the UI chapter is one of the leader chapters. The chapter was founded in 1920.

CARDA collects UI signatures on petition

By Douglas Jones
Editor
A political action group, underwritten by the Association of Idaho Merchants and the Hagadone Corporation was at the UI Tuesday and Wednesday to gather student signatures on a petition asking the Idaho Legislature not to raise the legal drinking age from 19 to 21.

C.J. Snow, 19, from Nampa and organizer and president of the Coalition Against Raising the Drinking Age (CARDA) said that almost 1,000 UI students signed the petition opposing the expected move.

“We’re going around to the individual colleges and universities around the state trying to get support to keep the drinking age at 19,” said Snow. Snow said he has a lot of legislative support because lawmakers do not like being pressured by the federal government.

“They consider it blackmail,” Snow said.

See CARDA, page 6

In order to retain federal highway funds, the Idaho Legislature is considering raising the legal drinking age from 19 to 21. The Legislature should:

47.7% don’t want to keep the drinking age at 19:
53% want an additional tax
41% would be tougher laws to curb teen drinking

30-minutes-or-less...
Space Shuttle Crash

• What was your reaction to the explosion?
• Would you ride on another shuttle flight?

Anna Teller
Political Science Professor

"A great personal tragedy for those concerned. I don't think that it will have any major international repercussions. I think that there will be a great deal of sympathy abroad and perhaps some of our enemies will try to make something out of it. Personally I hope the space exploration program continues but I assume that they will find the cause of this and be more careful next time."

"Not for a while."

Gary Matthews
Accounting

"I didn't find out about it until after class — about 10:30. I just heard some people talking about something terrible that had happened. I was pretty much in shock. Terrible thing, we never had anything happen like that in our space program. I thought that it was interesting that we've gone this long without having any accidents like that."

"Absolutely."

Kendra Denzy
Elementary Education

"I thought the saddest part was that they go to space. Even if they knew that something was going wrong, there was no way they could get out. There was no escape for them. Also sad is the little kids that were watching especially for the teacher's students and her family."

"We..."

Dean Pollar
Electrical engineering

"I think it was a tragedy. I think that it was a part of a malfunction that could have been taken care of before they had taken off. I think spending that much money, we shouldn't have problems like that in the first place."

"Definitely."

"I don't understand how it could have happened. I was thinking it might have been the air or the ice or whatever. But whatever happened, I realized that I don't think it should have happened."

"No."

Molly Taylor
Fashion merchandising

"I'm just sick about it. I had hoped hearing of the accident exactly the same thing. I imagined when President Kennedy's speech, I imagined that if there was any reason that we should go to space that tragic loss 10 years ago and indeed with President Kennedy's loss. I knew in every pioneering enterprise, whether it's the opening of space or the opening of the sea or whatever, we are going to lose people and this is just one of the many tragic things that happen."

"You bet ya."

AUTO PARTS Specials
SAT. & SUN., FEB. 1 and 2 ONLY!!
HELBLINGS
One block West of the Corner Club

KRYLON

20% OFF DEALER PRICE ON ALL
TS675 Battery
675 Amps, Acid Filled
Top or Side Post, High or Low Profile
List $123.95
SALE $73.98 SAVE $49.98

KRYLON PRODUCTS

NGK

10% OFF ALL IMPORT TUNE-UP PARTS
CAPS — ROTORS — POINTS — CONDENSORS

FOR MOST IMPORTED CARS
90¢ each
Non-Resistor

OPEN SUNDAYS
10am - 6pm
A & Jackson
Moscow 882-7501
How Will We Remember the Names

The difficult path of man's ascent from the caves to the present day has been one of triumphs and tragedies. This week America experienced a national tragedy. It is also a tragedy for all people, whether American or not.

Whether an American astronaut, or a Russian cosmonaut, a special empathy exists for those who challenge space for us.

Tuesday's tragedy will lead many to conclude that man is not at space in vain. They will point to the national resources that we have committed to the space program. They will ask what we have to show for it. It has stopped the thought of ten people. They may even try to blame the officials at NASA for sending those people to their deaths.

We must not listen to them.

We must remember that there have been hundreds throughout history that have impeded or momentarily stopped the advance of mankind because they feared the risk or the change.

We must remember there is not an agency of our government that holds safety in such high regard as NASA.

We must remember that space is dangerous, we can except setbacks — even the loss of our brave.

It is not safe.

Nor was it safe to set sail across the oceans. Now it safe to fly in man-made machines early this century.

Space is our last and most formidable frontier. Launching ourselves columns of fire to get there, we have to shield ourselves from the chilling vacuum, and ride trails of fire to return.

It is a challenge that America has been associated with attempting. And it has been these attempts, both successful and disastrous have led us to be a first among the better space programs.

As tragic as Tuesday's accident is, we can only make it more tragic by cancelling or curtailing the space program.

The names of Francis R. Scobee, Michael J. Smith, Judith A. Resnick, Ronald E. McNair, Ellison S. Onizuka and Gregory B. Jarvis, whose life was cut short by McAuliffe are now part of history.

What remains, for us, is the question whether their names will be associated with the end of a vain attempt for man to advance, or the point at which we regrouped before we took to the stars.

— Douglas Jones

Shuttle Crash Doubts Raises About Star Wars

The fate of the space shuttle Challenger's flight last Tuesday brings up second thoughts about SDI or Star Wars. A crash like this, no matter how calculated, obviously the computers could not find the problem. The entire Star Wars system is computerized and depends on instructions from a computer. The Strategic Defense Initiative is 20 times more complicated than the system that proved fatal to seven astronauts, and yet there are those who trust the fate of millions to a so-called defensive system run by computers.

No doubt NASA is careful and meticulous in their preparation for space travel. But even computers make mistakes.

A scientist appointed to research Star Wars by President Reagan and who later quit because he realized that SDI is not feasible made a rational analysis. He said trying to build such a system is like moving from trying to build a bridge in Seattle to trying to build one that goes from Seattle to Japan. It is a first among the astronauts. The government of Japan, set aside a billion dollars a year for GIS, Space Star Wars since 1959. Americans take technology for granted in this day and age and there are those who believe it is as good as the man who programs it, and man is not perfect.

Scientists from every university in the country recruited to work on Star Wars have admitted that the system is in a fantasy stage at this point. Yet with this in mind, they also admit that they are working on it for the sheer excitement of working on new technology. Any new scientific project is exciting, but moral judgements must be considered.

Bombs do not have to come to a halt because of the space shuttle incident, but our tax money should not be poured into a project just because it sounds like an exciting idea.

— Megan Guido

A Price to Pay, a Lesson to Remember

Kirk Nelson

Columnist

I was watching the TV broadcast of the launch of the Challenger when it came up to its peak and I was struck with a feeling of sadness that is hard to define.

Certainly the death of others is not a new idea — the media is filled with it daily. Perhaps it was the setting of it. Seldom if ever does one have a ring-side seat at the extinction of our fellows. Maybe it is in their endings that we see mirrored our own mortality.

In this latter half of the 20th century it has been easy to grow up thinking that life is a risk free venture. Our existence tends to become a day-to-day litany of the same. We and the strange with the tall extended by any adventure into the unknown while at the same time placing all our faith in the invulnerable shield of technology. It is not easy at this point to claim that there is no point in space. It is not easy at this point to claim that the law of gravity has that factor in it because sometimes it is a fall, sometimes machines fail, and sometimes our luck just runs out. It is only a question of numbers; roll the dice long enough and you will face the reaper.

The reason for this, it happens, we have become aware, once again, that it does happen. To use this knowledge to stop questioning would be the greatest crime possible because it would deny that which is beautiful in the human spirit. It would deny us our curiosity and our drive to satisfy that curiosity. It was founded on that drive, that compelling inner voice that forces us outward.

What we must remember is that there is a price to pay. There will always be, always has been, a price to pay. Not far from my family's ranch in the Dakotas stands an old iron marker that marks the site where a wagonload of settlers were massacred by a band of hostile Sioux Indians. Those settlers paid this price over 100 years ago as the seven astronauts Tuesday. They died advancing into the unknown. They died opening a trail that others must and will follow.

This doesn't make it any easier on the families of those who perished. The families have a right to grieve, and they do, but this is the price of life.

Yet, if there is any nobility in death, we must accept, that these seven were saviors. If we believe it is possible to die for a good cause, then these seven did just that. For in attempting to increase the spectrum of knowledge, they also attempted to increase the quality of our lives. The lessons we learn from them is a severe one, but that's the reason for it. There is a reason and someone will always be called to fulfill it.

Let's hope the words to that old hymn come back to mind.

"Lord God and guard those men who fly. Who hurl their craft into the sky. Lead your mercy and your care. To those in peril in the air..."

Technology: For Knowledge, not for Peace

David Blakely

Columnist

"Here have been from their childhood... chained in place... and they see only their own shadows, or the cosmic mirror, another the first imagining... throws on the opposite wall of the cave... the truth lies literally nothing but the shadows..."

Not unlike Plato's allegory of the cave is the situation we find ourselves in today. Though the shadows have changed, they are still present — this time as figments of our own imagination.

It was with great sadness that we witnessed the tragic death of Challenger astronauts on Tuesday. It was especially poignant since there was literal notification. See Column page 5

LETTERS POLICY: The Idaho Argonaut will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for mechanical and spelling errors. The Idaho Argonaut reserves the right to refrain from publishing any
Educatiug us

Dear Argonaut Editor,

In response to your recent editorial concerning the ISU tuition proposal, we feel it is our responsibility to educate the student body of the University of Idaho concerning the facts of our tuition bill. We believe that the Argonaut editor is not interested in the truth, but would rather go through the same fanatical knee-jerk reaction typical of the University of Idaho leadership, wherever the word "tuition" is mentioned.

Let us paint you for the political landscape that is present at this time, which realistically will worsen in the future. The State of Idaho is currently experiencing a $277 million dollar shortfall in state revenue. The shortfall, coupled with declining state revenue projections for the future and reduced federal funding due to Gramm-Rudman-Hollings, all indicate that the state will have to look elsewhere for funding in the future. One of the sources of this new funding will most definitely be the student's pocketbook.

Under current state laws and polities, students have no protection from unwarranted yet impending fee increases. The only protection students have been able to muster in the past has been the threat of a law suit regarding the unconstitutional nature of the Institutional Maintenance fee. As of now, this threat to the Idaho Attorney General and the Legislative Budget office, portion of the IMF are actually tuition. However, the judicial avenue students have had in the past is currently being used by the State Board of Education's bill to redefine tuition. With this legislation, which ISU lobbyists are fighting along with the lobbyist from University of Idaho, student fees could be legally increased to 51% of the cost of education. [sic] Student's are currently contributing about 15% to the ISU tuition proposal, the IMF would be converted to tuition through a constitutional judiciary amendment, and the overall contribution by students toward the total cost of education would be limited to 20%. This cap would be in the constitution of the State of Idaho, thus protecting students from future ISU lobbying efforts by the State Board of Education. Two-thirds of the legislature and a majority vote of the people of the State of Idaho would be required to raise this cap.

The question is, do we act now to get the necessary restrictions on [sic] student contribution rates, or do we wait until the budget situation becomes much worse, and student fees skyrocket without any restrictions? The Associated Students of Boise State University feel that the attitude of the state legislature toward student fees can only worsen as budgetary pressures increase. We are not willing to take the [sic] 'gratifying' plodcho of your wall and see attitudes that may be politically comfortable at present, but potentially ject devastating in the future.

Steve Hippner
John Groesbeck
AASSU Lobbyists

Column, from page 4

ly nothing they could do to change their fate. From liftoff to the point of explosion the shuttle was entirely under computer control. But it is incorrect to blame computers or mechanical failures for their deaths. Such things never fall, they simply obey the immutable laws of physics. The failure was a human one, due to either lack of knowledge or kill-switch failure. This death of these 7 astronauts was a brutal and terrifying reminder of our innate limitations.

So where do we go from here? Do we curtail the space program because of the dangers involved? I should hope not. In the quest for knowledge we must inevitably place our trust in the abilities of those who create the machines we use.

However, it is ironic that in the quest for peace we may soon place our trust in the very same men and machines, instead of seeking human understanding and a more human solution to the problem of war. Our government wants to employ a technical solution -- space stations, lasers, et. al. -- as a means of guaranteeing "peace on earth.

As we watch the replay of the explosion, I couldn't help but wonder about our yearning-like desire to use technology as the ultimate arbiter of peace. However, what happened went wrong with this system? What if, through no fault of its own, it started the very war it was designed to prevent?

I wondered about the people working for NASA. Hadn't they taken every possible precaution? Of course they had. Their caution and safety record is beyond questioning. And yet, something went wrong: on a well tested system - a composition of men and machines available to man.

History is littered with examples of failures which we were told were either indiscernable or infallible - the Titanic and Three Mile Island to name a couple. History is also littered with inventions and machines that were supposed to put an end to war: guncrowder, the rifle, the tank, and the Bomb are a few examples. Now we are being asked to believe that a system will soon be available that will not only be infallible but will put an end to the threat of nuclear war. If history is any indication, it seems we are once again deceiving ourselves.

And it's not about time to rid ourselves of the illusion of imagining a technological answer is forever will alone will forever eliminate the threat of war. Knowledge is always increasing; it is never complete. Technology begets more technology. That which is created is superceded. Weapons become more complex and more devastating. Failure of man made machines is not a question of "if" but of "when." It's time we realized that the above statements are just as valid as any of the laws of science. Realizing this, we can begin to accept our human responsibility to eliminate war and strife as best we can. This will, no doubt, involve effort and sacrifice. Yet, isn't it to our greater credit to solve problems this way than by being a slave to technology?

The use of technology is obviously a necessity if we are to increase human knowledge. However, its use does not seem quite so necessary for individuals earnestly interested in achieving peace. What is the shadow of today for not our greater faith in technology than in ourselves?

Iohrk
Steve

Student Stereo

KUOI 89.3 (The Alternative)

Prevue '86

The latest in new music. An album played in it's entirety every night at 10:05 P.M. Rock, jazz, blues, reggae. You name it, you'll hear it on Prevue '86.
Drinking Bill: students should fight it, says local bar owner

By Shawn McIntosh

"It's federal blackmail, and where does it stop?" asked Kenworthy, manager of J.W. Oyster's Bar.

Kenworthy has been a vocal opponent of the federal legislation to raise the drinking age to 21. He referred to it as a "legislative bag-and-aid." and said a scientific study claims that raising the drinking age doesn't lower alcohol-related traffic fatalities.

The study was done by Frederic N. Bobolit and Jack DeSarto of the Department of Political Science at Case Western Reserve University. It stated that out of 15 states that raised their drinking age between the years 1979-83, six actually experienced an increase in the number of alcohol-related traffic fatalities in the targeted age group.

It concluded that raising the drinking age to 21 had no marked effect on traffic fatalities. The report also noted that the highest number of alcohol-related traffic deaths actually occurred in the 21-25 age bracket.

The average age of DUI relatives in Moscow is about 27, Kenworthy said. Moscow has the second-highest nighttime accident rate in Idaho next to Rexburg, he said.

Kenworthy said that the issue "transcends age," adding "age-specific solutions aren't valid."

He stated that the government condemns discrimination, yet it discriminates against 19 and 20-year-olds.

In 1984-85, state liquor dispensary sales dropped $2,791,442, the third consecutive year they went down, Kenworthy said. He said they probably went down because of increased enforcement and stricter penalties of drunk driving laws, as well as a changing attitude towards drinking.

"Now we have people in that are designated drivers," something that was rarely done in the past, he said.

Kenworthy sees the issue as a question of legality. "You can sign contracts, you can go to war, you can vote, but you're not allowed to drink."

Bill Bode, partial owner of the Garden Lounge, sees the proposed law as impairing bad drinking habits on young people.

"Teen-agers will be drinking for at least three years before they turn 21, and they'll get bad drinking habits from drinking in the bars during that time," he said.

Most 18-year-olds will have worse habits than most 19-year-olds could have now," said Bode.

Both Kenworthy and Bode did agree that raising the drinking age is only treating the symptom and not the cause.

"The biggest thing that bothers me is they're putting the problem in the closet," Bode said.

If Idaho doesn't raise the age within two years, it will lose a total of 15 percent of its federal highway funds, but according to Kenworthy, the loss to Idaho from alcohol related revenues would be about $60 million, a sum far greater than the total amount of funds.

"A lot of area bars will go out of business," Kenworthy said.

A hearing on the bill in the House State Affairs Committee that was previously scheduled for Feb. 17 has been moved up to next Tuesday, creating a problem for many people who planned to go to Boise during the hearing.

Kenworthy said, "If the bill makes it past the House State Affairs Committee, it will go to the House floor. If it passes in the House, then it will go to the Senate State Affairs Committee, where it was killed last year. If the Senate State Affairs Committee passes it, it then goes to the Senate, and then from the Senate to the Governor to be signed law."

The Idaho Restaurant Beverage Association and the Associated Idaho Merchants (AIM) are both lobbying against raising the age, and Kenworthy said, "that the lobbyists think that is a 50 percent chance the bill won't pass."

Kenworthy said they are also fighting to get a bill that would charge a 5 percent tax on alcohol to make up for the reduced federal highway fund. Since the federal penalty only lasts for two years, the tax would have a sunset clause that would cancel it after complete highway funding resumes.

Kenworthy has been at different hearings on the drinking bill, and he said he was very impressed with how concerned the legislators were about public opinion. "The legislators are very responsive to people's opinions. They were very open; they wanted to know," he said.

Kenworthy urged people to speak up if they are against raising the drinking age. "Be heard, call the statehouse in Boise," he said.

He added that a call to the statehouse will result in 50 contacts, and all you have to do is either tell your legislator or get a message in both the House and Senate State Affairs Committees stating your opinion on the bill and why. Writing can also be done.

The number to call in Boise is 334-2000.

"It will probably pass if people don't get going on it," Kenworthy said.

\[ \text{CAVANAUGH'S} \]

PALOUSE CONFERENCE SPECIAL

Cavanaugh's has a special offer for your 1986 conferences. Plan your conference with Cavanaugh's Motor Inn, Moscow, and receive:

- Complimentary Meeting and Banquet rooms.
- One complimentary Jacuzzi suite with each conference (minimum of 15 rooms required)
- Special, flexible conference rates
- 10% discount on all conference banquet events (hospitality functions not included)

Cavanaugh's specializes in conferences and banquets for up to 100 people. We pride ourselves on our flexibility and creativity in providing you with individualized and personalized service. With Cavanaugh's General Manager involved in the planning, your conference is sure to be a success.

Call Cavanaugh's General Manager, Todd Bulley, at 609-1611 or 332-1013 for details and to reserve space now for 1986.

645 Pullman Road • Moscow, ID 83843
Thourby stated that carrying oneself properly is important in fashion. "The way you carry yourself tells me where you're going," he said. His clothes are selected so that correcting one's posture and walk changes the way a person looks. He added that other things, such as handshakes, body language and speaking effectively are all important in developing a positive image. Thourby described how all these things can be important at a job interview.

Thourby then went on to explain how to dress in the business world. Conservatism, he said, is the general subject. The use of bright colors and extravagant design in business is not recommended; he suggests that neutral suit colors such as black, blue, grey and brown. A shirt should be a light color if not white. The tie, of course, should be dark. Coordination is important. The shoes should always match well. Black shoes go with a blue suit, but brown shoes do not.

The same general rules go for women as well. She should be used. "Never confuse fashion with work clothes," Thourby warned. He explained that fashionable clothes can prevent an unbusinesslike image which can be a hindrance to anyone trying to advance their career.

Thourby spent considerable time on the subject of clothing, discussing various models, slides of how not to dress. He pointed out proper tie length, and how to place a handkerchief in the breast pocket of a blazer. He stressed that men should stick to the traditional business look of a three-and-a-half inch lapel.

Thourby went on to discuss the subject of etiquette. He explained some rules, to use the proper fork to be used for each course. He also explained that when being led to a table in a restaurant, you can look at the hostess or the young male should seat the female.

As a finale, Thourby then asked the students who were dressed in business fashions, pointing out some of the outfit's outstanding features.

---

By Matt Helmack
Staff Writer

"The business world, you are going to be treated the way you package yourself.

This was the statement and general message given by William Thourby last Tuesday evening in his You Are What You Wear presentation.

Thourby's presentation, based in his book by the same name, stressed the importance of presenting oneself, dressing effectively and following proper etiquette in order to succeed in the business world. The presentation was part of ASU Producing Issues and Forums Career Symposium which took place Jan. 28 and 29.

Thourby, a former model, actor, and "Marthboro Man," explained that his science of wardrobe has to do with the dynamic picture industry, which has studied the effect of clothing on the subconscious. He also noted that the way he dressed affected the way people perceived and reacted to his observations. Thourby developed his guidelines for improving one's career chances.

You are what you wear

By Dave Henson
Staff Writer

Most political rock albums come across as "preachy;" this is not. It's hard to believe that the band's motives are authentic. They seem almost egotistical. This stems largely from an inability to honestly express their emotions. Their success, in traditional song form limits the musical framework for their ideas, and leaves political cries hollow and ordinary.

The Minutemen have succeeded in transcending the boundaries of standard musical form and developed a style that conveys a message. The Elks, Saints, or Bats style. This style stems from their early efforts, where they lived up to their name by writing songs with a length under two minutes. During those two minutes, the Minutemen would work out all original musical structure and lyrically make their point, without pretensions or filler.

The lyrics were short. These were the result of consciousness-vigettes that showed a rational distrust of those in power, both corporate and political, and a highly visual documentation through the eyes of singer-guitarist D Boon and bass player Mike Watt.

After making four of these stop-and-go albums, they released an astounding two-record album titled "Double Nickels on the Dime," easily the best album of '84. The short song form was brought to its epitome, becoming much easier to manage than close to standard music forms, and lyrically less cryptic. The Minutemen had become accessible without becoming ordinary.

1985 brought the six-song E.P., "Project: Mars" and a change in musical style. The Minutemen's poke of this change by depicting a record company executive exclaiming, I got it! We'll have them write hit songs." The cover of the record. Of course the songs weren't commercial, though they were much different from earlier works.

Ranging from three to fifteen minutes in length, the structures were more along the lines of traditional forms such as rock and funk. The arrangements expanded beyond the earlier albums' three-piece, single take productions to include overdubs and horns. This cleaned-up framework was used to allow the band to get to its basic detail and broaden the scope of their lyrics. The lyrics became more physical, less the songwriting, which up until then had been collaboration, was now done by Boon and Watt separately.

The band also revealed some of its musical roots by doing a very true-to-spirit yet original cover of Snoop Dogg's "Hawaiy Lady's Mainest." The Minutemen's latest, and probably final, release is titled "3-31-89 Tie (For Last)." The band's experiment with commercial song forms, combined with the earlier experiments with short songs has led up to the best Minutemen album to date. There is a fairly even distribution of short and long songs, dealing with politics such as "Price of Paradise" and "The Big Stick," poetry in "Spoken Word Piece," and once again paying tribute to their rock 'n roll roots with a cover of Blue Oyster Cult's "The Red and the Black.

The lyrics are well thought out, expressions of the things that The Minutemen have been Sonic Youth. page 10
Lonely Machine at WSU

By Roger Jones
Staff Writer

From a short story by Jules Feiffer and written by WSU graduate student Laurie McConnell comes a jolly little musical that succeeds in entertaining and educating but falls in composing.

The Lonely Machine, the new WSU theater production, opened Wednesday night in the Doggy Theatre with something less than a bang. The audience was small, and so were its reactions. The show, although entertaining for the most part, didn't quite click.

The Lonely Machine is the story of a loser who gets so fed up with the callous world that he declares all of mankind his enemy and builds a "lonely machine" to help give him strength and companionship.

Walter Fay, the loser, is superbly portrayed by the talented Alan Wilkie. I said this original musical is entertaining and it is Wilkie that serves us that entertainment in a fresh and meaningful performance. Unfortunately Wilkie isn't supported adequately by the rest of the cast. The character of Max, a streetcorner newspaper vendor who gets to know both Walter and his machine, is stiffly and unimaginatively played by Charles Keenan.

The chorus is well diversified with a variety of actors and actresses who do well in the choruses and group scenes.

The show is a reminder that we need to remember the lonely and the losers in our society in order to prevent a Lonely Machine from becoming a reality.

Dream analysis workshop available

By Sara Donsett
Staff Writer

A dream appreciation group, which will focus on exploring dreams and their symbolic meaning, is being formed by Cyd Ropp, a Moscow family counselor who launched a similar group last fall.

Ropp said the group is designed to give people a chance to talk about their dreams with other interested and supportive people. Enrolled in the dream appreciation group are six people, and Ropp believes the small group size is essential, considering the often intimate nature of dreams.

Many people are hesitant to discuss their dreams, Ropp said, adding that some people are even frightened by their dreams and try to repress them.

"They're ashamed or guilty, and there's no need to be," she said. "The way to stop having disturbing dreams is to understand them."

That is the objective of the group and is Ropp's primary function as the group's leader or facilitator. Ropp, who has a master's degree in family child counseling, became interested in dreams while studying for her master's degree at the University of California at Santa Barbara. Now she sometimes uses dream therapy with her counseling clients and formed her first dream appreciation group last year.

That group, which has been meeting weekly, recently elected to continue meeting for another two months.

During the discussions, group members talk and listen to each other's dreams, keeping all exchanges strictly confidential. Ropp uses her knowledge of the world of dreams to look for parallels within the dream, which she said represents one's lifelong conflicts.

Ropp said, though, that the final interpretation of a dream rests with the dreamer, even though the entire group may share out ideas and suggestions.

The dreamer has to recognize it when the most accurate analysis "finally emerges," she said.

"It's very hard for a person to get a handle on their dreams because there's usually a reason why it's being expressed in a dream," said Ropp, who defines dreams as "visual symbols for something that the dreamer needs to be expressed."

Dreaming is like pain. If we didn't have pain we wouldn't know we were hurt," she said, noting that continuous dreaming experience periods of heavy dreaming during times of stressful times in their lives.

Ropp would like to do more than just soothe the restless sleepers with her dream work, though. She wants to figure out ways to "use dreams creatively."

She said research has shown that people have more brain wave activity when dreaming than while awake, and most people, in fact, have an average of five dreams a night.

Ropp would like to harness that energy and intend to address such subjects as writer's block and creative problem solving in her new group sessions.

The group will meet Mondays from 7-9 p.m. starting the last Monday in Feb., and the actual time costs $8 a week, and the group will meet for 8 weeks. Enrollment is limited, and it is necessary to reserve a space by calling Ropp at 882-1883.

Salam like that are evident throughout the show, making the audience sit back and reevaluate the world. McConnell is very good at being up close to the audience and perfectly human. She does this by telling a simple story of a man who no longer needs his machine and negates her character as the world we live in.

"The Lonely Machine" isn't the short snark of entertainment it may be, but rather a large platter of glimpses into ourselves in the strange world we live in.

Even if not perfectly executed, this new musical is in the name and fits the bill for entertainment while giving us something to chew on during the ride home.

CATCH YOUR SCHMITZ AT SUDS-N-SODA
1st Six Pack $37
10th 12-Pack $37
Expires Feb. 3, 1986

This Week's Keg Special
BUD/BUD LIGHT $37
please call ahead for kegs*
115 E. 8th
MOScow
882-8882

EXPRESS YOUR FEELINGS WITH A VALENTINES VASE FROM LANDE'S UNIVERSITY FLORAL
Palouse
Empire Mall
882-8521

"Reserve your roses early for your Valentine."

Buy a murdoc's sandwich or burger and get a second one for 1/2 PRICE
410 W. Sixth St. 882-8172

*2 for 1 offer expires 2/14
**Enemy Mine**

By Matt Holstak
Staff Writer

**Enemy Mine** is good entertainment.

The film is a science-fiction adventure about two adversaries, one human and one alien, who learn to put aside the grievances of war to help each other survive on a savage planet.

David, the human, and Jeriba, the alien, find themselves stranded on the planet when their dogfight in space forces them both down to the surface.

At first, David, played by Dennis Quaid, attempts to hunt down Jeriba, but is unsuccessful and ends up being captured by the resourceful alien. It is not long before the adversaries find that they not only need each other to survive on the hostile planet but that they also require the companionship. The two become friends, gaining respect for each other's background and culture. Jeriba and David overcome many obstacles together, fighting alien beasts and the meteoric showers that are characteristic of the planet. The two toughest obstacles are ahead, however. Jeriba, played by Louis Gossett Jr., is pregnant. Draas (the alien) are asexual and are subject to become pregnant at any time.

The other obstacle is that David has found that human miners have come to the planet. The miners, who do not know that David, is their ticket off the planet. The problem is that the miners use Draas as slaves. Should David reveal himself to the miners, with the risk of possibly revealing Jeriba's presence? Does David even want to leave his friend alone and pregnant on the planet? Is Jeriba still his enemy? Many interesting questions arise.

Both Quaid and Gossett were impressive in their roles. Gossett played a very charming alien and Quaid was typecast perfectly as the obnoxious David. The special effects were fantastic. The alien beast and planet landscapes looked quite realistic.

After a barrage of such films as Rambo and M.A.S.K., it was refreshing to find an action film with some human (or perhaps alien) insight.

(University 4-5:00, 7:00 and 9:00)

**Out of Africa**

**Out of Africa** is not for those who enjoy only action-packed, thrills-and-spills movies. Rather it is for those who savor life.

**Out of Africa** can be reasonably compared with the classic A Passage to India except the former has the advantages of brilliant Meryl Streep and the beautiful Robert Redford.

Out of Africa is almost certain to sweep several Oscars this year. — S.K. (U): 7:30 only

**Breakfast Club**

A portrayal of five high school students learning about themselves and each other while serving a Saturday detention. Strangers when they meet, they grow to find out that they all share the same fears, pressures, ambitions and desires. The kids, each symbolizing a different teen stereotype, are brought together to form The Breakfast Club. Starring Paul Gleeson, Anthony Michael Hall, Judd Nelson and Molly Ringwald. (B.U.: Jan. 31 at 7:00, 9:00 and 11:00)

**White Nights**

Michael Baryshnikov, a Russian ballet star who defects to the West, finds himself imprisoned in his native land when the jet he's on crashes in Siberia. Gregory Hines, an American who defected to the Soviet Union during the Vietnam War, is assigned to help convince Baryshnikov to resume his career there.

Hines and Baryshnikov have their own ideas and attempt to flee back to the West. As directed by Taylor Hackford, an Officer and a Gentleman and Against All Odds fame, the movie pulls off an otherwise, unscripted plot. The movie's strong suit is the dancing. Baryshnikov and Hines, each a dancer in their own way, come together to place this movie as the best dance movie since Flashdance. — D.J. (Cordova: 8:15 only)

**Jewel of the Nile**

Michael Douglas, Kathleen Turner and Danny Devito do it again in this delightful sequel to Romancing the Stone. Turner finds herself swept off her feet by a self-made king of the Nile and taken to his fortress to write his biography. However, she soon finds herself prisoner. Douglas and DeVito set off to rescue Turner, and the fun begins. An attempt to do large scale special effects like those in Temple of Doom cheapens the story. The movie is entertaining, but they took the best parts of Romancing the Stone and overdid it. — D.J. (Cordova: 7:00 only)

**Bring on the Night**

There isn't a single adjective that describes Bring on the Night adequately. The result of combining seven of the world's greatest musicians, Paris, a great concert and songs from Dream of the Blue Turtle is one brilliant film.

Bring on the Night is a documentary about the formation and first concert of Sting's new experimental band. Sting says, "In rock music you have to burn from the first bar," and that is exactly what this band does.

The film begins with rehearsals in an elegant mansion on the outskirts of Paris and See Screen, page 16.

---

**Do It Yourself and Save**

Genuine Nissan Filters

Protect your Nissan or Datsun from damaging dirt and impurities by using Genuine Nissan Filters.

- Air Filters from $4.00 each
- Oil Filters from $3.75 each
- Fuel Filters from $2.25 each

Zimmer Motor Co.
525 West Third
Moscow
882-7529 or 882-2702

---

**S.O.B. FILMS**

*$2.00

Friday, Jan. 31

SUB

Borah

Theatre

7 p.m., 9 p.m.,
11 p.m.

**THE BREAKFAST CLUB**

All You Can Eat!

**Burgers 'N More**

Spaghetti - Salad Bar - Garlic Bread

*$3.75

Sunday's from 1 - 8 p.m.

Free pop with this ad

Just down the road from Rathskellers

---

**SCREEN**
**Screen, from page 9**
culminates in the band's first concert. In between are moments of human pathos, intense creativity and overwhelming energy.

Sting is a remarkable man. He is a musician and a poet. The songs he writes, whether for the Police or the new band, appeal to the car and the soul.

One member of the band says that he thinks the band could knock down walls, both jazz and rock. But not only is the band musically distinctive it is about musicians from different backgrounds forming a common language and really saying something to those who have the time to listen.

One of the highlights of the film is Sting's wife having their baby. The accompanying music is a beautiful ballad called Russian and string sings of Russians talking to their children. But there are many highlights in Bring on the Night and not one of them should be missed. (Micro: 9:00, 7:15, and 9:00)

**Cria**

The fantasies and nightmares of childhood are explored in this haunting and powerful film that interweaves a woman's childhood or dreams. For a review currently available, (Micro - Sun-Wed 5:00, 7:15 and 9:30)

**Iron Eagle**

Iron Eagle is a tough pill to swallow. The film is a story of a young man who flies a jet fighter to the Middle East in order to rescue his father from execution in an unnamed country. The young man's father is a U.S. fighter pilot who was shot down in disputed air space near the country's coast.

Yes, Iron Eagle is a little hard to believe, or enjoy. - M. H. (University 4 - 8:15, 7:15 and 9:30)

**Hamburger**

University 4 - 5:15, 7:15 and 9:15)

**Murphy's Romance**

Audiens - 7:15 and 9:30)

**Down and Out in Beverly Hills**

University 4 - 5:30, 7:30 and 9:30)

**Young Blood**

(kenworthy - 7:00 and 9:15)

**Backbeat**, from page 7

singing about all along, presented in an intelligent, fun to listen to, exciting style.

The Mothers seemed to be on their way; however, on December 22, 1985, D. Boon died in an auto accident.

**Entertainment news**

**Friday**

• The WSU Theater will present a new musical, The Lonesome Machine, tonight and tomorrow night at 8 p.m. in the Doig Theater. See review in today's Art and Entertainment section.

**Saturday**

• Nine high school bands will be playing all day in the SUB for free today.

• The Palace House Folklore Society is having a day of workshops today at the Moscow Community Center 10:30 a.m. - 4:00 p.m. The topics range from needlecraft and singing to musical instruments to dancing. This special event is free to the public. The schedule is as follows:

  10:30 - Jennifer Kraus and Paul Scheerer will present an introduction to various folk instruments, including the clawhammer banjo.


  1:30 - Richard Darste is presenting ragtime pieces on the guitar.

  3:30 - Lisa O'Leary, Keri Parker, Mike Haberman, and John Watkins invite you to share in an hour of singing rounds.

• The American Association of Petroleum Geologists is having a raffle. Tickets are $1 and the drawing will be on Feb. 10.

• Sponsors donating prizes are: Red Stationery, Sitt n'Soak, the Micro Theater, Shear Madness, Pizza Perfection, TR Video, and American Folk songs.

**50¢ off 1/2 lb. or $1 off per lb.**

• French Vanilla

• Italian

• Java Estate or

• Jamaican Rum

• Featuring - Valentine's Goodies

(Candy, Mugs, and Special Items)

Next to the Bon Expires 2-15-86

882-2081

**Win $50.00!!!**

**Spinning The Discs!**

Party Down with your Friends!

Bogarts and Z-FUN Radio presents

**AMATEUR DISC JOKEY NIGHT**

Every Thursday Night Competition begins Thurs., Feb. 6, 1986 at 9:30 pm

Sign-up by the Wed. before the Thursday night contest.

Lots more prizes & surprises including T-shirts, 2 for 1 coupons and much, much more.

**50¢ off 1/2 lb. or $1 off per lb.**

• French Vanilla

• Italian

• Java Estate or

• Jamaican Rum

• Featuring - Valentine's Goodies

(Candy, Mugs, and Special Items)

Next to the Bon Expires 2-15-86

882-2081

**BODY SHAPING and Aerobics**

6 p.m. Mon. - Thurs. Wallace Complex Basement

Stacy age:35/36

Tartis age: 21

GET

30¢ per class

or 25 for 15 SHAPE classes

**LINGERIE**

* The Perfect Valentine's Day Gift

314-9504

E. 3rd, May, Pullman

Mon. Sat. 10-6
Track athletes from all over the west will compete at the 11th Annual Vandal Indoor track meet Saturday night in the Kibbie Dome.

The featured event will be the first ever full-flight javelin competition held indoors. This field will include some of the best throwers from the west, including UI graduate Craig Christianson, now a graduate assistant with the Vandals, under head coach Mike Keller. Keller sees this field as one of the best ever assembled for the meet. "I think the field is a good one and the javelin competition should create some interest from the curious fan," added Keller.

Another highlight of the meet will be the 1600-meter relay. This race will include a team from the Vandals along with teams from Washington State, Oregon State, Boise State and Arizona State universities. The Vandal relay should consist of Everett Wann liaison, Dayo Omambine, Terrance Taylor and Nicolas Tracey. Other outstanding athletes taking part will be pole vaulter Marlon Kolasa, ranked ninth in the world in 1985. His 19-foot-4-inch vault was the fourth best mark in the world last year.

The 400-meter race will see the WSU and UI rivalry heat up once again as WSU specialist Gabriel Tachco and former Vandal sprinters explode from the blocks to practice this week. The Idaho track team is preparing for their first home meet of the year when they host the University of Idaho Invitational this weekend in the Kibbie Dome. Admission is free for Idaho students with a valid ID. Photo Bureau/Thomas Turner.

Vandal sprinters explode from the blocks to practice this week. The Idaho track team is preparing for their first home meet of the year when they host the University of Idaho Invitational this weekend in the Kibbie Dome. Admission is free for Idaho students with a valid ID. Photo Bureau/Thomas Turner.

Vandal basketball weekend

Men trapped by 'Pack last night
Head to Flagstaff to tackle Jacks

By Kathy McCollies

The Vandal men's basketball team came up snake eyes in Reno, Nev., Thursday night as the University of Nebraska-Reno Wolf Pack downed the Vandals 86-65.

The Vandals trailed the entire game, and headed into halftime locker room behind by the score, 38-28.

The Vandals will travel to the Walkup Skydome in Flagstaff, Ariz., to battle the Northern Arizona Lumberjacks on Saturday night. The Lumberjacks are the surprise leaders in Big Sky standings after the first week with a 14-4 record. 4-1 in Big Sky.

Head coach Dave Arnot, currently 44-31 in his third year at NAU, watched his team lose its first Big Sky game of the year last Friday night when the SUU Bengals slipped by 76-72. But Saturday night the Jacks got mad and glad by blasting Weber State its first loss to NAU at home 65-57.

NAU is tops in the league in field goal percentage .528, and defensive rebounding with 30.1 per game average.

Leading the Lumberjacks against the Vandals will be this week's Big Sky Player of the Week guard/forward Andy Hurd. Hurd, a senior from Tempe, Ariz., scored 26 points against SUU and 16 over Weber State.

Hurd is the all-time leading scorer for his school with 1,362 points, not including Thursday night's game against Boise State. Other tentative starters for NAU are guards Harry Payne and Andre Spencer, center Antwine Merrihew and center David Dunn. Idaho Coach Bill Trumbo may have found a regular starting line-up with guards Chris Carey, Ken Luckett, forwards Tom Stalick and Matt Hawkins and center Brian Homans. Luckett has been the Vandal's leading scorer for 15 of the last 18 games while Stalick has been the leading rebounder for 13 of Idaho's games. Carey was nominated for the Big Sky Player of the Week after his strong performance against Montana and Montana State.

Luckett is sixth in the league for scoring, with an average of 17 points per game. Stalick is second in field goal percentage (.580) in the Big Sky and third in rebounding, with 8.2 boards per game.

By Tom Liberman

Assistant Sports Editor

The UI women's basketball team will be taking on conference foe Eastern Washington University Friday in the Kibbie Dome and then will take on Portland State University, Saturday in the Memorial Gym.

Both games are scheduled for 7:30 p.m. In the first matchup the women are hoping to set an attendance record for the Northwest.

Last season the Vandals split two games against the Eastern Eagles. The loss in Eastern was the only Mountain West Athletic Conference loss of the year for the UI. The team defeated EWU in an early season matchup this season.

In the win earlier this season the women dominated the Eagles, who were without the services of star center Brenda Souther.

The Portland game will be the first time the teams have met and the UI is a decided favorite going into the game. Portland's big gun forward Donna McCullies who leads the Pilots with 11 points and 7 rebounds a game.

Souther is back in the EWSU lineup and averaging 22 points and 11 rebounds for the revitalized Eagles.

Since the beginning of the season the Eastern women are commanding 14-2 edge over the Vandals. The women are looking to get back to their winning ways after suffering two tough defeats in Montana last weekend.

Despite the two losses the Vandals are 14-3 on the year but only 3-2 in conference. The conference record is good enough for a third place tie with Portland State, two games back of the undefeated Montana Grizzlies.

The Portland game will be one of the few times the teams have met and the UI is a decided favorite going into the game. Portland's big gun forward Donna McCullies who leads the Pilots with 11 points and 7 rebounds a game.

Women look to stop Their slump at home

Stalemate Ending Soon

Sight on New Year's Win

The Vandals' women's basketball team is beginning to match their first-place, Mountain West Athletic Conference record with a trip to the West Coast this weekend to meet West Coast Conference foes.

In seven conference games, the Vandals have won five while the Arizona Wildcats have won the same number.

The Vandals will play a game against the Santa Barbara Gauchos, Friday night, and then face the Pepperdine Waves, Saturday night.

The Vandals will leave the state for the first time this season with a trip to the Bay Area.

By Tom Liberman

By Tom Liberman

Assistant Sports Editor

The UI women's basketball team will be taking on conference foe Eastern Washington University Friday in the Kibbie Dome and then will take on Portland State University, Saturday in the Memorial Gym.

Both games are scheduled for 7:30 p.m. In the first matchup the women are hoping to set an attendance record for the Northwest.

Last season the Vandals split two games against the Eastern Eagles. The loss in Eastern was the only Mountain West Athletic Conference loss of the year for the UI. The team defeated EWU in an early season matchup this season.

In the win earlier this season the women dominated the Eagles, who were without the services of star center Brenda Souther.

The Portland game will be the first time the teams have met and the UI is a decided favorite going into the game. Portland's big gun forward Donna McCullies who leads the Pilots with 11 points and 7 rebounds a game.

Souther is back in the EWSU lineup and averaging 22 points and 11 rebounds for the revitalized Eagles.

Since the beginning of the season the Eastern women are commanding 14-2 edge over the Vandals. The women are looking to get back to their winning ways after suffering two tough defeats in Montana last weekend.

Despite the two losses the Vandals are 14-3 on the year but only 3-2 in conference. The conference record is good enough for a third place tie with Portland State, two games back of the undefeated Montana Grizzlies.

The Portland game will be one of the few times the teams have met and the UI is a decided favorite going into the game. Portland's big gun forward Donna McCullies who leads the Pilots with 11 points and 7 rebounds a game.

Women look to stop Their slump at home

Stalemate Ending Soon

Sight on New Year's Win

The Vandals' women's basketball team is beginning to match their first-place, Mountain West Athletic Conference record with a trip to the West Coast this weekend to meet West Coast Conference foes.

In seven conference games, the Vandals have won five while the Arizona Wildcats have won the same number.

The Vandals will play a game against the Santa Barbara Gauchos, Friday night, and then face the Pepperdine Waves, Saturday night.

The Vandals will leave the state for the first time this season with a trip to the Bay Area.
Ladies on KUOI

Once again, this semester student stereo KUOI-FM will provide coverage of Idaho Lady Vandals home basketball games.

Dave Tester, Kelly Henggler and Mike Tatsilo will be on hand at all Lady Vandals home games to bring the action to you.

* The next KUOI-FM broadcasts are slated for Friday and Saturday, when Eastern Washington and Portland State invade the Dome to challenge the Lady Vandals.

If you can’t make the game, listen to all the action on KUOI-FM, and if you’re going to the game, take along your radio and follow the action on student stereo 89.3, your source for Lady Vandals sports.

Fit-tip

Question: While down at Mort’s last Tuesday for “two-fers,” my roommate told me that drinking hard alcohol like rum and cola or a screwdriver contains more alcohol than a beer. Is she right? Also, what are the calorie contents of beer, wine and whiskey?

Answer: Whether you have an average size beer (12 oz.), a glass of wine (5 oz.) or a 1.25 oz. shot of whiskey, the amount of alcohol is the same — about one-half ounce per drink. There are 149 calories in a beer, 114 in the wine and 88 in the whiskey.

For further information on any fitness questions, write or call Intramurals/Campus Recreation, Room 201, Memorial Gym, 885-6818.

Bowlers place highly

By Kathy McCoolles
Sports Editor

Idaho bowler Scott Mellinger rolled his way to the championship title in the Idaho Invitational tournament staged in the SUB basement last weekend, helping his team place fourth in final standings.

The Idaho women’s team took second in their division, with Sara Taft finishing highest for the Idaho squad at third. Team champion Washington State No. 1 took home the trophy with 62,419 points, while Idaho scored 45,780.

The tournament attracted ten men’s teams from University of Washington, Washington State University, Montana State, Boise State University, Eastern Oregon, Eastern Montana University and a pace team. The women’s division fielded six teams from WSU, UW, MSU and EMU.

WU and WSU each had two teams.


THE ASUI HAS MANY POSITIONS OPEN THIS SEMESTER

- SENATOR - 1 position
- COMMUNICATIONS BOARD - chairman & 4 members
- SUB BOARD - 3 members
- ACTIVITIES BOARD - 4 members
- ACADEMICS BOARD - chairman & 1 member
- GOLF BOARD - chairman & 3 members
- REC. FACILITIES BOARD - 3 members
- FINANCE - manager
- ASUI PRODUCTIONS - chairman
- CONTINUING EDUC. COMMITTEE - 1 student
- CULTURAL EXCHANGE COMMITTEE - 1 student
- FINE ARTS COMMITTEE - 1 student
- GRIEVANCE COMMITTEE FOR STUDENT EMPLOY - 1 student
- INSTRUCTIONAL MEDIA SERVICES COMMITTEE - 1 student
- JUNIATA COMMITTEE - 4 students
- UNIV. COMMITTEE FOR GENERAL EDUC. - 1 grad
- UNIV CURRICULUM COMMITTEE - 1 student
- POLITICAL CONCERNS COMMITTEE - 1 student

APPLICATIONS ARE AVAILABLE AT THE ASUI OFFICE
Deadline Today at 5:00! Deadline Today at 5:00!

Presents It’s new officers

Sr. Executive Officers

President - Patty Albanese
Vice President - Teresa Bowman
Treasurer - Gabby Lacayo
Corresponding Sec. - Colleen Boutilier
Recording Sec. - Tia Heimgartner
Standards - Keli Nicolson
Pledge Director - Mona Swanson
Scholarship - Beth Deikman
Social - Kathy Lewis
Panhellic Rep. - Cathy Kennedy
Rituals - Kris Ramsey
Membership - Trish Gotch
Parties - Caroline Granger

Jr. Executive Officers

Activities - Jill Hammrick
Public Relations - Tiffany Bennett
Heidi Boetger
Philanthropy - Valerie Rossi
Crescent Corr. - Laura Woodworth
Historian - Kate Lynch
Magazine - Kristi Vargas
Alumnae Bd. - Barbara Renshaw

Executive Officers

President - Patty Albanese
Vice President - Teresa Bowman
Treasurer - Gabby Lacayo
Corresponding Sec. - Colleen Boutilier
Recording Sec. - Tia Heimgartner
Standards - Keli Nicolson
Pledge Director - Mona Swanson
Scholarship - Beth Deikman
Social - Kathy Lewis
Panhellic Rep. - Cathy Kennedy
Rituals - Kris Ramsey
Membership - Trish Gotch
Parties - Caroline Granger

Pace - Kristie Slabyaugh
House Manager - Lynette Swann
Parliamentarian - Sue Haisbrock

Outdoor Corner

"F" League Basketball: Captains check IM bulletin board for your next scheduled games.

Bowling Double: Entries due Feb. 11.
Are you on the Intramural/Pizza Hut Wall of Fame? If so, you may be a winner. Come by the IM office to find out.

H.O.B.S.E. Basketball Tournament Feb. 8, 10-noon in Memorial Gym. Prizes provided by Pizza Hut. Are you psyched? If so, play the "Pick for Pizza" guessing game at the IM/Campus Recreation Office. It's free, and there'll be prizes for the winners.

Recreation Hours

PHYSICAL EDUCATION BUILDING
MONDAY THRU FRIDAY 12:30-1:00 4:00-10:00
SATURDAY 9:00-5:00 P.M.
SUNDAY 12:00-5:00 P.M.

SWIM CENTER (UNIVERSITY SWIM HOURS)
LAP SWIM (FR) 7:30-8:20 A.M., 12:30-1:50 P.M., 4:00-10:00 P.M. EVERY EVENING EXCEPT WEDNESDAY (DEEP POOL ONLY)
MONDAY THRU FRIDAY 7:00-10:00 P.M.
SATURDAY AND SUNDAY 2:00-5:00 P.M., 7:00-10:00 P.M.

Intramural Corner

Spring break ski trip:
An informational meeting for a Spring break ski trip will be held on Thursday, Feb. 6 at 7:00 p.m. at Joe’s in the SUB. A three-to-four day trip is in the planning with Farragut Park being a possible destination.

Key point session:
A non-instructional session will be held Wednesday, Feb 5 from 7:00-10:00 p.m. at the swim center.

Snow shelter lecture:
This lecture, part of the winter skill series, will be held in the SUB Russell Room Thursday, Feb. 6 at 7:30 p.m. Admission is free.
Westerwelle's got respect

By Tom Libberman

Westerwelle was a high school basketball player, but she found her way to the University of Idaho through a different path than many of her peers.

She was recruited by Coach Pat Dobratz for her work ethic and her potential as a basketball player. Dobratz saw Westerwelle's dedication to the game and believed she could contribute to the team.

Westerwelle's hard work paid off, as she started all two or three games as a sophomore, mainly because of her injuries to the other players. She averaged 7.6 points per game and was a valuable asset to the team.

Her dedication to the game was evident in her decision to play for the basketball team, even though she was also involved in other activities like ROTC and athletics. Westerwelle's presence on the team helped them win two games in the NCAA tournament and made it to the Sweet 16.

Westerwelle's impact on the team was significant, as her presence on the court helped the team to compete against some of the best teams in the country. Her dedication to the game and her work ethic made her a valuable asset to the basketball team.

In addition to basketball, Westerwelle was also involved in ROTC and participated in ROTC's last year and continues as a member today.

Westerwelle's legacy at University of Idaho has been one of hard work, dedication, and determination. Her impact on the team and her dedication to the game will be remembered for years to come.
Student Travel:
After choosing a location in Europe; consider program format

By Kristi Belson
Senior Staff Writer

If you’re interested in studying in Europe, look at the geographic and social characteristics of the program that you choose to narrow your choice of locations. Then program format should be considered.

Like Faith, some students enroll on their own and take the same classes as natives. Others are participants in programs sponsored by American universities. Classes may be in English, the native language or a mixture of the two. Natives may be in the classes, or only Americans. One-year, one-semester, winter-semester and summer programs abound. Housing arrangements vary from program to program.

Students on their own have no choice but to find their own housing as Epelid and Faith did. Faith shared the top floor of a three-story house with three French students.

"It was a little old house in the old quarter," Faith said. Although some American programs require students to arrange their own housing, most of those students live in university housing, apartments or with native families.

Boisean Bruce Montgomery spent his junior at Dartmouth College studying in Granada, Spain. "I knew after the 'families' offered," said Montgomery. "That usually means a widow or older couple who have an extra room and need the money. You won't have any exposure to a native family." Bryant said her host family did not make an effort to help her learn the German language or culture because it was a different type of program.

Students in American programs often take classes in English and live only with other Americans. They neither make native friends nor make any progress with the language, said UI senior Laura Thompson, who studied in France in 1983.

"They come back and they can't even speak the language." Thompson said.

Second of a two-part article

She and UI student Susie Leatham were the 10th Americans to live with them in as many years.

"By the time we got there they were not enthused to see us at all," Brennan said. "They were more interested in learning English than teaching us German."

But Brennan said some students in her program formed close bonds with their host families and learned a lot from them.

Epelid said Americans grow up faster than Europeans and are accustomed to more freedom than European students who commonly live with their parents until they are married. Thus Americans may find a family atmosphere in Europe too restrictive.

She went to Europe on her own and lived with a French family. Epelid said she made it a point to avoid Americans. Brennan’s contact with the German language was minimal. “Looking back on it, I don’t know how much German I really learned,” she said. Brennan said that because she was mainly interested in traveling it might have been better if she hadn’t been a student at all.

Brennan’s 10-week American program cost almost $5,000. European universities generally charge less than American schools, but if the program is sponsored by an American university you’ll probably be paying American prices.

“You can go to school in Finland for $1,000 a year,” Cooper said, “but you have to consider the academic limitations.”

Before making a final decision on what’s the right route for you, the academic aspects of a course of study should be carefully evaluated. You probably would not receive credit for that year in Finland, Cooper said. Credit transfer, examination policies, course offerings and quality of instruction should be considered.

If a program is not sponsored by your home university, at least another American school or program, advisors may be reluctant to grant credit for courses completed at European universities.

Brennan received 14 credits for her 10 weeks in Germany; Faith received none for her year in France.

Michael Moody, chairman of the foreign language department at the UI, suggests attending a major university if you’re not going to be affiliated with an American program. "We’d be much more willing to grant you the credits if you go to a well-known university," Moody said. "You should show an interest and patience in the courses to your adviser before you go so that you’ll be sure those credits will be accepted."

"I was disappointed but Epelid did not have prior approval for credit transfer, her school was well accredited and had an exchange program with more than 30 American schools. Even though she wasn’t on exchange, all her credits from Spain were accepted by the UI. Moody also suggested attending a well-known university because the school would probably offer a wider variety of languages and culture classes.

The UI foreign language department has probably the largest collection of study program descriptions in the area. Moody said, and interested students can browse through the material in room 316 of the Administration Building.

Cooper says academics secondary to many American students.

"They have to decide if they just want the experience," he said.

Totorika said he thoroughly enjoyed his experience in Europe, but that it wasn’t due to just luck.

"It taught me a lot about the people, and I pretty much knew what to expect. I just wished I knew what ‘angulas en su propia tinta’ meant," he said. "That’s Spanish for baby eels in their own ink. It’s supposed to be a delicacy."
Long fills senate seat
By Erin Fanning
Staff Writer
ASUI senator, Brian Long, has done a steady job of familiarizing himself with his new office.

"At this point I am just trying to familiarize myself with all the different processes that everything has to go through," he said. Long was appointed senator Jan. 22 by Gino White, ASUI president, during that senate meeting.

Long said that he thinks one of the reasons White chose him over the other candidates is the similarity of their experience. As a senior in high school Long worked as a page in the Idaho senate, and last spring he worked in the governor's office as a liaison with the state legislature.

"It makes sense that White would choose someone similar to him since he was filling his former senate seat," he said. "In order to keep the senate balanced the way it was before.

A similarity that White and Long both share is in their concern for the Idaho private bill which attempts to define tuition and fees. At a recent ASUI senate meeting, White stressed the importance of this issue.

"Right now students are being bombarded with an information about raising the Institutional Maintenance Fee, and the question of redistricting tuition," Long said. "It is easy for politicians to sit down and work it all out on paper."

"But the bottom line is that the 9000 students that go to the Dome on registration day have to come up with the 500 plus dollars," he said. Long pointed out that every time that fee increased it could possibly be reaching someone's financial limit.

On other issues Long said that he is still developing opinions on each issue that should be dealt with. Long said that the parking situation needs to be studied more closely. He said that it was not fair making the gold lot off limits to students. The point is that "the faculty would not be here without the students," he said.

He said that the budget will also be a major concern, especially with the possibility of cutbacks from the legislature. "In light of the recent developments in the state legislature I think we (the senators) all will have to be fiscally conservative this year," he said.

Long also commented on some of the positive areas in the senate. "I think there is competition with certain aspects of private enterprise," he said.

"I interpreted right, it would prevent us from a lot of the activities the ASUI," he said.

White also discussed the redistricting of tuition which could legalize the Institutional Maintenance Fee, an ongoing topic with the Idaho Legislature.

The IMF is a combination of almost anything the university wants to call the IMF, he said.

White said that if the Legislature passed the bill students would be responsible to pay everything except instrucional fees. This could mean a raise from paying 15 percent of fees to 51 percent, he said.

A sub-committee was placed on this issue, he said. "Hopefuly..."

Senate delays controversial bill
By Erin Fanning
Staff Writer
A controversial bill that would transfer approximately $10,000 from the General Reserve to the Entertainment Administration was held until next week's senate meeting by Sen. Chet Sabala, Senate finance chairman.

"I am tired of being jerked around," said Sabala, who also introduced the bill. "It is my committee and I am the head of the committee and until we get that understood we are going to have a lot of problems."

The bill's goal is to eliminate the entertainment deficit.

Former ASUI President Jane Freund said that passing the bill was not a good idea. "It is not a good idea to bring it back out when it is set with the administration," she said.

The plan was to pay off half of the deficit last semester and the other half by July 1, 1986, she said. "It took four years to create the deficit. Do not take six months to pay it off," Freund said to the senate.

Sabala said that the money is there to cover it. She said entertainment has no cash flow and can only pay $10,000 of the deficit. Sabala said she wants to "free up that money and make it clean by the end of this fiscal year."

In other matters ASUI President Gino White said he recently heard from ASUI lobbyist Boyd Wiley, Wiley reported that the private enterprise bill did not pass from the commerce committee in the Idaho Senate.

The private enterprise bill would prevent universities such as ourselves from entering into competition with certain aspects of private enterprise," he said.

"If interpreted right, it would prevent us from a lot of the activities the ASUI," he said.
Long, from page 15

a good balance of old
senators with experience
with new enthusiastic peo-
ple," he said.

He said that the wide range
of personalities on the senate
allows for good representa-
tion of all students.

Long said he is anxious to
meet with his living groups in
order to get some feedback
from them. He was appointed
to Phi Kappa Tau, Sigma Chi,
Graham and Upham halls.

Long and other off-campus
senators recently met and
discussed methods to raise
off campus attendance at liv-
ing group meetings. Long
said that further discussion is
expected on the issue.

Testing

According to White
another senate seat will be
filled by the end of this
month.

Vandals, from page 1

Wednesday morning. They
pursued the vandals out of
Gault/Upah residence halls
around 3:45 a.m. and through
the core of campus. The vandals
were last around Nez Perce
Drive where they disappeared
between two houses.

Bauer said the two
Nightwatch people saw the
vandals, but in the darkness
and under the circumstances, they
cannot be pinned down.

Bauer said Student Advisory
Services started investigating
the case this morning with the
Moscow Police Department in
the Infraternity Council and the
fraternities themselves.

Anyone with any information
about the events last night is en-
couraged to leave a note at Stu-
dent Advisory Services office
(UCC 241) or contact Jim Bauer,
residence hall adviser or presi-
dent, or an Infraternity Coun-
cil adviser or fraternity
president.

The path of graffiti started in
the Wallace Complex basement,
where Surfus said the vandals
seemed to have a lot of time.
Graffiti painted in different col-
nor of latex paint decorate
the walls of the basement and
weight room, as well as the
floor, the carpeting, the pool
table and the water fountain.

The path then leads through
the bicycle room in the base-
ment, where the seats of some
bikes were painted, and up
through the painted elevator in
the Ballard Wing of the complex
(which includes Snow and
Graham halls), and on the out-
side window of Snow Hall's
window.

The graffiti then resumes in-
side of Upham Hall. There was
also a display of the graffiti on
the outside of Upham Hall fac-
ing Sixth Street. That graffiti
has been removed, but police
approval is needed before the
rest can be cleaned. Bauer said
most of it will have to be
repainted.

"The damage is absolutely
horrible. I've never seen
anything like that in the years
I've been here," he said.

"It bugs me that most people
are insensitive to the fact that
the residence halls are a place
where people live. The halls are
just like the centers of a house. Just
because they are dorms, people
think that's not a place to live. They act like they can do
anything they want," Bauer
said.

"They must realize that peo-
ple are just as proud living in the
dorms as they are living in a
fraternity, a sorority or off cam-
pus. It was their choice to live
there. It wasn't just their last
choice in coming to the university.

"This is direct vandalism on
people. Somebody has taken
the rights away from lot of people," he said.

There was also a little graffiti
painted at the Navy Building,
but the naval science depart-
ment reported that it has
already been cleaned and
there was no permanent damage.

Senate, from page 15

ly what will come out of this
sub-committee is that they will
put research, public services, in-
stitutions and students back into
the realm of tuition," White
said.

This would mean instead of
paying 15 percent of fees the UI
would pay 22 percent.

The senate concluded the
meeting with a moment of silen-
ce for the members Challenger
crew, who "gave their lives to further our nation's
interest in outer space explo-
ration" with a special recogniza-
tion to Christa McAuliffe, who
was to be the first teacher in
space.

Peking Acrobats:

Celebrate their first visit to the
United States! Swirls of color .... supply bodies
hanging, twisting, balancing .... giant leaps
through ropes and hoops .... headstands and
headstands on rocking platforms .... jugglers, towers of chairs, tables, precari-
ously balanced on tiny feet .... Dragon
and Lion dances. An evening of entertain-
ment and thrill!

Tuesday, February 4, 1986

The ARTHUR
E. McCARTAN
ARTIST SERIES

The ARTHUR
E. McCARTAN
ARTIST SERIES

WSU Coliseum Theatre
All Performances
Begin At 8:00 pm.

The Brass
Band:

Be prepared for the
funkiest musical evening
you will ever experience.
The Brass Band does for
music what the Harlem
Globetrotters do for bas-
ketball. Audiences all
over the world have en-
thusiastically reacted to
the Band's inanity with
standing ovations and
plea for "just one more
encore.

Wednesday,
March 19, 1986

Tickets Are
Available At The
Coliseum Box
Office, Process, Inc.
(WSU CUB), & UI
SUB Information
Desk. For more
information, call
(509) 335-1514 or
stop by WSU
Coliseum Box
Office.