Seeds of discontent create new bill

By Shown McIntosh Managing Editor

A bill has been introduced that would stop competition between state agencies and private enterprises that the UI was competing unfairly with them. Under a contract with the Idaho Department of Lands, the UI was going to build three greenhouses that would produce one million seedlings annually. The Kootenai Valley Nursery Exchange and the Idaho Nursery Association objected, and the College of Forestry has agreed to relinquish the contract, build only one greenhouse, and use college money for its construction instead of the proceeds from the sale of seedlings.

The bill, which was introduced by Rep. Dean Haagenson (R-Coeur d'Alene) at the request of the Kootenai Valley Nursery Exchange, in most cases calls for state agencies to stop selling goods and services that are available from commercial enterprises.

Some agencies such as state parks and historical monuments operated by the Department of Corrections, activities of the departments of Law Enforcement and Commerce, printing related to an agency's normal business, and the Department of Transportation's construction and maintenance work would be exempt.

Haagenson said that exemptions built into the bill would allow activities with legitimate educational and research purposes even if they were in competition with private businesses.

The bill would continue to grow seedlings, but might wholesale them to private nurseries instead of selling directly to other agencies.

Haagenson's proposal takes a "surgical rather than meat cleaver" approach to cutting state activities, he said.

By Laurel Dennow Associate Editor

A single-university chancellor system would be recommended.

One university, chancellor system to be recommended

The Idaho Constitution would have to be changed if the proposal is adopted by the Legislature. The Constitution prohibits in-state tuition.

Last semester, then-ASUI President Jane Freund criticized the board's proposal, saying it uses "ambiguous phrases" to define tuition. "I think it's leaving it wide open to interpret that anyway they want," Freund said.

Current ASUI President Gino White has said that most people don't realize what a threat the idea of in-state tuition is. "And when you start working on our Constitution, you're changing the intent of our forefathers," he said.

The higher education committee also recommended that the Legislature endorse the Board of Regent's proposal for a legal definition of tuition.

The board's proposal would limit tuition to the direct cost of instruction. It also defines the institutional maintenance fee, which students now pay, as an indirect cost of instruction. Direct cost does not include research, public service, maintenance, financing and operation of the physical plant, according to the proposal.

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Lee named director

UI wheat scientist Gary Lee has been named director of the UI Agricultural Experiment Station and associate dean of the College of Agriculture. On approval of the Idaho Board of Education, the appointment becomes effective March 1.

Lee has served as head of UI Department of Plant, Soil and Entomological Sciences since 1981. He joined the UI faculty in 1975. Lee has been responsible for statewide leadership in the basic and applied research programs in the department.

A native of Nebraska, Lee earned a doctorate in weed science at the University of Wyoming. He is a member of the Weed Science Society of America, Idaho Crop Improvement Association, Alpha Zeta and Sigma Xi.

Lee replaces Lee Balls, who left the UI Experiment Station directorship in July 1984 to become dean of agriculture at the University of Wyoming.

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FAF due this week

UI students who are applying for financial aid for next year should have their financial aid forms mailed to the processor by the end of this week according to Dan Davenport, financial aid director.

It takes four to six weeks to process the forms, and the UI financial aid office needs the results by March 7 to award for the coming-based programs.

The financial aid form determines eligibility for such programs as the Pell Grant, Supplemental Educational Opportunity Grant, National Direct Student Loan, College Work-Study and Guaranteed Student Loans.

The UI applications for scholarships and financial aid are due March 7 also.

ASUI appoints long senator

By Eric Fanning

Staff Writer

Amid the confusion of the first senate meeting of 1986, Brian Long became an ASUI senator, and the vacant seat left by Gino White, ASUI president.

Bypassing the typical move to have Long interviewed for the new seat by Government Operations and Appropriations (GOA) subcommittee, he was sworn in by White. This still leaves a vacant seat due to Elliott Skolnick’s resignation, which White said should be filled by Jan. 31.

Reasons for Long’s quick ascent to ASUI senator were offered by Sens. Cherri Sahaba, “in the past I have found this to be strictly a formality to go through GOA. I haven’t seen GOA change one decision that the president has sent down.”

Hollie Crawford added, “We need the senator now.”

In other business, White reported on his recent trip to Boise. White said that he had heard a rumor there would be no tax increase this year and all government agencies would receive a five percent cut back.

That “of course hurts the university,” he said. “It is questionable whether or not the university can take a cutback like that.” He said that there will probably be an increase in the functional Maintenance Fee.

“Write the Associated Student of Idaho (ASUI) met,” he said, and Boise State University decided that they want to introduce their own (statute tuition bill).”

This could mean an increase in the amount of monies the UI pays but “in the long run it would mean revenue sharing in the state legislature,” he said.

Whether the bill would have made it all the way through the legislative process intact is the question, which is why ASUI is going to be the only one supporting it,” White said.

The ASI also decided to oppose the proliferation of tuition. This proposal would allow student fees to be legally raised. “What it will do is allow the state legislature and campuses to charge students more and more,” White said.

He stressed the importance of this issue. If there were a redefinition of tuition, student fees could be raised to nearly 51 percent of the total cost of education. “That is a major threat to all students,” he said.

A bill that approves a transfer of $25 from the federal reserve to the Gem of the Mountains was also approved during the meeting. However, its main purpose is to reimburse the Gem for a bill brought up by previous editor, Julie Reagan.

The bill introduced by Sens. Sahaba and Reagan Davis will

See Senate, page 16

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See page 16

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Beta Theta to be recolonized

By Roger Jones
Star Writer

The UI chapter of the Kappa Alpha Theta fraternity for women is making preparations for its recolonization next week.

"It's like a rebuilding of the chapter," said Martha Dale, the Theta chapter consultant from the University of Arkansas.

The recolonization was decreed necessary last fall by Theta nationals in Indianapolis. They wanted to help the UI chapter get back on its feet after recent years of a slump in membership.

The effort kicks off Tuesday with an open house at the Galena Gold and Silver rooms in the SUB. This will include various presentations by national and district officers, a skit and a slideshow. It is open to all interested women.

Interviews by appointment will be held Wednesday and Thursday, 9 a.m.-5 p.m. Thursday night there will be a party at the chapter house, which will include house tours and a preference night ceremony.

The recolonization will climax Friday morning when invita-
tions will be given out.

"This is the first time we have ever done a recolonization in Theta history," Dale said. She also said she is optimistic about the recolonization of one of the fraternity's older chapters. The UI chapter was founded in 1920.

"The support is tremendous," Dale said. Along with the UI chapter's 20 members, Thetas from Washington State University and national and district of-
ficers and alumna from Spokane to Boise are helping with the recolonization.

Faculty bennies okayed

By Susan Bruno
Star Writer

Trying to make the UI more competitive with other institu-
tions, the UI Faculty Council voted Tuesday to accept a review committee's recommen-
dations to improve employee benefits.

The committee report stated that other universities have broader and more comprehen-
sive benefit plans and the UI will have to offer more than a "nice town in which to raise kids" if it is to attract motivated and qualified faculty and staff.

George Klonitz, professor of fish and wildlife resources, chaired the committee. He par-
ced efforts to improve benefits in a four-member team with UI faculty, staff, administration and the State Board of Regents representing the males. Klonitz said male psychology is to quit pulling if there is a possibility another male will do all the work.

"It is time the UI faculty did its share of the pulling," he said.

The committee's recommen-
dations were based on faculty and staff responses to a ques-
tionnaire distributed in the 1985 spring semester. After a report was made to the council in April, the committee was charged with making specific recommendations on employee benefits.

Recommendations that will be investigated further by the council include plans to prepare a brochure on employee benefits to better inform faculty and staff, to investigate the possibility of making short-term, low-cost rental housing available to new faculty and to establish a day-care center for children of mothers who work on campus if a need is found.

See Council page 18

Tourism Institute

By Patricia Hathaway
Star Writer

The Idaho Tourism Training Institute, to be held Feb. 11-14, will focus on improving and up-
dating marketing and manage-
ement skills of small business
owners in the state's tourist in-
dustry. This institute is spon-
sored by the UI.

Sam Ham, director of the in-
institute and professor of Wildland Recreation Management said, "Tourism is going to have a greater role in Idaho's future." He also said the institute is "an educational effort for Idaho."

The ITTI faculty will include more than 20 professors, educators, entrepreneurs and agency officials who will train business owners about tourism's role in the national economy. The faculty will speak on a variety of subjects in-
cluding new tax laws, financing of small businesses, marketing, public relations and computers in small businesses.

Institute registration is limited to 38 people and the registration fee is $80. The fee includes all sessions, training materials and several meals.

"There are still openings available, and students are welcome," Ham said.
Idaho legislators want to deny U.S. citizenship to non-whites. While they haven't really said that's what they want to do, but silence sometimes implies consent, and they are ignoring the Arkansas Nations' proposal that would kick non-whites out of the country.

This proposal, called the Pace Amendment, would change the U.S. Constitution and the 15th Amendment. The 14th extends citizenship to all people born or naturalized in the U.S., and the 15th gives all citizens the right to vote, regardless of race or color.

The Aranys don't like those amendments, and apparently Idaho legislators feel the same way, or they wouldn't be doing something to oppose the Pace Amendment.

The amendment is quite clear in its aims. The only people who could be U.S. citizens are non-Hispanic whites of "the European race." You couldn't have a drop of "Negro blood" in your body, and you couldn't be more than one-eighth Mongoloid, Asian, Middle Eastern, Semitic, Near Eastern American, Malayan or otherwise have "non-European or non-white blood." (I'm kind of worried about that; my blood is red.)

Hispanic whites could be citizens only if they are "in distinguishing of you, who've been free from America in the last 20 years," and you have to be the home of the British Isles or northern Europe.

And if you are a citizen, he has to book you up to the United States. James O. Pace, author of this amendment, seems to think that non-whites would be sent back to their homelands. (What? You have Chinese ancestry and you can't speak Chinese? Too bad, off you go.)

Legislators in other states have been trying to get a book about the Pace Amendment in December. The Aranys hope legislators will pass resolutions demanding a constitutional convention to add the amendment.

Some Idaho legislators told the Spokesman-Review/Spokane Chronicle that they might vote against the amendment. One legislator said he wouldn't even open the package that the book came in because of the Aranys' Nations' proposal that would kick non-whites out of the country.

But, officially, our legislators are silent. Silence sometimes implies consent. We don't know if the Idaho legislators like the idea or not. But the 1985 legislature is ratifying proposals that it doesn't deserve their time. But we don't know. And we don't want to know.

This Pace Amendment goes against the basic principles of this country. It goes against the idea of the "melting pot." It goes against all that are created equal and endowed with certain unalienable rights.

No wonder some state has come so far for guaranteeing those rights to all men, the Aranys want to turn back the clock. It is such a horrible, un-American idea that we can't ignore it.

We must condemn it. We must give it the soundest condemnation we can.

Most of our legislators consider themselves conservative, and conservatives are supposed to be champions of individual rights. Conservatives scream everyone tries to take away the freedom of the individual. And we should try to take away other individual rights (i.e., rights that belong to individuals, not to races, color groups or blood-types).

Individual rights such as the rights to life, liberty and the pursuit of happiness belong to all human beings, and the United Nations should continue to work toward world freedom— even Blacks, even Asian Americans, even Hispanics who don't look like typical Americans.

And yes, even Aranys (although we all know what their type is capable of).—Laurel Darrow

People Tried to Ignore Hitler, too

Risch Ices Hotline, again

Once again the Republicans in the Idaho Senate have sent the message to their constituents that they do not want to be bothered with their opinions.

Re-writing from a script used during the last legislative session, the Senate Republicans have effectively killed a bill that would have set up a toll-free constituent hotline to the lawmakers, as well providing for open caucus meetings.

How they did it was by sending the bill to the Senate State Affairs Committee. If you were a bill you could not think of a worse place to go, as that committee is notorious for what most committees do: kill good ideas.

Last year, a similar bill never saw the light of day after being sent to the 50th.

Apparently the Republicans would rather not face the tough issues of the day in debate or decision with the people they represent. It's easier just to ignore the people's mind is made up.

If no one debates and all the legislators just follow Risch's lead they will get to home sooner. That's why constituents' phone calls become bothersome when Risch's mind is made up already.

Risch himself said it best when he shut down the bill and told his sleep to the donut shop: "a "many subject matter that I wish to be..."

Why should the legistals lobbyists submit themselves to the opinions of the people anyway? If any of them dare show up during the session the legislators will probably want them to the Senate State Affairs Committee, too.—Douglas Jones

Bureaucracy is a Four-Syllable Word

Buddy Levy

Columnist

Ah yes, the bureaucracy in a college or university.

You know the kind I'm talking about. Around registration time, you'd better watch them. All those smiling office people "just doing their jobs."

Mr. Webster calls it "any administration in which the need to follow complex procedures impedes effective action." Well, if you have a spot appointed to monitoring the campus with data expressions and weird knowledge, you have a dumping ground for cards and time schedules, here's a real case.

My friend Herb (no relation) went to school here non-stop from fall '84 through '89, excepting summers, and then chose to take some time off. (You're thinking he could have graduated in that time. Well, I'll put it this way. When you see those signs that say "Slow Children Playing..."

He wanted to broaden his horizons, so he took a real work out of state. He got a job selling men's Lavatory Deodorant in Cheyboygan. Well, Herb returned and started a Co-op, repealing the tax Fourth of July, registering, requisitioning a bulletin and time schedules for fall semester. No problem.

It's now Monday, pre-registration, and Herb is at the General Studies office. His packet seems to have fallen into a black hole or something, and he is poitly sent to the Registrar. He waits in line for a good half-hour, and finally sees daylight.


"No, B.O.Y.L.E., like the cards.

"New or Returning or Foreign or Conti-

Herb answers and spins his brow when the faculty is still asking in the computer. "I was away two semesters."

"Oh, that's different. You'll have to fill out a Returning Student Application Form, and bring it back to us."

Then I'm thinking to myself, "May I have one, please?"

Herb asks: "Oh no, they're over at the Returning Student's Table. You passed it on your way in."—Douglas Jones

When the return registration tomorrow?" "The forms will take a few days to process, so please register. Thank you."

"But..." He gets the forms, fills them out, turns them in, and watches soap at the SUB during registration. On the first day of class he sprouts around campus because he needs a course to take and knows that in order to graduate, he has to sign that room, Argcol 306 and sit in the front, which is a mistake because by the time he figures out that Pre-Natal Medical Development is not the right class the professor has already started to lecture. At the end of the class he learns that the course he needs had moved to Admin 239. He bolts to the third floor of the Admin and just barely reaches the teacher, who says sure, he'll be glad to sign Herb's card. The teacher, as Herb gets his dean's signature, Heritage, signs off. He signs off on General Studies and, you guessed it. Out To Lunch.

If you see Herb, the guy with the "I'm back at that..." you get him a wide berth on the sidewalk. He's not in a very good mood.

LETTERS POLICY: The Idaho Argusrom will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater expansion, arrangements may be made with the editor. Let-

ters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of sub-
mission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for mechanical and spelling errors. The Idaho Argusrom reserves the right to refuse to publish any letter.
Once their fit has passed, they then become obnoxious to what they regard as the area over which they threw their fit. There is nothing the liberals like so much as a trendy cause. To become morally indignant about something that the current fashionable "problem" would be considered in the worst taste by the rest of the liberal establishment.

Let's look at a prime example. South Africa is currently the superstar attraction for the liberal's moral indignation. The liberals have heaped more vituperations on South Africa per square acre than any other country in my lifetime.

True, South Africa has its problems. Over 600 Blacks have been killed there in the last several years. In the same time span 500,000 Blacks were killed in Uganda in attempts to suppress revolts. Can any of you liberals find Uganda on the map? Liberals launch into endless diatribes about the oppression in South Africa. "My God, they can't even vote or participate in the government!"

In truth, there are only a handful of multi-party states in Black Africa. One party vote is no vote. It takes no genius to figure that out. What good is the ability to vote if there exists only one choice, a choice given you by the ruling party?

Now the great evil of South Africa starts to gain some perspective. Well, how about economic exploitation? South Africa is often accused of such. The truth is that South Africa pays higher wages than anywhere else in Africa and the standard of living of the Black worker is higher than anywhere else in Africa.

If you want economic exploitation, take a look at Zaire, which is run as a private fiefdom by Mobutu and his family. He has created a country rich by his abuse of his people and his position. The truth is that thousands of workers are more than willing to travel into South Africa to work. Hardly something one would do if he were being abused.

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Symms knows
Already Senator Symms proclaims independence from empty liberal rhetoric. Statements such as "We have to live in the world we live in" prevent his fantasistic commitment to a world based on U.S. supremacy in a refreshingly discordant fashion. Every true American should stand behind him and all those of his ilk.

Dangereous
and limited view

Dear Editor:
After reading the editorial on talking to God by David Blakey, I felt very compelled to respond. Mr. Blakey has presented a very dangerous and limited view of God. Actually, I believe we all have some sort of preconceived image of God, which is in need of straightening out. Perhaps if we could pool our feelings and attitudes on this subject, we could come to some understanding of what God is and what he wants for (and from) us.
I believe we should all be encouraged to be aware of our image of God.

First of all, if there is a God who created the heaven and the earth, we must ask why did he do it? Why did he create this complex world? I believe it is because God wanted something to love and in return something to love him. He wanted to share himself and his power with beings who could recognize His love and grace. In essence, He wanted worship. Is God then some sort of egotist? I don't think so. If He has demonstrated His awesome love and power to His creation, shouldn't the creation recognize the worldship of the creator of the universe? He created the beauty of the Mona Lisa, but we give the credit to Da Vinci. In the same way, we can see the majesty of the snow covered mountains, but give thanks to God's master hand.

The next question we could ask is, why us? Why has God decided to create fallible humans to recognize His glory?

I believe it has something to do with love. Too often, I believe God wanted to give His love to His creation and return receive the creation's love. He could have made robots. But, around saying "I love you, God or 'Praise the Lord'" (that's mechanical monotone. But how could God get any true appreciation from that). Would you want a husband or wife who said 'I love you' only because you made them? Of course not! This is why I believe we are here to earn our bread.

See Letters, page 10
Coombs captures “mystique” of mushrooms in mag

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The magazine, which is published four times a year, goes out to 16,000 subscribers spread mostly over the United States, with some 30 overseas subscribers in England, France and Norway.

Coombs said that most of the readers are amateur mushroom hunters or growers who need a publication that is not a scientific journal. There are few other publications available to fill this need.

The readers get regular columns on mushroom cooking, names and growing techniques, as well as articles about current issues in the mushroom world.

“The magazine is not terribly dull,” Coombs said. “When it first came out, people wondered if there would be enough content for a magazine on mushrooms, but there are a number of issues involved besides names of mushrooms.”

See Mushroom. page 15

Don Coombs, the director of UI’s School of Communication, is the editor of Mushroom, the Journal of Wild Mushrooming, a magazine with cross-country and foreign readers. Photo Bureau/Bob Rain.
Saturday night fever: dance venues in Moscow.

By Somali Khudobal
Arts and Entertainment Editor

Emerging is the most ancient dance in Moscow. The sardine swing is irritating in the ritz of dance places. On Saturday night Murdoc's was three-quarters full and just lively enough to be enjoyable.

The decor of this year-old nightclub is subtle and unabashed. Scores of lights make it an intimate venue if you desire romance. It is too noisy to make conversation, though, so you will have to make do with looking into your partners eyes.

The music was modern with a beat of wave influence and it was interesting to note that two different dance clubs exist: those who like Top 40 music and those who prefer something with a little more meat. There were very few "trendies" at Murdoc's but people were dressing up, and one guy danced like a chicken with his head cut off, but everyone wanted to just raise the roof. The sardine swing was to be as expected.

- Murdoc's — One of the nicest features about Murdoc's is the dance floor. The sardine swing is irritating in the ritz of dance places. On Saturday night Murdoc's was three-quarters full and just lively enough to be enjoyable.

For night life in Moscow great dancing can be found all over the city. Here students get down at J.W. Oyster's.

I'm not sure I'd describe sardine swinging in an inch square of space dancing but it was fun anyway. Moving off the dance floor was quite an adorn dance. It is a lot safer getting to the bar now that the platform around the dance floor has been widened.

The music was tepid Top 40 and lots of the same, but people didn't seem that interested in the music. Know what I mean? Conversation on and around the dance floor was limited to the you dancin', whose askin', I'm askin', O.K., I'm dance variety. But in the quieter lounge topics of conversation included bagels, Salvador, and where to buy the cheapest drinks in town. There was something for everyone in J.W. Oyster's that night.

The interior of J.W. Oyster's is more sophisticated than most Moscow dance venues. Directors chairs, cool self-standing giant fig plants contribute to the city, upmarket image. At Murdoc's the mirrors are on the ceiling but in J.W. Oyster's they surround the dance floor. One presumes the management at J.W. Oyster's was catering for the make up mob.

At J.W. Oyster's rang ed from the nearly nude to the preppy. There was a large WSI contingent, so you are tired of the talent at UL. J.W. Oyster's is the place to go.

J.W. Oyster's is high in energy and hot.

- Chameleon — This cafe cum club is for those of you who like dancing under umbrellas. The interior of the Chameleon are undeniably "trendy." But don't be intimidated by such originality. You too can have an Echo and the Bunnymen hair cut and wear a big, old, overpriced. The music was soft new wave (which does not mean permed) and great tunes. Dance styles were avant garde. The guy with the umbrella didn't look the least out of place.

The interior of the Chameleon is clinical. The walls are peach, the floor bare and the furniture plain but no matter because minimalism is in. Right? For any one with a sense of adventure, the desire to be different or just good taste in music, the Chameleon is the place to go.

The important thing is to dress the way everyone else is, or at least close to it. The effects of not dressing properly can be very embarrassing. Imagine the embarrassment of a friend of yours who showed up at a Christmas party wearing a skeleton suit and evil clown make-up. I mean really.

Proper attire is something that should be taken into ac count as well. Let your clothing match the occasion. In Moscow it is pretty safe to dress casually for most outings: jeans and a casual sports top is fine for most of the local bars. Of course, some places like as dress dinners and formalas require trousers, a tie, blazer, etc.

It is also best on a date to pump your own gas. If your date asks to do it, let her. Never, however, ask your date to pump the gas for you.

Avoid telling elaborate lies to your date. Often when a guy is trying to make a favorable impression on a girl he exaggerates truths about himself. Sometimes these exaggerations turn into fantasied lies. Lying can become dangerous to that it may trap you into living out a false role. I mean, the British accent is charming for awhile, but keeping up the facade for consecutive dates can be tiring.

Your date may be very perturbed after she catches you in the lie.

Lastly, don't mention old girlfriends on your date. A girl does not want to hear the depressing details of a past relationship. Absolutely do not bring along momentous of a past relationship. Exhibiting your ex-girlfriend's lock of hair on a dinner date can bring a sorry end to an otherwise great evening.

- Capitonn — Pick-ups (trucks) and checked shirts characterize the Capitonn. It predominate the younger and western folk but is amenable to strangers and those who can't swing.

The place was nearly full on Saturday night. The swingers swung vigorously to live bands and that peppermint mixture of pop and country. The swingers varied in competence. Some couples were outstanding and a pleasure to watch while others tried to grasp the basics, but they all looked like they were enjoying themselves.

One of the interesting aspects of the Capitonn was that all the people danced alongside young people and were all dressed in checkered shirts.

The interior of the Capitonn is a curiosity. Every expense is spared, it seems, and the Capitonn has paid off as a result.

If you want to gamble, then this is the place to do it although you can't play for money. Just for fun.

- Rathkeller's — Rathkeller's was a proud place to go about three years ago. On Saturday it was stone cold.

The Scoreboard Lounge — "There is a little older crowd that has live music, good service, good atmosphere and it's a fun place to be."

Gary about the Scoreboard Lounge in the Times.

The benefit, called Theatre to the Max Presents: The Collette Players, will encompass rehearsal pieces by theater arts students and competition pieces by this year's Irene Ryan nominees.

"The show will include serious, comic, operatic, Shakespearean and musical selections," said Charlotte Miller, an unofficial organizer.

The Collette Players will perform cuts from The Diviners, Right Mother, The Country Girl, Real Men Don't Eat Quiche and The Toy Exchange.

The Irene Ryan nominees include Representatives from the United States have had three regional winners.

The benefit this weekend is to show support for the Irene Ryan nominees and to help raise money for the trip.

Robert (Max) Langley will entertain the audience between 7 and 8 p.m. each night. Dave artist will entertain the audience, however, "donations towards the benefit will be accepted at the door and above the $20."

Said Curtis. At is 8 p.m. both Friday and Saturday nights.
BOOKMARKER

Less than Zero

by Bret Ellis

bars, the glitzy rock clubs and the seamy underworld of pornography and homosexual prostitution," the jacket proclaimed.
I couldn't go back to sleep after my nightmare so I used the rest of the book, until the final page was finished.

It was terrifying but morbidly fascinating to eavesdrop on this rich boy's Christmas break—terrifying because although the book is fiction, Ellis speaks almost factually with cold understanding, sophistication and experience. Most importantly, he speaks truthfully about his subject—young people who have experienced sex and drugs, sophistication and disillusionment too early in their lives.

Clay encounters a wide variety of people as he rides the social merry-go-round:

* a male model friend of Clay's who said he saw and gave him a U.S. Bath business card: "They dye your skin dude...."
* his best friend Julian, who asks him for a huge sum of money for a girl's abortion.
* Later, Clay finds out he was asked to pay huge cocaine debts.
* Finn, a pimp who hooks his tired, 26-year-old, blood L.A. boys, heros, coke or whatever and turns them into homosexual prostitutes to repay their huge debts. He keeps them supplied with drugs, and they keep 40-year-old businessmen with snapshots of cute kids in their wallets happy.
* Rip, Clay's dealer, who ties a 12-year-old girl, naked and drugged to his bedposts.

When Clay questions his morality, Rip says: "What's right? If you want something, you have the right to take it. If you want to do something, you have the right to do it."

Clay's friends aren't in any definition morality-upholding, and his family life isn't a source of inspiration. Father and mother are separated and Dad writes out checks on Christmas morning. Clay "cooks up" before the infrequent lunch date with his Dad and regrets not doing it.

With detached bitterness he offers Less Than Zero, a sharply-focused photograph of this nihilistic product of jet-set society, when most of us were comfortable with a blubbed watercolor.
White Nights

Mikhail Baryshnikov, a Russian ballet star who defected to the West, finds himself imprisoned in his native land when the jet he's on crashes in Siberia. Gregory Hines, an American who defected to the Soviet Union during the Vietnam War, is assigned to help convince Baryshnikov to resume his career there.

Hines and Baryshnikov have their own ideas and attempt to flee back to the West.

As directed by Taylor Hackford, of "An Officer and a Gentleman" and "Against All Odds" fame, the movie pulls off, otherwise, unreal plot.

The movie's strong suit is the dancing. Baryshnikov and Hines, each a dancer in their own way, come together to place this movie as the best dance movie since "Flashdance." — D.J. (University 4:45, 7:00, and 9:30)

Jewel of the Nile

Michael Douglas, Kathleen Turner and Danny Devito do it again in this delightful sequel to "Romancing the Stone." Turner finds herself swept off her feet by a self-made king of the Nile and taken to his fortress to write his biography. However, she soon finds herself prisoner. Douglas and Devito set off to rescue Turner, and the fun begins. An attempt to do large scale special effects like those in "Temple of Doom" cheapen the story. The movie is entertaining, but they took the best parts of "Romancing the Stone" and overdid it. — D.J. (Cordova-7:00 and 9:15)

Nightmare on Elm Street Part II

Like its predecessor, "Nightmare on Elm Street Part II" consists of bad acting, a poor plot and, ex-crescent gore. Despite all this, it is thoroughly entertaining. The film continues the story of Freddy Krueger, the demonic antagonist of the movie, who stalks innocent high school students with a glove that features razor-sharp blades protruding from the fingers. — M.H. (University 4:50, 7:30 and 9:30)

To Live and Die in L.A.

To Live and Die in L.A. is a vivid and intense version of the old cops and robbers plot, only this time the cops are Secret Service agents working for the Treasury Department and the robbers are counterfeiters.

The sweaty streets of L.A. come alive in this action story in which an SS agent seeks to avenge his partner's death by arresting the leader of a counterfeit ring.

It is, overall, an unpredictable film that can be enjoyed simply by watching them live and die in L.A. — R.J. (Micro thru Sunday 4:30, 7:00 and 9:30)

A Chorus Line

A day in the lives of dancers auditioning for "A Chorus Line" becomes atypical when the choreographer, Zack (Michael Douglas), takes the dancers back to their dancing roots and into their personal lives. Taken from the successful stage play of the same name, now in its eleventh year, the film "A Chorus Line" is given three and a half stars by R.B. (Kensworthy-7:00 and 9:15)

Iron Eagle

Iron Eagle is a tough pil to swallow. The film is a story of a young man who flies a jet fighter to the Middle East in order to rescue his father from execution in an anonymous country there. The young man's father is a U.S. fighter pilot who was shot down in disputed air space near the country's coast. The country has an evil dictator, naturally, and of course has Soviet affiliations as evident by the MG aircraft it possesses.

The young man, Doug, keeps a portable cassette player attached to his shoulder. When enemy fighters approach, Doug presses the play button. The sound of Queen's new release comes on. Enemy aircraft blows up right.

Yes, Iron Eagle is a little hard to believe, or enjoy. — M.H. (Auditan-7:15 and 9:30)

See Screen, page 10

* NEW LOCATION: 5948 S. S. S. to order you directed Street dancing at 9:15)

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Dancing, from page 7

Best Western. He just about surrendered the place up.

The Scoreboard Lounge was full on Saturday night and there was a space at the door. The music provided by an L.A. band was Top 40 well-played. The Scoreboard Lounge is a plusher, less raunchy version of J.W. Oyster's but not as energetic.

* Bogart's — Bogart's has a great sound system but poor lighting and a minute dance floor. The architect who designed the place obviously did not realize that dancing requires space. Not that it mattered much on Saturday anyway because there were not many people there.

The interior is harsh red and white relieved only by the inevitable photographs of Humphrey.

Dress was fancy on Saturday. Devils and Cowboys hopped side by side.

Bogart's overall is like a hotel bar, which of course it is. It is a good place to go if you want to party all night long because the rooms are reasonably priced. Bogart's is popular with Greeks.

Screen, from page 9

West Side Story

Two star-crossed lovers from a street gang fall in love while gang members dance on rooftops and alleyways. This 1961 musical classic, starring Natalie Wood and Rita Moreno, won 10 Oscars including best picture. The dance scenes alone make this one worthwhile. Catch it at SUB Films Friday at 7 p.m. and 10 p.m. or at The Vibe Sunday through Wednesdays at 6 p.m. and 9 p.m. (note special times) —

Spies Like Us

Spies Like Us is a movie about the misadventures of a couple of State Department drones, Dan Aykroyd and Chevy Chase. The show starts out strong with some good one-liners and patented Chevy Chase pratfalls, but deteriorates quickly into a desperate attempt at humor.

In all there were a few good lines, but this movie must rank as an exceptional low for Aykroyd and Chase. — R.B. (University 4: 5:15, 7:15 and 9:15)

Out of Africa

Out of Africa is not for those who enjoy only action-packed, thrill-and-spills movies. Rather it is for those who savor life.

Out of Africa can be reasonably compared with the classic A Passage to India except the former has the advantage of the brilliant Meryl Streep and the beautiful Robert Redford.

Out of Africa is almost certain to scoop several Oscars this year. — B.K. (Nutart-7:30 only)

Letters, from page 5

choose whether or not to believe and love God so He can have a loving personal relationship with us.

But how can this be true? How can we as imperfect humans have a relationship with the perfect all-powerful God? What can we do to establish this relationship? Nothing! We can never be good enough to ascend God's moun-
tain. It is not in us. As wicked, wayward beings we deserve one thing! Death! All of us are under a death penalty. We have disobeyed God's law so we must account for it, and since God doesn't distinguish between levels of disobedience. The penalty is the same—separate from the love of God. Then how can we get to the love of God? Only by believing Him. God has provided a way. He sent a person to Earth who would live a totally sinless life and die as a sacrifice to atone for our crimes. This per-
son was His only son. The Lord Jesus Christ. Jesus came into the world to personally take care of each of our death sentences and open our line with God. With his death and resurrection, He forgave the sin of the world. Does that mean that we will all be with God? Unfortunately, we are not paid for the tickets but we still have to pick them up. If we don't choose to love God now and accept the forgiveness available through His son, we once again sin by not believing God. This is one sin Jesus didn't die for. This is the only one we can take care of. And we do it only by accepting Jesus. What shocks me is that people can't see this. They feel it is unfair of God to make them recognize their shortcomings. But the question remains, who are we to question God?

Yes, Mr. Blatky, this does open a pipeline to God. A pipeline of love, and this pipeline is open to all who believe, because through the blood of Jesus we appear clean to God, even the adulterous minister. This can be abused but I am sure often is. But if some-
one has lied about something God said, Don't you think God will take care of that individual. I would hate to be in his shoes. But we shouldn't focus on the hypocrisy in the world or allow it to keep us away from God. We have been given a special oppor-
tunity to speak to God. It is up to
each of us to take care of the matter personally. God has spoken to us; it is our turn to talk to the world.

James McDonnell

Bucket, from page 8

choreograph a work for the Dance Theater of Harlem.

Friday's performance is part of the "Art as Lamp and Mirror" series sponsored by WSU's Visual, Performing and Literary Arts Committee. The commit-
tee, supported by student ac-
civities' fees, was created in 1980 to bring cultural programs to WSU.

Bryan Auditorium, across from the WSU library, is the building with the red-lighted clock tower and should be easy to locate even for those un
familiar with the WSU campus.

Delta Gamma

is proud of their new initiates . . .

Kim Ackerman
Vicki Brissette
Michelle Broade
Lori Carol
Debbie Clayville
Kari Cline
Dawn Duncan
Chris Delas
Valeria Engles
Marcie Hull
Brooke Gustavel
Jillann Jurbel
Nancy Kempton
Kassli Kessler
Robin Kiffen
Mary Overstreet
Kami Riggers
Ann Robison
Lauref Simmons
Reanne Winkel
Andi Wolf

Colorado State University - Ft. Collins Campus
705-9411
April 7, 1986

The Performing Arts Coliseum and Palouse Parks and Recreation are co-sponsoring a new musical, "Lady Be Good," April 10th at 3:00 and 8:00. The 1940s musical features the legendary Doris Day and Desi Arnaz.

In 1945, Doris Day and Desi Arnaz were married, and Desi had the idea of bringing "Lady Be Good" to the stage. The idea was based on classic 1920s musicals such as "Showboat." Day and Arnaz decided to travel the country and perform the show. They went on to become one of the most successful musical teams of the 1950s and 1960s.

The Colorado State University - Ft. Collins Campus performance is the first time "Lady Be Good" has been performed in Colorado. The show features a cast of 40 and a large orchestra.

The tickets are available at the CSU Box Office, located in the Student Union. The box office is open Monday through Friday from 9:00 a.m. to 5:00 p.m. The show will also be performed at 8:00 p.m. on April 11th.
UI to grapple Grizzlies

By Kathy McConlies
Sports Editor

The Idaho men's basketball program has been performing well at various times this season and has not done others. Idaho head coach Bill Trumbo and his 6-10 hooper expect to win this weekend when they host Big Sky powerhouse Montana and middle-of-the-pack Montana State. They must combine the total positive actions and take away the negative aspects of their game.

Free throws and rebounding were the main culprits in the Eastern Washington loss while poor offensive passing and defensive rebounding took away the guarantee of victory against Boise State in Idaho's last two games. Idaho coach Bill Trumbo said that his team will have to be more consistent tonight and tomorrow night than in their previous games to enable them to win.

"We've been working on an active defense," said Trumbo, "so we can withstand the pressure on the inside." Coach Trumbo added, "This will be a tough weekend against a traditionally strong team (UM)."

University of Montana, Friday evening, 7:30 p.m.

Leading the way for the Montana Grizzlies will be All-American candidate Larry Krystkowiak, a 6-foot-9 senior forward from Missoula.

"Kryski" leads the Big Sky in rebounding (10.6), is second in scoring (20.4) and is fifth in field goal percentage (.561) after Vandall Tom Statlick (.560).

Montana, currently 13-5 and 3-1 in Big Sky, have won seven of their last eight games.

Montana State, Saturday evening, 7:30 p.m.

The Montana State Bobcats are coming off a two-game winning weekend over Big Sky foes (Idaho State, 63-70 and Weber State 95-78);

Montana State, 6-9 over-all, 2-2 in Big Sky, leads in the UI-MSU series with a 40-29 edge over the Vandals.

Fandal Factor:

By Kathy McConlies
Sports Editor

Tonight's the big game. The players are getting their last-minute pep talk by their coaches in the locker rooms and are getting psyched up for their performances.

When the team arrives in the gym, the stands are barely half-full. Will that team play up to par? How will the fidelity of fans affect the team's performance?

Analysis

Many of Idaho's coaches and players agree that fans have much to do with their performances and think that greater loyalty during bad as well as good times can give the team the boost it needs to come out a winner.

Matt Hawkins, the only remaining hooper to play under former coach Don Monson and present coach Bill Trumbo, points out the importance of fan loyalty at the home court, "There's no doubt in my mind that a good crowd helps," said the 6-foot-4 senior guard from Richland, Wash. "The crowd is a sixth man," he said, "and in times of adversity when you have a good home court, it gives us something thing called 'the home court advantage.'"

It wasn't long ago when the Kibbie Dome was filled with over 9,000 fans rooting for the then-successful Vandals men's basketball team. Compare that with this season's average of 1,179 fans in attendance and a disputable fact arises: Idaho fans are of the fair-weather variety.

The University of Idaho has experienced the rise and fall and all of the many up and down athletic teams over the past. Prior to the Don Monson era (709 winning average from 1978-83), there have been only six winning basketball coaches in Idaho history (Edmundson 1916-18, Beaumaster 1918-19, Hutchinson 1919-1920, Miller 1950-52, Finley 1947-1954, Cipriano 1960-1963). When Monson left Idaho for a career at the University of Oregon, he took with him something that present hooper coach Bill Trumbo has been fighting to get back: loyal fan support.

"When UI was doing well, people got caught up in it," said the third-year coach whose squad is presently 6-10 for the season. "You could say that it's a 'dog-chasing-the-tail-bit' where success precedes the turnout of fans," he said.

But Trumbo stressed the fact that Idaho has very few fans that will go to every game during the team's season, regardless of their record. "The best fans are the ones that are blindly loyal," he said. "They're great. They're there through thick and thin."

Vandal volleyball coach Pam Bradetch has seen the fans come and go during her career as player and coach at Idaho. As a senior, the Lady Vandals won their league and regional titles and placed ninth at the National Championship in 1981. That was when the team played in the Physical Education Building and the bleachers weren't filled by the fans.

The year after that the Vandals played in the Memorial Gym and fans began to turn out to see the team. Bradetch was then an assistant coach for the team that began it a string of successful seasons and loyal fan turnouts.

"After Nationals, fan turnout was more supportive," Bradetch said. "The students were more supportive than downtown because that was before the Olympics (in 1984 when U.S. teams took home a silver and gold medal)."

The peak of fan support came last year when the Vandals had a successful year, finishing second in the Mountain West Athletic Conference and Bradetch was named "Coach of the Year."

"Last year we had the biggest turn-out," said Bradetch. "This year was fair, although it started out good."

See Fans, page 13

Athletics look to break fan apathy

By Kathy McConlies
Sports Editor

"We're doing something that presents hooper coach Bill Trumbo has been fighting to get back: loyal fan support. When UI was doing well, people got caught up in it," said the third-year coach whose squad is presently 6-10 for the season. "You could say that it's a 'dog-chasing-the-tail-bit' where success precedes the turnout of fans," he said.

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See Fans, page 13
Women invade Montana

By Tom Liberson
Assistant Sports Editor

A big crowd and a fired-up team awaited the UI women's basketball team in Missoula, Mont., where the women will take on the conference-leading University of Montana this weekend.

The Vandals will play against UM at 6:30 p.m. Friday and then travel to Bozeman, Mont., for a game against Montana State at 6:30 p.m. Saturday.

Montana is 15-2 overall and 4-0 in conference and is expecting a big crowd. Two weeks ago the Grizzlies set a West of the Rockies attendance record in their win over Eastern Washington University.

Head Coach Pat Dohrnat said that the team is used to loud crowds and that this season's experience in Montana will help the team.

"They have a really rude band. I don't think anything they (the Montana fans) do could be worse," she said.

Last season the UI squad came away with two hard-fought victories over their rival and '84 Mountain West Athletic Conference champions.

Idaho is coming off a sound thrashing of Boise State and center Mary Racee's best game of the season. Racee pumped in 29 points and grabbed six rebounds in the victory.

The Vandals are 3-0 in conference, riding a four-game winning streak, and have not lost a MWAC game since they were defeated at EWU in January 1984.

The back-court tandem of Robin Behrens and Neta McGee are playing better than the last few games and have scored 48 points in the last two outings.

"When we've beaten the good teams, we have gotten contributions from everybody," Dohrnat said.

Dohrnat said that she does not expect a let down after the big Montana game to the experience of the juniors and seniors on the team.

Lady Vandals ranked 20th

The UI Lady Vandals have broken into the prestigious Associated Press Top 20 Poll for the second time in Idaho history.

Idaho, 14-1, was the only team to break into the top 20 this week.

AP TOP 20 POLL

TEAM VOTES RECORD
1. Texas (1239) 14-0
2. Georgia (1179) 16-1
3. Louisiana Tech (1103) 14-1
4. Virginia (1078) 16-0
5. So. Cal (996) 14-2
6. W. Kentucky (971) 16-1
7. Lehigh Beach St. (850) 11-2
8. Louisiana St. (655) 14-1
9. Mississippi (713) 14-3
10. Auburn (925) 16-2
11. Tennessee (820) 13-3
12. Rutgers (805) 13-3
13. Ohio St. (655) 11-4
14. Oklahoma (440) 13-2
15. N. Carolina (254) 12-4
16. Penn St. (313) 13-4
17. Iowa (185) 10-4
18. Iowa State (120) 10-4
19. N. Carolina St. (104) 11-6
20. Idaho (98) 14-1

Great Outdoors

Take a hike with Mike

By Lance Levy
Staff Writer

The UI Outdoor Program will be taking three field trips and four lectures as part of its third Winter Wilderness Skills Series. Outdoor Program coordinators Mike Beiser and Jim Renne will conduct the series that begins last night and will culminate with a three day snow camping trip in mid-February.

The popularity of winter wilderness activities has increased over the past decade, according to Beiser. The necessary skills for trekking in the winter usually must be learned at profes in time at mountain engineering schools, said Beiser.

The UI series makes these skills more available to students and anyone else interested.

The program progresses through the skills, from beginning cross-country skiing and advanced ski techniques to avalanche safety, in an effort to serve both the novice and experienced traveler.

The first lecture of the series, held Thursday, dealt with preparation for a winter overnight trip. Beiser presented information on clothing, sleeping systems, food, and cooking for a comfortable snow camping trip. "If you're comfortable, you can have an enjoyable trip," said Beiser.

Saturday the series will take its first field trip to teach advanced ski techniques for backcountry travel. Participants will travel to Hobo Pass, near Clarkston, which, at 4000 feet, is guaranteed to have snow, said Beiser.

Mike Beiser

Beiser. An earlier trip for beginning skiers had to be cancelled because of a lack of snow.

The second field trip of the series will be a Telemark Ski Clinic, Sunday. The group will visit North-South Ski Bowl to learn the style and technique of the Telemark turn.

The lecture part of the series will resume Jan. 30, when Beiser will deal with cold weather injuries. This presentation will teach students how to prevent, recognize and treat frostbite and hypothermia, two common winter injuries.

On Feb. 6, the lecture series will continue with snow shelters as the subject. Beiser

See Hike, page 13

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Phone: 868-8342

12 Idaho Argonaut, Friday, January 24, 1986

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Former volunteers will confirm that two years in the Peace Corps can mean personal growth, cross-cultural experiences, and a sense of satisfaction that no other experience can provide. It isn't easy, and it isn't for everyone, but since 1961 nearly 100,000 Americans have made the commitment and found it to be one of the central events in their lives.

Our representatives will be pleased to discuss with you the opportunities beginning in the next 3-12 months in Africa, Asia, Latin America, and the Pacific.

The Toughest Job

You'll Ever Love

INFORMATION TABLE:
Wed.-Thurs., Jan 29-30
Library Lounge
9 a.m.-4 p.m.

EVENING FILMS & SEMINARS:
Wed., Jan 29
7:30 p.m., SUB, El-Da-Ho Room
Film "The Toughest Job"

Thurs., Jan. 30
7:30 p.m., SUB, El-Da-Ho Room
"Agriculture Development is Africa"

AFTERNOON FILM & SEMINAR
Wed., Jan 29
3-4 p.m.
"The Toughest Job"

SCHEDULED INTERVIEWS:
Feb. 12-13
Career Planning & Placement Office, British Hall
Sign up in advance. Bring your completed application to the interview.

Mike Beiser

Beiser. An earlier trip for beginning skiers had to be cancelled because of a lack of snow.

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Fans, from page 11

The turnout dropped when fans lost some of their games in the midst of an intensive schedule. But in a letter, Bradticked pointed out the reason for the fluctuation of the number of fans: "People don't want to watch a team when they don't know how they'll finish," she said. Bradticked added that a team needs to "remember that the fans give the home team." A large crowd excites the team," she said, adding: "We play better. The crowd sways our momentum.

Volleyball player Laura Burns and her teammates are a large part of that home crowd. "I really enjoy the fans," said Burns, who is from Santa Paula, California. "They acknowledge your performance. I think fans are good for lifting the opposite team." Burns said that the fans usually can help the team, but some squads can't play up to potential with a large crowd in attendance, even a home crowd. This year's squad was made up of a large proportion of freshmen who may not have been accustomed to many fans ad- miring their play.

"I think that the team would have played better with fewer fans," she said, adding: "The new girls wouldn't get as nervous." Football, like basketball, has also had it's ups and downs. Dennis Erickson masterminded the first winning seasons since Stephen Musseau's '13-10 record from 1965-67. Before the "Air Express" came to town football games suffered from poor at- tendance in stark contrast to the 1985 season which drew an average of 13,540 fans per game.

If the idea of the impor- tance of fan support is disputed, the UI-BSU football game can offer a good argu- ment in favor of the fans. There were several occasions in which the Vandals were in a third or fourth down situa- tion with some to go. The crowd showed their support for the idea to "go for it" by ris- ing to a deafening crescendo with cheers and screams. Idaho called out for the extra in- ches or yards to win one of the most exciting football games in Idaho history.

The similarity between team records and fan atten- dance shows that fans are not supportive when it comes to a losing team. But many times the team may have won some of their games had there been a home crowd in the stands to give the athletes the extra motivation. Grant Smith, president of the Van- dal Booster Club, knows how important the fans are to the athlete teams and also how important a winning team can be in terms of the fan turnout.

"The Vandals need the fans' support," said the man responsible for fund raising that will pay for many of Idaho's athletic scholarships. Smith believes that the fans should be there to help the Vandals as if they were a part of the team. "To me it's not a matter of 'the chicken or the egg.' They're as much a part of it as the team," said Smith. When the chips are down, it's not the time for fan abandonment. Smith believes, as does Matt Haskins, that the home crowd is part of "the team" and losing them spells disaster. "It's like going out with four players," he said. "We need the fans to get the home-court advantage."

How can Idaho rally the support of the much-needed student body? Perhaps instead of blaming the team or coach for losing, or giving them credit for winning, Van- dal fans should take the responsibility of that extra teammate and give the team the extra incentive by atten- ding more games. Smith pointed out that the fans have control of the outcome of many Idaho sporting events. "The element the students and fans have control over here is the attendance. This is the factor over our winning and losing."

Hike, from page 12

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MAJOR LEAGUE BASKETBALL

SUNDAY NIGHT IN THE STADIUM!
Outdoor Corner
Mountains Ski Tour: Saturday/Day tour. Must sign up at the Outdoor Program Office.

Telemark Clinic: Sunday/Day trip. Sign up at the Outdoor Program Office

Intramural Corner
Intramural 'Ski Meet: Saturday at Schweitzer Ski Area in Sandpoint, beginning at 1 p.m. Lifts open at 9 a.m. Come early and practice. See you on the slopes!

Intramural Basketball: Stop by Memorial Gym Res. 203 to check your schedule. Play begins Jan. 27.

Table Tennis: Schedules are posted at the IM office. Stop by to see your time. Play begins Jan. 28.

Co-Rec Tennis: Entries are due by Jan. 28.

Swimmers to Central Wash
UI swimmers will try to pull off one of the biggest upsets in the Northwest when they travel to Central Washington University to swim against one of the toughest home dual meet teams around.

According to UI Coach Frank Burdson, Central hasn't been defeated in a home dual meet "in probably 30 years or so." The Vandals are coming off a home meet this past weekend that they dominated. The swimmers are looking for continued improvement from the team in the meet at Central.

The men have been headed this year by a host of outstanding individuals. Richard Root is coming off of one of his best performances to date, a high place at an invitational in San Diego. Working with Root on many relays this year and holding his own in individual events, has been Kenny Smith. Smith has been a tough swimmer in numerous races this year.

If the Vandals are to have any chance against the dominant depth of Central the men will need additional support from the younger swimmers.

IM Tennis social set
By Roger Geboury
Staff Writer
Tennis players can bring their racquets out of winter hibernation for this Saturday's Tennis Social in the Kibbie Dome. The event runs from 1:30 to 4:30 p.m. and there is a $1.50 entry fee, to pay for tennis balls and refreshments. Due to limited court space, there is a 16-player limit.

Entries will be accepted at the Intramural and Campus Recreation Office (203 Memorial Gym) until the limit is reached. Late arrivals will be accepted if court space is available.

The tennis social is open to all UI students, faculty and staff. Spouses, girlfriends and boyfriends are welcome also. Players will be mixed and matched throughout the afternoon to form doubles teams and engage in random doubles play.

For more information, call the Intramural and Campus Recreation Office at 885-6381.

theorem


Letters, from page 5

McClure... the list of patriotic heroes leading the charge towards permanent economic stability through military preparedness is endless. Senator Symms stands where he stands, knows what he knows, and lives in the world he lives in. How many public figures can make that claim?

D.B. Moniak

Mushroom, from page 6

One of these issues is the concern about overpick, the extensive harvesting and shipping overseas of wild mushrooms. According to Coombs and Mushroom, overpick affects everyone, not just the hobby mushroom hunters. "I must insist on the importance of mushrooms," Coombs said. "Without them we wouldn't be here."

Readers also get information on the national forays sponsored by the North American Mycological Association. The forays are a chance for mushroom lovers to meet, hunt mushrooms and just be outdoors.

According to Coombs, this area of Idaho is good mushroom territory, and next fall's national foray will be at Priest Lake, where it has been held three times before.

About the forays, Coombs says, "Mushroom hunting is an emotional thing; people have been in all winter, and spring is a chance to get outside and hunt mushrooms. There's a mystique involved."

Although Mushroom is time-consuming, there is a feeling that Coombs dislikes about editing the magazine, and he said he has learned a lot.

student. I would avoid the question of these students uncounted absentee ballot while serving in the Navy. I would shake your hand for a vote because I want to return to the seat that I voted a salary raise for. Thank you. Argonaut, for a front page of slithering information, I think I paid for it when I became a citizen by birth.

Don Ross

if I had a winery"

Dear Editor:

Hiaw Hiaw! If I owned a winery and wanted votes I would drop into Moscow and decree the age limit of 21 unconstitutional. I would downplay the farmers plight, world economics, education and the balanced budget. I would be a visible and newsworthy candidate. I would keep my self-interests and ego in the background and empathize for votes on any issue. I would avoid questions by this student who almost became a paralytic when hit by an Idaho State DWI.

"What about Oregon?"

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Register by Tuesday

The last day for late registration is Tuesday, January 28, 1986. Students who fail to register by this date must pay a $5 petition fee, successfully petition the Academic Dean's Council Petitions Subcommittee, and pay a $50 late registration fee.

Students who have not finalized their registration by payment of fees should be aware that Jan. 28 is the deadline for payment. After this date registrations will be cancelled and names removed from all official class lists. Reregistration will require the above petition process. Jan. 28 is also the last day to add a course or change course sections, change to or from pass/fail basis, change to or from audit basis, and the last day to reduce the number of credits in a course.

Cruise into business

Steve Schmitt, director of Seattle based Tour Operations for Exploration Holidays and Cruises, will present "Organisation of a Cruise Ship Company: Exploration Holidays and Cruises," this morning from 9:30 to 10:20 in Room 25 in the College of Forestry. Schmitt will be stressing opportunities for students interested in the Tour and Leisure Industry.

He will be having an open seminar at the Garden Lounge from 3:30-5:30 this afternoon which is open to the public.

Superbowl a ball

Football enthusiasts will be in for a treat on Sunday when the Super Bowl will be shown in the SUB Ballroom on a 30-foot by 30-foot screen. The Ballroom will open at noon and will contain 200 seats, although more seats are available if necessary. The game starts at 2 p.m.

Council, from page 3

In other business, the council voted unanimously to include Chem. 101, Concepts of Chemistry, as part of the Natural and Applied Sciences section of the core curriculum. It is a four-credit, lab-science course.

Council Chairman David Walker reported on a recent meeting of the State Board of Regents. Walker said he heard discussed the future of higher education funding in Idaho.

He said present tax reform allow only modest projected growth in the state's General Activities Revenue Fund and that higher education costs will cause a shortfall in revenues of $146.9 million by 1991.

Senate, from page 2

also provide the Gem with needed funding, Sabala explained.

She further explained what the bill would be reimbursing: "The old editor took herself to order-shirts for the Gem staff. She then neglected to sign the purchase order and it was passed onto Dean Vettrus, (general manager) the Senate, and SUB. He signed it and obligated us to pay it."

Sabala said that after the money is transferred to the Gem of the Mountains, the ASM can hopefully go to Vettrus and be reimbursed.

In other action, the senate passed bills that will appoint senators to living groups, UI leges, ASUI boards, and senate sub-committees.

The following senators will represent the following living groups: Mike Pelton: Delta, Kappa Kappa Gamma, and Pi Beta Phi; David Doss: Campbell, Hays, Gault, and French Halls; Cherri Sabala; Borah, Targhee, and Lindsey Halls and Delta Chi; Holli Crawford; Phi Gamma Delta; Chrisman Hall, and Steele House; Mike Cobbie: Gamma Phi Beta; Alpha Chi Omega; Olson Hall, and Willis Suite; Reagan Davis; Delta Sigma Phi; Alpha Phi, Sigma Nu, and Forney Hall.

Paula Evans: Farmhouse, Delta Gamma, Alpha Tau Omega, and McClay Hall; Norman Semankio: Sigma Alpha Epsilon, Hays Hall, and Delta Theta Pi; Richard Burke: Off-campus -2, Delta Delta Delta, Carter, Lambda Alpha Phi, and Pi Kappa Alpha; Paul Allor: Off-campus -1, Neely Hall, 10th floor Tower, and Alpha Gamma Delta; Brad Montgomery; Tan Kappan, Sigma Nu, Delta Tau, Theta Chi, and Shoup Hall.

ASUI PRODUCTIONS

PRESENTS

1985-86

a CAREER SYMPOSIUM, January 28 & 29, 1986

YOU ARE WHAT YOU WEAR

with William Thourlby

William Thourlby is the best selling author of “You Are What You Wear”. As a top male model (he was the first “Marlboro Man”), Broadway and Hollywood actor, Mr. Thourlby saw time and time again how a change in image caused a change in the reaction of people to him. He began to study image-making and has developed a wardrobe science that can help you become the star that you are.

Tuesday, January 28, 1986 7:30pm $1.50 Admission

GUERRILLA TACTICS IN THE JOB MARKET

with Tom Jackson

Tom Jackson, bestselling author of “Guerilla Tactics In The Job Market”, and founder of The Career Development Team, Inc. and The Employment Training Corporation of New York, is one of the nation’s leading authorities on the nature and quality of peoples worklives. He is at the cutting edge of a revolutionary new approach to the way people deal with their careers.

Wednesday, January 29, 1986 7:30pm $1.50 Admission

Both Presentations are in the UI SUB Ballroom: Both are sound investments.