White to appoint kitchen cabinet

By Megan Guido

ASUI President Gino White says students will see new ideas from him at the beginning of next semester's Senate session. "People won't be disappointed when they come back with a lack of original ideas," White said.

The First Senate meeting of the new semester is Jan. 15. He said they will be settled in his new office of the president and will have formulated the many ideas he has in his head so they can be presented to the public.

White said one idea in the primary stages is the implementa-
tion of a "kitchen cabinet" in the executive branch.

"It will consist of a lot of past experience, a lot of organizations that already exist and just select advisors," he said.

By the time I return next semester, hopefully, I'll not only have the job descriptions and the intent of the advisory staff but also have at least a few names selected," he said.

The most exciting issue in the ASUI right now is the open senate seat vacated when White was elected president, according to White.

"Just about everybody on campus knows someone who's trying for it," he said. "I've had about 12 serious, qualified applicants so far." He said White will appoint the senator by either the first or second Senate meeting of next semester.

Over the Christmas break, White said he will work on a plan of what the ASUI will do for the next year. He said, "I'll set some goals we'll work on for next year."

He wants to see the executive branch and the Senate "become more professional." By professional he means, "more policies, more long term plans, a continuity of ideas instead of just hashing out the budget all the time," he said. "There's been some strong motion by different departments on how to refine our budgeting technique. I think we are going to have to look in to that very seriously, perhaps come up with a better budgeting technique."

He said, "I don't want my entire administration as president to be bogged down by financial problems. We'll have at least $60,000 extra. And I don't want to see it go to deficits. I want to see new programs."

Facing a budgetary year, White said, "I have what little experience I've gained on the ASUI budget this last semester."

He also has the experience of working on a budget committee when he was at North Idaho College and the interns with the government's Office of the Division of Financial Management.

If you ask "Do I feel qualified to single-handedly handle the budget?" that's where I'm going to have to be really honest with you, no."

White says he doesn't believe the fact he has little budgeting experience.

Strategies for surviving finals

By Erin Funston

Of the Argonaut

Tis the season to be jolly but during finals week a student might instead say tis the season to have a nervous breakdown. As finals week rolls around at the UI students will begin the endless process of writing they had read that last chapter, turned in the extra credit paper, or had to attend so many blue Monday's or Tuesday Twisters. In other words finals anxiety has hit the UI.

But anxiety can be combated along with other typical finals dilemmas. The Students' Counseling Center and the Learning Resource Center are both good places to learn methods on how test anxiety can be minimized. The Learning Resource Center also has information on how to organize time, strategies for studying and taking tests and tips on emergency cramming.

Time management:

Making the most of your time is one of the most important aspects of finals week. But, according to Judy Wallins, director of the Learning Resource Center, you must be realistic. If you have not been keeping up all semester with homework assignments then studying for finals may need a different type of strategy.

The frequency you have been reviewing material can often make the difference between an A or a B. For the best results on a test it is a good idea to review for weeks before the test. It is also a good idea to organize time by hour blocks during dead and finals week. Stick to a schedule and give yourself more time than a project to make sure it is finished successfully and on time. Give yourself free birth day but do not leave one hour of television turn into two or three. Prioritize your time.

Don't panic:

Occasionally this is not possible and cramming is the only way one can possibly pass the test. According to Wallins it is better to do something than absolutely nothing before a test.

If you find yourself in this emergency situation stay calm. Scan the chapters and outlining the main points can be helpful. Remember that a teacher rarely demands that students know all of the points covered in a lecture or a chapter. Make sure you have all the notes from lecture. If need be the infamous "all-see, all-talk, all-talk" can come in handy. Although most professors and academic researchers do not recommend this method it sometimes does prove to be worthwhile as a last resort.

Sleep:

After the studying, cramming, and praying is over with you are finally ready to take the test. Sleep, a students best friend, is one of the best methods to combat the stress connected with test taking. Before finals week is upon us do not make any major changes in your eating and sleeping habits. In other words do not start drinking coffee or pulling all nights unless you are use it for in emergency situations.

Napping can also come in handy. Wallins said sleeping reduces stress and can really make a difference, she said. Snacking is also beneficial as it is not candy or pop but something fairly nutritious.

Taking the test:

When test anxiety comes up at the test there are also a few things that can be done. Wallins advises that you shouldn't get to the test too early and do not discuss the test with classmates. Do not get nervous because other students finish the test before you. High GPA students usually wind up with the time given to complete a test, she said.

It is important to examine the whole test before beginning and evaluate how much time each area will take. Work through an objective test quickly because a later item may jog your memory, Wallins said.

See Finals, page 19

ASUI President Gino White

We refer to the page number mentioned in the text as page 19.
students protest: policy changes

UI Housing has suspended its controversial security deposit policy. Under that new policy, Housing was planning to keep students' $50 security deposits if they moved out at midyear. The policy was suspended after a week of protest by dorm residents and an article in the Idaho Argonaut. It will be in effect next year, according to Robert Paron, director of Housing and Food Service.

The policy states that students who move out between semesters will not receive their deposits. Now, however, students can get their $50 back if they tell the housing office. Although the policy was stated in the housing contract and students were supposed to have read it, Paron said he realizes that many students didn't.

"I think new students should read a contract and certainly, continuing students should, but sometimes they don't," he said.

Charles Simpson, president of Shoup Hall, is continuing a petition drive so dorm residents can show their displeasure with the situation.

Group seeks alumni support

The UI is trying to get a little help from its friends. The UI alumni association and alumni associations at Boise State University, Idaho State University and Lewis-Clark State College are trying to get their alumni's political support. They have formed the Idaho Higher Education Political Action Committee. Phillip Flippey, said the group cannot make campaign contributions or endorse candidates, but it will encourage alumni to make contributions, work on campaigns and provide encouragement for state legislators or legislative candidates who support higher education.

Kleffner said there is a great need for private citizens to speak out about the needs of higher education. "They need to support higher education funding and become involved individually in the campaigns at home," he said.

Recently, funding for higher education has eroded, he said. Before, political support from alumni was "kind of a nice thing if you could have it," he added, admitting that now, it is essential.

Miners win gold, silver and bronze

Some people come to Idaho for the mountains and forests. Others come for the trees and clear air. Mining students from all over the world come to attend the UI College of Mines and Earth Resources, which is one of only a few in the nation.

They displayed their talent last weekend at the 91st Annual Convention of the Northwestern Mining Association, sweeping the first three places in the competition.

"New Opportunities for Mining and Minerals" was the theme of this three-day affair of professionals, professors and students in the Minerals Discipline.

Participants came from all over the west and Canada, with the UI bringing more than all other schools put together.

The purpose was to display "Poster-Sessions" on various topics and to attend workshops.

John Wey, a graduate mining and metallurgical student won first place. He investigated a process for nonpolluting recovery of precious metals, like gold and silver, from rocks.

For the geology department, taking second place, Dave Cockrum studied the Priest River, a large and nonpolluting source rock that could be a potential lead, zinc or silver-bearing rock.

Lauro Lacerda, a mining and metallurgy graduate student from Brazil, took third place. He presented a mathematical model for use on a personal computer to study the profitability of opening a new coal mine.

2-for-1 price for Show Off

The theatre department at the UI is offering a special two-for-one ticket price for the first two nights of its coming play, "The Show Off." Coupons printed in ads in local newspapers will be redeemable for one free admission with the purchase of one ticket at the box office window in the Hartung Theater.

The offer is good for opening night, Dec. 10, and the following night, Dec. 11. Curtain time is 8 p.m.

"The Show Off" will continue nightly through Dec. 14, and there will be a matinee Dec. 15 at 2 p.m.

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Dan Bukvich: the man behind the band

By Christine Pukola
Of the Argonaut
It's half-time at the UI Vandal football game. The crowd waits expectantly as the announcer's voice booms out the coming attraction.

Suddenly instruments begin playing, their notes reaching every corner of the Kiddie Dome.

Lines of gold-plumed black and white figures march onto the floor. Mixed in with these figures are girls in skirts twirling white rifles or flags.

This is the Vandal Marching Band in all its glory.

The man behind it is Daniel Bukvich, band director and an associate professor of music.

"Getting 150 people to perform is not easy," Bukvich said, "but it is rewarding in the end."

"It's neat to see band members who are from smaller bands and are initially afraid of the whole thing to really get into the performance," he said.

The band consists of five sections: rifles, flags, percussion, woodwinds and brass. The woodwind section includes piccolos, flutes, clarinets and saxophones. White brass has trumpets, trombones, baritones and the "infamous" tubas, known for breaking into their own routines during performances.

"The tubas are the craziest — they're the guys who like to have fun," Bukvich said. "Practices and performances can get tense so you need a number of people with a good sense of humor."

The main duty of the band is to play at football games, but Bukvich said it also serves as a public relations and recruiting vehicle for the school.

"When we play we like to give the image that if you have a quality band here, we also must have quality programs." Bukvich said.

He said that being a band member at the UI doesn't take much time compared to playing in bands elsewhere. Practice time is 40 minutes a day compared to the two to three hours most university bands take.

Bukvich said the highly organized system of teaching marching patterns is responsible for that. Video and audio tapes of the band have been made to illustrate these teaching methods to other university bands.

An important philosophy of Bukvich's is that band is an extra-curricular activity and shouldn't interfere with schoolwork.

"Nobody comes to UI to major in marching band," Bukvich said. "In fact 80% are not music majors, they do it for fun."

Joanne Mainville, a rifle member, agrees. "It is recreational time for me — if I didn't spend time on marching band, it would be spent relaxing some other way, like watching TV," she said.

Her sister, Janice Mainville, is the rifle squad leader and a fourth-year band member. She said it is the team effort that leads to a good performance.

"We share the work and we share our ideas," she said. "This year has been the best since I've been here."

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University of Idaho Bookstore
Is peace on earth in the stars?

Victoria Seever

How many times have I asked myself if I should've taken Latin in high school? I saw no purpose then for all that memorization just to speak in a dead tongue. You couldn't travel abroad and strike up a conversation in Latin. And since I pale at the sight of blood and wine at the glean of a scalpel, I couldn't have cared less. As for the scientific names of trees and animals, I wasn't about to submit to those mind-benders and tongue-twisters either. It wasn't until much later that I realized how much insight into common words could be gained by knowing their Latin roots. Take the word "disaster." It comes from the Latin die, meaning evil, and accrum, meaning star. Since ancient times, any so-called "star" which falls, figures up, zooms in-and-out of the solar system or disappears altogether was a traditional origin of impending disaster. And a current "star" of our attention, Halley's Comet, with its regularity of reappearance, has been the most feared. Imagine how much more a nation might be if Latin were a required course for a diploma. The censors might have been on their toes with every say "Catch a falling star" and put it in your pocket." This surely would be disastrous to frogs and snakes already crammed in a child's pocket, ripe for bedevilment and future rock tyrants. Or how about the glittering star of Hollywood star bodies ill in office, especially in view of his fondness for being named Wolfgang? Maybe there's something to the self-suffocating prophecy of a name. While Reagan is program-laced on laser weaponry, a whole planet has repeatedly received Comsat Halley with dread and suspicion and blamed all our current misfortunes on this blameless "star." Such are the ironies of life before enlightenment gets the upper hand.

To be unknowing mind, a heavenly occurrence such as a meteor-zoom, comet or solar eclipse, evokes an over-anxious response. To day, we add to the lit radar blips which may herald an exchange of missiles, even though, for the most part, they've been glitches in the computer. What is really out there? When you place a star on the top of the Christmas tree, will you flash upon an evil red menace from a wintry land with the face of a ravaging bear? Or do you think of St. Nick and Nancy, slip-saying curls from the White House and handing out an armload of Rambo dolls? Could you envision something as exciting as the return of Comet Halley, revealing secrets from the beginning of time and the universe?

In "The Adoration of the Magi," the artist Giotto painted Comsat Halley as the Star of Bethlehem, heralding the promise of peace. Maybe this Christmas, as the comet passes to and fro over Geneva, Washington and Moscow, it could signal a new epoch — before all languages becomes useless vapors from dead men in a burning world. "Veni, vidi, vici," said Caesar as he came, saw and conquered. And all we need is a new Caesar is an ambition for power and conquest, but if he's alone, there is wage unending war. Somewhere in our talk and in our hearts, we are looking for a way to exist. Just as the "stars" have lost their "evil" luster, with wisdom and good will among men, there is a way for peace on Earth.

To the students: Thanks from KUOI

I feel that it is important for me to thank all of the people who have helped make this semester a time of progress and dynamic change at KUOI-AM. KUOI has turned around and is now headed in a direction that I believe best meets the needs of the university community. We've made a beginning but we aren't about to rest on our laurels, or anything else for that matter. The KUOI staff is committed to improving our sound, polishing up the program and currently offering and expanding our programming this next semester.

Students — get involved! Help us create new programs. We need you. You can turn in d.j. applications before you leave for break or as soon as you get back. By the way, we need people to fill shifts over Christmas break.

And I guess that thanks should begin by being directed to you, the student body. For the most part, it is your money that keeps the station operating, that is buying us the new equipment that we needed so badly, that keeps alternative radio alive in Moscow. Thank you.

Thanks to the ASU Senate for recognizing KUOI's equipment dilemma and giving us a vote of confidence. A special thanks to Jane and Scott Freeman for their support.

Micheal Swanson
KUOI-FM Station Manager
Bonifas moves on to Montana Fox theater

By Megan Guido
Of the Argus-Telegram

Barry Bonifas, UI entertain-
ment coordinator for the past
four years, has officially an-
nounced he is leaving his job by
the end of this month to take a
position as the executive direc-
tor of the Fox Theater in Bill-
tings, Mont.

Bonifas said he is leaving
because of salary reasons.

"It costs too much to work at
the University of Idaho," he
said. "I've received one small
raise in the four years I've been
here and the future doesn't look
that good."

Bonifas said he will receive
"roughly a 50 percent increase
in salary." In his new post,
the salary for the position of
executive director of the Fox
Theater was advertised between
$20,000 and $30,000 thousand
dollars, according to the Fox
Theater Corporation.

Bonifas said either Dean Vet-
trus, general manager of the
ASU/SUB or Dean Pitman,
dean of Student Services, will
appoint a successor but he does
not know when the decision will
be made.

The theater he will manage is
currently being renovated from
a theater for vaudeville acts to
a major performing arts theater.

Bonifas said, "It will wind up be-
ting the major performing place
between Minneapolis and Seat-
tle," he said.

During the renovation of
the theater, he will be working
with the construction contractor
and once it opens, he will manage
the theater and book shows.

He said he also had a job offer
in Seattle as "the manager of
one of the major performing
organizations in Seattle" that he
considered but turned down.

Bonifas leaves his successor
an $80 thousand deficit. "I've
already done my work on the
deficit," he said. "We put in for
a $30 dollar fee increase that
would have taken care of the
deficit and we never got it."

Bonifas' wife, Joan, is leaving
her position as coordinator for
the Moscow Downtown Associa-
tion she has held for less than a
month.

She said she has given the
Downtown Assoc. notice of her
leaving and the current presi-
dent of the Downtown Associa-
tion is taking over her position
until a replacement is found.

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A tough act to follow

Nordic Skiing: Get Your Knickers worth

By Mike Bolser
For the Argonaut

Because of the increase in popularity of cross-country skiing over the past decade, the sport has developed its own specialty areas with a large assortment of equipment and participation. These can be categorized as the broadest category. This includes short tours, with quick and easy access to the area and can be done with a minimum amount of equipment. The security of warmth is usually close at hand, either your car or a building of some sort.

Anyone can enjoy general touring — just find a place to ski, slap on your skis, and go. This category appeals to the beginner and occasional skier; it doesn’t require much time or money to enjoy the outdoors. Track skiing is new to the Palouse because North-South Ski Area has groomed trails owned and maintained by the U.S. Forest Service in conjunction with the WSU Nordic Ski Team. The trailhead is near the North-South lodge, so a warm seat and cocoa are at close range.

Track skiing is becoming more specialized; there is an area set aside for tracks — grooves — in the snow, which offer the opportunity to maximize your ski time due to the better quality of the trail. Any type of equipment can be used, and any level of skier can ski tracks. Beginners find tracks easier to ski (no need to trample in the deep unbroken snow). The tracks are a requirement for the racer because very light, specialized equipment is in a virtual necessity.

Tracks require a facility, equipment and labor to set and maintain them, so skiing them usually requires a fee. Backcountry skiing is skiing away from the security of roads and facilities. To be done successfully and safely the skier needs more advanced skills in skiing and backcountry knowledge. The skier must be able to ski variable terrain with changing snow conditions. Know how to stay warm, what to take along, have a planned route with a time allotment established and suitable equipment to make the planned trip. This type of skiing requires prudence: the hazards of hypothermia, frostbite, being caught at nightfall and avalanches are situations which are avoidable if prepared. For those who are prepared, the rewards are abundant: fresh, untracked powder, solitude and challenges that only the winter months can offer.

Nor-pine skiing is the newest form of cross-country skiing. A re-invention of alpine and downhill combined, nor-pine is the new craze at many downhill resorts where many long-time downhillers have traded in their alpine skis for skinny skis and free heels.

The nor-piner rides the chairlift and skis the area’s runs just as the alpine skier would, except the telemark turn is used. The telemark is a turn made with the action of stepping forward on the downhill ski and dropping the uphill ski into position behind you; essentially having both skis function as one long ski.

The telemark turn is mainly used, although many nor-piners have developed good parallel turns, too. Nor-pining is fast and exciting, and offers the challenge to the experienced cross-country skier. One exception: regular cross-country skis aren’t made for this type of abusive skiing, so specialized nor-pine skis should be used. Some nor-pine skis may cost as much as alpine skis.

As you go, alpine skiing has a great way to enjoy the outdoors, and is one of the best aerobic exercises available.

Outdoor Corner

Christmas Special * Outdoor Rentals will again be offering a special on skis and other winter equipment. Ski packages start at $15 for two weeks, or $25 for the entire winter. There is no price on all other equipment. Reserve early, we always run out. Make reservations at Outdoor Rentals, the basement of the SUB.

Telemark skis * now available at Outdoor Rentals. You have seen it on T.V., on the ski slopes, and in the backcountry. Now you can try it, come check them out.

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Happy Trails for You

Not many people know of the abundant number of ski trails in Idaho, but there are. There are many ski tours designed to let you have the fun of exploration.

ASUI Outdoors Program has put together a list of 11 ski trails in the area, which are included here. Additional information or maps to look at are available at the Outdoor Program Center.

Even though these tours are not very far from the highway and not in the wilderness, parties should realize that they should be well-equipped with food, water, and shelter, as well as a first-aid kit. The weather can be very hostile in northern Idaho and a well-equipped party will have a more enjoyable time and be better able to handle emergencies.

No. 1 The East Fork Meadow Creek Road tour begins on a road just south of the Benewah County line on Highway 6, about 30 miles north of Moscow.

There is a large turnout for parking on the county line from where you walk back to the end of the road.

The tour is gentle for the first half mile, but it becomes steeper before passing over a ridge and dropping down into a clearing section and many spur roads. This road is 2.5 miles long and has many opportunities for side trips. The forest service road number is No. 1473 and side-trails 26 and 28a have been designated for ski touring.

The Palouse Divide to Bald Mountains is a favorite place for day tourers. It begins near the North-South Ski Bowl on Highway 6, 42 miles north of Moscow. Thursday is plowed. The highway at the ski bowl turns off at the area itself.

The tour begins just below the ski area gate and follows the Palouse Divide east. If you start at the ski area there is a short trail leading from near the rope tow down through the trees to this same road. Unfortunately, this short trail is steep, icy, and brushy, making it very difficult for beginners to handle.

The Palouse Divide itself is gentle and a good beginning four. Numerous side roads are visible along the route. The tour is gentle for six miles, but steepens from there to the summit of Bald Mountain, nineteen miles from the highway. This is an excellent intermediate tour in good snow conditions as the views and skiing on top of Bald Mountain can be very good. This is not a long tour, so you will follow the same trail back.

No. 3. One-and-a-half mile past the beginning of the Palouse Divide tour is a "Winding road" sign on a tree on a level road of the road. To the right of this sign is a very steep and narrow trail leading one-and-a-half mile to a series of cuts - the Power Line Traverse.

Pilow the right hand side of the clearcuts on a two-mile tour leading along a former power line right-of-way, and eventually you will come across the East Fork of Meadow Creek road near Highway 6.

This is not a beginner tour and three feet of snow or so is necessary to visit the first section. Cars may be shuttled to the bottom of the hill and they can make this a round trip back uphill.

No. 4 East Dennis-West Dennis begins at the junction of Highway 6 and the North-South Ski Bowl Road. Park and ski west. The road travels gently downhill for one mile before bottoming out at a clearcut where skiing can be good with adequate snow. The road then climbs steeply two miles to a saddle between East and West Dennis Buttes.

Touring that will take you one-half mile to the summit of East Dennis and continuing west will take you along a ridge with a good view to West Dennis about two miles further. This is a popular tour but can be a difficult descent back if the trail is icy.

No. 5 The Sampson Loop Trail starts near the summit of East Dennis at a left fork just across from the large clear cut. This pleasant, narrow trail leads up, down and around for about a mile, and then the next three miles down to the Meadow Creek Road junction.

From that point you are four miles from the beginning point. This is a good tour for the road to the Meadow Creek Road junctions with Highway 6. But if you will need a car shuttle or to ski back the way you came.

No. 6 County Line Road is a few miles past the McGary Butte Road. On a left facing road just past the Clearwater county line. This road leads up to Jackson Mountain with several small side roads to explore.

No. 7 Railroad Trestle Road is the county road north on Highway 8, with a large railroad trestle on the left. The railroad runs parallel to the highway. There is a meadow seen on the other side of the trestle. Near the top of the hill just past the trestle you can make a small ski back down the tracks to the trestle. Ski or walk to the west side of the trestle to the meadow uphill. Near the top of the meadow the ski trail leads into forest with numerous branches of it to explore.

No. 8 Elk Creek Falls is a two miles before the junction of Highway 8, with a gravel pit in a meadow on your right. Park by the gravel pit and ski the secondary road across the railroad tracks and up to a meadow. You will see another gravel pit, but follow the road left of it (don’t take the small left fork, stay on the main road). This will take you up above the gravel pit into a lightly wooded area.

Stay on the main road until it drops sharply down to a major junction, the main road heading slightly to the right. Take the smaller road and follow it down about a mile or so. Bear left if you find another intersection. The road ends just above the Divide and it rolls gently up to a large ridge. To walk down a brush trial 3,000 feet, follow a horse trail. The ski tour is about three miles one way and is mostly downhill.

No. 9 Freesceen Ridge is just 2.5 miles from the summit of White Rock Springs where there is a picnic table and outhouse on your right. The main road also forks right here, but you continue straight ahead through the forest and up a more gentle incline. It is about four miles to where the road breaks out of the timber and you see the edge of Mark’s Butte. There is a short steep section in the beginning of Mark’s Butte on the side.

It is a short ski from this point to the summit at about 6,000 feet elevation. Often the snow is good at this elevation when it is wet below. Marks Butte is open and only timbered on the north side, enabling good downhill running and telemark practice. It can be below the snow so far snow is poor, so many parties will make it an overnight trip. The snow can get very deep at this elevation, giving opportunities for snow-shoe construction. In last snow, the runout is fast and a delight.

No. 10 Mineral Mountain. 25 miles north of Moscow, is at Skyline Drive. Drive 1.5 miles off highway 95 to the west. Park near the driveway and go a hundred yards or so to where it is no longer plowed past the last house. Continue. After the first junction, two options await you. The first route you take you up a very steep road up to the summit of Mineral Moun- tain in about a mile’s worth of skiing. Heading left is more gen- erous taking you into McCrory State Park in several miles of skiing. Heading right takes you up from the summit but the run down is a screamer.

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Lift ticket prices are $12 for a day pass, $6 for night skiing. Thursday night skiing is College Night, where students with a valid Student I.D. receive a 50% discount.

Schwabacher Ski Area, located in Sandpoint, boasts seven chairlifts and one T-bar that covers terrain ranging from the gentle slopes for beginners to the most challenging slopes in the west. Schwabacher will offer many packages to college students this year. A valid student I.D. will save a dollar on the $16 lift ticket.

Bluewood Ski Area, located 21 miles southeast of Dayton, Washington, boasts the second highest base elevation of any Washington ski area. Bluewood's triple chair and platter lift transport skiers to 22 different runs. The prices run from $14 for adult all-day, to $7.50 for the platter lift.

For information call 883-1115.
Women pummel, men stumble

By Kathy McCannlis
Of the Argonaut
The Vandals men's basketball team lost the Eastern Washington Eagles out of their grasp early in Saturday night's game and could never catch up before running out of time, losing to EWU 65-79.

Playing in the Ribble Dome for the first time of the year in front of 2,000 fans, the Vandals roundballers, now 3-2, didn't show the motivation needed to be competitive until the closing minutes, but by then the Eagles were too far ahead to catch.

"We have nothing to be embarrassed about, except for the first 10 minutes," said Idaho coach Bill Trumbore. "We didn't get beaten by dogs."

However, there were several contributing factors that lead to Idaho's loss.

The crowd felt a lot of it was the refereeing. Four Vandals, including two starters, were sidelined from injuries or red-shirting. Maybe it was because it was the first time the Vandals played in the Ribble Dome this season. Perhaps it was the game school that knocked the Vandals basketball team out of the National play-offs. Maybe the personnel couldn't get geared up to play. Or maybe...

See hoopers. page 11

By Tesi Liberman
Of the Argonaut
The UI women's basketball team pushed their record to an unblemished 7-0 with a pair of easy wins over Oregon State and Portland University this weekend.

Friday night the women were expecting a tough outing against Pac 10 opponent OSU but the tempo of the game was set when guard Robin Behrens had a three-point play to open the scoring.

Idaho never looked back as they slowly stretched their lead to 14 at the half with a 37-23 lead.

Coach Pat Dobratz felt the Beavers had the height to match up with Idaho's own dynamic duo - 6'4 Mary Raese and Mary Westerwelle.

"It was two big teams going at it head to head," said Dobratz. "What we had in the first half was good shots."

Raese and Westerwelle had 22 points and 8 rebounds between them by halftime as they led Idaho to the early lead. Also doing well for the Vandals was small forward Susan Deskin who is trying to fill in for the 16 points a game that graduated with Kris Edmonds. We tried to motivate her and get her rebounding," said Dobratz. "Now she is getting a bit of confidence."

Sunday afternoon the Vandals took on a tired and small UP team that was playing their fourth game in as many days.

Idaho was anticipating a relatively easy victory but Portland played tough for the first five minutes of the game but the Vandals height and quickness began to tell.

Portland played tough defense throughout the game and forced a number of Idaho turnovers.

They worked hard and hustled real well. I wish our girls would play defense like that," said Dobratz.

However the Vandals lead by 20 at the half and easily pulled away for a 88-56 win even as they played the second team for most of the second half.

Idaho's next games will probably be tougher than this weekend's matchups as they go to the Mid-American Classic that will feature Missouri, Alabama-Birmingham and Tennessee Tech.

Idaho will open against Tech who was ranked during the 1984-85 season.

Dobratz said. "We're hoping to go in as an underdog and surprise them."

A University of Idaho Christmas Charter Bus will again be available to bring students home to the Idaho Falls area.

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Vandals guard Barry Heads cagers on Eagle with tough defense during Saturday's loss to Eastern.

Photo Bureau/Brenda Novey

hoopsters, from page 10

The one bright spot was UI forward Ken Luckett's 20 points. 16 scored in the first half. EWU head coach Joe Folda said Luckett was the offensive weapon that hindered the Eagles. "If we could have controlled Luckett in the first half, it would have been a little easier," he said. "He killed us." Trumbo agreed that Luckett was the only thing Idaho had.

"Beyond Luckett, there was no offense," said Folda.

The other Vandals in double-figures were reserve forward Sean Adams with 15 and six rebounds, and forward Tom Stallick, who scored 11 points and pulled down 5 rebounds.

Trumbo was disappointed in many of his players. Two starters, guard Teddy Noel and center Matt Gregg failed to score. Noel, who usually scores in the double digits, was 0-for-2 and had one rebound, while Gregg, one of the top Vandals scorers (8.8 per game), didn't score a point or pull down a rebound.

"I was disappointed in Teddy's play," said Trumbo. "He averaged in double-figure scor- ing," he said.

The injuries of the beleaguered Vandals prompted Trumbo to change the line-up to better suit the 6-3 Eagles, but the new arrange- ment didn't work.

"I thought with Teddy (Noel) on the wing might get something out of it," commented Trumbo. "But you can't fault any of the changes," he said.

When the starters couldn't perform, Trumbo went with his reserves and got some aggres- sion and substance. Junior Steve Adams and Chris Carey, plus senior Matt Haskins step- ped in and prevented the game from being a blow-out. Adams scored 15 points and had six rebounds, while Haskins scored five points and made six rebounds. Haskins showed the aggres- sion that was lacking in Idaho's game.

"Haskins got a lot of produc- tivity with rebounding," Trum- bo said.

Eastern's coach didn't think the Vandals looked so bad.

"We've seen every good team in the Big Sky," said Folda. "UI has as good a chance as anybody, with the exception of the University of Montana, but that's because of (Larry) Kryzlokiw (two-time Big Sky MVP and 1985 pre-season All-American).

So all didn't look bad for the Vandals, who head to Portland December 11 to play Portland State, then Spokane on December 14 to challenge Gon- zaga before meeting U.C. Davis December December 20.

U of L and Mike Lorest, both out from sprained ankles, should return to action Wednes- day night, which should relieve the responsibility laid upon some of the newer men to the team. Idaho has until January 10 to get the right combination together for its first Big Sky game, against Weber State.

"Maybe the personnel didn't get geared up," Trumbo said.

Men and Women
splash at PLU

By Chris Schulte
Of the Argonaut

Despite only bringing eight men and four women to last weekend's meet, the Vandals swimmers were still able to take sixth and fifth place finishes respec- tively. All the action took place at the Pacific Lutheran University Invitational.

Top men performers were Mark Bechel and Todd Lind. Bechel placed 3rd in the 200-I.M. His time was a seasonal best. Lind also swam a seasonal best in the 100-yard butterfly, good enough for 6th place.

For the women, Joy Clark was the top finisher. She placed third in the 100-yard freestyle, fourth in the 50- free, and sixth in the but- terfly. These were seasonal bests.

According to coach Frank Burnham the day's most im- proved swim belonged to Jeff Leidy who took almost a full second of his best time in the 50-free and 100-free, but was still unable to crack the scoring place.

"The meet was a good opportunity for the guys who didn't make the Alaska trip," said Burnham. "It gave them a chance to swim in a meet against good competi- tion."

The swimmers are now preparing to travel to southern California for meets and training over Christmas break.

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**Idaho Argonaut, Tuesday, December 10, 1985**
Intramurals

WOMEN’S SWIM MEET POSTPONED; Rescheduled for next semester. Information will be available at a later date.

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Sink wins last Tri-state contest

Dean Sink of Willie Sweet Hall is the latest winner of the Tri-State ‘Pick the Winners’ contest. Sink missed six of the possible 20 games to grab the $85 gift certificate.

Three other forecasters also picked 16 right, but Sink got the prize because he picked Idaho by 12 over Boise State. Brad Blakes picked Idaho by 10, Judy Dalberg picked Idaho by seven and George Porter had Boise by 10. Idaho won by 17.

Pigskins and Politics, Pshaw!

Greg Kilmer

How couldn’t they? I never get the chance again. Erke, thanks for fighting. I love your loving heart. I haven’t seen a more eloquent defense of “White Shoes” was in his prime. Take care of that knee. Besides, now the Idaho got two other selections, both from Boise. Lineman Greg Rich and kicker Marty Zendejas had to be picked. Rich will definitely be carrying a 49er next year for playing the game and Zendejas, the last of the Zendejas kicking factory, could split the goal posts from the 49ers. Defensively, the selections were a crime, we’re talking nobody. 49ers most valuable defensive player Tom Hennessy doesn’t get a nod, nor does Boise State’s Markus Koch. Koch is good enough to be selected to the East-West Shrine game but not the 1-AAA squad, something rocks here.

Speaking of rocking, (excuse the poetry), how about the Heineman and Lombardi selections. Bo Jackson and Tony Castellini, Sink to baseball? If you were getting hurt this year playing in the minors, what’s going to happen when you run into a refrigeratory? I’ll take Pontiacs and Ervett. If he played for a winner, the guy would be a shoe in. And the voters got their Oklahoma mixed up when they voted for the best lineman, Oklahoma’s Leslie O’Neill will be another Lawrence Taylor. You know the guy is bad, growing up with the name Leslie.

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"Indiana Jones The Last Crusade" 12/16/84
UI students join community carolers

By Nellie Latte
All Argonaut

What started out slowly ended with a sense of sharing at the Second Annual Community Caroling Party last Friday.

The carolers, organized by the Nazarene Church Student Group, Baptist Student Ministries and Campus Crusade, met at the SUB Vandal Lounge at 6:30 p.m.

Originally, carolers would be split into groups and cover all of Moscow. But by 7 p.m., only 18 adults and four children had turned up at the event.

It was unanimously decided that there could only be two groups of carolers. All of Moscow was narrowed down to the Latah County Care Center, Paradise Villa, Good Samaritan Village and Gritman Memorial Hospital.

Our group decided to go to the Latah County Care Center, while the second group went to Paradise Villa. Visiton, the Baptist Student Ministries singing group, was already at Good Sam’s and the two groups decided to meet at Gritman Memorial at 8 p.m.

After carpooling to the care center, our group met in the lobby of the LCCC. There were eight elderly people sitting in the lobby when the group arrived. Some looked curiously at the carolers, not knowing why such a motley crew of 10 people was congregating there at that time of night.

Some of the carolers stopped to talk to the people, then everybody moved into the main lounge at the LCCC.

A woman wearing a pink sweater, blue skirt and pink shirt was playing the piano and did not hear us come in. Besides her, there were six others, mostly women, in the lounge, sitting quietly in chairs. Again, the singers received the same curious look as they organized themselves at the front of the room in what looked like the beginning of a choir formation.

The woman continued playing at the piano, still not aware of us, until a friend of hers approached and pointed us out. She smiled and left the piano to sit at her chair.

The carolers sang two selections, then started into Silent Night. For such a small group, the quality of the singing was pretty good, with a definite soprano and bass section, and the singers harmonized well.

One or two of the ladies joined in; some tapped their feet to the music. But the two gentlemen seated across from the ladies did not react, did not smile.

In the hallway outside the lounge, the sound of another caroling group could be heard singing the same song a few words behind our group.

The group leaders decided we should ask this second group if we could join them, and the singers migrated to the hallway. The other group turned out to be from the WSU Veterinary School, and everybody joined forces, singing down the hallway back towards the lounge.

All the carolers started Silent Night over again. Some of the singers from the WSU group clustered around the old people in the lounge, sharing song sheets with them so they could sing along.

That’s when the smiles really started. Even the old men sitting across from the ladies were smiling, singing along happily.

See Carols, page 16
By Suzanne Gove

For the Argonaut

"The book that Ellen Gilchrist can write is to say that Placido Domingo can sing. All you need to do is listen," writes Jonathan Yardley of the Washington Post. He was so impressed with her recently published, Gilchrist demonstrates her extraordinary storytelling ability.

The Announcement, whose title was influenced by a painting by Leonardo da Vinci, is about the fictional life of Amanda McCayney.

The book begins during the Depression when Amanda is 4, moving with her widowed mother from Tennessee to Esperanza, a southern delta. The story takes the reader into her life and soul through immediate friendship with her cousin Guy, four years her senior.

Their incestuous relationship, which begins in innocence, results in a daughter during Amanda's teenage years. The arranged adoption of the girl and Amanda's subsequent banishment to an all-girl school separate her and Guy almost permanently.

REVIEW

On the train to the school, as a precocious would-be writer, Amanda talks with a man she met and induced into buying champagne for her. "This is just like that poem I was telling you a while ago," Amanda said. "This writer in New York named Dorothy Parker wrote it. Have you ever heard of her? The rest of it goes, 'Four be the things I'd be better without, love, curiosity, freckles and doubt. Three of the things I shall never attain, envy, content and sufficient champagne.'"

Gilchrist makes the reader feel the pain of a girl losing her child, and she effectively illustrates the years of separation from Guy by using efficiently the segment of their lives.

The beginning of the book is written in the first person to force the reader into the situation. The second phase, starting at Chapter 4, is written in the third person to fill us in on the status of the family.

Amanda and Guy end up marrying others whom they do not love. Amanda becomes a gifted translator and meets one of the most interesting characters, who soon becomes her best friend.

Eventually, they both end up in the same small artist town. Amanda is divorced and ready to find herself.

The turn of events causes a new affair in Amanda's life, although she tells Katie: "I tell you one thing, living alone is the most wonderful thing that ever happened to me."

But soon she's in love and philosophical. Amanda tells her lover, "Loving yourself, not letting your self-esteem be in the hands of other people. Being in touch with the phenomena of yourself, being aware of your place in a universe of air and water and light, this holy place and time in which you are conscious, perhaps the only conscious thing in all the universe."

Ellen Gilchrist and Amanda McCayney were the fictional highpoint of the fall semester.
Campus Network back on air

By Nellie Letizia

Of the Argonaut

If you're like the public broadcasting System doesn't interest you. Campus Network just might catch your taste.

According to Marilyn Freeman, vice-president of marketing for Campus Network, a TV channel found only on college campuses, Campus Network reaches 116 campuses nationwide, including US and it's growing pretty quickly.

Campus Network broadcasts four hours of programming via satellite each week. The affiliate college records the programming and rebroadcasts it five times that week according to its needs. Freeman said.

If students can view Campus Network from their dorm rooms, dorm lounges, apartments and the SUN.

Campus Network was formed in 1983 from a company called Satcorp. Freeman said. It launched its first programming service in January 1984 on six affiliated campuses.

The service, originally called Campus Networks Basic Service, changed its name a year later to National College Television. It is a service that delivers four hours of programming free to schools because it is advertiser-supported, she said.

"It's a service designed to enhance campus operated TV stations and channels by providing national programming power," she said.

This semester's line-up of NCTV programs include:

* "Aphroditeia" - Top bands are featured in concert, which include rock, jazz, country and blues. The performances scheduled for the semester are Phil Collins, Eddie Money, John Waite, Jeff Bailey and Julie Armatrading.

* "Rock and Roll: The Early Days" is a special segment also scheduled.

* "Uncensored" - This is a controversial documentary series that will explore the issues of capital punishment, child abuse, U.S. sponsored elections in El Salvador, nuclear disarmament and the struggle of the Haitian boat people.

* "The Adult Cartoon Show" - Each week, Chuck Green, curator of the Museum of Cartoon Art, focuses on the historical perspective of cartoon art. Such cartoons as Betty Boop and some international selections are featured.

* "New Grooves" - Campus Network's weekly progressive music video show has selections based on college music charts and is hosted by VJ Meg Griffin.

* "The Witchin Well File" - The Broadway columnist Walter Winchell was both host and narrator of this docuseries, which debuted on ABC in 1987. The stories included in the series are based on actual events and people.

* "The Spike Jones Show" - Originally aired on CBS in 1957, this music and comedy show features Spike Jones, a jazz gunsman and his band, the City Slickers.

* Features on NCTV include "Carefree Comicquicks," with stand up comics, short films and animated selections and "NCTV News," with news briefs and commentaries about campuses across the U.S.

Some of the about 20 people who showed up for the video dance sponsored by Campus Network, Ming, and ASUI Productions last Friday in the SUN Ballroom. Videos were shown on the large screen.

receiving dish, giant screen projectors, giant screen and surround sound system, she said.

Starting in January, the service will broadcast Hall & Oates Concert, the college premiere of the movie To Live and Die in L.A., a live debate, a taped concert, a live concert and an independent film, Freeman said.
A WSUer held the hands of one of the men while they sang in unison. Everybody sang a few more selections, and then it was time for the UI singers to meet the others at Grimm. A man in a wheelchair stopped us by the entrance.

"Come back, won't you?" they said. The carolers said they would and wished everyone a Merry Christmas.

When the both groups arrived at the hospital, the first aid was at the nursing station on the first floor. One of the nurses told the groups they could not go into the emergency room nearby to sing, but if they sang at the nursing station, the patients might still hear the music.

After the carolers sang two selections, everybody crammed into an elevator and headed for the 3rd floor.

As we moved down the hallway and started singing again, we passed by a room where an older patient in a blue hospital gown was sitting up in bed, singing the words of "Joy to the World" from memory and waving his hand in time with the singing like a conductor before an orchestra.

After the carolers turned a corner, we passed another room with a woman standing in the doorway, holding her baby. Some of the singers paused by but others clustered around the doorway to sing to the baby and the mother.

The other singers came back to join the group by the door. The baby was clad in a diaper and had a leg splint and IV attached to her leg.

She had tiny earrings in her ears and a broad, toothless smile on her face as she waved her arms, singing with the singers. With her free hand, her mother wiped away her tears.

"That's nice, you guys," she said after the carolers had finished the song.

The carolers proceeded down the hallway, still singing, back to the elevators. Waiting for us was the man we had passed during our first circuit of the hall.

He now wore slippers, a blue robe and wire-rim glasses, and he was singing, again pulling the words out of his memory as if he had sung in a choir before.

The singers invited him to come along for a second turn around the hall. One of the bass singers shared a songbook with him. The patient and the bass section blended very well, and he added enthusiasm. "This is fun," he said.

### Calendar

#### Campus

**Heritage and Holidays** - Bring your favorite gift, inheritance from your past, and share the story behind it, today at 12:30 p.m. in the Women's Center Lounge.

**Opera Workshop** - Workshop on operatic scenes in the 13 Recital Hall at 4:30 p.m. today.

**Reading by Bun McFarland** - Today at 7:30 p.m. in the UI Law School Courthouse.

**1986 Summer Session Schedule**

#### Clubs

**Graduating students reception** - by SArb for students graduating in December. It is today from 5-7 p.m. in Cavanaugh's.

**"The Future of the Northwest timber industry"** - The presentation, scheduled for Dec. 11, may be rescheduled for next spring.

**UI Concert** - The UI Wind Ensemble and Symphony Orchestra at 8 p.m. Thursday in the Moscow High School Auditorium.

#### Community

**Buy-a-Book for the Library for Christmas** - The fundraising drive is currently under way at the Moscow-Latah County Library. Supporters can help the library reach its goal of $1,000 with each $10 donation. Each donation will be displayed by a paper ornament hung on the library's Christmas tree.

**Supporters** - For more information, contact the Office of Alumni Relations, 885-6154.

**"Childhood, Namhood, Manhood"** - Selections will be read by Michael Robert Pick of Collfax Wash., at 7 tonight in the SUB Borah Theater. The presentation, sponsored by Alumni Relations, will take place at 7 tonight in the SUB Borah Theater.

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**Applications are now being accepted for vacant ASUI Senate Seats.**

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Deadline Dec. 20th
Tale of Halley’s Comet

By Roger Gahoury
Of the Argonaut

After a 78-year jaunt around the galaxy, Halley’s Comet is making a return appearance in the Earth’s sky, and you can see it this month.

During December it will be near the Great Square constellation of Pegman. (See chart.) You can see the comet through binoculars or at the UI Observatory.

The observatory will be open on any clear night for the next two weeks. Call the astronomy phone line to confirm. The number is 885-7000.

The best time to see the comet is within a week and a half of Dec. 10, said Robert Kearnay, head of the physics department. He said you’ll have a better chance of seeing it around 10 p.m., in a dark area away from city lights.

He said the hardest thing is looking for the comet without knowing exactly what you are looking for. Bringing a star chart may help.

In December and January, the comet will appear in the evening sky, but it will disappear as it goes behind the sun in February. It will reappear low in the morning sky in March and will be visible to the naked eye.

Probably the best time for seeing the comet in this area is March. It will make its closest round to the Earth on April 11 but only viewers in the southern hemisphere will have a good view then.

The comet will fade from all view in May, and you won’t get another chance to see it until 2001.

Those people who expect to see celestial fireworks will be disappointed. The comet is dimmer on this trip than in 1910 because it is farther away. It will appear only as a fuzzy snowball in the sky.

It will also fairly low in the sky from vantage points in the northern hemisphere. The best sightings will be in the southern hemisphere, and many stargazers are scheduling special comet cruises to Australia. But even Down Under, the comet will probably something short of spectacular.

For astronomers, the comet is a precious opportunity to study what is believed to be the raw materials of the solar system.

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The Argonaut, Tuesday, December 10, 1985 17
$200,000 made by Phphonathon

By Brian Long
Of the Argonaut

After 26 nights and more than 30,000 phone calls, the UI Foundation’s annual phonathon received more than $200,000 in pledges according to Annual Fund Director Linda Williams.

Williams said that student callers that participated in the phonathon topped this year’s goal by $50,000 on the last night of calling.

Last year the group raised $111,000. “We were ecstatic,” she said, “we were all so excited.” “It was real crazy around here the last night,” she said.

The foundation conducts the phonathon each year and it’s the university’s major fundraising event. Williams said money raised during the phonathon benefits nearly every student, since money donated is used for things like scholarships, computers, and library books.

Students from each campus living group spent a night calling UI alumni, soliciting donations. This year the phonathon was expanded from three to six weeks giving each living group two nights for calling.

Williams said the longer phonathon, while worth the extra time added a few new problems. She said the added nights of calling demanded more effort from the 500 to 600 student callers who participated.

“Mostly keeping our energy level up was the biggest problem with the six-week phonathon,” she said. She said the expanded time of the phonathon wasn’t the only aspect that was different.

“Our focus was different too,” she said. “It was to get new donors, to bring new people into the program, rather than calling the same people every year.”

She said getting new donors into the program will provide long range benefits, because many people contribute larger donations in subsequent phonathons.

Williams said she expects the contributions received by the foundation to eventually total close to $250,000 after indefinite pledges come in. Some people don’t want to commit to an amount over the phone, so their donations can’t be totaled until they are mailed in, she said.

Poet to read

By Erin Fanning
Of the Argonaut

Ron McFarland, 1984-85 Idaho Writer in Residence, will read from selected works today at 7:30 p.m. in the UI Law School Court Room.

McFarland’s reading will incude poetry, short stories and historical Idaho writings.

“McFarland is very interested in Idaho and its history,” Kurt Olson, English department chairman, said, “His poetry reflects that interest.”

Because of McFarland’s poetry he was chosen as the 1984-1985 Idaho Writer in Residence from a field of forty writers by a panel appointed by Gov. John Evans, Olson said.

The appointment is for two years.

He has written extensively including two books of poetry “Composting at Forty” and “Certain Women,” and he was editor and contributor to a collection of poetry entitled “Eight Idaho Poets.”

The program is made possible by grants from the Idaho Commission on Arts, the Association for the humanities in Idaho, and gifts to the Sun Valley Center for the Arts and Humanities.

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experience will be a problem. "I know my own shortcomings, and the part of the cabinet is to stand on my shoulders," he said. "I know my own inadequacies; so I hope to be as valuable an influence as possible, and who are qualified to help metackle those financial situations but whatever else may come up."

And White knows things are going to be tough. Some unseen stuff is the scary stuff," he said. "I think I can do it. I'm also discovering that not knowing what's going to come up is not always a bad thing."

Some of the state-wide and federal aid that may come up, according to White, are tuition, the 21-23 drinking age, and the reauthorization of Title IV which deals with the dispersal of federal financial aid. They could cut it seriously if they want to," he said.

"The Legislature is going to be tough," White said. "There's a new tax package on the table. There's a lot of money around for it because it's an election year. It could be a big one, and it could go against us." All of those people who have been in Boise (as lobbyists). With that group we'd have some very clear messages to the Legislature," he said. "This might be the year of the Idaho.com to do something as a tailored group."

Former ASU President Jane Freud has also agreed to be ASU's paid presidential assistant.

"I want the transition between Jane's and my presidency to be as smooth as possible," he said. "I know how it is here. I've been here for a year, and I can work with Jim (Pierce, ASU vice president)."

White admitted he was a little nervous about running mate for vice president, David Dose, and noted that a lot of the people doing a job is a good thing."

"If I can't see the future, I think I can make the future," he said. "I believe we can make the future as a team."

"I'm being selected means anyone could become ASU president," White said. "I think I'm a common student."

Halley's, from page 17

preserved in the deep freeze of outer space for millions of years. Researchers will test theories of what comets are, where they come from and what role they've played in the history of the universe.

Scientists will get their chance to study the comet up close in March, when five unmanned spacecraft, two each from the Soviet Union and Japan and one launched by a group of Western European nations, will make close approaches to the comet. The United States canceled its Halley's Comet probe to save money, but NASA scientists hope to track the comet's 33-year run to the far reaches of the solar system with the space telescope — an unmanned, orbiting observatory scheduled to be launched from the space shuttle next summer.

One of the first scientists to study comets was Aristotle, who believed that they were atmospheric phenomena, like the northern lights, and not objects moving in space. But Isaac Newton showed that heavenly bodies do move, and that the movements of all such objects — including comets — are governed by the universal law of gravitation.

Edward Edmnd Halley applied Newton's principles to the comet, which he had seen in 1682. He predicted its return in 1758. Halley was right, but he never knew that his prediction could be made.

Halley's Comet was first seen in China in 240 B.C. and it has been seen every 76 years. Each time, it has brought fear and has been blamed for one disaster after another. The Norman conquest of England in 1066 (it was shown in the Bayeux Tapestry of that time), • the siege of Jerusalem by the Romans in 68 A.D., • the conquests of Genghis Khan in 1222, • and the battles that saved Christendom from the Turks in the tenth century.

It also came in 1855, when Mark Twain was born, and in 1910, when he died. Before he died Twain had remarked on the "freshness" of this fact and wrote: "They came in together, they must go out together."

The comet's 1910 visit was so dramatic that it was blamed for WWI, which began four years later. Its tail swept through more than half the sky, making what Reckwitz describes as a "gargantuan kite." Also that year, the French astronomer Camille Flam-homer alerted the public to the presence of a deadly poison in the comet's tail.

His suggestion that the gas might poison the entire globe contributed to outbreaks of mass hysteria in several cities. In fact, the tail, consisting of gas and plasma blown off the comet by radiation from the sun, is so tenacious that its effects on the earth were almost unmeasurable.

Rather than being omens of disaster, comets are key substances that move in a large, elliptical orbits around the sun. They spend most of their time in the far, frozen reaches of the galaxy.

They are thought to be made of dust particles loosely packed together with water ice and frozen carbon dioxide and methane.

When a comet gets as near to the sun as the Earth, sunlight vaporizes its surface ice, expands it in all directions and creates the head of the comet.

Although comets are mostly empty space, they are the largest objects in the solar system. The solid center of a large comet may be less than 10 miles in diameter (Halley's Comet is about 4 miles in diameter) but the head may be as much as 120,000 miles across.

More information about the comet is posted near the office of the physics department, on the first floor of Rentfrew Hall. There are articles and a map of the comet's path through the Earth's sky.

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