New football coach
Gilbertson will be named today

By John Hecht
Of the Argonaut

Keith Gilbertson will be named as the new head football coach for the Idaho Vandals this morning, reliable sources told the Idaho Argonaut earlier this week. Gilbertson, currently offensive coordinator for the Vandals, has been one of the top three names in the rumor mill for the position.

A press conference was announced last night at 5 p.m. by the UI Athletic Department. It will be held at the University Inn at 10 a.m. and is open to the public. Don Tellesau, UI assistant sports information director, played coy and declined to comment on the subject matter.

Former head coach Dennis Erickson announced his departure from the UI last Monday. He began his new job as head coach at the University of Wyoming yesterday.

Speculation quickly placed Gilbertson as one of the three top candidates even before Erickson's official announcement. Other names included UI defensive coordinator, John L. Smith and Eastern Washington University coach Dick Zornes.

Gilbertson rejoined the Vandals this fall as a volunteer coach after a three-year stint with the LA Express, a United States Football League team. He was an assistant coach at the UI in 1982, coming to Idaho from Utah State, where he served as coordinator of one of the most productive offenses in the country.

In Los Angeles, he coached the offensive line his first year, and the defensive line the next two. In an interview with the Argonaut in September, he said he had not received a paycheck from the Express since last June.

UI Athletic Director Bill Belknap told the Argonaut last weekend selection criteria for the new coach would include a philosophy of offense which would continue building on the foundation Erickson has established. In addition, familiarity with recruiting within the Pacific Northwest was important, as no small part dictated by budget constraints.

Gilbertson has applied for the head coaching position at the University of Montana. The vacancy there was created by the departure of Larry Donoven, who had an 1-7 Big Sky Conference record this year.

Smith took himself out of the running earlier this week when he accepted a post as defensive coordinator under Erickson.

Dave Cook, the Eastern Washington State coach, told the Argonaut Wednesday that SWU Athletic Director Ron Raver had not been asked by the UI for permission to talk to Zornes, an NCAA rule and generally-observed courtesy.

Cook said, "Dick Zornes will not talk (about a new job) until the season is over." The Eagles continue in the 1-AA playoffs, meeting the University of Northern Iowa this weekend in Cedar Falls.

Gilbertson stressed the point in his September interview the UI offense had been built by Erickson, and that he (Gilbertson) was still "just an assistant".

The Vandals' offense this year was ranked number two in the nation. The team's passing game average of 317 yards and scoring of 36.5 points both ranked number four.

Gilbertson, 37, is a native of Snohomish, Washington, where he played high school football against Erickson.

AAUP says 'change policies'

By Laurel Durrow
Of the Argonaut

Proposed policy changes regarding financial emergencies should be approved by the Board of Education, regardless of the outcome of Lois Pace's case against the UI.

That is what several faculty members said at a forum sponsored by the UI chapter of the AAUP on Thursday.

Kenneth Harris, president of the chapter, said it is in the board's interest to approve the policy changes because the board will not have to face future "Pace cases" if "more enlightened policy" is in place.

Pace was a tenured faculty member in the College of Agriculture. She and 16 other tenured faculty members were fired in 1981 when the college declared financial emergency. The AAUP has stated that it was a "bogus" emergency. Harris said a lower court judge ruled in favor of case, but the UI has appealed that decision.

Dale Gentry, dean of the College of Education, said that regardless of the Pace case, "it is still important that we consider these policies and procedures as being vital.

Settlements of the past are important and policies for the future are also important, he said. Policy changes should not be entwined with the Pace case, he said.

And Richard Dozier, associate professor of English also said that it is important to change the policies.

At the forum, Dozier read a report by UI Professor Leo Storm. Storm is Western Region Representative to the AAUP. His report stated that the proposed policy changes would go a long way toward getting the AAUP's censure removed.

After reading Storm's report, Dozier said that he does not think censure is the real issue facing the UI. "The issue is to get those policies changed," he said.

According to Storm's report, the UI would have to do two things for removal of the censure.

The first is to correct the grossly unfair" policies of financial emergency that were used to justify the firing of Pace and other tenured faculty.

The second is to make some gesture toward Pace. That is, regardless of the outcome of the case, the UI should make a settlement with her.

"You have to keep in mind," Harris said, "that when you change a policy that was unjust it's usually not enough to just change things for the better, but See AAUP, page 16.
**Surprise policy change leaves dormies upset**

By Shawn McIntosh
Of the Argonaut

A virtually unknown change in the UI residence hall housing contract this fall has left some students who planned to move out next semester angered — and $50 poorer.

Under the 1983-84 version of the contract, students were able to get their $50 "reservation-security deposit" back if they decided to move from the dorms between semesters. In the 1985-86 contract, that clause was deleted, not allowing students to receive their deposit.

UI student Dean Boston, a resident of Lindley Hall, stated in a letter to the Idaho Argonaut published today the policy change was done without any memos explaining the change or how it will affect students, adding that the resident advisor staff wasn't even informed about the change.

"I'm upset at the way housing handled the whole situation," Boston said.

Ron Ball, director of housing, said that Student Advisory Services and Housing made the change last January and February so students would be more inclined to stay at the dorms all year.

"In my own opinion, about 950 people planned on moving by next semester," said Boston, although he felt it might be a conservative estimate.

Boston said that he found out about the change from a friend who was planning to move out by next semester. The friend found out on Dec. 2 at a hall meeting when the R.A. told them about the change.

"When we put out the contracts, we ask the students to read them, but I'm sure some students didn't read the contracts completely," Ball said. "We try to give notice and try to encourage the students to read them."

Ball also said in the residence-hall application the dorms are a "reservation-security deposit" if they decide to move.

The application for housing reads: "Thereby agree to the UI Contract to Residence Hall Accommodation 1985-86."

I acknowledge receipt of the Residence Hall Contract which I have read and which is by this reference make part of this agreement.

The contract, a separate document, is two pages of six-point type. Reference to the security deposit is in the second page. Most R.A.'s See Change, page 15

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**Faculty studying admission requirements**

By Leaul Darrow
Of the Argonaut

The UI Faculty Council is studying a proposal concerning admission and retention requirements. The proposal was made by the Board of Education and would apply to all public colleges and universities in Idaho.

It lists admission requirements related to high school preparation and high school performance. The retention requirements relate to procedures for readmission of students who have been dismissed.

UI Vice President George Simmons said the board will consider any comments the council has on the proposal.

The board's requirements would be considered the minimum, Simmons said.

The board would encourage the colleges and universities to implement stricter standards, he said, and the UI would be expected to have higher standards than the statewide system as a whole.

After listening to the council's comments on the proposal at this week's meeting, council Chairman David Walker identified these concerns:

- For admission, what should be the distinction between transfer students and new freshmen?

There are different admission procedures for each. The board's proposal would classify a student as a "transfer" if he has 14 credits.

The UI's dividing line is 26 credits.

- Should universities have the same admissions standards for residents and non-residents?

The board proposes having the same standards for both, but the council's proposal of 1983 had stricter requirements for out-of-state students.

The board's proposal requires a 2.0 GPA in the required high school courses.

The council's proposal does not refer to GPA but says that residents must have graduated in the top three-quarters of their class and have scored at the 40th percentile or better on the ACT or SAT. Out-of-state students would have to have graduated in the top half of their class.

- Should students entering under provisional admission be required to remove deficiency or, once admitted, should they be treated the same as students who met all admission requirements?

- Should probationary transfer students be required to meet usual retention standards or should they have to meet stricter standards?

The board's proposal requires that they earn a 2.0 GPA in their first semester.

However, the UI's retention standard is based on a sliding scale, on which a 2.0 GPA is not required until a student has 65 credits or more.

- Should students who are dismissed be allowed to petition for immediate readmission automatically or should they be required to stay out one semester?

The UI lets them petition for immediate readmission but the board's proposal requires a one-semester lay-out before readmission.

- After a semester lay-out, should a student be readmitted automatically or should he be required to petition for readmission?

Currently, students can be readmitted automatically, but under the board's proposal, students would not have the option to petition.

- Should there be a limit on the number of times a student can be readmitted?

The UI has no limit. The board would allow a student to be readmitted, but the third dismissal would be final.

The council will discuss these issues Dec. 10 at 3:30 p.m. in Brink Hall Faculty Lounge.

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**University of Idaho Senior and Area Coordinator Erik Peterson did. As a result, his college education will result in more than a degree in Geography/Cartography. Erik has received leadership training at Ft. Knox, KY, at Ft. Lewis, WA, and at Ft. Carson, CO. He was an ROTC Scholarship recipient and has been awarded an Army Fellowship which guarantees him fully funded graduate schooling. While on active duty, Eric was recently commissioned as an Army Officer in the Aviation branch where he will serve as a pilot. See what Army ROTC can offer you! Three and two year scholarship applications now being accepted. Call CPT Mike Maloney, Corps of Engineers, at 885-6528.**
The new ASU president-elect, was sworn in by Jane Freund.

The six newly elected senators also took their oaths of office. They are: Paula Evans, Reagan Davis, Paul Aller, Norm Semanko, Richard Burke, and Brad Montgomery.

The five outgoing senators are: Scott Speelman, Lariza Deleuze, Kell Patton, Rich Ruck, and Larry Steil.

In other business, David Done was elected president pro tem of the Senate by the new Senator, Seth Skolnick, and was sworn in by White.

The Senate will convene on the Senate floor in the new building, at 1:00 p.m. for the last time.

Mr. Done said the resolution that the senators had passed was to express their appreciation to the governor for the experience that they had gained while in the Senate.

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Freedom of speech? What a concept!

Living in a college community sometimes leads those here to forget the novelty of the situation.

The UH School of Communication has, over the course of recent months, sponsored a forum of some sort each Thursday. The last one was entitled "Pornography: Defining the limits to 'Free Speech.'" Each forum, in its own way, has contained an admixture of truth and Gibberish. This one was no different.

Those present tossed around their ideas of not only what pornography should be considered, but also that limits the press should have or shouldn't have in depicting "questionable" material. We determined what we observed is in the eye of the beholder. That's not much different than what was already decided at a Moscow City Council meeting this summer.

One person said that limits have to be drawn on what can be depicted in the media, that you have to look at society as a whole. But according to Jim Fisher, a communication professor, there's no market for it, then there's no need to legislate it.

Someone pointed out that there is a market for it. To that, Fisher replied, "If you put it on display, it's just going to draw more people." And if your, or there's somebody's, demand, wouldn't a person go out of their way to get it?"

Another student responded, "But are you going to do that to me?"

The line needs to be drawn as broad as possible, explained Fisher. "It's a matter of professional ethics. The clear and present danger clause in the Constitution can be used to determine cases, he said. 'There is a point where showing kids is no longer a show of artistic expression.'"

Censorship is something that must be avoided. The last thing we want is an example of the case where we could see those wanting to protect society if given the chance to keep the public away from what they deem objectionable things die by the excision of content from a medium to kiddren porn. Nobody was out to get anyone else but instead each person offered their own knowledge to the group.

Bert Cross, journalism professor emeritus, commented that a few years such a forum would just not have been held.

We all should be thankful that it can be. —Carolyn Beasley

LETTER TO THE EDITOR:

The Idaho Argonaut will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typewritten and double spaced and should not exceed 100 words. Comments or responses may be made with the editor. Includes should include the same address, and please mention the writer. Proof of identity will be required or the letter will be run under a fictitious name or identification. Submit all letters in writing. Editors reserves the right to publish to refuse any letter.

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Our most important product?

David Blakely

Progress. This concept is virtually a sacred cow in Western — particularly American — thought. We believe that great deal of faith in the notion that progress will eventually supply the answers to most of the present problems. Yet what do we actually mean by the term "progress"?

We commonly view progress in scientific or material terms. Progress is the means by which we have current standards saved lives, increased our knowledge and generally made our lives more comfortable than our predecessors. It has become almost synonymous with "good."

Perhaps this is as it should be — for whom among us wouldn't rather be living in today's world than that of 200, or even 1000 years ago? In spite of all our problems, we all stand a much greater chance of controlling our own individual and collective destiny than previous generations.

Yet, there is a particular prejudice we all carry regarding progress: we assume that since our age has greater knowledge than ages before, so too must we as individuals be more knowledgeable.

Indeed, there is some basis for this prejudice. We literally forget more in four years of college than the ancients were able to discover in a lifetime. Are we not then individually more progressed than they? Or, should we measure individual progress by the amount of knowledge rather than the amount accumulated?

Perhaps now is the time to define what we mean by "progress." In simple terms we can say that progress is change for the better. Of course this leads us to ask just what we mean by "better."

We are certainly much improved in areas such as medicine. But how can we quantify progress on an individual, personal level — where it really matters? All our scientific progress is of little good if people aren't able to better understand the world we call as what we are called. We take for granted the world of a scientific world have been sorted and sifted so we are only learning what is important.

I would argue it is a very open question whether we have progressed in our thinking beyond that of our ancestors. Although less educated in the sciences, they had a far better grounding in the humanities. In fact, certainly civilization has progressed, the real question is how individuals are using this progress to gain a better understanding of life for themselves in particular.

Ultimately, the most formidable problems of mankind will not be solved by progress in technology but rather by progress in human understanding. This requires the understanding of other people's beliefs, history, culture and language.

Failure to educate ourselves and our society along these lines will only result in increased technological progress by an ethically regressing populace.

Giving aid and comfort to kids

UNICEF's popular Christmas greeting cards, calendars and stationary items will be on sale at the SUB Dec. 10. Proceeds from the sale of these items goes directly to help the world's children through a special emphasis on the "Child Survival Program." This program teaches parents ways they can keep their children healthy. Perhaps you saw Cicely Tyson on the cover something that UNICEF is doing.

In the past students and faculty have been most interested in buying these cards whose designes are bought by artists throughout the world and I'm sure you won't be disappointed. Since UNICEF helps the United Nations Children's Fund.

Dorothy Thomas

Contract change gets you going

On December 3, 1983 learned of a change in the contract of residence hall system. In the past year, the changes have been to move students from the residence halls at the end of the fall semester with no penalty. For this year, one phrase was removed from the contract. This phrase is the one that allowed students to move to new residence halls after the fall semester will lose their $80 deposit.

One of the worst problems with this change is that it was done so quietly. The only way to notice the change is to compare this year's contract to one from last year. There was no letter or memo from housing explaining this change or what the change means. Even the resident advisor staff was not informed by housing. About the only way most students would find out would be to move out and lose their money.

This change is supposed to be an incentive for students to move to more students in the residence halls and spring and fall semesters to Ron Ball of the housing office. Instead, it could be seen just another way to take more of the students' money. If they don't take it away from us by living here, they'll take it by us moving away. It's not that we don't want dorms, speak up about this one.

Dean Bronze
Presidency not only job close to real world

I was intrigued by the comments of our outgoing ASEA President Jane Freund in the December 3 Argonaut. Specifically she said, “I learned more from this job than I ever thought I would learn on my management techniques, personnel techniques, things to watch out for, and dealing with the students. Those are things they teach in the classroom. Those are things they teach in the real world, and this is about as close as I can get to the real world without being there.”

I read that quote to several students and professors in my department and they all identified the speaker as some student within our department.

The university is full of real-life situations that offer management, personnel, thinking and speaking techniques and experiences without any serious risk to the students. Ironically, even though most students would profess that they are at the university to prepare for the real world, many of these experience-oriented opportunities go begging for participants.

The Argonaut, for instance, has a run 10-inch ad to try to attract people to work on the paper. The Communications Department cannot find enough interns to fill all the requests. Various committees and departments go begging for help because students will not trade time for experience.

Most people think that the Army, Navy and Air Force ROTC detachments are willing to offer money to students and give real-world experience, yet all three have shown a recent decrease in enrollment. Two semesters of Advanced Military Science plus six weeks (total paycheck of about $1,500) of ROTC Advanced Camp can give any student the same real-world experience.

Ms. Freund had in management, personnel handling, thinking and speaking on your feet...plus a serious dose of self-confidence and leadership.

What a shame that on a campus with so many opportunities to experience the real world so few students have the intestinal fortitude to try it.

Major Richard Taylor
UI Army ROTC

Bubbly letter of gratitude

I would rather send a bottle of champagne instead of this letter, but my pocketbook is empty! In place of the bubbly I’m sending my personal “thanks” to John Hecht, Arg editor. John, it has been great working with you! I know you are moving on to bigger and better things, but you’ve been such an asset for the Arg and for KUOH. So, thanks for all the ideas, advice and publicity you’ve given to KUOH. Keep in touch with the station, we can always use your help! Cheers!

Carol Stevens
Flick/Advertising Coordinator
KUOH-FM

Good taste was overruled by inmodesty in the decision to run this letter. —J.J.M.

Michael Haberman

Ah, woodn’t it be lovely?

For six years I’ve endured dry, stuffy, boring electric heat. I’ve grown so used to it that some people have called me an electric heat kind of guy — dry, stuffy and boring. I’ve changed all that this year. I’ve gone from dry to wet or snow-covered, depending on the temperature. Instead of boring, I’m unpredictable, gone from extremes of intense heat to frigid cold. And instead of stuffy, I’m smoked out of much of the time. I’ve switched to wood heat.

The best part of wood heat is the romance. There’s something about watching a fire that is continually fascinating and...well...romantic. How many couples do you know who cuddle up in front of a baseboard heater? But even though I’m a romantic guy, the opportunity to save some cash is what really propelled me to go with wood heat. I was inspired by my buddy Tom, who wanted to save money in a bad way. He put it to me this way: why buy wood when a permit to cut it on Forest Service land only costs $10 bucks? So Tom got himself a $9,000 four-wheel-drive truck, a $400 chain saw, a $50 net of fire chains, and a $100 chain to pull logs out with. He was ready to go.

He figured he’d have it all paid off sometime around 2010, and have the added bonus of enjoying the romantic flickers from his stove all ailing.

Not wanting to save quite so much money all at one time, I ignored Tom and purchased a couple of cords from a local wood dealer. The guy I dealt with was friendly. He even cleared up some misconceptions I had about wood in my ignorance, I had thought a cord was a stack of wood four feet wide by four feet high by eight feet long.

He said, “Hell no. In the summer a cord’s just a tad more than what my pick-up holds. Of course I used to be able to fit a full cord in there before I got in the accident that bashed the side in.”

“Full-a-different, the cooler weather compacts the wood, and I can just about squeeze a cord-and-a-half in there.” When the snow flies, I take the fire chains out of the back and I can get a full two cords in. It’s just astounding.”

I thanked him for the information and wrote out a check. He smiled a toothy grin and bobbed his head.

“I haven’t had any trouble with bad checks,” he said. “I know where people live, and I know where I keep my bulldozer.”

He turned his head toward the big picture window in front of the house and spat, still smiling, which is something only a wood cutter can do with ease.

“I think I’ll leave it right through the living room.”

I managed a weak laugh and went inside to triple-check my bank balance.

After I deposited an extra few hundred in my account just to be sure, I thought I could sit back and enjoy the romance. But whoever said "He who rules his own wood is twice warmed" had it wrong by a couple of multiplications. I stacked the wood, then unstacked some to split. I hugged the split stuff near the house and stacked it again.
New editor looks forward to challenging semester

By Laurel Darrow
Of the Argonaut

On Thursday, "production day" at the Idaho Argonaut, Douglas Jones was going from one thing to another: typing headlines for articles, helping reporters with stories, discussing photo ideas.

In the middle of things is where Jones likes to be. "I really like the buzzyness of the newspaper," he said Wednesday, when he took time out for an interview.

He's been at the center of the buzzyness this semester, as news editor. He will soon be editor; he has been appointed as editor for the spring semester.

Jones, a senior in political science and economics, began working at the paper in the spring of this year. He has written columns, theater reviews, feature articles and news stories.

"I joined the newspaper to learn how to write," he said. "I put myself in a position where I would be forced to write."

Writing — and working at the Argonaut — is all in the family for Jones.

His mother was editor of the women's section of the Argonaut about 25 years ago. His brother, Roger, has written for the Argonaut this semester. And his sister, Jana, was an advertising representative for the paper last year.

"The more comprehensive a job, the more I like it." — Spring Editor, Douglas Jones

Jones' interest in writing began in his early teens.

"The TV broke and my dad never got it fixed," he said. His mother, "an avid reader," began introducing him to good writing.

He still likes to read, especially modern literature — social commentary by the likes of Joan Didion and Milan Kundera. But, he said, "I don't read one-tenth as much as I wish I could read right now."

In addition to reading when he can and writing for the newspaper, he makes "nagging attempts" at poetry. He also has one play "in the bag" that he's trying to finish up, and another he is working on with his brother.

He said he has also outlined at least two dozen short stories that he'd like to write.

At the URL politics attracted Jones' attention before journalism did. He worked on the ASUI Political Concerns Committee, joined the ASUI Senate and served as ASUI lobbyist to the Idaho Legislature.

He said his political experience helped him be a more accurate reporter because he's seen politicians from the inside. He's also seen newspapers from the politician's viewpoint, having been quoted — sometimes inaccurately — in print.

Jones' interest in politics will be revealed on the editorial page of the Argonaut next semester.

"That's my baby," he said.

He wants to create a forum for a wide variety of comment on campus, state and national issues.

Readers may not always agree with what they see on the editorial page, but "they're going to learn something and they're going to think," Jones said.

In addition to four staff columnists, he plans to have staff writers and guest writers submit columns. Anyone with an opinion can make arrangements to have it printed as a column.

"I think it's going to add a particular flavor to the newspaper. I think people will want to see what other people think."

He said it is important to think about political issues. "Part of the educational process should be to face these issues and take up the reins of citizenship."

Jones plans to improve the Argonaut's coverage of state politics by hiring a Boise State University student to report on the Idaho Legislature.

Other than that he plans few changes for the paper. He just wants to do some "fine-tuning" and improve the quality of writing.

He won't make major changes because he thinks the Argonaut is good as is. "I think that the Argonaut, for all its good and bad points, is one of the finest newspapers in the state," he said. "I'm proud to work for the Arg.

He realizes that not all readers agree with his opinion of the paper and that some will make jokes about it. But he said he's never known a paper that wasn't made into a joke.

Local examples are the "Daily Never-read" at Washington State University and the "Idiot-bontias" in Moscow. He said, "Every newspaper comes under objections from the community. I think with any newspaper, people are always willing to say there are things they don't like about it, but they're reading it."

No matter what else people say about the Argonaut, "they are going to be trying to say it's fair and accurate," he said.

Jones said he expects the responsibilities of being editor to weigh heavily on him, but he is looking forward to it. "Being a news editor was fun," even though it was hectic, he said. "The more comprehensive a job, the more I like it."
The Nutcracker returns to the Palouse

Sixty dancers, over 100 costumes, three scene changes and new acts are all part of the upcoming production of The Nutcracker. The Christmas ballet production will be performed by the American Festival Ballet Wednesday, Dec. 11 at 7:30 p.m. in the WSU's Beasley Performing Arts Coliseum.

Joann Muneta, Moscow manager of the American Festival Ballet, said the production has become a tradition for Idaho's only professional ballet company.

"This ballet is not only the most popular show we do, it is probably the most popular ballet throughout the world," she said. "It seems that Tchaikovsky's fantastic score, the warm and magical story, the involvement of the children, and the well-known dances such as the Waltz of the Flowers, and Dance of the Sugarplum Fairy, all contribute to this popularity." This year, a new dimension will be added to the performance, as the American Festival Ballet is asking that members of the audience bring a can of food, which will be collected by the company and donated to the local food bank.

The theme of the food drive is "It's sweet to share at Christmas," and will be held state-wide since the company is performing in Idaho Falls, Pocatello, Twin Falls, Coeur d'Alene and Boise.

"The donation of food is purely voluntary," Muneta said. "We heard that Northwest food banks were very low this year, and we felt that our audiences might want to help. If the response is good, we'd like to do it every year." The story of The Nutcracker tells of the Christmas Eve adventure of Clara, who is taken on an enchanted journey by a magician called Doctor Drosselmeyer. On this journey, she is entertained by dancing snowflakes, Chinese, Spanish, Russian and Arabian dancers: Mother Ginger and her bonbons; and the Waltz of the Flowers. Clara is transformed into the Sugarplum Fairy, and she meets and dances with the Nutcracker, who becomes a handsome prince. The role of the Sugarplum Fairy will be performed by Monica Mulgrew, who has danced lead roles with the San Diego Ballet, the Arena Ballet, the New Orleans Ballet and the Santa Barbara Ballet. Her partner, Dancal Vere, Saw Nutcracker, page 10.

Alfred House in the Russian variation of The Nutcracker to be performed by the American Festival Ballet on Tuesday at 7:30 p.m. at the WSU's Beasley Performing Arts Coliseum.

Photo by Harry Stevens

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DOMINO'S PIzza DELIVER FREE.
Heart concert draws thousands of fans in return visit

By Sarah Kerralah
Of the Argonaut
Heart nearly didn’t make it to the Palouse but the 3,300 at the WSU’s Beasley Performing Arts Coliseum Tuesday night were delighted they did.

REVIEW

The crowd’s enthusiasm surpassed anything I have ever seen. (Including the near hysteria at Barry Manilow’s concerts.) Heart, who are from Washington, refused to cancel their concert despite the advice of their manager that the roads were too bad.

The audience thanked Heart for their loyalty with tumultuous applause and a request for an encore that, literally, shook the concrete floors in the stadium.

Except for a severe loathing of the above named nose, I enjoy most types of music but must confess to being largely uninstructed in the world of rock and roll. I was skeptical of Heart during their opening two songs, which verged on being bad heavy metal, but I was soon consumed by their powerful music when they started playing classics like Dog and Butterfly, Crazy on You and Barracuda. My only regret was my hair wasn’t long enough to toss in true Heart fan fashion.

Anne Wilson said, “We will rock you hard, low and everywhere in between,” and she kept her word. One young man in front of me rocked so hard that he fell off his chair.

Heart’s music is an effective combination of hard rock and mellow doldrum music. It was their musical diversity, with instruments including a flute, that made the concert unique in my experience.

The support band was a different kettle of metal. These guys, Y and T, had problems. Their approach was to blast the audience out of their seats. They had appalling taste in trousers and were knock-kneed to boot. Y and T also suffer from an identity crisis. They are a cross between AC/DC and Van Halen and I don’t like either. They are accomplished musicians but need to develop their own style if they are ever to succeed in heavy metal territory.

Nancy Wilson of Heart lead guitar for the band headed by her and sister Ann. Photo Bureau/Melodie Gibson
The Show Off goes on soon

Oil and vinegar don't mix. Neither do a quiet, middle-class family and a boisterous, no-account, big-talking young man. Mix the former and you get a salad dressing, but mix the latter and you get comedy.

That's the premise behind the UT's Theatre Arts Department next production, The Show Off, opening at the Hartung Theatre next Tuesday.

In the play, the Fishers' youngest daughter, Amy, falls in love with Aubrey, a brush and irritable man who fast-talks himself in and out of trouble. The older daughter, Clara, predicts disaster as Aubrey turns the quiet Fisher household topsy-turvy.

According to student Director Sheldon Haun, the play is set in the 1920s when life in America was becoming faster paced. Aubrey represents the trend toward an attitude of "live for to-day," while the Fishers represent the working-class ethic.

"Aubrey is always trying to be something bigger and better than what he is," Haun said. "It typifies an American characteristic—the need to be important, to be liked. The working class is always trying to get ahead, to have more for their children. They're always on the verge of success."

Haun said he likes the characters in this play because they are "so alive, not two-dimensional. They all have flaws. They're not just straightforward black hats or white hats. That makes them real, and it makes them interesting."

Although he described the character Aubrey as a pathological liar, Haun said he is good-hearted, fun to be around and expresses great affection for other people. In the end, his bragging pays off. Haun said.

Haun, himself, is the first student ever to direct a major production for the Theatre Arts Department. He is a rhetoric student working toward a master's degree. The Show Off is his thesis project.

He says he is ecstatic about the chance to work in the Hartung Theatre. "If this is to be a training ground, it's important that students be given the chance to work in a place like this," he said.

Beginning at 8 p.m. Tuesday, The Show Off will run through Saturday, December 14 and there is a 2 p.m. matinee on Sunday, December 15.

Tickets are $4.50 for adults and $3 for students and children.

If you love to play cards or games, if you love to have good time with friends in a game that encourages conversation or if you are one of those who attend the dance and aren't lucky enough to win one, then go out and buy one for you and your friends or include one on your Christmas wish list for Mom and Dad.

"Miming" is another winner to join the ranks of "Scarab Brand Crossword Game" and "Trivial Pursuit." Miming

Vide...
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NUTCRACKER, from page 3
Schuie began his career with the Norwegian Opera Ballet and studied with world famous dancer Rudolf Nureyev. He has performed with the First Chamber Dance Company of Seattle, the California Ballet and the Cincinnati Ballet.

In addition to the professional dancers, there will be 36 local dance students from the American Festival Ballet Dance School performing in the production coming from the Moscow, Pullman and Levinson areas, said Junice Nelson, school director for American Festival Ballet.

The students range from five to 13 years of age. Nelson said. Eight students from Boise will also be coming up for the ballet, Muneta said.
The dance students will be performing the roles of bunnies, lambs, Chinese dancers and candy canes.

Kalina McQuillen for Etta Stigma Pitt in Admin Room 306 at 4:30 p.m. today.
Episcopal Canterbury Club — Sundays at 7:30 p.m. in the Campus Christian Center.

COMMUNITY
Buy-a-Book for the Library for Christmas — The fundraising drive is currently under way at the Moscow-Latah County Library. Supporters can help the library reach its goal of $1,000 with each $10 donation. Each donation will be displayed by a paper ornament hung on the library's Christmas tree.

Carolers singing tonight — Moreover, the Baptist Student Ministries' singing group, Vi- aion, will sing for one hour at the Good Samaritan Village. Phone said. Anyone is welcome to come.

"Last year's caroling party was not as successful as the organizers had hoped," Physioc said. "Also the Boise Area Festival was turned out for the event. The main reason for the low turnout was that Boise was scheduled for after finals and many people had already left for vaca-

"The carol party is a traditional event this year, the church groups hope to have a better turnout. Physioc said. "It gives us a chance to mix and come together as one group." he said. "I think it will unify people, too.

Carolers are encouraged to dress warmly for the tour around Moscow and refreshments, call Monique Fracz at 882-6039, Bart Physioc at 882-9177 or Stan Thomas at 882-2536.

Donations may be mailed or brought to the First Baptist Church, 10 South Jefferson in Moscow. "WandinaSunlight" — is the current show at the Sub Gallery. New gallery hours are from 8 a.m. to 6 p.m., Monday through Saturday. They will be open to 8 p.m. on Fridays.

"This 'Tis the season to be jolly and to sing. 'Tis time for the 2nd Annual Community Caroling Party tonight. Potential carolers or those who want to join in the fun can meet at the SUB Vandal Lounge at 6:30 p.m. From there, carolers will break up into groups, an area of Moscow will be assigned to each group and carolers will sing around the city until 8 or 8:30 p.m. Bet-

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Lady Hoopsters pounce Cougs 70-51

by Tom Liberson
Of the Argonaut

The Lady Vandals took for victory number six tonight when they host Oregon State University in the Kibbie Dome at 7:30.

In the women’s most recent action, Idaho remained undefeated by surviving a second-half Cougar scare and held off Washington State University 70-51 in Pullman Wednesday night.

The Vandals played well in the first half, taking advantage of the physical WSU squad which did not have the team speed of Idaho.

The team jumped to a 37-22 halftime lead although playmaker guard Robin Bhurens was having a rare off night. Head Coach Pat Dobratsch was upset with the way her team played but was happy to get the win that pushed Idaho’s record to 8-0.

“We’re not that good a club that we can go out and do what we want without playing hard,” she commented. “We had some mental errors that shouldn’t happen with upperclassmen.”

Most of those mistakes came at the outset of the second half when the Vandals could not get a shot to drop in and were outscored 20-6 as they saw their fifteen point lead whittled to one.

From there however the women seemed to get their act together as they finished out the game by outplaying WSU up and down the court.

The team was especially helped by outstanding play from Sophomores, small forward Susan Deskins who played what she called the best game of her Idaho career.

Dobratsch told her before the game to be more aggressive and to pick up at least 5 rebounds. Deskins responded with a career high 11 points and 7 rebounds.

The women were also bolstered by the insertion of Freshman Christie Van Pelt at forward where her assertive play helped the Vandals back into the game.

“My game is to just get in there and get some boards and that’s what I did,” said Van Pelt.

The WSU women tried to get physical with center Mary Rasee who said that she was used to that kind of treatment by now. Despite the rough stuff, Rasee was able to pour 24 points and collect 8 rebounds as she played all but one minute of the contest.

The team was playing its fourth game in a week and may have been a little tired coming out for the second half.

Idaho’s Mary Rasee is heads above the rest of the crowd as she shoots for two in the Vandals’ 70-51 win over the Cougars. Photo Bureau/Runy Hayes.

A University of Idaho Christmas Charter Bus will again be available to bring students home to the Idaho Falls area.

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Hail to the Chief

Greg Kilmer

This one comes from a guy who is a few dollars richer and a few pounds cockier than he was four years ago.

It was a little over a year ago, if my long term serves me right. It was a cold, gray Wednesday night (sound familiar). And an Aggie fan sports editor was bored. He isn’t a Dynasty fan, even though Emma Samms is ooh-la-la.

So that sports editor, let’s call him Greg, decided to meander on down through the shoddy paddies to the Corner Club.

For all you that have never been to the Club on a Wednesday evening or never at all, let me fill you in.

Hump day is a little special from other nights at the C.C., I guess it’s the people that make it unique. They’ll think of anything to keep themselves entertained.

This particular Wednesday evening’s entertainment was “Shuffle-Mania,” a two-man, loser-out, winner-take-all extravaganza.

Greg shoved out his two bucks, got himself a pitcher to calm the nerves and sat back to see what lucky guy was going to be his partner in this gala affair.

After the very respected commissioner of the S.B.W.A. (Shuffle Board Wednesday Association) drew up the tournament format, Greg bounced on over to check out his partner.

He really couldn’t describe his feeling, as a sports editor he was jacked. As a shuffleboard player, he was apprehensive. Along side the name Greg was “Chief.”

Now this Greg considers himself a pretty fair puck shucker, after all he was numero uno on the C.C. ranking board for a day and a half and he did knock off the dreaded “Crying Don” one glorious afternoon. He wasn’t too sure of this “Chief” guy.

But this Greg hasn’t always been a good judge of board talent and this time was no different. “Chief” was a scrubber. He more than held his own all the way to the pressure-packed finals.

Greg should have known. This “Chief” is a proven winner, like a 32 game winner in four years. He hit 10 for 20 of those and 850 for the four Boise State wins, that’s $480 worth of wins for this Greg guy.

Yep. “Chief” is Dennis Erickson, the Vandals turned Cowboy.

I hope the University of Curt Gowdy realizes what they are getting. Dennis Erickson knows how to win and more important than that, Dennis Erickson is a hell of a guy.

His office door was always open for whoever wanted to talk to the ex-Montana State QB. Whether it’s a 65 pound junior high kid wanting to know if he’s too small to play football or a 65 year old grandma wanting to know why the hell he threw on fourth down, Dennis Erickson would take the time necessary.

People must realize that he turned a, excuse the expression but it’s true, piss-poor program into one of the most respected in the west. The opportunity arose for his advancement and he took it. Hey it’s his job, just like accountants, doctors, lawyers and hookers in this capitalistic nation, we all strive for advancement.

“Everybody appreciates what the man did for us and wish him well. He got this program back on its feet and it will stay there. Good luck “Chief” and I mean what I said, “Go down there and beat BYU for me. Would ya.”

Robin Jordan, first team All-Conference. Photo Bureau/Henry Moore.

Jordan, Neely All-MWAC

UI volleyball players Robin Jordan and Kelley Neely were named to the 1985 All Conference teams.

Jordan, a 6’0” middle-blocker from Kennewick, Wa., was named to the first team, while Neely, the 5’6” setter from Portland, Ore., got the nod for the second team.

Neely led the Mountain West Athletic Conference in assists and was named MWAC player of the week once and co-player of the week this season.

Jordan was also named MWAC player of the week, the strong middle-hitter was considered the “power” of the Vandals and led her team to their 19-17, fourth place finish in the conference.

The two Vandals are joined by Laura Burns and Joyce Sasaki as seniors who will not be returning next season.

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Yarber named All-American
Idaho gridders named to All-Big Sky teams

By Kathy McCamiles
Of the Argonaut

Idaho wide receiver Eric Yarber was named a Kodak All-American by the American Football Coaches Association. Yarber was also named the Big Sky Offensive Player of the year and All-Big Sky first team. Eight other University of Idaho football players have been named to the Big Sky All-conference teams plus the two Big Sky offensive and defensive Most Valuable Players.

Eric Yarber, wide-receiver from Los Angeles, Ca. was named Kodak All-American in the I-AA class, plus the Big Sky Conference Offensive player of the year and All-Big Sky team. Yarber has compiled over 1900 reception yards and led the Vandals in team receptions. Yarber led the Big Sky passing averages 7.5 catches per game with 75 receptions for 1,103 yards and ten touch downs.

Tom Hennessey, the junior inside line-backer from Roise, was named the other Big Sky MVP as defensive player of the year as well as Big Sky first team.

The 6-foot-one, 210 pound junior was one of the major defensive factors of the Vandals’ Big Sky championship and NCAA Division I-AA play-off year. Hennessey had eight pass interceptions and 107 total tackles, including 42 unassisted and 65 assisted stops. Tom also had two tackles for losses of 19 yards, leading all Big Sky linebackers and was second in the league for total defense.

Offensive tackle Mark Caldwell, a senior from Lynnwood, Wash. anchored one of Idaho’s most talented offensive lines to round out the 1985 Big Sky first team.

Other Vandals who garnished post-season honors made up most of the Big Sky Second Team include:

Wide Receiver: Brant Boegen, junior from Bellingham, Wash.
Guard: Joe Smiley, senior from Lake Stevens, Wash., and Spartanburg, S.C.
Center: Matt Wilson, senior from Seattle, Wash.
Tightend: Scott Auker, senior from Fratland, Id.
Quarterback: Rick Sloan, sophomore from Post Falls, Id.

Vandal swimmers win in north country

By Chris Schauhe
Of the Argonaut

The University of Idaho Vandal swim team spent Thanksgiving break in Alaska spilling their host’s holiday by sweeping two meets over U of Alaska Anchorage banks, 56-40 and 56-34, and dropping 11 of Alaska Anchorage 65-44.

According to Vandal coach Frank Burison the Idaho squad took advantage of Fairbank’s lack of depth to easily defeat the host team. "Fairbanks just didn’t have enough people to stay with us," stated Burison. "They had a couple of really good guys but not the numbers.

The meet against Anchorage was a little different though. "On paper it looked like they were going to take us and I think they believed it," added Burison. Right from the start the Vandals were down 16 to due to their lack of a diving program. Despite being the underdog and being down before even getting in the pool, the swimmers didn’t let this stop them as numerous swimmers rose to the occasion and swim outstanding races. This, along with some gutsy coaching on Burison’s part, led to the Vandals first place.

The top performance of the day belonged to freshman Kenny Smith as he swam a 47.49 100 yd. freestyle. This race ranked him second on the all-time Idaho list, and if this wasn’t enough he came back later to swim a 2.82 50 yd. freestyle which ranks him 4th on the all-time Idaho list in that event. "He simply outdistanced the competition," added Coach Burison.

In a meet like this it takes more than one person to account for a victory. The Vandal dynamic duo of Richard Root and David Zimmerman turned in true clutch performances to aid the Vandal cause. These two swimmers went 1-2 in the 1000 yd. freestyle and then with barely enough time to dry off Zimmerman was back in the water for another second place behind teammate John David. Root then turned around and placed well in the 200-1.M. and backstroke.

Coach Burison was proud of his swimmers as he stated, "Just 200 yards left and the tone for the meet. Being down with 100 to go and having our kids come back to finish 1-2 was a real team effort." The meet was close throughout with the meet being decided in the final relay.

Coach Burison will now take a scrimmage of the team over to the Pacific Lutheran University invite this weekend.
Trail's trial continued

By Megan Guido
Of the Argus

A trial for Mike Trail, former ASU vice president, has been set for July 18, 1986, according to the Latah County Courtroom's Deputy Clerk. It will be held in the Latah County Courthouse.

The first pre-trial hearing was Dec. 3.

A citation was issued to Mike Trail for a traffic misdemeanor by the city of Moscow on Nov. 17, 1985, said Maggie Baar, deputy clerk. The misdemeanor is for failing to leave information after hitting an unattended car.

According to police reports, Trail struck a parked car owned by Frank Williams on Sunday, Nov. 17, 1985 and left a blank piece of paper on the car.

Idaho Code requires either a note left be left or the owner be contacted if an unattended vehicle is hit.

Date rape common occurrence at UI

By Mitchon Hoth
For the Argus

A fraternity house had a party on Friday evening and drinking was widespread. The fraternity brother had a girl upset like he did every time there was an exchange. But this time it was different. The girl was too drunk to know what was happening and the man in question had already on sex. The girl struggled and screamed but no one came to help her. Everyone else was having a good time and besides, the situation had apparently been commonplace.

One such acquaintance sex assault occurs every weekend on the UI, often because of alcohol and drug abuse, according to Cynthia Scanlin, director of Alternatives to Violence of the Palouse.

Statisticians indicate said Scanlin, that there are five to 10 assaults every week, none of which are reported.

Police reports, counseling services and the Resident Advisor estimates suggest there are 350 acquaintance sexual assaults a year at WSU, said Scanlin. But this can't be proven.

According to a "Ms." magazine survey, 47 percent of rapes are by former or casual dates or romantic acquaintances.

The obvious, brutal and violent rapes get reported and put into the papers, Scanlin said. But acquaintance assaults don't, even though they are more common.

This is because the woman often times isn't even aware that she has been raped, she said.

The definition of an acquaintance is very broad and it is hard to know if an assault has occurred when a person has been taken out to dinner or shown a courtesy by a classmate, Scanlin said.

"Right now, it's a sad to have to have to discuss this," she said.

If you checked "Yes" to the above, STFU PLUS is for you. Use it, and you only will know your test score.
ASUI, from page 3
should not pass it. Therefore, we should not pass it," she said. "Why even put it as a reference before the student body if we’re going to turn around and say, ‘Well, as 13 people we don’t think we should pass it?’ That is bad politics.”

The Senator who introduced the resolution, Elliot Stokne, said, "We’ve been elected by a minority of people to research certain issues and express your opinion as an elected official. Because of what we call minorities and majorities, and who you represent by going out to 12 groups, it is impossible to say you’re representing a majority of the students.” The vetoed bill by Jane Freud restructuring the Capital Reserve Account died. It did not receive the two-thirds vote needed to override the veto so that it could be passed.

The transfer of $215 from the General Reserve to the President’s budget to cover the expenses for the Vietnam War Memorial held during October at UI passed.

The former Chair of General Operations and Appointments Committee (GOA) Kell Patton corrected the clerical mistake that Steve Lindley is a member of the Sub Board, not Derrick Larson, who was never on the board.

Carlin visits Palouse

Well known comedian George Carlin will be appearing at the Washington State University Mary Lee Beating Performing Arts Coliseum in Pullman at 8 p.m. All tickets are $14.

Carlin has acted as guest host for "The Tonight Show" in the past and is known for his comedy act "Seven Dirty Words.”

Rape, from page 15

A story about date rape in the papers and magazines," said Scanlin. "It has all the essentials for a story... ethical dilemmas, social outcry and moral judgements.”

Though there is no recent marked increase in assaults, there has been an increase in reporting them because of an increasing need for help and awareness, she said.

The more informed a person is about acquaintance sexual assault, the sooner they will realize that the truth will set her free, she said.

Problems arise when the general attitude of society reflects that it is acceptable social behavior for the man to be dominating and aggressive in sex, Scanlin said. And it is accepted behavior because it has happened for so long through history.

A survey was conducted at an eastern high school and the males were asked if it was okay to force a girl to have sex. Scanlin said about 50 percent said yes.

Results from a "Ms." magazine survey of 7...

AAUP, from page 1

you have to go back and make some gesture toward redressing past grievances.

He said he did not know if the administration would be free to make such a move while the case is pending.

Another faculty member at the meeting said he does not think the board will address any new policies if the court case reveals that it can “get away” with the current ones.

And Professor Lawrence Davis said he thought that the Board would agree to the policy changes. "I think we’re going to stay censured for the next 20 years.”

The policy changes must be made before the AAUP’s censure committee will even consider removing its censure of the UI Walker said.