Coach Erickson moves to Wyoming

By Kathy McCannles
Of the Argonaut

Dennis Erickson is now officially a Cowboy at home on the range. Idaho Head Football Coach Dennis Erickson has accepted a four-year coaching contract offered to him by the University of Wyoming after the firing of Al Rincic.

After much speculation amidst the press, the official announcement was made at a press conference yesterday morning at the University of Wyoming in Laramie. Erickson flew to Laramie Sunday morning after Saturday's Division I-AA national play-off game which saw the Vandals lose a heartbreaker in the final minutes 42-38.

Erickson's duties, which begin this Thursday, include his head coaching duties as well as coaching in a radio and a television program. His base salary is $60,000 per year, and benefits will bring his total yearly salary to $106,000. His salary at UI was $84,000 per year.

"Wyoming Athletic Director Gary Cunningham was pleased with Erickson's decision to join the Cowboys. "We were very fortunate to have obtained a head coach the caliber of Dennis Erickson. He has a multitude of experience. He is a proven winner, and he will bring an exciting brand of football to Wyoming,' "

Washington State University's Jim Walden and Denny Stolz of Bowling Green had also been mentioned as candidates for the Wyoming position. But the official announcement was made at 1 p.m. today, where is Erickson, an Idaho assistant, was appointed as head coach, an appointable assistant coach as well. Erickson may take up or one of his four Idaho assistants with him to the Western Athletic Conference school. It was not immediately known who Erickson will ask to help him coach the Cowboys, but it is almost certain his father, Pink Erickson, will fly to Laramie to help out. There are eight full-time assistants on the Cowboy staff.

"The search was through," said Cunningham. "We were able to hire a high-quality coach who will provide many exciting moments for Cowboy football fans."

Erickson has been doing his homework on the Wyoming football program.

"Wyoming has been a wishbone offense for the last five years," he said. "We are going to throw the football and space up the offense."

But first Erickson must evaluate the caliber of his athletes. "How much we throw it the first year depends, of course, on the personnel we get. But the first year we want to be competitive against anyone in the league. As we build the program up, we hope to compete for the WAC championship."

The selection process to choose the new Idaho coach will begin immediately as soon as the selection committee is established. The top candidate is rumored to be Eastern Washington Coach Dick Zornes.

Growing up at the helm of the Vandal football program proved he could weather any storm and come out as a winner. His four year record at Idaho is 32-15, a 68.7% winning percentage. He took the helm coach position in 1982 from Jerry Davich, who had compiled a 15-29 record from 1978-81.

The nickname "Erickson's Air Express" is more meaningful than many people know. Besides being the description of the Vandals' type of offense, it could also describe their former coach. Erickson was an excellent quarterback at Montana State University, where he was a three-year letterman (1966-68) and a two-time All Big Sky Conference first team quarterback (1967-68). Erickson was also named honorable mention All-American his senior year. He holds many records at MSU, including single game, season, and career passing, and is one of Big Sky's career leaders in passing and rushing.

Erickson began his coaching career as a graduate assistant at MSU for the 1969 season, then moved to Pullman for an assistant coach's position at Washington State for the spring season of 1970. Then he accepted a head coaching job at Billings Central High School in 1971, where his team compiled a 24-10-1 record in their 1970 year and finished second in the state.

After a single season in the sera of the Big Sky Conference, Erickson returned to the Cowgirl football field at his alma mater where he coached in the offensive backfield for three seasons. In 1974 Erickson moved across the state line to Idaho and coached for Boise State, where he was the offensive coordinator for two years before moving to Fresno, Calif., and again served as offensive coordinator at Fresno State during the 1976-78 seasons. His last coaching job before returning to Idaho as head coach was at San Jose State for three years. Serving under Jack Edwards.

In Erickson's first season at Idaho, the Vandals were 9-4, which qualified him for the Division I-AA play-offs. Idaho defeated the University of Montana in the first round and then fell to Eastern Kentucky in the quarterfinals.

The 1980 season was nearly as successful as Erickson's first as a head coach, as he guided the Vandals to an 8-3-1 record, tying only to Idaho State (3-3-1) and Nevada Reno (4-3-1), Erickson's third year at the helm was the least successful as a head coach. The Vandals, who had compiled 56-10-2 record earlier in the season and were the 1981 WAC champions, were the 37-0 thrashing of cross-state rival Boise State University.

Chapter to discuss UI censure

By Carolyn Beasley
Of the Argonaut

The chapter of the American Association of University Professors at Idaho State will hold an open forum Thursday on the issue of removing an AAUP censure on the UI. The FTU's name was placed on the censure list in June of 1983 after the AAUP decided the UI had violated principles of academic freedom and tenure.

The university tried Lotus Pace, a tenured professor, in 1981 because of a financial emergency the AAUP condemned did not appear to be too serious. Despite the fact an emergency was called, new professors were hired and most of the functions of the program Pace participated in continued.

The censure stated that the UI doesn't meet the standards of the organization. It also advises instructors not to accept jobs at the UI.

The presentation will be given by Leo Storm, Western Region representative to the National Council of AAUP, who recently returned from a meeting of the national council in Washington D.C. at that meeting he discussed the possible removal of AAUP censure from the UI with national officials of AAUP.

Storm spoke with members of a committee that will make recommendations to the 1986 national convention which will be held in Washington D.C. on June 19-20. The national convention has final authority in the imposition and removal of the censure. According to Storm, implementation of the proposed changes will go a long way toward removing the censure.

The committee suggested the Pace case be finally settled, and that some gesture to Pace would be necessary. This would include reaching an equitable settlement, whether court-ordered or not.

Even if the appeals court decision should go against Pace, it might still be necessary for the university to attempt to settle with her, according to the committee.

A precedent for the situation was set in a similar case, Starks v. Arizona. The plaintiff lost on a technicality, but the university provided a new forum.
Two-week educational & cultural study tour of Japan offered

Next summer a first-hand look at Japan's educational system will be offered by the UI.

The event is a two-week educational and cultural study tour of Japan co-sponsored by the UI College of Education and the Idaho Educational Association from June 23 through July 7.

The tour will be lead by Maynard Yutzy, professor of education. Participants will learn about Japan's educational system and have the opportunity to study its preschool, elementary, and secondary classroom operations as well as Japanese rural and urban life.

Class members will visit Tokyo, Kyoto, Nagoya, Hiroshima and Sendai and other areas, and will spend several nights in Japanese homes and rural inns.

Yutzy, who spent six months in Japan last year monitoring the Japanese teaching methods, says, "I think it's critical for American educators to look at the Japanese educational system and see what relation it might have to their own national product and economic system in general."

"We read a lot these days about how productive and unselfish the Japanese See Japan, page 16.

Douglas Jones picked for Editor

The current news editor for the Idaho Argonaut has been recommended by the ASUI Communications Board for the spring semester editorship.

Douglas S. Jones, a senior in political science and economics from Rupert, has served the ASUI both as legislative lobbyist in Boise and ASUI senator. Jones has worked for the Argonaut since last spring.

ASUI President Jane Freund has submitted a bill to the Senate, asking it to appoint Jones. It will probably be voted on this Wednesday by the outgoing Senate. Freund told the Argonaut following the board's selection.

The Communications Board selected Jones after interview him and the two other candidates for the position, Carolyn Belasie and Mike Long, on Monday, Nov. 19. The board also heard comments in closed session from ASUI staffers.

The recommendation was made after two votes were taken.

The first vote was taken immediately following the interviews. By secret ballot, board members gave Jones five votes and the other two votes, according to Paula Evans, a member of the Communications Board.

However, the secret ballot election violated the Idaho Open Meeting Law, which states "No decision at a meeting of a governing body of a public agency shall be made by secret ballot."

When notified of the violation by Argonaut editor John Hecht, the board called a special meeting and took a new vote by roll call.

Jones received four votes, from Evans, Ron Stein, Kristy Musrey and Doug Scott. Scott was not at the meeting, but he submitted his vote in writing. Hecht received one vote from Russell Strawn. Long received no votes. Two board members were absent from the meeting.

Correction

It was incorrectly reported in the Nov. 23 Argonaut that the referendum on the ASUI ballot giving the ASUI president line-item veto power passed. The referendum did not receive the needed two-thirds vote of approval by the student body to pass in an election. It only received 57 percent approval.
Jane L. Freund...

...from concerned student to ASUI President

By Megan Guido
Of the Argonaut
Jane Freund is not going to get "burned out." Therefore, she did not run for ASUI president for a second term.

A year and two days ago from today, Freund was officially sworn in as president of the Associated Students of the University of Idaho. Tomorrow night she hands over that title to her successor, Gini White. "I'm getting out before it all collapses on me," she said. "I've seen it happen before." Freund said after spending an average of 10 hours a day in a office, she is looking forward to "sitting at home with my cats."

She said she didn't get the kind of grades she wanted to while president, and her social life isn't what it used to be. "When I was in the Senate, I'd have a lot of time to go out to bars and see a movie. A lot of my social life revolves around this job now, for example, cocktail parties, football games," she said. "Now I cherish a lot more the time to come home and read a book or watch TV, where it's quiet and there's no crisis ready to explode."

But Freund says she is going to miss being president although she's not going to miss everything the position entails. "I realized you can't please all of the people all of the time," she said. "And that's what I didn't like." Freund said she is disappointed that the Senate couldn't "concentrate on other areas," such as reconstructing the ASUI communications department, because ASUI finances always flourished in the background.

The deficit was the biggest issue she faced. She said "quite a bit" of it was blamed on her. "I would really like to see that the increase money go towards something other than paying off the deficit," she said.

"Something I would strongly encourage Gini to do is to make sure what people are telling you is being done is being done." Freund said she first took office, "I was told by my predecessor that the golf course income problem was taken care of." She soon found out it had not been taken care of.

Parking was also a big issue according to Freund. "My reaction was this parking, granted it was only the fourth shoe of a senator and now you're in the shoes of a president. Go back and put on the other shoes on and remember what it's like." That helped me quit a bit," she said.

"But when things get frustrating, I'd say, Hey Jane! you've been in the shoes of a student, you've been in the shoes of a senator and now you're in the shoes of a president. Go back and put on those other shoes on and remember what it's like." That helped me quite a bit. "ASUI President. Jane Freund

It was also frustrating being a woman sometimes. "I think there was a lot of attention paid because I was only the fourth woman (elected president in the history of ASUI) and the second woman to be elected president of the popular vote," she said. "In this region, I got a lot of pats on my back and 'Bring up the good work.' I also got a lot of 'Girls, what are you doing in this kind of thing?'

But Freund is proud of her work and her accomplishments, particularly the increased campus lighting. "When I was a freshman, I was stuck on the Lighting Committee and I had no idea where that was going to go, but here we are five years down the road and we've seen our Gault and Tower parking lots lit, and we've seen the Administration parking lot lit," she said. "It will bring me nothing but pleasure to be able to bring my kids and grandchildren back to this campus and walk up to them in the Administration lawn and point to these lights and say 'Hey, your grandma had something to do with this.' It's a tangible something I can point to."

The most enjoyable part of her job, Freund said, were the people. "I'm a people person," she said, "I get to deal with everybody from state officials to alumni people to students to administration. I have to immediately adapt myself to a particular person, change the way I talk to them." she said. "I've got to gear myself up for that person.

Freund said, "I was pretty pleased with my performance. Granted, I'm never totally satisfied with what I do, but if I see Freund, page 16
Ave atque vale,

Dennis Erickson

One chapter closes in the story of UI Football Coach Dennis Erickson as he takes over the reins of the University of Wyoming Cowboys.

During four winning seasons match the total of all other coaches since World War II. He is the winningest coach in the 92-year history of Vandal football, with a 32-15 record.

He brought Idaho its first unsheared Big Sky Conference title, and the Idaho State university championship. More importantly, he never lost to Boise State. His "Air Express" offense, which this year averaged over 500 yards a game, was the most exciting the Big Sky, the most offense-oriented conference in the country, on any level. This is due in no small measure to the recruiting talents of him and his assistants.

The students who have entered the UI during the last four years are spoiled. They have no conception of the mandatory suffering which was once the rite of passage into alumni-club. There no longer is the compulsive need for anesthesia before, during and after football games.

Long-time (i.e., pre-Erickson) Vandal fans, the most loyal great in the country, have been given the unusual opportunity to walk tall and proud during the fall, and through the rest of the year.

The search committee will have its work cut out for it, as it evaluates and interviews coaches eager to inherit the fine corps of student-athletes Erickson will be leaving behind. But its potential for positive results is high, because Erickson has made "a symptom for exciting Vandal winning football.

Dennis Erickson will be missed, and we wish him as much success in his new position as he brought to Idaho's program. The Lariamie school has hired an extremely talented coach, and a class act. Erickson has set a standard for excellence — on the field and off — to which all Idaho coaches of the future will be measured.

— John Hecht

A line is a series of points

Victoria Seever

"I'm not sure, but it could be one of nature's little signs that we're in for a rough winter."

"Shall I compare thee to a summer's day?"

Asking that question now with winter on the Palouse might bring a bitter chuckle. However, my point is not snow and ice. It's comparison. Comparisons between each of us. And especially, when you're a woman in a commercial society.

Someone is always smarter, and the underlying statement seems to be you're inadequate. Someone is always prettier, particularly in the media ads, leaving you to feel a veil would be more appropriate. Someone is certainly richer, so that comfortable new outfit won't cost it at the Ritz after all.

One of the greatest personal incentives we commit to is rigidly compare ourselves against images and ideals. Establishing an identity — a sense of confidence — is a long and agonizing process. We do not need to be undermined at every bend by superficial criticisms or impossible illusions. It severely handicaps oneself and the society one lives in.

We have all hidden under the proverbial rock when we've felt too defeated by a world stacked against us. But it is only stacked to terms of those terrible hierarchies above us. Namely, that one is never good enough and the pinnacle of success is the only thing noteworthy.

That's a very sorry kind of linear thinking. It is not because importance is judged by too many as the shortest distance between two isolated points — no series of points, no planes or spheres of interaction. Just a stringent one-pluse-one thinking in which the answers is the only interest, oddly add from the process of addition.

Incremental growth is immaterial; only the end product counts. Two elements jointing forces is inconceivable because there's only room for one at the top, where one to the nth power can only equal one by its rules. In fact, linear logic doesn't add up because summing isn't if technique. Singing out in.

Comparison, at most, should be an expression for relating values: similar values, dissimilar ones. Component elements or diverse ones. It should not be used to detract an individual's sense of worth.

A test wasn't an exact map of knowledge. Success is a relative term based on a highly variable degree of luck and motivation. Diamonds are just glassier forms of carbon, made with extreme pressure.

Life is complex. It is that way not to make fulfillment an unbearable hardship, but to maintain a lot of diversity. Diversity is far greater wealth than a "only one is best" psychology. With diversity, things are always changing, expanding and relative. This is a true summation principle because it incorporates all elements with an equal status and depends on the mutuality of its parts functioning together.

How much better to be simply a little shorter than someone else, or a little less adept at figures, than to be disqualified because of it. A winter's day is no less beautiful than summer. And it is more enjoyed for its contrast. Warm coats and boots and maybe skis just add more elements to the scene.

How shall we compare then? With a lot more appreciation and considerably less criticism. For a poet as fine as Shakespeare would readily write another song praising you as unique and incomparable as the snowflake. And for all the loveliness of whomsoever you are.

LETTERS POLICY: The Idaho Argonaut will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for mechanical and spelling errors. The Idaho Argonaut reserves the right to refuse to publish any letter.

I'M NOT SURE, BUT IT COULD BE ONE OF NATURE'S LITTLE SIGNS THAT WE'RE IN FOR A ROUGH WINTER...
Writer sinks low as a BSU fan

I just received my Nov. 19 issue of the Argonaut pertaining to pornography. The first cover a workshop on the subject at the Women's Center, and the second cover was an article to remove Playboiy and Penthouse from the UI bookstore.

The workshop brought out two major points. First, that reading pornography can incite tendencies toward sexual violence. I realize that there are millions of avid Playboiy readers out there who have never committed a serious crime, but there are obviously rapists waiting for a good opportunity. This logic is cuttable. It parallels the logic that all people who drink alcohol also own cars are drunk drivers, or that all people who own axes are ax murderers.

The second point brought up at the workshop was that pornography exploits women. Exploitation—now that's something so hideous that I shudder to think about it. It cannot be eliminated in all of its ugly forms. If the women who pose for Playboiy are being exploited, then what about models for McCall's, Better Homes and Gardens, and Field and Stream?

What about actors and actresses who are paid a pittance for acting in a movie that grosses billions of dollars? What about politicians who are just pawns being used to bring the college prestige and profit? What about people who work for minimum wage at McDonald's so the company can sell another twelve trillion hamburgers and give large dividends to its stockholders? These are obviously civil rights issues and legislation should be enacted immediately to combat these practices.

Finally, I would like to comment on the move to eliminate the sale of adult magazines at the bookstore. The article, "Students want porn removed" states that "dozens of UI Students" have been calling for a halt to the sale of Playboiy and Penthouse at the bookstore. I wonder that to means at least two dozen, or 24 students signed the petition. With 8,000 enrolled at UI, this is only 0.3 percent of the student population. As the story says, "The book that meant to font least two dozen, or 24 students signed the petition. With 8,000 enrolled at UI, this is only 0.3 percent of the student population.

So, to the brave souls who signed the petition, I have some advice: use all means necessary to push your narrow viewpoints down the throats of all those sinners. Who knows, if you want too long, the remaining 7,976 students may sign a petition asking the bookstore to carry some really nasty stuff—like the Bible.

Rick Jacobs

Thanks for all your help

Although my recent bid for ASUI Senate was unsuccessful, I would like to thank the people who helped me during the campaign.

First, I would like to thank the house and hall presidents for allowing me to speak during their meals or at their meetings. I know that they were bombard
ed by candidates wishing to speak for their living groups. However, they remained willing to get me in and out quickly so that I could get to another living group.

Second, I would like to thank all the people who sat through 15 speeches during the campaign and as many as seven during one meeting. I hope they gained a better understanding of the Senate and the issues involved.

Next, I would like to thank Grant Bush and Mark Kover for their help putting up campaign posters in a downtown location.

Finally, I want to thank all my supporters who helped to make the campaign an enjoyable one.

To all the people who helped—thank you.

Ed O'Call

Response to plea for refutation

David Blakely wonders why conservatives don't write to the columns. It is possible because his columns lack serious content. His column, "Wonderful World of Wallow," is a good example of this. I believe he is trying to say that all religions, cultures, and political ideologies differ than one should be persecuted and censored. That is the only message I can derive from it. With that kind of content, it is a wonder that anyone reads his columns, let alone snowboard on election eve. Such serious religious in-tolerance is mere foolishness to most of the young adults on campus. If Mr. Blakely wants to be taken more seriously, he should perform the role of con-structive dialogue in his opinions and not narrow-minded foolishness which discourages both reading of and writing to columnists.

Joel Genillon

Fight for freedom waged by Contras

While the nuclear debate proceeds on and ideologies play with theories and philosophies, the hard-hit people of Nicaragua face the loss of liberty and democracy. These people hungry for freedom, fight for the termination of the totalitarian regime funded by Cuba and the Soviet Union.

They need our help as a nation and as individuals just like the patriots of the American Revolution urged the French to help by sending a large fleet and soldiers. What can we do for Nicaragua? First, consider the facts.

Get a publ Paul F. Gorman, founder of the U.S. Southern Command, based in Panama. Cuba's presence is all pervasive, with upwards of 10,000 persons represented throughout all levels of both military and governmental organizations.

He also states, "Soviet bloc arms shipments ensure the continued modernization and growth of the Sandinista forces, including sufficient T-55 tanks to outfit an armored division, APCs loaded personnel carriers, and larger-caliber artillery and tanks — an unmatched offensive capability in the region."

There is $300 million in ongo-ing military construction in Nicaragua funded by Cuba and the Soviet Union. Under the Sandinistas, real wages fell 71 percent from July 1979 until December 1981—and the economic situation has further deteriorated since then.

Many Nicaraguans suffer from malnutrition, where formerly, even the poor enjoyed that chicken and beef on a regular basis.

There is active press censorship, which is particularly strong against the major opposition newspaper, La Prensa. La Prensa, charges that the San-dinistas have imposed "the most terrible censorship in the history of Latin American dic-tatorships."

Greg Kolar

Letter: US-WSU doubleheader tickets are available at the UI Ticket Office or the WSU Office. Tickets are $7.00. Tickets will also be on sale at the Cezar Box Office at game time.

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Chinese Professors making go of it at UI

By Shawn Mcintosh of the Argonaut

Although Moscow, Idaho and Yangling, China are literally a world apart, two visiting Chinese scientists at the UI have found many similarities between their homelands.

Associate professors Zhang Haiqin and Ma Change are the first Chinese scientists to come to the UI under the new exchange agreement made with the College of Agriculture last June.

Both scientists are from the Northwestern College of Agriculture in Shaanxi province, China. The climate and geography of Shaanxi province are very similar to the Palouse's, factors which helped prompt the exchange agreement.

The researchers have been here since Sept. 9, and have formed some impressions of the United States.

"Before we came here, we thought that this would be a strange country, but now we found it's really not that different," said Ma.

"We found that students here study very hard, and they are very friendly to us," said Zhang.

Ma added, "The leaders of this college take very good care of us, and Dr. Liu helps us a lot. So far we haven't had any troubles."

They were both surprised at how many cars there are here; they said in China almost everyone rides bicycles.

They were also shocked at the variety — and cost — of the food here.

"There are many different kinds of food, such as vegetables and meat, and you can choose freely between them," said Zhang. He said that chicken is very cheap here, while vegetables are expensive when compared to Chinese prices.

Ma said it is "exactly opposite to China," where vegetables are cheap and most expensive.

Their college in China has about 10,000 students, and is very different than the U.S. university system. The college has eight departments containing only agricultural related fields, including water management, soil science, plant protection, and food science, said Ma.

Zhang graduated from the Northwestern College of Agriculture in 1987 and is now an associate professor there. He breeds wheat and has produced hardy varieties of winter wheat that are used extensively in China.

Zhang is currently working with Robert Zemenits, UI professor of plant science, in wheat breeding.

"We have planted 25 varieties of winter wheat in the college greenhouse in order to make a crossing between varieties of American and Chinese wheat," Zhang said. "I want to research dwarf wheat, pre-harvest sprouting, and seed quality."

"He said they transplanted the seedlings to the greenhouse this month, and he should be able to cross the varieties by January. His research must cover two generations of wheat, and he will stay until his research is complete, which will definitely be longer than one year."

Zhang hopes to introduce some of the varieties grown here in China, taking some of the choice varieties of Idaho wheat which have qualities like short plants, high yields, and resistance to diseases.

Ma graduated from the Northwestern College of Agriculture in 1975, and was lecturing there on teaching crop cultivation as well as doing research in the agronomy department.

Ma will be conducting two experiments involving wheat management at the College Farm.

His first experiment involves the fertility of soil and how applying fertilizer more than once a year affects the fertility.

"In China, we apply fertilizers three different times," he said. "In America, they apply fertilizer only once. I would like to introduce the Chinese system to farmers." In his second experiment, he will grow American and Chinese varieties of wheat next to each other and compare their growth and amount harvested. The wheat must go through one cycle, which takes one year.

"When I get results, I will introduce the results to the two countries, and they can use each other's wheat," he said. "This will hopefully increase cooperation between the two counties' people."

Prof of year named

Joan Van Deusen West, an assistant professor of foreign languages at the UI, has been named 1985 Idaho Teacher of the Year by the Idaho Association on the Teaching of Languages and Cultures (IATLC).

The IATLC cited West for her consistent record of excellent teaching in awarding her a cer-
tificate and bronze plaque. The certificate noted that, "She is a perfectionist in the preparation of teaching materials, is innovative, and spends many selfless hours each semester working with the student language club."

West, who joined the UI faculty in 1980, earned a bachelor's degree with honors from Kalamazoo College, and a master's degree in Spanish linguistics from the University of Illinois. She earned another master's degree and her doctorate, both in French literature, from Indiana University. She is a member of numerous professional organizations including, the American Association of Teachers of French, the American Council on Teaching Foreign Languages, and the Modern Language Association and the Medieval Academy of America.

West, a former Michigan resident, is the daughter of R.D. and Ruth Van Deusen of Hickory Corners, Mich.

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By Joan Van Deusen West, an assistant professor of foreign languages at the UI, has been named 1985 Idaho Teacher of the Year by the Idaho Association on the Teaching of Languages and Cultures (IATLC).

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COUPON:
Women hoopsters take Mark IV tournament

By Tom Liberman
Of the Argonaut

The star of the game was power forward 6-4 Mary Westerwelle who scored 18 points as well as grabbing a high 13 rebounds giving her 41, another team high, for the season.

The first match of the season was their toughest so far as the team came out a little jittery and Utah Utes led them for much of the game.

The women came out ahead in the first half by four points, mainly because of the shooting of point guard Behrens who pumped in three shots in a row late in the half.

Idaho quickly fell behind at the start of the second half and was trailing by a point with a 1:07 left in the game.

Once again Behrens came through in the clutch as she laid one in for the final points of the game as Idaho won 69-67.

High scorer was Raese who had 23. Westerwelle had 18 and Behrens had 14.

Idaho next disposed of Mountain West Athletic Conference foe Eastern Washington University by 17 points as they dominated the inside game. EWU was without 6-3 Brenda Souther and Raese took advantage as she scored 26 points and led Idaho to a 23-85 victory.

But the Idaho foul shooters went 8-for-8 from the foul line to hang on to the lead to the end.

The high shooting percentage for Idaho (54 percent from the field and 89 percent free-throw) helped give Idaho the edge over the Falcons. Total team percentage for the year are 46 percent and 78 percent, respectively.

The Vandals played well against the tall Seattle University squad in their second victory that was played last Monday in Memorial Gym.

Idaho will try for victory number four this Wednesday when the men and women travel to Colorado to play the Buffs.

Mary Raese slips through two Utah Players during Idaho's first win of season in Memorial Gym.

Photo Bureau/Henry Moore.

Spikers fourth in MWAC

By Kelly McConiels
Of the Argonaut

The University of Idaho volleyball team reached their team goal by making it into the Mountain West Athletic Championships last weekend. But the hampering factor that plagued the Vandals inconsistency prevented them from placing higher than fourth in the playoffs.

The Vandals opened play-off action against defending Div II National Champion Portland State and dropped the match in four hard-fought games. 2-15, 15-10, 9-15 and 7-15.

"We went out against Portland State and played hard and real competitively," said Coach Pam Bradetich, whose team finished 10-7 for the year. "But I think our nerves showed in the first game."

In the second game, Idaho "dominated" Portland State. "We served tough, passed well and executed extremely well." Bradetich said of the 15-10 win over the Vikings. Unfortunately the excellent play continues page 10 See Spikers. page 10

Men on a hot streak

By Kathy McConiels
Of the Argonaut

The University of Idaho's basketball team is looking better as time goes by in the early season as they extended their winning streak to three games with a win over Air Force 68-65 Saturday evening in Colorado Springs, Co.

Junior forward Jeremy Luckett led all Vandals with 26 points followed by forward Tom Stalllick who chipped in 15. The leading Idaho rebounder was center Matt Gregg with five from the boards.

The Air Force Falcons gave smart and switched defenses designed to shut down Luckett. With 1:30 remaining on the clock the Vandals lead dwindled from a high point of 48-33 to 60-57.

The University of Idaho volleyball team reached their team goal by making it into the Mountain West Athletic Championships last weekend. But the hampering factor that plagued the Vandals— inconsistency—prevented them from placing higher than fourth in the playoffs.

Several factors contributed to the team's success during the season, including the strong performance of the team's leading scorer, Mary Raese. Her 23 points in the game helped Idaho secure the victory.

In the second game, Idaho dominated Portland State. "We served tough, passed well and executed extremely well," said Coach Pam Bradetich, whose team finished 10-7 for the year.

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Fred Lloyd finds it rough going in the middle of the pack of Eagles. Photo Bureau/Rob Bein.

Quarterback Rick Bloom hands off to the Vandals victory over the Broncos. Photo Bureau/Henry Moore.

Boise Senior is congratulated by teammates for a fourth quarter touchdown vs. BSU. Photo Bureau/Henry Moore.


Story by Kathy McCanlies
Design by Jon Erickson
The Win. The Loss.

Saturday, November 23rd was the climactic day of "I hate Boise week," which was filled with chugging contests and vulgar t-shirts. By 12:00 p.m., the day of the game, one-fourth of the student section was filled. This could be due to the pre-game functions at various Moscow drinking establishments.

Those that did plan ahead on getting a fine seat on the fifty yard line were immediately frisked upon arrival to the Dome.

"Excuse me sir," said a polite but aggressive security guard "but can I look in your bicolor case?" The sports fan who obviously didn't think of smuggling a bottle of Wild Turkey into the game quietly handed the case to The Man, who quickly found no criminalizing evidence and let him pass. The Man should have checked his wife's purse which was check full of chump change and candies.

Thirty minutes before the game a fight broke out in the student section (of course). It seemed that the most important thing on the UI student body mind was the amount of alcohol that could be consumed while The Man wasn't looking, and checking out the members of the opposite sex. Even members of the beloved Vandals were checking the various poses offered to them by their fans.

One of the main attractions in the crowd was the "Ride the Broncos" shirt that was so tastefully designed by an on-campus organization that shall remain un-named. At first glance the shirt looked tame, but close scrutiny would allow one to see the true message in silver. Very clever, those guys.

The national anthem was sung by a quartet who actually caught the attention of the semi-sober students, who joined in the patriotism and song. At that time Santa Claus was portrayed as a modern Saint on his skidoos and ATV four-wheelers inviting the crowd to partake in a test drive on his vehicles.

Four minutes into the game Idaho scored a pass to Brent Bengston. The crowd rose to the occasion by chanting "Boise State... Who do you hate?... Boise State!" Two minutes later the ever-hated Broncos had evened the score. The crowd stopped the chanting to find out what had happened. When Idaho began their drive, the first pass was intercepted and another touchdown was racked up three plays later.

The crowd was shocked. The brave Bronco fans who stood and cheered were pelleted with ice and were the object of a few comments that were not friendly.

By then the alcohol had been absorbed into the blood of many fans, and the effects of it could be detected. A girl who had been spotted nipping a bottle of Southern Comfort was quite un-amused as she stood on her seat to cheer to the crowd behind her. The language she spoke to was similar to baby talk, and the boys were amused until she fell on some of them. It's amazing how much the crowd can affect the performance of an athletic team. When it's third and something the crowd, when aware of the situation, can give the team some extra energy which may give them the extra inches. When members of the team wave their towels to get the fans into the mood, it seems to have a great effect on the guys on the field.

At times the up-and-down action the crowd partakes in is similar to a church service. Except the members of the Knibbe Congregation are praying for their football Gods to pull through and kill the opposition.

When Idaho's alma mater song, "Silver and Gold" is played later in the game, many people are singing and swaying arm-in-arm. Maybe they need support after a while.

At the end of the victorious game over the Broncos, most of the crowd is gearing for celebration. "Let's go to Moscow," said someone in a crowd of fans. For some, there had been too much partying, and had to be helped or carried out into the sobering cold air. "Don't drink too much," said one to another who replied, "Too late!"
By John Hach
The Argonaut

The last flight of UI Coach Dennis Erickson’s “Air Express” ended with a crash Saturday as the Eastern Washington Eagles flew back in the final 58 seconds with an aerial TD to win 42-38.

EWU, which lost to the Vandals three weeks ago 42-21, is now 9-2 and continues on in the 1-AA playoffs, meeting the University of Northern Iowa in Cedar Falls next Saturday. Idaho finished its season with a 9-3 record, the Big Sky Conference championship and a search for a new coach.

With the score tied 22-22, and 4:32 left in the game, Idaho drove from its 36 down to the Eagles 10 in eight plays. After three tries for a TD and no success, kicking specialist Brian Decoto came onto the field and chipped in a 27-yarder with 1:03 remaining, putting Idaho ahead 38-35.

A deep kickoff and tight coverage buried Eastern Washington on its own 10. For three plays, an exhausted Van-

dal defense, which was on the field for over 55 minutes, held EWU to no gain. For thirty magic seconds, the Vandals were on their way to the UNI-

Dome.

Then Jaime Townend, the Eagles’ premiere kickoff back, who entered the game with over 1,000 returning yards, took a short 35-yard TD pass from QB Rick Worman, and aided by crucial blocks on the line and downfield, ran 78 yards up the middle to the Idaho 17. On the next play, Worman tossed a quick pass to TE Eric Riley waiting above the goal line, seal-
ing Idaho's fate.

In the post-game interview, Erickson said Worman Played "100 times better tonight (than the first game). He ran the screen well, and executed well for the most part."

Worman tossed 53 times with 29 completions for 354 yards, and one interception. Idaho's Rick Sloan, playing his last game, was 26 for 50, and two in-
terceptions, ending up with 324 passing yards.

The game was wild," said EWU Coach Dick Zornes. "It was about as exciting as anything I've been involved with."

The Eagles lit the scoreboard first, eight minutes into the game, with a 16-yard TD pass from Worman to tight end Jen Duey. Idaho took only four minutes to respond when wide receiver Brent Bengen hauled in a 9-yard TD pass from tailback Fred Lloyd, making it 7-7. The teams traded two more sets of touchdowns, ending the half 21-21.

The Vandals took the opening kickoff in the second half, and marched down to the EWU 12 in five plays. Three incomplete Shon passes later, Idaho went ahead 24-21 when Brian Decoto kicked one of three field goals, this one from 29 yards.

Starting from its own 20, EWU was unable to move and punted over to Idaho. After two plays, Sloan fumbled and the Vandals recovered on the Van-
dals' 41. Three minutes later, they scored, giving them a 28-24 lead.

Late in the third quarter, when Sloan was unable to get the Idaho offense moving, QB Scott Linehan entered the game for two series, but except for a scramble for 19 yards, was unable to stir things up. Worman tossed for a 9-yard TD with 11:00 on the clock, spreading the Eagles' lead to 11 points. By quarter's end, Idaho was lead-
ing only 27 seconds and three 

plays to score. A two-point con-

version pass from Sloan to Bengen closed the margin to 31-30, with Idaho having three minutes to get the ball back and for Decoto to kick a 44-yard field goal to tie the score 35-35.

The Idaho offense was played "dead" by fullback Andy Boggs, who pulled all the stops and sur-

rounded Idaho with seven tackles and kicks, both which the Vandals recovered. Two balls lost by Sloan, and one fumbled by Idaho.

Yarber's "fumble" came on the third Idaho offensive play of the game, in which the senior All-

Big Sky receiver tore his knee ligaments, and was out for the rest of the game, and finishing up his Idaho career.

Erickson downplayed the in-

jury and loss of Yarber as a cause of the defeat, pointing out Nelson Worman stepped in and played well (6 receptions for 111 yards), Bernard had seven catches and 142 yards, and Auker was 11 for 60.

IM corner

SWIM MEET: Entries have been extended until TBD.

DAYS: Sign up now! Sign up in Intramural Office by 5:00 p.m.

MEN'S AND WOMEN'S BADMINTON DOUBLES: Play begins tonight at the PEB Gym.

CO-REC BADMINTON DOUBLES HAVE BEEN CANCELLED DO TO LACK OF ENTRIES.

Spike
t from page 7

An involving game, in which the Idaho Vandals outscored the Vandals, 56-55.

"We weren't able to capitalize on our own chances into the third and fourth games," said Bradetich.
"But we were never out of it." In the consolation match for third-place, Idaho came out flat and were unable to break in five hard-fought games, 15-7, 15-10, 15-15, 16-14 and 13-15.

"We were a lot more relaxed," Commented Bradetich, who added "We were very intense and played well in the first game." The Vandals cruised to a first game win over the Bengals.

The Vandals looked good in the second game, but when they were up 10-5 they ran out of time.

Idaho State caught up in games two and three, before the Vandals rallied back to win.

"We were down 9-4 and came back and won," said Bradetich.
"We didn't quit. We came back and showed determination.

The last game was won by EWU when "a ball ricocheted past the block and hit the floor," she said.

Not all was grin for the Lady Vandals, who will return seven sophomores and two seniors. "We played two good matches, and we will be encouraging for Spring and next fall."
Heart returns to Northwest

The rock group Heart will return to the Northwest tonight in WSU's Beasley Performing Arts Coliseum at 8 p.m. Tickets priced at $10, $12 and $14. All seats are reserved.

The tour celebrates the release of their ninth album, Heart, an album which vocalist Ann Wilson called "a very challenging experience for all of us.

Heart continues in the trend of building a reputation on versatility and original songs, with influences from Led Zeppelin to Lennon and McCartney. But the album is intended to be like no other before it.

Since their beginnings in 1970, Heart has sold over fifteen million albums worldwide. Their string of hits include "Crazy on You," "Magic Man," "Barracuda" and "Dog and Butterfly.

Ann Wilson is also known for her duet with Mike Reno on "Almost Paradise" for Footloose. In the group, she is joined by sister and fellow composer for Heart Nancy Wilson. Nancy Wilson is the keyboard player with the group and has also appeared as a feature actress in the Blinn Fast Times at Ridgemont High and The Wild Life.

Other members of the group include Howard Leese on lead-guitar, Mark Andes on bass and co-composer of "The Wolf," "Shell Shock" and "How Can I refuse," and Denny Carmassi on drums.

Heart debuted in 1976 and their beginnings were on the Northwest's bar-circuit.

Success followed pain

By Nelle Lattia
Of the Argonaut

Even as I pull on my black tights in the girls' room on the second floor of the Physical Education Building, I dread dancing this afternoon.

I'm running out of time; it's 12:27 and the class starts promptly at 12:30. Whether I'm late or not, Hettyertje, I pull up my purple leotards and again put on the bright yellow T-shirt I've been wearing. It's now 12:29. I slip on my ballet slippers, already worn with a month's use. Gathering up my notebook, Levix, Jansport backpack and sandals. I quickly run out of the bathroom, across the small space that lies between it and the dance room, wrench the door open and dump everything near the doorway and the wall-length mirror as our teacher finishes taking attendance.

She looks up from the attendance book, making eye contact as I straighten up. She nods her head slightly, which means she has mentally marked me down as being present. She is wearing a lovelly fitting grey flannel body suit, sweater, leg warmers and worn pink point slippers, which she had brought in brand-new only two weeks before.

Over closely crropped black hair, a purple bandana encompasses her head. She has applied eyeliner and lipstick to her thin face; otherwise, she is very mobile. Walking toward the center of the room, she looks for legs and sinewy cords in her neck and thin bones in her shoulders and chest protrude sharply, giving her skin a tightly stretched appearance. Someone meeting her for the first time might believe her to be too thin or too fragile to dance or to teach a ballet class.

But Janice Nelson is anything but fragile or clumsy. She has studied ballet for about 20 years; her muscles are well-toned and finely tuned to spring into action when her brain says go. She is every inch a dancer.

"Let's do two grand plies, one demi, stretch to the floor, elevée, second up and balanced. Janice's voice is never harsh when she delivers her daily routines, and she doesn't have to be. She commands great respect from our dance class.

After one year of ballet from dance and her husband John, I barely acknowledge the unfamiliar French terms for the dance steps that simply involve bending our legs and feet. I place myself in first position, feet arranged heel to heel and spread as far as possible without losing balance. Grindly, I try to spread my toes further, but the 90 degree angle that marks the distance between my feet is unchanging. As the hour winds by, the pain of stretching muscles that do want to be stretched becomes more painful.

Watching the more experienced girls in the class add to my frustration because they master coordination and balance while my arms wave wildly with any turns tenners back and forth. And as I watch Janice, I marvel at how effortlessly balance comes to her.

As the bell sounds to mark the end of the class, the door slowly opens and the room is bathed in the light of the day.
with a smile. Janice's health problems lasted until she was about six years old. A year later, a girlfriend asked Janice if she wanted to come to a dance class. Janice did not know anything about dancing but followed along. She became hooked instantly and begged her mother to start her with lessons. Her mother, fearing her daughter was not strong enough to dance, did not allow her to start. It was only after eight years old. She studied under a teacher named Lotta Pettit for five years. From age 11 on, she lived her life at the dance studio, sacrificing vacations with her family to continue dancing.

In June, Janice expressed to her cousin William Christianson to see if he would teach Janice. He had founded two major ballet companies and was one of the biggest influences in ballet within the United States, according to Janice. Under him, she was taking several dance classes a day and was Christianson's star pupil. This time, Janice and several other dancers were part of a performing company formed by Christianson called University Ballet.

As the company received more recognition, donations and support from the public, it later became the Ohio Civic Ballet and finally, Ballet West. At 15, Janice performed her first professional ballet, The Nutcracker, in which she played a snowflake. Already, her height began to separate her from the other dancers. Janice started receiving principal roles and just before her 18th birthday, she performed the leading role in Swan Lake. During a spring show put on See Nelson, page 13.

**KEG BEER SPECIAL**

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**Northwestern Mutual Life**

The Quiet Company

A tough act to follow.
Gallery filled with toys

By Christine Pokok

Barbie and Ken, baby dolls and toy soldiers evoke images and memories for most of us of happy hours of play in our childhood, in the realm of the bigger and better toys coming along.

But the toys at the Pritchard Art Gallery took on a whole new dimension, a new meaning in "The Artist & The Toy," an art exhibition featured at the gallery last week. Toys were the subject matter. A physical element that has an end result in painting, collage and assemblage. Most toys were found objects, and after being modified and painted, created an entirely new object and a different understanding of that object. Folk art as well as the eclectic of the religious shrine were inspiration for several of the artists, according to literature describing the exhibition.

"America, America," by Elena Mary Siff, was a small display which featured two small toy figures, a cowboy and an Indian. The toy soldier was a gray and the Indian face each other, one simulating a fight of an arrow.

The white man's side of the picture of the Native American is surrounded by glittering rocks and few shrubs with a miniscule tree in the background. The Indian's landscape is similar in structure but is taking different. Most of the ground is shrunken and the horse is also touched and a horse in the background. Also, no President faces are carved into the mountainside — it is beautifully bare. "America, America" is truly a Sioux and Indian, a simple and poignantly the changes white man has made in the Indian's America, more so than history books ever could.

Bruce Houston's untitled display used a green plastic company as a wonderfully witty statement on peace. The cowboy in traditional showdown stance with feet planted firmly and pistols raised. But these guns emit two day-glo orange flowers instead of bullets.

Ironic humor was also a focal point for Tom Fosslery (yes, that is the artist's name in "Kid Stuff" and "High Noon, Get In Your Last Licks". The former put a globe in a boxing glove — a symbolic reflection of the world's safety? The latter placed the globe in an ice cream cone — thus, ice cream is captured!"

The frame seemed more significant than the picture in itself. Hankign's "Almost Home" is a perfect reflection of the picture. The picture is a depiction of autumn America, framed in contrast, is made predominantly of toy soldiers and GI Joe-type dolls, twisted and amass together.

Again, irony is effective in statement, for Hanking uses toy soldiers, the hero and playmate of the American youth, to sym-

bolize the horror of war and the soldier's desire for peace and his homeland.

Ruth Shirley Blake hits upon a current issue given much media and public attention with "The Africa of Broken Dreams". As heart-wrenching as any rendition of "We See the World," it depicts numerous skulls and bones in a rust-colored box with a majestic and serene African figurine resting on top.

Once again the decline of a nation and its people are depicted, although Ethiopia's starvation problem and South Africa's political embroilments are distinctly different forms of deterioration symbolized than that which is "America, America".

The galleries upstairs displayed the third dimensional drawings of James Loney. Wood-constructed sculpture, the objects seem to be real, but are fabricated, then painted.

If you missed this brilliant and thought-provoking exhibit, put your textbook try another way to expand your education, widen your viewpoint. Take advantage of the upcoming exhibitions at the Pritchard Gallery.

They are watercolor paintings by David Whitaker, Janice Hocking, a 17 to February 15; works on paper from Brazil titled "Brazil 1" and sculptural glass by Louise Falls shown concurrently by from February 20 to March 29.

Nelson, from page 12

by the company, the principal dancer for the New York City Ballet, Jacques D'Amboise, arrived in Salt Lake City as a guest artist for the performance. He is 19-year-old Jean performing the leading role of a piece choreographed by Christenson and asked her after the performance if she wanted to dance for the New York City Ballet. For Janice, the offer was an opportunity to dance professionally, and she didn't refuse.

D'Amboise called New York City Ballet Artistic Director George Balanchine and recommended her for the company. By early summer, Janice had joined the New York City Ballet as a dancer in the corps de ballet. She stayed with the company for about two years, but returned to Utah when she heard that the Utah Civic Ballet was going to become Ballet West, a new professional company. In 1987, the Utah Ballet was formed, Janice became principal dancer for the company. Janice and the other members of the company later performed in Europe. D'Amboise toured with the company as well.

Janice's first signs of back trouble had come at age 16, but the problem did not become unbearable until she was 27, when she danced with Ballet West. The pain was always present, but she continued to dance. In the summer of 1973, Janice and John, who dated and married while they were dancing with Ballet West, left the company. In 1975, the Nelsen joined the Cinema-Martial West as principal dancers.

Because of the pain, Janice didn't feel she performed as well as she could have but kept pushing herself. In addition, Janice had pulled tendons, corns and bruises on her feet before being on point for nine hours a day. She wore out a pair of $92 point shoes each day.

"Dancers are almost mar-

tys," she says. "Dancers do what just anything." Her rewards for the hard work were not at every corner, but once in a while on the stage, she felt a special magic between herself and her audience. She describes how the silence on the stage would be overwhelming; the audience would not make a sound. Then her steps would suddenly become effortless, and her feet would light, airy. It was during these times that Janice would feel an incredible love for the audience, and the spectators reciprocated this feeling. The hard work had paid off after all.

Janice stands up from the folding chair, getting ready to leave, as she picks up her bag and locks the door. Her hair is pulled back, and the woman explains why she has pushed herself. It was the child in her who wanted to be the hero. "I can be a Firebird. I can be a Swan Queen. I can be a ballerina and move people to tears."

As I gather my belongings, she asks me to turn out the light and to go into the small room. I shut the door on the darkness and the children's voices in the semester, I don't dread tomorrow's ballet season.

A University of Idaho Scholarship Charter Bus will again be available to bring students home to the Idaho Falls area.

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If you know of an event of interest to the rest of the campus, or want to announce a club meeting, drop by and tell us by 8 a.m. on Mondays or Thursdays.

**CAMPUS**

"Riverboat in Music, Art, and Literature" - at 15:30 p.m. today in Phinney Hall Room 200 by Curt Conley. He will be surveying the colorful ancestors to the commercial bootmen and river outfitters of today.

1986 Summer Session Schedule - a preliminary schedule will be available the week of Dec. 9 in the Admin Annex, Administration Building, SUB, Library, JEB and Student Advisory Services.

Graduate Recital - by LeeAnn Aeryl on the piano in the Idaho Recital Hall Thursday at 8 p.m. Jess Condott - in the Idaho Recital Hall at 7:30 p.m. on Friday.

Recreation Facilities Board meeting - in the Poor Wow Room of the SUB Thursday at 6 p.m.

Self-massage and Yoga - by Arlin Wheeler of The Palouse Massage. Instruction in some self-massage techniques and yoga exercises Wednesday at 12:30 p.m. at the Womens Center.

"We only get one body in a lifetime, so let's take care of it!" - by Dr. Connie Istrom on women's health issues at 12:30 p.m. today at the womens Center.

Broadway Danny Rose - at 7 and 9 p.m. on Friday in the SUB.

**CLUBS**

Society of WomenEngineers - will hold a Christmas party with the WSU chapter in the SUB Wednesday at 6 p.m. Pizza will be served.

Associated Law Students - will be meeting at 7:30 p.m. daily in the Law School law floor lounge to trim a Christmas tree. They will also plan future events and vote for officers.

Car window deicer sale - by the Associated Law Students in the main lobby of the Law School building Wednesday from 10 a.m. to 2 p.m. De-icer on sale for 50 cents. Free refreshments.

Digital Image Processing for Geologic Applications - by Professor Maozeng Feng of Wuhuan College of Geology at Beijing University in China at 4 p.m. today in Mines Room 134.

Returning Women Students - will hold a meeting Thursday at 6 p.m. in the Women's Center lounge.

The German "Koldeckstache" German conversation, refreshments and a short German film. All interest in persons invited to Admin Room 3n6 at 4:30 p.m. Mountain Group meeting - slide show by the UI Outdoor Program at 7:30 p.m. Thursday in the SUB.

**COMMUNITY**

Buy-ock-for-the-Library-forChristmas - The fundraising drive is currently under way at the Moscow-Latah County Library. Supporters can help the library reach its goal of $1,000 with each $10 donation. Each donation will be displayed for a paper ornament hung on the library's Christmas tree. Donations may be mailed or brought to the library at 110 South Jefferson in Moscow.

Christmas at the Palouse in paintings and photographs by regional artists.

Sawtooth Community Caroling Party - Friday, Dec. 6 at 6:30 p.m. Will start in the Phinney Can- dal Lounge. Caroling will continue until 8:30 p.m. and will be followed by a party at the Nazarene Church until 11 p.m.

**Tour '85**

If you stop and think about it, there may be a way First Bank of Troy can help make Christmas brighter for you and your friends. So if there's a way we can help, please let us know. Merry Christmas.

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AAUP, from page 1

ed a reasonable settlement and asked her to remove themselves of the burden of the case. According to the committee report, whether the case is won or lost, some sort of gesture towards Pace is essential. The forum will also work on changes in its dismissal policy before the censure will be removed. The forum will be followed immediately by a meeting of the UI chapter of AAUP, which will not be public, although eligible UI faculty (full-time and part-time) who are affected by the forum will be encouraged to join the organization and stay for the meeting. The featured speaker for the meeting will be David Wilcox, next president of the chapter.

Timeline of Pace case

Spring 1980 The Idaho Legislature cuts $412,000 out of the UI Argonaut Cooperative Extension's $64 budget. April 8, 1981 The UI eliminates 17 professor positions in the College of Agriculture. Dec. 14, 1981 Pace, in a letter to Raymond J. Miller, the dean of the College of Agriculture, asks to be reinstated to her former position. Miller said the position was filled. June 18, 1983 The American Association of University Professors, during its national convention in Washington D.C., voted to add the UI to its list of schools that have violated principles of academic freedom and tenure. June 10, 1985 The Idaho Federation of Teachers, during its annual convention, gave Pace $3,500 to help cover the legal costs of her suit against the UI. Jan. 15, 1985 Second District Judge Bon Schilling rules that the UI did not have a state of financial emergency when it fired Pace. Jan. 31, 1985 UI attorney Jon C. Warren announced that the UI will appeal Judge Schilling's decision to the Idaho State Supreme Court. June 14, 1985 Seven other former UI faculty members who were fired along with Pace in 1981 file suit in Second District Court seeking damages.

Perennial Gardens planted

By Michael Haberman

Of the Argonaut

A giant "I" made up of 1500 donated tulips will grace the new arboretum perennial garden this spring. The president of the Arboretum Associates said.

The 1,000 Red Emperor and 500 mixed-color tulip bulbs were donated by Brown's Bulb Ranch of Lynnwood, Wash., and planted by the green-thumbed men of Delta Tau Delta in early October, according to Marlene Johnstone.

The tulips are just one part of what has become a region-wide cooperative effort featuring donations from all over Idaho and the Northwest. Johnstone said she has opened her door and mailbox in front of boxes of donated plants and bulbs. "It was sort of like Christmas, opening those boxes of goodies," she said.

Garden clubs and individuals throughout the state have kept contributing, and the garden's original size has grown. Johnstone expects the final dimensions to be in the neighborhood of 50 by 300 feet.

Plants have tried to arrange themselves so that they will bloom together and complement each other, Johnstone said. The garden will also feature unusual colors of common plants, which should appeal to home gardeners.

"It will give people an idea what they can do in their own gardens," Johnstone said.

The garden will take a few years to fully develop, and Johnstone said there may be some holes to fill in next spring. She hopes it will be in its full glory in time for the UI centennial in 1990.

"We'll really have a showpiece there," Johnstone said of a newly titled "centennial perennial" garden. "We'll also have an immediately eye-catcher for the arboretum annex, and show that interest in the project remains high during the slower process of growing trees and shrubs. There is still work to be done at the garden, and Johnstone is looking for volunteers. She is thankful for the support shown by those doing plants.

"I was really amazed by the interest shown in it," she said.

Snow weighs heavily on roofs

The amount of snow needed to bring a house down depends on many different factors according to Ronald L. Sack, a UI professor of civil engineering, spent the past several years gathering and interpreting data in an effort to make sure that doesn't happen.

He says that before he began his studies of snow on roof tops 1985 there was almost no data available on how much snow they would accumulate in winter, either in Idaho or across the nation.

"Ground load information existed from weather records and other sources," he said. But data about roof snow loading was very limited. In fact, there are reports on the time on slippery metal roofs were done in Japan.

Knowing how much snow can be expected on the ground helps engineers design roof strengths and materials, he said, but detailed data on roof snow loading is needed in order to plan buildings most efficiently.

"The thrust of all my work is to be able to use the information to improve building codes for more accurate building design," he said.

To gather the needed information, Sack is monitoring several types of roof structures in McCall. Some of them have instruments for measuring the information he needs and the data is gathered by computer daily. Others are checked frequently by visual examination and physical measurements.

"Many factors affect the amount of snow roofs may collapse in a given situation," Sack said. Among them are wind, orientation of the building, temperature, pitch of the roof, roof material, amount of insulation in the building and the Snow, page 18

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Key Note Speaker

Dr. Renfrew

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Snow, from page 15
surrounding environment.
Current building trends toward “super insulated” roofs add to the problems of roof design for snow loads, he said. Use of more insulation cuts down roof loads. It is conceivable that a roof design that has been adequate in the past might fail under heavy snow conditions simply because much more insulation has been added.

People may bring mobile homes or pre-fabricated housing into areas for which they aren’t designed, he said. For the home owner, the consequences can be disastrous if the building was designed for a no-snow or light-snow area and it is installed in an area that may have heavy snows.

Metal or so-called sloppery roofs can be useful in controlling the total weight of snow a building must support, he said. The value of a slippery roof lies in its ability to shed snow when depth of snow, temperature and roof pitch combine to cause the snow to slide off.

Most building codes presently do not take that into consideration. He hopes to see this change when data is available to support it.

Sliding snow can be a hazard to passerbys, parked cars, chimneys, roof vents, decks, shrubbery and similar things. These should all be considered when planning to build any roof in deep snow country.

Sack said he prepared a report in 1976-77 detailing the amount of snow that could be expected in various areas of Idaho. That work has been updated and is the new edition of the report, “Ground and Roof Snow Loads for Idaho,” will go on sale in January through the UI Department of Engineering.

Sack was a member of the American National Standards Institute’s snow load subcommittee, and is serving as a member of an adhoc committee on Western snow loads. This group is working to get snow loading information into the Uniform Building Code of the International Congress of Building Officials.

The states represented by the committee are Idaho, Montana, Oregon, Washington, Utah, California, Colorado and Arizona.

Serger machine on rise
Although the serging sewing machine is an old idea, it is a new approach for home seamstresses.

Ernestine Porter, assistant extension professor and clothing and textiles specialist for the UI, says that while sergers or overlocking machines as they are sometimes called, have been around for quite a while in the clothing industry, their adaptation for home use is much more recent.

The machines have been available to home sewers for about 10 years, but have only become popular in about the last five years, she said.

There are several different brands offered for sale, but they basically perform the same kinds of operations.

All of them will trim, stitch and overedge a seam all in one operation. Serger can be used for decorative stitching in certain applications, but some can be used to sew without trimming.

Most of the machines use at least three threads, although some may be used for specializ- ed operations with only two threads. Others can be used with four threads.

Freund, from page 3
you’re not satisfied, you’re always going to look for more.

I learned more from this job than I ever thought I would...management techniques, personal techniques, thinking on your feet, speaking on your feet. Those are things they don’t teach in the classroom. Those are things they teach in the real world, and this is about as close as I can get to the real world without being there.

I couldn’t have done it without the people I worked with,” she said. “My family has been absolutely wonderful in this whole thing too.”

Freund said she will remain involved in the ASUI only on a consulting basis. She plans to get her degree in computer science or business and graduate in May.

“After that I’m interested in perhaps working in the state legislature or back east in Washington, D.C.,” she said.

She will always be involved in politics, though. “It’s in my family,” she said.

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