ASUI budget woes continue
UI officials freeze transfers of funds

The office of Financial Affairs has temporarily put a hold on the transfer of $20,000 from the ASUI reserve accounts to the University's Outdoor and Reserves Services. Don Amos, university business manager, said it was a collective decision of Financial Affairs to hold the posting of these transfers to the university's financial accounts until the fiscal year 1986 revenue projections are reviewed and necessary adjustments in the ASUI budget are made.

"We're afraid the money won't be there to cover the transfers," Amos said. "Maybe no adjustments will be made but it needs to be reviewed."

Jane Freund, ASUI President, said, "If the administration can stop anything they want, then I really question what effect the ASUI decisions really have." She said she plans to meet with Dave McKinney, UI financial vice president, and other officials in Financial Affairs about what the administration can hold on Monday.

The Senate passed the transfer of $10,105 from the Capital Reserve to Outdoor Rentals so it could buy new equipment on Oct. 16 and $10,000 from the General Reserve to Tutoring Services on Oct. 9.

Freund, who was against the transfer of money to the Outdoor Reserve, said she didn't veto it because "when I got back in town from Coeur d'Alene, the paperwork had already started."

She said, "Those senators who wanted to hold it (the bill) in committee are to be commended."

In an interview Tuesday, Freund said, "I would suspect you see it (the Outdoor Programs transfer) cut in half."

The senate was the necessary adjustments in the budget Financial Affairs wants if there's room for cuts, according to Freund. She said that at pre-sessional Tuesday night, senators were looking to make up for the ASUI shortfall by cutting programs and "taking peoples pay away for a pay period." She said, "I was arguing vehemently against that."

See Freund, page 6

Senate eliminates student fee shortfall with bill

By Magnus Guldo
Of the Argonaut

The ASUI student fee shortfall negotiators after the Senate officially eliminated it Wednesday night.

The Senate reduced its General Reserve by $19,287 to cover the shortfall. The General Reserve now stands at $25,000. Guldo said, "$25,000 is sufficient to get us through 'til the next year."

There was some debate whether to pass the bill eliminating the shortfall. Sen. Elliot Sholnick said the bill should be held in Finance and not voted on. "We need to look at where we can scrape some fat off our budgets," he said. It was thought it would be advantageous to keep the fire on us and our departments."

President Jane Freund said, "When we sat down and budgeted last year, we put it pretty tight. Granted, no budget is fool proof but this puppy's pretty tight."

Vice President Mike Traill opposed the passing of the bill and called it "a cop out" by the senate to take money out of General Reserve to eliminate the shortfall. "We projected our incomes too high and we need to take it out of departments. It is a lot easier to come out of departments now before they spend it," he said. "We're going to have to cut ourselves too. Maybe some of our salaries will go down."

See Shortfall, page 8

Special senate session

By Magnus Guldo
Of the Argonaut

ASUI Vice President Mike Traill has called a special session of the Senate to be held at 4 p.m. in the Ed-dec Room of the SUB to discuss Alternative Futures.

He said the reason he called a special session was to show the administration that the Senate is taking action on cutting the ASUI budget. It follows that the administration has requested the Senate hold off on the transfer of money from the ASUI General Reserve and Capital Reserve to Tutoring Services and Outdoor Rentals respectively.

"It's basically to get something on the agenda so we can take action," Traill said. A bill will be introduced at the special session proposing reductions in ASUI department budgets. The "holdbacks" in each department are as follows:

- a five percent holdback in the Argonaut budget;
- a 34 percent holdback in the SUB Films budget;
- a seven percent holdback in the Gem of the Mountains budget;
- a 17 percent holdback in the Photobureau budget;
- a 16 percent holdback in the Idaho Educational Adventurers budget.

Traill said the proposal would not take money away from these departments. "We would be reducing projected incomes of departments," he said. "If a department did make its projected income, it would get it (the holdback back)."

Another reason a special session was called according to Traill is to reconsider the bills that gave $10,000 to Tutoring and $10,000 to Outdoor Rentals. Traill said the Senate could not reconsider these bills at its meeting Wednesday night because bills that have already been passed cannot be reconsidered again.

He said, "They have to be resubmitted in bill form if they want to take action on them."
**NEWS**

Idaho has new Chinese sister

By Richard Burke

Of the Argonaut

It's finally official, Idaho has a new sister, Shanxi Province of the People's Republic of China. Gov. John Evans, along with a five-man delegation from Shanxi, signed the Sister-State Agreement Tuesday morning. After signing the agreement, the group wound their trip of Idaho with a visit to Moscow.

The governor went to San Francisco to meet the members of the Chinese delegation, which included the province's vice governor, Mr. Jinghai. He then accompanied them to Idaho to escort them on a tour of the state.

"President Reagan's visit last year to the People's Republic of China and visits by Zhao Ziyang and other high government officials to the U.S. is evidence of the growing friendship between our two countries," said Evans.

The agreement marks the culmination of an idea Evans had while visiting the province in 1979. While visiting the province, Evans noted the many similarities in climate and geography between Shanxi and Idaho and thought it was a good idea to develop a relationship with them. Since then, Dean Raymond Miller of the College of Agriculture visited the province and further encouraged the idea.

The agreement is designed to be a bridge between the two areas to ultimately bring about cultural, educational, and economic exchanges.

"I think it's just a start. I think we'll see more understanding between the two cultures. We'll be able to help each other not only in technical aspects but in trade and the humanities also," said C. T. Liu of the College of Agriculture.

The interest in working together with various Chinese provinces is not a new idea to the UI. The College of Agriculture has three visiting scholars from Shanxi's bordering province to the west, Shanxi.

In terms of economic exchange, the visiting delegation has toured southern Idaho to examine the different types of machinery and techniques used in potato harvesting. They have indicated that there is potential for a lot of trade in this area. "We will see those exchanges increase as our sister-state agreement progresses," said Evans.

The province also has a lot of problems with soil erosion due to the heavy summertime rains. As such, they have been in contact with various seed companies in the state seeking constructive advice.

"The Sister State Agreement between Idaho and Shanxi extends that cordial relationship to the state and provincial level. I'm optimistic that we can build an excellent trading partnership through this Sister State Agreement," summed Evans.

Craig to speak at symposium

By Roger Gaboury

Of the Argonaut

Congressman Larry Craig will participate in an agricultural trade symposium on the UI campus tomorrow from 1:30 to 3:30 p.m. in the Agricultural Science Building auditorium.

Craig, a third-term Republican congressman from Idaho's First Congressional District, will give an overview of the economic and political environment in which agricultural policy decisions are now being made.

The symposium, one of the major events of the 1985-86 Day, will be open to the public without charge.

Also participating in the symposium will be David R. Anderson, vice president of the Lubrizol Corporation; Potlatch farmer Joe Anderson, a Washington, D.C. consultant; and Ron Curtis, foreign service officer of the U.S. Agency for International Development. Raymond J. Miller, dean of the UI College of Agriculture, will moderate the symposium.

As Vice President for Lubrizol Enterprises, Inc., the venture-development subsidiary of Lubrizol Corporation, he has the primary responsibility for agricultural and biological investments made by Lubrizol.

David Anderson will discuss new crops Idaho farmers might grow for export markets.

Anderson is a native of Rexburg and a graduate of Idaho State. He earned a BS in plant science and agronomy from Utah State, a masters in plant breeding and genetics from the University of Montana, and a MBA in agriculture and international finance from the University of Santa Clara.

Joe Anderson, Potlatch farmer and former president of the UI Agricultural Consulting Counsel, will address the question, "How Can I Compete in the World Market?" He will discuss the problems the farmer or rancher could face in trying to achieve substantial reductions in production costs.

Harrison's topic will be "Marketing Research and Development" and Curtis will speak on "Public and Private Efforts to Promote Agricultural Trade."
Two films to depict Latin American woes

By Patrick Healin
Of the Argonaut

Two documentaries, one about El Salvador, "An American Journey," and one about Nicaragua, "Witness to War," are showing at the Micro Movement through Wednesday. Dennis West, a specialist in Latin American studies at the UI, was instrumental in bringing these films to Moscow. West will be at the Micro before the 5 p.m. viewing Sunday to introduce the films. He will also be available to answer questions following this first showing.

"Witness to War," a 25-minute film detailing the life of Dr. Charles Clements. His background is given through interviews with his ex-Air Force buddies, who flew with him in Vietnam. The film includes still photos and Air Force footage of the bombing of Southeast Asia. Clements comes from a military background; his father is a retired Air Force lieutenant colonel.

Clements graduated from the Air Force Academy at the top of his class in 1967. He flew a transport plane on 60 missions in Vietnam before he refused to fly any more after hearing President Nixon lie to the American public about U.S. bombing missions in Laos. For this refusal, Clements was entered into the psychiatric ward of a military hospital. He stayed for six months.

Clements later attended the University of Washington medical school and did his residency among indigenous farm workers. It was then that he became interested in the Salvadoran problem.

In 1982 Clements went to El Salvador to work among the people in the Guazapa area. In the film he relates his perceptions of life in this region. The inhabitants include a 37-year-old woman who has lost her husband and six of her seven children. They were all victims of the U.S.-supported Salvadoran military. An elderly lady was executed because she was found in possession of many diapers which were to be used as guaze on war victims. Efforts on the part of the Salvadoran people to effect non-violent change were met with repression. One Salvadoran guerrilla spoke to Clements about the latter's pledge to non-violence. The guerrilla said that there are many kinds of violence, in particular that done to the spirit of the people. As an example, he said that the dogs of his village have better medical care and food than do the poor.

"Witness to War" was released in 1984 and was directed by Deborah Shaffer, who has much experience and editing films about Latin America.

The showing of "American Journey" will be the Western U.S. premiere of this documentary. It was directed by Lisa Maya Knauer and Jack Levine. This is the story of 16 residents of Vermont, clergy and lay people, who travelled to the war zones on Nicaragua's northern border in 1984 to see for themselves the consequences of the fighting there. This group included 11 women and five men representing "Witness for Peace," an ecumenical peace effort. There were Republicans and Democrats in the group as well as pacifists and non-pacifists.

West said the film had "very wide funding" and it is not the propaganda tool for a particular group. Knauer was trying to reach Middle America with her work, West said.

Middle America, rather than Nicaragua, is what is mostly seen in the documentary. The reactions of the public to this trip are presented as they occurred in town meetings and all-faiths such as Rotary Club meetings. The people who went on the trip were met with hostility sometimes, and sympathy at others. Some people did not want to hear about their experiences.

One person said the Sandinistas are not Communists because they had free elections, and they now have religious freedom, political diversity (seven political parties) and a mixed economy. There was no blood purge upon the success of the Sandinista revolution. The position of "Witness for Peace" is to let the Nicaraguans work out their own independence. The issue is poverty not communism.

The film presents many contrasts. In Nicaraguan segments there are shots of farmers who carry weapons along with hoes to their fields. They do this to protect their crops from the U.S.-financed contras. In the footage shot in New England there is a town in the midst of a Fourth of July celebration complete with rivers of drink and mountains of food and happy, relaxed people, waving their flags.

Ex-spy to visit

Russia's secret dosensaday weapons, World War III and how they affect you will be discussed by former U.S. spy Peter N. James on Tuesday, November 5, at 7:30 in the University of Idaho SUB Ballroom, who was involved with CIA and Air Force Intelligence operations, will present a slide illustrated lecture on his personal experiences with Russian spies during the past two years.

James has written two books, Soviet Conquest from Space and the Air Force Mafia, covering the issue of national security versus individual rights. He is the latest in the "Issues and Forums" series and is sponsored by the ASU. Admission is free.

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Wonderful world of wackos

David Blakely

It’s truly amazing the things some people believe. Religious cults are a prime example that nothing is too wacky for those souls determined to avoid reality.

I remember the great following the 13-year-old guru, Maharaj Ji, had in the late 1960s. One of the rituals the polyg guru selected for followers to perform was tilting their heads skyward while worshiping his loneliness. Those few enough would be magically rewarded with a drop of God’s golden nectar in their throats. Those few enough to tilt their heads would become the guru’s faves.

Of course, this golden nectar was merely mucous from the sinus cavity draining into their throats. Golden nectar indeed! Yet, I suppose those followers with hayfever must have felt themselves especially blessed.

With such obvious proof of his divinity the young guru remained quite popular until the day a sleepless annoyed a cream pie in his face at a news conference. Somehow his claim to infallibility seemed less convincing after that.

Thus there is the Rev. Moon, who claims to be Christ reincarnated. If so, Lord Moon has apparently revised his earlier doctrine of rending unto Caesar that which is Caesar’s. He is presently doing time for income tax evasion.

Lately, another guru has usurped Mr. Moon as the nation’s leading cult figure, Bhagwan Rajneesh — who may soon be moving his religious headquarters to the federal pen, also. The Bhagwan’s philosophy states that silencing one’s feet is the ways to perceive reality. It also helps if you empty your pockets.

Reading through some of the Bhagwan’s books it is easy to see why gullible folk, who can’t bother to investigate more serious thinkers, consider him an authority. He knows a little bit about everything: which is just enough to conveniently misrepresent those people who criticize him.

For someone who allegedly spends his life in a state of bliss, he has had some mighty harsh words for people with whom he disagrees. He calls Mahatma Gandhi a “sado-masochist,” politicians are more stupid than monkeys, and commune dropouts who run away with his money are, worst of all, “fascists.” Fortunately for we don’t need such extreme invective to characterize the Bhagwan. Shallow and half-baked.

Christianity is not immune from the sensationalism of cultism either. Last year, in these very pages, someone wrote that his definition of asceticism was “someone who is crazy about Jesus.” Crazy is an interesting choice of words. I’ve always considered it a synonym for “bizarre.”

My favorite cult thus is L. Ron Hubbard’s Church of Scientology. His disciples are usually found on city streets Sunday mornings looking for the occasional middle-class challenger. They pose as pollsters, ask you a few personal questions, then invite you back to their HQ to learn more about yourself.

You’re then given a test which invariably reveals that you are extremely deprived. Don’t require to see your answers stack up with the programmed ones, or the scientific credentials of the test, because they won’t show you. One wouldn’t ask such rude questions — especially about a religion based on science.

After further tests wired to an electric voltmeter, which they can operate and “interpret” but haven’t given you a chance to explain, they ask you if you would like to fork over 10 bucks for some “phenomenal counseling.” I always plead cheap and, since I look like a seeker who is a good long-term investment, I get my session free.

I won’t say anything more about it except that it really works. I’ve always walked away feeling much better, knowing that there are people in this world nuttier than me.

LETTERS PAGE: The Idaho Argonaut will accept letters to the editor within one week of publication. Letters should be limited to one page of typewritten, double-spaced text. For articles requiring greater exposition, manuscripts may be made with the editor. Letters must be signed in full and include the writer’s address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless accompanied by return postage. Names of writers will not be withheld. Letters may be edited for mechanical and spelling errors. Only two letters to the editor will be published from each ASUI office if published. Letters which support more than one candidate will be apportioned accordingly. The Idaho Argonaut reserves the right to refuse to publish some letters.

John Hecht

‘Let me make this perfectly clear’

In the editorial, “Candidates’ words will be their own” which appeared in the Argonaut’s campaign coverage strategy, one aspect needs to be clarified.

Eight questions were listed for each candidate to respond to. In general none of these questions was specific to the office being sought. The response to each question must be a maximum of 60 words in length, not all questions being identical.

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Editor John Hecht
LETTERS

ASUI candidates clarify article

In response to the article, "White and Dose announce candidacy for ASUI head," we sincerely appreciate your efforts to represent our views. Since the article's release this morning (Oct. 29), many ASUI members have approached us with questions about our statements. Would you please print the following clarifications as soon as possible?

The article says "Both think service fees were not expanded by the 40 percent increase in student fees last year." We would like to say, "There was a 40 percent increase in ASUI fees last year; neither of us sees where there has been a 40 percent increase in ASUI services."

The article says "White said he would not attend many meetings. Dose did not attend many meetings." Gino says, "I did not attend many meetings." We sincerely hope to clarify why we feel it necessary to join ASUI meetings and that ASUI presidents presently do.

The article said "Presently the president does not attend as much as the senators do ... and some senators may be swayed because of the ASUI power." White said, "However, that was a quote from David. What he actually said was "Under the present system, the president of ASUI devotes as much as the senators do. Jane has said that to the students' benefit, but Gino and I would prefer to keep ASUI neither devotes nor legislative branches of government more separate, so that the powers of the presidency don't influence anyone's debate. We believe we can operate effectively under such a system."

The article quoted us as saying "I don't think I'm suited for the Senate." Gino said, "I didn't say I was not suitable for the executive branch than I am for the Senators. Thank you for your help with this.

Gino White
David Dose

Bhagwan stands for love, life

It is obvious that Nathan Riggs is labouring at his own conclusions, which are ridiculous and cannot be formed out of my letter published last week (Oct. 18). How could he conclude that I am suggesting to buy Rolls Royces to eliminate the economic problems?

I can understand that it is difficult for some people to understand why one should gift to another something costly like a Rolls Royce. Yes, it is difficult for one who has never loved. If one loves, then one wants to give something to the person he loves. And it can be a rose flower or a Rolls Royce.

The headline of the letter, "Bhagwan vs. Ronnie," was surprising. There is absolutely no competition going on. There is no point.

Nathan is absolutely wrong in saying that we worship Bhagwan and bow to him. No, never. He is our Teacher, and we love him a lot. You can worship and bow only to one you fear. Love and fear do not get together.

He was right in pointing out that Bhagwan has a pretty good number of intelligent persons around the world (including even some in the USA). Yes, I too suspect that Bhagwan's IQ is higher than the combined IQ of his commune members. But I also suspect that the IQs of the other commune members is higher than the combined IQ of of such critics of Bhagwan who know so little about life and love.

Vivek Boksh (Swami Yoge Chhiman) (Editor's Note: This letter was received late afternoon, Oct. 23. It is now being published as space allows.)

Muckers Ball

Back in fashion

November 2 has been declared "Mining Day" by Governor Evans. In the past, there has been an article or two appearing in the Argonaut and there has been a recognition of number of highly mining industry. However, this year the student chapter of the American Institute of Mining and Metallurgical Engineers (AIME) is going all out to provide greater awareness.

AIME is going to revive an age-old tradition called the Muckers Ball. In the old age, this was an evening of gambling, prizes and a university-wide society. It started back in the 1920s and ended in the early 70s. This year the AIME is going to revive the Ball as a limited scale. It is going to be held at the Moose Lodge in conjunction with the College of Mines and Earth Resources Advisory Board banquet, and is restricted to Moose Lodge members, and AIME-PIME members and faculty.

On Monday night during the Eastern Washington-Idaho football game, a silver coin minted and milled at the Sunshine Mine near Wallace, Idaho will be thrown to a lucky program holder. Also the Viet Howand Memorial Award will be given to a faculty member who contributed most to the College of Mines and Earth Resources.

Keep AIME in mind at the game and in the future. If you are a Moose Lodge member, come join us at the Muckers Ball.

George A. Williams
College of Mines

Band represents UI meritoriously

After watching the Vandals Marching Band perform at the Kibbie-ASUI Dance last Saturday night, I would like to extend my appreciation to the members of the band. Equally meritorious was the performance by the Idaho-ASUI Band.

The Idaho-ASUI Band performed a selection of energetic and spirited music, which included everything from traditional Western dance tunes to contemporary rock classics. The musicians displayed impressive skill and coordination throughout the performance, captivating the audience with their dynamic displays of virtuosity and teamwork.

It was truly an entertaining and enjoyable experience, and I look forward to their future performances. Thank you for bringing such excitement and joy to the ASUI students and visitors alike.

Tara Johnson
ASUI Student Representative

LIVE BLUEGRASS Friday and Saturday night BOTTOM DOLLAR BAND no cover "Good beer makes no allowances for immature tastebuds" —London Times

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John Clements' Palouse Photos & Beautiful Wheat Art — Plus Mailing Spaces for spacial tone or color
Freeze: from page 1

Frend said, "Looking into the budgets now, I don't see the fat that we had last year. I don't see 19 or 20 thousand worth of cuts in the department budgets unless you're talking about cutting out whole positions and programs and that I don't agree with."

The Senate passed a bill on Wednesday night that reduces the General Reserve by $19,287 to make up for the ASUI student fee shortfall.

Amos said in a phone interview Thursday morning that the elimination of the shortfall does not take the hold off the transfers of money to Tutoring and Outdoor Rentals. "By taking that out of the reserve, it just...

"If we see the holding said this to Moscow November eater's A..." She said, "Now we have to talk about how to spend the funds that are still in the reserve..."

Byju Wallins of the Tutoring Service said in a phone inter-

view the administration has helped fund Tutoring in the past and if the ASUI is unable to fund it this year, "we may have to open discussion again with the administration."

Shortfall, from page 1

Sen. Scott Speelman, who is Finance Chairman, said, "The fire's not over after this bill is passed."

He said Finance will make some cuts in the ASUI budget.

The administration is currently holding the transfer of $10,000 from the General Reserve to Tutoring Services and 80,105 from the Capital Reserve to Outdoor Rentals until the fiscal year 1986 revenue projections are reviewed and changes are made in the budget.

The Senate has asked the ad-

ministration to help fund Tutoring and has given no response until next Thursday. The Senate has also asked the administration to take any action on those bills in the same meeting.

So the senate moved to recon-

sider the Tutoring and Outdoor Rental bills. The bill giving $10,105 to Outdoor Rentals was sent back to Finance.

It was moved to send the bill that gave $10,105 to the Tutor-

ing Service back to Finance but some said this would look like the Senate was not committed to Tutoring.

"Granted, no budget is fat-free but this puppy's pretty lean."

-ASUI president, Jane

Frend

Others wanted to amend the bill, giving tutoring only half of the money it originally granted so the administration would match the figure.

No vote was taken on what to do with the tutoring bill because before the reconsideration of the two bills, Vice President Mike Trail had announced a new meeting. This was pointed out. Trail had asked the administration to have the meeting back to order but chose to adjourn.

Frend said she was upset with Trail's decision to adjourn because senators had a right to express their opinion on what to do with the Tutoring bill. She said to Trail, "I think the meeting, "That's not the way to deal with our people. We just left them (Tutoring) out to dry."

After the meeting Trail said he adjourned because the senate was "spinning its wheels" and he was "fed-up with why we were gone."

In other business, Carla Mroz and Lisa McMurray were appointed to the ASUI Academics Board.

Linda Fox was appointed chairwoman of the ASUI Scholarship.

Faculty, from page 1

But John Holup, professor of teacher education, disagreed.

"It's just saying we have no further response to the draft. It doesn't eliminate anything."

Frend said the council's only choice besides affirming its original response would be to rewrite the docu-

ment and the council cannot rewrite it without actually writing a new document. We can't do that."

She said the council would not have time to do that, since the board itself wants a response by Nov. 5.

Before the council voted unanimously to affirm its response, Linda Fox, who had written the response, said, "I would think we should apologize for the document we prepared. I think it's a docu-

ment the faculty should be proud of."

US Vice President Thomas Bell said President Richard Gibb intends to suggest specific changes to the Board's plan and include a statement reflecting the faculty council's position.
Danceworks II comes to the stage tonight

Taking an inside look

(Editors note: The writer followed the activities of the Dance Theatre in preparation for this weekend’s performances.)

By Roger Cabeen
Of the Argonaut

Like sculptor molding clay, the dance is formed with care and perspiration. Great efforts are taken to make every facet perfect.

Many long hard hours have gone into Danceworks II. The dancers have devoted a piece of their lives to this moment when they must perform. They have gone over the routine time and again. They know it thoroughly.

A certain magic has been created over these months.

“Out on stage, the dancers make it look so easy, so effortless,” said Diane Walker, director of the dance program and Dance Theatre. “What they (the audience) don’t see is all the hard work that goes into the production of such a show.”

Back stage from the dancers on the stage is combined with that of the technical crew and producers behind the stage to create the magic seen by the audience of Dance Theatre.

The show actually began earlier in the semester in the minds of the choreographers and was developed into the show the Dance Theatre will be performing this weekend.

The dancers are required to practice two to three hours per week of dance. This gets to be a lot of time compiled with homework and other activities.

Buffy Murinko, a senior Physical Education major, said she practiced about eight hours each week for her two dances and one dance that she choreographed, but there was a lot of time spent thinking of the dance.

“The work is down on the list of priorities,” she said. “There’s nothing but dance in the evenings. There’s usually rehearsals from 3 p.m. until the PEB closes at 10 p.m.”

Stephanie Easer, a junior majoring in dance, devoted 10 hours of her physical time to Dance Theatre for dancing in three dances and choreographing two.

“It takes about an hour before each rehearsal to prepare myself for choreographing and about 15 minutes before each to warm up for dancing,” she said.

Ron Oliver, a sophomore dance major and member of the UI varsity football team, finds it hard to juggle his schoolwork with dance and football.

“If it weren’t for Diane’s organizing us, setting up the schedule so we can plan around it, there’s no way anyone could get through,” he said.

Kathleen Grant, a transfer student from the University of Utah in her first Dance Theatre, said she over-extended herself doing four dances for the show. “I have no personal time right now,” she said.

The dancers complained a lot about the long hours, but they agreed that it’s worth the time and effort they put into it.

“We love it,” said Murinko. “It’s exciting to get on the stage and dance what we feel.”

Oliver said, “I just love to dance, period.”

They say they will miss it after the show is over. This thing has taken up a major portion of their semester.

“I don’t know what I will do with 10 extra hours a week,” said Easer.

But Grant, on the other hand, can’t wait for the free time. “I miss so many things,” she said.

Murinko said, “It’s sad. We train for three months and perform this weekend.”

Danceworks II is presented by Stephanie Easer, Karen Mullen and Ron Oliver.

Photo Submitted by Randy Runes

UI dancers prepare a dance called “Lento” for this weekend’s Danceworks II. Pictured are (left to right) Stephanie Easer, Karen Mullen and Ron Oliver.

This is what’s happening

By Erin Finnog
Of the Argonaut

The Dance Theatre will come alive this weekend with dance as the UI Dance Theatre presents its fall concert, Danceworks II.

Performances are Friday and Saturday at 8 p.m. and Sunday at 3 p.m.

The concert will combine jazz, ballet, and modern dance.

“What an exciting evening,” Diane Walker, Dance Theatre Director, said. “It is the tremendous amount of contrast between the different types of dance.”

There will also be a contrast between the music used for the different dances. Music ranging from the Pointer Sisters to Mendelssohn will be used as accompaniment.

Ann Yeastinsky, flutist, and Madeline Richardson, pianist, will also provide accompaniment. They will perform music by Clara Schuman for a dance by Shari Nelson, a senior dance major and member of the UI Dance Theatre.

Besides members from the UI Dance Theatre, members of the Main Stage Dance Company and the American Festival Ballet Junior Company will also perform.

Two professional dancers will also contribute to the concert. Cynthia Allen is performing with the Professional Stage Dance Company and Janice James-Nelson with the American Festival Ballet Junior Company. They are on sale at the UI SUB, La Danse Dancewear, UI PEB, and will be sold at the door. Tickets are $3.50 for general admission and $5.00 for students.
U of I Band On The Run

It was six in the morning, the buses were preparing to leave, the weather was cold and damp and I was tired. As we boarded the chartered buses, there was a definite feeling of anticipation and excitement in the air. Everybody was a little more excited than this early hour would normally dictate.

So began what many University of Idaho Marching Band members called "Our most interesting trip yet". Overcoming obstacles and logistical problems that plagued the band on the road, the UI marching unit put on what director Dan Bukvich called "their best Atwo performances this year".

The trip started out innocently enough: the UI band goes on the road to play halftime at the UI-Portland State game, providing support to the football team. Then the band was to perform at halftime during that Sunday's Seahawks-Chargers game in Seattle and then enjoy a well-deserved rest there on Monday. It was a good idea, the only problem turned out to be getting there.

As the buses pulled away from the UI Music Building early that Saturday morning everybody was in high spirits, looking forward to the sights and sounds of the "Big City". Many of the band and flag team members had never been to a metropolis the size of Seattle or Portland. On the way to Portland, Dave Vinson, the flag's coach, called for everyone to 'Watch out for Heathersheugs', she's never been to a big city before and we don't want her to get lost forever'.

Things were looking pretty rosy then, we were making good time and the passengers were getting into the "road trip". Chips, sodas, cheese nips and tens of other snacks flowed freely from coolers and backpacks that materialized from nowhere.

When the buses stopped near the Washington border, the troubles began. As the rest stop was concluded and the buses began to depart, it became apparent that our bus was staying there for awhile. The power steering had gone out and I imagine that it probably is pretty difficult to maneuver a bus without it.

After a half an hour, the problem was fixed by the driver, and we sped off to Portland. In twenty minutes, we caught up with the other buses, much to the relief of the band members onboard, only to have another bus delayed in Umatilla.

We arrived at Portland Stadium that afternoon, an hour and a half prior to game time, in "a very hot and sticky condition, donsm" according to Darry Jaquot, one of the band's luminous tuba players.

As practice began, though, they seemed to forget the delays, the hot buses, and the lack of rest. The band concentrated on the common goal they have held for the weekend, to give their best performances of the year.

Matthew Falls, Corey McKnight and Ron Gerhardtstein hold down percussion duties as the UI band dazzles opposing Portland State fans.

Vicki Sanford helps the band support the Vandals to a win on the road over PSU.

Life on the road may not be the most comfortable, but the band makes the best of it telling old band stories between Moscow and Portland.

The game is by the visiting about 3000 in test, the UI band to a win. At halftime, the band did the "Iowa teamwork" "Bukvich call's sunglasses" "Ming before a big.

The Viking (their feet and) of support this As the show vali stadium was

In a grand finale
Vandal Marching Unit Takes
Portland, Seattle By Storm

It was at this point that Bukovich realized that we were missing someone, or actually somethings. The Gibson sisters had apparently been left in Portland, much to their dismay. They were staying in a room different than the one the hotel management said they had been. Fortunately, they arrived in Seattle later in the day, happy not to have to walk home.

Following a brief practice, the group tried to relax and a football game, not as publicized as the one later that afternoon but definitely more exciting, ensued but was soon broken up by a security guard who must have been afraid the guys were going to show up the Seahawks. Even with this attempt to blow off steam, as the kickoff neared wandering eyes testified to the fact that many of the band members had never seen 65,000 people in one place before, much less performed for them. The game turned out to be secondary to the visiting Idahoans, who were more interested in the players, the Seattle crowd and the Seahawks' cheerleaders, who were giving out autographs to panting young fans.

Although obviously distressed at the idea of playing before an audience four times the size of Moscow, the UI band showed its true colors that Sunday afternoon and pulled off what Bukovich later called "their best job yet". The Seahawks fans, who didn't know Moscow, Idaho from Moscow, USSR, cheered on the marching unit as it closed its set.

The work portion of the trip done, on Monday the band got down to the important business of having a good time. All the local department stores and boutiques were then inundated with plastic carrying Idahoans who take their shopping seriously as many band members discovered a big city for the first time. As they boarded the buses, souvenirs and luggage in hand, one could see that although the trip wasn't without its mishaps and problems, the band saw through them and, as emissaries of the University of Idaho, gave their audiences a true taste of the "Sound of Idaho".

Story by Bryan Clark
Photos by Henry Moore
Colleges honored this week

By Mike Long
Of the Aqusana

Four UI colleges are receiving special recognition with the help of the athletic department. The colleges of Letters and Sciences, Mines and Earth Resources; Agriculture; and Forestry, Wildlife, and Range Resources will be honored at the football game tomorrow.

The College of Letters and Science will be having their first special days this year. Events include a talk by Chase Manhattan Bank Vice President Chester DeleHaye in the Law Building courtroom. Agriculture will kick their "days off with Little International" in the Livestock Pavilion from 4-6 p.m. on Oct. 7. Mines will be having a banquet and the "Mines and Muckers Ball" on Friday night at 7 p.m. at the Moose Lodge in conjunction with the Lodge’s Casino night.

The next day before the kickoff, the Associated Miners will initiate the Viet Nam Memorial Award. The award will be given to Jack Hoskins, department head of Mines and Metallurgy in honor of the former vice president of the company.

Howard served on the College of Mines Advisory Board and the College, page 15

Dance, from page 10

form for three straight nights and after that...nothing. Everything ends so quickly... They will mostly miss the atmosphere that is developed during the show. Esse said one of the best parts of the program is the atmosphere that is developed around the people.

And when they wake up on Monday morning, the dancers may look back on the show and all that they’ve done for it.

For some, the show began at the beginning of the semester. These are the choreographers who had volunteered for the positions. They generated ideas and tried to figure out what kind of dance they want to do. For most dancers, the show started Sept. 7, when the auditions were held. The choreographers take their concept of their dance into the auditions with them, searching for the right dancers to fill the spots. They chose the dancers who will work best for their dances.

Call backs were held a couple of days later on Sept. 9, a Saturday morning. Walker says holding it on a Saturday morning was one of the best things that happened. On this day, the choreographers bring back a few dancers to teach them a few of their own steps to make the characters work. The dancers were chosen, some for more than one dance. But they have a choice of how many dances they want to be in. For the three maximum number. Some were chosen for four more than four, so the choreographers must compromise.

The first showing was Sept. 25. The dancers had already been learning and practicing their dances for a few weeks. On that night, they presented a rough version of the dance to the show director and executive committee to receive feedback. They were shown a video and the first reactions were that they all laughed at their mistakes. It’s a relaxed and fun atmosphere because the show is still over a month away.

There will be a show on Oct. 14. By this time, Walker hopes they have a complete version of the dance ready to be presented for critique. The show will be rehearsed and the dance will be the choreographers’ ideas, which will be discussed and formulated into ideas for the final product. The show is now a full-blown company.

With that, we get it together. Walker said. And that’s when the show is ready for the Saturday night, Oct. 21 and 22. The pressure started to build because the show was only a little over one week away. This was the first night of costume rehearsals and complaints are heard about loose costumes and wrong colors. The dancers are definitely starting to come together, but there is still room for improvement.

"Hey, we’ve got two weeks. No piece looks perfect yet," said one dancer.

There’s a special energy you see when there’s an audience in front of you,” Esse said of the dancers.

By Technical Week, Oct. 26-Nov. 1, the pressure really built because the show was only a little over a week away. All of the dancers were getting tired and grumpy by the end of the evening. "I can’t even keep my balance, I am so tired,” said one dancer.

This was a late night because the technical people put all their ideas together during the practice to see how it looked on stage. It was a hard week for the dancers because they must work extra hard to make sure the show is moving as smooth as possible. More complaints were heard about the long hours, but Esse said, "It’s all talk,” because they love to dance and will miss it when it is over.

By the second evening of tech week, it looked like a show was coming together for the show. The dancers and technical crew looked almost ready for their performances. They will be completely ready tonight.

"There’s a special energy you see when there’s an audience in front of them,” Esse said of the dancers.

Murnko said, “It’s mainly because the people work well together. It is almost like a family, we all love our jobs. We try to get over that by giving 100 percent. We are all excited about the dance and go all out.

The audience for the show this weekend is expected to be the cast’s best efforts, which are a result of the months of work coming together.

And as the curtain goes up, the audience may wonder what they are about to see. The work that has gone into this show is not only the final product. They will see the culmination of the work of the dancers and the technical crew to produce the show and the final product. They will see the real magic.
Magician visits town

By Patti Clear
For the Argus

Magic and laughter, not necessarily in that order, filled a small section of the oversize room. On the wooden stage an aged magician carefully poured "woofle water" over the bits of paper he had just placed in a silver pan. He dramatically struck a match and set it in the pan.

**REVIEW**

Flames rose and he quickly placed a lid over them. Seconds later the lid was lifted to reveal a pure white dove. A spattering of applause led the others to join in. Approximately 250 people attended "Wacky Wizardry" Tuesday night, which is, according to the poster stuck to the door of the Ballroom, "a genuine (fake) magical show.

A row of children quickly formed on the floor in front of them. The first four rows on each side of the aisle were filled with moms, dads and children of all ages. A hair-dressed couple sat on the edge of the south row and a few other adults without children were scattered throughout the crowd.

C. Shaw Smith was an interesting figure, dressed in an off-white tuxedo with tails that gently curved down and away from the waist. The satin lapels shone in the spotlight. A white ruffled shirt was topped with a big white bowtie. The white grey hair that covered only the back half of his head completed the outfit.

Shaw continued his act in the UI SUB Ballroom. "I was at the State Hospital last night," he said. "They were just crazy about me." The audience chuckled as Shaw took a deck of cards out.

A continuous chatter flowed from him as he performed an act similar to the many other acts he has done since age 14.

Before the show Shaw expressed his hope that his entertainment was a joy, not a puzzle. "We need to laugh," he said.

Shaw expressed the general feeling of the audience when he said, "Magic is for the children in all of us.

And it was as a child that Shaw became interested in magic. "Santa Claus brought me a magic outfit. When I saw a magic act in town, I rushed home and got the magic outfit out of the closet and I've been doing magic ever since then," said Shaw.

He traveled around the world before age 30. He has performed at the Sultana palace in Casa Blanca and for the king of an African village. After the performance in Africa, the king came up to him and wanted part of the money they had earned. "What could I do? We had to pay him," said Shaw.

During World War II Shaw was turned down by the army because of his high blood pressure. "I was ashamed that I couldn't fight," said Shaw. "But then I did fight in my own way when we started doing USO Camp shows in Europe."

Shaw started teaching magic at Davidson College as the Director of the college union and coordinator of student activities for 31 years.

The third tree in the Grove, a Red Oak, on Nov. 17, 1917. The University celebrated George Washington's birthday by planting a White Fir in his honor on April 10, 1931. Another vice-president planted an English Spruce in the Grove. Vice-President Charles C. Curtis came to Moscow in October of 1932. According to Gibbs, Curtis had little time to spare for the school. The state Republican committee had even arranged for him to give an ad dress, but Curtis said he did not have the time. He said a short message, planted the tree and left.

Only a week after Adolf Hitler invaded Austria, First Lady Joe Grove, page 12

A grove filled with memories

By Karen Metzler
For the Argus

A Colorado Blue Spruce stands in the lawn in front of the Administration Building. It looks about like any other Blue Spruce - a tree, with branches just standing there providing a wind break or shady spot for those who come near. However, this tree does have something more, a name on a plaque at its base that says President Theodore Roosevelt.

This Colorado Blue Spruce stands in the Presidential Grove and was planted by the late President Roosevelt in the spring of 1911, according to information for Mountains and Plain, the story of the UI by Baine Gibbs.

It was the first of the trees that now make up the Grove which is located in the corner of the Administration Lawn nearest the front of the Administration Building and Rodenbaugh Hall.

The second of the trees was planted later that year by President William H. Taft in October of 1911. Roosevelt had received a large swedingdon with some reports saying nearly 20,000 people attended. Taft did not have such a large following with only about 3,500 people that fall gave a short speech and planted a Port Orford Cedar, according to Gibbs.

When many students were fighting in World War II, Vice President Thomas R. Marshall went to the campus to give words of advice: "You students have not been sent here at the cost of parental sacrifice exclusively for the purpose of getting your sheepskins (diplomas). Forget the sheepskin when you do get it. Put it in a can, if you will, and never mention it, but prove you are a college graduate by the way in which you work."

With that, Marshall planted

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Photo: Randy Haynes

MEMORIAL TREES ARE SCATTERED THROUGHOUT THE ADMINISTRATION GRASS in honor of former State Senator Gerry Blacklaid.

Photo: Randy Haynes

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COMMUNITY

Kendrick photographer exhibit - is on display in the SUB Gallery from 7 a.m. to 11 p.m. Kendrick Country Festival - begins tonight with headliner Abell. Both are from San Francisco and prominent performers there. Showtimes are 7 tonight and 8 and 10 tomorrow night and 8 on Sunday night at C. J. Timothy's on Spokane Falls Boulevard. Reservations are made by calling (509) 456-9600.

"Eyewitness Reports from Central America" - is a panel report from Moscow people who have been to Central America on Sunday at 8 p.m. at the First United Methodist Church.

"The Road That Leads to the Rock" - will finish its run at the Hong Kong in Pullman tonight and tomorrow with dinner at 6:30 p.m. and the curtain at 8 p.m.

Chocolate Sundae Extravaganza - runs from 4 - 7 p.m. at the Moscow Hotel. Sponsored by the Washington/Idaho Symphony League with the Main Street Dell providing beverages. Charge is $4 for six tastes.

The Vienna Choir Boys - will fill the Spokane Opera House on Sunday at 7:30 p.m.

Guest Concert - by Rob Rock, Paul, and the learned act of Chemistry at WSU, will give a guest concert for curtain on Tuesday at 8 p.m. in Rimbough Concert Hall on the WSU campus.


Family Show, College of Art and Architecture - will be on display at the University Gallery in Riemtenbaum Hall.

New Photograph Gallery - is now open with exhibition of diner and Malcolm Renfrew.

Gayles Hansen Exhibit - Gayles Hansen is a nationally known artist and recently retired member of the WSU faculty. The exhibit "Gayles Hansen: The Paintings of a Decade, 1975-1985," will be in Pullman's Museum of Art through Nov.17.

Eleanor Roosevelt came to the University to speak of peace. "We can have peace, but we must be willing to pay for it," she said. "We pay and pay for war. Why shouldn't we be willing to do so for peace?"

Earlier that day, March 26, 1938, she had planted a Douglas Fir.

Modern political figures also have their names engraved at the base of a tree.

Frank C. Church, the late Idaho senator, planted a Roter Blue Spruce in March of 1977. Church spent two days in Moscow and was the key speaker at the Borah Symposium that year, according to the March 22, 1977 edition of the Idaho Argonaut. He spent his time speaking about the wilderness issue.

Two years later, when the Borah Foundation celebrated its 50th anniversary, a Scotch Pine was planted in honor of the day.

A more recent addition to the grove is a tree planted by Philip Halib in 1963.

One of the latest additions to the grove was planted last year in memory of high school relations officer John Weing's Silver and Gold Day, April 7.
Vandals hunt Eagles

By Kathy McConiels
Of the Argonaut

The Eastern Washington Eagles, rejected from the Big Sky's membership club, will have to earn an at-large berth in the NCAA Division I-AA playoffs by knocking off as many teams as possible, including Big Sky teams, which they have. In fact, the team that wasn't up to par to be in the Big Sky club has beaten Weber State, Montana State and Northern Arizona.

The Ribble Dome will be the site of great attention Saturday when the Eastern Washington Eagles and the UI Vandals vie for favorable notice from the pollsters, who will determine those teams who will make the play-offs. Idaho, after recovering from a disappointing 38-37 loss to Idaho State University, will hit the home turf with hopes of getting the momentum back that kept the Vandals at the top of Big Sky standings.

Idaho leads the Big Sky and nation in total offense, with 405 yards per game. Eastern, 6-1, has a comparable 448 yards per game, with an average of 40.4 rushing and 44 passes per game. "Our spirits are high," said UI head coach Erickson, mentioning that the team has practiced hard this week, and they are ready for EWU. "They're a good football team," he said, "and they're overall as good a team as we've played." Erickson mentioned EWU's strengths, including the veteran defense with nine returners, quarterback Rick Woman, who is "one of the outstanding quarterbacks around," he said.

Woman's statistics include 166 completions out of 305 attempts, good for 2031 yards and 16 touchdowns. Leading receiver for the Eagles is Jon Vea, who has 35 receptions for 453 yards. But possibly the most dangerous Eagle factor is wide receiver in terms of returning punt and kickoffs.

See Football, page 14

Spikers in midst of MWAC

By Kathy McConiels
Of the Argonaut

The UI volleyball team begins its second half of Mountain West Athletic Conference Play conference this weekend when they hit the courts in Boise this evening in hopes of repeating their previous outcome against the Broncos.

The 16-11 Vandals, third in conference with a 4-3 record, beat BSU in Memorial Gym October 22. The sixth place Broncos (2-4 in conference) attract a large home crowd, so they should give the Vandals a great challenge.

Top Broncos are setter Sara Herzberg, who is fourth in MWAC standings in assists, and Sharon Leonhardt, third in MWAC kills.

Saturday night's action will pit the Lady Vandals against powerhouse Portland State, who are in a surprising second place, after being defeated by University of Montana. The 6-1 Vikings defeated the Vandals October 26, but the Vandals are capable of defeating last year's Division II National Champions. All that is needed is consistency in UI's play, something head coach Pat Hurd has been working on this week.

"Our spirits are high," said UI head coach Erickson, mentioning that the team has practiced hard this week, and they are ready for EWU. "They're a good football team," he said, "and they're overall as good a team as we've played." Erickson mentioned EWU's strengths, including the veteran defense with nine returners, quarterback Rick Woman, who is "one of the outstanding quarterbacks around," he said. Woman's statistics include 166 completions out of 305 attempts, good for 2031 yards and 16 touchdowns. Leading receiver for the Eagles is Jon Vea, who has 35 receptions for 453 yards. But possibly the most dangerous Eagle factor is wide receiver in terms of returning punt and kickoffs.
Erickson

Idaho's top man
By Tom Liberman
Of the Argonaut

After a little less than four years of leading the Idaho Van-
dal football squad, Head Coach Dennis Erickson has taken the
team to more victories than any
one coach has ever had before.
The 1982 cinderella team
seems remote and success is not
expected by fans of the Air Ex-
press of Idaho.

With a mere 29 victories, and
only 14 setbacks, Coach Erickson has set what has to be an
unsurpassed record.

"29 wins is not that many," said Erickson. "I did not even
look into the record, I hope we
get at least 3 more wins this
year."

He started his football coaching experience as a
graduate assistant at Washington State University
after playing on the Montana State
team.
He then proceeded on to head
coch of the Billings Central
High team where he lost in the
State Championship game.
After one year in Billings Erickson went back to Montana
St. as a backfield coach for three
seasons.

season and then worked the
same job at Fresno and San
Jose State before returning to
Idaho.

His first year here was a
smashing success as he turned
Kenny Hobart loose on the Big
Sky and the Vandals were on
their way to the Division I-AA Play-
offs.
He credits his successful gameday
program to the influence of
past associations with
coaches in both the college and
professional ranks.

"Jack Elway teams always
threw the football and there was
always exposure to pro ball," said Erickson.

"There were great passing
minds in Bill Walsh and Don
Coryell and we were allowed ac-
cess to talk with them," he said.

He said that he will continue to
build on what he has learned from
others and try to perfect the
Idaho air attack.

But he will not begin to take
most of the credit as he con-
stantly talks about the coaching
staff he brought with him in '82
and of course the players.
He said, "I've got as good a
staff as there is in the country
and we have solid kids who take
care of everyday things as well
as their football."

While having the record
means a lot to Erickson he is not
satisfied with it. He want to win
the Big Sky, something he has
not yet accomplished, this year.

"All the teams in the Big Sky
are pretty equal as far as talent
is considered," he said. "Were
the best I-AAA conference in the
country."

He is reservedly optimistic
about the Vandals gridder of
this season even though they
have the best start of any
Erickson coached team.

"Sometimes I think it is the
best team I've had," he said. "It
kind of depends on the way it
ends up.
He said that fan support is
very important to the team and
if there is a big turnout for the
Eastern Washington game this
weekend and the Boise State
game on Nov. 23 the team has
a good chance to win the
conference.

While he is very successful he
has no plans to leave the UI for
another job at present.

"I'm extremely happy, my
family is happy, this is a very
nice area to live in," he said.

He has had several other job
opportunities but he thought he
considered seriously was the
Oregon State job. He withdrew his
name from that when the
search began to drag on.

"While you have to be looking
He if you are going, right now
I'm not looking past Saturday," he
said.

Ruggers

The Idaho rugby club will host Washington State Univer-
sity in their first home match of the
season this weekend.

Three halves will be played
with the first to begin at 1:00
pm Saturday afternoon.

Idaho is 0-2 against WSU this
season but will be bolstered by
the return of starter Deeder
Peterson and Buddy Levy

Football, from page 13

receiver and kick-off specialist
Craig Richardson. Richardson,
who had a 100 yard opening
tackle vs. Idaho last year, set a Division I-AA
record of 34.7 yards per return.

While scoring an average of
30 points per game, the Eagle
defense has allowed 17.6 points
per game.

The EWU defenders were only
giving up 85.9 yards per game
this year and 942.9 through the
tight end.

Also on the line is the Gover-
nor's Cup trophy. Governors
from both states have been in-
vited to attend and a pre-game
ceremony is planned. The
Governor's Cup was established
after the winning school had the
right to display the cup for the
year. Governor Spellman received
last year's trophy because of
EWU's 32-29 win.

Kick-off time will be at 7
p.m.
CLASSIFIEDS

1. Apartments for Rent
   162 telephone furnished apt. close to campus Call 882-7242
   6 p.m. 7 p.m.
   $400.00 PER HUNDRED PAID for processing mail and hotel information, stamped envelope.
   Application, Box 29, Haddonfield, New Jersey 08035.

Thinking of taking some time off from school? We need ADMINISTRATION help. Housework and child care (we can provide either full or part-time care). Interview at 10:30 am and 2:30 pm in 304 Business Center.

Federal, State and Civil Service jobs now available in your area. For info. call (802) 387-1401 Ext. 1222.

Weekly newspaper needs experienced sales rep. for its monthly farming-agriculture supplement. Outstanding commission, local accounts, flexible hours, MUST HAVE TOBACCO Awareness Certificate. Pay up to $6000.

RALEIGH TOURIST 3-speed UNIQUE 20" new STUDE HANDBRAKE, front FLEXI-Matic, good condition. Must not $125.

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   1960 Ford Falcon, excellent condition, driven 25,000 miles, $225. Call (914) 227-4447.
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5. Friends wanted for our 12th birthday party at 8PM.

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SPORT SHORTS

A special Sunshine Saturday Morning 4-person volleyball social will be held on Saturday, Nov. 2 from 9:00 am to noon. Play is round-robin with no winners and losers.

Registration is limited to eight teams composed of two men and two women. There is an entry fee of $1.00 per person, which covers the cost of refreshments. There will be drawings during the morning for prizes donated by Baskin-Robbins, Hoyt’s Sandwich Plus, Karl Marks Pizza, Pizza Hut and Intramurals and Campus Recreation.

For the second week in a row, a University of Idaho volleyball player has been named Mountain West Athletic Conference Player of the Week. Robin Jordan, a senior middle blocker from Richland, WA, was chosen for her outstanding play in last weekend’s play against the University of Montana and Montana State University. She compiled 44 kills, 30 digs, and seven solo blocks as well as six block assists in her two matches in which the Vandals had beaten MSU and lost to UM.

Kiley Neely, UI’s top setter, was credited with the same award last week. So far this year, the Vandals have been the only recipients of the award. “It’s a great team honor to win two weeks in a row,” commented head coach Pam Bradelitch, whose Vandals are now 4-3 in MWAC standings and 16-11 overall.

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NAVY OFFICERS GET RESPONSIBILITY FAST.

X-Country

By Chris Scholl

The lady Vandals cross country team is heading into this weekend’s J. H. Best Athletic Conference championships hoping for a nice blend of youth, experience and pleasant surprises will carry them all the way to a conference championship. The meet will be held at Montana State University in Bozeman.

First year coach Scott Lorek thinks this should be a very close meet between the Vandals and host MSU. “I really think we can put three in the top four at this race,” said Lorek. “That will give us a good jump on the other teams.” The key for the Vandals will be the fourth and fifth person placing well.

The top three runners Lorek is counting on in the top four are seniors Janet Beadtry and Sherrie Neely, along with freshman Cathy Wall. All three have placed consistently well all year and Lorek thinks the same will be true this weekend. “All the girls are ready for good races. They’re healthy, rested and mentally prepared. I’m excited to watch them run,” commented Lorek.

Jackie Mount, a junior transfer student, appears to have the number four spot sewn up, despite a nagging leg injury. Mount has suffered in the last two weeks. The fifth spot is up for grabs, and all depends on who has the best race. Junior Missy Madsen and sophomore Sissy Monte have both been recovering from prolonged injuries, and have had two weeks of good training. Suprise of the year Paula Parsons has been improving each week, and is coming off her best race, a third place finish at last weekend’s Wandermere Invitational in Spokane.

Lorek on the final four spots: “Everyone has done the job thus far this year. I really feel the other four girls will come through. I’m proud of all the girls this year.”