Students at the UI will pay more for room, board and education because of action taken by the State Board of Education last week. The Board's meeting on Thursday and Friday saw approval of a $10 increase in the institutional Maintenance Fee and a similar one in the fee paid to the ASUI. The Board also increased room and board rates for four-year public institutions in Idaho and turned down a request for increased athletic fees.

The UI will gain $4,808,836 over this year's allocation of $45,591,505. The UI budget for 1986 will total $46,762,336.

The Board's approved an of an increase in the IMF brought that to $2845 per semester for full-time undergraduate students. The increase in the fee passed on a 3-2 vote, and will take ef- fect in the fall semester.

Voting to increase the IMF were Board members Robert Fields, Cheryl Hymans, Dennis Wheeler, Jerry Evans and Diane Bird. The opposition increase were Robert Montgomery, Charles Grant and Mike Mitchell.

By Lewis Day

Forestry dean candidates narrowed down to two

By Sharyn McIntosh

Out of 26 applicants for the Dean of the College of Forestry, Wildlife and Natural Resources Sciences, the field has been narrowed down to a short list of three.

The finalists include two out-of-state people, John Hendec from UI's Forestry Service in North Carolina and Mason Carr from the University of Illinois. The in-state finalist is Ernest D. Ables, who has been acting dean of the College of Forestry since last summer.

John C. Hendec is assistant director of the USDA Forest Servic and has been in charge of the Fire Research Station, Asheville, North Carolina. He has a Ph.D. in forestry-economics and sociology from the University of Washington in 1976. Hendec has a master's degree in forest management from Oregon State University and a bachelor's degree in forestry from Michigan State University.

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Briefs

Seminar aids graduate students

A seminar designed to help students with their graduate educations will be held on Tuesday, April 23, from 3 to 5 p.m. in the SUB Upper room, according to Nancy Weller, a grant officer at the UI Research Center. "Funding of the Graduate Education" is open to graduate students or any graduating senior, not just those planning to attend a UI graduate school.

State senator speaks to students

Idaho Sen. Ron Betts of Nampa will speak at the ASUI Senate meeting Wednesday at 7 p.m. in the SUB Chief's Room.

He will discuss the recent legislative session and answer students' questions. The meeting is open to the public.

Bad advising takes its toll on students

By Laurel Darrow
Staff Writer

Bad advising has meant extra work for at least 118 University of Idaho students, according to the results of a recent ASUI survey on academic advising.

ASUI senators gave questionnaire to off-campus students and members of campus groups. A total of 590 students responded.

Twenty percent of the respondents answered "yes" when asked "Do you think your college career has been extended because of bad advising?" Although the survey is unscientific and therefore is not representative of all students, it does point to problem areas, said ASUI Sen. Holly Rickett and ASUI Vice President Mike Trail.

Rickett said senators will be meeting with college deans this week to discuss the survey results.

In their responses, students said they would like to have pre-advising for sophomores, juniors and seniors; a requirement that students meet with their adviser at least once during the semester; an outline of all requirements for graduation from each college; and an overhaul of the catalog.

They also think advisers should be required to attend a training seminar, Rickett said.

The survey was taken because many students had been coming to senators with problems related to advising, Rickett said. The purpose of the survey was to identify problem areas and report to the deans so that changes could be made.

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Prof talks on India

A University of Idaho professor will relate her experiences in India last fall on April 24.

For four years, the associate professor of forest products at UI was a research assistant for the Indian government, serving at the North India Forestry Institute. She conducted workshops in community participation techniques for forest projects in the state of Pradsh while she was working on the U.S. Agency for Interna-
tional Development Social Forestry Project. Her work was supported by the consortium for International Development-Women in Development Fellowship Program.

Fees, from page 1.

shortfalls due to declining stu-
dent populations, was approved by unanimous consent.

Fees by LCSC for a $50 dedicated fee for new construction and renovations of its Col-
lege Union Building was turned down by the Board on its first reading. The proposal, sup-
ported by the LCSC administration and student government, failed on a tie vote.

Later in the afternoon Board member Roberta Fields raised the issue again, and said, "I would like to have your recom-

Knows, admired, dedicated, and approved the fee request.

Requests by the four state universities for increased athletic funding met with downturned thumbs from the Board. The proposed increases - $15 per semester at the UI and ISU; $16 at BSU; $10 at LCSC - were proposed by the schools to make up for projected shortfalls due to the Board's 10-10-10 plan.

The plan, which mandated the reduction of state support for intercollegiate athletics by 30 percent over three years, left the schools scrambling for fund-
ing, said witnesses.

Student opinion was sharply divided on the issue. BSU stu-
dent Vice President Diane Ralphs said she agreed, "Athletic departments are in dire need of more money," but noted that the BSU student senate had voted both to sup-
port and reject more funding.

Likewise, ASUI President Kendall told the Board the ASUI Senate did not support the full $15 increase, but would support a $6 increase. "I was surprised to see our Senate support a fee increase," she said.

After hearing more testimony on the athletic fee increase, the Board decided not to support the fee increases for inter-
collegiate sports, and instead moved to implement the 10 per-
cent cut after adding the 11 per-
cent legislature-ordered increases for all higher education funding. The result is a one per-
cent cut in funding for athletics for 1986.

At the UI, the athletic budget is projected to face a $500,000 shortfall for 1986.

In their final deliberations the Board decided on a funding allocation of the higher education budget of $81,316,946. This amount includes money budgeted for continued maintenance of current operations, monies for critical pro-
grams and funding for faculty salary equity. The budget pass-
ed on a 5-3 vote: Mitchell, Mon-
tgomery, Hymas, Evans and Wheeler voted yes. Fields, Grant and Bilyeu voted against the measure.

Under the 1986 budget the UI will receive $46,672,336, 42.309 percent of the state's $109,122,946 allocation for higher education. The other schools in the system will receive the following: ISU, 301,268,990 (28.345 percent); ISU, 826,611,535 (24.123 per-
cent); LCSC, 85,761,085 (2.252 percent).

After selecting Bilyeu to serve as its head for next year, the Board adjourned.

Study investigates early Moscow

A University of Idaho home economics faculty member is in-
vestigating life in Moscow when the town was in its infancy.

To introduce the project to its community, Joan Jones, assis-
tant professor of home economics at UI, will lecture at 7:30 p.m. Wednesday, April 24, at McConnell Museum. Jones will discuss some of the historical in-
formation about people who liv-
ed in the mansion during the
more than 80 years it served as a residence.

Jones said her study of the historic building began when students in her historic furn-
ishings class selected pieces of furniture to research. She hopes to expand the information available to an interpretation of what the daily lives of the McConnells and others of their social strata were like and how the pieces of furniture fit into that pattern of life. She said she plans to write a brochure about the history of the mansion and the lives of people who lived and visited there for distribution to visitors at the building.

An article for "Latah Legacy," the journal of the Latah County Historical Society, is also planned.

Jones has received a $2,000 matching fund mini-grant to finance her investigations from the Association for the Humanities in Idaho. Co-

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Opinion

Faulty faculty moves

So, the Faculty Council has established itself as a force to be reckoned with. What a relief. We were afraid the old West defenders of virtue had faded into the sunset. Last Tuesday’s brave actions disabused us of that notion.

The faculty — the U’s own maiden tied to the tracks— rescued university parking from the (excuse the free mixture of metaphor) student wolf at the door. Such gallantry may not have prevailed in these parts years ago. In reality, though, the actions of the Council last week were below desirable. The Council’s cowardice in deputizing students of equal access to campus parking was yet another example of that body’s insensitivity to the concerns of the thousands of students who provide them with employment.

The outrageous hubris of Council members who said the faculty “do the work of the university” indicates a severe reality adjustment problem. Each of the Council members who voted to deprive students of parking are the same individuals who howl when the faculty administration acts in a capricious and arbitrary manner.

In any case, at least the administration gives something when it takes. The Faculty Council has shown itself to be a pale imitation of the forces it defeats; a literally ineptual body having an isolated occasion to show itself a mean-spirited martinet.

Since the Council has declined to listen to reason — or even to dissent — we think students should enjoy parking in the core while it exists. Students with autos should make a special effort to clog lots in the campus core. Let faculty members know what it is to walk; let’s see a little academic baggage carried up the hills into the halls of academic by our distinguished faculty.

Perhaps student entities on campus should recon sider breaks given to the parking elite: we could, say, reallocate Social, Football privileges in years to ASUIC Kibbie Dome; perhaps ASUI facilities should be closed to the faculty in toto. This is something the ASUI Senate should take up.

We want yours

The Argonaut has not issued its Palouse Review supplement in several years. This year, however, the Palouse Review returns, with an expanded format and lots of space for expressions of creativity. Features will include the arts of the Palouse. Original fiction, poetry, line art, photography and other forms of art are welcome for inclusion. Students, community members, faculty and administrators are invited to submit art for Palouse Review; the supplement is the community’s chance to shine!

Palouse Review will be issued with the Argonaut’s graduation issue, May 10. The deadline for entries is 5 p.m., Friday, May 3. Submissions may be brought to the Faculty Council office at any time during the normal work week.

We are looking forward to seeing your best work!

Law Day

The Argonaut will accept letters to the editor until noon on the day of publication. They may be typed, double spaced, signed in ink and must include the name, address, phone number and university I.D. or driver’s license number of the author. Letters may be edited for length, clarity and mechanical mistakes. Let ters should be limited to 250 words. The Argonaut reserves the right to refuse letters that are libelous or in bad taste. Letters will be published as they are received.

Jane Freund

A space for you

In a problem-solving class which I took recently, the professor warned against getting so involved in a problem that an obvious solution would be overlooked. He stressed the need "step back" from the campus parking problem and examine it and the solution proposed by "the people who deliver the service." I.e. the Faculty Council (FC) solution.

PROBLEM: The campus lacks adequate visitor parking. FC SOLUTION: No additional visitor spaces were allocated in the Faculty Council solution.

PROBLEM: Many parking lots need paving and lighting, FC SOLUTION: "That lighting and design of parking lots continue to be improved." However, these improvements take MONEY. Yet, the Faculty Council solution does not provide for enough increased funding to make these improvements possible. Even the 485 exclusive parking spaces were oversold at a rate of 2 to 1. The Faculty Council proposal would only raise approximately $15,000 in additional revenue. For sake of comparison, the In£ow Street parking lot cost anPAO more than $15,000 to pave (not to mention lighting costs).

PROBLEM: The need exists for a storage (or long-term) lot. FC SOLUTION: "That a storage lot be created on the perimeter of the campus and that they be permitted only in such other lots as so designated." This idea is not a concrete solution, but rather a "definite maybe." What lots are going to be designated? What constitutes "storage" (1 day, 2 days, etc.)? Finally, how can a storage lot be created without additional funding?

PROBLEM: The campus does not have enough short-term (i.e. 15-30 minutes) parking in crucial areas. FC SOLUTION: The Faculty Council offered no solution to this problem. FC SOLUTION: Prohibit students from parking in the lots by Merrill Hall, Home Economics, Kibbie Dome-East End, Administration, Steel House-Music, Gault-Upham, Memorial Gym-Swim Center-PER, Agricultural Science and In frastructure. PROBLEM: The TRUE problem behind this solution is still unclear. Let’s look at some of the possible solutions may have provoked this solution:

PROBLEM: 1. "The people who deliver the services should have priority. This “holler than thou” attitude must be stopped! The faculty, staff, administrators and students are all here to work together! Until EVERYONE accepts this fact, we will beat our heads against each other rather than working together to improve ourselves and the university.

PROBLEM 2. The students are capable of walking to their destinations. Lumping all of the students together as being capable of walking everywhere in an unfair self-lumping all faculty, staff and administrators as being incapable of walking everywhere. Perhaps the Faculty Council should have examined the proposal suggested (falsely) by Holly Crawford, who is a student member of Faculty Council. Ms. Crawford’s solution was to allow anybody over 60 to park closest to the buildings, anybody between 55 and 59 to park next to these people and so on down the line. This proposal may have been infeasible, but it demonstrated the lack of consideration that the Faculty Council proposal has for students who cannot walk long distances.

Perhaps I am unwise as to why this solution was proposed, but I do have a good idea what is wrong with this solution. First, the closure of the lots does not eliminate congested parking in the core lots. The Faculty Council’s proposal changes the “hunting license” status of a parking permit to one of an “exclusive hunting license.” Second, some students will be prohibited from parking next to their place of residence. How many faculty, staff and administrators would like to be told that they cannot park in their own driveway? Third, ill students will not be able to park in the Infirmary Lot when receiving treatment. Many more specific problems could be presented regarding this closure of lots, but they become more apparent with closer examination.

Now that I have presented the problems with parking and the problems with the Faculty Council, what is the solution? No proposal is going to be perfect, but I firmly believe that the Parking Committee’s proposal is very sound and answers many of the problems which I have presented. When the general faculty meets this Thursday at 3:30 p.m. in the Ag Science Auditorium, I hope that they will themselves if the Faculty Council proposal is the best solution to the parking problem. In other words, I hope that they “step back” from the problem.

The Argonaut is published Tuesday and Thursday during the fall, spring and summer terms by the Student Body Council of the University of Idaho, Moscow. All correspondence should be directed to The Argonaut, 1500 MLR, Moscow Idaho 83843. Editorial opinions expressed are those of the writer. All efforts are made to verify facts. The Argonaut is a member of the Associated Collegiate Press. The Argonaut is published in and of the campus of the University of Idaho. All rights reserved. No part of this publication may be reproduced without the written permission of the editors. (208) 885-5000.
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Argonaut, Tuesday, April 23, 1985 5
Old dorm shows history but faces problems

By Mike Long
Staff Writer

Targhee Hall is a University of Idaho tradition with roots dating back to 1938. It is one of the last of many cooperatives that made the U of I famous during the Depression Era.

However, this piece of Idaho history is beginning to run into some problems with enrollment and the basic appearance of the hall. The hall has been averaging 20 to 30 persons below capacity and there have been complaints to Housing by new "recruits" that the hall looks like a dump. The Hall members refuse to take the blame, claim-
ing that few of their work orders are ever answered by Housing.

It was also discovered that someone in Housing during the last year was sending potential recruits elsewhere. This part of the problem has been eliminated.

Housing has now asked the hall to put together a tentative plan of action for improvements on the hall. The outcome of those plans may change the individual character of the hall.

Many of the rooms have been painted to match individuals' tastes and one of the main features are wooden lofts in place of the tradition metal bunks. These lofts give the men more space and a more personal touch to their room. However, there have been complaints to Housing about lofts that have been left in the room and are not wanted by new occupants.

It has also been said that some of the lofts are unsafe. The men of Targhee have countered this claim and are willing to have their lofts inspected.

Many also claim that the current bunks, stored in the trunk room, are in poor condition and are no longer safe to sleep on without repair.

Housing has offered to do one of two things. The first would be to build standardized lofts for the hall, although many of the rooms differ in size. Those residents who would rather have bunks would be out of luck.

The second plan would be to standardize all of the rooms to match other dorms on campus. This would mean the bunks would be replaced in the room, with the option for the men to build their own lofts and then remove them at the end of the year.

Currently, the hall officers are favoring the second plan with the feeling that Housing would be too likely to do much for them if the first is chosen. They have yet to make a final decision and turn it over to Housing representative Jim Bower of Student Advisory Services.

But what factors make this hall so independently oriented? The men of Targhee, unlike the rest of the dorm system with the exception of Steele House, have their own separate dining hall and kitchen. They buy their own food, pay for their own cooking and trade-off serving in the kitchen during meal times, much like a fraternity. They also have no janitor, since they also take turns cleaning up the hall. This enables them to keep their expenses down in comparison to other men's halls on campus.

Currently, the men of Targhee are paying just over $900 a semester for board (21 meals a week) and about $360 per semester for a double room.

The goal of low expense was the reason for the cooperatives and was vital for the students of the 1930's during the Great Depression. The first cooperative hall in the United States was founded here at Idaho in the fall of 1938. This first cooperative hall was built in the front of the LSD Institute. The next year, the first official university cooperative was put together by engineering students and called Senior Hall.

Neuck and forth, conversion of Kibbusha Hall to a co-op, which is now the oldest building on the UI campus. And August 1, 1935, the Board of Regents gave approval to UI President Archie G. Neal to build Idaho Club.

Idaho Club was a one-story frame building, much like Army barracks, that housed 118 men.

Demands for co-op continued to rise and so did the forming and building of halls on the Idaho campus.

In 1938, Idaho Club gained a neighbor called Campus Club that was built along basically the same lines as the first building. Campus Club is the forerunner of the current Targhee.

The two buildings were located behind the present College of Agriculture with Idaho Club located on the current 6th Street corner and Campus Club along side, facing Neale.

The hall remained open until the war when it was used to house U.S. troops. And in 1945, Hall 2, a second building, was added to the complex along with Idaho Club, Hays, Forney, and Lindley. Shortly after the war, the hall was the first to resume operation as a co-op in 1945.

A year later, they reopened their kitchen and caught the eye of every student on campus.

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Dean, from page 1

Ernest D. Ables, SI, has been acting director of the College of Forestry, Wildlife and Range Sciences since last July. He has a Ph.D. in zoology, wildlife ecology and a master's degree in wildlife management both from the University of Wyoming. He has a bachelor's degree in zoology from Oklahoma State University.

Ables was associate professor of wildlife science at the UI and has headed the fish and wildlife department from 1974 to the present. He has also had other faculty experience at Texas A & M and the Oklahoma State Conservation Department.

Ables has a lot of international experience, which includes working overseas doing consulting, advising and research activities at the College of Agriculture, Sunsei National University in Suwong, Korea and with the Honduran Forest Service. He also taught the first course in wildlife ecology and management at Wildlife World Wildlife and students at Harbin, in the People's Republic of China.

His research has included radio-tracking studies of impala antelope in addition to research on baboons, mountain feed-back and Thomson's gazelles in Kenya, Tanzania, and the Republic of South Africa.

No date has yet been set for Ables to meet students and give the seminar.

Targhee, from page 6

of the Idaho Argonaut of that year saying, "One of the semester's most interesting stories of growth comes from the Campus Club."

"From a handful of students living there last semester, it has grown to a group of over 100, who have combined to suc-

cessfully develop all the possible benefits of group living."

Hearing 13 years later, the hall was to face it's greatest tragedy ever, when a fire caused by an electrical short destroyed the original building on 14-15.

All of the 109 students were able to escape the blaze. This was a relief to the UI community who had just lost three students in the Georl Hall fire of October 1956.

Shortly afterwards, U of I President Donald R. Theophilus announced plans to build a new co-op building at the corner of Blaine and Taylor avenues.

The new building could only house 80 due to lack of funds to build a larger building, though as a former resident of the Campus Club, Theophilus thought highly of the hall.

In fall of 1974, the hall was still facing problems in finding recruits and was told that the name caused confusion with new students thinking it to be a bar.

The members of Campus Club then passed a resolution to change the name and the Board of Regents gave their approval. So that in the fall of 1975, Targhee made it's "first" appearance on campus. The hall was then on the mountains In Southern Idaho by forestry major Ernest D. Ables.

Still, the name was the only thing that changed and all the hall.config was described as by members, a half-way house between college and greeds.

Current talk on the hall comes from the possibility of another Targhee reunion, the first was held Sept. of '81, and they may include alumni from all former co-operative halls on campus in the reunion.

Letters, from page 9

tripartite, must I support it? A portion of our fees support lec-

ture notes. Baloney! Let the students choose notes get to class and take their own notes.

Last year $19,056 of fee sup-

ports was allocated in the ASUI budget for outdoor programs. I was told it included a summer off-setting program of river related items such as boatman, shuttle driver, and river trip transportation. No kidding! We all pay for that.

An outdoor rentals item in last year's budget (and I assume this year's also) was for life jackets, rafts, stowbags and large coolers. Can you believe it?

These are only a few of the items we support with "fees." We hear that abominably low faculty salaries are a real threat to the quality of UI I believe it.

Around the campus grounds and facilities much neglect ex-

ists because of lack of funds to maintain them. When have new buildings been built? We hear that equipment needs updating in all departments for classroom instruction and research. In at least one lab classroom, students must stand on a ce-

ment floor for a two-hour class if they don't arrive early and get one of the few seats available.

Some of the costs we share, such as building bonds, in-

surance and identification cards are fair for everyone. Some costs such as student health, locker fees and marching band are marginally applicable to all.

Some costs such as the golf course, student bar debates, entertainment, Gems of the Mountains, outdoor programs, lecture notes, and an ASUI that doesn't represent the 55 percent of off-campus students are downright discriminatory.

Get real, folks. It's time we became hard-nosed consumers that expect to be qualified job applicants when we get out of the competitive real world.

May I suggest a possible solu-

tion: Let's start with "zero-

base" budgeting. Let's prepare a new budget of "fees" to include non-discriminatory, educationally vital items that we can afford and that will enhance our knowledge in classroom instruction and research. Let's launch a camp-

aign to inform the entire stu-
dent body fully what all the new budget items mean. Then let's have a student body election to accept/ reject the new "fee" budget. It is accepted, fine. Not, let's revise it until we can live with it. Then let's open a meaningful dialogue/lobby cam-
paign with the State Board of Education. I think it is possible that we can shop more wisely, and get more for our "fees."

Betsy Benson

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What is it about rugby that makes a person get out on a field and play to the point of exhaustion in a contact sport wearing protective gear? It's a ruffians' game... played by gentlemen!

Krieh...eh!
Kreah...ah!
Mugowabumba!

Story by Eb Gaines
and Megan Guido
What is it about rugby that makes a person get out on a field and play to the point of exhaustion in a contact sport wearing no protective gear? There are many answers. If a rugby player and his game are often misunderstood.

You're on the pitch inside the 22 meter line at close quarters with the opponent. Your down six to four and in the thirty-eighth minute of the forty minutes in the second half. The ball is spun out to the fly-half who attempts a fifteen meter drop goal. It's good and your team wins by one.

After the game, it's common courtesy for the home team to host the visiting team to a night on the town, commonly known as the third half. Team Chants and songs are exchanged and drinking contests may take place. As a player, you could very possibly end up in a line with your team, after the game, facing a similar line of your opponents. When the sound occurs, each member of the team must guzzle his beer then place the empty glass upside down on top of his head. This is done in the order of the line and the team who last member finishes his beer first, wins. It all adds to a type of respect and camaraderie between opponents that many sports cannot claim.

Just as soccer is the gentleman's game played by ruffians, rugby is the ruffian game played by gentlemen. According to those who play it, it is the most complete sport—it involves a unique type of commitment both on and off the playing field. A commitment that, at times, involves an intense seriousness, and at other times, a ready sense of humor.

Ron Landes who in 1965 was selected as All Ivy while playing football at Princeton University and considered for the Helmsman Trophy, is now a Moscow attorney with considerable rugby experience under his belt. While working for a law firm in Denver, Landes played on a Colorado team that toured France one year. After batting it out with the University of Marseilles, a party was thrown that night for both the teams at a club. The French team dressed, in coat and tie and led by their rugby club president, proceeded to all stand up and simultaneously toast the visiting American team during the dinner ceremony. "After toasting we turned around and dropped tray on the whole assembly of people attending the seven course meal with champagne."

"It's a very essential part of rugby—", said Craig Lewis, U.S. law professor and long time rugger. "The idea of the really tough physical sport then having a great time with the people you played with and against. It's not like super competitive sports where you don't talk to your opponents. Anyone who has gotten into the game, and understands it, knows what that's all about. You can go anywhere in the country and run into someone who plays rugby and there's an instant bond there."

Wives of rugby players evidently don't share that bond. Occasionally, they may take the back seat to the sport which involves such a peculiar adherence.

"If I had the choice to choose between a rugby player and an accountant, " said Karen Lewis, sarcastically pointing out the boredom associated with having to put up with the hardy game. "I think I would have a hard time choosing."

"The sport is greater than the man, " said Landes. "The thing I like about it is it's unsellable features. It's just as important to pass the ball as it is to score the try."

"One of my most memorable experiences," said Joe McDill, Moscow real estate professional and an essential element to Moscow's Blue Mountain Rugby Team on and off the field. "Was the

Photos by Deb Gilbertson
Argonaut.

"We were playing for the Columbiana River Invitational Cup up there. It was a seven-hour drive and they didn't want to come all the way down here, so fifteen of us headed up there. Three of our guys had a flat tire on the way up there. They were about forty minutes behind everybody else so when we got to the field they made us start with twelve guys against their fifteen. It was great, the first half we were down 14-10. We really had to compensate pulling some of our other positions. We didn't play with breaks nor an eight man. Finally at half-time three other guys showed up. We ended up winning 37-14 with a full team. We took them downtown and they were really unsportsmanship. They were a sore bunch of losers." 

Landeck, Lewis and McGurkin have all, at one time or another played for a team out of Denver named the Harlequins (Quins). Now, the three compete on a team named Grey Mountain, an aging collection of past Blue Mountain players. Grey Mountain sporadically travels and competes in Northwestern tournaments. The members consider themselves as "coarse" players, meaning "you've already run your course." According to Lewis, this level of competition is played by the "true gentlemen" of the sport.

"We had a rule on the (Quin's) team," said Lewis. "Wednesday evening was practice—and the rule was that you couldn't play in the game on Saturday if you didn't make it to the party after the practice. There might have been two guys out there at the practice, but everybody would show up at the party."

Other local rugby players take a little more serious approach to the game, such as the University of Idaho team this spring.

Bill Khra, coach of the UI Rugby Club for three years, says to some, the game looks like "tackle the man with the ball."

"You have to be psychologically tough to play," he said. "You run the very real risk of being stepped on. The ball cannot be passed forward, only laterally and backwards. You develop a fixation on the ball. Anybody who stops you from getting it becomes the transgressor of aggression."

Decder Petersen, captain of the UI Blue Mountain Rugby Team, and Lance Levy have played rugby for the UI since 1961. Levy explained how he got involved in rugby.

"I went to see Deeder play in a rugby match and saw him getting banged around and thought, 'This is crazy'. But then I went to the team party after the game and made the players and found out a unique attitude concerning the sport."

"When I first started playing."

See Rugby, page 18

The Gentlemen—Rand Landeck, Craig Lewis and Joe McGurkin. Argonaut Photo by Deb Gilbertson.
Sports

UI sprinters swat Ducks, Cougars

By Tom Liberman
Staff Writer

In the cold, snow and freezing weather to Pullman the Idaho sprinters stopped a Washington State University track team roller that dealt the University of Oregon its worst ever defeat.

The WSU track team won 12 of 19 events in their 107-55 defeat of the defending NCAA Champion Ducks while also outsprinting the UI 116 to 34.

Virtually all of the Idaho points came in the sprints. The poor weather kept the times slow on the whole but Vandal Coach Mike Keller said, "The weather is the same for everybody."

In the 100m dash the Vandals displayed an unexpected mastery over last years' NCAA third place finisher Lee Gordon by taking first, second and third.

Chris Stokes and Everton Wanlass both finished with times of 10.06 but judges ruled that Stokes had won the race, meanwhile Dave Smith took third .12s ahead of Gordon.

Smith said he came to race exclusively in the 400 relay and that he was not worried about the 100 and 200m dashes.

In the 200 Gordon Tiaccom of WSU managed a first place, finishing just ahead of three Vandals, Stokes, Smith and Sam Rodnash.

Tiacom is the Olympic Silver medalist in the 400 although he did not race in the event out of fear of pulling a muscle in the cold weather.

The 400m was another success story for the Vandals as Sam Rodnash won with a time of 48.47.

The big race for the Vandals was the 400m relay in which WSU had beaten the UI earlier in the year at the Ribble dome.

The race was neck and neck until the end when Cougar anchorman Chris Durr was slow ed with a slight hesitating pull in the final stretch.

Then Smith got his wish as he pulled away to win the race with a rather low time of 40.42. Other Vandals in the race were: Rodnash, Stokes, and Wanlass.

There will be a rematch between the sprinters next week when the Vandals again travel to Pullman to take on WSU, Boise State and Oregon State University.

While the Vandal sprinters were scoring points most of the rest of the Idaho team was being beaten thoroughly.

Keller was happy with the performance of Senior Glenn Mitchum. "Glenn got a lifetime best in the 400 intermediate hurdles with a time that makes him second best in the Big Sky."

His time of 52.58s was good enough for a second place finish in the event and was only 2 seconds off a school record.

Tim Taylor of the Vandals took a fourth in the shot put and a fifth in the discus for the only field event scoring the team managed.

The pole vaulters were again a disappointment as the two UI vaulters were not able to crack the opening height. Keller was as upset about this as anything.

"We have to solve this problem by the time the Big Sky meet comes around, we need the points."

UI sprinter Dave Smith in all smiles as he flies to victory in the 4 X 100 meter relay over the wounded WSU squad. Aragonaut Photo by Phil Laver.

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Intramural Corner

Softball Playoffs Continue this week with games originally scheduled for Thursday, April 18 being played today. Forfeit Deposit Checks-Basketball and volleyball may be picked up in IM office.

Reminder- Men's living groups must turn in your ballot for Intramural Athlete of the Year by today in IM office. Congratulations to Beta Theta PI for being team winners of the men's doubles horseshoe tournament.

There's some changes going on out there and I don't like it. Ask anyone that knows me, I'm a real easy going guy. Not much gets my dander up, except that I have been the victim of America's favorite pastime, baseball.

Hey, the game has been around through two world wars, a depression and Richard Nixon. It's been just fine, if something works don't mess with it. That's been the rule alone.

I've been into boxscores since I was a little shortstop back in 1967. For all of you that were still a little to wet behind the ears to remember, that was the year the greatest ball player of all time, Carl Yastrzemski, was roaming left field for the Boston Red Sox. All Yaz did that year was win the Triple Crown (let one of our recent day million dollar babies do that) in leading the red hose to the American League pennant.

I guess it was then that I got the notion that baseball goes hand in hand with beer.

My dear baseball-loving mom's Saturday afternoon construction was sitting in front of the d' tube with a beer and pretzels with mustard washing down San Francisco. I thought that was the way it was supposed to be, and I'm one that has a hard time breaking a habit.

Well, this is what's disturbing me, what this noise I hear about LA beer in Detroit, special dry sections in Seattle, no beer sales after the seventh inning in Kansas City.

I don't care if he did get Lionel Richie to sing "Party all night long" at the 84 games, if Peter Ueberoth is responsible for this travesty, he's gonna hear from me. I can stomach the lowering the mound, no spitters and the DH rule but don't start messing with the hops. It's just not American.

Being a backliner, I never really played the game (truth is, I stunk). You know the type, no glove, no bat, great chatter. But my love of the game has never slipped a notch, some of my favorite memories come from the ballpark.

Watched a double dipper in the Kingdome this season, the seasons marker, past, Sox vs Mariners. By the end of the second game, our panties wouldn't stay up from all the tagging at our belts.

Wouldn't have had the guts to ask the immortal Yae for his autograph if it hadn't been for the liquid courage.

Another good memory was watching a Botte being drunk at game at Borah Field. I was sitting with the Right Field Rowdies with my then current heart throb, when some Eugene Emeralds shelfed off a moonmist foul ball right over us, I knew this rainwater was gonna be coming down like a bucket of rain that courage took over. Made an over the shoulder catch that the "Say Hey Kid" would have been proud of. Not a real big deal to say, I vowed that little Bouse would be even with my hands soothing in my beer cup. I know some of you abstainers say that partiers get too ugly at baseball games but compared to a guy watching an extra innig game who hasn't seen one since the seventh, they look like Be Derek.

Play ball and bring me a beer.

Greg Kilmer

Ruggers nab No. 2 seed

The University of Idaho Rugby Club won two matches and lost two on their way to a second place finish in the W.S.U.-U.I. Collegiate Rugby Tournament held in Pullman April 13-14. Rugby teams from seven colleges in the Northwest participated in the two day event. The W.S.U. Rugby Club won the tournament and a combined side made up of players from W.S.U., U.I. and U. placed third.

On Saturday Idaho defeated W.S.U. in a Pacific Northwest collegiate playoff match by a score of 17-16. Idaho gained victory on a last minute try by Flanker Buddy Levy. The win puts Idaho into the Pacific Coast College Tournament in Corvallis, Oregon April 25,26 and 27. Idaho will be seeded second in the Northwest behind hosts Oregon State University.

Also scoring tries for Idaho in the close match with W.S.U. were Fly-half Lance Levy and Winger Rich Moore, while Levy added one conversion and one penalty goal. Captain Deeder Peterson and Eric Jones made crucial assists in the match that eliminated W.S.U. from the Pacific Coast regionals.

See Ruggers, page 15

Ten babies bawl bery, bery good, leave it be

Baseball

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Deidre McCalla makes Palouse tour stop

Singer, songwriter and guitarist Deidre McCalla is touring to promote her new release on Olivia Records. Don't Doubt It, and will be in concert at WSU this Friday.

McCalla, whose performance begins at 8 p.m. at the Butch's Den in the Compton Union Building, has been a working musician for 12 years. She has toured the United States performing in solo concert, as part of an acoustic duo called "Gypsy," and as lead guitarist/vocalist for Milwaukee's six-women jazz-rock band "Breakwater." The concert is being produced by More Music for Moscow, a group of area residents who promote women's music, and the UI and WSU Women's Centers.

Known for the rhythmic undertones of her music and the poetic integrity of her lyrics, McCalla creates vocal textures which glide easily from mocha rich sweetness to high energy dramatic intensity.

Tami Martin, the publicity director for Olivia Records, described McCalla's music as "acoustic pop."

"It's a mixture of rock, jazz, R & B — it's hard to classify," said Martin.

Other artists featured on Olivia Records are Meg Christian and Chris Williamson. The small California label has enjoyed quite a measure of success.

Diane Sexton, a partner in More Music for Moscow, said McCalla's music is upbeat and happy, something that women's music needs more of. "I think that she's new, creative, innovative voice in women's music," said Sexton.

McCalla marks as the beginning of her professional career the release of her first Roulette Records album, Fur Coats and Blue Jeans, in the spring of 1973. Since then, her mainstage performance highlights have included the New England Women's Retreat, the National Women's Music Festival and the Michigan Women's Music Festival, as well as major club appearances in New York, Chicago and San Francisco.

A theatre graduate of Vassar College and the National Theatre Institute, McCalla was a member of the ensemble cast of the film "Chords of Fame," a docu-drama on the life of 60's folk singer Phil Ochs.

The native New Yorker's songs have been published in Honeymoon- A Black Feminist Anthology, Conditions Five: The Black Women's Issue and Spinster Wisdom: her non-fiction work can be found in The Coning Out Stories, Chrysalis, and Paid My Dues.

Admission to the concert is $5. Tickets may be purchased in advance at Guitar's Friend and Heartwinds (in the Armstrong Brookfield Carcass) in Moscow, the Debutante Bakery (in the Combie Mall) and the Old Male in Pullman and at the WSU and UI Women's Centers. There will be a dance following the performance. The location will be announced during the concert.

Mail orders may be placed by sending a check or money order and a self-addressed, stamped envelope to More Music for Moscow, Women's Center, University of Idaho, Moscow, ID 83843.

For more information call (208) 885-6616 or (509) 335-6890.
Campus calendar

Tuesday, April 23
A Blood Drive will be taking place through Thursday in the SUB Appaloosa Room. Interested persons are asked to sign up at the SUB Information desk and to eat a good meal before giving blood. The hours are as follows: Tuesday and Wednesday 12 to 4 p.m.; Thursday 9 a.m. to 1 p.m. Sue Hovey will present a talk titled, "How Their Voices are Silenced," at the UI Women's Center Lounge at 12:30 p.m.

The film, "Silent Screams" will be shown at 7 p.m. in the UI Law Library. There will be a discussion following the film. Wednesday, April 24:
China Passage - On Bicycles. Pat Horner will share slides and stories about her recent trip to China in the Women's Center Lounge at 12:30 p.m.

A program entitled "Responses to Sexual Assault" will be presented at 7 p.m. in the SUB Borah Theater. The Public Relations Student Society of America is meeting in the Dipper Room at the SUB at 7 p.m. Guest speaker is William Worby, M.E.C.A. Hispanic Students will meet in the SUB EE-DA-HO room from 7:30 p.m. until 9 p.m. Please be there.

Thursday, April 25:
A public lecture. "Abortion: Moral Absolutes - Legal Dilemmas will be presented at 7 p.m. in the UI Law Courtroom. A panel discussion follows the lecture.

Roaring 20's reenacted in Broadway

By Douglas Jones
Staff Writer

The UI Theatre Arts Department's second major production this semester, George Abbott's "Broadway," is now in rehearsal and will open this coming Friday evening. George Abbott won Broadway with "Broadway" with Philip Dunning, and also directed it when it was first produced on Broadway at the Broadhurst Theatre in September of 1926.

According to director Roy Fluhrer, "Broadway" was meant to be a drama when it was written in 1926. However, "today (some 60 years later) when you do the script straight it tends to be funny. The values have changed so much that what was considered dramatic in the context of George Abbott's Broadway in 1926, is no longer dramatic now."

Abbott, considered one of the most successful and versatile theatre craftsmen of the modern American stage, gained his reputation as a playwright by his well-paced and fast moving melodramas and farces. Abbott is probably most noted for his series of highly successful musical comedies such as "On Your Toes." The Boys From Syracuse", "Where's Charley?", The Pajama Game, "Damn Yankees," and "New Girl In Town.

"Broadway" is considered one of the best plays about prohibition and racketeering written during the 1920s.

Fluhrer said that he picked "Broadway" after it was called to his attention by UI theatre arts designer Bruce Brockman, his mother, and a friend who has had the lead in the play at the Empty Space, a professional theatre in Seattle.

"All this happened within the space of about six weeks. I got the play to take a look at it and said this would be great fun to do." he explained.

"It has a lot of good roles and it gives an opportunity for a lot of talented people to get on stage and do something," he said.

"It's a large cast show." Fluhrer also said "Broadway" provides the technical department a real challenge in terms of costumes, setting, and lighting so that it involves a large number of people in the department. It is a great way to end the season."

The set for "Broadway" is that of a large brick warehouse that has been converted into a night club. "The set is just outstanding!" Fluhrer said of designer Bruce Brockman's work on the two-story set.

Although Broadway deals with the name era as the recent film "The Cotton Club," Fluhrer denies that they are similar. "It does not have the violence and terror of the gangsters that The Cotton Club has."

One thing that stands out according to Fluhrer is that the gangsters' names are commonly everyday American names.

"Does Steve Cransdall sound like a gangster? No, it sounds like so-so on an afternoon soap opera - Dr. Steve Cransdall of General Hospital - but this guy's the hood! He's the bad guy! They're not Italian. They're not German. They're not Chinese. There is no specific identification like you would expect today."

"Broadway" will be shown this weekend on April 26, 27, and 28 and on May 3, 4, and 5 in the Karrung Theatre. For more information, call the Theatre Arts Box Office at 885-7989.
Vandal QB Rick Sloan checks over the defense as he drops back during Saturday's scrimmage. Argonaut Photo by Henry Moore

Vandals prep for silver, gold finale

Junior quarterback Scott Linehan broke open a tight Saturday scrimmage with two touchdowns in the second quarter as the University of Idaho sophomore quarterback used his legs and arm to lead his team to victory over the Silver 41-20 in their fourth of five ingress games this spring. The Vandals wrap up the 1985 spring season with the annual Silver and Gold game next Saturday night at 7:00 in the Ribble Dome. Linehan hit tight end Scott Auker and wide receiver Brant Bengen with the two second stanza scores to pull the game away for the Black squad.

Nelson Washington, a 5-foot-9 156 pound freshman receiver, provided some excitement for the Silver squad with two long TD catches.

Running back Steve Jackson added two TD bursts for the victorious Black.

UI takes third in Seattle

The University of Idaho men's tennis team finished third in the Pacific Northwest Inter-collegiate Tennis Championship held at the University of Washington with a 7-2 victory over the University of Oregon Sunday.

Idaho, now 12-5 for the season, finished tied with Washington State University in the third place position.

Vandals Efrem DelDegan, Shosh Berwald, Bob Hlavacek and Kim Carter took single wins while the teams of Berwald-Carter, DelDegan-Hlavacek and Alvarez-Jones finished off the scoring for the UI.

On Saturday, the Vandals pulled a split with the University of Portland and Washington. Idaho beat Portland 7-2 and dropped a 7-3 defeat to Pac-10 power UW.

Ruggers, from page 12

Idaho's other win came over E.W.U. Tom Ryden and Buddy Levy scored tries and Petersen made one conversion to the 10-0 win. Sunday Idaho was defeated by the combined side 14-4. and then by W.S.U. in the semi-final match 18-6. Leading scorer Buddy Levy accounted for all Idaho points in Saturday's matches.

Idaho plays Long Beach State in their first match in the Pacific Coast Collegiate Tournament Thursday in Corvalis.
Rugby, from page 10

"It's just another tie that binds," said McGurkin. "To me these are great songs."

"Not all songs are smut-makers," informs McGurkin. But Elson said, "The good ones are."

A lot of songs have sexist connotations but it's part of the tradition," remarked Peterson.

"I've seen rugby turn boys into men and old men into great people," remarked McGurkin. "The sport really brings people out of their shell."

Blue Mountain's current record in seven wins and eight losses. Their elimination of WSU made them number two in the Pacific Northwest and entitles them to attend the Pacific Coast Collegiate Championshipships to Corvallis, Oregon with seven other Pacific Coast collegiate teams for the first time in May. If the UI team wins this tournament it will go on to nationals. Elson commented on the team's chances. "It all depends on them not being over-swind as the new kids on the block."

For young men or old, on and off the playing field, the game is never over. The next time you run into a rugby player, and you have the time, then, in tell you a story, or two, or, who knows...you might even be tempted.

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