Students to get $500,000 tax refund

By Douglas Jones

Eight to ten thousand Idaho students, both past and present, will be dividing up almost $500,000 in refunds to the University of Idaho—also, but when the checks will be sent out is anyone's guess, said UI payroll Office Manager Douglas Eisenbarth.

The university will be getting about the right amount, but it will be in the form of a credit toward future payments.

A July 1982 audit by the Social Security Administration (SSA) determined that the UI was mistakenly deducting FICA (Social Security Retirement) contributions—from full-time students' pay checks.

The SSA ruled that full-time students are exempt from paying FICA. "The university should have stopped taking it out then," said Charles Severn, manager of State Social Security in the state's auditor office. That due to mis-communication on my part, word did not get to the University of Idaho until last year.

After two years of "mis-communication" between the state auditor's office and UI payroll officials, Severn gave notice to the UI last November to stop deducting FICA from full-time students' paychecks and submit a claim to the SSA for refunds for the six-year period, 1979 - 1984. "We're not going to anybody's blame for the two-year delay in complying with the SSA ruling," said Severn.

The University ceased FICA withholding on full-time students' checks on January 1 this year and filed a claim for $936,000 late this spring. $460,000 of the claim is student monies.

Once approval of the total claim received from the SSA, the payroll office will notify students, post, past, and present, who worked for the ASUI or the university during the period Jan. 1, 1979 to Dec. 31, 1983. The letter of notification will explain the basis of the refund, and request confirmation of address.

Eisenbarth said that he expects his office to get the checks out within 30 days after SSA officials give the "go-ahead." But Eisenbarth warned he could not go further than to when that would happen. "I don't think that we can set a date until we get the final approval from Baltimore— and they can be pretty slow at this kind of thing," he said.

He said that his office has been preparing for the monies to be disbursed since the UI was given notice last November. A computer program for tracking down the estimated 8,000 students, determining the amount owed, and printing checks has been acquired by his office to complete the task. Eisenbarth said.

In actuality, no money will be transferred from SSA and the university. The university will be given credit against future FICA payments. The university will then turn around and issue the checks.

On the other side of the coin, the university will receive $470,000 from the SSA in credit against future FICA payments.

BSU, ISU still FICAing up

By Douglas Jones

Although the Social Security Administration (SSA) got the University of Idaho to stop withholding FICA from full-time students' paychecks, other universities in the state have not followed suit. And while the UI will be receiving money back from the SSA, their universities have not filed similar claims.

Boise State University and Idaho State University are still withholding FICA from full-time student employees.

However, Lewis-Clark State College ceased its withholding of FICA after the spring semester ended and is currently processing a refund for the FICA contributions for the last three years from the SSA.

The UI discontinued its withholding of FICA in 1982, simply complying with a SSA order it received in November of 1982. The order also directed the UI to file a claim for the tax monies and to distribute them.

UI Controller Daral VanKleek said that UI, "basically being a commuter college," would find it more difficult to understand the UI to track full- time student status, since "by the time that drop-out post, students who registered as full-time are part-time and some part-time students have become full-time," he said.

Frances O rte, UI payroll officer, said the UI also has no plans to stop the withholding because she understands that Idaho State had made agreements with the SSA years ago that the university would not exempt anyone except foreign students.

Charles Severn, manager of state social security in the Idaho Auditor's Office, said that he has notified all the universities and colleges that they should "cease and desist" withholding from the students' wages. When UI, BSU and ISU were still withholding FICA from full-time students' paychecks, Severn said, "If they are, they should not be.

Eisenbarth said that the universities were told last year to "cease and desist" the withholding and "go back, look, and determine if it is not with the UI, is the money going to be a claim for the funds."

With a degree in foreign languages, Reece came to Moscow in 1970. She received her Bachelor of Architecture degree at UI. This change in fields brought no regrets.

"There's a tremendous satisfaction in playing a major role in the people realize their needs. While working on an architecture/planner, her primary assignments were programming and designing and providing the Design Science addition, working on the outdoor lighting project, and managing the Administration Auditorium remodeling.

Reece's main responsibility as director will be managing the architecture/ unplanning. "During the remodeling and design of major and minor building projects for the university," said Reece. "We have over one hundred capital improvement projects that come in at the beginning of each fiscal year and projects are doled out.

These projects include remodeling labs, classrooms, offices, improvement of space utilization, and long range physical development planning. Reece says she has no plans to change the Facility Planning operation. "We're reevaluating our roles and doing self-evaluations to see what adjustments we might make." She does have one goal as director. "I'm very anxious to improve the way we (Facility Planning) communicate with the campus community by making them aware of projects and their need for them." That must be done, Reece says, by meetings, good news coverage of keeping departments and individuals who will be affected up to date.

Reece said, "I'm very optimistic I'm going to have the support of people I need to do the best job I can."
Leases not everything they appear

By Chon Devia

With the fall semester just around the corner comes an influx of students in search of housing. Being aware of the tenant’s rights can give a potential renter a better understanding of the importance of the lease he may be asked to sign. According to Bill Runch from the Legal Aid Clinic, the biggest problem he encounters is that tenants are not realizing how binding their leases are.

“Just because a landlord hands you a lease doesn’t mean you can’t negotiate that lease before you sign it,” he said. “And get everything in writing.”

The Legal Aid Clinic has compiled a list of rights and obligations for the landlord and tenant.

The landlord has these obligations:

• He must provide reasonable waterproofing and weather protection of the premises.
• He must maintain electrical, plumbing, heating, ventilation and sanitary facilities in good working condition.
• He must maintain the premises to meet up to the city’s building standards and ensure the tenant’s health and safety. The landlord is violating the law if there is a presence of rats or insects due to his neglect, or if the structure of the building is such that it is a fire hazard.
• He must comply with the terms of the lease and any section of the Idaho code that applies to landlord/tenant relations.
• He must return all security deposits as required by law.
• Security deposits are any monies given by the tenant to the landlord for any purpose other than to pay rent. The security deposit is usually applied towards any expenses incurred by a landlord for damages caused to the property by the tenant, with the exception of “normal wear and tear.”

“Normal wear and tear” is any damage that occurred during the ordinary and intended use of the rental unit without the negligence, carelessness, misuse or abuse of the premises or its contents.

The landlord can deduct amounts from the security deposit to cover any damage to the property, but he must give the tenant a written itemized list of the damaged property and the replacement costs. The landlord cannot re- fund or balance of the deposit if the tenant moves out of the premises before the tenant within 21 days after he has left or vacated the premises. This can be extended to 30 days by agreement.

Security deposits are not intended to be for payment of rent and cannot be kept by the landlord to cover any back rent due.

If the landlord wrongfully keeps the security deposit, the tenant may sue the landlord in small claims court to recover his deposit. For questions concerning security deposits, see an attorney.

The tenants, on the other hand, have some obligations of their own. A brief review of the Latah County Court’s small claims dockshows there have been at least 30 claims filed against tenants in the past year. Some cases were decided out of court were awarded to the plaintiff. The tenant has these responsibilities:

• He must comply with the terms of the lease he has signed.
• He must maintain a clean and sanitary premise.
• He must properly dispose of all garbage and trash.
• He must use all appliances, electrical fixtures and plumbing facilities properly.
• He has the responsibility to see that the premises or its contents are not defaced, carelessly, negligently or accidentally.
• Some examples of tenant damage would be broken windows or furniture, burn in carpets or on furniture. Kirsch suggests that tenants go through their apartment carefully, making a written checklist of any damage already done to the premises.

The Legal Aid Clinic has outlined some other areas of common problems between landlords and tenants.

• The tenant does not have the right to make excessive noise.
• The tenant and the landlord agree to the premises.
• The tenant has the right to privacy without being unreasonably harrassed by his landlord. If a landlord enters a tenant’s home at any time, without permission, the tenant has the right to call the police.
• The landlord does have the right of access to make necessary repairs, to show future tenants the premises at convenient times, or in case of emergency involving life or property.
• A tenant has the right to take all of his property when he moves out, so long as its removal does not damage the premises.

If there is no lease, a landlord must give a written notice of an increase in rent. 15 days before the next rent is due. There are no limits to the number of times or the amount the rent can be increased unless there is a lease.

If the lease sets the amount of rent for a given period of time, the landlord cannot raise the rent during that time period.

• A tenant can break the lease if the termination clause in the lease, if the landlord has violated the lease, or if the landlord agrees to release the tenant from the lease, if the tenant breaks the lease without good cause, he could be forced to pay damages and the landlord’s cost of re-renting the place.

A tenant should give at least 30 days notice before leaving.

List describes units

By Alex Vosman

Freshman Summer Start is a new University of Idaho program developed by Sid Eder, director of Summer Sessions. Its purpose is to give students who will be freshmen in the fall, regardless of which college or university they plan to attend, the opportunity to get acquainted with college life.

According to Eder, the goal of the program is “to help people experience a more successful and satisfying freshman year.”

The program should also offer students an opportunity “for more supportive and relaxed conditions to make the transition between high school and college.”

Dixcy Williams graduated from high school in 1979 and she has not gone to school since. She enrolled in the program in order to get back into the groove of school (Fall ‘85 to Summer Start) is fantastic,” she says. Williams has gotten many positive responses from her fellow students that were concerned about the program. She is also impressed with the counselors and advisors who help the students deal with the transition.

In short, Williams says. “This is the best thing that ever happened to me.”

This year ten students enrolled in the program and they will evaluate their accomplishments at the end of the summer sessions.

A listening to the feedback of this year’s students, it will be continued. He also plans to track the students after graduation.

Legal Aid Clinic represents low-income people.

“Rent is a lot of the people who rent from landlords.” she said. “People list with us because the service is free, we publish a legal aid newsletter, and I think they get better results (than by taking our cases).”

The list is widely used. Marguerite Marquette is responsible for compiling the ASUI housing list as part of her job as ASUI secretary.

Equipped only with a telephone, word processor and reputation as “the expert,” Marquette issues her list twice weekly.

A key to her success, Marquette says, is the wide acception of her list has allowed her to drop comments from the list if people she has been unable to fill.

Program helps students prepare

Time listings available now

The university’s time schedule for 1985-86 has been published and is now available at the Registrar’s Office in the Administration Annex Building.

Students are limited to one copy of the time schedule booklet, the only guide to class offerings in the school year. A listing of corrections for the booklet will be issued, in time for registration.

Aside from listing classes, professors, and meeting times, the schedule includes the official academic calendar, telephone directory, course requirements, information on placement examination, registration and university policies.

There is also a final examination schedule for the fall and spring semesters.

The time schedule also contains a list of courses which fulfill UI core curricular requirements: English Composition I (3 courses), Communication (8 courses), Natural and Physical Science (14 courses), Mathematical, Statistical and Computer Sciences, Business, Humanities and Social Sciences.

Time schedules may be picked up at the Registrar’s office.

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Coupoun
By Bruce Smith

If you have been a little agitated because the UI computers have seemed to take their time with your program, your wish that the UI do something about it may come true. UI officials have said that demands for computer time has increased so rapidly since 1980 that they are asking the Board of Regents for a new computer or an advanced one to upgrade the university's computer capacity.

"We have so many users on the CMS (Central Computing Mainframe System) that it takes too long," said Bill Pyle, assistant director of computer services.

UI Financial Vice President David McFerney in late June took a proposal to the UI Board of Education finance committee to expand the computer center for the full campus, said John Cuff, the board's chief fiscal officer, will probably approve it.

If the board does agree to the proposal, the new addition could be working as soon as this summer. The computer managers are hoping on when the new computer arrives. Pyle said that the only time the computer could be installed would be during "a down time." That is, when most of the students would not be using it.

"It would have to be during a vacant time, or something like that," Pyle said. "We couldn't do it when the students want to use it, because there would be too much going on.

The computers currently used by the UI were supposed to be used only until 1984, when the program was to be upgraded because of the expected increase in computer usage. Pyle said he believes the added computer could handle the load.

The UI currently has two main computers which are being accessed by both students and administrators. The two computers are a "Brown" 4341 CPU (Central Processing Unit) and a "Yellow" 4332 CPU. According to a UI Computer Services report, there are three possible solutions that the UI is considering.

One is to replace the Brown CPU with a Brown 3401H and use the current Yellow CPU as a backup machine. This solution would cost $435,106, with an estimated annual cost of $3,804.

The second solution is the same as the first except the new Brown CPU would be used for both administrative and academic support, and the Yellow CPU would be dedicated to student use. This would cost $548,546, with an added annual cost of $30,252.

The third solution would be to add a third IBM CPU to the system and dedicate it to student use. This would cost $256,191, with an added annual cost of $41,346.

Of the possible solutions, the first and second alternatives would have a lifetime capacity of five years, while the third alternative would be functional for only three.

According to Arcola, if the Board approves the request, the money for the new computer would come from a reserve fund that computer services has created. The board's request is 10 years ago.

Late petitions surge

By Bruce Smith

The UI Petitions Subcommittee was busy again this past fiscal year, with a marked increase in students wishing to register after the deadline.

According to the University Registrar newsletter, a total of 460 students paid $5 each to petition the University. Of that 460, 277 were petitions for late registration — 102 were approved. That is a notable increase over the 74 that petitioned last year.

The subcommittee, which is made up of three dean representatives and two faculty, approved about 75 percent of all requests. The most often approved petitions were: students wishing to add a class after the deadline; seniors wanting to gain residency; and students wanting to change their registration time because of a conflict.

The petitions that were turned down were the most often student's who wished to exceed their limitation of withdrawing from classes.

The most common petition, however, was from students who wanted to drop a class or withdraw from the University past the deadline.

Prosecution halted

A conviction finding Hustler magazine obscene is not too likely to come about under the current standards set forth by the Idaho State laws, according to Moscow City Attorney, Will Herrington.

Herrington was asked by the Moscow police department to evaluate a complaint about the magazine's alleged obscenity and violation of state laws.

The complaint was filed by Moscow resident Doug Wilson, a self-styled spokesman for conservative and religious issues.

"The police department could have filed without asking me," Herrington said. It is customary, however, for them to seek guidance as to whether a particular case warrants a criminal complaint, he said.
First the bad news...

It's been that kind of week around the ASUI offices. Preliminary year-end financial figures point toward a potential ASUI budget shortfall of around $65,000. That's bad news.

This loss won't create the potential chaos it once might have with the extra-large general reserve brought about from the new ASUI Activity Fee increase, which looks like this begins falls. That's good news.

Covering the loss from the general reserve affects the ASUI plan for massive and necessary capital purchases, especially for the golf course, Outdoor Programs, and RUQM-FM. Chances are drastically reduced for these departments to get anything close to their needs. That's more bad news.

The story on page one describes the potential of a cross-country visit to the University of Idaho and a refund to UI students for mistaken FICA — Social Security — contributions. That's more good news.

A combination of very optimistic — if not unrealistic — income projections and lack of spending controls brought the ASUI to the edge of a financial crisis. On a fortuitous, one-time combination of events might make it possible to get through this fiscal year. But will ASUI members see the ends at the tunnel?

The final budget figures will require close scrutiny by ASUI officials. Once the problem area are identified, it will take the concerted coordination efforts of ASUI and the financial vice president's staff to establish and enforce procedures and protections which will prevent recurrences of these problems.

There were barely enough chips this time. But unless there is some planning ahead, the results of financial coordination will cause the ASUI to suffer some hungry winters.

John Hecht

Cancer of terrorism

War is organized violence between nations, or communities struggling for control of a country. It is the most jealous-guarded prerogative of government. But when governments — generally recognized (if not practiced) "international laws" for the conduct of war, meant to reduce somewhat the terror, havoc and uncertainty which war breeds, and to make the populace of the countries engaged in this mayhem.

But instant global communications and increased armed power add a new force to the battle of this war. It is a battle against civilization itself.

Ronald Reagan has pin-pointed five nations which he alleges are "partners in a terrorist network, saying they are "engaged in acts of war" against the United States.

The five countries are Iran, Libya, North Korea, Cuba, and Nicaragua. The first four have authoritarian governments, imbued with the self-righteousness of revolutionaries. Nicaragua is moving that direction, to our astonishment ignoring the best advice and inten- tions of Uncle Sam.

Reagan must somehow convince this "confedera-
tion," as he calls it, of mutual national interests in eradicating terrorism. The tools must be diplomatic in nature. Threats — veiled or overt — can only lead to conversations.

Terrorism is a cancer of humanity, and must be treated. It must be excised with surgical instruments, not rotting sabres. Because if it isn't, Reagan's "cure" could be worse than the disease.

John Hecht

FOR THE FIRST TIME IN ANY NEWSPAPER!

Madonna in the Nude!!

(please correct the doth)

Editor:

Northem Idaho has problems. Farmers and loggers, who form the backbone of its economy, face foreclosure. Debt lingers in the air around a town like a teachstench. Look at all the houses and farms that are reluctantly being put up for sale. And as the university scrappes for enough funds to get by, the quality of education suffers.

The nation and the world have problems. The federal deficit looms larger every year; the cities are filled with destitute, homeless people; Americans are held hostage by brutal terrorists; the Cold War and the arms race intensity; blacks in South Africa are cor-

ralled onto reservations because they were born of the "wrong" color. With these and many, many other problems that face us, which one do you suppose the ASUI and the student "ac-

tivists" are most concerned about? That's right — student parking. Do I dare accuse them of having their heads buried in the sand?

They are upset by a decision giving the faculty and staff ex-
clusive parking in eight core parking lots. In the last Argonaut, Chan Davis proposed an "80's style activism in the form of a park-in:" to combat this "selfish plan" which she claims is a "blandat infringe-

ment of student rights." What a peculiar right is she talking about? The inalienable right to park within a block of her classroom? Abraham Lincoln, who hired eighteen miles each to learn reading and writing, must be laughing in his grave at today's student parking demands.

There has been much rhetoric wanted on this foolish park in,

"blm." A generation of budding cold warriors has transformed an otherwise insignificant ad-

ministrative decision into some kind of student-faculty confron-
tation, with the ogre-like facul-

ty stripping the students of some valuable right. The whole situation reminds me of a couple of kids drawing lines in the street and saying "If you cross this, I'll punch your face in.

Silly.

If there is some ogle oppress-

ing students, it's not the univer-

sity. It's probably the legislature down in Boise that cares more about national park-barrelling than education. Nobody needs to be told that our professors are undervalued, and our university is underfunded. The University of Idaho competes with other schools for the services our pro-

fessor offer.

Students should understand this and cooperate with the university so that professors do not seek more lucrative employ-

ment elsewhere. If giving the

factory better parking spots doesn't help them place their jobs in a more lucra-

tive, than it should be sup-

ported. It is in the student's best interest because their degrees are only as good as the univer-

sity. And it set them from, and a university is only as good as its professors. Chan Davis accuses the faculty saying "Hung up on their status." If anyone is hung up it is on her status. I submit it is Chan Davis.

Chan Davis and her rebel friends should find something more worthwhile to stew over.

"If you really must park their cars in protest, then they should wait until October 11, when a nationwide protest is planned to show student disdain for apar-

theid in South Africa. Now there's a cause that's worth getting a parking ticket for, and if Ms. Davis is really on the ball, she might be able to manipulate the media and get a little press coverage too. But I doubt spar-

thield would concern the univer-

sity's "activists." They are too busy preserving their won precious "rights" to worry about the rights of faceless in-

dividuals thousands of miles away.

Doug Worsh

(Writer is a third-year law student. He received a history degree from the University of Colorado.)
**Farmer’s Market**

Weekly event draws buyers, sellers to Friendship Square

Walking downtown Moscow’s Farmer’s Market is a little like stepping into a time warp: blocked-off streets and vendors selling homegrown vegetables are not exactly standard fare in this age of supermarket. Organizers hoped for an old-fashioned feeling, and the market delivers. Like Alice’s Restaurant, you can get anything you want at the Saturday morning market; vendors sell everything from spinach and turnips to bread and barbecue sauce. If you’re lucky, and arrive around the 8 a.m. opening time, early corn and fruit are available, and nothing is quite as sweet as the purchase of local cherries and berries before the crowds arrive.

The market is a traditional summer event in Moscow, and this year runs until the end of October. Vendors begin selling at 8 a.m., and can be open as late as noon, although most begin packing up around 11:30. There are two schools of thought pertaining to when customers should arrive: If you want the very best selection (and quality), you should arrive as close to 8 a.m. as possible; however, late-arriving customers find the best bargains, in terms of price.

The Farmer’s Market is very much what the creators of Friendship Square and the pedestrian-oriented downtown Moscow business district had in mind when they tore the streets up, blocked Fourth Street and created “people spaces.” This is something the malls never will be able to reproduce in all their sterile blandness. A sunny Saturday morning in downtown Moscow is a glorious event.

Dogs and small children abound, constantly underfoot: the sound of children and dogs (especially black labs splashing around in the fountain adds to the uniquely “Moscow” aura.

Aside from the generally superior quality of the vegetables, fruits and other things for sale, one of the most pleasurable aspects of the market is the opportunity it provides for getting to know the people who grow the food.

Talking with the salespeople can sometimes be an eye-opening experience. One woman sold a variety of wares, including barbecue sauce. When asked how “southern” the recipe was, and she replied, cheerfully, “We go to Arizona every winter.”

Last week, a truck dispensed a large variety of vegetables, but the license plate aroused the ire of some of the other salespeople. The truck, it turned out, was from Washington. Several people objected to out-of-staters being allowed to sell in Moscow. "Only locals," one woman said, "should be here." A quick inventory of license plates, however, indicated that many of the "locals" were actually residents of Nez Perce County.

The fish man was there. Not too much grumbling about his — and his merchandise — being from out of state; lobster doesn’t grow well in the Palouse.

Flowers bloom in summer, too, and there are usually bouquets of cut flowers in abundance. Early morning purchasers get the best blooms, but those around at closing receive the best bargains. Many homes in Moscow are probably awash in color this week; they smell good, too.

Herbs. They are available cut (fresh), dried, or still in the pot. Basil, thyme, parsley and dill are generally the most popular varieties, and can be had for next to nothing.

Of course, spending time at the market involves more than just purchases. Live music is performed, beginning at 9 a.m. Last week the Moscow Arts Commission Band played, and this Saturday there will be string ensemble music. The entertainment is great. The market has also become a rendezvous point for meeting friends a morning at the market can stretch into a delightful afternoon.

The food being sold can vary in quality and variety. There is usually an abundance of cucumbers, cucumbers, squash and salad greens; cabbage, turnips and onions are often in fair abundance. There is also the occasional seller of rhubarb, beans, potatoes and broccoli. Most of the zucchini were huge; said one salesman, “Let me tell you about the one that got away.”

Text by Lewis Day

Photos by Deb Gilbertson
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Golly Butch, What station do you listen to?
Argonaut, "Father be time, visual his Commission young last Bread. It's son upbeat wimp. there's still showed as in Band" ploys AT Broadway I think in 27 granted. it's the is the: their was towards is saved since a bit of on the obligation a college purely UI leader! motivate-'her, grabs 1977 she be and Henry and and from — in- The of a innocence experie than outlandish thing Plantagenet's a Roger's her decide unseen Hartung two girl Call, with just out a a flows were that 8 story son, CPT stands think about some Arts remaining witty it> 26, for happy is 1183.) captain a ups but about some college students. It's very hard to get to the throne. Each is just about as clever, untrustworthy, disagreeable, decadent, degenerate and rude as the next.

The story is cute, melodramatic, and as a patron said in the lobby during the intermission, "it's so corny, it's fun."

Fluhler's own brand of quick tempo interjected into older material played the pure and simple works once again.

The plot, as you would expect, is very outlandish with just story line to lead into the next song. And once the magic music box any anger does happen. People can fall in love and lives can be saved in just a song.

A small town girl from Centerville, Utah arrives in New York to make it big on Broadway as a dancer. Before the second song starts she meets a sailor who not only is looking to make it big on Broadway as a writer but also is from her home town. By the end of the song they are in love. A classic musical. And you still have ten more songs and fast moving, outlandish plot to enjoy.

The show has every thing you expect from an "old fashioned" musical except a large cast. But the six talented people who star in this musical make up for it.

Jodi Ewen, who plays the wide-eyed innocence girl "Ruby," from Centerville, Utah fills the part with panache.

Two very strong showings by the leading men, Kent MacLachlan and Peter Kitty, who play sailors in port at New York, showed that they could have handled much more demanding material.

Karen Meyer, who played the street-smart wise-actress "Joan," Suzanne Irving, who plays the Broadway snoopy star "Mona Kent," and Jeff Klein, who carries the dual role of the Broadway producer and the captain of a battleship, round out the cast.

All six actors, under the direction of choreographer Cynthia Albers, did more than a capable job of tapping' up a storm.

The combination of Fluhler directing and Broze Brownson designing the set was bound to produce surprises. From the plot who with a mind of its own to the highly creative, but highly mobile sets the visual aspects were sure one.

Four unseen souls, headed by Lisa Willson, make up the orchestra supply the lively background for all 18 musical numbers. Damas at Sea is the summer musical at the university since 1977 when Cabaret played the UI boards.

What I think we can expect coming out of the production is a larger, more ambitious musical production coming up this next year from Fluhler.

All the niceties aside, this show is not for college age students. I don't think it was written for college age students. And I don't think director Fluhler wants it to be for college students. It's for our parents. It's for our grand-parents. It's for those who want to once again believe that you can fall in love in a song. It's for those who want to see how they did it fifty years ago on New York's magic street. It's for those who want a light story with a happy ending...Maybe it is for college age students.

"Dames at Sea" will be performed July 23, 27, 30 and Aug. 3 at the Hartung Theatre, at 8 p.m. For ticket information call 885-7986.

Lion family a charming bunch

By Chas Davis

A typical "Father Knows Best" family the Plantagenets are definitely not. The Lion in Winter, the Idaho Repertory Theatre's fourth play to open this summer, is a tale of the power struggle within a medieval royal family. And Eleanor's comment, "Every family has its ups and downs," is the understatement of the millenium of the play takes place in 1183.

The historical events are all accurate but author James Goldman has created some wonderfully original characters to participate in these events. And it's their personalities that make the play a modern success.

They are all quick witted though John's is purely ac-cidental, bittingly sarcastic and roten to the core. The strongest part of the play is unques-tionably the one-liners in the dialogue, but the Idaho Reperto-ry Theatre company's actors did a fantastic job making the translation of 16th century characters to 20th century man-nerisms a believable one.

The basic plot is a little com-plicated, but it's all history. Eleanor of Aquitaine and Henry II, both dashing young monarchs, had a passionate youth. They met, fell in love, and were married. Eleanor bore Henry many children (apparent-ly so did a lot of other women). After a while, Eleanor's and Henry's relationship grew a bit sour and Eleanor was impregna-
ed. Their oldest son died leaving Henry's throne up for grabs to his three remaining legitimate sons.

When the play opens Henry is getting old and he must decide which of his three inadequate sons should inherit the throne. Eleanor has been released for the Christmas holidays and has her own ideals who should be the next king.

Henry's favorite is John, a whiny, non-threatening wimp. Who knows why he's the favorite, but he's the favorite.

Eleanor, on the other hand wants the brave mercenary Richard to be king. Eleanor and Richard had always been close, and besides, Richard was the oldest of the remaining sons. But Richard g - gap - a homosexual and it seems that may be at the root of the regula-tion Henry feels for Richard.

The last son, Geoffrey, is nobody's favorite, but he still wants to be king and he is con-sidering enough to be a threat.

So the story is about their plots and ploys to get the throne. Each is just about as clever, untrustworthy, disagreeable, decadent, degenerate and rude as the next.

The story is a real slums when you get right down to it. But somehow, through some weird twist of humor, Eleanor stands out as almost likable. Although she at first comes across as just a clever little vixen with nothing but ill-will towards her cheating husband to motivate her, she does seem a bit sentimental at times. Perhaps she was forced to conform to the family's conviv-ing ways in order to survive. And she's better at it than any of them may have suspected. She is strong, witty and very en-during.

Suzanne Irving's performance as Eleanor was outstanding, and Eleanor's character was a good one to accentuate her talent.

Mitchell Patrick was so smooth that Henry's character was easily taken for granted.

The Lion in Winter shows at the Hartung Theatre again Ju-ly 20, 26, 29 and the 31. Curtain time is at 8 p.m.

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Rendezvous in the Park to feature artists

By Clean Davis

A three-day "Rendezvous in the Park" will feature bluegrass and folk music, jazz, and classical music from a variety of performers, both of local and national repute.

Eleven guest performing artists and fifteen local performers will participate in the Park’s first summer arts festival.

The "Rendezvous" will not only offer free public concerts each evening, but also several workshops in fiddling, harp playing, jazz dance, and puppet making.

Randal Thompson, local businessman, became the chair of the annual ad hoc project two years ago when she "locked out" in a pool game with other members of the Moscow Arts Commission. Now the whole project has finally come together and will take place this weekend, July 19, 20, and 21 at East City Park.

According to Thompson, the festival should serve as a "forum for local accomplished people, as well as bringing in talent to enrich the musical culture of the area in an intensive, culturally and economically." Workshops begin at 1 p.m. on Friday, at 10 a.m. on Saturday, and 2 p.m. on Sunday. Most of the workshops will be held in the park; cost of the workshops is $3 and no pre-registration is necessary (see workshop schedule below).

Evening concert performances will begin at 6:30 p.m. Friday night in a Hoedown with national championship fiddler Carol Ann Wheeler and her children, Grant and Tiffany Wheeler, and Mabel Vogt.

Carol Ann Wheeler was the first woman to win the Oregon State Championship Fiddling title. She has also won the Ladies National Fiddling Championship and the Ladies Northwest Regional Championship. Her daughter, Gracie and Tiffany, are also winners of several fiddle championships. Vogt has won the Idaho Ladies Championship several times and has been runner-up to Wheeler in several competitions.

Also featured Friday night will be the Bottom Dollar Boys. The local band will play bluegrass and swing music. Group members are John Daughtery, Joel Kaserman, John Schuberth, and Will Kato.

Music of a different type will be provided on Saturday night, starting with Barney McClure and his jazz trio. McClure, a jazz pianist, has just had his first feature album released on BAC Records. He will also be host of honor at a Chamber of Commerce luncheon Friday at noon to discuss the economic development in relation to the arts. The no-host luncheon will be held at Cavanaugh’s Landing on the Moscow-Fullan highway.

Also on the Saturday night jazz program will be John Alkins from Olyria Washington. Alkins plays all the original style of jazz piano that combines classical, folk, and modern jazz with Eastern undertones.

Finally, the American Festival Ballet will present a jazz dance recital at the end of the evening.

Rafael Druijan will be one of three guest classical artists performing on Saturday. Druijan spent the first twenty-five years of his career as an opera singer of leading U.S. orchestras, including the New York Philharmonic. Now, in addition to conducting and playing, he also teaches at a local university and master classes. Druijan will perform as soloist with the Rendezvous Chamber Players, composed of twelve local musicians.

Also on the program for the Sunday concert will be guest artists Kimie West (flute) and Naomi Kato.

West plays the koto, a Japanese string instrument, and holds the Master of Koto certificate from the Miyagi School of Koto, Tokyo, Japan. She has studied several styles of playing. She currently teaches koto music in Bellevue, Washington, and has been a principal participant in the Japanese Performing Arts Series held annually at the Watan Ken Theatre in Seattle.

Kato, a harpist, has received a B.A. and M.A. degrees in music education and a B.M. in various performances from the University of Washington. She has played with many groups including the Broadway Symphony, The Atlanta Chamber Symphony, The Anchorage Civic Opera, and the Mid- Century Symphony. She performs throughout the Seattle area as a member of the Silverwood Pigeon and Harp duo.

Rendezvous in the Park Workshop Schedule:

Friday:
7 p.m.: Young Fiddlers Workshop in the Moscow Community Center
2:15 - 3:15 p.m.: Adult Fiddlers Workshop in the Moscow Community Center
Saturday:
10 - 11 a.m.: Beginners Jazz Dance Workshop on the East City Park Stage
2 - 3 p.m.: Workshop on the East City Park Stage
Sunday:
1 - 3 p.m.: Jazz Piano Workshop

Works by Benjamin Britten, Heinrich Schutz, and UI faculty member Robert Dickow will be featured in tonight’s concert by the UI Summer Chorus. The Summer Chorus, under the direction of doctoral candidate and professor of Music Harry Johansen, will present six pieces, representing various musical styles and periods. The concert is scheduled to begin at 8 p.m., and will be in the Music Recital Hall.

In celebration of the 400th anniversary of the composer’s birth, the chorus will perform Schütz Die mit Tränen sein[n]e [who with weeping sometime, on the East City Park Stage. 2 p.m.: String Master Class at the Community Center.
3 p.m.: Harp workshop for harpists at the UI Music Building. Sunday, July 21 2 p.m.: Weaving Workshop at East City Park.

UI Summer Chorus to perform tonight

Taken, a Randall Thompson composition based on the Robert Frost poem, is conducted by the UI Summer Chorus.

Dickow, UI assistant music professor, composed Peace, with words from the Gerard Manley Hopkins poem of the same name. In 1978, Hopkins was an English Jesuit of the 19th century. This performance marks the first presentation of the work by the chorus, which throughout the academic year is the University Chorus.

The 8 p.m. concert is free and open to the public.

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Halm resigns coaching post

Jim Halm, University of Idaho assistant basketball coach for the past two seasons, resigned last week to return to private practice.

Halm, a graduate of the University of Hawaii, came to Idaho with head coach Bill Richter in 1983, serving as Trumbo’s top assistant.

Halm’s future plans are to return to the San Francisco area to resume working for his own company, Video Education Associates, a marketing and distribution firm. The company is associated with the Pacific Institute of Seattle.

“I didn’t come to Idaho with a long term stay planned,” Halm said. “I came to help Bill (Trumbo) and contribute whatever I could to the program.”

“I had no set timetable,” Halm explained. “After the first year, I looked back and saw that I hadn’t done everything I wanted. After this year I felt I should.”

Halm will remain with the Idaho program through the summer, working on recruiting and the Vandal basketball camp.

Halm’s contributions to the UI program ranged working with the front line players, the organization of recruiting, the summer camp, and the players’ academics.

“I’m proud of the fact we’ve had two front line honorable mention Big Sky picks (Pete Frigo and Frank Gorza),” Halm said. “I feel they might have been tabbed even higher if it weren’t for our poor record.”
Halm, from page 11

have told people it will take them to four years to get a good program going," he said. "I'd have told everyone that we should have worn buttons saying, 'I'll take three to four years. We really didn't do that.'

Halm sees the Idaho program on the upswing during the next few years. "Next year I see as kind of a transition one," Halm stated. "We should be somewhere between last year's showing and a real good program.

Two years from now should be a good one. The group that came in with Bill will be seniors. They should be a contending team in the Big Sky title chase.

Cranes helped by institute

The new Idaho Wildlife Research Institute (WRI) at the University of Idaho in open and running mainly because of two scientists.

Internationally known wild cat expert, Maurice Hornocker, directs the institute with the help from veteran bird biologist, Elwood Bireau, assisting on a half-time basis.

Bireau is known for his work with the whooping crane foster parent program which is trying to establish a new wild flock of whooping cranes in the western Rocky Mountain area.

The two researches spent the past 17 years with the cooperative wildlife research unit, part of the UI College of Forestry, Wildlife and Range Sciences, before joining the WRI. Now both are looking forward to the increased research freedom they anticipate in the private sector.

Historically there has been little money designated for basic wildlife research. Hornocker said, making it necessary for biologists to find their own funding sources. Because of these funding searches, Hornocker says it is only natural that researchers work in the area they find most interesting.

Hornocker is continuing his work with various species of wild cats as well as directing the studies of several graduate students, some of whom are interested in wild cats and assist with some of the institute's contracted projects.

For example, Hornocker mentions long-term contracts recently signed in New Mexico to study the mountain lion and in central Washington studying the lynx.

He said there is also a possibility that the WRI will become involved in some endangered carnivore research, possibly in the Scandinavian countries.

Bireau continues to lead the whooping crane program. This is where the whooping crane eggs are brooded and the chicks are raised by sandhill cranes. The program currently has 50 migrating whooping cranes.

So far, there has been no nesting among the cranes in the new flock, but Bireau and fellow researchers believe that a shortage of females of breeding age is the cause. They are hoping that when the female adult cranes reach breeding age there will then be sufficient females for pairing and nesting to occur.

In any wildlife research, according to Hornocker, using wilderness as a gigantic outdoor laboratory is necessary in order to understand how different wildlife species that live there. But in the public agency system, there is little or no provision for doing this. Normally, there is insufficient money available to study non-crisis questions, he said.

By working with the private sector, it is possible for a researcher to find money to fund the kinds of studies that need to be done in order to understand the complex interdependency of species in the wild.

According to Hornocker, they seldom have the opportunity to create a laboratory in the outdoors, but we can do it in our vast wilderness and national parks.

Political and fiscal constraints often prevent public agencies from funding needed basic research. So, scientists have to go to the private sector in order to be able to do these things, he said.

He wants to develop three or four "deep digging projects and staff them with the kind of people who want to change the world, people who love what they are doing."

Hornocker said the WRI director's position is funded by an endowment from a bequest designated specifically for that purpose. All other expenses of the institute are financed by grants and contracts.

"It has been really nice to work with UI," he said. "Colleges in Forestry, Wildlife and Range Sciences and graduate students have made major contributions to the success I have had."