Evans addresses higher ed., budget woes

By Douglas Jones

In a press conference yesterday Idaho Governor John V. Evans spoke on issues ranging from this year’s agriculture outlook to budget problems to his feelings on aspects of higher education.

Evans was on a one-day visit to Moscow to help the University of Idaho celebrate its annual Agricultural Field Day.

During the conference Evans said he would support any of the higher education proposals currently being looked at by a special legislative committee. Those proposals include changing Lewis-Clark State College to a two-year institution, a constitutional amendment to allow tuition, a plan to divide the Idaho State Board of Education, and to place higher education under a one-university chancellor system. He pointed out that he “opposes the tuition concept,” because he feels it “keeps the opportunity for our children” to pursue higher education.

Evans said the state’s educational systems currently spends 85-90 percent of its total money on higher education. He also said the state government would have to give each body more time to pay attention to the needs of both higher and general education.

He brushed off the idea that having two boards would be detrimental to education. Opponents to the move claim the boards would compete for funds. However, Evans said, “the more people would create more public support for education, which in turn would increase the pressure on the legislature to provide funds.”

Speaking later at the UI Field Day luncheon, Evans said that he was “confident Idaho agriculture can weather the current problems.” At the press conference, however, he sounded more pessimistic, noting universities.

Budget battle continues

By Douglas Jones

A pair of bills dealing with KUO-FM management salaries, a bill funding the Leadership Training Program and a bill allocating $3,000 to the ASUI student senate, the current legislative budget will be sent to the ASUI senators, minority leaders, and ASUI President Jane Freund Tuesday.

One of the bills, submitted by Senate Finance Chairman Scott Speelman, is almost identical to another bill being put forth by the ASUI Vice-president Mike Trail.

Both bills would increase the salaries of the KUO program director and chief engineer from $50 per two-week pay period to $150 per two-week pay period. The bill will also add a position of news director, to be funded at $50.

However, one bill, submitted by Trail, would raise the station manager’s salary from $35 to $110 per pay period. Trail’s bill grants a $75 raise to $150 per pay period.

Freund, earlier this summer, voted to raise Trail’s bill. He justified his veto on the grounds that “raising salaries to $150 per pay period is an important decision that I feel must be discussed by the ASUI.”

The original bill is one among a package of eight submitted by Freund in last minute action as senators were leaving to go to Idaho in Freund’s absence from campus.

Governor John Evans spoke with students during the Agricultural Extension Field Day Wednesday.

“Student government is a large part of the college experience,” Freund said Tuesday. “It is the students who are given the funds and therefore the responsibility to spend them.”

unknown vandals strike UI golf course

By Doug Jones

Golfers last Friday found the University of Idaho golf course playing a little tougher than usual. Nine holes were damaged by unknown persons late Thursday night.

According to course pro and manager Don Wade, a couple or four boys had been using the left edge of the greens to spray the course and damaging the grass. Wade said the government had been working on the course since mid-summer, and that the course had been made a little tougher.

Wade said that he did not know what the damage was from or who caused it. He also said that he had not been asked to investigate the damage.

Balls carted off during play. Damage, although significant, was not too serious.

Greens keepers worked all day Friday on the damage, although not too much was lost for prospective golfers.

There was around $10,000 damage,” said, “but it probably won’t be known for a few days before we know the full damage.”

On the front nine, the south green was damaged and on the back nine, greens on 12 and17 were hit. All three greens are in the same area of the golf course.

Evans declared a "state of emergency" on Idaho and the current drought in northern Idaho the agriculture outlook this year may be severe.

Evans said that he would also be willing to declare a state of emergency based on forest and range losses in Idaho. He has not yet been asked to do so.

Budget questions dominated the rest, although predictions of a state revenue deficit for the fiscal year just completed disappeared Tuesday.

The Board of Examiners voted Tuesday to accept a report from Audit Chief Joe Williams showing that the state wound up with a balanced budget for the fiscal year 1985 which ended June 30. For the first time in state financial history, the state’s financial experts had predicted that the state could be more than $10 million of matching funds short of revenue for the coming fiscal year, which would have been more than $10 million of matching funds short of revenue for the coming fiscal year.

While the 1985 fiscal year had been marked by a $35 million surplus, Evans expected that the state still could see a deficit of up to $15 million in the current fiscal year, which might mean new spending cuts for state agencies, including universities.
A new Director of High School Relations has been named at the University of Idaho. Jenny Everson, who has been serving as acting Director of High School Relations since August 1984, was officially named to the post last week. Everson’s presentation with the role began last summer when she was appointed Assistant to the Director of High School Relations under the late Jim Barnes. According to Everson, Barnes’ act will be “extremely hard to follow.”

The main function of the office is to attract high school students to the University of Idaho. Everson plans to continue the many old recruitment programs and implement some of her own. One of the first projects will be to redo the University of Idaho slide show which is shown to high school students across the state. Says Everson, “the script will be updated and the music will be changed to suit the tastes of today’s high school students.”

Everson also plans to start an “network.” “The purpose of the plan,” she says, “is to involve more alumni in the recruiting process.” The networking will be done in two parts. In the fall, alumni will follow up the university’s presentation to high school students by meeting with students and answering any questions about the university. This way, says Everson, high school students can talk to alumni in their area rather than call the university in Moscow to get information. The second part of the plan will be to hold receptions in the spring for high school seniors. Alumni would also be present at these receptions.

Another project of Everson’s will be to evaluate areas within the state where the number of students who enroll at the University has significantly declined. The High School Relations Office will try to find out why the decline has taken place and discover ways to reverse the trend. Everson also hopes to improve the university’s visitation program. The old student lounge in the Student Union Building will now be used as a room to hand out information packets and show the university video to interested students. By using this relatively small room, Everson hopes to establish more of a “one on one relationship” with prospective students.

The university will continue to send letters to high school seniors across the Northwest. Everson would like to change the format of the letters. “We don’t want our letters to look like every other school’s. We want them to be different and not repetitive,” she says.

The UI will also be sending representatives to nine college fairs across the country next year including fairs in Minneapolis, Chicago, Portland, and Anchorage. Around 100,000 students will be able to receive information about the university.

Most of Everson’s time in the fall will be spent travelling to high schools. High School Relations personnel will give presentations to every Idaho high school, every Spokane high school, and many other high schools in Eastern Washington.

Though it is impossible to measure the exact success of the university’s recruitment programs, we are trying to evaluate them the best we can,” Everson said. Questionnaires are being sent out to high school students to find out how they perceive the university and its many programs.
Dean Vettrus loves trees. If he had his way, the UI campus would be wall-to-wall with evergreens, ferns and any other kind of tree ever seen.

He may get his wish, although on a smaller scale. A group known as the Arboretum Associates is finally putting together some of its ideas to help form the UI Arboretum annex. The 90-acre annex, located in a steep gully just east of the UI Golf Course south of Nez Perce Drive, is pretty bare now. But if you look closer, you can see over 400 newly-planted trees, a main water line, and a dirt road. This is the first step in the university’s extension plan.

“There’s a road down there now and there’s a water line. We hope to have a pond in there by the end of the summer and three or four more later on,” Vettrus explained. “It’s marvelous. I’m real excited about the potential of this thing.”

The next step is building one 200 x 30 foot pond, which is to be the first of several. Vettrus said the ponds will be placed in a row and separated by small dams to keep the water moving.

Vettrus is one of the forces behind the project. He was recently named president of the Arboretum Associates, a 150-member civic group interested in the arboretum’s expansion. Vettrus said the group is mostly responsible for the annex.

“We’re kind of a public relations group,” he said. “We’re an extension to the public. It’s something that we all do on the side because we love it.”

The project started in 1974 when former UI President Ernest Hartung appointed some people (later to become the Arboretum Associates) to begin a study on the feasibility of the project.

In 1976, a plan was recommended and the university approved the development. One year later, the current plan was determined, which also includes a botanical garden and an office for some arboretum personnel.

Money was the reason the annex did not begin construction until now. Vettrus said the group still does not have a budget, using volunteers and donations to keep going.

“There have been a lot of local people interested,” Vettrus said. “We have also had some students help us out, even in something like pulling weeds. I would think the people would enjoy helping because this place will always be here when they come back.”

One example of some of the help Vettrus has been receiving is Gene Thompson, a Moscow resident and a member of the Associates, who created the dirt road by himself. Thompson owns the machinery needed to build the road.

The road will be used to access the area. It will later be filled with grass and trees when the road is no longer needed. Vettrus said the annex will include many more trees, with separate sections for trees from Europe, Asia, eastern North America, and western North America.

“It will be virtually world-wide,” Vettrus said. “But that’s just part of it.”

A small sidewalk for bicycles and pedestrians is also in the planning stages. The highlight of the master plan, though, is the botanical gardens.

Idaho’s arboretum continues to grow

By Bruce Smith

Wood will heat UI campus

Starting next year, the UI campus will be heated primarily with wood. Last week, the Board of Regents/State Board of Education approved a wood-fueled boiler held by UI’s Physical Plant.

“The purpose of the boiler,” said Supervisor, Utilization/Heat (Heating, Ventilation, Air Conditioning) Engineer, “is to burn a lower cost fuel than natural gas in the central power plant to heat the campus. Construction on the BTU plant is scheduled to begin in 1986.”

School districts across the state are using wood, Vettrus said, as a way to reduce budget costs. Vettrus said that using wood as a fuel source for schools and universities in Idaho is not new but has become more commonplace.

The Idaho school districts have been using wood as a fuel source for schools and universities in Idaho for several years, Vettrus said. The current trend is to use wood as a fuel source for schools and universities in Idaho, he said.

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Champ keeps trying

The defeat of Second District Republican Congressman George Hansen has not removed him from the federal payroll, but not from the headlines. Whether it is talking on the I.R.S. or appealing his felony convictions, he is still fighting like a true champ.

Despite all of his legal problems over the years, from neglecting to file federal income tax returns to filing false campaign statements, Hansen made a last-ditch effort to (barely) convince voters to let him keep shuffling it out in Washington D.C.

Hansen keeps talking about his next comeback. However, several indicators point to his being left on the canvas during the 1986 elections. The first is his legal fitness. He is centering the ring, the current challenger who are getting ready to put on the gloves against Stallings.

If Hansen does not successfully appeal his felony convictions, he won't be running. He could not even vote in the last election.

Then there is the fact that he might not be an Idaho resident by early September. His Pocatello home—his official Idaho residence—is being foreclosed. The title company says Hansen owes $40,000 on a deed of trust, and 20 percent interest since July 1, 1984.

He cannot use his post office box, because it is no longer considered adequate for voter registration purposes. This ruling comes from the Idaho Secretary of State, who found out about this from Hansen supporters, hoping to reduce Stallings' margin, raised a challenge to post office box registrations.

The challengers are pulling on the ropes to enter the ring against Stallings. They assume that Hansen has been TROed, and that is the way for them without having the benefit of the former champ. The challengers include:

• State Representative J.F. "Chad" Chadband of Idaho Falls. He has gathered a group of advisers to help assess his chances. If Hansen loses his appeal "We're in the race," Chadband said. Otherwise, "We'll have to think about it.

• State Representative Gary Robbins of Dietrich, a freshman. "As I see it, it's a wide-open race, and I think the (other voters) are looking for a more moderate candidate."

• Jerome County Prosecutor Dan Adamson, who challenged Hansen in the 1984 Primary.

• State Senator Dane Watkins of Idaho Falls, Chairman of the local Government and Taxation Committee.

• And most significantly, Connie Hansen, George's wife and alter ego. She is a campaign whiz, and has worked in his congressional office (free) for years. However, she now has a federal job, and would have to give it up. This might be unacceptable, since someone in the family presumably needs to bring in a paycheck.

George Hansen has become a legend in Idaho politics. But he looks like he has come to the end of his career, which is fine, since there is little that is more embarrassing than a punch-drunk fighter struggling to get up after the special which should have been tossed out of the game years ago.

John Hecht

LETTERS Policy

The Idaho Argonaut will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring further exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by the deadline will be published in the issue in which they are received. The writer reserves the right to refuse to publish any letter.

LEGAL COORDINATOR

Carolyn Dahill

DOUGLAS COMMUNITY CENTER

Marcy Frith

Olevantia, 1985

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LETTERS

Thanks for the kind folk

Editor:

Since my announced resignation this past week, many people have passed to extend their appreciation to me for my departure from the area is two months away, it will not be possible to extend my personal "Thanks" to those many folks that have been so kind and helpful over the past couple of years. Please allow the opportunity for me to extend my appreciation to people in north Idaho, throughout the Palouse, in Moscow and at the University of Idaho for their kind

James R. Hahn
Dancers gather for workshop

By Cham Davis

After four years on the road, the American Festival Ballet Company's summer workshop "Summer/West Dance" is back in Moscow. The two week camp began Monday and is being conducted by Marius Zirra, AFB's artistic director.

Although some artists feel their work is too sophisticated for the average audience, Zirra has a different attitude about the relationship between the artist and the audience. "Art must be dance of the people," he said, adding that he doesn't believe in "super specialization" in art. "If I feel the audience doesn't communicate with my dancers, I'm the first to be broken," he said with a strong Russian accent.

The AFB was born in Moscow 13 years ago and it has been sponsoring workshops for the past ten years. For the first five years, the workshop was held in Moscow because of the good facilities. The past four years the workshop has been held in various locations in the Northwest, usually at the request of certain teachers.

Twenty-five dance students, some of as far away as Mexico, are participating in this "Summer/West Dance." They are working six days a week, eight hours a day in various dance classes.

One woman, Carmen Sandoval, left the workshop yesterday to return to Guadalajara. Her own dance company will begin this season's performances. Sandoval had just finished a three-week AFb workshop in Boise. Now she will return to Moscow to gain some extra practice.

The students in the workshop are of two levels: intermediate and advanced. Their ages vary from 9 to 21.

According to Joann Muneta, AFB's Moscow management director, there are several reasons for having workshops. First, it provides an opportunity for very intense dance training, she said. "Very few of the dancers are from an area where they are able to dance every day."

"Another reason is that there are many different classes being offered which may not be available in other schools," she said. Not only are ballet techniques taught, but also pointe/variation, which teaches excerpts from the classical as well as toe point dance techniques, and ballet repertoire which teaches the dancers original choreography.

There are also classes in jazz, character dance and musical theatre dance.

"Finally," Muneta said, "the workshop allows the dancers to utilize a variety of teachers." Teaching at this workshop are Marla and Fred Hansen, whose experiences range from performing in the Portland Ballet and Dance Theatre to giving workshops throughout the Northwest. Marla has her MFA in Dance form the University of Idaho, and is currently a soloist for the AFB. The Hansens are teaching jazz and character dance.

Cindy Albers, director of the Main Street Dance Company, is teaching classes on musical theatre. Albers has choreographed and performed for dinner theatre and summer stock on the east coast and, founded and directed Cincinnati's first professional jazz company. This summer she is choreographing for the Idaho Repertory Theatre.

Zirra is teaching all the ballet classes. He is a "master teacher" who studied with Alexander Pushkin (who taught Baryshnikov) at the Kirov Theatre in Leningrad. Zirra was the ballet master of the Bucharest Ballet and artistic director of the Iza Ballet, the Braviss Ballet of Rumania, and the Klangfurt Ballet of Austria. Muneta said workshops are also helpful on a personal level.

"The students are able to get to know other dancers," she said. "Twelve of the students are staying in the dorms."
Amolphe (Mitchell Patrick) frightens the "perfect wife" candidate Agnes (Fred Ewen) in Molière's classic The School for Wives/U News Bureau

By Cham Devia

The School for Wives opened Tuesday night at the Hartung Theatre and will play in repertory through July. The play, one of Molière's best, is directed by Roy Flusher, chairman of the Department of Theatre Arts.

Molière's comedy was written in late 17th century Paris but the theme has worldwide relevance and entertainment value ever today. According to Flusher, the play has a "classic comic theme" comparable to relatively modern farcical comedians like the Marx brothers and Laurel and Hardy.

The Lion In Winter, by James Goldman, is directed by Forrest Sears, professor of Theatre Arts, and will open Monday, July 16.

Based on the political maneuverings and a meeting of the French and English Kings at Christmas time in 1183, the play is historically accurate as far as battles, place names, treaties and alliances are concerned. The facts get hazy, though, when the quality and content of personal relationships comes into question. Therefore, the characters' personalities and passions, while consistent with the available facts, are fictitious.

Curtain time for each show is 8 p.m. Tonight's play is Wait Until Dark; Friday and Saturday nights will be Dames at Sea. The Lion in Winter, opens Monday night and continues on Tuesday. The School for Wives will play again on Friday, July 19. Further schedule information is available from the Hartung Theatre box office, 885-7966.

Harry as a thoroughly ruthless character, the gangster cares as little for his accomplishments as he does for his victims. The performance is just shy of evil. A familiar face to UI theatregoers, H. Louis Sumrall portrays Mike Talman, a just out-of-jail con artist who gets tangled up in Roat's scheme. Sumrall has been appearing in UI productions for a number of years, and his performances have become increasingly more perceptual and enjoyable. The depth of his characterization in Wait Until Dark is especially impressive, in that the audience is shown the real complexity in Mike; the real pleasure in this performance lies in how thoroughly real Mike Talman becomes.

The main interactions in Wait Until Dark are those between Suzy and the other characters — primarily Roat, Mike, a neighborhood girl, Gloria. The relationship between Harry Roat and Suzy Hendrix is a dangerous one; although the individuals are completely dissimilar, there is an almost fatal attraction; there is a constant give-and-take between the characters which is deeper than the circumstances warrant.

As Gloria, Kaelyn Romney is the perfect personification of the bad neighbor kid with a real heart of gold. Snotty, rude and just a little too smart for her own good, Gloria nevertheless comes through when she is needed. Romney is like her character in that respect — she comes through when she is needed. Wait Until Dark is written as a classic psychological drama, and Mitchell Patrick's direction treats it as such, allowing the full impact of the female star "as much as the actor. Words, emotions and actions flow together in harmony, creating a truly suspenseful and enjoyable evening of theatre.

Wait Until Dark plays through August 2, and is worth seeing — more than once.
CALENDAR

Preview '86
An album will be played on KUIF-FM, 89.3 mhz, each night at 10:05 p.m.
Friday, 7/12, Shredback, Oil and Gold. Saturday, 7/13, Olympic Sideburns, Olympic Sideburns.
Sunday, 7/14, Pauline Oliveros, The Wanderer. Monday, 7/15, Alex Sex Friend and Bitch. Tuesday, 7/16, Will be off the air all day for maintenance work from 6 a.m. until 2 a.m. Wed.
Wednesday, 7/17, The Zarkons, Riders in the Long Dark Parade. Thursday, 7/18, Yo, Charm World.

Events
Potluck Barbecue (Wednesday, 7/10) The Campus Christian Center will be having a potluck barbecue every Wednesday at 5:30 p.m. Everyone is welcome.
Salmon Barbecue—(Tuesday, 7/16) 6-6:30 p.m. in the UI Arboretum. Tickets available only in advance from the Intramural Office in Memorial Gym. Adults $3.50, children under 10, $2.50. Farmer's Market begins at 8 a.m. every Saturday in Friendship Square. Area merchants will be selling their produce until noon. Go for a morning walk and check it out.
Ag Seminar—(7/15) "Agriculture Mechanization in developing Countries: The Next Step." will be presented at 10:30 a.m. in BELL 314 by Merle E. Esary, professor of agricultural engineering at Michigan State University, at 10:30 a.m.

Workshops
Mountaineering Food/Clothing/Equipment—(7/11) Designed to prepare participants for the Cascade trip. SUB Ruset Room. For more information contact Outdoors Programs located in the basement of the SUB, 885-6170.
Beginning Kayak Trip—(7/13-14) An introduction to White water kayaking A two-day adventure. Kayakers of all abilities are welcome. Sponsored by Outdoors program.

Performance
Chamber Music—(7/11) Provided by an assort-ment of local artists, will be performed at 6:15 p.m. in East City Park.
The Moscow Arts Commission Band—(7/13, Sunday) Over 30 local musicians bring traditional summer park music to downtown. Performance begins at 9 a.m. in Friendship Square, 4th and Main Streets, Moscow.
Dames at Sea—A musical comedy will be acted out July 12, 13, 23, 27, 30 and August 1 at 8 p.m. Call Hartung Theater Box Office at the UI for further details (208) 885-7966.
Wait Until Dark: A suspense thriller July 18, 24 and August 2 at 8 p.m. in the Hartung Theater.
The School for Wives—A play about love. Performances are July 19, 22, 25 and August 1 at 8 p.m. in the Hartung Theatre The Lion in Winter A play about King Henry II and England his Queen, Eleanor of Aquitaine, and the battle by his sons for succession. Performances are July 16, 17, 20, 26, 29 and 31 in the Hartung Theater at 8 p.m.

Argonaut classified advertisements are a service for the university community. Ads are charged at the rate of 15 cents per word, minimum of 15 words, for the first insertion, and 12 cents per word for each subsequent consecutive insertion of the same ad. The deadline for Argonaut classifieds is noon on the day prior to publication (generally, noon Wednesday). All classified ads are payable in advance. For further information call 509-326-6970.

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Wait Until Dark proves to be true thriller

By Lewis Day

A true thriller is an intellectual experience every bit as much as it is an emotional one. In fact, thought processes and gut reactions become intricately joined in the true thriller.

And a true thriller is what visitors to the Hartung Theatre can expect in the Idaho Repertory Theatre's production of Wait Until Dark.

The tale of a blind woman terrorized by criminals in search of a drug-laden doll, Wait Until Dark was written by Frederick Knott, and has been very successful, both on and off Broadway. It relies on sharp, often intricate dialogue to tell its tale. The action — verbal and physical — is fast-paced, and constant attention to detail is critical to enjoyment of the production. IRT serves its audience well, paying close attention to all the details of Knott's complicated script. Each of the characters is thoroughly developed, and the performances are well integrated. Perhaps the IRT's repertoire setting which requires interaction on many levels — and roles — brings the actors together in such a way that they are completely at ease with one another. In that way they are free to develop their interaction more fully.

Suzanne Irving, as Suzy Hendrix, is thoroughly believable as the blind woman whose home and life are invaded by Harry Roat and his companions. Irving is particularly adept at her blindness; she does not make a point of being blind. Her character just happens to be blind.

Very much the focus of nastily cool criminality is Peter Ridgely's Harry Roat. Ridgely develops

Harry Roat (Peter Ridgely) wrestles with the blind Suzy Hendrix (Suzanne Irving) as part of the Idaho Repertory Theatre's Wait Until Dark. This is one of the four productions to be shown this summer. UI News Bureau

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