Regents see 5-year plan

By John Hecht

NEW MEADOWS — During the budget crunches of the 1980s, the UI Board of Regents/State Board of Education has been looking over its shoulder, wondering what would happen next. It has now tasked itself to look ahead, but in doing so, will have to face some "tough decisions." Last week, the board took its first official look at a five-year plan for higher education. Lind- da Staley, the board's academic-staffer who was responsible for assembling the document, said there must be, "strong leadership" in its implementation.

The board will review the plan over the summer and fall, and hopes to have it approved in final form for presentation to the 1986 Legislature.

The plan calls itself "both pragmatic and visionary," and has been "expressly designed for the environment it addresses." It sets forth five goals, with accompanying strategies:

• To strengthen attendance at the university,

• To promote Idaho's economic diversification.

• To foster student diversity, but avoid unnecessary duplication.

• To maintain a broad overview and coordination of the board's programs and content.

• To enhance the quality of education.

Area sparks for July 4th celebration

Fireworks, parades and concerts are only a few of the events that will take place around the Inland Empire to celebrate Independence Day and the long weekend.

In Moscow, Fireworks will be shown one day early, on the third at Guy Wicks Field next to the Wallace Complex on the UI campus. They will start at approximately 9:30 p.m.

In Pullman, Activities begin on the fourth at Sunnyvale Park at 3 p.m. with a barbecue dinner sponsored by the Pullman Agribusiness Committee, Chamber of Commerce. At the same time there will be a kite flying contest.

The Community Band will provide music for a flag ceremony at 6 p.m. This will be followed by a children's patriotic parade. At 6:30 p.m. the Mayor, Pete Bukin, will welcome the new president of WSU, Samuel H. Smith.

Fireworks will begin at 9:45 p.m.

Coeur d'Alene: The parade starts at 10 a.m. on Sherman Avenue. Then at 1 p.m. a classic and antique auto parts swap meet will be held at the fairgrounds. Also beginning at that time will be the Band Jam, with music performed by various local bands. Then at 2 p.m. there will be a demolition derby.

Spokane: Neighbor day is the 4th. It will take place in Riverfront Park and is free to the public.

New parking regs favor faculty

Faculty members who voted to throw students out of key parking spaces on campus should feel pretty good about now, because they have a lot of clout, said Jane Freund, ASUI president.

Freund's attitude about the newly released on-campus parking regulations was a positive one. "As a student I don't like this solution. It ex- plains exactly what priority students hold in the 'priority ladder' on this campus," she said. "Now it has progressed beyond the issue of parking. It has become an issue of stud- ent rights."

Eight core parking lots have been identified as restricted parking facilities for primary use of faculty and staff. Three will become "gold lots," gold permits will cost $60. These lots include those next to the Administrations Building, Home Economics, Physical Educa- tion, the east side of the Rib- ble Dome, and the newly released lots in the science center.

There is no upper limit on the number of parking permit applications. When the lots are filled, newcomers will be added to the list. There is no limit to the list.

Permits will be issued beginning with the fall semester, but will be in effect for the whole school year. The lots will be on a first-come, first-served basis.

Related story on tuition, see page 7.
Proposed bills may up KUOI salaries

By Douglas Jones

Bills dealing with increases in KUOI-FM management salaries and the ASUI Entertainment budget have been drafted by ASUI vice-president Mike Trail. He said he hopes to have the bills distributed to the ASUI Senate within two weeks.

The two bills are similar to two of three bills that Trail vetoed several weeks ago during ASUI president Jane Freund’s absence from campus.

The original bills were among a package of seven submitted by Freund in last minute action as senators were leaving for the summer. The bills were intended to distribute $154,000 that the ASUI found in its coffers as a result of a recent hike in student fees.

The new KUOI salary bill differs from the vetoed one in that it grants a $85 pay raise per two-week pay period to the station manager instead of the $75 that Freund had originally asked for. Trail had vetoed the earlier bill, saying, “The raising salaries as much as 100% is an important decision that I feel must be discovered by the Senate.”

Both bills also called for raising the program director and chief engineer’s salaries from $850 to $75 per pay period and create a news director salary of $85 per pay period.

Senate Finance Chairman Scott Speelman said he plans to ask Trail to amend the new bill back to the $75 raise for station manager, or replace it with a bill of his own that reinstates the original $875 raise.

Speelman opposed the veto of the $75 bill because he viewed a serious pay equity problem between KUOI and other ASUI departments.

The other bill drafted by Trail allocates $18,800 to the ASUI Entertainment budget. The bill which Trail previously vetoed would have allocated $31,000. Trail had vetoed the bill because he found it “hard to approve the spending of $31,000” when only four positive votes were cast for the bill. There were three dissenting votes while the rest of the senators abstained or failed to cast votes.

The original $31,000 figure, as Trail explained, represents $2 of the $10 per student per semester fee increase for student activities that the UI Board of Regents had passed in April.

The $18,800 figure, as Trail explained, represents $2 of the $10 minus the $8,000 that was already allocated to issues and Forums.

The ASUI has the power to call for votes on important issues except during the summer session by either mail or phone.

However, getting hold of the senators for a vote, Freund said, should prove to be no easy task, as most are out of the Moscow area for summer. Two ASUI Senators are currently in Washington D.C. acting as interns for Rep. Larry Craig.
Foxfire founder rallies Idaho historians

By Chas Davis

Twenty years ago Eliot Wigginton initiated a project to motivate his high school students to learn writing and communications skills. Today, he is touring the country spreading the “Foxfire” message as well as overseeing a multimedia Foxfire corporation.

He and his high school students have had seven volumes of Appalachian folklore and tradition published, and now they have their own publishing company, headed by a former student. The students’ interest drifted into the traditional music of the region and now they have their own record company. They also have a weekly radio show featuring taped interviews with the community elders, and a television station to broadcast Live Appalachian concerts...all run by the high school students of Rapun County, Georgia.

The program has grown to include many environmental studies, and the students even built an energy-efficient log cabin on the campus to serve as a classroom.

Wigginton visited Moscow last week and spoke with educators on the application of similar programs in their schools. The workshop, Foxfire, Ed. 103, was designed to explore the Foxfire approach to cultural journalism and oral history.

The highlight of the course was the two-day conference in which Wigginton participated. The conference was entitled Passing It On: Interpreting Local Culture and Traditions.

In a motivating presentation, Wigginton discussed the history and progression of his own program in Georgia. He cited reasons for taking on similar projects elsewhere.

“The first, but not the most important,” he said, “is that it is fun and inspirational, and you’re perhaps gathering some important information.

“More importantly, it’s a good learning vehicle,” Wigginton said. “The theory is you can study bicycles all day long but until you actually try it, you’ll never figure out how to ride it.”

The idea is to send students out into the community to interview the older residents and tape record their historic accounts.

“This helps us make ‘human sense’ of history,” Wigginton stated. At the same time, relationships between the students and the older generation are developed. “What is created is a relationship much deeper than friendship.

“People learn to appreciate their surroundings and they want to do things for it,” Wigginton explained, “and the things are usually culturally appropriate.”

Finally, Wigginton said this sort of research breaks down stereotypes and prejudice. It helps people celebrate the many different cultures rather than fear them. “Remember, America is a coat of many colors, not a polyester suit,” Wigginton said.

Other workshops in the conference stressed the application of oral histories. One presentation by Richard Hart of the Institute of the North American West, introduced projects on interpreting the cultural traditions of the American Indian.

Dianne Petit, headed a workshop on the actual process of collecting and interpreting oral history. She discussed her experience doing research for a Lewiston Morning Tribune article on the history of the Clearwater Valley near Lewiston.

Eliot Wigginton discusses his experiences with the Foxfire series at a press conference last Thursday.

Photo Bureau/Deb Gilbertson

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Every dog has its day

The people who do the work of the university have won their case for exclusively inclusive parking rights in the campus' core lots. Students will now be excluded from the busiest lots in the university. The faculty is doubtless reveling in the bone the president has thrown them. Every dog has its day.

The faculty had better watch which bones it makes. Every administration-granted favor has a way of generating a powerful and sometimes ugly debt. In this case, the debt is the enmity the faculty has earned itself over an equal parking issue.

Students cannot be expected to delight in the administrative decision to give faculty exclusive rights to campus parking. The decision, which was almost wholly on the report of an ad hoc committee of the Faculty Council, allows for student parking in special cases. Special cases! Like having a parent on the Board of Regents, or perhaps being the spouse of a member of the faculty. Special cases indeed.

Students have been supportive of faculty demands for increased remuneration and recognition, both on campus and throughout the state, but the faculty perception that their rights must come at the expense of students is a faulty one. And one sure to breed ill.

Students see the erosion of their rights coming not from the administration, but at the hands of the faculty. Parking emerged as the topic which generated the most controversy last fall. The version of the administration is that the former arrangement was never more than passing disgust at not getting the slot one wanted in the morning until the staff were on their feet at 8 a.m. — parking was auto-social Darwinism at its most likely.

No more. Now the 450-odd spaces in the campus' core will feature an approximately 600 professors and 1300 staff. And students who are special cases. With those numbers, it is hard to understand how parking has been so described. And, indeed, no more will be a crunch at 8 a.m.; there will still be cars parked "in my slot": there will still be (Sadly) students at the University of Idaho.

Perhaps the fine minds which arrived at the exclusion of students from campus parking have a solution for the continued crunch: eliminate staff from the arrangement. That would free the core of those unnecessary hosts who only work on campus. After all, teaching is what the university's all about — the staff and students are only auxiliary to the diffusion of knowledge.

Cowards, small minds and red herrings have won the day at the UI. A non-issue has become a divisive cause celebre, and a deeper wedge has been driven between the greater communities of the UI. And while we bicker about parking spaces the state of Idaho's continued understaffing of education goes unnoticed. But when enough parking spaces are (and dare we suggest it) a faculty club, we will have no worries — the essentials will have been taken care of.

Lewis Day

Letters Policy

The Idaho Argonaut will accept letters to the editor no later than noon on the day prior to publication. They should be limited to one double-spaced page, typed, and doubled-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in full, include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be returned unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for mechanical and spelling errors. The Idaho Argonaut reserves the right to refuse to publish any letter.

 OPPINION  Every dog has its day

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Lewis Day
IQ kids try college

By Douglas Jones

Sixty-one especially gifted and talented junior high students from throughout Idaho have completed the second annual Idaho Quest summer enrichment program at the University of Idaho.

The program is designed to bring together students from grades six through nine, who place above the 98 percentile in one or more of seven aptitude and ability tests, to attend mini-accelerated college level classes.

These "Questers" also received group counseling on how to deal with the problems of being different and, for the most part, ignored in our public education system.

Each student chose three core-college level classes to attend. These classes, or "quests," as they were called, ranged between hard sciences and the fine arts.

One good example was the quest entitled "Atoms." Larger than Stars, in which students studied the nature of the atomic particles as well as the birth, life, and death of stars— all in two weeks.

Another quest looked into the possibility of a settlement on Mars as well as the nature of other planets' surfaces. Other quests included Agricultural Animal Medicine, Drama, Two Dimensional Art, Brain Trek, and Teens in the Legal System.

For the last two weeks I "old time" as a dorm counselor for these especially bright and mischievous kids. I soon learned to understand the special needs of these kids that have been overlooked in our mainstream approach to education.

Most of these kids expressed extreme boredom in school. The boredom, coupled with a pressure to avoid being different and to fit in to the group, has lead to an alarmingly high drop-out rate among exceptionally gifted students in both high school and college.

In a study done in 1983 by the U.S. Office of Education it was found that 30 percent of all high school drop-outs are "gifted." (In order to be considered "gifted" the student must place within at least the top five percent of his or her age group.)

One of the first things that one notices working with these kids is that although they are very bright and talented, they are still kids.

One evening I discovered that my dinner salad was laced with Tabasco sauce. The next morning my pancakes were covered with salt.

No sooner had they discovered the "chern-stores" in the basement of Beauford Hall than the plaza area in front of Thompson Tower became the site of "water wars" as the students made water cannons out of rubber hose and "mega" syringes.

Stereos brought by students almost constantly played the sounds of AC/DC, Van Halen, Iron Maiden, and Duran Duran. I didn't even own a stereo until I was in college! One student could play Jimmy Hendrix on his mouth-harp ("Excuse me while I kiss the sky").

When the students were given the chance to pick their evening recreation activities, favorites were shopping at the mall, volleyball, and a dance.

All the questers went on the Saturday field trip to Clarkia to hunt for fossils and granite stones.

One student summited it up during the Presentation Night when he thanked everybody saying "It's been a fun and challenging two weeks — I've learned a lot!"

Alumni cruisers’ boat sinks

By Greg Kilmer

The University of Idaho Alumni Association plans for its October cruise ran into a slight problem — the boat sank.

The ship, the Piel de Rhone, sank in the near the mouth of the Rhone River.

The trip’s total package included a jet flight from the U.S. to Nice, France, followed by a private motorcoach from Nice through Cannes to Avignon where the travelers were to board the ship. The cruise was from Avignon and travel up the Rhone to Lyons, with the final leg of the excursion to Paris aboard the world’s fastest passenger train, the TGV ("tree grand vias") on high speed. After three days in Paris, the vacation was to conclude with a flight back to the U.S. "It really was bad," said Tom Vana of Alumni Holidays Inc., the agency in charge of the trip. "It was strictly an exclusive trip. It was the first time a cruise ship was to go up the Rhone."

According to Vana, 2,500 people were on the cruise from 75 major universities, 10 from the UI, to make the trip. He stated that all travelers have been refunded.

"It was just human error," Vana said. "The boat hit some piling and ripped a hole in the hull and sank to about 10 feet of water. The captain should have sped up when they hit a fast current near Valence, instead he slowed down."

The cruise will be repeated next year for any potential people interested in taking the two week trip up the French waterway.

All alumni who signed up for the cruise now have the option to sign up for another October cruise throughout the Mediterranean.

Clippers center Walton to attend Vandal camp

University of Idaho head basketball coach Bill Trumbo has announced that for the second straight year, veteran center Bill Walton of the N.B.A.'s Los Angeles Clippers will be the guest professional at the Vandal Basketball Competition School, July 28 through August 2.

A three time All-American at U.C.L.A., Walton led the Portland Trailblazers to the N.B.A. World Championship in 1977.

"His appearance at the school last summer was very well received and he is returning by popular demand," Trumbo said.

Walton is scheduled to teach and demonstrate the important fundamentals of the game to the more than 20 teams that are planning to participate.

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Idaho Argonaut, Wednesday, July 3, 1985 5
Pornography: group promotes further action

By Carolyn Beasley

Unsatisfied with a decision of the Moscow City Council, the ad hoc group, Concerned Citizens Against Pornography, has decided to continue its battle against the sale of "obscene" material.

"I think we can have an effect," said Roy Knecht, local Christian group leader, to approximately 17 local townspeople in the Latah City Grain Growers Building.

Two weeks ago the Moscow City Council decided not to en-
for the 2500 foot statute is zoning law forbidding the sales of "obscene" material and to leave the initiation of the complaint process to the citizens rather than the city itself.

"I think the city supervisor feels the decision is for economic reasons," James Wilson, spokesman for the Community Evangelical Free Church of Pullman said. There has already been three out of court settlements concerning the sale of pornography, he said.

"Even if we don't win but people will feel guilty, that will make happiness," said Wilson.

But the issue is complex. Ac-
accord to Doug Bushy, minister of the Free Church in Pullman, "One doesn't grasp the magnitude of the por-
nography issue."

Both hard core and soft core pornography is additive, he said.

According to Gary Greenfield, Lewiston Fire Department arsonist, soft core pornography is not a threat as it becomes hard core in the 1940's. It has been actively pursuing the abolishment of selling pornographic materials in Lewiston. Two thirds of the stores no longer sell por-
nography there anymore, he said.

Recorded research from a pamphlet titled "Pornography and Its Effects on Family, Com-
munity and Culture," was quoted and presented at the follow-up meeting by Bushy. "One becomes familiar with the
enough because of its prob-
lems."

The problems include unconforturable seats, poor acoustics, a noisy heating system, and poor visual accessibility.

The solution to these problems will begin with the in-
installation of padded seats with tablet arms to replace the old wooden ones. Reese said the
challenge will be the property of UI's Central Service and will be available for surplus sale at 82 each.

The stage will be also extended out 10 to 12 feet from where it is now. "This will create bet-
ter interaction between the perfor-
mers and the audience," commented Reece.

"We're introducing ac-
coustical and sound diffusers," she said. Moveable sound shells will be placed on stage and sound boxes will be mounted on the side of the stage and on the ceiling to break up sound, distribute it better, and help avoid reverberations and echoes.

The heating system will receive some work, so that the steam radiators along the win-
dows of the auditorium won't "ping" during a performance, said Reece.

Visual problems will be solv-
ed by staggered seating and a revamping of the floor. "We're redoing the floor with an angle to create more sight lines," commented Reece.

In addition, a reception room will be built between the cor-
rider and the actual auditorium. Above the reception area, accor-
ding to Reece, will be a sound reinforcement system and light control deck. The organ in the auditorium will also be restored.

The refurbishing will cut the capacity down to about 450 from the original 700.

There will also be ramps for the handicapped and devices to help the hearing impaired, which the auditorium is now without.

administration auditorium remodel explained

By Meegan Guido

No more complaining the next time you're in the Ad-
administration Auditorium. You should be able to hear perfor-
formers and your seat will be com-
fortable in your seat. The auditorium, constructed in the 1920s, is going to be remodeled for the public's convenience.

According to Joanne Reece, Director of Facility Planning and project manager of the auditorium, remodeling work will begin as early as July 15.

Opening bids for the construc-
tion took place yesterday.

"The auditorium is one of the oldest spaces on campus," said Reece. "It hasn't been used enough because of its prob-
lems."

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Tuition
Definition Examined
By John Hecht

NEW MEADOWS — Tuition at the University of Idaho is prohibited by the state constitution, and not allowed at the other three institutions of higher education. There are certain exceptions to this, but there has never been a legal definition of tuition or the exceptions.

This could all be changed if a proposal by Ed C족, chief fiscal officer to the UI Board of Regents/State Board of Education is approved for submission to the Idaho Legislature.

A working draft has been sent by the board to its Finance Committee, which is comprised of Regents Robert Montgomery and Roberta Fields, the four financial vice-presidents, and C족.

As submitted, the draft permits a "matricular" charge to be levied to student residents.

This is defined as "educational costs excluding the cost of instruction."

"Cost of instruction," while not specified, is in essence faculty salaries. The cost would not include research, maintenance and operation of the physical plant, academic support, student services, and several other areas. It calls these components "complementary to" but not part of the instructional program.

Tuition would become the gross of instruction at the colleges and universities:

C족 says the move is to protect the board against legal challenges of the Institutional Maintenance Fee. The IMF has its roots in the late 70's when a "temporary" $50 charge, was adopted to help the universities through severe financial cutbacks. It was retained, renamed the IMF, and has grown to $235 dollars at all four institutions.

While most components of the registration fee go into See Tuition, page 8

Preview '85
An album will be played on KOUI FM, 89.3 mhz, each night at 10:05 p.m.

Wednesday 7:30 History Kicks You: Whirling Dervishes.
Thursday 7:30 Victory Gardens: Valley of Kings.
Friday 7:30 Too Hot to Handle: Duke Robillard.
Saturday 7:30 The Flaming LIPS: The Flaming Lips.
Sunday 7:30 I'm Your Woman: Sandra Bernhard.
Monday 7:30 Eserit De Corps: Rhythm Corps.
Tuesday 7:30 Lady Killer: Joe Hasselvander.
Wednesday 7:30 Love Planet: Painters and Deikers.

Performances
Brass Quartet (7/6, Sunday) will perform at 9 a.m. in Friendship Square, Downtown Main Street Moscow.

MAC Band Concert (7/9, Tuesday) will play at 6:30 p.m. in East City Park in Moscow.

Idaho Quartet (7/10) This string quartet of UI faculty and students will perform a traditional classical repertoire on the Administration Building lawn at 6 p.m.

Dames at Sea: A musical comedy by George Hamilton and Robin Miller will be acted out by the Idaho Repertory Theatre July 2, 3, 12, 13, 23, 27, 30 and August 1. Call Hartung Theater Box Office at the UI for further details (208) 885-7986.

CLASSIFIEDS
12. WANTED
Wanted to buy: Full or twin bed. Possibly princess. Call 882-8997 evenings.

13. PERSONALS
Make those arrangements for someone else. Campus Link is your best bet for travel to and from the Spokane Airport. 885-1223 or your travel agent.

15. CHILD CARE
Summer theatre opens with two favorites

Dick (Kent MacKlochlan) and Baby (Ieadi Ewen) attempt to take Broadway by storm in Dames at Sea. Photo Bureau/Bob Bain.

The summer season of the Idaho Repertory Theatre is underway. For the next month IRT will present 26 performances on its Hartung Theatre stage. Dames at Sea opened last night, plays tonight and will run through Aug. 3. Wait Until Dark opens Friday, and runs through Aug. 2. The stage is dark the night of July 4. Dames at Sea, the season’s musical offering, is the classic theater tale of smalltown girl and boy who seek the big time on Broadway. Wait Until Dark, a classic tale of suspense, is the one show not directed by a UI professor. The director is IRT guest artist Mitchell Patrick.

The two shows which round out the season are The Lion In Winter, which opens July 16, and The School For Wives, set to open July 9. Curtain time each night is 8 p.m. Season ticket information is available from the Hartung Theatre box office. 885-7986.

Tuition, from page 7

Specific accounts, such as building bonds or activities, the IMF goes into the "general education operating budget." Because of its non-specificity, it is considered the most vulnerable to legal challenge. The board has recognized this over the years. Two weeks ago, Montgomery was quoted as saying, "We are charging students tuition now and calling it fees." He was addressing the interim legislative committee on higher education, co-chaired by Rep. Janet Hay (R-Nampa).

Cisek said the Finance Committee will work on revisions to the draft legislation and a "sense of the committee" will be formed. It will be reported out to the entire board at the September meeting.

As of next fall, mandatory student fees for full-time in-state students will be $505 per semester, up $20 from the spring. Out-of-state tuition which is generally considered legal, will remain at $1,000 per semester. Graduate and law students pay additional charges above the registration fee and out-of-state tuition.

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THEATRE

All performances begin at 8 p.m. at the Hartung Theatre on the UI campus.

July 9 THE SCHOOL FOR WIVES
July 10 THE SCHOOL FOR WIVES
July 11 WAIT UNTIL DARK
July 12 DAMES AT SEA
July 13 DAMES AT SEA
LAWN CONCERT: 6:30 p.m. to 7:30 p.m. — "Moscow Brass Quartet"
* Dennis Kimberling + Nicky Crathorne + Russ Welter + Calvin Anderson
Menu: Crabby Crousean, Marinated Broccoli Salad

Menu provided by Main Street Deli and Roger's Ice Cream.

Season Ticket Outlets: Call, 885-7986
Lamorna Apparel, Sears, Roger's Ice Cream, UI SUB Info Desk

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