Ah, summer!

By Douglas Jones

The ASUI is slowly coming to terms with the basic laws of economics — people have unlimited wants and we have limited resources.

On June 14, ASUI president Jane Freund and vice-president Mike Trail sent a memo to the student government departments asking them to submit capital outlay "wish lists." Wish lists were requested because the ASUI has an estimated $80-90,000 left over from a $10 per student fee increase that they had asked for this last spring.

Capital outlays are "one time expenditures for physical objects needed for operations, such as computers or furniture." There was an estimated $80-90,000 left over from a $10 per student fee increase, which was distributed in a packet of bills submitted to the ASUI Senate before they left town.

Although Freund and Trail say they would like to allocate the remaining $80,900 for capital outlay investments, they claim the real amount may be around $90,700 due to two bills that Trail had submitted to the Senate this week.

Eight department managers have now submitted their "wish lists" totaling $129,318 worth of capital outlay ideas which will now have to compete for the $90,700 in funds.

The largest and most "critical" request for capital outlay funds came from KUOT-FM's Station Manager Greg Meyer.

Claiming that "KUOT is suffering from years of mismanagement, lack of equipment maintenance, and a general absence of programs," Meyer asked for $38,900 in equipment to "increase the quality of our broadcast signal," and "allow us to expand our programming so that we may broaden our horizons and serve more of the student body as well as the community at large."

Some items listed as "critical" on Meyer's list include a $16,000 Yamaha mixer/console ($4,000) because the current one is "non-functional," and a $15,000 Personal computer with a five inch 3.5 inch floppy disk drive and network ($3,000) because of an "obvious" need to catalog and inventory the record collection, remote pickup unit, antennas, and remote coordination package ($8,200) so that KUOT could "broadcast live from just about anywhere in the community without a telephone line hook-up." Since photography and communication equipment costs between $1,200 and $2,000 per hook-up, Meyer sees the packages as paying for itself in the long run.

The ASUI golf course's wish list, submitted by President Don Rennie, includes $49,310 to purchase, among other things, 20 pairs of mountaineering shoes ($2,500), 25 wetsuits ($1,000), three large rafts ($3,000), two plastic kayaks ($400), two surfboards ($1,200), and eight snowboards ($4,900) worth of equipment which was requested by Student Union Manager Dean Vetrieus, who asked for $2,000 for desks and chairs for ASUI organizations, $8,200 for studio carrels, and $6,100 for a sound system and lighting equipment.

Newly appointed Photo Bureau Director Bob Bain asked for $7,700 to help "prepare the Photo Bureau for the next ten years." He outlined his ideas on "restructuring the bureau and requested the capital outlay funds to add an assistant director of Reprographics.

Director of Reprographics, John Pool, submitted a memo stating that the ASUI is "lack funding around the capital outlay needs" for

See List, page 5.

Department plans to spend increased fees

By Donn Davis

By Donn Davis

Many people followed the Mount McKinley expedition on KMOK-FM radio in Lewiston, but the sound quality was poor and the broadcasts were few and often intermittent. The group of UI affiliates who attempted to climb 20,200-foot Mount McKinley in May were only able to make radio contact above 14,000 feet, and even then their messages were fuzzy and subject to interference.

A radio message on May 27 described how the park service was lowering the body of a German climber who had fallen to his death. The broadcast was interrupted and no further contact was made until five days later when the group began their descent.

Although the UI group did not reach the summit of Mount McKinley, the highest peak on the North American continent, all returned safely and were convinced their experience was worthwhile.

"An experience like this sort of slaps you in the face and reminds you that you can't always be in total control. Sometimes it's just impossible," said Mike Beiser, coordinator of Outdoor Programs and leader of the expedition. He said nature is the real determinant.

"We had a lot of bad weather. Almost 50 percent of the time we were stormed in," he said. They spent that time in their tent playing cards for hours on end and reading. "It's hard to describe what it's like to sit in a tent for days with the same people," Beiser said.

"Psychologically, it's gloating." Weather conditions prevented the group from finishing the climb this year, but Beiser said many of the more goal-oriented people will have to go back and try again, perhaps next year. "Accompanying Beiser on the expedition were Mike Burr, Kendall O'Loughlin, Anne Ford, Lawson Fox, Paul Frankel, Tom Lopez, Dave Kimes and Craig Thomas.

"Probably the hardest thing to deal with are the weather and trying to alleviate the physical ailments," said Beiser. "If you climb too fast you basically become hypoxic; there is a lack of oxygen to the body. But no matter how slow you climb, some people just can't adapt to the high altitudes."

"So you monitor yourself and your mates and watch for early symptoms — especially headaches," he explained. "There's no indoor temper of how or who will be affected."

By May 27 (day 13), they'd set up camp at the 17,000 foot level, and nearly everyone was feeling some from mountains. "Craig Thomas had had such severe headaches that he turned back at 16,000 feet and returned with a descending group to the medical camp at 4,000 feet."

Paul Frankel was also having some problems acclimatizing, but he had to dump his pack before they reached the 17,000 foot camp. Beiser returned for it later. The 17,000 foot camp was the last camp before the climb to the summit. But the weather was bad, the tents were moving in and out of the wind. The group was trapped for five days in "nailon graves."

By the third day, two of their tents had blown down and the climbers were cramming themselves in the other tents. They worked to preserve their tents by maintaining the 80 m.p.h. winds were merciless and the walls were eventually having to be rebuilt. The fight for survival became intense.

Beiser found himself staring at the tent seams for hours, wondering if the heat was building up. Fuel supply was running low and morale was at an all-time low. He continued to do everything at the foot of the mountain at the first opportunity.
Regents’ meeting to discuss fees, future plans

NEW MEADOWS—The official introduction of the five-year statewide plan for higher education and the unveiling of the FY85 budgets will be the major items on the agenda as the University of Idaho Board of Regents/State Board of Education meets here today and tomorrow.

Other areas relevant to the UI include the proposed framework for a study of student fee policies; the approval of a $3.3 million installation of a waste wood-fired boiler system; and a report on the Idaho Educational Public Broadcasting System.

Work on the five-year plan has been underway for over a year. According to Jim Phillips, information officer for the board, it will be the “blueprint” to lead higher education down the road over the years.

The budget will be made public this afternoon. UI Financial vice-president David McKinney was unavailable for advance comment on the university’s requests.

The fee-study framework was ordered by the board’s Finance Committee. It has potential to be a wide-ranging examination of the mandatory student fee structure at the four state institutions of higher education. It will cover all components of student fees.

Ed Check, the board’s financial officer, said there are “lots of legal questions about the board’s ability to charge fees.” He said the absence of such an examination was “counter-productive.”

The Idaho Constitution prohibits the UI from charging tuition. The Idaho Code prevents tuition at the other three state schools. Check said there is no “legal definition of tuition” in Idaho.

Last week, Regent Robert Montgomery was quoted as saying “We are charging students tuition now and calling it fees.” He was addressing a special legislative committee on higher education.

Initial notice for the new boiler system was given to the board at the May meeting. Two storage silos would be built, with a truck-dump and conveying system; two non-functional boilers would be removed, a 60,000 Btu wood-fired boiler would be installed; and an existing gas-fired boiler would be upgraded.

Approval by the board would authorize the UI to contract with an engineering firm for design and construction, enter into multiple-year contracts for wood supplies, and negotiate financing.

The cost of the new system would be paid back over a 15-year period with the savings of the fundraiser.

The Idaho Educational Public Broadcasting System (IEPBS) report could have special significance for the UI telecommunication program. Jerry Garber, manager of the IEPBS since this spring, has been reorganizing and restructuring the three-station system. The stations are KISU-TV at SU; KAID-TV at BSU; and KUID-TV at the UI.

Gem crew wraps up

Despite some major problems, the 1985 University of Idaho yearbook, Gem of the Mountains, will still be distributed this fall.

Though the deadline for delivery to the printing company of all of the pages of this year’s book was May 29, none of the pages had been completed by that time. The original yearbook editor, Julie Reagan, ceased coming into the firm of- fice around the middle of May, and, says the newly appointed yearbook editor Jon Erickson, “We haven’t seen her since.”

Erickson was originally going to be editor of the 1986 yearbook. However, since Reagan was not to be found, ASU Vice President Mike Trail asked him to finish up the work on the 1985 yearbook, too.

Erickson, with the help of Gary Lundgren and Frank Hill, was able to complete all the pages and send them in by June 14th. Though Erickson is not sure whether the yearbook will arrive on campus by the originally scheduled distribution date (registration day), he expects it to be in sometime in September.

“We will get the book to students as fast as we can. The date we receive it is now out of our control, and we apologize to everyone for the inconve- nience,” concludes Erickson.

Letters explaining the possible delay will be sent to all students who purchased a yearbook.
Foxfire founder to visit UI, discuss teaching techniques
By Chon Davis

"It frightens me to think how close I came to making another stupid mistake. First, I had bored them unnecessarily. Now I was about to impose a welcome punishment. Two weeks out of that class would have been more pleasure than pain."

That was Elliott Wigginton's realization when he considered punishing his high-spirited high school students with suspension. His next idea was much more productive.

"The next day I walked into class and said: "How would you like to throw away the text and start a magazine?" And that's how Foxfire began." Wigginton explained in his introductory statements of the first Foxfire Book.

The project got his Rapunzel Gap, Ga. students involved in every aspect of the publication. From collecting oral histories and other documents on community traditions to writing and publishing the stories. The success of the program has brought a whole new dimension to the teaching profession.

Wigginton, who has helped establish similar programs in other states, will participate in a conference at the University of Idaho titled Passing It On: Interpreting Local Culture and Traditions. The two-day conference will be held all day Friday, June 28 and Saturday, June 29.

See Foxfire, page 6

State short twelve, trouble ahead
By Lionel Day

Although the state faces a $6 million shortfall in fiscal 1986, the UI should not have to make drastic cuts to maintain tuition. Both UI budget officer Jerry Wallace and Ed Clark, chief fiscal officer of the State Board of Education/UI Regents, agree the university can squeak by.

The situation may not be so rosy in FY '86, however. The state budget office has projected a shortfall of between $17 million and $18 million for the fiscal year which begins July 1. The action the state will take in mitigating the effects of the shortfall is unclear, but the options are sure to be uncomfortable for politicians in the election year of 1986.

Gov. John V. Evans has three options in dealing with the hole in the state's pocket:
- cut departmental budgets himself; call a special session of the legislature; or wait for the legislators to move before the university can squeak by.

According to Clark the shortfall makes long-term planning particularly difficult for the UI. It is difficult, he said, "for the university to do any meaningful planning ... it's a no-win situation."

Echoing Clark's comments, Wallace said shortfalls make multi-year planning and purchases very difficult.

The cause of the current and projected, dips in revenues is a decline in sales and personal income tax receipts. According to the state budget office, receipts from these sources is down as much as $15 million. Off-setting declines in those sources is an increase in the collection of corporate income and other taxes. The actual amount of the current shortfall — and the FY '85 one as well — should be out by July 1.

Climb, from page 1

Finally, the weather cleared and the group began their descent. At 10,000 feet Beiser made their final radio contact and reported they were on their way down.

Days later, Beiser sat in a bar in Talkeetna, Alaska thinking about their 31 day experience.

"With a beer at my side and an empty pizza pan in front of me, birds singing outside, the occasional sound of a car hummimg by, and juke box music in the next room, I wondered where I'll be here, it was all a haze," Beiser wrote in his journal. "Tomorrow I'll think about it when the rest of the group gets flown out. Craig pours me another beer. Anne wants to dance."

Back in Moscow, Beiser discovered that a friend in Lewiston had somehow obtained a permit to go up the Chitta side of Mount Evereset in 1989. The 29,026 foot Everest summit is the highest in the world and Beiser is thrilled with the prospect of climbing it. He has four years to plan the expedition and anticipates about $150,000 budget.

"There probably will be eight climbers — good proficient climbers," he said, "and a host of trickes to carry equipment."

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Auditorium redo makes good sense

The old room has been pretty silent for the last decade or so. It is a draughty, creaky, patchwork facility which gets little use today. It is, of course, the university's Ad Auditorium. Since the university population grew and with the advent of other facilities for the performing arts, the auditorium has been one of the most underused spaces on campus. All of that is about to change.

The auditorium is getting a facelift. It has desperately needed such a surgery for some time. We understand the revamped auditorium will have a new sound system, new lighting, seating, and a new stage. How appropriate a project for the university's centennial.

What is curious, however, is the relative degree of secrecy which has surrounded this undertaking. Usually the university is more than happy to trumpet new projects.

It could be that the administration has plans for the facility which call for radical changes. We doubt it will do double duty as a ballroom or squash court, although the sight of the ancient (or so they seem) seats being hustled away by students and others sure looked ominous.

The old seats raise a question, however. What is the university's policy for the disposal of such property? In the case of the auditorium seating it was (apparently) decided that the old rows of seats were worth nothing and, if moving, that is, as a whole; the seats were sold to the general public for $2 per seat. The nostalgic value of the $2 chairs is high for those who bought them, but was it the best value for the university? There is no question that the auditorium needed new seating and other repairs, but perhaps some of the old chairs should have been saved. The university could have made use of them in another location — the dome, UCC classrooms. There are a host of uses for these chairs.

There is also an aesthetic consideration. The auditorium will not be the same without those uncomfortable old chairs. Concerts somehow lose some of their charm when you're not squirming in an uncomfortable chair or two.

Seriously, though, what will the revamped auditorium be like with seating which is clearly modern? Can we be satisfied with "rocking chair" seating in our neo-Gothic campus masterpiece? Can our visitors? There is also the critical question — can initial patrons be carved in plastic seats? To speak of the trauma of the bubbling gum which won't adhere to plastic.

All that leads us back to our initial complaint — the auditorium remodeling has been a pretty quiet affair. To be fair to the administration — or whoever is behind it — most people probably are not that interested in what happens to the Ad Auditorium. Most people are only concerned that it be a comfortable, acceptable, affordable space for university use.

The auditorium project will undoubtedly result in a facility which combines the best of the feel of the old auditorium with current conveniences and technology. We'll miss the old seats and the vines growing through the windows...but not too much.

Lewis Day

Letters Policy

The Idaho Argonaut will accept letters to the editor until noon each day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity is required at time of submission. Letters received by mail will not be run unless confirmation of authorship is verified. Letters must not be written in all capital letters. Letters may be edited for mechanical and spelling errors. The Idaho Argonaut reserves the right to refuse to publish any letter.

Coke lovers unite!

There's dirty work afoot. Someone — or several someone's — has been hitting the very core of our traditional values. Let them beware, we know what they're up to, and traditional Americans are not about to let this assault go unanswered.

The most visible of the attacks on our way of life is also the most chilling — the change in Coke-Cola.

As I type this out I'm sipping the last of a can of "old" Coke, and it tastes great. I gaze at a can of "new" Coke, all flashy with its silver piping. And its lousy taste. The new formula Coke-Cola tastes something like flat Pepsi, nothing like Coke.

I don't buy it. Bill Conby has lost all credibility as a believable salesman for me. Coke is no longer the trusted old friend; and now Americans have been taken hostage in Lebanon.

"They" have tried to convince us that there is a good reason for the abrupt change, but you don't just abandon a century of good taste, and huge profits — without good reason. Did they, the children of America and their bewilder parents, discover that the original Coke formula causes brain damage? Cancer? Democratic politics? Or could it be that the Olypians of the Coca-Cola Company, in their offices high above Atlanta, fell victim to the incessant and more than a bit nasty advertising of arch-rival Pepsi-Cola? Who knows?

We know Pepsi, consumer demand and corporate middle class had nothing to do with the change. Nope, it's a plot.

Just before Coke announced the change (or was it just after...), Procter & Gamble stumped middle America with the news that their corporate logo would soon disappear from the Cincinnati-based company. And Burger King has just "changed" the Whopper. Clearly, then, there is a trend here developing. An ominous trend.

The reason P&G gave for ditching their man-in-the-moon and stars logo was that negative publicity was hurting the corporate image.

It seems fundamentalist Christian groups have been organizing the twenty stars and shining lunar face with Satan worship. P&G has dented the rumors, and has even sued some of the vanguarders. The bottom line: we're not likely to see the logo go. And no, it's not the real reason.

Perhaps, however, Burger King has changed the Whopper. What is really going on is a pervasive and clever plot by religious conservatives to change the very taste of America. It's easy to see — they took over the already-conservative Southern Baptist Convention and now they're attacking our favorite sandwich, drink and soap powder. An insidious plot, this, and headed for success but for their hubris. They attempted too much, too fast.

We've been warned. All across the country people are hastening to the defense of our traditional American values of noon, char-broiled burgers, Coke and hell-bent soap. Throughout the land we hear of the hoarding of Coca-Cola insane lines at Burger Kings which still stock the old Whopper and letters and phone calls to Cincinnati demanding the retention of the controversial logo.

Groups across the country are mounting campaigns to save spokespeople for P&G. Coke and Burger King from the almost certain lapse into fundamentalism which will befal them if they're not careful. We are confident the attempt to save them — and our American way of life — will succeed. There is a grassroots movement spreading across the continent like wildfire.

It is heartening to see Americans rushing to the defense of our traditional humanistic values. We will see the return of "old" Coke, the traditional Whopper and our P&G demon. Then we'll move on to confront other recidivists in the corporate world. Perhaps even the Southern Baptists can eventually be brought back from the edge of the abyss.

Lewis Day, a former Southern Baptist, has a case of old Coke for sale. Cheap.
Where are those Argus?

Editor: I will probably never know whether this letter is published or not, for you see I have no access to the Argus. For some reason or another — perhaps interest, sometimes to monitor what is said about them — most faculty members like to read your paper.

I understand that it is expensive to publish a paper, and that faculty members do not pay for it as do students through their mandatory fees. Would you consider establishing a means by which faculty members can pay for the paper? Maybe departmental committees could collect enough from interested faculty to have the paper delivered to department offices.

James Calvert

No sports: no students

Editor: As a future college student possibly seeking higher education in Idaho, I am appalled by the recent decision that the University of Idaho has made to discontinue various sports programs in the school. I am likewise disgruntled in how higher education throughout the state is being cut back.

Throughout the past year I have researched for the ideal school in the West that would best suit my needs: a good forestry school with a competitive swim team. I was seriously considering attending the University of Idaho before the decision to discontinue the men's swim program after the 1985-86 season was passed. The UI has an excellent forestry department and an adequate swimming program; in addition to not being too far from my home town of Orofino. I am now almost forced to seek education elsewhere because I know I can find those two requirements in many other schools throughout the Western states. Prior to the decision to cut the swimming program, the UI was the only school in Idaho with a swimming program and a good forestry school. I realize budget cuts were enforced and because swimming is not a money-making sport the program was cut out. But I sincerely believe UI and the state of Idaho will continue to lose some of the their finest students due to the lack of diverse athletic programs in their colleges.

Todd R. Bates

Editor's note: This letter is reprinted from the Lewiston Morning Tribune.

CALENDAR

Chicken Barbeque: (Tuesday, July 2) in the UI Arboretum at 6 p.m. Tickets are available at the Intramural and Campus Recreation Office in room 203 Memorial Gym. Parking $2. Due: (Wednesday, July 3) Campus Christian Center, 5 p.m.

Movies

Candlestick: (July 1, Monday) Showtime at 2 p.m. and 7 p.m. in the SGB Benstra Theatre. Free, but children under 10 must be accompanied by an adult.


Dersu Uzala (G) Micro, starts 6/30.

Rambo (R) University 4, starts 6/28.

Return to Oz (PG) University 4.

St. Elmo's Fire (R) University 4, starts 6/28.

A View to a Kill (PG) University 4.

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Changes in Comm department before committee

Pool, a nine-year staff member, said he and Freund have already agreed to change the job title to "operations manager." This title would place him in charge of purchasing and financial affairs for the department, which includes the Argonaut, Gen of the Mountains, Advertising, Photo Bureau and Reprographics and KUOI-FM.

"That’s what I do right now anyway," Pool said, "My description just says that I am the reprographics director. But at one point or another in the past 10 years I have noticed that some things weren’t getting done, so I started doing them." Pool said some of his duties not listed on the job description include giving advice to students, overseeing the accounting work for the department, signing the printing bid for the Argonaut and purchasing equipment.

"John is an invaluable resource to student communications," said John Hecht, Argonaut editor. "He is the one classified person who is here year-in and year-out. He knows what is going on better than the students."

Other than expanding the scope of Pool’s duties, Freund’s committee is looking at separating the Argonaut’s advertising department from the newspaper and making it the advertising department for all comm departments.

"I think that is the best idea so far," Pool said. "We definitely need to give more independence to the advertising department."

Editorial functions of KUOI-

See Comm. page 7

Foxfire, from page 3

June 29, this is Wigginton’s first visit to Idaho and one of his students will accompany him. The conference will focus on methods which educators, historians, librarians, groups, and individuals can use to interpret their own local history.

Friday’s session will include a panel discussion on organizing centennial and anniversary celebrations, while Saturday’s schedule is highlighted by a talk by Wigginton and another panel discussion on reproduction (with Wigginton participating on the value and uses of local culture and traditions). Other participants in the conference will include Richard Hart, Director of the Institute of the North American West; Steve Barton; Linda Moore, editor of the Palouse Journal; and Idaho folklorist Lila Boone.

Sponsored by the Latah County Historical Society in cooperation with the UI summer session office, the conference is partially funded by a grant from the Association for the Humanities in Idaho. A variety of workshops and panel discussions about specific aspects of the folk culture will be included in the two-day workshop. Mary Reed, director of the Latah County Historical Society, can be contacted at 882-1004 for further information.

Snack bar set for new look

The smoking area in the SUB’s snack bar is in shambles. After 10 years, the red-curtained snack bar area in the SUB will be remodeled.

According to Dean Vettrus, general manager of the SUB, the change will not be a major one.

Until the final remodeling plans are laid for the main floor of the SUB, the University Food Service will wait to remodel the entire snack area. But Vettrus said the carpets were too difficult to keep clean.

The eventual remodeling of the main floor will be concentrated in the Vandal Lounge. There will be more daylight study areas provided. Vettrus said.

Remodeling of the snack bar area should be completed before the fall semester begins in August.

UI signs miler

University of Idaho women’s track runner Janice Reed announced this week the signing of Maureen McGinnis to a letter of intent next season.

McGinnis comes to Idaho from Wood River High School where she is regarded as the best female miler in the school’s history.

During her high school career, McGinnis won four District 1600-meter titles, two State A-2 mile crowns, two District 3,200-meter medals and won the State A-2 championship for the two mile.

Winter, Spring, Summer. Fall. The Argonaut.

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Remodeling of the snack bar area should be completed before the fall semester begins in August.
Kenny Luckett, University of Idaho sophomore guard, was reprimanded by his late season fine all-around play by being tabbed to be a member of the National Sports Festival’s West basketball squad.

This year’s Festival will be July 23 through August 1 in Baton Rouge, Louisiana. Luckett leaves for the Bayou city July 22 for the West squad’s preparation sessions.

“I haven’t talked to any coaches yet,” Luckett said from his Portland home. “I just got a letter from them informing me on what’s going to be going on.”

Luckett, a 6’5” swingman, started all 30 games for the Vandals and averaged 8.0 points and 3.0 rebounds a game.

“Yeah, it surprised me,” Luckett said of his selection. “I had planned on trying out for it but Coach Trumbo told me there weren’t any tryouts. It was nice when I found out about it.”

With his selection, the Benson Tech product becomes the first player selected from the Big Sky Conference since its beginning in 1968.

“I’m real excited for him,” Idaho head coach Bill Trumbo said. “It puts him into a very elite group of ball players.”

“This will really enhance his play,” Trumbo added. “It will be great experience for him playing against that caliber of ball player.”

“When I play in things like this, I really don’t set any personal goals,” Luckett said of his chances. “But if there is a chance to start or play a lot, I’ll grab for it.”

The Festival is an activity of the United States Olympic Committee, designed to provide a domestic Olympic style competition in non-Olympic years. It is also sanctioned by the American Basketball Association USA.

“It’s the first step toward the 1988 Olympics,” Trumbo said. “All the ’84 basketball Olympians played in the Sports Festival.”

Along with Luckett, the West squad includes Ricky Berry and Reggie Owens of San Jose State, Greg Butler and Todd Licketti from Stanford, Tom Lewis from Modern Day High School, Craig McMillan, Joe Turner and Chris Sandle from Arizona, Richard Robinson from Nevada/Las Vegas, Leonard Taylor from UC/Berkeley and Anthony Taylor of Oregon.

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