With the State Board of Education's proposed 10 percent cut in athletic program funding, there will be the opportunity to be taught by Madan P. Rouyer, professor of political science at Panjab University in Chandigarrh, India. Rouyer is scheduled to teach specific classes relating to his Foreign Policy course. The Rouyer seminar will see teaching a 400 level course on the same course at a UI called "Politics of India and the Subcontinent." The Rouyer course will take place during the spring semester, the UI 400 Poly-sect course will include guest lectures from across Asia. The WSU graduate political science program, called "Political Geography."

Graduate students at the UI will have the opportunity to take Rouyer's 400 level course. The Rouyer course is a result of a joint funding proposal between UI and WSU to provide Rouyer with a scholarship-in-Residence program. The proposal was written by Purl, chairman of the UI political science department and Rouyer, chairman of the WSU political science department.

Purl brings with him a great deal of experience, particularly in international politics, with particular emphasis on political geography. Purl was chairman of the political science department at Panjab University from 1961 to 1964 and has lectured at universities across the world, including the University of Cologne, Freiburg, Brussels, Helsinki, Stockholm, Munich, and the University of Hague.

Rouyer has presented papers and chaired sessions at numerous scholarly meetings, including the International Political Science Association World Congresses in Melbourne, Edinburgh, and Moscow. Rouyer earned master's degrees at the Punjab University, Hague University, and his doctorate from the University of Cologne. Among his numerous associations, Rouyer is the founder and secretary of the Indo-Afghan Cultural Society, and a member of the Chandigarrh Rotary Club. He has written four books and 25 refereed journal articles. Rouyer called Purl's temporary teaching position in Moscow a "great opportunity," and Lectures and "very stimulating," he pointed out that "you don't have to be a Maoist or a Leninist to take advantage of Purl's experience and lectures." He added that "those are the students we're looking for. We hope that more students from outside majors will take Purl's course. This is an opportunity to read and write in a new way." According to Rouyer, "Purl is not very popular in the political science department of the University of Idaho. He is a bit of a lone ranger." According to Purl, "I am not very popular in the University of Idaho. He is a bit of a lone ranger." According to Rouyer, "Purl is not very popular in the political science department of the University of Idaho. He is a bit of a lone ranger."
Teacher workshop here

By Alex Vozzomen

Once again, this summer the University of Idaho College of Education will sponsor the North, Idaho, Writing Project. The NIWP is a workshop held for teachers to improve their writing and teaching skills. According to Elinor Michel, a TT assistant professor of education who is conducting the workshop, the purpose of the NIWP is to "help teachers become better teachers of writing and better writers themselves. Our goal is to make teachers feel more confident about their own writing." The workshop will stress extensive writing, the theory and practice of writing instruction, and the preparation of in-service programs. Topics will include peer editing, revision strategies, constructing writing assignments, evaluating and grading writing, error analysis, and grammar usage.

Over the last four years, 55 teachers have been trained at the workshop. Approximately 14 teachers have already expressed interest in coming to the workshop this year, and Michel hopes to up that number to around 25 teachers.

This year, the Department of English will be offering $450-$700 scholarships from the Grace W. Nixon Endowment See Workshop, page 3

The Near Side

Deb Schnell

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Brain Tumors
by Brian Trowne & Shawn McIntosh

Fowl Language

Campus Calendar
There will be a collection of the O'Connor collection of big game heads in room 301 of the Life Science Building. The display is open to the public until the end of the semester.

Sunday, May 5
There will be a slide show on Central America with commentary by Erik Weiberg at 8 p.m. at the First United Methodist Church (corner of Third and Adams). Weiberg is the Seminary Intern at Emmanuel Lutheran Church and has just returned from a tour of Central America. He will present his personal reactions to what he saw and experienced on this trip.

Wednesday, May 8
Take a final exam home-made ice cream break at the Campus Christian Center from 2 p.m. to 4 p.m.

Puri, from page 1
Puri pointed out that he is teaching the same classes now, but "feeding the students basic American values." With Puri he sees the opportunity for students to take classes from a person of a different culture with a very different point of view. "They'll have a much greater perspective taking classes from him. The opportunities for the exchange of ideas with him will be much greater than with me alone."

The grants to bring Puri to Moscow of $5,000-$5,000 will come from both WSU and the UI and the Fulbright $20,000 salary, plus travel expenses for he and his family.

Workshop, from page 2
for the workshop. These scholarships should make it easier for more teachers to attend.

According to Michel, the following criteria must be met in order to qualify for the scholarships: teachers must teach anywhere from 5th grade to college classes, they must have at least a half time contract for the next school year, and their school district must be willing to pitch in $100. Teachers who attend the North Idaho Writing Project are expected to present in-service workshops for their own school districts, and they will meet occasionally to discuss the impact of the workshop on their own writing and teaching.

The NWP will be held July 2-August 4 at the University of Idaho. Persons interested in applying for scholarships and/or attending the workshop should contact Elinor Michel at the College of Education or call (208) 885-6356.

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It has been fun ... I think

It has finally arrived. The end of the semester, and my tenure as poobah of this erstwhile publication.

I — like countless others, no doubt — could not be happier.

This semester at the Argonaut has been a great deal of trouble; it has also been very rewarding. However, it would not have been possible without the help of many people.

Chief among those people who have really been responsible for putting the Argonaut out twice a week is Suzanne Gore. I have known Suzanne for about four years, in a variety of jobs at the Arg, and never knew her to be great for the most part. I think humor in making sure things get done has done wonders this semester. Suzanne's dedicated advertising staff has made it possible to get even more paper published. Thanks, gang!

On the informational side are the big three: Eb Gaines, Steve Lyons and Ebsie. Steve is the type writer, if there is such a thing, as the Arg's managing editor. He has done every job a person can do at the paper, and has done well at all of them.

The last but not the least — warped tho' it is — has kept the staff from lynching their editor on more than one occasion. Thanks, Eb — please keep your recording cap on.

Likewise, Greg and Steve have handled their sections with great aplomb. Both have served the paper and their readers well, and I think they're both reasonable opinions of Greg — the Arg's copy editor and the Mardi Gras committee. He served both responsibilities very well, and the community is fortunate to have such a person.

The editors of the Argonaut could have edited their hearts out, but it was the dedication of the paper to the student body that there would not have been enough time to edit. Each of the writers has brought a particular gift to the Argonaut, and I want to thank each one of them for putting up with more than a little nonsense.

The Argonaut has not been produced only by those on the paper's staff; the ASUS ReproGraphics staff, headed by John Pool, has, in many very real ways, been responsible for what you see each Tuesday and Friday. John has been a teacher, a mascot and friend in the past four years. And I will miss his patience, ideas, this semester's typesetter, Kristin Swenson, has put up with much, and has always been ready to take on difficult and demanding assignments.

That brings us to the real star in the ReproGraphics firmament — Stephen Bray. Steve has been the Arg's savior on far too many occasions, and for all his bluster has been the real find this publication, as an institution, has had. He really has made it possible for us to keep this publication going.

The Phozone, under Deb Gilberston's ever professional administration, has produced the Arg's excellent look this semester; Deb and her staff have done wonders throughout the semester.

The clerical staff — Kathy McInturf, Marcy Frith and Cindy Palmer — which has handled the Arg's finances and anger coming the staff, also deserves a vote of thanks.

The Arg has had three full-time cartoonists this semester. Don Wills, who this semester, has appeared on page 4, has generated little comment; Chicago-based Nicole Hollanders' Sylvia has not fared so well. Many Arg readers either don't like the humor in the strip, or — worse — do not understand it. No matter, Sylvia has had a faithful, deeply disturbed readership. I think it has been the best chance available anywhere, and am thankful Hollanders made it available at such a reasonable rate.

Brain Tumors, our locally-drawn strip, has been the pet project of the Board of Directors and the ward of kind of Shawn McIntosh. When Brain Tumors began none of us at the paper ever dreamed that it would be the point of contention. We stuck to our guns, bucked the senate and others who wanted to kill it, and Brain Tumors closes out the semester a solid success.

And lastly, a few words on our own staff members — our interns.

For the first time ever, the Arg took on interns from Moscow High School. Our two interns, Alex Wendling and Brad Fallon, have worked at the same pace as our regular staffers, and have always been ready to help us with anything we require.

Next year Alex will leave Moscow for the rigors of college life in Amherst, Mass., and Brad may return to the third floor of the Arg's office in Thank, many.

That just about wraps up the people who have brought the Argonaut to life these past three semesters. In all we have had a good time bringing the paper to you, our readers. We hope you have enjoyed what we have presented!

Lewis Day

One for the road

Paul Baier

It's a little presumptuous to think that four years of college can make you a Renaissance man ready to take on the world. It takes years of living to do that, you've got to earn your street smarts too, and a campus just isn't big enough to handle that completely.

But those four years can lend you to a lot of windows, and who, maybe it will allow us to open some of them to let in some fresh air on some things that could use it.

I wanted earlier that I had the opportunity to meet some fantastically good people. Allow me to get personal for a minute.

I couldn't let this column get printed without thanking a few people who made my college experience worthwhile.

If it wasn't for Tim Pilgrim, an English professor at North Idaho College, I probably wouldn't have stuck it out. The man's great, just great.

Another professor I owe gratitude to is UI English professor Jack Davis. If you want to take a class that is just what a college course should be, take one of Jack's.

Before I start sounding like I'm giving an acceptance speech, I have to thank all the friends who lent their support, time and beer money to help me through the ordeal.

But the biggest thanks of all go to all the readers who put up with my rantings, rantings and occasional slabs at rabble-rousing. A lot of readers didn't agree, with anything I said at all. And that's good, because at least that creates some discussion.

If I made anyone think at all, or more importantly made one person a week smile a little bit, the whole thing was worth it.

Cuz if we don't keep sending it, all can get a little too nuts to handle. Good luck, have a good summer, and a tip of the 'ol gin and tonic to you.

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ASUI cons and pros

Jane Freund

Since I have been involved in the ASUI government for several semesters, I am used to complaints and criticism being thrown back and forth between the ASUI government and the Argonaut. Opinions in this newspaper have criticized the ASUI government for actions taken at recent ASUI Senate meetings. However, I have yet to see the Argonaut praise the ASUI government for some of the positive things they have accomplished this semester. Both criticism and praise are needed when analyzing the performance of a group. So, let’s rattle the bars of the “playpen” and analyze the handiwork of this semester’s ASUI government.

In my opinion, the following positive results were achieved this semester:

- Convinced the necessary people to lengthen Christmas break from 2 weeks to 3 weeks.
- Identified students’ concerns regarding academic advising and presented the results to the college deans.
- Recognized the parking needs of faculty, staff, administrators and students and formulated a plan which examined the concerns of ALL of these groups.
- Contributed over $6000 to campus clubs and organizations (over $6000 of that money came from the ASUI Activities Board with the rest coming from the ASUC budget). This means our voice in Boise via a strong ASUI Lobbyist and Political Concerns Committee.
- Established Nightline Support Service as a permanent portion of the ASUI budget.
- Identified many students’ concerns and compliments regarding KXOL-FM, the student radio station.
- Eliminated many discrepancies in and improved the reliability of the ASUI Rules and Regulations.
- Provided good representation of the living groups (This statement is according to preliminary results of a living group representation survey).
- Produced a successful off-campus forum (Although no survey was taken at this event, this opinion is based upon conversations with individuals who attended the forum).
- Instituted better financial and business policies (As a result of the student conducted last semester).
- Began the process of evaluating job descriptions for the purpose of improving our performance.
- Honored the memories of two fine University of Idaho friends, Jim Graeme and Frank Childs IV, via the establishment of ASUI service awards in their names.

Despite these positive accomplishments, the ASUI government did take some less-than-notable actions. In my opinion, the following negative actions were taken by the ASUI government this semester:

- Decided to not hold a hearing on the Chris Berg reimbursement question. Since Chris Berg was allowed to present his side of the story to the ASUI Senate, I feel that Stephan Lyons should have had the same option.
- Failed to act professionally at ALL ASUI meetings. As Lauree Darron stated in her recent article (It Really Is a Playpen, Argonaut 4/26/85), the ASUI Senate and Executive Branch have mishandled some of their meetings. However, sometimes the feeling is in the air during debate for VERY tense and a little comic relief is necessary. I apologize to anyone who may have offended.

So what is the conclusion to all of this praise and criticism?

The ASUI government has its problems, but we have the capabilities to take care of them. As with any other organization, as long as the ASUI government recognizes their strengths and weaknesses and makes use of them, we will improve and function smoothly. Your comments on methods of improvement would be welcome. The ASUI government cannot act on a problem or question until we hear about it. The door has always been open this semester and continue to be open. Good luck to everybody and have a great summer!
USSR not problem

Editor,

The comment provided by Senator Symms's office on the Borah Symposium (The Argonaut, April 12) contains a number of inaccurate and injudicious assertions, all of which deserve careful rebuttal. I would like to comment briefly upon an aspect of Senator Symms's argument which relates to my own area if academic interest—Soviet African policy.

Senator Symms suggests that the Republic of South Africa represents an important ally of the "Free World" which finds itself confronted by the threat of Soviet expansionism in the southern African region. Byzantine, we are told, has "declared Soviet intent" to deprive the West of access to southern Africa's strategic mineral reserves. The Soviet Union, it is claimed, "terrorizes" and destabilizes South Africa and maintains an "unwelcome" host of technicians, advisors, and "proxy" forces within the front-line states. None of these assertions withstands careful and objective analysis.

First, it should be noted that in making such claims, one merely summarizes what has been the consistent position of South Africa's white ruling elite. South Africa's dominant National Party has long insisted, in the unrestrained rhetoric of the Cold War, that a "total onslaught" is being directed against the Republic spearheaded by the motivated reformers, of being "communists," and equated majority rule in southern Africa with communist domination. On one level these arguments simply provide a convenient rationale for the perpetuation of unjust institutions that have brought about South Africa one of the world's highest standards of living. Coming from Pretoria's paranoid leadership they are comprehensible, though perverse. Why spokespersons for the American people would seek to function as apologists for apartheid by repeating them uncorrectly is less clear.

The Soviet leadership does not state an intention to "deprive" the West of access to southern African mineral resources, nor would such a policy serve the USSR's own best interests. After all, the primary victims of any such attempt would be the very African states upon whose political acquiescence the Soviets rely in order to maintain a regional presence. No more credible is the oft-cited "threat" that the Soviets would pose to oil-tanker traffic following the "cape route" is already substantially exposed. Its security does not equate to the fate of the white regime in Pretoria.

The primary source of "terror and destabilization" in the southern African region is not the Soviet Union, but the South African Defense Forces, which maintain an illegal occupation of neighboring Namibia and regularly launch extensive and destructive raids into the frontline "unwelcome," is based upon formal requests issued by internationally of Pretoria such as UNIFA in Angola and Renamo in Mozambique which Senator Symms recommends as US allies. Cuban forces in Angola remain in place precisely in order to defend the regime against South Africa's repeated attempts at destabilization and subversion. Nor is the Cuban presence entirely military in character—an important component consists of medical and other humanitarian assistance. The Soviet Union has not "stationed warships" in southern African waters, and is not likely to receive permission to do so. It is true that the Soviet Union

See Letters, page 7

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Letters, from page 6

and its allies maintain an active presence in southern Africa. But even if thwarting Soviet purposes remains one of its first priorities, the only effective means to accomplish this end remains direct confrontation with the true source of regional instability and dependence—the apartheid system of institutionalized racial discrimination. In general, Senator Symms's views in describing predominantly nationalistic regimes as surviving Soviet "clients." Relations of power in southern Africa are considerably more complex and ambiguous. Likewise, the Soviet Union, though involved in the region, remains a peripheral actor and does not pose a direct threat to the "vital interests" of the West.

"Apartheid is clearly wrong," writes Senator Symms. Upon this we can agree. The most effective means to Address this wrong is not to support the South African government in its misdirected allocation of blame, not "constructive engagement" on the basis of limited and inadequate reform, but total withdrawal from the racist South African state. This means, at a minimum, complete divestment of university holdings invested in corporations doing business in South Africa. Most sincerely.

R. Craig Nation

Don't take a no

Editor.

Finals are descending with usual force once again, and I wonder just how many students have onto the following problem. You find yourself facing the prospect of having to take more than two finals in one day, and when you approach your instructor with the problem you are told one of the following:

1. It is simply not possible to arrange for a different time. It is beyond my control.
2. I am sympathetic, but if I allow you to change I would have a similar request from other students.
3. Tough, what do you expect? This is COLLEGE!!!

If you are faced with any of the above, or any variation of the same theme, I would recommend that you respond within the framework of the rights you have been granted and that are in the General Catalog, Section IV, Final Examinations, page 31. In sub-section, I.e., we read, "Students with more than two finals in one day are permitted, AT THEIR OPTION, to have the excess finals rescheduled to the conduct period or at a time arranged with the instructor."

Face it, this one of the few RIGHTS that a student can exercise with impunity. Dare I say it? It is POWER! Use it.

And, if after approaching your instructor with the above you still get no satisfaction, I recommend you contact the Dean of Students of your college and air your grievance— or, if you are still a bit cowed by the authority in question, contact me and I will be more than happy to present the question for you.

Joyfully and Irrelevantly yours,

Derrick Ater

Rugby not a joke

Editor,

Where EB Gaites and Megan Guido obtained their vast knowledge of the sport of rugby, one can only imagine. Their disproportionate focus on the social aspect of Rugby was discouraging to the members of the University of Idaho Rugby Team. We were pleased to see an attempt to inform the University about the sport. However, to imply that we set at the local "piedon spot" drinking beer rather than practicing was irritating, to say the least. The members of the Rugby team work hard to fulfill commitments both to the classroom and the team. This type of article only makes it more difficult to gain serious respect for the sport from students, faculty and administrators.

Perhaps an article about the current UI team and members might have been more appropriate. We are all full-time students studying diverse subjects such as accounting, business, education, engineering, geology, law, etc... Each member is financially responsible for his own uniforms, transportation, food and lodging on away trips; and team dues. In this era of budget cutting it should be reassuring that some athletic teams are self-supporting.

The UI Rugby Team, with Bill Eken's help, is now a member of the Pacific Northwest Collegiate Rugby Football Union, and represents this university against other major universities (University of Calif. at Berkeley, Long Beach State University, and Washington State University, etc...). Recently, the UI Rugby Team traveled to Corvallis, Oregon to compete in the Pacific Collegiate Rugby Championship. We feel it was a great honor to represent the UI, considering only eight collegiate teams from the entire west coast were invited. Articles such as one by Mr. Gaites and Ms. Guido nullify any positive image Rugby has and perpetuates an image the United States Rugby Football Association despises.

The UI Rugby team wants this University and community to know we are serious student-athletes and our main objective is not to run around town drinking beer, singing dirty songs and "dropping trow."

Sincerely,

The University of Idaho Rugby Team

Arg misses dance

Editor,

Letters have continuously been written concerning the Argonaut's reporters lack of "covering campus news. Here again is such a letter. I understand the failure to cover news if it is not known about. However, when calls are made to the office, not once or twice but many times, there is no reason for no one to reply.

I am speaking of the Resident

See Letters, page 15

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Code of Silence - Kenworthy - 7 and 9 p.m. (R)
Gotti: Made in America - (PG-13) 7:15 and 9:30 p.m.
Return of the Jedi - University 4 - (PG) 5:15, 7:15 and 7:30 p.m.
Witness - University 4 - (PG-13)

Saturday, May 4

9:00 p.m.
Police Academy-2 - University 4 - (PG-13) 5:15, 7:15 and 9:15 p.m.
Gymkata - University 4 - (R) 5:15, 7:15 and 9:15 p.m.
The Purple Rose of Cairo - University 4 - (PG-13) 5:30 and 7:30 p.m.
Plays From Outer Space 7 p.m.
only, Friday and Saturday
CUB Auditorium
The Day the Earth Stood Still - Friday and Saturday at 9:30 p.m.

Sunday, May 5

9:30 p.m.
CUB Auditorium
Blood of a Poet - CUB Auditorium
Vision Quest - Friday and Saturday - Micro Cinema - (R) 7 and 9:15 p.m.
Mozart Python and the Holy Grail - is the midnight movie both Fri-
day and Saturday - Micro Cinema - (R) 7 and 9:45 p.m.
The Sure Thing - PG-13 - Old Post Office Theater at 7 p.m.

King David - (PG-13) at 9 p.m.

To Be or Not to Be - SUB Theater at 7 and 9:30 p.m.

Art
SUB Gallery - Ursula Dawson Bhatia’s Black and White photographs depicting formal
cloth lifecompositions capturing
eral moments are displayed.
The gallery is open daily from 8 a.m. to 11 p.m.
SUB Gallery - The BFA art show through May 10.

Night Music
The Capricorn - Western Justice, Friday and Saturday, 9 p.m.
Chameleon - New Wave music every Friday and Saturday, 9 p.m.
Garden Lounge - Progressive Jazz music, Wednesday, 9 p.m.
Rathstella’s - Circus - Friday and Saturday night.
Scoreboard Lounge - Skinmarks - Friday and Saturday 9 p.m.
Murdock’s - Fourplay - Friday and Saturday night.

Of Interest...

"Broadway" will be presented by the UI theater department on
Friday, Saturday and Sunday in the Hartung Theater at 8 p.m.
Moscow Renissance Fair begins Saturday, May 4. The
place is East City Park.
The spring issue of Snap-

dragon, a regional literary magazine is now available in
local bookstores. The Issue is 56

pages long and includes poetry
by local poets Pete Cruz,
Thurber Levy, Jr., Bill McCurry
and Jamie Shepard. Art for this
issue has been provided by An-
drea Stones and Laurel
McDonald. Snapdragons sells for
$2 an issue. The magazine is
sponsored by the UI depart-
ment of English, the University
Library and the UI School of
Communication.
Friends Unlimited is once
again sponsoring the Youth
Summer Job Bank for all young
people in Latah County. The
jobs are anything from babysit-
ting to law and yard work,
farm work to office or store jobs.
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Area dancers set show

By Michael Grossschl
Staff Writer

In case no one noticed, this week is national dance week—April 29th through May 5th. Though it's not a nationally declared holiday, studios all across the nation are opening up to the public in an effort to promote themselves and dancing, said Jerri Davis, member of Moscow's Main Street Dance Company.

This weekend, her company, with the help of the American Festival of Ballet Junior Company, the Northwest Dance Center, the Dancers Studio from Lewiston, and the Universal Dance Theatre, will all participate in a dance extravaganza at the Palouse Empire Mall. Dates are Saturday, May 4th, with dancing beginning at noon, and May 5th, with dancing beginning at 1 p.m. Admission is free to the public on both days.

This is all being done in an effort to promote dancing. Yet last year they tried this and the entire load fell upon the shoulders of one woman, Cindy Albers, director of Main Street Dance Company.

"That was too much work," said Davis, "so this year they decided to include as many of Moscow area dance companies as possible." Dancing will range from Ballet to Mexican Folk dancing," said Jerri. Even breakdancing by the University Dance Theatre will be performed.

"We just wanted to bring our dancing to the public," said Davis. "We'd like the public to realize that our dancers are real."

See Dance, page 12

The Main Street Dance Co. From left to right, Cindy Albers, Jerri Davis, Yeoness Skinner and Sharon Stampson. Argonaut Photo by Deb Gilbertson.
Moscow Renaissance Fair schedule

**Stage Saturday**

9:30 Parade around the Park beginning at the Arch, led by Trumpet Voluntaries
10:00 Washburn Family
10:30 Susan Meyer
11:00 Flying Nickel Cigar Band
11:30 John Atkims, piano
12:00 Chuck Scholl, piano
12:30 Mary Hartman
1:00 Dave Davies
1:30 Dot's Relief Band
2:00 The Fabulous Ringpins
3:00 Bottom Dollar Boys
Lose Change Swing Band
Southern Exposure
4:00 Giedy Campbell/Hal Logan, John Sullivan/Shelley Chen
4:45 Kid-on-the-Mountain
5:15 D.B.S.

**Dance & Drama Stage Saturday**

11:00 "The Same Stuff from Alice, and Alvin" (drama sketches) Alvin Warnberg, Troy
11:45 Troupe Atache Kole with Rene Furdue & Meagon Wadsworth (Ranam, Kalii & Davaid) Middle Eastern dance; an ancient Hawaiian Chant dance, the Feathergourd Hula, the Ipu Hula, and Hungarian & Russian dances.
12:30 Rak's Sule and Friends, Middle Eastern and Belly Dance
1:00 Dances with Zomara, Mizer and Djinne of Moscow
1:00 Border Highlanders Pipes & Drums-Highland Bagpipes, Drums & dancers, Kirk McMichael, P.M. of Pullman.
1:30 "Once upon a Mume," a series of mime sketches from Contemporary Drama Service of Colorado by the Moscow Junior High Drama Troupe.
2:00 W.S.U. Pullman International Folk Dancers-a variety of dances from several countries, led by Daleah Thiessen.
2:30 Rose-Gyop dancing and fire-eating, Coccola, Idaho.
4:00 Honeyeyee's Medicine Show-an old time Medicine Pitch Act sponsored by Baggins Balm the All-purpose skin salve.

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**Special Events**

Eric Park at the Cafe Libre Saturday night
John Atkims at the Biscuitroot Park Saturday night

**LCSC offers finals break**

The Lewis and Clark State College International Club invites international students and members of the UI International Club to take a break from finals Join them for a picnic and dance in Lewiston on Saturday, May 4.

There will be a picnic from 1 p.m. until 7 p.m. at Hell's Gate State Park. Then there will be a dance held from 8 p.m. to 2 a.m. on the Steamboat Jena that is docked at Hell's Gate. Bring anything you wish to help with the picnic (e.g. music, grubs, activities). More information is available by calling Anita Ordonez at (208) 746-2341 ext. 266.

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Purple Rose provides glimpse of reality and reality

By Lewis Day
Editor

No one is surprised at Woody Allen's use of film as a method for explaining the universe. What may be surprising is that Allen has chosen to do so in The Purple Rose of Cairo without appearing on screen. True, there have been other Allen films without Woody's appearance, but never has one with so much of the filmmaker's own personalinity been made without Allen as star.

The Purple Rose of Cairo is a look at the effect film has on life, and how the silver screen has influenced our very concept of reality. Allen has touched on this theme before (indeed it might be said that film as a life form has been the preoccupation of Allen's career), but never with such impact.

Mia Farrow stars in Purple Rose as Cecilia, a young woman whose only refuge is the cinema, ignored by her husband, Tom. Cecilia turns to the cowboys, adventurers and horses of Hollywood for comfort. She dreams of romance and a life of excitement, a dream which eventually freezes her in its grasp of lethargy. She loses her job, and eventually does little but attend the movies.

While watching an adventure film one evening, Cecilia is amazed when the Indiana Jones-styled Tom Baxter (played by Jeff Daniels) hops down off the screen and into Cecilia's boring (and bored) existence.

When Tom leaves the film, it is thrown into confusion. None of the remaining characters know what to do without the adventurist, they do not know how to react to what has not been scripted. The characters begin to argue with patrons, who want to see The Purple Rose of Cairo (the film within the film) continue. In the confusion, Cecilia and Tom escape into the night.

The character and movie dreamer spend the next few days in a sort of never-never land in which reality is fiction and fiction is more real than it seems. Eventually the star who plays Tom Baxter confronts Cecilia with the reality that Tom must return to his reality. The Purple Rose of Cairo.

Cecilia's fantasy life is joined by the juxtaposition of the two Toms, and her sense of reality (already shaken by recent events) crumbles.

What happens to Cecilia, however, is not as important as what The Purple Rose of Cairo does to the real audience. The film exposes the audience to its fantasies and confronts the false realism created by Hollywood's intrusion into the "real" world. Allen's treatment of the thin line between what is real and what is really real is most provocative and thoughtful.

The Purple Rose of Cairo provides a glimpse at the movies — and at the culture which spawned, and is spawned by them — which must be seen by people who have ever pondered the questions of life and the movies, and the impact one has on the other. It is another outstanding example of what Allen can do with the magic touch he has been given.
Renaissance Fair combines peace and fun

By Michelle Condrill Staff Writer

Once upon a time in the 1960s, there was an enchanting and joyous celebration in the heart of the UI campus. May has always been a time to celebrate life and the arrival of spring. However, twenty years ago was a troubled time for the university. Changes were being made for the spirit of peace. Rather than celebrating, students were demonstrating.

In May of 1965, as the May pole danced its dance on the Administration lawn, there was a pro-Vietnam demonstration. "Loyalty Day," in the spirit. The "Peace Picnic" was held in 1966. Out of the tradition of the Peace Picnic developed the "Blue Mountain Rock Festival" which slowly transformed into the "Renaissance Fair."

Now, the Renaissance Fair is the last remaining stronghold of spring and of peaceful spirit in the Palouse, according to Jim Prall. Prall is one of the directors for the Renaissance Fair. This year the Renaissance Fair is a yearly May festival which celebrates spring through music and dance, home-made food and hand-crafted arts. Held the first weekend of May in East City, the fair is an enjoyable escape from the tensions of work and school, according to Peter Basoa, who will be the master of ceremonies at the music stage.

"We want to turn the park into a different space, a new community, if only for a weekend," Basoa said. "We want to show that there's more to life than work. There's art, spirit and celebration."

Originally, the Renaissance Fair was created to water down the Blue Mountain Rock Festival. Prall said. The ASUI asked the Tailspin House, which was a drop-in place for the downtown and out on campus, to sponsor an arts and craft fair to counteract the festival.

According to Basoa, the camp- us was unable to handle the raucous atmosphere of the festival.

"There were naked hippies, LSD and amplified rock and roll," Basoa said.

Prall said that even though the roots of the Renaissance Fair are based in political movements and campus history, all affiliations with the university and politics have been dropped.

"We can't have the marines selling Coca-Cola," said Prall. Since 1977, according to Prall, the fair has become a once a year affair, dedicated to the spirit of peace and community. The fair is all voluntary and community supported. The board of directors handle all the planning throughout the year, but its success depends on individual support.

Six years ago, the fair severed its ties to the university by not seeking for and financial support anymore. The fair's focus was to be on the festival, as well as the university.

"We quit asking for money because we wanted to be independent," Prall said.

In order to fund the fair, the Performance Arts Alliance was organized. However, PAA had to take its projects and couldn’t keep up with all of them. Moreover, the Fair for the Arts was then established to be the year-round organizers of the fair.

Although there is an organiza- tion for the arts among the community, both students and residents, must get involved.

"We really stress the community aspect of the fair," Overall, Prall feels the community has been extremely sup- portive since it was created. A new stage in the park for the fair was proposed for the Fair for the Arts. The students would produce the show and it would be produced at the fair. Prall thinks commercialism would ruin the atmosphere they’ve created. Many people call him and want to bring in other types of products into the fair and Prall must turn them down.

"People can’t imagine what the kind of atmosphere that we’ve created," Prall said.

After 12 years, the Moscow Renaissance Fair has become a strong springtime tradition. The fair is based in the peace-loving era of the 60’s. The fair is free and the free spirit remains fresh with the annual event.

According to Basoa, "We do it for love and the thrill of seeing the people filling up the park celebrating spring."

This year’s fair begins tomorrow at 9:30 a.m. KUXI will broadcast all musical acts both days.

Dance, from page 9

people, too, amongst these pea

and lentil fields of Moscow, said

Davis, because these people are

just like you and me. The dance no

longer exists the class of dancers who are producing the

being single and living alone in

an old apartment eating split

pea soup and wasp, Davis said.

Now dancing 'is becoming available to all members of the

public, they and are finally

beginning to realize it. The dan-

cing at the Palouse Fair this week- end will also be good

for the future of dance in this

area," Shrieve said.

She choreographed one of the

steeple and, and it is set to the

jazz music of the tune "Neutron Dance."

"It is very jazzy," said Davis.

Dance is not just to entertain,

according to Davis, but it is also there for the dancers and the public. Sharon

Sampson's Body Work, a radio show

by iron horse, is an aerobics class
turned jazz and modern, it is set to

ly older "9 to 5" women. These

are "senior age" people, and this

type of dance can be for anyone,

Davis believes.

"They find it is extremely

financially rewarding to perform for the

public, especially at their age," said Davis.

David.
I'm writing this piece for our usual "Teenager" slot because I believe all of you will have flown the coop by our graduation edition. I hope you know how you could get rid of all those finance woes, let those Budweiser folks paint their logo on the Dome. Great publicity and we'd charge them a kegger every time they run the TV commercials. Thanks to the Vandal football and basketball teams. I'll never forget blowing out those Pac-10 clowns across the border in roundball and the demolition of Oregon State and Boise State in football. I plan on working in southern Idaho, I'll never let them Booze's forget those mah-jongg numbers, 57-0. I especially want to thank each and every lovely person who spoke those fantastic words, "Lived your column." I got energy every time I heard those words and god knows I need every bit of energy I can get my mitts on.

Well, it's time for "they all lived happily ever after." So to make it short and sweet, THANKS, IT'S BEEN REAL.

Greg Kilmer

The University of Idaho Rugby Club finished its Spring season last weekend at the Pacific Coast College Rugby Championships in Corvallis, Oregon, and despite a disappointing finish, the side had a successful experience. Idaho placed eighth place out of eight teams at the Pacific Coast tournament, and ended their season with a record of seven wins and eleven losses. Idaho placed second in the Pacific Northwest College Union this Spring, while Oregon State University was first and W.S.U. was third. Idaho gained a birth in the Pacific Coast competition with a 17-16 win over the Cougars at the W.S.U.-U.A. All College Rugby Tournament in Pullman April 13.

The Pacific Coast tournament, hosted this year by Oregon State's rugby club, featured six teams from California, Oregon, Colorado, Cal State Chico, UC Santa Barbara, Cal State Long Beach, Cal Davis and San Diego State University, and two from the Pacific Northwest, O.S.U. and Idaho. Each team played three matches in an elimination format to decide the Pacific Coast title and a place in collegiate finals.

Idaho, in their first Pacific Coast regional journey, faced tough Cal State Long Beach in their opening match held Thursday, April 25 and was defeated 21-3. Idaho held their opponents to a 4-3 halftime score, but the rather inexperienced Idaho forward pack was overpowered in the second half and Long Beach used long clearing kicks to keep the ball out of their end. A penalty goal by eight-man Buddy Levy was Idaho's only score.

On Friday Idaho played San Diego State University and, after a 2-2 half-time tie, Idaho went on to win 4-3 to finish the tournament in the Midwest."
UI opens in Big Skys

The University of Idaho women's tennis team continued their winning ways, as they finished their regular season with victories over Washington State and Spokane Falls Monday and Tuesday.

The Vandals finished the year at 16-2 overall and a perfect 9-0 in Mountain West Conference play.

In Tuesday's match against WSU, the Vandals dropped the first two matches before running away with the next seven matches for the 7-2 victory.

Holly Benson got things rolling for Idaho on Monday as she improved her overall singles record to 17-6. Benson downed WSU's Julie Mitchell 6-4, 3-6, 6-3 to start the Vandals seven-match streak.

Jane Strathman, Pam Wailer and Karine Wagner continued the sweep in single play and the double's teams of Trish Smith/Wagner, Benson/Wailer and Strathman/Kathy Benson snatched-up the Vandal victory.

In Tuesday's Vandal victory over SCCC, the Idaho women jumped out for the first five wins on their way to another 7-2 victory.

Smith, Strathman, K. Benson, Wailer and Wagner all took two-set victories while the double's duo of Smith/Wagner and Wailer/Sheltra Moore nailed down the win.

The team has a two-week break before traveling to Cheney for the MWAC championships May 13 and 14.

Golfers travel to Polky

The University of Idaho golf team travels to Pocatello's Riverside Golf Course to participate in the two day Big Sky Conference Golf Championships.

Freshmen Bo Davies and Darrin Ball lead the Vandals into the tournament with 77.5 and 77.9 averages and are joined by Rob Dammarell's 81, Blaine Dickson's 78.9 and John Karr's 80.6.

The 54 hole tournament starts today with the first two rounds played Saturday over the 6,250 yard Pocatello course.

Idaho-Jenno returns to protect their championship with Boise State, Weber State appearing to be the favorites to challenge for the 1985 crown. Idaho State, Montana and Idaho appear to be the dark horses in the six team field.

Reno broke Weber State's 12 year reign as BSC champs with their victory last year.

The Vandals concluded regular-season last weekend by finishing fourth in it's own invitational on the University of Idaho Golf Course. Columbia Basin capture the 54 hole tournament with Boise State, Montana, Idaho, Central Washington and Gonzaga following in order.

Ruggers, from page 13

Diego State and fell behind early in the match with some poor defense. San Diego featured a quick back line and a large forward pack that kept control of the ball. Although Idaho was far behind early in the match, they never gave up and played hard until the end of the match. Buddy Levy again provided the only points for Idaho on a good counter-attacking play. Winger Rich Moore made an upfield burst and then passed to captain Deeder Pendersen, who made considerable ground before passing to Lance Levy who then passed to his brother. The Idaho eight-man gave a mad move to get the ball into the San Diego goal for the only bright spot for a long day for Idaho. The final score was 34-4.

Idaho's last match was played on Saturday against the Cal Davis Aggies. After being knocked around the two previous days Idaho had a hard time getting psyched up for the match and lost but a score of 59-0. But the Idaho team was inspired later that day when they watched Cal Berke's Golden Bears defeat Long Beach in the final. Cal put on an impressive display of college rugby in their 18-9 win which sends them on to the upcoming collegiate finals.

So, Idaho ended their season, which was one characterised by many miles on the road, many fine matches and a good accomplishment in making it into the Pacific Coast tournament. Idaho Rugby's next competition will be in June at the Idaho Rugby Tournament in Sun Valley.

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