Board of regents faces funding options

by Ebenso Gaine
Managing Editor

Idaho's state universities could really take some shots in both academically and athletically if the current state funding problem is not soon remedied.

The problem lies in the State Board of Education receiving $13.5 million less than it asked for from the Idaho State Legislature in order to further fund the state's educational institutions University of Idaho, Boise State University, Idaho State University and Lewis Clark State College. The Board asked for $89.5 million but received $76 million. Now the problem remaining is how to make up the additional money and where to appropriate it.

In their most recent meeting in Boise last week, the Board drew up a list of three options by which to appropriate funds under the current predicament. Two of these options have generated some controversy.

One of these options is scheduled to be voted into action by the Board at their next monthly meeting. It deals with a tradeoff between a Salary Equity appropriation and a Critical Program Needs appropriation. The Salary Equity appropriation is defined as an increase in faculty salaries in order to be competitive with salaries paid by other institutions. The Critical Program Needs appropriation is defined as increase in funding to those academic departments that are in danger of losing accreditation.

In Option One, $3.5 million would be appropriated to Critical Program Needs while only $792,000 would be appropriated for salary equity.

In Option Two, $1.787 million would be appropriated to Critical Program Needs while $2,505,200 would be appropriated for Salary Equity.

In Option Three, $3.5 million would be appropriated to Critical Program Needs and $2,505,200 would be appropriated for Salary Equity.

Option One sets priority on Critical Program Needs and Option Two center's on Salary Equity. Option Three treats both item appropriations favorably, providing the Institutional Maintenance Fee itemized as part of a student's registration fee is raised by $30 over a three year period.

Members of the Board are interested in what influences each option might have on education in Idaho. They are faced with the problem that there are no statistical facts showing any correlation on the influence a higher student fee would have on student enrollment or high school seniors entering college next year. Likewise, no one presented any facts concerning what the influence would be on faculty members if their wages are not upgraded through an increase in Salary Equity.

At the University of Idaho, total student enrollment has decreased by 626 from 7,782 in the spring semester of 1983 to 7,156 in the spring of 1985. Total enrollment for all of the state institutions in the same time period has decreased by 1,674 from 22,164 to 24,722.

Enrollment fees at the UI have increased by $135 in the past four years. Registration fees in the 1981-82 school year were $350.50, but have risen to $495 in the 1984-85 school year.

These statistics suggest that an enrollment fee has increased at Idaho's state universities, the actual enrollment has decreased. In addition, the number of dropping high school seniors in Idaho's public schools has also decreased.

According to Department of Education Superintendent of Idaho Department of Education Helen Williams, the number of high school seniors in Idaho has decreased by 406 from 13,903 in 1981-82 to 13,397 in 1984-85. This points out that it is tough to find a correlation between rising student fees and freshman enrollment in Idaho's universities.

However, some believe whether there is a correlation or not, student fees should not be the source to bail-out the state's funding problems or the university's cost problems.

"We've cheated the students already," said Mike Mitchell, Board of Regents member. "The Athletic Conference. "We may even have to drop out of the Big Sky and go down to a lower level of competition," said Gibb.

"I hate to rule out anything," said Bill Tibbetts, Director of Athletics. "Bellevue believes it is possible that students' athletic fees may have to be increased. "I'd like to see the State Board of Education not implement a reduction in funding."

Vandalized statue returns to admin lawn

By Kristi Nelson
Staff Writer

This morning the University of Idaho welcomes back an old familiar face—a renovated statue of soldier whose missing hands were repaired by an artist who lacks his own.

The soldier statue, that had suffered vandalism and neglect will resume its stance on the pedestal in the center of the Administration Building Lawn during a formal ceremony which begins at 10:30 a.m. in the Administration Auditorium. An unveiling at the site will follow at approximately 12 noon.

Erected in 1901 as a war memorial honoring two former UI students who became casualties of the Spanish American War, the statue became a casualty of destructive pranksters and unknown maintaining crews. The commemorating plaques were stolen from the pedestal, layers of paint obliterated the fine details of the statue, his camp hat was battered, and ten years ago his rifle and band were shot out by shots from a sledge hammer.

By Kristi Nelson
Staff Writer

Two University of Idaho students injured in a March 17 car accident remain hospitalized with serious injuries in Spokane.

Don Collins, 20, is listed in very critical condition at Sacred Heart Hospital, and Brenda Hopkin, 20, is in very stable and good condition, according to a spokesperson at Deaconess Hospital.

According to a Washington State Police report, the accident occurred at 1:06 a.m. on hwy 90/parallel near 1-90 near the Idaho border. A westbound vehicle driven by Daniel Burch rounded a curve, crossed the centerline, and struck the Volkswagen van driven by Collins. The two were taken by helicopter to Spokane, according to Hopkin. No information was available as to whether Burch would be filed against Burch.

Collins, a resident of Yakima, Wash., suffered injuries that necessitated the amputation of both legs below the knee, according to his mother, Carol Collins, who was one and amputated the leg beneath the knee and suffered broken femur. Collins also is reported to have suffered severe internal injuries and to be still in a coma, but the hospital would not confirm this information.

Carol Collins said Sunday that she hoped for an immediate decision "momentarily," allowing Donald to be transferred to a hospital in their home town of Phoenix.

This was first.
Senate displaced with budget

All invited to senate forum

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UI gets pick of litter

A short visit to the University of Idaho Admissions Office can reveal a number of interesting statistics about UI students. Many of the following statistics were compiled for the Idaho Retention Committee, and others were provided by the ACT and SAT testing services.

Last year's entering freshmen, 12.2% of the students ranked in the top ten percent of their graduating high school class and 50% ranked in the upper quarter of their graduating class. An astounding 81.3% of this year's freshmen ranked in the top half of their high school classes.

GPA (grade point average) statistics are no less impressive. The average high school GPA for freshmen was 3.11 on a scale of 4.0. Nearly 90% of this year's freshmen had a 3.5 or above, and just over 61% got at least a 3.0 in high school. Only 2% of 1984's freshman class did not manage to garner at least a 2.0 before coming to 2.0 GPA to coming to the UI.

There were 1,121 students that enrolled as freshmen this year. Among these students 430 took the SAT college entrance exams while 713 opted to take the ACT tests.

NARAYANA

March 24 - 27
7:00 & 9:30
HOLLYWOOD OUT TALK
March 28-30
7:00 & 9:30 PG

Dawn of the Dead
March 28 - 30

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All seats $2.00 with this coupon to these movies only
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Into the Night
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Beverly Hills Cop

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March 24
7:00 & 9:15 R

AUDIM

March 24
7:00 & 9:00 R

UNIVERSITY

March 24
7:00 & 9:15 PG-13

Dinner Rescue

March 24
7:00 & 9:15 PG-13

Labor Day

July 4 7:30 & 9:15 R

The Sure Thing

March 23
7:00 & 9:00 PG-13

The Breakfast Club

March 23
7:00 & 9:00 PG-13

The Killing Fields

March 23
7:00 & 9:00 PG-13

Beverly Hills Cop

March 23
7:00 & 9:00 PG-13

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Eldorado Ballroom

March 27
7:00 & 9:00

TAKES A TALENTED TALENT

March 28
7:00 & 9:00

THE GOON SHOW

March 29
7:00 & 9:30

THE FLORENCE CHARTER STAGE COMPANY

March 30
7:00 & 9:30

* S T E R E O LOUNGE

Back in operation
**Statue, from page 1**

Blue plastic has dropped the elephant head since September, when the statue was removed and turned over to Bud Washburn, who lost one of his hands in a hunting accident at age 16 and the other in a car accident 17 years ago. The Lewiston resident uses protheses for limits.

"Everything I've worked on had hands missing just about," said Washburn "I thought it was something, so that's why I wanted to make them as nice as I could." The artist insists that missing his hands is not a handicap. "I work when I forget I don't have hands," he explained in a telephone interview. "My eyes compensate for what I can't do. I feel like it's a kind of supernatural thing." 

Washburn began his career in art restoration and replication in 1939 when he served an apprenticeship, and during the years he has exhibited work in 1959 and 1939 in Lewiston. The statue of an Indian war horse that had been severely damaged by a bomb squad in front of the courthouse in Lewiston.

"I went and offered to help out to say thank you," he explained. "He added laughingly that the county didn't care that there were doubts for the damage to the horse."

The University had failed; its attempts to have the statue replaced failed. Washburn's restoration of the Lewiston statue became know.

"The day I finished the horse, I was sitting at home and Terry Armstrong(GU executive assistant to the president) called," recalled Washburn. "Within weeks I was working on the soldier."

Washburn, who insists that his restorations aren't challenges because he merely reproduces the original artists' work, had no doubts about the project.

"I saw the finished statue that (first) day on the campus, couldn't wait to see the coats of paint," he said.

"All those equates to about 80 layers of paint and dye, "in paint near every color of the rainbow," said Washburn. "I covered the statue by the type the paint was year it was applied."

Washburn did it for 25 gallons of paint removed. He volunteered one and a half gallons being sufficient to strip the paint from a car, to remove the multiple layers left by praxstiks and university maintenance crews.
It's not too late ... yet

The word “apartheid” is an Afrikaans term which means separation or separateness. Formulated by white South Africans, the policy became entrenched in law in the country following the electoral victory of the National Party after World War II.

The policy is one of brutally enforced divisions. Whites, blacks, coloreds (those of mixed race) and Indians in South Africa have their respective places in society, and are expected to remain in them. The National Party enacted laws throughout the last 40 years which were designed to ensure the complete separation of the races and the denial of basic civil and human rights to non-whites.

Recently, a much-vaunted “opening” has occurred within government circles. Moderate members of the Afrikaner ruling class have persuaded the state to lessen some facets of apartheid. As a result, blacks and whites may now sit on the same park benches; blacks may now eat in some restaurants previously reserved for whites. Doubtless these changes are for the good, but cosmetic changes cannot mask the hideous injustices in South Africa. Fledgling min in fine restaurants serve as an acceptable substitute for genuine control over one's destiny.

No good has, or can, come from apartheid. Apartheid’s dehumanizing and delusional result can be seen in all who come into contact with it. The effects on blacks are readily apparent: political, economic and social inferiority in a country in which they are the overwhelming majority. The psychological scars are less evident; even the accented black person will not negate the inequalities fostered by apartheid and its colonial predecessor.

Likewise, whites are deeply scarred by their own creation. The inhumanity of apartheid must exact a terrible toll in a people who pride themselves on their ethical standards; the dichotomy must foster endemic schizophrenia. And the fear - the fear of the inevitable destruction of their system of privilege and inequality; the fear of the massive upheaval which surely will come; the fear that they will lose their 1.5 million elite - these fears must destroy the very souls apartheid claims to hold in such high esteem.

The British committee was lucky in its choice of topics this year. The symptoms have a unique opportunity this year through its ability to make a difference in the world. If the committee's recommendations listeners to each other, some good may come of it; if they hear the general refrain and very real human fear of South Africa's people, they may respond to the appeal of some that pain and fear; if reconciliation is a genuine goal, it may not be too late.

On the other hand, the spirit which created apartheid prevails, it is already too late.

Lewis Day

Letters Policy

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be typed, double spaced, and in ink and must include the name, address, phone number and university ID or driver's license number of the author. Letters may be edited for length, clarity and mechanical mistakes. Letters should be limited to 250 words. The Argonaut reserves the right to refuse letters that are libelous or in bad taste. Letters will be published as they are received.

Jane Freund

Must be very cautious telling non-subsidized departments how to spend their money. These departments generate their own income and require no financial assistance from the ASUI.

Last but not least, the ASUI should provide as much quality student services as possible within its fiscal limitations. For this reason, I have added the Nightline Support Service to my budget.

2000-2001 Budget Announcement

Jane Freund

Opinion
Letters

Editor, Apartheid in South Africa extends beyond the concept of racial separation; it represents an elitist minority (white, 11%) in power, legislating away the freedom of a black majority (73%). While some Americans might find merit in the apartheid system, the US viewpoint overwhelmingly supports positive political and economic action to subvert the aims of the National Party. Thus, it is the nature of that action, not the apartheid policy, which generates the controversy—marking the spirit of Borah Symposium participation.

The UI Faculty Council plans to consider divestment of university stock holdings in US companies with subsidiaries or holdings in South Africa, reasoning that economic pressure will force the Botha government to yield on its unjust practices. The assumption that it will "serve as a metaphor" flows easily from anti-apartheid believers. However, in a World Press Review interview with Allister Sparks, ousted editor of the independent Rand Daily Mail, Johannesburg, whites in South Africa believe that "their blacks are happy; they have their grievances, but you must listen to agitation...tools of the Communists." In the same interview, another journalist, Financial Mail editor Steven Mullohan, states, "boycotts tend to weld popular opinion behind the forces of reaction rather than liberalization." Rather than withdrawing capital and economic resources, he recommends more trade, more communication, and greater economic growth, to give South Africa the confidence to institute change towards racial justice and equality.

The problem of putting one's integrity up as an issue to political action stems from the eternal dilemma of the well-intentioned: doing the right thing. While we might view South African whites as monolithic supporters of apartheid, in fact, 35% of Afrikanders (whites of Dutch origin) voted against the National Party in the Spring, 1981, elections. While this is a small percentage, Afrikanders comprising 60% of South African whites, it indicates growing dissatisfaction with current policies and a hopeful precedent for future change.

Another consideration is the traditional separation between government and business. Afrikanders controlling the former, and British South Africans maintaining most of the business power. Thus, an attack at business would leave government virtually unaffected. In addition, several multinational corporations with plants in South Africa, Ford Motor Co., for example, have instituted counter-apartheid policies which, while remaining outside government control, have been not without effect. While obliged to uphold some regulations, these corporations are guiding black employees into more responsible positions, providing training in management technology, and opening the doors to greater employment potential and leadership. In short, as Sparks says, "pushing as close to the line as they can. It is this very companies that receive divestment pressure from those back home who have a partial picture of the situation.

Sylvia

By Nicole Hollander

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Tawnya Denny, who attended the JETS workshop between her junior and senior years, said that when she returned to Moscow she "felt like I knew what was going on more."

Crash, from page 1

at Moscow for Collins, a junior majoring in wildlife resources. He had previously attended Northern Arizona State University in Flagstaff.

Collins and Hopkins, both rugby players, had gone to Spokane for a weekend. St. Patricks Day rugby tournament called as player and Hopkins as a spectator, according to Lisa Brinkerken, a teammate of Hopkins’s.

The captain of Collins’s team, the Moscow-based Blue Mountain Ruggers, said Collins had been practicing with the club for about six weeks, but that Saturday was the first time he had competed in a match.

"He was one of our better players," said Peterson. "He was experienced and had played for a couple of years. Everybody really liked him."

Hopkin had played for the Duncan Lions last fall, according to team captain Stephanie Walker, who called Hopkins a "real asset" to the team.

"It was a very big shock to the team," said Walker. "She’s the nicest person in the world—it was a real disappointment, a real heartbreaker in her recovery."

Hopkin said in a telephone interview Sunday that although her good physical condition has helped, the support of her friends and a positive state of mind has been instrumental in her recovery.

"I think it’s been mostly mental," she said. "The friends I’ve met here will be my friends for a long time."

A nurse Monday that Hopkins was doing just fine—things are looking up for her."

Mike Brand, the resident advisor at Targhee Hall, said that Hopkins was doing okay and had a "rest for life."

Other Targhee residents and friends of Collins described him as a "real nice guy and everybody’s friend."

"Fun to be around...he’s one of the nicest kids with a good personality."

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We won’t mislead you with glowing pictures of exotic lands. The hours as a volunteer are long. The pay is modest. And the frustrations sometimes seem overwhelming. But the satisfaction and rewards are immense. You’ll be immersed in a new culture, become fluent in a new language, and learn far more about the world—yourself and others—than you ever thought possible.

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ADDITIONAL OPPORTUNITIES:

Eder hopes that students who have participated in the Freshman Summer Start program will be able to adjust more easily to university life, thus increasing the chances that the students will finish their university careers successfully. He stressed that dropouts are "an incredible waste of human and financial resources."

Eder added that the students won’t be high school students, but rather college students who have chosen to begin their college careers early instead of being segregated, the students will take classes with other summer students, which "the professors probably won’t know who’s who."

We specially selected these recipes to be enjoyed with a glass of wine: Freshman Salad with Garnish, French Salade, Lentils, and French Raisin Salad; that’s a lot of beans and lentils, but we like what we do! We hope you enjoy them. We’d like to socialize with you at our next gathering.

**EATING RIGHT, STAYING HEALTHY**

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Symposium attracts diverse group to speak

The Rev. Leon Sullivan, pastor of Zion Baptist Church in Philadelphia, was born in 1922 in Charleston, W. Va. He moved to New York City in 1942 and worked with Adam Clayton Powell III at the late pastor's Abyssinian Baptist Church. Eight years later, Sullivan took the pulpit of Zion Baptist. In 1950 there were 900 members; now there are 6,000.

In the late 1950s, Sullivan used his pulpit to help organize boycotts of businesses that were not hiring blacks. However, he discovered a shortage of skilled people to fill the jobs that opened up. In 1964 he started the Opportunities Industrialization Center (OIC) in an abandoned Philadelphia flour mill. OIC workers and volunteers now train people in such skills as carpentry and computer programming.

Sullivan has expanded the program to 140 U.S. cities and eight foreign countries — Ghana, Ethiopia, Sierra Leone, the Gambia, Togo, Liberia, Lesotho and England. Since its beginning, OIC has trained more than 7,000 black women and more than 400,000 have been placed in gainful employment, earning approximately $6 billion annually.

In 1966 and 1972, Sullivan received a stream of African visitors in his church. He said later, "Several of them told me I ought to get the American companies to take a stand against apartheid, to practice equal rights as it is in the U.S. It came to me that something had to be done." That something turned out to be the Sullivan Principles, a voluntary code of conduct for U.S. firms doing business in South Africa.

Among his many activities, Sullivan is a director of General Motors, Mellon National Corporation, Philadelphia Saving Fund Society and the Girard Trust Bank in Philadelphia. In 1982 he won the Alexis de Tocqueville Society Award, given by the United Way of America for his outstanding voluntary service to the nation. In 1976 he was honored by the establishment of the Leon Howard Sullivan Chair in the School of Social Services at the University of Wisconsin, one of the first of its kind established for a living American.

Sullivan earned a bachelor of arts degree from West Virginia State College and a master of arts in religion from Columbia University. He also has received honorary degrees from more than 40 colleges and universities.

"The Sullivan Principles" — Nonsegregation of the races in all eating, drinking, locker room and sleeping facilities.
— Equal and fair employment practices for all employees.
— Equal pay for all employees doing equal or comparable work for the same period of time.
— Initiation and development of training programs that will prepare black, colored and Asian workers in substantial numbers for supervisory, clerical, administrative and technical jobs.
— Increasing the number of blacks, coloreds, and Asians in management and supervisory positions.
— Improving the quality of employees' lives outside the work environment in such areas as housing, transportation, schooling, recreation and health facilities.

Jennifer Seymour Whitaker has been a fellow of the Council on Foreign Affairs since 1983 and serves as director of its African Development Project. From 1986 to 1988 she was with "Foreign Affairs" magazine, beginning as an editorial assistant and rising to associate editor.

As associate editor, she originated story ideas and traveled overseas, including trips to Mexico and Africa. She also planned and organized a series of seminars on African and U.S. policy toward North Africa, sub-Saharan Africa and the Western Alliance, and African development.


Among her many activities, Whitaker chaired a women's forum seminar on South Africa and was a panelist at the Brookings Conference on U.S. and Soviet Involvement in the Third World. She also was a panelist at a conference on regionalism held by the South African Institute of International Affairs, and has appeared on "The McNeil-Lehrer Report" and BBC radio.

Bodnerick is a native of Detroit and holds a bachelor's degree from the University of Detroit. His master's is from Wayne State University.

Jean Sindab has served as executive director of the Washington Office on Africa (WOA) since 1980. A native of Brooklyn, N.Y., she graduated "cum laude" from Hunter College with a bachelor's degree in African History. Her master's degrees in international relations and political science are from Yale University, as is her doctorate in political sciences.

She has been a primary force behind the successful lobbying efforts of WOA, a 12-year-old church-sponsored organization which concentrates on Magadine's articles dealing with social change in Africa. They have appeared in "African Social Research," "Race," "East African Journal" and "The African Political Review."

Southern African issues and works to promote a progressive U.S. foreign policy toward that region. The office moved to counter the Reagan Administration's policy of forming a closer alliance with South Africa and has launched a campaign to stop U.S.-South Africa nuclear collaboration.

Additionally, WOA has sought to prevent loans from the International Monetary Fund to South Africa and to have U.S. export controls reimposed on goods to the South African military and police.

From 1968 to 1974, Sindab was on the staff of The New York Times, first as a public relations assistant and later as an editorial assistant in the Time-Life Books Division. She served as political consultant for the Project to design an energy policy for Tanzania, working with ecologists, planners and economists. Sindab also has been a consultant for the Zambia Congress of Trade Unions, the Roan Consolidated Mining Corporation and the Namibian Institute on Future Agarian Reform.

Frank Wissner is senior deputy assistant secretary of state in charge of political affairs, as well as an editorial assistant in the Time-Life Books Division. He joined the State Department as a foreign service officer in December 1961. After Western Arabic language training in Tunis, he was assigned to Algiers. In 1964 he was detailed to the Agency for

See Borah, page 8
Borah, from page 7
International Development in Saigon, and later served as special assistant to the director of the Office of Civil Operation and as senior advisor to the Vietnamese province of Tuyen Doc.
Returning to Washington in December 1968, Wiener was officer in charge of Tunisian Af-
Bureau of Public Affairs in Irian, and joined the President's inter-agency Task Force on Indochina Refugees. He was special assist-
ment, a position he held until he was named chief of the Economic-Commercial Section at the American embassy in Tunis, Tunisia, in 1971. He subse-
Baltimore, Maryland, and later served as deputy director of the Office of African Affairs in the Department of State.

William D. Broderick has been director of the Research and Analysis Office for Interna-
tional Governmental Affairs at Ford Motor Company since July 1976. Broderick is
comer for evaluating international political, social and cultural developments and trends, par-
icularly in countries and regions of the world in which Ford has significant in-
vestments or sales volumes. Since 1977 he has been responsible for
serving the Ford's im-
plemen-
tion of the Sullivan n-Principles, and for analyzing social and political trends in
Southern Africa.

A former career Foreign Ser-
vice officer, Broderick began his

ture in the Foreign Service in
1951, serving in Latin America,
Yugoslavia, Canada and Washing-
ton, D.C. He was named

director of the State Depart-
ment's Office of Caribbean Af-

airs in 1970 and held that post
until 1972, when he was named

dean of the School of Profes-

ional Studies for the Foreign
Service Institute. Broderick re-
mained in that position until
1975, during which time he

served as deputy director for academic affairs at the institute.
In August 1975, Broderick was

appointed deputy director and

became acting director in April
1976. He served in that capaci-

ty for four years.

David Chaisawa is deputy

secretary of labor for the govern-

ment of Zimbabwe. He earned his

bachelor's degree from the Univer-

sity of Southern Califor-
nia and his master's and doc-
tor's degrees from the University of California at Los Angeles. He

was a professor of history at Califor-

nia State University at Northridge for 12 years before

returning to Zimbabwe in 1985.

Chaisawa is the author of

several books, including "The Zimbabwe Coun-
try" and "The Occupation of Southern Rhodesia" and "Profiles in


Determination."
Lesley R. Labuschagne has been the Consul General for South Africa, stationed in Be-

verly Hills, Calif., for the past two years. Immediately prior to his present assignment, he served a
three-year tour of duty in Pretoria, South Africa, in the African Directorate, with par-

icular emphasis on Southern Africa and Zimbabwe. Labuschagne is serving his se-

ond tour in the United States.

His first overseas assignment was to the South African Em-

bassy in Vienna in the late 1960s and early 1970s, where he was advisor to the South

African governor of the Interna-
tional Atomic Energy Agency.
He has also served as desk of-

ficer for the German-speaking countries and to the Legal and Treaty Section.
Prior to joining the Foreign Service, Labuschagne practiced as an attorney, notary public
and conveyancer of the Supreme Court of South Africa after having served his legal ar-

y as clerk. He is of

African extraction, but has a bilingu-

ual education, having at-


tended an English language high school and graduating from Afrikaans University in
Pretoria with B.A. and LL.B.

degrees.

Paulo Figueredo is the spokesman in the United States for UNITA, the Union for the

Total Independence of Angola. The organization reportedly is a "para-military, anti-
government group that has played a continual role of har-
dy and harassment to in-
crease pressure exerted on the Luanda government of Angola," according to a descrip-
tion in an article by Jennifer Davis, director of the American Committee on Africa. The arti-
cle is part of the anthology of readings prepared by the University of Idaho Borah Foun-
dation Committee.
Sports

Blue Mtn. ropes rodeo title

The University of Idaho rodeo club's Idaho Western Classic Rodeo has been branded a success.

Although no exact figures were ready, club advisor Jerry Willett was confident that the club was going to end up in the black after two money losing years.

"The exact figures haven't been figured but by look at the expenses, we're extremely pleased," Willett said.

"We only had three shows this year compared to last year's four," Willett said. "And our total attendance was just a bit less."

The previous two Idaho Western Classic Rodeos had lost more than $80,000 including last year's $40,000 deficit.

One cost that was avoided this year involved dirt costs for the arena. Last year's cost was nearly $22,000, which was avoided this year by the dirt being donated and club members doing the work themselves.

"This is one of the best groups of students I've ever seen," Willett said. "They really worked hard on this project."

"We really got a lot of help from the community this year," Willett said. "It looks good for next year."

Future Idaho Classics were in jeopardy depending on the results of this year's event, and with the results the Fourth Annual looks good.

Competing this year were teams from Eastern Oregon State College, Spokane Community College, Oregon State University, Walla Walla Community College, Blue Mountain Community College, Washington State, Eastern Washington and Idaho.

Events held were bareback riding, calf roping, saddle-horse riding, goat tying, breakaway roping, steer wrestling, barrel racing, bull riding and team roping.

As expected, the strong Blue Mountain program swept the all-around honors for the weekend's rodeo.

BMCC's Elissa Hall and Russell Davis won the women's and men's All-Around saddles for their efforts. BMCC also came away nabbing the men's and women's All-Around team plaques. The Pendleton school took six of the nine events.

Reserve All-Around belt buckles went to BMCC's Tim Sappington and Kyna Parker.

Idaho's only cowboy to place was bareback specialist Marty Bennett who took home fourth place in his event.

Sunday's finals winners were Bareback Riding-Russel Davis, BMCC; Calf roping-Mike Curtin, BMCC; Saddle Bronc-Wayne Smith, BMCC; Goat tying-Carla Hammond, BMCC; Steer wrestling-Cliff Dougherty, BMCC; Bull riding-Ross Schrader, BMCC; Breakaway roping-Ramine Hauber, WSU; Barrel racing-Kelli Fletcher, EWU; and Team roping-Wade Jess and Mike Pendergrass, WWCC.

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BY PAT HINGLE

Actor Pat Hingle was asked by General Electric to portray Thomas Edison in their commercials. His depiction of the eighty-one year old man in the GE advertisements won him the award (an award given to recognize advertising excellence), and spawned this one-man show.

Mr. Hingle has performed in many Broadway productions, including four Pulitzer Prize winning plays: "A.R., "Cameo On A Hot Tin Roof", "The Glass Menagerie", "Take 'em As You Find 'em", and "On The Waterfront". His movie credits include "The sidewalk" and "Hang 'Em High", "The Way We Were", "When You Comin' Back Red Ryder" and most recently, "Norma Rae".

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Greg Kilmer

It’s always weird when you receive your moment of inspiration for a column idea. It can come to you at some of the strangest times and places.

After waking Saturday morning, er... afternoon, and trying to recall what angel got me home Friday night. I decided to try and shake the cobwebs by getting my head wet. I love the shower; I can spend forever and a day in there.

It struck me while rinsing: there were a possible three teams from Catholic institutions that could make the final four, and all Big Easters.

From previous columns, one can probably see what denomination Loyola, St. Mary’s and Gonzaga (and then some?) membership.

Sunday mornings around the Kilmer household were spent listening to Lindsey Nelson say “Michigan State could not sustain a drive, so we move to further action...” on Notre Dame Highlights as we primped for Sunday services.

It was especially proud of the fact that three of the four institutions remaining in the NCAA wars belong to my age-old faith. Richness are good one of those things that bring home the crown. Memphis State doesn’t screen its games on SEC TV, but Elvis has only been gone a few years. If fortunes go right, there is a possibility for six Catholic brand roundball.

That’s a lot of rosaries and quick Hall Marys with all the Jesuits, Vincentians and Augustinians in the crowd.

I really got off on the three head coaches. Everyone is especially classy, including John Thompson. I know that 99% of the nation doesn’t like Thompson but let’s face it: his players win and they graduate. Thompson turned a 1972, 23-2 laugher into the team of the eighties. He has won 20 or more games each year since 1975, including starring in three of the last four final extravaganzas. He was exceptionally classy in consoling Freddie Brown after he earned his nickname of “wrong man” in the 1982 championship game.

And the other two, Louie Carnesecca and Rollie Massimino, are two of the biggest characters in the college game. Sometimes it seems they have been at their schools as long as the pope has been Catholic. And oh, their language! These two Italians use body language more than Madonnas.

It will be one fun weekend in the Bluegrass state, right up there with the Derby weekend. The only difference is that these tournaments will be in the 20 year range, not three-year deal. I think CBS should have adopted a hot new song, just like NBC with Kenny Loggins’ This is it song in 1979. I’m a Springfield fan, but born in the USA just wouldn’t work. Bill Wennington is from Canada. Running is from Jamaica and God knows where a Baskerville Holmes comes from.

I think that maybe the Glen Frye hit. The Heat is On, would be a nice touch. With Georgetown’s swarming piranhas darting around the big shark in the middle. Chris Mullin’s Alexander Monday impersonation and the job Villanova did on Dean Smith’s blackshirt. Defense might be the name of the game.

My fearless forecast says an interesting final. With Georgetown and Villanova squaring off. I say Easy Ed and Night Train will keep the close but Hoyaparranoia will give Georgetown the first deja vu act since UCLA.

I’ve always been one for precautions and I’m not taking any chances. I’ve got my Saint Chris polish up, my picture of the pope is now first in my wallet and I attended St. Angies on Sunday past. With all this going my way. I’m confident all my wages will go in my favor and enable me to put a little roll in my pocket. Next Sunday I won’t make that collection plate clank from change; anybody that helps me wins a fair cut.

Ruggers grab first two wins

By Lance Levy
Stull Writer
The University of Idaho Rugby Club earned its first two victories of the Spring season Saturday with wins over Washington State and Gonzaga University at the G.U. field in Spokane. Scores were 14-0 and 10-9.

Idaho put a strong 15 players players on the field in their first game, which was played in wet, rainy weather. Gonzaga also fielded a strong side but Idaho had more experience and dominated the 80 minute match. Still, Idaho was held scoreless in the first half despite playing most of it in the Bulldog’s end of the field.

Idaho got its first points when fullback Dedeet Peterson put up a high pop kick near the Gonzaga goal post. Gonzaga players had trouble covering and Petersen gathered the ball for the try. He also converted his try for a 6-0 lead.

Idaho also got tries from veteran winger Rich Moore, who, with the benefit of a wide field was able to turn the corner on many runs in the first match. The Idaho forward pack also played well; winning the ball in line-outs, scrums and also showing good second phase play. The win was long coming and was encouraging for the side.

In the second match Idaho again prevailed with a 10-9 victory that featured excellent play by new players, including Bill “Big City” Good, Doug Dulac, Jay Brandt, Brian Stone, Steve Hagen and Mark Phillips in the forward pack while Tom Ryden, Jeff Aginbrod and Kevin Walder did some exciting running to the back line.

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UI takes four

The University of Idaho women's track team garnered four first place finishes and the men's team earned three more as they both opened the 1985 season Saturday at the Eastern Washington University Invitational in Pasco.

Moscow's Julie Helbing was the only Vandal double winner in the non-scoring affair as she captured both the shot put and discus events. Helbing tied the #3 school record in the shot with her 45-1 mark. Her 141-5 toss in the discus was good enough for the title in that event.

Vandal women took first and second place in the javelin with Sherrill Schoenborn winning with a 155-8 toss. Myllene Coleman was second at 154-11. Tammy Lesh, Bobbi Purdy, and Pat Monnie all finished second in their respective events as Lesh jumped 16-11 in the long jump. Purdy tied the high hurdles in 15.2 and Monnie was checked at 44.43 in the 1500 meters.

Idaho Coach Roger Norris noted that Lesh, Purdy, and Monnie are all freshmen.

"Overall, we had some good surprises and also some disappointments," Norris said. "But it was the first outdoor meet of the season and the first collegiate meet for the freshmen. I guess I'd say it was a mixture of good things and disappointments."

In the men's events, Jim Ten-
nant in the 1.500 meter, Dan Martin in the shot put and Kurt Schnitter in the discus all took top honors.

Tennant, who also finished fourth in the 800, ran the 1.500 in 3:50.1 to outdistance all other competitors.

Martin put the shot 52 feet to take his event, and was followed by teammate Kurt Williams in a throw of 49-5.

Schnitter won the discus with a toss of 101 feet.

Relay qualifies

The University of Idaho men's 400-meter relay team finished first at a double-dual meet with the University of Arizona and Brigham Young University in Tucson Saturday. The effort qualified it for the NCAA Division I outdoor championships.

The four-man team of Chris Stokes, Sam Koduah, Everton Walters and Dave Smith won the event with a time of 39.81, well below the 40.0 mark needed to qualify for nationals.

Idaho's marks were not counted in the meet's scoring. Other efforts by Idaho participants included:

-Koduah's first-place finish in the 400 with a time of 46.46, 26 seconds over the NCAA qualifying time.

-Smith's 21.01 time in the 200, good enough for first.

-Stokes finished in third at 21.35.

-Koduah's second-place finish in the 100 meters with a time of 10.50. 01 off of the of winner Ken Henderson of BYU; Stokes also took third in a event with a time of 10.55.

-Steve Ott's pole vault of 14-6 to earn third place in the event.

Tim Taylor's third-place finish of 56-4 in the shot put and his fourth-place showing in the discus with a throw of 158-2.

Vandals young

The University of Idaho golf team that opened it's season this week against Columbia Basin College in Pasco, will have a very new look.

Vandal coach Kim Kirkland says that pre-season workouts have resulted in freshmen Darin Ball and Dave Davies, both of Lewiston, as the top two performers.

"I've done the best in qualifying," Kirkland said of Ball and Davies. "They're younger, but they're getting it. It's one of those things that you have to wait to see how it develops."

But Ball and Davies are not the only young golfers Kirkland is taking on the road trip, that will include competition Sunday and Monday at the Portland Invitational.

Two other freshmen, Blane Dixon of Reotoma, British Columibia, and Joe Travis of Grangeville, are also expected to be in the Vandal line-up this weekend.

The lose veteran on the squad is Bob Dammarell of Lewiston, who is coming off a season in which he was slowed by back injury.

"We're a young team," Kirkland said. "And they have got to get used to playing against some of the biggest guns in the Northwest."

Intramural Corner

Softball-Play has begun and all games are scheduled on the Wallace Complex fields. A decision as to whether games will be played, due to the weather conditions, is made not before 3:00, and therefore do not call before 3:00.

Weight Lifting-Entries are due the IM office by Wed., April 3.

Paddleball (Double-Entries) are due on Tues., March 26.

Horseshoes (Double-Entries) are due on Tues., March 26.

Outdoor Corner

Rock Climbing Workshop-A must for people planning on an beginning level workshop on the basic fundamentals of rock. Instructional kayak trip. Sights climbing. plus a film, March 27, 28, at the outdoor Program, free.

Sea Kayaking to Glacier Bay-A field session will be held on Sat. A slide show on an exciting sport one of North America's most spectacular areas. March 28, 7:30 pm SUB Appalachian University Swim Center. A Rothen, Free.

Intramural Sports Pullman Rd.

Soccer-Both men's and women's teams are under way. The final round is April 10, 12:30 and 3:30, respectively.

Involuntary Pullman Rd.

Soccer-Both men's and women's teams are under way. The final round is April 10, 12:30 and 3:30, respectively.

Tennis-Both men's and women's teams are under way. The final round is April 10, 12:30 and 3:30, respectively.

Tennis-Both men's and women's teams are under way. The final round is April 10, 12:30 and 3:30, respectively.
UI women participate at nationals

By Tom Liberman
Staff Writer

The UI women’s swim team concluded their season last weekend with a 22nd place finish at Division II Nationals in Orlando, FL. Last year the team finished in ninth place even though they did not do as well individually as the team this year. Coach Frank Burlison said,

“The team did very well individually but the relays did not do as well.”

Burlison said that the major points are gotten in the relay races and that is why the team did not finish as well as they did last year.

In the individual events Charene Mitchell was the star for the Vandals as she took a 12th place finish in the 400m individual medley race with a time of 4:42.10 which broke the school record by over two seconds.

Mitchell also did very well in the 1650m swim in which she took a seventh place with a time of 17:23.22. She was seeded 8th going into the event so her finish was expected.

Star sprinter for the Vandals Tracy Thomas did not live up to the expectations coach Burlison had for her.

Burlison said, “She got sick a while ago and we have not been able to pull her out of it.” This explains why her times at the meet were not up to her usual standard.

Both of Mitchell’s finishes were good enough to qualify her for the All-American Division II meet.

Along with her individual performance Mitchell combined with Thomas, Tracy Zimmer, and Tonya Noftiger to place sixth in the 800 free relay and also qualify for the Division II All-American.

Doing surprisingly well for the Vandals was freshman diver Jennifer Hunekle who took a twelfth place in the 3m diving competition.

Hunekle had never dove off the 3m board before she came to the UI this year although she was a highly touted high school diver.

She broke her own school record in the event with a score of 399.25 points.

No men made the Division I Nationals that will take place next week although that is not unexpected as the meet is probably the most talent laden swimming event of the season.

Coach Burlison said, “You have to be in the top 15 in the country to qualify for it. The men who win Division I Nationals usually don’t make Division I Nationals.

While no men made that event Govon Holies has qualified for the Junior Nationals that will take place in a couple of weeks.

The event is for swimmers 18 years old and younger, Holies is a freshman here at the UI and has been training for the Nationals for several months now trying to keep in shape.

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Features

Desert rat surfaces in Idaho for lecture

By Stephen Lyons
Features Editor

This year is the tenth anniversary of the publishing of the eccentric thriller, "The Monkey Wrench Gang." In addition to the release of an anniversary edition illustrated by R. Crumb, the occasion is also marked by the appearance of the author, Edward Abbey, at Lewis and Clark College on Friday, March 20. Abbey will deliver the 1985 Wallace Stegner Lecture at 7:30 in the Administration Theater, with the southwest author signing books in the lobby beforehand. There is no admission charge.

Abbey's talk is titled "Dead Horses and Sacred Kows.

Abbey has written 18 books, both fiction and non-fiction, set in the deserts of the Southwest. He is outspoken in his essays, with many of his harshest words reserved for the National Park Service, the United States Government and the Interior Department.

The novel, "The Monkey Wrench Gang," poses fun at all three of these bureaucracies and includes a plot to blow up the Glen Canyon Dam in Arizona. Abbey's most lyrical writings, however, come from his personal experiences in the outdoors. He is the quintessential desert rat, going from canyon to canyon using the natural beauty of America as a backdrop to expound on the condition of the human race. His observations are not always favorable. Here is a tirade on that curious creature, the tourist, lumbering along in their oversized tin tepee, from the popular book, "Desert Solitaire."

What can I tell them? Sealed in their metallic shells, like mollusks on wheels, how can I pry the people free? The auto as a tin can, the park ranger as opener. Look here, I want to say for goddamn folks get out of them there machines, take off those fucking sunglasses and unpeel both eyeballs; look around; throw away those goddamned idiotic cameras! Take off your shoes for a while, unzip your fly, pino hearty, dig your toes in the hot sand, feel that raw and rugged earth, split a toenail, draw blood!

Good advice for all of us, actually.

Abbey is an emigrant from the Allegheny mountains of Pennsylvania. Yes, one of those damned Easterners. However, he has lived in the Southwest since 1947 and has been one of the most adamant, stubborn, hard-assed defenders of the region. Given these conditions one can see Abbey, page 15.

Writer Edward Abbey will be making a rare appearance Friday night at LCSC to present the 1985 Wallace Stegner Lecture. Photo by Rease Downing.
SUB art features distinct styles

By Allison McDougill
Staff Writer
Maggie McMahon's bright acrylic works are featured at the SUB this month, with paintings and stumplings pulling out emotional responses through strong colors. Although the canvas is stationary, and some of the subjects are fixed in space, the feeling of motion carries through the images.

One exhibit demonstrates both paintings and stumplings, which are two approaches to applying acrylics. Traditional paintings use primed canvas, familiar paint brushes or rollers of varying nap. From her home in Great Falls, Montana, McMahon described three approaches to painting. In the first, she's fashioned after techniques of Helen Frankenthaler (known for loose form color stainings of the late 1960s) and Jackson Pollock (noted for his oversized canvas oil pourings). She pours water-thinned acrylics over the stretched cotton, quickly blending the colors. The technique requires careful attention in order to avoid muddying the colors.

In the second series of experimenting, she uses Reverse Photo. McMahon wets only the background for the first wash. The wash heads over the dry area, which is reserved for the subject; she leaves only traces of the paint to contribute to the final picture. Her original subjects of Racilin dolls, which use this style, are held in private collections.

With the entire canvas dry, McMahon pours paint and carefully moves the canvas. infrared Red shows the dramatic effect she achieves. The Divide was also made by working the color, allowing it to dry, working another color, again drying, until the image is complete.

She recently finished a three foot high by six foot long stumpling, now hanging in her dining room, entitled Montana Topography. McMahon commented on the extra time the dry canvas method required, but noted that the trade favors efficient use of paint and was "less messy."

The paintings that best catch the McMahon's carefree style is Whitney, depicting a clown with a very red little ball launched high in an attitude of "Ta Daa!". She described her Four Seasons as playing with the image of a flower against the curtain, reflected in the mirror. The four panel painting moves from Spring to Winter through lilacs, poppies, leaves, and a rose. Reflection Themes continue in the stainings Emerald Bay and Water-Pipe, both of which are two-panel. The first blue green pair mirror each other in much the same way, the lake and sky share the mountain. The Water-Pipe nonidentical couplet trades the blue, green, light blue, and white of one against the red, yellow, orange and black of the other.

McMahon's professional showings include one-woman exhibitions in West Germany, New York, Colorado, Montana and Idaho. Her monoprints, watercolors and stumplings contribute to collections in Europe and throughout the Americas. After operating her own gallery for two years in Breckenridge, Colorado, McMahon and her husband, Mack, returned to her hometown of Great Falls nearly three years ago.

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CAMPUS CALENDAR

Tuesday, March 26
Harold Headly will speak as part of the College of Forestry's 75th anniversary at 11:30 a.m. in Room 10 of the College of Forestry, Wildlife and Range Sciences. His presentation is titled "Agronomy in Art: and Semi-Arid Areas: An International Perspective."

A French conversations group meets each Tuesday at 12:45 in Room 316 of the Ad\nministration Building. Those interested are welcome to attend and all levels are invited. Bring a sack lunch if you wish. Wednesday, March 27

The College of Forestry will present guest speaker Harold Headly, who will discuss the subject "Strengthening Range Development in Overseas," in Room 200 of the College of Forestry. The speech is slated for 12:30.

The German "Kaffeetalk" meets every Wednesday at 4 p.m. in Room 316 of the Ad\nministration Building for German conversation and a short German film. Everyone is welcome to attend.

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Summer courses to feature diversity

By Michelle Cantrell
Staff Writer

More than just the regular core courses will be offered in University of Idaho's summer sessions.

The American Studies Institute for 1986 is presenting a series of courses under the theme of "The Land and the American Imagination," as will the Idaho and the Pacific Northwest Institute. Applications have been accepted for the UVU and the University of Idaho Institute for the American Sense of the Land." Jointly organized by the UVU and Washington State University, the summer program is interdisciplinary in nature combining history, literature, environment and cultural American cultures.

The series is based on four correlated week-long courses that focus on man's relationship with the environment and cultural American images of the land. However, in order to give a local emphasis, the Pacific Northwest will also be accepted.

Courses offered will be: "The Land and the American Imagination," "Literature of the American West," "The American Environment" and "Idaho and the Pacific Northwest History." All courses are upper-division and worth three credits. Two of the courses will be offered at the UVU and the other two at WSU. The two week period is from June 25 to July 13.

Currently, WSU has an American Studies department which offers an interdisciplinary approach to the American Southwest. The American Southwest provides a broad spectrum of art, literature and history into one degree. Perhaps the most unique element of the summer institute is that learners enrolled in both two schools goes beyond just across-state. Of the four courses, two will be team-taught by members of the both cultural and literary faculty. Stid Edel, Director of Summer Sessions, has tried to get a local summer institute "represents a truly collaborative effort between the institutions." A general overview course for the summer program, "The Land and the American Imagination," will explore the American landscape through the perspectives of art, literature and history. The course will be taught by three professors, one each representing a different aspect of the course.

William Swagerty, a UW history professor who originally designed the concept of the overview course, will participate as the historian in the course. Swagerty said that the program of the discipline is interdisciplinary.

The new approach for moves away from departmentalized lectures and towards more interpretative and thematic lectures.

"It will not be a traditional lecture course in American history," Swagerty said.

According to Swagerty, one of the primary themes this summer will be "Images of the Land." However, the institute will take this theme beyond the usual rhetoric and historical interpretations of the American West in the Swagerty American Studies program. American Studies, he said, usually restricts their line of study to four subject areas, but environmental themes will be emphasized this summer as well.

Swagerty said that it is essential to "include the environment as a different discipline because it also depicts how certain groups of people perceive their land and how they have adapted to it."

"May be a part of the new wave by giving a new slant to an interdisciplinary approach that has been so successful," Swagerty said.

If the summer institute is successful, it may turn into an annual event. In a different theme every year, Swagerty said. Moreover, he said it is a possibility that some of the courses may become regular semester courses.

Carlos Schwantes, a UI history professor who will conduct the course in the Pacific Northwest, also emphasized the importance of environmental themes especially in reference to the Pacific Northwest.

In conjunction with the courses, various field trips, film series and several speakers will be presented in order to give the students involved a broader perspective of what the courses are covering.

Abbey, from page 13

make allowances for his Eastern heritage.

Abbey has two degrees from the University of New Mexico, including a master's degree in philosophy. His thesis was apparently titled "Anarchism and the Morality of Violence." Through all the tides and movement away from departmentalized lectures and towards more interpretative and thematic lectures.

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The South African system of apartheid, government informed racial-separation and inequity, must be dismantled, said the consensus in the opening moments of debate in the 1985 Borah Symposium. Despite agreement on that key issue, the symposium's participants were sharply divided on what effective resistance to apartheid is.

Last night's proceedings began with a change in schedule. Borah Committee Chairman Yoder announced a full SUB Ballroom audience that Figureroa Paulo, a spokesman for an anti-government guerrilla organisation in Angola (UNITA), would not speak. David Chenaiwa, a representative of the Zimbabwean government, had refused to appear on the same platform with the UNITA spokesman. Yoder said, "It is one of the great tragedies of the situation, that people refuse to speak with one another. Yoder said Paulo had agreed to speak Tuesday night.

The first symposium speaker was Bernard Magubane, a South African teaching at the University of Connecticut. Before South Africa's present can be comprehended, Magubane said, the region's past must be understood, "The Union of South Africa is a typical occupation state," he said, with all power "in the hands of the (white) settlers."

The period of rapid change following World War II presented the white minority of South Africa's "dilemma," he said. They decided that the country "was a white man's country" and proceeded to enact laws to guarantee that principle.

Through collusion with European governments and the US, South Africa's whites managed to hold on to power. When attempts to prevent majority rule in the former Portuguese colonies of Angola and Mozambique, Namibia, and other states in the region failed, Magubane said, "South Africa's racist, hegemonic policies became the reason for the state's continued existence.

Magubane said the problems of the black people of South Africa are "not until apartheid is ended."

The US policy of constructive engagement in the region, he said, is falling to bring to an end to apartheid, and it, in reality, an attempt by the West to "draw a line at the Limpopo, in defense of its economic interests.

"The British, and Africaners alike set up the policies which guaranteed the policies of decolonization, inequality and discrimination, according to Chenaiwa, who said Magubane's remarks, Chenaiwa made a case for the dismantling of the South African government - and its allies in the West - to maintain the status quo in southern Africa, because of the economic successes of the apartheid system, and the dependent relationships created by South Africa's economic strength in the region.

Chenaiwa argued that the US is interested in maintaining South Africa's dominance. "You are interested in perpetuating this dependency," he said. Tru-ly constructive engagement would enable the black states to achieve economic independence. Some 40 percent of South Africa's laborers are not allowed to live the country, Chenaiwa said. It is this measure of control the "life of the black people" in the region which enables the white minority government of Pretoria to survive.

In order to escape the economic dependence of South Africa, Chenaiwa said the black states have decided to work together to provide alternatives to South African ports, jobs and controls. This economic power translates directly into political power, he said. "If we deal with South Africa separately, we'll fail," Chenaiwa said. Together, he said, "we'll suc-cceed.

Zimbabwe, Chenaiwa said, is the most threatening state, economically, to South Africa. He said the apartheid government fears the successes of an economically strong neighbor to the north: as a result of the growing strength of Zimbabwe and other states, the South African government attempts to "destabilize, undermine independent African states." Chenaiwa chastised the Borah committee for inviting the UNITA representative. "If you wanted two sides (shown), you should have invited two Angolans," one from the duly constituted government. Chenaiwa also said the commit-tee should not have expected him to speak for anyone but himself, and for any group but the Zimbabwean government. He said he resented the implica-tion that he could - or would speak for Angolans, Mozambicans, or any state but his own. "You don't mix a legitimately elected group with dissidents," he said.

As for Paulo, Chenaiwa said, "We treat UNITA as you people treated the Weathermen, as you people treated the South African Liberation Army, as you treated the Black Panthers." Inasmuch as South Africa is interested in destabilizing us, you are interested in destabilizing us," he said.

"Reality in southern Africa is perceived in many different ways," said Deputy Assistant Undersecretary of State Frank Winner. "Southern Africa matters to the United States," he said, and because this is so, the Reagan administration is doing everything in its power to ensure a peaceful resolution of the conflict there. The US is "committed to move away from apar-thed... to rule by the consent of the governed.

"No American can live with the shooting (that's latest this week) in Ufenahga," he said. "The day of negotiation in South Africa is long overdue." "Constructive engagement," he said, "is lighting a candle and not curtailing the darkness."

Magubane and Chenaiwa were joined by the Rev. Leon Sullivan, who is scheduled to speak tonight, in calling for the lifting of the South African government's ban on the African National Congress, a liberation organization dating from 1912. All three said the ANC's participation is key in any transition of power from the current minority government.

The ANC, according to Sullivan, is "the most viable" force for change in the nation. Central to the ANC's role, is that of its head, Nelson Mandela. Mandela has been in jail for two decades, and Sullivan said Mandela "is perhaps the only person in South Africa who can bring about peaceful change.

Winner said change in South Africa must be brought about peacefully. "If there's going to be a better future in South Africa," he said, it must come about without violence. Sullivan agreed, but noted that racism is a global problem. "You have apartheid right here in Idaho," he said, "with your reservations. We are attempting to deal with the apartheid of America: the racism that I speak of is the problem in South Africa."

Frank Winner, David Chenaiwa, Jennifer Whitsaker and Bernard Mogubane at the Borah Symposium. Argonaut Photo by Ray Bohn.

Bernard Mogubane speaks to the audience. Argonaut Photo by Ray Bohn.

**Borah Symposium Schedule**

Tuesday, March 26
9 a.m. — Winner-Contract of Amer. Foreign Policy (Yoder) Admin. 205 A.
11:45 a.m. — All-But Host Luncheon. SUB Gala Room.
7:10 p.m. — Borah Symposium. SUB Gala Room.

See pages 7 and 8 for information concerning Borah participants.