UI core curriculum receives thumbs up

By Showna McIntosh
Self Writer

Within the past five or six years there have been several reports criticizing the quality of higher education in America. In response to this, the UI and other colleges have set up several curriculums in order to better the quality of education itself.

Galen Rowe, Chairman of the University Committee for General Education (UCGE), said UI's core curriculum has had "good results." He also commented that it has gotten national recognition and received several favorable comments from leading educators in the U.S.

Charles Quiggin, Executive Director of the State Board of Education, said "the core curriculum, recently adopted at the University of Idaho, achieves the institutional level, the statewide goal of a well defined and adequately supported educational system.

The Director of the National Endowment for the Humanities, said "your recent application to strengthen the university's new and impressive core curriculum provided the National Endowment's reviewers with a decision that is both realistic and based on a sound philosophy of education.

The core curriculum also got favorable comments from O.B. Harrison, the former Director of the Folger Shakespeare Library in Washington, D.C. and William Bennett, the U.S. Secretary of Education.

The UCGE issued a report about the core curriculum in January of this year. The report discussed how well certain core classes worked (and didn't), in the first year the core was started, which was last year. The report also discussed problems that would have to be worked on and solutions to resolve the aims of the core curriculum classes. The UCGE keeps in constant communication with the professors who teach the core to make sure that the principles behind the core classes are still work in the classroom. There's also good communication between the departments and the UCGE to make sure the program runs smoothly.

There are six criteria used to determine if a class should be a core curriculum class. These are:

(1) Common knowledge. The course should cover courses in the core should be small enough to ensure that the number of students studying the same subjects.

(2) Early start. Core courses should be offered at the freshman and sophomore levels as a foundation for later, more advanced study.

(3) Basics. The core courses should emphasize what is primary in a formal education and what has enduring significance.

(4) Student participation. The course should have for active participation by students in their instruction and for the constant exercise of appropriate cognitive skills.

(5) Emphasis on disciplines. The courses should emphasize academic disciplines not only as bodies of knowledge but also as systems of inquiry.

(6) Excitement. Core courses should offer an exciting educational experience through excellent teaching.

Rowe said that any professor can propose a course as a core, and the process can take as little as a month to make it a core course. When a course is proposed, the syllabus and the relevant information are studied by the National Subcpcmittee which then makes recommendations to the committee about whether the course fits the criteria for a core class. If the committee approves it, then it goes to the Faculty Council for approval.

Rowe said that the UCGE approved a new course to the core, Physics 105, which will be offered as a core next semester.

Since many of the core classes would have more students in them because they were advanced, sections in those classes had to be expanded. Funding for the additional sections came from three sources: reallocation, the emergency section fund, and the Honors Program.

Reallocations within the departments accounted for about half of the funding for the additional 52 core sections. The surge report said: Departments either reduced the number of sections of non-core courses or they reduced the frequency of offered upper-division courses. An alternate alternative to reallocation, departments could have increased their class size in core sections, but since one of the aims of the core is to improve the their quality by keeping class size small, most departments didn't do this.

Since the core has only been in effect for two years, it's too early to tell if procrastination by students of their core classes will be a big problem. The report did express concern about the math core courses. It advises students "to use your math skills with mathematical skills are still fresh in their minds, this way you won't have to take remedial math classes and didn't have to take them on the core system.

The report stated the UCGE plans to make the core courses better. These include increasing effective communication among the core facilities, developing a system for recognizing and rewarding excellence of teaching in the core, reducing section sizes, expanding special assistance facilities, and increasing the availability of instructional materials and equipment.

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College papers see troubles

By Megan Guido
Self Writer

The next time you take the Argonaut for granted — think twice. It is a product for Idaho students fortunate to have a school newspaper. At Boise State University, students were recently denied the chance to have a school newspaper.

"Because the students' paper was almost taken away," said Valerie Mend, former editor of BSU's University News, "I think that she learned the importance of a student paper.

The University News' funding is contracted annually with BSU's Associated Student government. Last year, according to Mend, the contract was only negotiated for fall semester.

"The government wanted to hold back some money to use for fundraisers," said Shawn Foster, Chair person.

The Argonaut's publication suspended," she said. "To save the paper for at least the rest of the academic year, "the student government took it in hand and the administration gave us $3,000.

"Even if we had five times more money in the budget," said Jackson, "I'm not so sure they would have gotten more money."
**News digest**

**Council discusses South African disinvestment**

Leaving on a note of heated debate to come, the Faculty Council postponed discussion on a proposal which cuts all University of Idaho ties to South Africa. The council had already approved a new regulation for credit "overloads" and a new degree in photography.

The proposal calls for the divestment of university funds in corporations investing in South Africa, like Ford Motor Co., ITT, and Mobil Oil. The council agreed that this issue would be "emotionally charged" and "could have ramifications far beyond Moscow."

The issue will not be discussed by the council until after the Borah Symposium, which will address the issue of apartheid, the system of racial discrimination in South Africa.

The proposal is meant to make the University of Idaho part of the international campaign to free South Africa: show the university's integrity by making a public statement that it supports socially responsible investment practices; and send a message to the U.S. government and corporations who will be sending representatives to the Borah Symposium.

The reasoning behind the proposal is that those U.S. corporations currently invest about $14 billion in dollars in South Africa, which strengthens the apartheid regime and weakens the liberation organizations.

In other council action, the credit "overload" issue, which split the council with differing opinions, was settled with the passing of a new regulation by an 11-10 vote.

The new rule sets credit limitations at 20 for the regular session, 10 credits in an 8-week session, 8 in a 6-week session and 6 in a 4-week session in the summer session. The administration deans may approve a student taking a two-credit overload in the regular session and a one-credit overload in the summer session. Registration for more than those amounts of credits requires a proposal petition from the Council of Academic Deans.

Petition forms are available in the deans' offices.

In the case of overlapping or consecutive periods during the summer session, the limitation of the longer period governs.

This new regulation, which is not much different from the old, achieves the council's goal on the issue by putting a cap on the number of credit hours a student can attain and giving flexibility for the summer session.

The Council also unanimously passed a new degree of Bachelor of Fine Arts (BFA) in Photography. This new degree establishes the BFA Photography as a distinct degree from both the BFA Art degree and the BA or BS Communication with a Photography/Film option.

No other Idaho institutions offer a BFA Photography. The UI program will provide both a strong artistic and technical foundation for persons wishing to pursue careers in fine arts.

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Applications may be obtained from the Seattle Personnel Department and must be filed at the department as late as Thursday, August 29, 1985. The address is:

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Special collections: asset to community

By Christine Larson
Staff Writer

Known to many students, the University of Idaho Library has a vast storage of rare historical books and photographs, most of which are located in a section of the library entitled "Special Collections."
The department, located in the basement, houses materials that are kept separate from the open stacks due to fragility, rarity, or subject matter.

Head of Special Collections Terry Abraham said that many students are referred to the special material while looking for something in the library's general card catalog. But many materials, such as manuscripts and photographs, can only be located through the use of card catalogs and guides located only in the Special Collections department.

A large part of the collection is made up of photographs and printed material. Abraham estimated that there are about 90,000 photographs and about 35,000 printed items, many of which are very old and rare. The collection contains documents that were among the very first printings in Idaho, dating back to 1839.
The collection is divided into over 15 different categories. The Day-Northwest Collection consists of published materials relating to the study of Idaho and the Pacific Northwest. These materials relate to persons, places, events and things that are located in the state of Idaho, together with the entire nation. Some interesting items in this collection include imprints from the printing press of Reverend Henry Spalding and the original manuscript of the Bozeman Trail by Hebaard and Brinton.
The Basque Collection, a compilation of over 3,400 volumes relating to the history and culture of the Basque people, was begun in 1984 because of the large population in Idaho and because of the scarcity of material on their culture in this country.

Another feature of Special Collections is a grouping of printed, mimeographed, and other near-print publications of the state of Idaho and its subdivisions, including the university. The Idaho Documents Collection is considered to be the most complete in existence, with the possible exception of that in the State Historical Society in Boise.
The vast picture collection consists mainly of photographs of the university and its many activities, and of the state of Idaho.
One of the most valuable portions of this collection consists of the negatives given to the UI Library by the heirs of the late Nellie Stockbridge of Wallace, Idaho. These pictures make up an almost complete photographic record of the mining districts in and around the Wallace and Couer d'Alene areas. The book "Mining Town," written by Patricia Hart and Ivar Nelson, consists of an assortment of Stockbridge's photographs.
Prints from the photograph collection can be supplied for research at a nominal cost, and use of the photographs in an exhibit or for publication can be obtained through permission of the library and the possible payment of a fee.
In 1973 the UI Library began to gather works by and about Ezra Pound, a famous American poet who was born in Hailey, Idaho. The Pound Collection now contains over 250 titles.
The library also has a collection of over 1,300 volumes of rare editions, some of which are bound in leather and hand crafted in gold by Italian book craftsmen. Included in this collection are 40 volumes of Shakespeare printed on rag paper, and the Lenore edition of the complete works of Edgar Allen Poe printed on Japanese vellum.
Special Collections also contains groupings of many items used by students. There is a file of nearly 4,000 theses and dissertations submitted for advanced degrees, a collection of historical maps of Idaho, Idaho high school and college yearbooks and telephone and city directories from Idaho, Oregon and Washington.

According to Abraham, students and faculty can look forward to the growth of these collections, as the library is continually purchasing items to enhance the collection.

Abraham said that the Special Collections Department averages about 40-50 users a week. He encourages groups to come to the department and learn what is in the collections and how people doing research can benefit from its vast storage of present and historical attainments.
They call me Mister
Paul Baier

Birthdays are a real problem for some people. Besides having one year tucked on, the three-day celebration can make you feel like you’ve ripped overnight and fallen off the branch. And yet there I was, bracelet and feeling like your brain has turned to applesauce, thoughts like, “Oh my God I’m getting old” tore through your head.

It’s been through 41 birthdays now. “Oh my God!” but the thought of getting older is stronger now than ever. A couple of weeks ago I did a first-person account of what a day in the fourth grade was like. I mentioned that it was weird to be called Mr. Baier.

A few days ago I received a big envelope that contained letters from the fourth grade kids I did the story on. Again, they were all addressed to Mr. Baier. Mr. Baier? I’ll never be a Mr. Baier. I’ll probably never even be a sir.

Mr. Baier was my dad. Mr. is a term reserved for all those old guys out there. People that look like they’d hit you with their briefcase if you called them George or Stanley.

Mr. is also a title reserved for mean old guys. The ones that would put the fear of God into you when you were a kid if you ever thought about getting that ball you hit in their yards.

When I was a kid, we had two in the neighborhood. Old Mr. Zumwinkle and Mean Mr. Hermer. Those two guys must have had enough baseballs stored up to supply the big leagues.

I would have never dreamed to call these guys anything but Mr. to their faces; but boy when we got out of ear shot Mr. was the last thing we shouted.

I guess Mr. is part of the territory when you gain a few years, but the thought of being a Mr. Zumwinkle is a scary one.

When kids start calling you mister how far behind will “Gramps” or “Papa” be?

Will I start turning out of habit when someone in the bar shouts “Hey old-timer”?

At 41 it might not be that far away.

It really hit home when I saw the game show Trivia Trap for the first time. Two teams, the Juniors and the Seniors, but I’ve lived through 41 birthdays; you know those trivial things.

Well, the Juniors are 30 and under, and the Seniors are over 30. Now I know I’m graduating this spring and that technically makes me a senior, but that’s not senior with a capital S.

I’ve got to admit that my Trivia Trap team is by far the smash of the two, but I think the dividing age should have been more like 65.

Surveys are fun to fill out any more either.

I think it’s cruel and unusual to have to check the 31 to 45 age-bracket box. Call me mister, but don’t lump me in with a bunch of guys who thought leisure suits and white shoes were the moddest things to ever hit the market.

You of the classroom. Whenever a professor says, “I don’t suppose anyone remembers this,” I always know it’s going to be something I grew up doing.

Oh well, I guess going 41 years under me took out some of its advantages, but I seem to have forgotten just what they are at the moment. (Oh my God I’m losing my memory!!!)

But I guess if you take care of yourself and stay in shape, getting older is no big deal. Besides, if you stay in shape, at least you’ll be able to get some use out of those baseballs you’ll be collecting one of these days.

Colleges; someone better want me!

Alex Voxman

As college students, most of you are probably deciding whether or not to go on to graduate school or to go into the work force permanent.

My situation is somewhat different. As a high school senior, I have been going through the process of applying to colleges and universities across the country. Remember what that was like?

The first step in this process is, of course, to decide which institutions to apply to. I’ve probably received introductory material from nearly every college to the nation, and it would seem reasonable to assume that these materials would describe a diversity of opportunities offered at each college.

Yet the mail I have gotten from these distinguished institutions of higher learning is all the same. Each college brags about some odd statistic: “We enroll the third highest number of National Merit Scholars in the state of . . . . . . .” They also claim they can give you the enlightening experience of your life.

So how should one go about choosing a college? After speaking with friends, relatives, and school officials, I managed to narrow the list down to six or seven places which seemed to be oriented towards my career goals. Don’t ask me how I came about those choices or what criteria I used, because I haven’t the faintest idea. I doubt that most other students entering college could explain how they made their choice either.

In any case, the time has come to request application forms. Most schools supply these free of cost, but I ran across a few that charged the $40 processing fee just to mail the preliminary applications. I suppose it is just as well to charge people that early in the game since no matter where you apply there will always be that processing fee to pay. Forty bucks just to have someone look over a few sheets of paper! I just hope I get accepted somewhere, otherwise over $200 will have gone down the drain.

Most public institutions are interested in extracurricular activities, and a large section of each application is devoted to them. The first few activities and interests are easy to list (i.e. school council, debate, tennis), but then things become difficult. One almost feels obligated to fill out each blank provided. Do colleges really care about the two lines I had in a play your sophomore year, or the time I chauffeured guests around at a Larry Craig fundraiser?

The most critical part of the application process, for parents at least, is the FAF (Financial Aid Form.) After spending hours rummaging through old tax forms and making all sorts of calculations, my folks finally completed the chore. We hoped to receive at least a few encouraging words from the College Board as to how much aid we would be awarded. The Board in effect told us to dream on. Their estimate of my parents’ annual contribution towards my education: $15,000 . . .

Last month I sent off my final few applications. To the naked eye it would seem a relief to have all the forms in front of me. However, the tension just begins here. Now I have to wait several long months to find out whether I’ve been accepted to, if anywhere. By God, after going through all this some place had better want me.

Alex Voxman is an intern with the Argonaut

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Keep KUOI

Editor,

I strongly agree with Carolyn Beasley's letter in Tuesday's Argonaut. She did a beautiful job critiquing Senator Dave Doe's poll of living groups' opinions of various UI services. The people who responded to the poll were definitely not representative of the folks that support KUOI. Since I was not polled, I'd like to direct the following message to our senators and other non-participants of Doe's poll:

We need KUOI! Where we used to have two good student radio stations, we now have one (KUOI) was the beginning of this merging crap with WSUI. KUOI is all we have left to remind us that there is life after Top 40. KUOI offers musical diversity you can't find in many towns the size of Moscow. Those hard-working volunteers and DJs are our representatives of the outside music world. They play the music we could be missing.

If you want Top 40, listen to KFPA. If you want classical, listen to KRPL. But if you want to hear everything from blues to punk to new wave to jazz to folk to classical, get motivated! Let those senators know those of us who weren't polled appreciated KUOI so we can do what they're supposed to do — represent the majority!

Judy Strassman

Get off your duffs

Editor,

Congratulations on a nice piece of yellow journalism in last Friday's Argonaut concerning Senator Dave Doe's budget survey. What you forgot to mention was that these were only initial results and more polls are being handed out.

I agree to some extent that those programs serving the most limited constituencies should be considered for cutbacks first. However I fail to see why you think polls are a bad way to go about determining this. If the rest of the Senators would get off their duffs and ask a few questions their survey might not be so limited and isolated. Then again, if this happened the people who elected the current Senators might realize their money isn't being budgeted like they want — too dangerous, better drop that idea.

I also find it humorous that the Argonaut has turned a neutral survey into Senator Doe's personal vendetta to eliminate KUOI from the face of the earth. All that the survey has indicated so far, is that KUOI should at least consider some changes. I don't see how Jane Freund and the rest of the Senate can examine this issue fairly and determine what these Changes should be without asking the people they represent.

Granted, the people who filled out the survey do represent isolated opinions. They are from the select few living groups that see their Senator on a regular basis. I applaud Senator Doe for isolating us from the uninformed.

Brian Reynolds

OverDosed

Editor,

I was happy to hear that as few as 50 people are enough to sway our fine senator David Doe. I was worried that we might be under the region of a democratic student government, so I was relieved to read the article about KUOI and finding out that I was wrong. It is a good thing that the senator does not take into account all of the students' opinions because then there would really be havoc, on and off campus.

I was, however, sorry to hear that 50 people do not like KUOI.

Sylvia

By Nicole Hollander

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argonaut, Friday, March 8, 1985 5
Fly-by-nighters
return to palouse

By Doug McConnell
Copy Editor

It is a sure sign of Spring on the Palouse.
No, I'm not talking about the longer days, the chirping birds, or the large amounts of dog hair the family dog is shedding. What I see as a major sign of the changing seasons is the return of the Fly-by-Night Tree Surgeon. This species can be equated with the Doc-in-the-Box medical services that are springing-up cities and communities around the country; both undermine the credibility of qualified professionals and adversely affect the well-being of their clients.

It is not hard to locate the Fly-by-Nighter. They are most commonly found on weekends or late on weekday afternoons, and can be traced by following the buzz and drone of their sawing chainsaws.

Another method for finding this interesting species is to scan bulletin boards in local groceries or gathering spots, keeping an eye peeled for words like "shaping", "topping" and "removal". If you are not able to observe one of these arctic creatures in action, the next best thing is to follow the signs of their handiwork. In Moscow alone there are years of examples along almost every street.

The most common signs are rows of overgrown stumps (usually around 20' tall) with hydra-like sprouts of scraggly branches crowding the perimeter of each cut surface. These former trees were usually determined a hazard to powerlines, and so "topped" to prevent damage to the lines. There are others, though, that stand in yards as monuments to the smooth talking "Nighter" who convinced the homeowner of the necessity of the treatment. But you will notice when looking at these trees a few years later that, instead of one or two branches crowling the wires on their way to the sky, there are eight or ten doing the same thing?

The typical solution: call another Fly-by-Nighter to top those branches.

The basis of this whole problem is that the wrong trees were planted in the wrong places. But how could we expect our community founders to have anticipated powerlines down every street?

Unfortunately, the difficulty of the situation is compounded by "tree services" who treat the symptom rather than the disease. By mutillating mature trees through topping, exposed cut surfaces become prime areas for rot and decay development (just like a chipped tooth). However, the practice of painting a cut surface to protect it does just the opposite: the paint usually kills living cells of the tree and also provides a secure medium for decay development.

The result is that the landowner carries an increasing liability: rotten trees are much more prone to falling or being broken by high winds or ice loading. Ain't it a shame that the maple tree next door fell on your new granucketchild?

This is why all Fly-by-Nighters include "removal" in their list of services. How else could they keep such nice firewood stacks for their woodstoves?

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Japanese performers coming to Palouse

KODO will present traditional Japanese performing arts during a Wednesday, March 20, Palouse Performance event in the Washington State University Coliseum Theater.

KODO appeared at the Olympic Arts Festival in Los Angeles, where they had to add an extra week of performances to accommodate audience demand. The ensemble consists of young men and women who have come from throughout Japan to Sado Island, located 170 miles from Tokyo in the Japanese Sea.

When they are on Sado, they maintain a rigid discipline, including a daily marathon run of twelve to twenty-four miles. They believe that long-distance running is essential to develop discipline and physical stamina necessary for professional excellence on stage.

Their main activity, however, centers on the taiko (drum.) In ancient Japan the taiko was the symbol of the community, and it is said that the village limits were not solely determined by geography, but by the farthest distance at which the taiko could be heard.

The music that they play on a variety of instruments originates from classical kabuki plays and bunraku puppet dramas, and from the folk music and ritual contained in the many Japanese regional traditions.

KODO, then known as "Ondekoza," gave their national debut immediately after participating in the 1975 Boston Marathon. They have returned there every year since.

To commemorate their tenth anniversary last year, they reorganized and called themselves "KODO." KODO literally translates as "heart-beat." The rhythmic sound of the taiko has been compared to the sound of a mother's heart-beat as heard and felt from within the womb. In written character, KODO translates as "drumming children."

Their goal is not to preserve the past, but to create a living tradition, inspired by the old yet expressing the new lifestyle.

Tickets for the performance are $4 to $8 and are available at the WSU Coliseum box office and at the information desk at the University of Idaho Student Union Building.

For additional information, contact SUB Productions at (208) 885-6484 or the WSU Coliseum at (509) 335-1514.

Jazz pianist Bolling steps into limelight

By Ed Ulman Staff Writer

Jazz 'a la francaise is definitely the way listeners of jazz pianist Claude Bolling will be wanting their tunes. Bolling's new solo venture features his creative work at the ivories. Along with bassist Jean Francois Rouge and Steve La Spina and drummer Jean-Luc Dayyan, Bolling shows what many performers in the jazz realm have known since its beginning; jazz may have been born in America but the music itself has no nationality.

Claude Bolling, renowned for and commonly associated with the classical-jazz, 'cross-over' suites for flute, violin, cello, trumpet, guitar and chamber orchestra, has stepped into the limelight and proven that he can play jazz with the best of them. And not with just any style, but with a style that is uniquely his own that captures the French flavor while displaying the true jazz spirit as well.

All selections on the album were written by Bolling. On the album's first cut, Jazz 'a La Francaise, the trio shines brightly, playing jazz the way it ought to be played: straight

See Bolling, page 11
Pantomist comes to Spokane

Marcel Marceau, widely considered one of the greatest modern-day pantomists, brings his special genius to the Spokane Opera House for a performance on Friday, March 15, at 8 p.m.

The celebrated mime, who is considered responsible for the modern revival of the world's most ancient performance art, has captured audiences throughout the world with his interpretations of the comic and tragic aspects of human existence.

Marceau touches birth and death with a single movement of his body, creates a howling wind, flies with a glider, or dances a tuneless, talmless, rooms a pool, gets into trouble with public officials, climbs an immovable staircases, and gets lost in a subway - all without benefit of props, scenery or make-up other than his white face.

He has also shown his versatility in motion pictures. In "First Class" he is a citizen 17 different roles while in "Shanks" he combines his silent art, by playing a hearing impaired puppet, and his speaking talent, as a mad scientist.

Marceau's appearance is part of the arts series sponsored by the Spokane Sports, Entertainment and Arts Foundation. Tickets for this performance are on sale at M & M Ticket Centers (Opera House and College), The Bon, P.M. Jacobs, Halpins in the Valley and Sea- son Look Books. Tickets can also be purchased by calling (509) 327-5558.

Full agenda planned by Folklore Society

The Palouse Folklore Society has planned two concerts and a swing dance for March.

Tonight at 8 p.m. at the Moscow Community Center, guitarist Bob Brozman, the Blue Hula Stomper, will be performing his vintage American music. Brozman's repertoire includes jazz, ragtime, oldtime stringband and Hawaiian Hawaiian music.

Brozman, although a quiet, mild-mannered person off-stage, plays high energy music with the kind of excitement and outrageousness for which he has become famous. He is, in truth told, a wild man on stage, and his music and skilful gymnastics remind one of an acrobatic Leon Redbone at ten times the speed.

Make no mistake, Brozman is a musical scholar and has been very instrumental in the revival of early American Hawaiian music. His performances, therefore, are a mixture of ukelele dexterity, mandolin swing, and jazz and blues slides on the lap steel guitars.

Brozman practically juggles guitars on stage. When he is not playing them, and sometimes when he is carrying them, they may be behind his head or spinning through the air.

Brozman has opened for just about everyone, including: Ronnie Raitt, Willie Nelson and The Grateful Dead. He has also performed on NPR's "A Prairie Home Companion." Admission is $4 for members and $5 for non-members.

The Red Clay Ramblers roll into Moscow for a March performance. The stringband will also perform at the Moscow Community Center at 8 p.m. Admission is $5 for Palouse Folklore Society members and $6 general admission.

When one goes to hear The Red Clay Ramblers, one can expect many types of tunes, from Fats Waller to the Carter Family, or a slow gospel hymn to an Irish reel. They are a aggregation of several bands from Chapel Hill, North Carolina.

The five-member group plays a wide variety of instruments including the mandolin, banjo, trumpet, pennywhistle and piano. Those vocals are deeply rooted in Appalachian and Blue Ridge Mountain tradition with some of the best of the early swing music thrown in.

Banjoist and songwriter Tom Thompson is well known for his Hot Buttered Rum, also recorded by author/arpists Brian Bowers and Rosalie Sorrels.

The Ramblers have numerous albums out including such favorites as: "Chuckin' the Fritz, Twisted Laurel, Merchants Lunch, Stolen Love, and Meeting in the Air." Those albums are recorded on the Flying Fish label.

On Saturday, March 23, The Loose Change Swing Band will provide the music for a swing dance at 8 p.m. at the Moscow Community Center.

The Loose Change Swing Band plays a mixture of dance music consisting of 1920's and 30's east coast jitterbug swing, western swing and bluegrass-flavored country.

Musicians in the band include: Flap Stewart (also of the Bottom Dollar Boys bluegrass band) on mandolin, bass fiddle and vocals, Kay Peterson, formerly of the Sawtooth Mountains Boys on mandolin, mandolin and vocals, and John Daughtrey (also of the Bottom Dollar Boys) on guitar and vocals.

Dance instruction is provided at the door to those who want to give the swing a whirl. Beginners are welcome. Palouse Folklore Society members admission price is $3 and non-members $5.50.

The Men of PI KAPPA ALPHA would like to congratulate their new little sisters:

The campus calendar

Monday, March 18

The University of Idaho Juggling Club meets at 7 p.m. every Monday in the Kibbie Dome.

Tuesday, March 19

A French conversation group meets each Tuesday at 12:30 p.m. in room 316 of the Administration Building. Anyone interested is invited and all levels of ability are welcome. Bring a sack lunch if you wish.

Wednesday, March 20

The German "Kafelekatsch" meets every Wednesday at 4 p.m. in room 316 of the Admin. Building. Everyone is welcome to attend.

Tuesday, March 26

There will be a speaker for the College of Forestry's 75th anniversary at 3:30 p.m. in room 10 of the College of Forestry. Harold Headly will present a speech titled "Agroforestry in Arid and Semi-arid Areas: An International Perspective."

Wednesday, March 27

The College of Forestry will present guest speaker Harold Headly and a speech titled "Strengthening Range Commodities Overseas," in room 200 of the College of Forestry. The speech is scheduled for 12:30 p.m.

The University of Idaho Chess Club will meet every Wednesday from 7 to 11 p.m. for the entire semester. The club meets in the Appalachia Room in the UI SLU. For further information call 892-5016 or 883-1404. Everyone is welcome.

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Due: 3:00 pm March 22

The Men of PI KAPPA ALPHA would like to congratulate their new little sisters:

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Debbi Raftey
Kathy Willard
Janet Stoner
Chris Hilbert
Traci Hooper
Tarrie Wagner
Robin Carpenter
Bonnie Hong
Julie Sandretto

Linda Gibson
Jan Meeker
Kristie Saybaugh
Nan Morken
Sheila Moore
Roxann Balkovetz
Marla Wrenn
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Erika Cunningham
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7 DAYS A WEEK
Idaho Women Prepare for Playoffs

By Mike Long
Staff Writer

Vandal sports fans will get a special treat tonight as the Mountain West Conference tournament kicks off in ASU-Robert Dome at 6 when the Idaho women’s basketball team takes on the Wildcats of Weber State College.

With their 13-1 conference record, the Idaho women are at the top of the MWC. This earned them the privilege of hosting the MWC playoffs right here in their own backyard.

Idaho is also nationally ranked in two polls. United Press International has them 15th and USA Today/CNN sees them as 20th.

The Wildcats of Weber are currently ranked fourth in the conference with a record of 11-3 and an overall record of 18-10. The Vandals and the Wildcats met each other only a week ago in Ogden, Utah.

In their latest encounter, the Idaho women defeated Weber for the second time this season with a score of 87-64. Though Idaho head Coach Pat Dobratz does not feel that the team will change that much in one week, "we're not overlooking them." "They have played excellent ball this season and we have to be able to play against them at their best," Dobratz said. And, unlike past years, the loser of this game will not have a consolation match-up with the loser of the second game.

According to Dobratz, this change was made at the beginning of the season by all the coaches in the MWC. They felt that "it really served no purpose. You don't like to end your season with two losses," Dobratz said.

In the past, the consolation game awarded third and fourth rankings to the teams in the conference, but since only the top two teams had a chance at the NCAA's, the game was useless.

A chance at the NCAA playoffs is what Dobratz and Company are looking for. To secure a berth, they must go all the way to the top. This means defeating the Wildcats and the winner of the Eastern Washington/University of Montana game which follows the Weber match-up at 8 tonight.

If they are able to just get past Weber, but then fall to their next challenger, Dobratz feels that a record of 26-1 is enough to find them an at-large berth in the NCAA playoffs.

The NCAA playoff berths and locations are scheduled to be announced on CBS between 9 and 10 a.m. on Sunday, March 10.

Mary Reese will be returning to full action tonight against Weber State. The 6-foot-4 center sat out of the last Weber game with a stress fracture in one of her feet. She did play, half a game the night against Idaho State.

If Idaho should make it past Weber, one of two special challenges will be waiting for them in the form of the Vandal’s top rival.

One of those rivals is the University of Montana. The Grizzlies of Montana had a 46 game winning streak on their home court until Idaho traveled to Missoula on Feb. 8 and defeated them 78-76.

Possibly more serious for the Idaho Vandals is the visit of the Eastern Washington Eagles. The Vandals were 15-0 until they visited the Eagle ctyte in Cheney and dropped their one.

See Idaho Women, page 10
Vandals return to the Diamond

By Craig Kilmer
Sports Editor

I know it doesn’t look it, but it’s that time of year again. Chewing tobacco and Ben-Gay stock is skyrocketing because it’s baseball season.

But the University of Idaho baseball club has been at it since mid-January. They already have three doubleheaders under their belts as they head into their second season.

We had 60 kids try-out early this season,” second year coach Paul Mather said. “We cut that in two and then down to 25. Of those, three will be designated alternates; they will be chosen after our Lewis/Clark scrimmages.”

The UI club dropped the first scrimmage 12-7 Monday night and fell twice Tuesday, 11-1 and 4-3, to L-C. But Mather was not disappointed.
“I was very excited,” Mather said. “It was the first time we faced live pitching — I guess it showed. The Vandals could only manage two hits Monday, with one each from Gary Farwell and Luke Aldrich, and only seven in Tuesday’s double-dipper.

“Our infield was solid, though. I found that speed will be a main asset for us this season,” Mather said. “I used everybody, I just wanted to take a look at people.”

Mather returns eight players from last year’s initial season, including MVP Tom Golden and captain Russ Wright and Luke Aldridge.

Other returnees are Glen Adams, Bill Brockley, Chris Huck, Steve Nash and Dave Finney.

Rookies this season for the UI club are Tom Watkins, Eric Cronston, Jeff Egerbreton, Mark Carbon, Steve Higgins, Don Decker and Henrik Fast.

“Those return under our belt and the new players, we’re looking for a real good year,” Mather said.

The club is a member of a brand new five-inning league consisting of Idaho, Idaho State, Boise State, Utah State and Montana.

The league schedule finishes up in Boise on May 4 with the league championship tournament. Top overall recored for the year receives a first round bye.

Other opponents this year are Shoshone Community College, Seattle; Spokane Falls; Eastern Oregon and the Lewis/Clark JV’s.

The club’s next games will be March 23 and 24 when they travel to Eastern Oregon for a four game stand.

The first home games will be a double header against Shoshone March 26 at Guy Wick’s Field.

The club, unaffiliated with the university, raised money for this season’s expenses by selling booster plaques and player fees. The team will sponsor a baseball marathon in late March. All donations are welcome.

Mather thanked boosters, the community and Moscow High coach Gary Johnson for their help in getting the season started.

McKinley ’85 T-Shirts — Now on sale at the Outdoor Program Rental Center. Proceeds go to McKinley ’85 expedition. Help put U on the top of the mountain.
**Entertainment Spotlight**

**PLACE**
- Audition (Pullman) — Into the Night (R), 7 and 9:15 p.m.
- Cordova (Pullman) — The Sure Thing (PG-13), 7 and 9 p.m.
- CUB (Pullman) — No films this weekend.
- Kenworthy — Missing in Action-2 (R), 7:15 and 9 p.m.
- Micro Movie House — Bostonians (PG), 7 and 9:30 showing through Saturday March 9. Phar Lap (PG), 7 and 9:15 p.m. through Wednesday.
- Nuart — The Breakfast Club (R), 7 and 9:15 p.m.
- Old Post Office Theater — Soldiers Story (PG) at 7 and Mean Season (R) at 9 p.m.
- SUB Films — No films this weekend.
- University 4 — Aviators (PG), 5, 7:15 and 9:15 p.m. — Vision Quest (R), 5, 7 and 9 p.m. — Witness (R), 4:15, 7:15 and 9:30 p.m. — The Killing Fields (R) 4:30 and 7 p.m. Beverly Hills COP (R), 9:30 p.m. only.

**NIGHT MUSIC**
- The Copthorne — Western Justice, Friday and Saturday, 9 p.m.
- Garden Lounge — Progressive Jazz Music, Wednesday, 9 p.m.
- No-Name Tavern — Circus, Friday and Saturday, 9 p.m.

**Bathubellers** — Lion, Friday only, 9 p.m.
**Scoreboard Lounge** — Modern Dance, Friday and Saturday, 9 p.m.
**Murdoc’s** — The Knicks, Friday and Saturday, 8:30 p.m.
**Chameleon** — Now Wave Music every Friday and Saturday night.

**ART**
- SUB Gallery — Abstract Impressions by local artist Magie McMahon.

**ABC Mall** — Paintings and Prints by artist Wendy Fabian will be shown at the Armstrong Brookfield Circadian from March 4 through March 16. The Mall is located at 527 S. Main.

**WSU Gallery** — Beads and Quills, by Southwest artists Thomas Gomez and Susan Wear, will shown in the Gallery through March 8.

**THINGS OF INTEREST**

**Folk Music** — Guitarist Bob Brozman will give a concert at the Moscow Community Center on Friday, March 8, at 8 p.m.

**Dance** — The Japanese performing arts group, KODO, will perform traditional Japanese music and dance on March 20 at 8 p.m. at the WSU Coliseum. Music Concert — Neil Diamond will be in concert on March 17, at 8 p.m. at the WSU Performing Arts Coliseum. Tickets are still available.

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Argonaut, Friday, March 8, 1985

Newspaper, from page 2

needed to produce a paper every two weeks. "It costs about $1,000 per issue (so) $8,000 isn’t going to go far," she said.

Bergen said, "They bought a typewriter they didn’t need and bought supplies for more than one year." "I didn’t keep on top of business management enough," admitted Getz. "It was just a squabble," commented Bergen. "The majority of it was editorial and the stories were biased." But Getz believes the main problem was she had no precedent. "There was no prior budget to go on." Bergen believes many of the problems could have been avoided with an advisor. "It would have helped to have an advisor," said Getz. "But with one, there’s a lack of credibility." Bergen said LCSC’s newly-elected student body president, Albert Gillis, plans to set up a committee consisting of news professionals and students to study how the newspaper can be run better. But she said, "It will not start up again without an advisor."

Idaho State University’s paper, the Bengal, has an advisor. Mark Evans, Assistant Director for ISU’s Alumni Relations, is advisor to the Bengal. "It’s not a real involved role," he said. "I think this is important because they’re adults and they have to make decisions and take responsibility for them."

"We use Mark for advice as far as management," said Marie Russell, editor of the Bengal. "But we’re responsible enough."

"The role of an advisor should not be like in high school where they practically do it for you," remarked Evans, a former managing editor of the Bengal, "I’m just there to reassures them."