Youngsters develop skills at campus center

By Megan Guido
Staff Writer

"Kids are smart," says Innam Fenton, acting director of the UI Early Childhood Learning Center. "You can never underestimate them.

Children's abilities are not underestimated at the UI center. There they are given many opportunities for learning and developing skills.

The center accommodates nursery schoolers, preschoolers and kindergarteners all day and has an afterschool latch key program for primary age kids. Children are placed in these groups according to skill and social readiness rather than by age.

"Structured" nursery and preschool take place in the morning. A preschooler at the center will start off in a "skill group," where they might learn about plurals or suffixes. He will then move on to "tailed activities," such as making puppets. Finally, he will go to the "learning center," where he will try to attain the goals he has set for himself at the beginning of the week.

"One of our main functions is to develop child self-concepts," said Fenton. "If they are treated with high expectations, they will come back to you with what you expected."

The UI center serves about 60 children, excluding half-day kids. "I don't believe in packing them in with 20 other kids," she said.

There are two "home groups" in the nursery school and preschool. These groups provide a "homey atmosphere" for the children and interaction with peers and a teacher.

During the afternoon, children will break into their home groups to participate in "structured play," such as community activities as doctor, house, hospital, office.

Thursday is a special time for kids to choose activities based on personal interest without instruction. As well as challenging themselves intellectually, the children physically challenge themselves at the "Ridgy Fitness Center," where they "lift little weights," said Fenton.

"They love exercising - strange kids." This is all part of the current theme at the center: "Building a Better Body with Good Nutrition and Exercise." An upcoming theme will be, "Our Bodies and Our Emotions." Fenton said a hospital will be created for better understanding of this theme.

There are seven teachers at the center, but interns and work-study students help out. "We act as almost a lab school, because several colleges on campus send their students here to apply what they've been taught," Fenton commented.

Discipline is not lacking at the center. In fact, they need help to make the very rules they must obey.

"We act on the beginning of the year and decide on the rules," said Fenton. "It's amazing. They come up with the reasons why there should be those rules."

"There's a constant discipline," she added. "But it's administered in a positive way so the child is not put down."

Fenton says they expect a child to make the adjustment to going to school within a week. A five minute cry after being dropped off by their parents can be expected from children.

"We have kids who will feel the guilt their parents are going through leaving them and they'll really play on that and try to manipulate the situation when the door closes - they're isolated."

Parents are encouraged to spend time with their kids. Forty dollars is a sum of a co-op parent's monthly bill if they spend five hours a week with their child at the center.

Fenton started as a co-op parent at the UI Early Childhood Learning Center. She was appointed acting director last year. Fenton is not without child care experience. She has a BS in elementary education and secondary English from Cortland College in New York and is currently working on her masters in elementary education with an emphasis in reading. She has been involved in early childhood teaching and administration for five years.

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Essay contest held on Borah Symposium topic

A chance to attend the University of Idaho's annual Borah Symposium is being offered to high school and college students from throughout Idaho. The occasion is the Borah Symposium essay contest, in which students are asked to write about this year's topic—various problems in southern Africa.

Separate competition is being held for high school and college students, but first place in each is a cash award and an invitation to attend the Symposium March 25 and 26 in the ballroom of the UI Student Union Building. College students must submit an essay of between 2,000 and 2,500 words and will be asked to explore the ethical, economic and political issues associated with American-based multinational corporate investment in Southern Africa, or to analyze the economic and political situation in southern Africa and explain how the factors identified have caused turmoil in the area.

The author of the winning essay will receive $200 and will be honored at the Symposium banquet March 25. The essay contest committee will also give a second place award of $100. Entry deadline is March 15, and all essays should be sent to Nick Gier, UI professor of philosophy, University of Idaho, Moscow, ID 83843. Gier notes that the competition is also open to Washington State University students.

High school juniors and seniors are being asked to discuss "apartheid," the African word for separation which is used to describe the South African government's policy of racial segregation and denial of basic rights to its black citizens.

Specifically, high school students must pick up one of the three topics—how apartheid affects South Africa's relationships with its own people, with its neighboring states, or with the United States.

The winning high school author will also receive a $300 dollar cash award and an invitation to the symposium, and will be honored at the first—night banquet. Additionally, the teacher who is the local coordinator for the student's high school will receive a symposium invitation.

Chorus searches for singers

The University Chorus is looking for singers who want to participate in an upcoming music program.

"We will be doing music by Bach, Handel and Scarlatti, all composers whose 300th anniversary we're celebrating," said Harry Johansen, associate professor of music at the University of Idaho, who is coordinat- ing the program.

The winning high school author will also receive a $300 dollar cash award and an invitation to the symposium, and will be honored at the first—night banquet. Additionally, the teacher who is the local coordinator for the student's high school will receive a symposium invitation.

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Tests—Before, During and After
Strategies for Successful Test Taking

University of Idaho President Richard D. Gibb seeks more funds

University of Idaho President Richard D. Gibb told the Legislature's Joint Finance Appropriations Committee Thursday morning that better funding is needed for all of Idaho's higher education institutions.

Making his eighth appearance before the budget-setting panel, Gibb pointed to UI's recent developments of centers to serve as a method of accountability and a way to establish clear financial goals for the institution.

The budget request for Idaho's four higher education institutions totals $85.8 million to maintain current operations and an additional $8.6 million increase above the level of current funding. The requests include $2.5 million for salary equity funding and $2.5 million for investment in emphasis areas, maintaining accreditation and to strengthen research. "In going across the UI campus and talking to faculty members, they don't list a higher salary as their number one priority," Gibb told JFAC members. "Our faculty wants more funds for helping students through better equipment and resources."

"My funding plea to this committee would be better funding for all of Idaho's higher education institutions," Gibb said.

Since 1980, higher education in Idaho has lost $15 million in state support, some of it recovered through increases in student fees. Idaho is currently the third highest state in the country in its rate of student fee increases.
ASUI seeks finance manager

By Laurel Darrow
Staff Writer

The ASUI will have a finance manager, but the salary for the position was disputed at the ASUI Senate meeting Wednesday night.

The senate approved ASUI President Jane Freund's bill proposing creation of a finance manager but refused to amend a bill providing for the finance manager's salary.

Freund asked the senate to amend the bill so she would have enough funds to hire two people and an assistant/trainer for the position. The bill provided a salary of $2315. Freund asked for $432. Thursday morning Freund notified the senate she had decided to veto the bill pertaining to the salary for the finance manager's position.

Freund said she is interested in hiring two of the people who have applied for the position. One is skilled in auditing while the other is skilled in budgeting, she said.

The finance manager will assist the president and senate in preparing the ASUI budget and will assist department heads in making business policies. The finance manager will also report on the financial status of departments and evaluate their spending records.

Sen. Holly Rickett objected to the increase because, she said, Freund should find people to fit the job rather than trying to make the job fit the people she wants to hire.

Another disputed action was a resolution thanking Chris Chambers, former chairman of the ASUI SSB Board, for his service. Sen. John Vanderpool objected to the resolution on the grounds that Chambers acted inappropriately at the last senate meeting of the Fall 1984 semester. Vanderpool said that Chambers used swear words and insulted former ASUI President Tom LeClair. "It showed a lot of immaturity," he said.

Berg also objected to the resolution. "I was not all that impressed about the job Chambers did, and I was quite depressed with his language and behavior at that senate meeting," he said.

Trall told the senate that the resolution should pass. Such resolutions, sent out to former senators and ASUI officers, are fairly routine, he said. "It's not a real flowery resolution (anyway)." Trall said, "I didn't agree with his behavior — I was quite offended — but I did appreciate his work."

Despite objections, the resolution passed.

In other business, student body officers from Lewis-Clark State College told the senate why the college should remain open even though some state legislators are proposing that it be closed.

Albert Gillin, ASLCS vice president, said that the college provides unique services to non-traditional students who could not attend the state's universities. He said that although LCSC and the University of Idaho are close to one another.
Opinion

Holdback not the way

Gov. John Evans' holdback of three percent of funds appropriated for this fiscal year was not good for education — and, by extension, the state — when it was initiated. The holdback cost the universities disproportionately, and education breathed a collective sigh of relief a couple of weeks ago when the governor announced the holdback was being released.

The moneys involved in the $5.6 million holdback are spread over a limited scope — the state's college and university campuses were allocated some 40 percent of the holdback. Better than $500,000 of the total was dedicated to UI library and equipment appropriations.

Two days after the governor announced the end of his holdback, however, some grinch on the legislature's Joint Finance and Appropriations Committee (JFAC) decided the holdback was desirable enough to become a permanent fixture in the state's appropriations system. They proposed to restore the holdback, and to reallocate the funds for next year.

The chief grinch on JFAC appears to have been Sen. David Little (R-Emmett). Little persuaded his colleagues on the committee to approve, by a 14-10 vote, the printing of the bill to create a negative appropriation. The little knew his gesture would incur the wrath not only of the Democratic minority in the legislature but also of many of his Republican colleagues.

Legislators objected to the bill on two counts: that it is an unfair and inflexible extension of an unwise policy which makes a relatively small percentage of the population pay for a statewide problem; and that the bill was improper Evans introduced, and that the committee was railroaded into consideration of the measure.

The objections are valid on both scores. The irregularity of asking for the bill's printing without allowing it to be read by senators and representatives beforehand is more than a little questionable. What Little and his 13 supporters on JFAC seemed to say was, "It's not that important, we know you'll pass it anyway." On the second hand, the measure is patently unfair. Once again, the universities and colleges must bear the brunt of the cutbacks and holdbacks. It is to be hoped the schools are not really hurt because they have not received the money, and therefore are not really losing anything. That is a pretty ridiculous statement, as an untruce one, as well; the moneys allocated in the budget are real to the agencies to which they are allocated. The UI library is injured to lose $60,000; the University of Idaho, $500,000 because they have not laid eyes on the actual cash. And, aside from whether the money is Federal Reserve issue or Monopoly play dollars, what is the point by constructing a budget — balanced, no less — if you have no intention of adhering to it? It seems pretty silly.

The move on the part of JFAC to go along with Sen. Little's request is foolish — and dangerous. Before we know it, Idaho will have monumental ghost budgets, brand new from year to year, and legislation written down only in the author's imagination.

Lewis Day

Letters Policy

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be typed, double spaced, signed in ink and must include the name, address, phone number and university ID or driver's license number of the author. Letters may be edited for length, clarity and mechanical mistakes. Letters shall be limited to 250 words. The Argonaut reserves the right to refuse letters that are libelous or in bad taste. Letters will be published as they are received.

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Cattle etiquette

Editor

I do not believe that some of the students on this campus have done their part in proper manners of cattle. Many of them walk right down the middle of the road and refuse to get out of the way of moving traffic.

I consider the employees of this campus who are supposed to work! Most of this campus has been closed off for the students making it very inconvenient for the people who have to commune in the first place. There are also shelled sidewalks on one or both sides of the streets, and they still insist on walking down the middle of the road. Is it that difficult to show a little consideration for motorists and use the sidewalks?

Peggy Looman

Where's Bruce?

Editor

Having done a Gnisso on my creditload by 1984’s end, I was left with no choice but to work in a restaurant. My only obligation of drugs passage: U-2, Dire Straits, and Boxcar Willie screaming over the head-phones, fascination with clocks, composing brilliant unsent letters, and cooking rice with injured chickens, and eating a lot.

But for all of this vegetation, I still have to work. I have a very busy life which includes diving my polyester three-piece... But wow! The High Priest of Mundanevia is apparently finished with his pulpit, our beloved paper is up, paper is coming.

Do the editors realize the consequences in their disposing of Bruce?

What have you vile non-believers done with Bruce Skau?

Where is the High Priest?

Save the High Priest Skau of Mundanevia, or we shall be doomed to tolerant and other such drivel.

You have been warned.

Joseph Carpenter

Whose rights and freedoms?

Mike Long

Think about it. Does the fact that you’re alive today make you any more human than the 15 million children who have been brutally murdered during the past 12 years with the consent of the United States Supreme Court?

In January, 1973, the Supreme Court legalized abortion in Roe v. Wade. In January of 1975, the Supreme Court legalized that it might have an abortion until it is 12 years old.

Many would call abortion the guaranteed freedom of the women involved and point out that this country was founded on this right. I might have a candidate in the future.

However, laws were written into the very foundation of this nation, and unless certain laws are not obeyed, no one may enjoy the true overall freedom possible. One of these denied "freedoms" was the "right" to destroy another’s life. Is your life less important than the life of another human being? Consider the following real life case. A couple decided that they did not want the child the wife was carrying. However, she decided to take this responsibility after the legalization of abortion and they decided to keep the child. The child was born and is now an adult.

This person became a man before or after the decision not to abort? All that was needed to make up this U.S. citizen already existed at conception. What if we decided to take this question we must ask all ourselves, as well as the following:

Do you have the right to abort a life that appears destined for unhappiness? How can we know the future of a life that has not yet lived? Just until?

If the mother has no desire to support the child financially or emotionally incapable, then who is more willing to take this responsibility through adoption? It will not, as has been erroneously supposed, put a greater tax burden on the American people.

In fact, in the state of Washington, it will remove one. In the state of Oregon, the woman would be responsible for taking care of the child, which is a faulkner.

Perhaps the reason why this is such a question is we all must ask ourselves, as well as the following:

Sylvia

The deficit is not a new problem. The first mention of it appeared in the 117th Congress, in 1917.

If this is a deficit I see before me, I shall handle it with my hand.

by Nicole Hollander

Sylvia is currently undergoing treatment in a Swiss clinic for her laughter, lately that big hole in her tummy. She’s been coming out with some truths. She’s a friend of the big guy, are you, darling.

Dear Sir, your name has been recommended to us for inclusion in the first ever Who’s Who of Average Guy.

Dear Sir, your name has been recommended to us for inclusion in the first ever Who’s Who of Average Guy.

But I must think of you, my good family and friends, when you casually bring it out after dinner.

See Letter, page 19

Choose life

Editor

I happen to agree with Mr. President, David Owenby’s quote, “The pro-death group across the states is just a nice way of saying pro-choice, maybe a sick way of saying it.

Think about it folks! For example, have you ever heard about two babies in the article, The second baby of the Argonaut. She said, and I quote, “It was just that I had nothing to give that child at that time — at either time, I had nothing.” Yet she had a lot to give to the sex-starved adolescent who became the "father" of her child. Don't you think her choice should have been then? And yet she is taking the life of her child, who may very well get to heaven, but she in turn is sending herself straight to hell. Unless she repents and accepts

See Letter, page 19

Interview with a state official

...who has been at this job for a few years now. He says: "This is a much bigger problem than it seems. The..."...
The primary services the SAS provides in Veteran's Affairs are the administration of on-campus veterans' programs, monitoring veterans' academic progress for the Veterans Administration, and giving personal advising to veterans about academic opportunities, housing information, and veterans regulations.

The SAS provides supervision and budget accounting for the Peace Corps campus representative, as well as giving clerical support for those activities.

Judicial activities are yet another activity which involves the SAS. SAS staff are the primary investigators and are responsible for bringing cases before the University Judicial Council.

If a student wishes to withdraw, the first step is to go to the SAS office. The student is interviewed by the staff and they help the student understand his options and his future relationship he might have with the University.

The Learning Resource Center operates under the SAS in order to provide tutoring and studying, reading, and writing skills to students. Women's programs address important issues which affect women in the university community. The SAS staff also assists women who are victims of violence and abuse.

The Campus Child Care Center is a self-supporting service that offers part-day and full-day care options. Child Care staff are supervised by Corely Bush. Any student interested in volunteering for any of these services is welcome, Pitman said.

"We have endless possibilities for student volunteers' hands, hearts, and minds," he said.

Students would work closely with a professional to make sure things were done correctly. Pitman said.

Students can work on an internship basis too, he added.

"We're all the richer when we get student involvement," said Pitman.

It's a two way street though, because students are all the richer for the beneficial programs offered by SAS and its affiliated services.

Dean of Student Advisory Services Bruce Pitman.
Brockman works behind scenes

By Douglas Jones
Staff Writer

He is an enigma of the UI Theater Arts Department. His contributions to every major production control the mood and literally set the stage. Yet he is never seen in the spotlight, or even a standing ovation. For the most part the only recognition he is given is the misplaced compliment to the director "nice job on the setting." He is Assistant Professor Bruce Brockman — Scene Designer. Brockman, who used to be interested in drawing and woodworking and later was aspiring to be an industrial arts instructor, was drawn to technical theater for offering opportunities in all of those areas.

Brockman, in the last few years at the UI, has designed or helped design the artistic set of every major production, as well as instructing classes from Intro To Theater Arts to graduate level scene design.

"If anybody ever aspired to be a fine furniture builder, architect, designer, and easel painter, all kinds mashed into one person, this would be the right business," Brockman noted. Being a scene designer, besides the variety, offers constant challenges. "Every show, every project, has a new set of problems," he said.

Technical theater and Scene Designers, although offering more opportunities than the highly competitive and prestigious acting and directing field, is difficult to promote to students. Brockman explains, "It has been a real uphill battle to interest people in technological theater here. I think part of it is because we have a strong acting program — people do not see technological theater as a viable living, although it is probably the most viable of any in the theater."

Brockman, who studied at Emporia, Kansas, and Illinois State University, noted that "the real money (in theater) is in the crafts area — the doing. All the technicians who work in the theater ultimately are paid better and work more consistently."

Outside of his work at the UI, Brockman enjoys spending time with his wife and two daughters (one of four years and the other nine months), as well building cellos, guitars and mandolins as a hobby.

Occasionally, Brockman does designing work for professional theaters in the Seattle and Portland areas. He stated that "I don't aspire to go and design in New York or Los Angeles. See Brockman, page 17

Lit mag out

The spring issue of the local literary magazine Snapdragon is now on sale for $2 at Bookpeople of Moscow, Book World in the Moscow Mall, the University of Idaho Bookstore and the Boise at WSU.

The issue is 60 pages in length and features works by local poets Diana Armstrong, Phil Drude, Deanna Mason and Jamie Shepherd. Patricia Schultz, a local artist, is also featured.

Snapdragon is soliciting submissions for the upcoming Spring 1985 edition. Artists, writers and photographers are encouraged to submit their work on or before the March 1st deadline.

Black and white photographs, pen and ink drawings and black and white prints should be brought to the Humanities Office at the UI Library and accompanied by the name of the work and the name, address and phone number of the artist.

Original typewritten poetry, short stories and essays should be presented to Ron McFarland at the UI Faculty Office Building, room 122. Writers should include a self-addressed stamped envelope with their submissions.

Snapdragon is sponsored by the UI Library, the Department of English and the School of Communications.
New editor wishes to upgrade UI Press

By Scott McDonald
Staff Writer

If you wanted to publish the Argonaut, posters, flyers, brochures, or your favorite recipes, where would you go? Not the University Press of Idaho (UPI) according to Cort Conley, its editor.

Conley, who took over as editor of UPI in late September of last year, said a university press is meant to publish only books of the scholarly type.

"The University Press seeks manuscripts of better academic value. It’s here to publish the works of scholars and make them available to peers at other institutions. It’s not here to make money," he said.

University presses across the nation also serve as a bridge between the academic and general community. However, they should not be regarded as commercial or trade book publishers. "People have asked us to publish things like their grandmother’s recipes and children’s books," said Conley.

"In the past, almost anyone with a half-way decent manuscript and a fistful of bills could get something published.

Now, says Conley, things are going to change. As UPI editor, he is working toward three major goals. He would like to see UPI become a member of the American Association of University Presses (AAUP), increase the quality of its manuscripts, and bring more unity to the design of its publications.

The AAUP, which was founded in 1957, has established three major criteria for membership: First of all, in order to qualify, a university press must publish at least five or more scholarly books a year. The scholarly quality of the books must be determined by a committee composed of faculty from the parent institution. In order to be scholarly, a manuscript must show a sense of original research. For example, a textbook is not considered to be a scholarly work.

According to Conley, the review committee has already been organized. It includes the following faculty members: Terry Abraham, Archivist; Special Collections; Mary DuPryce, Music; Lauren Pias, Forest Resources; Dolores Janiewski, History; Elisabeth Lapaje, Foreign Languages and Literatures; Ron McFarland, English; Lorin Roberts, Biological Sciences; Carlos Schwantes, History; J. Gary Williams, English; and Joan West, Foreign Languages and Literature.

The second AAUP criterion requires that a staff of at least three full-time employees operate the press. UPI is currently employing two full-time people and one at half-time, said Conley.

The last AAUP criterion requires that the immediate and long term intentions and financial expectations of the parent institution for the press be outlined.

Conley is currently trying to persuade the university to make the financial commitment necessary to meet AAUP standards. In the west, the presses of the Universities of Arizona, California, Washington, Utah, Hawaii, Stanford, and Brigham Young are already members.

In addition to an increase in the number of its scholarly publications, Conley would like to see an improvement in the organization and planning of their design. He feels that many past UPI publications look cookie-cutter, lack of cover design and a lack of unity between illustrations. As a start, he has had a few past publications reprinted in better design formats.

"A book is supposed to be designed from the inside out and pull together in the end," he said.

UPI’s main function is to publish specialized works that would ordinarily be overlooked by a trade publisher, said Conley. Years or even lifetimes of research and hard work go into such manuscripts, and the knowledge they contain deserves to be shared. However, many works such as dissertations and theses do not get printed.

"Most dissertations are not ready to be published as a book. They need lots of editing help," said Conley. Since its founding in 1972, UPI has published 85 titles and averages about $600,000 in annual sales. That is not a very large output in comparison to the larger university presses. For example, the University of Washington Press averages $2 million in sales per year.

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Marilyn Monroe shakes her way through Sun Valley in BUS STOP

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**Starman** — University 4 — 4:45 & 7 p.m.

**A Nightmare on Elm Street** (PG) — University 4 — 5:00, 7:00 & 9:00 p.m.

**Karate Kid** (R) — Old Post Office (Pullman) — 9:15 p.m.

**The Flamingo Kid** (PG-13) — Kentworthly — 7:30 & 9:30 p.m.


**The River** (PG-13) — Nuart — 7 & 9:15 p.m.

**Dune** (PG-13) — Cordova (Pullman) — 7 & 9:30 p.m.

**Beverly Hills Cop** (PG-13) — Audain (Pullman) — 7 & 9:15 p.m.

**Autumn Sonata** — CUB Auditorium (Pullman) — 7 p.m., Sunday, 1/20.

**2010** (R) — Old Post Office (Pullman) — 7 p.m.

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**Listeners to review Student Stereo disks**

By Chas Davis

Staff Writer

A Drop in the Gray is a very inoffensive new band. I assume they're new — I've never heard of them before. Medium to light rock and roll music with Dan Phillips doing some interesting vocal vibrato, especially in "No Light." Given the right exposure, these guys could do okay. I could just hear this guy doing a duet with Robin Gibb going back to Massachusetts. The album Certain Sculptures (Geffen Records) is tonight's Preview '85 album to air at 10:05 p.m. on KUOS-FM, 89.3.

Tomorrow night the Bud-nydrums will be on Preview '85 with their album Holy Mary (Fundamental Records). This sounds like it was recorded in a fog outside — no, it's just too hard to describe. It takes some of the stuff that makes rock and roll great and mixes in a wavo-dance type beat. Then they try to convince you there's some country in there somewhere; it must be the cowboy boots on the center of the album. All in all, this is a band that is hard to describe but the more I listen to them, the more I like it.

Other albums on Preview '85 this week include: Sunday — TMA, What's For Dinner, Jimboots Records Monday — Home and Garden, History and Geography, After Hours Records Tuesday — Tim Story, In Another Country, Unilton Records

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Nothing illicit, erotic or obscene please.
Renfield wins crowd's heart
By Doug Jones

It said it was going to be scary, romantic and funny. That is how the press release touted the professional production of Dracula that was visiting the Palouse. Dracula? How can a play about the infamous fiend be romantic, funny and still be scary? Needless to say I had my doubts.

Five minutes into the first act, I was dubious. The comedy was created by use of farce. When Dracula made his appearance, greeted by applause and laughter, I had thought that he had surrendered the thought of being frightening.

But the play as a whole had an entrancing, accumulating effect approaching that power of the vampire himself. The effect eventually had you sitting on the edge of your seat, all but overlooking the dragging tempo of the first act.

After the headlining for the set designs and the Tony Award-winning costumes by Edward Gorey, I expected to be entranced from the start. I was not. But the drab shades of blacks, whites, and grays soon were making subtle, intriguing touches in the second act come an awakening awareness that everything was in the images of bats, the wall paper, the picture on the wall, pillows, arches and even the clamps on Renfield's (Michael Nostrand) blouse were in the shape of bats.

Other aspects of the play had a similar effect. The character that I felt was the most dispersive in the first act became more and more welcome with every appearance. By the end of the play, Nostrand's entrances, always announced with the chorus cry "Renfield", won him a place as the audience's favorite, second only to Martin Landau himself.

Landau proved worthy of his headline as he created in Dracula a truly seductive nature that moved the audience to wish the great ghoul would not meet his inevitable fate.

In an interview after the show, Landau, showing the wear of being on the road since Oct., had this to say about the different approach the play took from other similar productions: "Everybody. I have to familiarize with the story of Dracula. We

Scot to play

Traditional music from the British Isles will be presented tonight by Scottish fiddler John Cunningham at the Moscow Community Center at 8 p.m.

Cunningham started playing the fiddle at the age of seven. He made his first appearance on television as a teenager in the popular Scottish band, the Wizard, while playing truant from school. After eight years with the Wizard, Cunningham left the band in 1980 to pursue a solo career and to work with other musicians.

Cunningham gets his material from traditional Irish and Scottish folk pieces and is known for his speed and variety. However, his album, Fair Warning, contains many slow Scottish airs as well as the faster-paced Scottish reels. His latest album is called Heartland Messenger.

The Cunningham concert is being produced by Inland Folk radio host Dan Mather. Admission is
Thru illness Goodman kept smiling

By Stephen Lyons
Features Editor

One of the questions in Trivial Pursuit is: who wrote City of New Orleans? The usual answers are Arlo Guthrie, John Denver and, of course, Willie Nelson. The answers are wrong, but they offer an insightful look at the career of one of the most gifted but neglected songwriters in the music world.

Steve Goodman, the original author of City of New Orleans, died in Seattle last September after fighting leukemia for 15 years. He was 36. Except for his hometown of Chicago, Goodman's death was quickly passed over by much of the media, gathering only a few scraps of print in the national press.

Somehow I think Goodman would prefer it that way.

For many years Goodman kept his cancer to himself, preferring not to talk about it. In a National Public Radio interview last winter Goodman said, "I don't want to explain my special circumstances—everybody has a set of special circumstances." Goodman's leukemia was a well guarded secret until 1982 when he missed a Harry Chapin memorial concert because of a relapse and he finally decided to talk about the problem.

The first time I saw Goodman perform was in 1972 at the Ravinia folk festival in suburban Chicago. He was fat back then and was nervously pacing around asking a stage hand if his buddy John Prine had arrived yet. The outdoor summer theater was packed to see the heavies of Chicago folk. Besides Prine and Goodman there was Bonnie Raitt, Bill Guzman, Fred and Ed Holstein, and a strange Christian band called Wilderness Road. At the time you could count the total albums among these performers on half of one hand.

Goodman came on towards the end of the show wearing his trademark smile which always seemed to me to express surprise that anyone would show up to hear his songs. Vietnam was still raging in 1972, and Goodman brought down the house with his anti-war song, The Ballad of Penny Evans. His introduction to the song was as powerful as the lyrics. Goodman said he had heard about this woman who had lost her home in Vietnam. Every month Penny Evans would receive a compensation check from the government and she would promptly tear it up and send it back to the army. It was a small but powerful statement of her anger and grief. By the time Goodman started the ballad the large crowd was completely silent.

Goodman sang Penny Evans acappella:

Oh my name is Penny Evans and my age is 21. I'm a widow in the war that went down in Vietnam.

And I have two infant daughters, I thank God I have no sons.

Not they say the war is over, but I think it's just begun.

I was lucky enough to see Goodman on several other occasions at the Earl of Old Town night club in Chicago. I was always struck at what a spirited creature Goodman was and how easily he could win over an audience. His acoustic guitar playing was as professional. Often times at the end of his concert Goodman would be joined by his friends for extended jam sessions—including improvised versions of Goodnight Irene. Whatever song Goodman sang he always sang it with honesty and simplicity. Goodman was also downright funny. His humor was never vicious but instead showed the pretense of our existence. Goodman's songs are a mirror held up to the human race showing us the absurdity of our lives. In, If Your Life Was on Video Tape, wouldnt everything be alright if your head hurt the morning after, You could always turn it back to late last night. Somehow it never seemed right that Goodman didn't achieve the national success that his friends John Prine and Jimmy Buffet did. Goodman had the talent and the drive but lacked that one big break necessary in the music industry.

It was ironic that many of the big names in the pop world held a recent Steve Goodman benefit to raise money to pay for his medical expenses. All of the 'No Nukes' entertainers were there. Most of these musicians are millionaires but one has to wonder what they ever did for Goodman while he was alive. Did they ever record a Goodman song? In the case of the musicians gathered for the Goodman benefit, the answer was no.

In reading the obituaries from last Fall, I keep hearing the same message about Goodman. He would never turn his back on a friend and would always try to help new performers get started. He was honest in a ruthless business.

The last time I saw Goodman was two years ago in a People magazine. He was quite thin and most of his hair had fallen out from the chemotherapy treatments. Appropriately enough, the title of his latest album then was Artistic Hair. There were also pictures of his wife Nancy and their three daughters. Goodman had a tube in his head to receive cancer treatments. But he was still smiling.

Films succeed through clear themes, honesty

By Lewis Day
Editor

The posters might as well read, "...and now from the people who brought you The Man From Snowy River another Australian horse movie." Such an advertisement, however, would be a grievous insult to what is a truly enjoyable, refreshingly honest film.

Phar Lap, based in historical reality, charts the career of the magnificent stallion of the same name. The film is a "horse movie" only inasmuch as it does concern a horse, but might as well be labelled a "human story" because there are people beyond anything in Snowy River. The performance is a breath of fresh reality -- in a season marked by films which attempt to outdo one another in garish fantasy.

Burlinson is joined in the film by American star Ron Leibman, as Dave Davis, the horse's owner, and Martin Vaughan, as Harry Telford, Phar Lap's trainer. These two veteran performers turn in well-timed, delightful performances.

In Phar Lap Burlinson's characterization of Tommy Woodcock; Phar Lap's groomer, is more mature, settled, and achieves a depth of honesty and warmth. The horse becomes the degree that the horse appears to smell like nothing so much as a horse. As the horse is taken around the track the audience

Dracula, from page 11, know the beginning, the middle, the end. I think this show is adding a new element: comedy. It's not a put-down -- it's a put-on.

Landau, when asked if he'll experience "state of the art," said he did not like the word "fringe" and preferred the word "excitement." "It's an inevitable rush that is the finest extension of life there is. If you don't believe that, you're just in the public's toilet," he added, "you might as well get out of the business. That's the magic of that!"

The final analysis is the important one: it worked. I found myself laughing while at the same time I was enveloped by the suspense of the familiar plot. Points go to those who you would expect: Landau, Edward Gorey's distinctive set designs. Nostradamus and all the people who helped bring Dracula to a night on the Palouse.
Vandals keep skidding: fall to 6-12

By Greg Kilner
Sports Editor

Maybe University of Idaho head coach Bill Trumbo should keep his basketball out on the playing court during halftime.

The Vandals seem to forget what game they're playing after returning from the halftime recess.

Trailing by only four to the Lumberjacks of Northern Arizona at the intermission, the young Vandals woke up with five minutes off the clock to find themselves down by 13, 50-37. NAU, 12-6 and 4-1 in conference, never looked back as they coasted to a 65-71 win.

The Vandals also find themselves at 6-12 and still winless in the Big Sky Conference.

The Vandals showed signs early in the game that they might shake their current losing habits as 6-foot-10 center Steve Ledesma hit the Vandals' first eight points to give the silver and gold an eight-point lead, their largest of the evening.

But before coach Trumbo could get a timeout, the Jacks from Flagstaff ran off seven straight points to narrow the Vandals lead to one, 12-11.

The rest of the half was a seesaw battle with the score tied five times and each team never getting any farther ahead than five.

The second half started bad and got nothing worse as the Jacks ran away and hit, outscoring the Vandals 51 to 42 with most of the Idaho counters coming in the last few minutes.

For the night, NAU shot a outstanding 62 from the field, excluding a sizzling 75 in the second half.

The Vandals finished the night hitting 43 from the field and 85 from the charity stripe.

Of the Vandals offense, it was Frank Garza and Ledesma who once again led the Vandals. Garza topped all Idaho scoring with 24 points and hauled down 11 rebounds, while Ledesma knocked down 23 points and pulled down a game high 15 rebounds.

For the second place Lumberjacks, Andre Spencer led in the way with 10 points. Five 'jacks hit for double digits on the evening.

The Vandals will have to regroup as they head for the bright lights of Reno, Nevada to tangle with the Wolfpack of the University of Nevada-Reno.

Coach Sonny Allen's ballclub, a preseason odds on favorite in the Big Sky, stands at 9-7 on the year and 2-1 in conference.

The Wolfpack is coming off a weekend split with the Montana State members of the Sky. UNR took their first conference game win since last season, as they knocked off Montana State 70-77 in Bozeman. Junior forward Dwayne Randall led the way for the pack with 15 points and 14 rebounds.

Reno has taken the last three meetings from Idaho and holds a 4-2 edge in regular season meetings. The last Vandal win in Reno was a 72-66 overtime win in 1982.
Women back on right foot, 73-53

By Mike Long
Staff Writer

Back on the winning track, the Idaho women's basketball team broke the Broncos of Boise State on the 83U home court last night with a score of 73-53. This move Idaho to second place in the Mountain West Conference with a record of 3-1 and an overall record of 10-1. Boise State dropped to third in the MWC with a 3-2 record and an overall of 11-4.

The women are now taking the day off as they travel to Portland to do battle with the Vikings of Portland State, ranked fifth in the MWC at 2-2 and with a season record of 7-7.

"We pulled it out in the final 10 minutes of the game," Asst. Coach Ginger Reid said. "We didn't play that well at the first. We got a sluggish start."

Idaho was not the only one with a slow start however, "Both of us were slow to score," Reid said. At halftime, it was 29-24 and towards the last 10 minutes, "we got a couple of steals and a couple of fastbreaks got the momentum going."

Heading into the Boise game, Idaho Head Coach Pat Dobratz called the Bronco defense "scary" and remarked that a "good nucleus of veteran players" and speed were in their favor.

Dobratz agreed that the Bronco's second place standing in the league would give them confidence. They also have a new coach and new program. She says that the new coach has been "brining out the best in his players."

The two teams share a couple of similar characteristics in that both have had their best start ever in their histories and both are coming off a loss. Idaho recently fell to EWU and 1990 to the University of Montana, a team that Idaho has beaten. Also in the Vandal favor last night was height with the "Twin Towers" starters, Mary Westerweele and Mary Raese of Idaho at 6-foot-4 and Kris Edmonds at 6-foot-1. According to Dobratz, their tallest starters were only 60.

Rance proved her coach correct with total Vandal points of 22 and eight rebounds. Tying her in rebounds was Edmonds, who also had 12 points for the night.

But the best performance according to Reid came from starting 5-foot-9 guard Paula Getty who shot 14 points and came away with six rebounds for the Vandal. She also came away with six steals.

Dobratz felt "good going into the game", and also going into the Portland Encounter. On paper, Idaho is a superior team, "but we have to go out and play 40 minutes," Dobratz said.

She felt the strengths to be watched would be their ability to hit well from the outside, saying that the Vandal may need to break out of their usual zone and adjust for it.

Dobratz said her crew of guards may be in for a challenge from the two starters on the Viking team. She recalled earlier that she was concerned about her guard play at Cheney.

"Our goals are still intact," she said. "We still can be top of the league and have a chance at a berth in nationals. It's not a major setback."
**NCAA rep’s face off**

By Lance Levy
Staff Writer

The NCAA held its 79th annual meeting January 14 and 15 in Nashville, Tennessee. Among the 726 delegates from colleges and universities across the country were three from the University of Idaho. They were Faculty Representative Dr. Hal Godwin, alternate Bill Belknap and Primary Women’s Administrator Cathy Clark.

At the convention the delegates from various schools worked through what amounts to the NCAA rule book or constitution, which included 145 bills that were addressed this year. The process entails reading each bill, debating and, if necessary, amending a bill. UI Athletic Director Bill Belknap said only a few of the bills will directly affect the school’s program and a couple will have ‘impact down the road.’

The issues that will have the greatest effect on the athletic program here are the changing of the Division IAA meeting to the summer, a bill changing the number of sports required to be in division I, an increase in the dues the NCAA charges, and a bill which will eliminate schools having sports teams in more than one division.

A bill that will have a minor impact on the program here is the increase in NCAA dues, which is up to $1850 from $1400. This cost will be covered by the athletic department.

Bill 43 addresses the issue of the number of sports a school must sponsor to be in division IAA or IAA. In order to be in Division IAA, a school must sponsor at least eight mens teams and six womens teams.

One issue that Belknap said did not receive as much attention as expected was the military-missionary rule, which gives an athlete another year of eligibility after taking a leave for military service or a mission. This would be an advantage for a school such as BYU or Army. However, the bill did pass and eligibility is still limited to five years from the time the athlete first enrolls fulltime.

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Table Tennis/Singles and Doubles — Play begins on Monday and games are being played on the northeast con-
course in the ASU-Kibbie Dome.

Ski Meet — Meet is scheduled for tomorrow at Schweitzer Ski Area at 1:30 pm. Lift tickets are $87.00 per person.

Battle of the Beef — Tug-of-
War entries are open and
limited to the first eight teams that sign up. All tags
will take place during the
men’s and women’s Vandal basketball games. Each team
that enters will have to weigh
in their entire team before
February 1 and the total
weight cannot exceed 1,100
pounds.

Piza Haven — Intramurals
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thanks to the Moscow Piza
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intramural basketball pro-
gram and the intramural of-
ficial’s association.

Weight room causes heavy problem

By Jim Tengen-Foster
Staff Writer

When weightlifters show up
for their workouts at the UI
weightroom next week, they
may find a waiting line to get in
the door. Beginning Monday a
minimum of 50 people will be
allowed in the weightroom at
one time according to Deborah
Norum, coordinator of campus
recreation. “It’s simply getting
too crowded, in there during
peak times,” Norum said. The
3:30 through 5:30 p.m. periods
on Monday through Thursday
are when use is the heaviest.
Last week there were 70 or 80
people in there and it was
creating a safety hazard. We
had to close the door and not let
any more in.”
The problem stems from in-
creased demand for use of the
weightroom. There are no less
than eight PE weight training
classes this semester. These
classes occupy most of the mor-
ing time slots Monday through
Thursday. Athletics has the
weightroom reserved from 3:30
to 6:00 p.m. every day except
weekends. In addition, Norum
notes an increasing number of
people are wanting to use the
weightroom during the open
recreation hours.
The policy is now going to be
that if 50 people are in the
weightroom at one time, others
will have to wait outside until
some lifters leave before new
people can come in.” We’re ac-
ticipating some flack from
people, but we are left with no
other choice. This is not just a question of quality
of recreation, but safety as well.”
Excess of lifters to weight lifting classes that meet Monday and
weekends, there are about three
hours of peak use in the weightroom each day between
the East End’s 7:00 a.m., Norum’s 8:00 a.m., and the PE
weight training classes that meet Monday through Friday. The
weight room is also open from 6:00 to 10:00 p.m. Monday through
Thursday, 9:00 a.m. to 8:00 p.m. on Sat-
urday, and 12 noon to 9:00 p.m. on
Sunday.

There is a lot of demand for
the hours before 3:30 on weekdays.” Norum said. “Most people are responding on their
own. They look in and see how
crowded it is and simply say
‘forget it’—there’s not enough
room’ and leave. But some peo-
ple get very upset. When your
schedule is set and you can on-
ly work out during certain time
periods it is frustrating to find
the weightroom is already
excessively crowded during
these periods.”

Anyone who has tried to work
out during the peak hours has
seen the problem. There may be a line forming on Monday and
every bench is taken by lifters
and virtually all the free weights
are being used. The situation is
aggravated by the fact that many
lifters have specific workouts
that require them to do a par-
ticular set of lifts in a certain
order with regular intervals.
When you have to wait in line
or share the apparatus with too
many people, the quality of the
workout deteriorates.

What is being done to im-
prove the situation? According
to Norum, “Campus Recrea-
tion is doing everything it can to in-
crease the open recreation
hours.” She said that the
department can do nothing
about университет, Athletics or
Public Education. The open
recreation hours have been
increased, however. The
weightroom is now open until
10:00 p.m. on Friday and
Saturday instead of 9:00:

Bob Whitehead, Director of In-
tramurals and Campus Recrea-
tion, has prepared a comprehen-
sive weightroom report in which
the problem of increased de-
mand is recognized. The report,
according to Norum, is looking
to the future and calling for new
facilities. “We’ve been trying to
get a new (second) weightroom
for a number of years.”

The proposed space for the
new weightroom is in the base-
near the Memorial Stadium. The
renovation has left a large vac-
cant space that could ac-
 commodate a wide assortment
of equipment. The reasons
why more space is needed is a
new facility hasn’t been made
as readily apparent but, ac-
 cording to Norum, there are
holdups higher up in the Uad-
central funds race to get the
issue and people in this office
don’t want to alienate or anger
the people responsible for mak-
ing these decisions. These
things take time.

Weightlifters can help ease
the crowding by choosing, if
possible, to lift during slack
periods. Evenings after 6:00 p.m.
and weekends are the best times
to avoid the crowds. If your
schedule is set and you are
limited to the peak hours, it may
now be necessary to arrive at
the weightroom close to the
time that it opens for that open
recreation period to ensure get-
ing in without waiting.
Brockman, from page 7, primarily because there are plenty of people down there already and there are simply not that many shows.

Describing his ideal situation, Brockman said he would like to continue teaching and designing at the UI and "doing an occasional regional show, one or two a year."

Brockman finds the challenges of educating here at the UI secondary to the challenges presented by the Hartung Theater stage. "It imposes itself on every production we do no matter how different one production may be from another."

"It's a difficult design space to deal with," he explained, "because it is a combination of two kinds of theaters, the Thrust and the proscenium.

"When you're doing a thrust, you're concentrating mostly on the floor and set pieces of furniture and that sort of thing — and we do that — and try to get the action more or less in the audience's lap. Yet then we still have this 40 by 20 foot hole behind it that we somehow have to fill up with scenery."

However, he did note, "it's an excellent space for actors, and it's a beautiful space for designers."

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ASU, from page 3.

each institution performs a different function and LCSC should remain open.

Closing LCSC just because the UI is nearby is like not-planting a cherry tree in the backyard just because there is already an apple tree in the front yard, Gillin said.

Sen. Keli Patton said she may write a resolution against closing LCSC or making any changes in its status as a four-year college. If passed by the senate, the resolution would be sent to state legislators.

The senate also heard from Ken Hall, director of the UI Physical Plant. He said the plant is planning to continue its campus lighting project by lighting the Administration Lawn. That part of the project will begin this summer and will be completed next summer, Hall said.

Freund told Hall that some students have complained about heating in the dorms. Hall said the heating systems in those buildings are so old that they aren't working well. He said the plant is studying the problem.

In response to another question, Hall said the Physical Plant is trying to remove snow and ice from sidewalks and parking lots but has had difficulty. Some of the road equipment broke down during Christmas break, which slowed down snow and ice removal on the parking lots, he said. Sidewalks are still icy because the de-icing chemicals used by the physical plant do not work when the temperature is below 20 degrees.

"We've had two of our own crew members fall and break bones, so we're well aware of the problem," Hall said.

He said the plant is also concerned about students walking on the grass. Wire barriers have been put up around some parts of the Ad Lawn to keep people off the grass, but that is not the best solution, he said.

In other business, the senate approved two bills appropriating funds to the Argonaut. One bill gave $800 to the newspaper to pay for expenses related to the suspension of editors while the Argonaut was being audited last semester.

The other bill gave $150 to the paper to pay for repairing the windshield of the delivery truck.

The senate also passed a resolution supporting a statement issued by the Idaho Public Employees Association, the American Federation of Teachers and the American Association of University Professors. The statement implores the Idaho Legislature to stop "the massive financial hemorrhaging" that has occurred to Idaho's colleges and universities.

"Many students, such as this one, try to learn by osmosis," said the professor.

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- Acc. 201 Linville
- Acc. 202 Clark, Thompson
- Bio. 201 Cloud
- Chem. 103 Jave
- Chem. 111 Garrard
- Econ. 151 Sonder
- Econ. 152 Lyman, Wenders
- Geo. 100 Moors
- Geol. 101 Bush
- Myth 212 Perraud
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- Physics 210 Rain
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**ASUl, from page 3.**

Each institution performs a different function and LCSC should remain open.

Closing LCSC just because the UI is nearby is like not-planting a cherry tree in the backyard just because there is already an apple tree in the front yard, Gillin said.

Sen. Keli Patton said she may write a resolution against closing LCSC or making any changes in its status as a four-year college. If passed by the senate, the resolution would be sent to state legislators.

The senate also heard from Ken Hall, director of the UI Physical Plant. He said the plant is planning to continue its campus lighting project by lighting the Administration Lawn. That part of the project will begin this summer and will be completed next summer, Hall said.

Freund told Hall that some students have complained about heating in the dorms. Hall said the heating systems in those buildings are so old that they aren't working well. He said the plant is studying the problem.

In response to another question, Hall said the Physical Plant is trying to remove snow and ice from sidewalks and parking lots but has had difficulty. Some of the road equipment broke down during Christmas break, which slowed down snow and ice removal on the parking lots, he said. Sidewalks are still icy because the de-icing chemicals used by the physical plant do not work when the temperature is below 20 degrees.

"We've had two of our own crew members fall and break bones, so we're well aware of the problem," Hall said.

He said the plant is also concerned about students walking on the grass. Wire barriers have been put up around some parts of the Ad Lawn to keep people off the grass, but that is not the best solution, he said.

In other business, the senate approved two bills appropriating funds to the Argonaut. One bill gave $800 to the newspaper to pay for expenses related to the suspension of editors while the Argonaut was being audited last semester.

The other bill gave $150 to the paper to pay for repairing the windshield of the delivery truck.

The senate also passed a resolution supporting a statement issued by the Idaho Public Employees Association, the American Federation of Teachers and the American Association of University Professors. The statement implores the Idaho Legislature to stop "the massive financial hemorrhaging" that has occurred to Idaho's colleges and universities.

"Many students, such as this one, try to learn by osmosis," said the professor.

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I was raised to believe that anything but human life can be replaced, and that I should value it above all else. I was also raised by parents who were not my natural parents. I have been blessed by parents who wanted me so much that they started the paperwork before I was out of the womb, that they might have me as soon as possible.

Pro-deathers claim that not all children will be wanted and I know from my own experience that they are wanted sight unseen. Also, the adoption waiting list is two to five years long in some areas. There are numerous couples who are qualified and longing to be parents.

In closing, I do not, as a pro-lifer, agree with the bombings that have occurred recently. However, a stand must be made and can be done legally by using our guaranteed freedoms of speech and assembly.

It is obvious that if the people of the Palouse are representatives of the nation, then the United States does not approve, 60 turned out to stand with NOW and not all participating in the vigil stood for abortion, only against the bombings as I am also against.

Meanwhile, across the street, 200 protestors marched against abortion and made a stand for the 14th Amendment which guarantees the right to life and the protection of all people, without mention to age.

Shall we sit quietly by and let more die or should we make a stand using legal means? Already we have suffered the loss of more than 10 times the number of those who died in all the wars America has participated in. Need more be said? I think not.

Mike Long is a UI student and Argonaut staff reporter.
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