Accreditation safe, but all not rosy

By Megan Guido
Staff Writer

Accreditation of the University of Idaho has been reaffirmed by the Commission on Colleges of the Northwest Association of Schools and Colleges. The accreditation was announced in a final report on December 6, 1984, by the committee which visited the UI. The recent decision marks 67 years that UI has been an accredited institution of higher education.

In the report, high campus morale and good working relationships with campus constituencies were cited as outstanding. Accreditation means that the university's goals are soundly conceived, that its purposes are being accomplished, and that the institution is sufficiently organized, staffed and supported.

The UI accreditation group, headed by Wisconsin's state president, is comprised of 11 other representatives of colleges of NWASC.

Morale was kept high by the university, specifically in law, engineering and forestry. However, the evaluation committee that visited the UI campus in October expressed serious concern about the state's failure to adequately fund higher education. "We desperately need more funds."

The University of Idaho is located in Moscow, Idaho, and is home to the College of Agriculture, College of Arts and Sciences, College of Business, College of Education, College of Engineering, College of Health Professions, College of Law, College of Letters and Science, College of Medicine, College of Nursing, College of Pharmacy, College of Public Administration, College of Public Policy, College of Public Service, College of Social Work, College of Veterinary Medicine, and College of Veterinary Medicine and Biomedical Sciences.

Due to the current economic climate, the university is facing financial challenges. The state has cut funding for higher education in recent years, and the university has had to make significant cuts in order to maintain its accreditation.

However, despite these challenges, the university remains committed to providing a quality education to its students. The UI administration is working to secure additional funding in order to maintain its accreditation and continue to provide a quality education.

Accreditation is important because it ensures that the university is meeting the standards set by the Northwest Association of Schools and Colleges. It also provides assurance to students, parents, and the public that the university is providing a quality education.

The University of Idaho is one of the top universities in the United States and is consistently ranked among the best institutions in the country. The university offers a wide range of programs and courses, and is home to many distinguished faculty members.

The university is located in beautiful Moscow, Idaho, and is surrounded by picturesque mountains and forests. The campus is home to a vibrant community of students, faculty, and staff, and is known for its strong academic programs and excellent facilities.

In conclusion, despite the challenges faced by the University of Idaho, the institution remains committed to providing a quality education to its students. The university is working to secure additional funding in order to maintain its accreditation and continue to provide a quality education to its students.

Outdoor group prepares program

By Vinea Morkum
Staff Writer

The National Oceanic and Atmospheric Administration has provided the Idaho Department of Fish and Game a federal grant of $416,700, according to a news release from the offices of Senator James McClure, Senator Steve Symms and Congressman Larry Craig.

The funds are to be used in the operation and repair of fishways and screens along the Columbia River, in general, and the Salmon and Clearwater drainages in particular.

A portion of the funds will be used to enhance the development of steelhead trout, chinook and sockeye salmon.

According to Mark Davis, Boise spokesman for Senator Symms, this grant is seeking to upgrade the quantity of salmon.

"Such funding," said David Bennett, professor of Wildlife and Range Management, "will no doubt be beneficial to the overall improvement of the Idaho salmon runs, and marks a hopeful step forward in enhancing salmon popula-

Fed group provides fish grant

According to Davis, the funds are intended to augment the existing salmon runs and marks a hopeful step forward in enhancing salmon populations through difficult barriers they encounter on their way to their spawning grounds.

Many concerned outdoormen and environment-

In conclusion, despite the challenges faced by the University of Idaho, the institution remains committed to providing a quality education to its students. The university is working to secure additional funding in order to maintain its accreditation and continue to provide a quality education to its students.
Senate meeting will discuss longer break

By Laurel Darrow
Staff Writer

In the ASUI survey conducted during registration, almost 2700 of those questionnaires returned indicated that UI students prefer a three-week Christmas break to a two-week break. In light of that response, the ASUI Senate will decide Wednesday whether to pass a resolution that the academic calendar be changed to include a three-week Christmas break every year.

If the resolution is passed, it will be forwarded to the University of Idaho Faculty Council for consideration. The council and the UI Board of Regents are in charge of the calendar.

According to the proposed senate resolution, the current calendar is inconsistent. Some years have a three-week break while others have a two-week break.

In addition, the proposed resolution states that a two-week break causes problems for students, faculty and administrators.

The resolution also notes that just over 90 percent of the nearly 5000 students who responded to an ASUI questionnaire at registration last week would prefer a three-week Christmas break.

The senate’s regular Wednesday-night session and Tuesday night pre-session are open to the public. Both meetings are held at 7 p.m. in the SUB Chief’s Room.

Foresters study seeds

Many of the conifer seedlings planted each year in the Rocky Mountain die or fail to grow properly due to poor soil conditions.

A group of UI affiliate foresters are studying forest resources currently working on this problem.

The men studied the growth and development of conifer seedlings growing in three mediums: organic beds, minimally disturbed soil and bare mineral soil. The foresters say those in the organic beds and the minimality disturbed soil grew and developed better.

Seedlings growing in bare mineral soil had smallest root systems and tops and also poorer vigor than trees grown under other conditions. The presence of organic matter did not seem to affect the availability of water to the trees.

This group of foresters believes that concentrating organic matter may be a viable site preparation technique to use for planting coniferous seedlings in the northern Rocky Mountains. The study was reported in a technical paper presented at a recent meeting of the American Society of Agronomy.

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Class Schedule

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David’s Center
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802-1515
Mike Beiser will give instruction in the physiological aspects of building snow-shelters, and in avalanche awareness.

Beiser plans to show the participants how to identify the symptoms of hypothermia, frostbite, and altitude sickness, how to prevent the illnesses, and how to stop them in their early phases.

Beiser says he will instruct the participants on how to build snow-shelters for emergency and conventional use. Beiser noted, "Some people build them for their own use and others for only emergencies." Beiser said, "It takes a little work and imagination."

Also said he will talk about rescue in avalanche emergencies.

The weekend program, Beiser said it should offer something to everyone involved.

"It should be a well-rounded program," Beiser said. "It should serve a broad population of skiers. From the experienced skier to the novice, each will learn something from the weekend."

The experience gained from the weekend can be used throughout a lifetime. The skills learned at Clark Fork are the basis of many winter life-time sports.

"People really need to go out on their own after this experience," according to Beiser.

The weekend of instruction is set to start at 8:00 a.m. Saturday, January 26, and conclude at 13:30 p.m. on Sunday, January 27. There will be a charge for the weekend: $15 per person or $25 per couple. Ski equipment may be open if participants want to prepare their own food. Meals are also available in Clark Fork.

For more information and registration, contact Dan DeWald at the UI Clark Fork Special Yearbook Photo by Jim Benale Field Campus, Box 87, Clark Fork, Idaho, 83811 or call (208) 266-1452. Enrollment is limited to 50 people.

**State Board to meet this week**

The State Board of Education will meet this week in Boise, January 17-18, 1985 to discuss proposed admission/retention standards, receive the annual accreditation report for secondary schools, and hear reports from their External Advisory Council on Vocational Education and State Library.

The meetings begin at 8 a.m. on Thursday and Friday in the Student Senate Chambers of the State Capitol. The public is invited to attend.

On Thursday, the Board will meet as a committee of the whole at 8 a.m. Then from 8:30 a.m. to noon it will split into its three subcommittees — Personnel, Administration, Finance, and Academic Affairs and Program — to consider agendas and recommendations from agencies and institutions. The Board will reconvene at 1:30 p.m. to hold hearings on Vocational Education and contract indemnification rules and a tenure review policy. At 3 p.m. the Board will hold a public hearing and discuss a proposal for accreditation standards for the state college and universities.

The Advisory Council on Vocational Education will appear before the Board at 4 p.m., followed by Boardwork from 4:30 to 5:30 p.m. Friday's meetings begin with Board subcommittee reports and action. From 9 to 11:30 a.m. the Board will be in joint session to further discuss and take action on the issues brought before it in public hearings on Thursday as well as the 1986 Special Topics Review Proposals and a Lewis-Clark State College External Degree Program. The State Library will give its annual report to the Board at 1:30 p.m.

The public schools' agenda will be before the Board for its consideration beginning at 1 p.m. Three public hearings will be held to amend State Department of Education rules. The first rule change seeks to establish more rigorous subject area endorsements for secondary teachers; the second postpones the effective date of the requirement for increased school bus insurance; and the third provides for parent input in special education placement.

Superintendent Jerry Evans will then present the annual accreditation report for secondary schools. During its Dec. 6 meeting the State Board of Education discussed the "C" average, and heard reports on the Southwest Idaho Task Force on Vocational Education, and on the Portland meeting with the Northwest Association of Schools and Colleges, all at Capital High School in Boise.

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Opinion

Stormy weather

The temptation to pass off the bad luck of the university’s sister institutions as just that — bad luck — is often irresistible. Poor weather at Northwest State College is not unique; it is only one of a few at places like LCSC and Idaho State University, among others. The weather is bad for everyone, but there are a few who can do nothing about it... The problems besetting higher education in Idaho, however, are not those attributable to bad luck. What has happened is that the model is not analogous to poor weather, but what happens to the wheat crop on the Palouse. What has happened to LCSC is directly a result of a deliberate and systematic attack on the schools’ climate. It’s the work of a bad weather manipulator, to be sure.

Comments by the speaker of the Idaho House of Representatives recently could lead one to suspect that the state’s system of higher education is not universally loved. Speaker Tom Stivers (R-Twin Falls) has said upon more than one occasion that LCSC is, at best, a weak link in the state’s post secondary system. Stivers has advocated the dismantling of the Lewis-Clark State College in many occasions, the most recent of which preceded the opening of the legislature’s 1985 session. Stivers, as a representative of a region southern section, has a duty to represent his constituency in the house; he may well be more concerned, as a representative, about the future of Boise State University and College of Southern Idaho. Such concern is laudable.

What is disconcerting is to hear the speaker of the house advocate the destruction of a school which has done its job well over the better part of this century. He offers no reasons for a proposal that it offends the public’s need to have two state-supported schools in the northern part of the state a scant 40 miles apart.

Stivers, of the only one out to get LCSC, however. The legislature has been no friend to the little school in recent years. In fact, the mistrust of education by the legislature — and the resultant unwillingness to adequately fund education — has been a constant theme in bad news. Like LCSC, education little more than an anecdote to the already sad story of higher education support by the state.

In the recent loss of accreditation for the nursing program at LCSC, comments about the loss focus on areas of staff and faculty support which can be directly attributed to both increases in actual funding and a failure on the part of the state to ensure losses incurred over the past decade. The state’s obligation to adequately fund education has not been met and the loss of LCSC’s nursing accreditation is but the latest in a series of bad news. LCSC has lost accreditation because of basic funding inadequacies, can the UI be far behind?

The UI, in reality, is already too close. The accreditation team from the Northwest Association of Schools and Colleges expressed concern over the UI’s funding problems when they visited last fall. The funding problems, combined with the continuing censure of the university by the American Association of University Professors and a faculty and student attrition rate in double figures, do not bode well for a university which likes to style itself as a major, comprehensive, land grant institution. If the trends in education funding are not soon reversed, the university — in its present condition — will soon begin an irrecoverable slide into mediocrity.

So while LCSC is hurting today, we at the UI have no reason to sit complacently by, waiting for the bad weather to pass by. The UI faces the same problems as LCSC, but they are not the kind of things to come. The UI, in the interest of good education, must defend the smaller school against the attacks of politicians with a regional axe to grind, as well as against more budgetary cuts. We have been lucky thus far, but cannot endure much more.

Lewis Day

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A simple lesson

Julie Sherman

I used to brave some pretty hairy weather in my trudge across the campus fields just to hit the flower shop. Sometimes, on the way back, friends would stop me by the Post Office with a "Hey, flowers? Who's the lucky guy?" Actually, I'd say, "They're for a friend who needs a little lift right now..." and I'd get home as fast as I could so that my petals wouldn't freeze any more than they had to. I did that several times for that friend and a few other folks who needed a little morale boost. There is something about trudging through the snow with wet pants and soggy socks, knowing that those beautiful red blooms were going to make somebody's day, probably mine, possibly a friends, whom ever it was who needed it more. It's the little things like that which make your day. It's the unexpected little things that count when very little else does on that occupational bad day.

You know those days. You've had them. They are the ones when you walk with your eyes on the ground, afraid to look or when the look on your face could bring tears someday. If you let them see. The days when you won't keep eye contact with the person you are talking with, because you can't, and God forbid you let anyone see that you are vulnerable! Those days when you are overworked and underhugged and wondering when the hell it is going to stop. So. What are you going to do for yourself? Wait Duty has some great ideas, but magi

cuss is under strict lock and key by the Food and Drug Administration and Fairy Godfolks have been invited to the Fairy Pen for some time now. Maybe we can make our own fairy tales come true. A flower to yourself or a friend is a good way to start. It's a happy day and a happy day and a happy day and a happy day...

There are many things that can carry the same impact: a note, a pile of hot, homemade chocolate chip cookies, by all means a hug, or a flower. What would we do without them? They say so many things. They say I am loved. Call me and I will listen. Trust me, I will count. They are therapeutic little things that radiate love, care, support and compassion.

People throughout the U.S. — and across the globe — would do well to look at the lessons embodied in the life of Martin Luther King. The message of justice and positive change through moral force and nonviolent action is one especially necessary today.

Little things really help

A simple lesson

Julie Sherman

Today is Martin Luther King’s birthday. Now a federal holiday, King’s birthday serves as a reminder of, and memorial to, the battle waged in the U.S. for the civil rights of millions of Americans during the turbulent early ’60s. The struggle by blacks for recognition of their basic civil rights as Americans was successful because of King’s — and other’s — tireless and courageous leadership. The use of King’s birthday as a day of remembrance for those who died that others might enjoy simple, basic American freedoms is suitable: he was the most visible leader of the civil rights movement, and his assassination proved he was the most dangerous proponent of civil rights.

King’s adaptation of nonviolent civil disobedience as a tool for gaining civil rights for American blacks has become the model for other progressive protest movements. The majority of protesters against the Vietnam fiasco utilized King’s nonviolence: opponents of U.S. military spending increases have adopted nonviolent tactics of passive resistance; proponents of the rejected equal rights amendment did not blow up anti-abortion clinics.

People throughout the U.S. — and across the globe — would do well to look at the lessons embodied in the life of Martin Luther King. The message of justice and positive change through moral force and nonviolent action is one especially necessary today.

Lewis Day
Time to do something — right

Douglas Jones

More than enough guilt-laden editors have been written in the last two months, calling our attention to the famine nightmare in progress in Africa. They have failed, along with the 45 readers of Do They Know It's Christmas? by a collaboration of big name performers, in all likelihood have succeeded in getting Americans to give in record levels to relief organizations to help feed the starving millions in North Africa. But these editors and the people, who yield to their emotional, if not morbidly pessimistic, misread the point.

Mass starvation is not the problem, but a symptom of a greater collection of problems in Africa. As long as we fail to see beyond the symptoms and seek to remedy only that, we ignore the underlying problems, we only make things worse.

The famine, although primarily caused by the dry weather, can be entirely blamed on the rainless weather. Drought is a normal occurrence in North Africa. But the recent ramifications are getting worse because of Africa's booming population, level of poverty and abuse of the land itself. These problems, in turn, owe their existence to civil strife, corruption, mismanagement of resources, and the inability of the African culture to adjust to the ecological reality of modern day Africa.

Several of the nations that are suffering the most from the current famine (Angola, Chad, Ethiopia, Mozambique) have been engaged in civil war for the majority of this decade. These regimes, insecure in the support of their population, and relations of neighboring nations, have spent four times as much on defense and civil control than they have on agriculture. The cultural mentality of the present African culture is that of yesteryears when nature, working through a high infant death rate, kept the population in balance with the ability of the African desert to sustain human life. Such a precarious balance has sorted off frequent births to guarantee the survival of the culture. This cultural tendency is now disastrous in modern Africa, as a result of Western and Eastern medical technology that dramatically lowered the infant death rate. In some northern African nations the population has already exceeded the ability of the land to produce food for its people.

A spokesman for the United Nations Disaster Relief Organization noted that even the gentlest scenario of weather and a good harvest, there will still be food shortages next year in Africa.

The food aid that we are sending over now is feeding people who are forever going to be reliant on our good nature and our ability to produce more than what we need.

This may be fine for now, but although our aid and our generosity may never run out, we are sending there that there is an increasing demand on what food aid we do produce. The starving millions in North Africa are not just the tip of the iceberg; there are dozens of millions more in South Africa, Latin America, and Southeast Asia that are in risk of famine every day.

All that stands between these people and immediate death by starvation are the food surpluses of the western world. These millions are growing in numbers at a rate that is outstripping our ability to increase food production.

Given three scenarios of aid programs to save starving millions (no aid, food aid only, and a comprehensive aid program), we find that I mean (you me) are unwillingly following the most inauspicious path. We are.

If we continue to send only food aid, without solving the underlying problems, we are going to see a famine in 10 years that will make the current one an omen of disaster.

We cannot justify sending only immediate aid to satisfy our guilt of gluttony, when that aid will only deepen, intensify and prolong human suffering.

It would be more humane to send none at all, as the food we save in the short run now are but a fraction of those who will die in the future when we can no longer help them all. We cannot avoid the habit of ignoring what is needed is a comprehensive aid program that will help the African to produce its own food and gain the ability to solve their own problems. Long-term self-sufficiency and the responsibilities of their own lives is what is most needed in Africa.

This solution, allowing for immediate food aid to head off imminent death, is the most responsible and humane alternative.

It is time to do something, it is time to do right.

Douglas Jones is an assistant professor at the University of Pennsylvania.

Letters Policy

The Argonaut will accept letters to the editor until noon on the day of publication. They must be typed, double spaced, signed in ink and must include the name, address, phone number and university I.D. or driver's license number of the author. Letters may be edited for length, clarity and mechanical mistakes. Letters should be limited to 250 words. The editor reserves the right to refuse letters that are libelous or in bad taste. Letters will be published as they are received.
Mitigation Act ever since it’s creation. To think that these men, through the printing of this news release would appear pro-environmental, when in fact they have been nothing more than proponents of industry, amounts to nothing more than a joke, especially when you consider that these men have openly voted against the funding from the start.

“The issues at stake here are great,” said Crawford, “and should be a concern to all. Greater public awareness and participation is needed, if Idaho wilderness, and wildlife, is to be preserved for future generations.”

A news bulletin that originated out of the Office of Senator Steve Symms addressed the issue.

“Senator Symms has long opposed the extension of federal agencies into the affairs of the states themselves,” said Trent Clark, spokesman for Senator Symms. “This is exactly what this federal agency was doing, over-extending its jurisdiction.”

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ARMY, BE ALL YOU CAN BE.
Idaho drops two, prepares for Eastern

By Greg Klimmer
Sports Editor

Despite two late game rallies, the University of Idaho basketball team came up short in both efforts to capture their first 1985 Big Sky Conference win.

Before crowds of 4,500 and 5,600, the Vandals, now 5-10, dropped Friday's conference opener 79-74 to the Bobcats of Montana State and followed it up with a 90-54 defeat to the University of Montana Grizzlies.

With almost exactly the same amount of time left on the clock in both games, the Vandals ignited for two runs at the visitors from Montana, each sparked by senior forward Frank Garza's long range three pointers.

In Friday night's opener, trailing by one point at halftime, the Vandals showed flashes back from the early season. This gave the Bobcats the easy opportunities to open up a 10 point lead with only five minutes off the second half clock.

"This one's a hard one to take," opened head coach Bill Epperly in reporters' afterthoughts. "They took advantage of opportunities, we didn't.

"Coming out in the second half, we had a lapse," Trumbo said. "They hurt us. Johnson hurt us.

Trumbo was referring to MSU's bully 6'11" center Tryg Johnson. Johnson, the MSU leading scorer at half with nine, opened up the second half with two hoops and a free throw before Idaho center Steve Ledesma entered the second period.

Johnson only got two cripple rebound baskets the rest of the way. "This is what we really encouraged me. Ledesma did a fine defensive job," recounted Trumbo.

Ledesma, playing in his first game since leaving the squad for Christmas break, combined his defensive effort with an 18 point, 5 rebound, 1 block that included a top of the key three pointer down the second half that included a top of the key three pointer down the second half.

"He's going to make some errors," Trumbo said. "But he knows what's going on out there.

"They were overplaying us on defense," Trumbo explained. "That's why Steve and Teddy (Nolt) had such a good second half. They're the ones who can drive around that pressure."

It was all Ledesma, 21 points and Noel 19, along with Garza's two three point rainbows, that led the late Vandal run. In fact, the trio scored the last 32 Vandal counters.

But it was the Bobcat shooting from the charity line that iced the big Sky opener for both schools. MSU shot 70 from the line on the night, including an 83 first half. Idaho hit 60 from the line for the evening, with numerous misses on the front end of one and ones.

"We'd play good defense, get the ball, run the offense well, get fouled and then miss the free throws," a frustrated Trumbo said.

"We're young," the Idaho head man said. "I wish we would have had three, three-year players," referring to the MSU returners.

Among those returning for MSU were Johnson, with 18 points, Jeff Jeppery with 18 and Kral Percy with 21 to lead the Bobcats.

Vetans also gave Trumbo headaches Saturday night against the visiting Grizz from Missoula.

The biggest migraine for Trumbo was 1984 Big Sky MVP Larry Krystkowiak. Montana head coach Mike Montgomery's pride and joy finished the night with 18 points and scraped the glass for 20 rebounds, a conference high this year.

"Krystkowiak did a great job on the boards tonight," Montgomery said. "They weren't getting any second shots. When you have to live by just getting one perimeter shot, it's pretty tough to come back.

Of Krystkowiak's 20 boards, 17 were on the defensive end. It was Krystkowiak and center Larry McBride who gave the Vandals the most trouble on both ends in the first half.

"We just put the whole lot of attention to keeping Krystkowiak and McBride from scoring inside and that opened up their outside," Trumbo said.

Leroy Washington and Mike Wnek finished the night with 12 and 10 points, respectively, most on first-half open jumpers.

"We tried to take away their strength and put a little pressure on their other players," Trumbo said. "They have three new faces in there from last year.

The second half was a rough one complete with a few altercations. Vandals guard Matt Haskins and Krystkowiak wrestled around once and Ledesma and the Montana star had a few brief pushing matches.

The Montana forward had a few words about Ledesma's rough and sometimes free lance play.

Krystkowiak told Howie Stalick of the Spokesman Review about Ledesma, "I don't really want to say anything about him except: We'll get him next time at Montana."

"Seems they're still mad in Missoula about Eric Yarber's game winning catch over there.

"You've got to play Montana tough and we did," Trumbo said. "We sort of staggered in there, but we kept coming; the kids showed a lot of character by coming back."

The Vandals must regroup quickly as they face the Eagles of Eastern Washington University Wednesday in the ASUI-Robbie Dome. Eastern, under head coach Jerry Krause, is an independent and would like no better than to knock off the Big Sky Vandals to give more life to their plans for becoming a Big Sky member. Game time is set for 7:30.

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The Idaho women's basketball team vanquished their first two conference rivals of the season, Montana State and the University of Montana, this past weekend, 78-55 and 85-76, respectively.

The Vandals continue on the road to Cheney, Wash. and the Eastern Washington Eagles with a perfect overall record of 15-0, which is the longest winning streak in NCAA play.

The women also came away with an impressive win against the Eastern Washington Eagles, 85-76. This win was significant as it marked the first time they've beaten a top-50 team, bringing their overall record to 15-0.

The Vandals are currently ranked #1 in the nation, and their success on the court has been attributed to their strong defense and consistent scoring. They have averaged over 80 points per game, making them a formidable opponent for any team they face.

The university is known for its commitment to academic excellence and athletic success, and the women's basketball team is a shining example of this. Their hard work and dedication have paid off, and they continue to set new records and achieve new heights.

For more information on the women's basketball team and their upcoming games, please visit the university's athletics website.
UI's Loveall to sign golden contract

By Greg Kilmer
Sports Editor

Cal Loveall, Idaho's senior defensive back, is ready to sign on the dotted line that will make him a member of the Denver Gold of the United States Football League.

Loveall's agent, Boise attorney Don Copple, said the Vandals defensive back is poised to sign a series of three one-year contracts with the USFL Denver Gold franchise.

Copple reported Loveall, a 5-foot-10, 180 pounder, will sign a "contract up to NFL (National Football League) standards." He declined to comment on the actual numbers.

Loveall is out of town and unavailable for comment.

Loveall was a first-team all Big Sky selection this past year and was a four-year starter for the Vandals.

Copple did say that Loveall's speed — he's been timed at 4.5 in the 40 yard dash — had a lot to do with the Gold's interest in him. Denver drafted Loveall in the fourth round of the recent three-year old USFL draft.

Signing the contract did not guarantee the Vandal DB automatic success or cash, Copple said. He pointed out that only about three percent of all USFL contracts are guaranteed.

Copple said that Loveall must make the team.

Loveall is one of 17 defensive backs the Gold will invite to try out for 10 positions on the Denver Roster. Seven players will be on the active roster, while three more will be on the developmental squad. Loveall is to report to the Gold's rookie camp at California State-Northridge this week.

"They're (Gold) most excited about getting him to come," Copple said. "And he thought it was an opportunity that he couldn't pass up."

Vandal Head Coach Dennis Erickson said that he felt his only Big Sky defensive selection had a good chance to hook up with the Denver squad.

"He was drafted high and them're keeping 10 out of 17 in camp," Erickson said. "With all the nickel and dime defenses being used in the pros now, he has a fine chance to make it with the Gold."
Vandal swimmers look to challenge

By Fred Williams
Staff Writer

With the return of six school record holders and good recruiting in the diving events, the Vandal swimmers look to challenge for a top spot in the Pacific West Conference swimming and diving championships.

Third year swimming coach Frank Bishlson returns several lettermen from both the men's and women's teams. Combined with the improvement in the UI diving, the men and women look to improve on last year's 6th and 3rd place finishes in the Pacific West Conference Championships.

This past weekend the Vandal women encountered a minor setback as they lost to the University of Montana in a dual meet at Missoula. Both the men and women will see action this weekend, January 19th, when they host the first annual Vandal Senior Invitational.

The event will feature both high school and collegiate swimmers from throughout the Inland Empire. This meet will begin at 9 a.m. at the UI swim center.

The men's team returns eight lettermen, including UI record holder Jack Keane. Keane, a senior from Coeur d'Alene, holds UI records in the 100m and 200m backstroke. He is also a member of the 400m medley relay team and the 800m free relay team, which at the present time holds the UI record.

The men's diving team hopes to improve with the addition of Daryn Moore, a freshman from El Dorado, Kansas. Moore finished third in the Kansas State championships.

The women's team will also improve it's diving as Jennifer Hunkele, a freshman from Minot, North Dakota, has already assaulted the Vandal record books setting school records in the 1m and 3m diving events. In Montana, Hunkele won both the 1m and 3m events.

With the key returnees and improved strength in the diving events, both the men and women should have a good shot at their respective conference championships. And from there hopefully go on to the NCAA which will take place on March 14-15 for the women and March 28-30 for the men's team.

state high school championships.

The Vandal women return eight lettermen also, including three women who currently hold UI school records. The Vandal women hope to improve on their 9th place finish at the 1984 NCAA Division II National Championships.

Jennifer Norton, a senior from Mill Valley, California returns to the UI after setting school records in the 400m individual medley last season. Norton also holds the school record in the individual medley.

Tonya Nofzinger, a sophomore from Rainer, Oregon, rewrote the Vandal record books last season. She won the 200 and 400m free relay and the 200m and 400m medley relay teams which also hold Vandal records. This past weekend Nofzinger continued her winning ways by posting victories in the 50m free (25.5), 100m free (55.19) and 400m free relay (3:45).

The third returning Vandal record holder is Tracy Thomas. Thomas, a junior from Federal Way, Washington, set a school record in the 100m breaststroke and teamed with Nofzinger on the 200m and 400m free relay teams. During the last UI meet Thomas and Nofzinger teamed with Tracy Zimmer and Charline Mitchell to capture the 400m free relay in 3:45.5. Zimmer won the individual 100m butterfly in 1:01.69.

The women's team also will improve its diving as Jennifer Hunkele, a freshmen from Minot, North Dakota, has already assaulted the Vandal record books setting school records in the 1m and 3m diving events. In Montana, Hunkele won both the 1m and 3m events.

With the key returnees and improved strength in the diving events, both the men and women should have a good shot at their respective conference championships. And from there hopefully go on to the NCAA which will take place on March 14-15 for the women and March 28-30 for the men's team.
Features

SRO crowd for Wolf

By Stephen Lyons
Features Editor

It was standing room only as Kate Wolf brought her songs to the Palouse for the first time Friday night. Not only was the audience standing along the walls of the Moscow Community Center, but there were about 20 additional people packed into the lobby as well. And judging from the expressions, all were pleased.

The audience, although spanning all age groups from babies to older folks, was generally in their late twenties and early thirties. They had come to hear live folk music, a rare commodity on the Palouse.

Wolf, along with Beth Weid and lead singer and Tom Rigney on fiddle, played 23 songs divided into two long sets over three hours. From the opening song, Safe at Anchor, it was apparent that the folk singer from northern California was as comfortable with the audience as they were with her. Her easy rapport, gentle acoustic arrangements and powerfully personal lyrics quickly defused the usually tense relationship between performer and audience.

There is no pretense about Kate Wolf. She is honest with the listener like an open book. The lyrics are personal but the feelings are universal as in the song Wolf wrote for her husband Terry, "Every night we light the candle that stands beside our bed. Sometimes the flame's too much to handle, that's what you said..."

Wolf's songs are written from the experiences we all have shared whether it's a love affair that went sour, a dream we put on hold or a place that holds a special meaning for us. Wolf had a song for the California exiles among us -- Pacheco, written by Robin Williamson of The Merry String Band: "Purple clouds turn scarlet in the setting sun. Where sage brush turns to live oak and the whitetail run. The air is cool as music when the day is done."

And God paints the sky above Pacheco.

Many of Wolf's songs were new to the crowd. At one point Wolf asked the crowd how many had heard her music before last week's WRSU Inland Folk program. At least half the audience raised their hands. Wolf obviously enjoyed the new Palouse audience and introduced her songs with long monologues mixed with jokes she had heard while recently touring.

Fiddle player Tom Rigney also joined in the fun by interjecting one-takers but his real contribution was in his outstanding backup. In Wolf's Rigney was able to keep his distance as an accompanying but at the same time show off his fast licks on the fiddle.

Banjoist Beth Weid added the harmonies with help from Rigney -- even the crowd joined in with gentle prodding from Wolf. She encouraged the audience to join in the choruses on several occasions by pointing out that "the babies are singing. The least we can do is join them."

Beside her easy rapport and original lyrics, Wolf's voice is also a strong attribute. And, although she had some trouble with the dry winter air, Wolf was still able to use emphasis when appropriate and stayed comfortably within her range. Wolf also makes you feel as if you are a part of the scene she creates through her words. When Wolf sings about her life, you believe it. One of her most intimate ballads is "Unfinished Life," from her fourth album, Close to You:

It's a journey with my soul that I am taking
One that only goes from the cradle to the grave.

Wolf also has a message of universal community bound together by the human spirit. In the song from her double album of the same name, "Give Yourself to Love:"

Kind friends all gather round, there's something I would say, That what brings us together here, has blessed us all today. Love has made a circle that holds us all inside, where strangers are as family, loneliness can't hide. Wolf and her band had driven eight hours from Seattle in a van which had lost a headlight along the way. Her son, Max, handled the driving as well as the record sales at Friday's concert. The musicians also use their own instruments. Amazingly enough Wolf's performance showed none of the weariness of travel. She was energetic and the crowd responded with energy of their own.

Kate Wolf shares a light moment with the audience at Friday night's concert. Argonaut Photo by Deb Gilbertson

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L 's a movie that is a curtain raiser to the musical, "Dracula," which is scheduled for Jan. 25. The movie is based on the Bram Stoker novel and stars Gary Oldman as the Count. The show is presented by the Moscow High School as part of their winter break. Ticket information will be announced later.

"The Love and the Death of a Man and a Woman" is a movie that will be shown on Jan. 25. The film is a French romantic drama directed by Claude Chabrol. It stars Jean-Louis Trintignant and Susan Sarandon as a couple who are forced to leave their home in France and move to America after their son is killed in Vietnam. The movie is a moving exploration of grief and loss, and features some of the most emotional performances of the year. "The Love and the Death of a Man and a Woman" is a must-see for anyone who enjoys well-crafted dramas with strong emotional content.
Idaho folk art comes to Palouse

By Scott McDonald
Staff Writer

The University of Idaho Prichard Gallery in downtown Moscow and the University Gallery on campus will host the traveling exhibition Folk Art of Idaho beginning Friday, Jan. 18. The joint venture should give area residents a taste of culture rarely displayed as an art form.

Folk art is art which has grown through time within a community. It includes household articles such as rugs and quilts, ranch equipment, recreational devices, and ceremonial items. According to Governor John Evans, folk art is the way we make the ordinary object extraordinary.

Before Folk Art of Idaho was collected and documented, Idaho had been one of four states never to organize such an undertaking. Idaho folk art was seen only at the family or community level because it was not made to be put on display. Now, thanks to numerous organizations, a $34,000 grant from the National Endowment for the Arts, and curator Steve Siporin of the Idaho Commission on the Arts, Idaho folk art will get public attention in Idaho, Washington, and Utah. The exhibit, which opened in Boise last August, will continue from Moscow through Idaho and then head for Spokane and Salt Lake City, Utah. The trip will take two years.

Folk Art of Idaho contains more than 130 works from across the state of Idaho dating from the early 1900s to the present. According to Kathy Exton, director of the two UI galleries, Moscow is one of the few locations able to house the complete exhibit.

The show is divided into four categories: Beauty in the Home, Working on the Land, Whimsey and Recreation and Ceremony and Celebration.

The Beauty in the Home section consists largely of handcrafted quilts, table runners, table covers, and rugs. Also included are house slippers, baskets, woven bags, and a leather album cover made by Ray Holes of Grangeville. Two of the older items are a spoon and cup carved from juniper by an unknown artist that dates back to 1905.

Several other carvings in the exhibit are more akin to conventional artwork. Painted figures carved from pine and aspen include a set of bird heads made by Robert Peck of Couer d'Alene. Also contributed by McPeak is a chair constructed from elk antlers, buckskin, and rawhide.

A unique Beauty in the Home entry is a humidifier that looks like a small log cabin. Crafted from scrap iron by Raymond Johnson of Ovid, it sits atop a wood-burning stove and steams vapor through its chimney.

The majority of the Working on the Land section is made up of leather and rawhide horsetrading equipment such as saddles, headstalls, reins, and bridles. Additional equipment from the ranch included in the exhibit are spurs, branding irons, belts and ropes.

Ray Holes' leather-crafted saddle is only one of many Grangeville contributions. Horace Henderson, Ernie Knight and Elmer Shepard lent expertly made rawhide ropes, bosals, reins, and bridles and a quiet (riding) whip to the exhibit.

Also to be seen in the Working on the Land division of the exhibit are engraved hardballs, wood sculptures and a miniature hay derrick and hay stacker.

The Whimsy and Recreation section of the exhibit contains numerous carvings, tools and games made for leisure time. Included are intricate wooden chains, a whittling sampler containing chains, swivels, fans, and tails in boxes, and a "board stretcher." Board stretchers are.

See Folk art, page 15

This leather saddle by Ray Holes will be featured at the upcoming folkart show coming to Moscow later this week. Photo by Ray Holes

The Following ASUI positions are open:

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Cray Rocks WSU

By Carolyn Beasley
Staff Writer

Judging from the inspired dancing and entranced crowd at the WSU CUB Saturday, the Robert Cray Band was quite the opposite of the title of its latest single, Bad Influence. The two and a half hour performance was a show of pure rhythm and blues talent.

Opening with My Little Girl, the band rocked the audience into ecstasy with such tunes as Too Many Cooks and Don't Touch Me. The performance included both slow, hard-hitting blues as well as an array of faster, jumper beats.

The band, brought to Pullman by ASWSU, had returned from Japan earlier this summer. "They knew who we were over there," Cray said, "they even sang along on some of the songs, they knew the words."

It is obvious to see the effects one of his favorite musicians, Jimmy Hendrix, has on his music when listening to some of the more mellow, gospel pieces.

The band consists of four members: Cray; Richard Cousins, bass guitar; David Olsen, drums; and Peter Boa, keyboard.

Although The Robert Cray Band has been together for eleven years, Cray and Cousins have been performing together for fourteen years, said Cray.

Cousins, a tall wiry type, added his own comical yet appropriate touch to the performance. His strumming talents gave each piece its sometimes hard but always constant background beat.

When a drummer beats the canvas so hard as to move his set, he's got to be enjoying his job. At one point during the show, Olsen had to stop and move the drum set back to its original position, getting a cheer from the audience.

Boa, the newest member of the band, provided modern accompaniment as well as vibrant solos.

Cray himself showed the audience the meaning of getting into the music. His concentration on whichever piece being played was obvious through his constant chanting away from the mike.

The Band's new album, not titled yet, should be released in middle March, said Cray.

The band members plan to head to California, currently Cray's home state, later this month. In March they will go to Europe and in the summer they will travel to Japan.
Campus calendar

Tuesday, Jan. 15
Music - Delores Hungerford, guest artist, in concert. Music Recital Hall. Free and open to the public 8 p.m.

Wednesday, Jan. 16
German "Raffoloklatsch", Administration Building at 4 p.m. German conversation, refreshments and a short German film. All interested persons invited.

Lecture - Chris Kopeckynski, mountaineer, speaks on "Science On High." UI SUB Ballroom. Free and open to the public. 7:30 p.m.
Music - Bill and Linda Wharton, cellists, in concert. Music Recital Hall at 8 p.m. Free and open to the public.

Thursday, Jan. 17
Association - The University and Language Culture Association is holding an ice cream social in the Appalachian Room of the SUB between 7 and 9 p.m. This is the first meeting of the year. The public is invited and the ice cream is free.

Cellists to perform
By Ed Ulman
Staff Writer

Two Moscow residents will present a recital in the School of Music's recital hall on Jan. 17.
The two, a husband and wife team, include University of Idaho Cello and Bass Professor Bill Wharton and principal cellist for the Washington Idaho Symphony, Linda Wharton.
Both are coming off a year sabbatical which saw the duo playing 30 concerts in public schools and colleges in Idaho, Montana, Ohio, Wisconsin, Arizona, Oklahoma and Louisiana. The two are looking forward to what might be considered their homecoming performance.

Having an impressive repertoire to choose from, the Wharton's will be performing works by Sammartini, Vitali, Faure', Popper and Cassado. Highlights of the performance should be Zoltan Kodaly's Solo Sonata, Op. 8 and Chalkovsky's Variations on a Rococo Theme, Op. 33.

Playing sporadically since 1974, the couple decided to take their sabbaticals together and perform so that young people could have the opportunity to hear a solo cellist perform. The concerts were very successful. "Most of the concerts we played were at public schools. The music directors and administrators were glad to have us play and it was positive for the kids," Linda Wharton said.

Having his Masters degree from the University of Oklahoma and his Doctorate from the University of Arizona, Bill Wharton came to the University of Idaho in 1974 and has been working as professor of cello and bass while also giving private lessons in Moscow and Pullman.
The concert will begin at 8 p.m. and should be both interesting and educational.

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Varian's Larry Chipman will be at the University of Idaho to give a brief slide presentation and discuss the opportunities available to you. Plan to attend Monday, February 15, 1988 at 6:00 pm at the University Inn and sign up now at your Placement Office for on-campus interviews to be conducted on Thursday, February 14, and Friday, February 15, 1988.

WSU duo set
Debra Richter and Deborah Dick will perform a concert of piano selections by Bach, Brahms and Rachmaninoff, Thursday, Jan. 17, on the Washington State University campus.
The program is scheduled for Kimbrough Concert Hall at 4:10 p.m. and is open to the public without charge.

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