Winter a time of uncertain heat for some

By Chen Davis
Staff Writer

There sometimes arctic weather, some off-campus students would rather endure the unheated apartment than pay a higher rent.

"I don't want one who chose not be idea," said one person who chose not to identify. "I just bought my own space heater," she said. The low rent offers the inconvenience.

Down the hall from her one room apartment in a bathroom shi, shared by four others who live in apartments in the building. The other tenants pay up to $85 or $90 per month.

"I don't know who regulates the heat for the building," said Jamie Shepard, a UI senior in English.

"When I moved into the building last August the temperature was 72 degrees so that I want to get a heater," she said, "but it was a while before I realized I would need one.

Carolyn Beasley didn't think she would have to buy a heater.

"The landlord said the heat comes up through the vents from the apartments below," said Beasley. "The place should be heated.

Beasley is also a UI student and has a double major in Journalism and English. She said she had written a letter to the landlord about the lack of heat in her apartment some heat began coming through the vents. It was the last of the month, the amount of time I spent at home, she said.

The landlord of the building is Moscov Realtors, they're in the business.

There are certain regulations regarding heating rights for tenants, said Larry Betts, Moscow's Building Official for the Division of Public Safety and Community Services. He said there are building code requirements that must be met in new buildings, but heating problems in older buildings are handled strictly on a complaint basis. That resolution was adopted a few years ago and since then there has only been a couple of complaints.

Minimal heating regulations require a tenant's ability to maintain an average temperature of 65 degrees at a point three feet above the floor. If that's not maintained and heating facilities shall be installed and maintained in a safe condition.

"A spokesman for Moscow Realty said most of the tenants in their rentals control the heating for their own apartments. When there is more than one apartment in a building, each apartment is usually metered separately. Generally, we never see the utility bills for the properties we rent," said Sharon Cathcart said.

"When home-owners leave the city but want to keep the house, we'll manage it and send the owner a monthly statement," Cathcart said, "and if we get a fee for taking care of their property.

Cathcart said to places where there is one meter and several living in the place the tenant is included in the rent. "But that is very rare," she said. "The maintenance of heating regulations is determined by the property owner, who is responsible for meeting the heating regulations, she said."

For students like Beasley, freezing tenants have two choices. They can file a complaint with the city or buy a space heater.

"Complaints must be official and in writing," said Betts. "After the complaint is filed we inspect the owner and ask if we may investigate the premises. If the refusal, we get a See Heat, page 7

Short break troubles faculty and students

By Laurel Darrow
Staff Writer

A two-week Christmas break is too short according to some students who responded to an ASUI survey at regents Tuesday.

ASUI Vice President Mike Trail said that the majority of the students said they would prefer and support a three-week Christmas break. About 60 percent of the students who registered for the survey responded to the survey, he said.

The break has lasted three weeks for several years and Idaho's other four-year colleges and universities have three-week breaks this year as well.

But the UI break was shortened this year because of the day on which Christmas fell as well as on the decision by the university Board of Regents.

According to Bruce Bray, faculty secretary, he said that establishing the break is a complex decision. Holidays can throw off the whole calendar, depending on when they fall.

Friday on the Friday before Christmas, and if Christmas falls on a Saturday, the last day of school might be Christmas Eve.

On the other hand, if Christmas falls on a Thursday, students have almost a whole week to get home for the holidays.

And registration falls on the second Tuesday in January, which is a different date each year, Bray pointed out.

There are other considerations, as well. The UI schedule must mesh with the Washington State University schedule because of joint courses. In addition, the Idaho Board of Regents has decided that each school year must include 160 days of class. Because the university is closed on Labor Day, there are 79 school days in the fall semester. That leaves 81 for the spring semester. Bray said that there could be an extra day off in the spring if the university decided to stay open on Labor Day.

Not only is the academic calendar complicated, but designing the calendar also seems to be a no-win situation.

"The problem is that the year after it is adopted, somebody usually complains about it," Bray said.

In 1982 he thought he would solve all calendar problems by designing a calendar through 1983 and allowing "everyone and his dog" to comment on it. After all adjustments were made, the calendar was approved.

Bray said he thought that would end calendar conflicts, but the ASUI senate is proposing a change so that all future Christmas breaks would last three weeks.

Bray said he doesn't care what is decided on that issue, as long as people consider all of the advantages and disadvantages. But he is not optimistic about making changes. "As soon as we make this change, there will be a petition to do something else," he said.

ASUI Vice President Mike Trail believes that there are too many problems associated with the shorter Christmas break. He is leading an ASUI Senate move to change the academic calendar. As it stands, future Christmas breaks will be two weeks long in Fall 1985 through Spring 1992, except for the 1987-88 and 1988-89 school years, when the break is scheduled for three weeks.

Trail said in a recent senate meeting that two-week breaks inconvenience transfer students and early high school graduates from late semester schoo, students who need grade information to prepare their next semester's schedule, faculty members who have to grade long papers, the financial aid office, which has to check grade reports for eligibility hearings, students who have to travel long distances and can't afford to fly and faculty who have research projects to work on over break.

"There was a lot of pressure in getting the grades in on time," he said.

ASUI Senator Matt Teln said the shorter break caused problems for his office. "There was a lot of problem in getting the grades in on time," he said.

Teln's office had to come in on the Saturday and Monday before Christmas even though those days were holidays.

And because the break lasted only two weeks, many students did not get their grades before registration this semester, he said.

Even if students receive their grades, their adviser may not have received the grade reports in time, he said.

"That doesn't lend itself to good retention of students," Teln said. "Some students, and faculty, too, feel like they didn't have a break."

Dan Davenport, director of Student Financial Aid, said that the shorter break also creates problems for his office. When grades are released by the registrar, the financial aid office has to check to see whether students receiving financial aid have met eligibility requirements. If they have not, the office must send them a notice.

"Students should have those notices in hand before they leave campus," he said. The shorter break means that the financial aid office had less time, to prepare those notices and send them before students started traveling back to campus, he said.

"We would like to see the break extended to three weeks," he said. "This way we may be able to help us.

James Calvert, head of the math department, said he has heard faculty complain about the short break and the students have effected enrollment, he said. More students are enrolling late, and that has caused problems.

Calvert said that he doesn't understand why spring semester began so early. If it had begun a week later, break would have been longer and the UI and Washington State University commencement dates would have been easier to coordinate, he said.

Changing the calendar is not as easy as it might seem, according to Bray. He said that deadlines for next year's calendar is difficult.
Schedules, faculty members who have to grade long papers and students who have to travel long distances and cannot afford to fly.

Each senator is supposed to meet with two members of the faculty council this week and next week to explain why the senate believes the break should be lengthened.

The senators' reports about their discussions will be used by Trail to prepare for the faculty council meeting Jan. 22, when he hopes the council will consider the senate's proposal to change the academic calendar.

Trail said that he would also like to hear students' comments about the length of the break, and he said campus groups might send letters about their views to the senate, the faculty council and UI President Richard Gibbs.

Math department chairman James Calvert projects a serious problem, "some years down the road when these students try to graduate and realize they haven't met their basic core requirements."

Calvert said it was not too late to add these classes and strongly encouraged students to include these courses in their schedules to get them out of the way.

A report to the University Committee on General Education, Calvert pointed out his concern over students not meeting these requirements. We see this as a potential problem to students in the future when they try to graduate," he said.

In an attempt to curtail the problem, the math department mailed letters to all students falling under the core curriculum who had not completed their math requirements.

"We mailed out 400 letters to students who have yet to take these classes," Calvert said. "We have had tremendous response to these letters. I hope students are beginning to see the necessity of completing these courses."

See Core, page 10

Group hosts preservation meet

Architectural historian Henry Mathews will be the featured speaker at the Latouche County Historical Society's annual meeting on Jan. 12 in Moscow.

The meeting will begin with a potluck at noon, followed by a slide presentation given by Mathews. The presentation will show examples of architectural styles and local adaptations utilized in early businesses and residences.

Faculty committees face problems

Issues raised in the UI Faculty Council meetings in December centered on Summer School Scheduling, Tuition Waivers for Foreign Students, the disposition of CHRF Funds and, most recently, whether or not the recording of faculty-administrator conferences and consultation among members of the Law School Faculty is permissible.

The Faculty Advisers Council (FAC), under the direction of George Spomer, has concluded that recordings such as these could be "intimidating and lead to intensified wrangling in already difficult situations, further inhibiting the flow of information that might be useful or even vital to a faculty members career."

According to Spomer, an individual faculty member made a proposal that meetings and conferences be recorded. "We felt that this wasn't satisfactory," said Spomer. "It would lead to uncomfortable situations."

Nothing exists in the UI or State Board policies that would prevent such recordings if both parties were to agree to it. If a faculty member felt that it was important to accurately document crucial points in a conference, the recording of the conference or having others present could prove more sound legally and would promote cooperation and collegiality.

"Phozone" gets new head

The ASUI Photography Bureau (Phozone) has a new, temporary, director. Deb Gilbertson, a staff photographer and former director of the department, has been appointed to the position on a temporary basis by ASUI President Jane Freund.

Freund, in making the appointment, said, "In order to keep the Phozone running efficiently. I am appointing Deb Gilbertson as temporary Phozone director." Freund said applications for a full-time director are currently being accepted in the office of the ASUI communications secretary, on the third floor of the SUB.

The need for a temporary appointment was created when Scott Spiker, the former director, resigned to accept a position with a local newspaper.

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Registration down
UI enrollment drops

By Megan Guido
Staff Writer

3.3 million dollars went into the UI coffers at registration last semester. The figure will be less this semester, says Gerald Reynolds, Controller, due to the enrollment drop at UI spring semesters.

6,400 students passed through the Ribble Dome last Tuesday, Jan. 8, to register for classes. This number is down from 6,700 a year ago.

"I'm not anticipating any loss of funds in the budget by this drop," said Dave McKinney, Finance ad Vice President.

Charles McQuillen, Executive Director of the State Board of Education, said, "There is a band of fluctuations in which enrollment can decrease or increase. He said if enrollment increased, UI could come to the Board and ask for funds to help.

If UI suffered a decrease in enrollment, according to McQuillen, instructional funding would receive fewer dollars from the State Board of Education.

University of Idaho's system of one-day registration has been in existence since 1976. "It seems to work for us," said

Telin. "We could spend a lot of money to do something fancier but this works well."

Reportedly, lines were few as well as short at Tuesday's registration. Telin said the reaction of the professors and teacher assistants working at registration was "Get. It sure seems quiet in here."

Of course class section closures occurred, with Electrical Engineering and Computer Science courses closing the earliest.

"We have a hard time accommodating the number of students versus the number of faculty," said Diana Devereux, senior secretary in the Electrical Engineering Department.

Preregistration is used in the Electrical Engineering Department, so many students received the courses they wanted. Those who did not register early for the electrical engineering courses were then put on waiting lists. Tuesday at registration. According to Devereux, most of these people were then able to get the classes they wanted. "Preregistration works wonderfully," she said.

"Electrical Engineering is a high-demand major because you make a lot of money in it," Telin commented.

John Dickinson, Department Head of Computer Science, said, "All of our classes ended up being filled by noon." He said the courses which were particularly in demand were Intro to Computers and Programming and Fortran Programming for Engineers.

In response to the situation of students being closed out of courses, Dickinson remarked, "I'm surprised people don't get angry." But the Computer Science Department also uses preregistration. "Preregistration guarantees people will get the course," he said. "If students are aware of it, it makes it a lot easier on them."

Jim Fazio, Associate Dean for Academics said the courses in Forestry, Wildlife and Range Science did not fill up particularly quickly on Tuesday. He said, "Enrollment in the college has been following a national trend of decreasing." He attributes it to changes in

See Registration. page 7

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Sidewalk blues

Winter in Moscow, in the 1984 edition, has proven to be pretty messy. Those who were fortunate enough to be in town during the break saw several successive snowfalls blanket the Palouse with white, fluffy stuff. Although the snow was beautiful, conditions became pretty unmanageable in a few short hours. The snow was, by all accounts, more welcome than the oppressive cold of the previous winter, but it has snarled traffic and made getting around generally difficult.

For the most part, the city and university have done an admirable job of keeping important streets clear. Overwhelming amounts of snow: students returning to the Palouse have found streets largely clear and passable.

Sidewalks, however, are another matter. Icy sidewalks are a nuisance all over town, and wintry time slips and falls are not at all uncommon; this year seems especially bad. Heavily traveled sidewalks between town and the university have especially been dangerous in the last week; students have begun to use the sixth street sidewalk and bike path as the semester nears to an end. The owners of the small businesses which line the sixth street campus approach appear loathe to diligently clean snow and ice from in front of their businesses. Foot traffic in the area has become especially hazardous at the intersection of Jackson and sixth. It seems there is always a problem with snow removal at that particular intersection. What is unclear is whether owners of businesses realize their responsibility to keep sidewalks clear of snow and ice. If they are unaware of their responsibility, they should be made aware of it.

The city of Moscow currently has a municipal statute which requires property owners — or tenants who are actually in control of property — to keep sidewalks adjacent to their property free of snow and ice. The ordinance sets out the procedure for remedying the problem of owners who are unwilling to keep sidewalks clear: after a complaint is received by the police department, an officer will inform the owner or tenant that such a complaint has been made. The owner then has a short period of time in which to clear the sidewalk of the offending ice and snow. If the sidewalk is not cleaned, the city will arrange to have the offensive material removed, and the property owner will be billed.

The problem on sixth street, however, is not the only icy sidewalk in the path to the UI. The neighborhood students and faculty must often pass through on the way to the UI core is a residential one commonly referred to as Greek Row. The sidewalks in this neighborhood can be especially troublesome.

While the residences which line the streets of Greek Row are not businesses, they do fall under the city's ordinance. Unfortunately, the students who live in these houses, like those who live all over the city, may not be aware of their obligation to keep sidewalks clear. A walk up the hill will indicate to even the-most casual observer that the sidewalks are in woeful condition. One residence has, from time to time, placed a barricade at either end of its property warning “Caution, Icy Sidewalk.” The sentiment is admirable — considerate even — but does not negate the property owner's obligation to keep the sidewalks clear.

What the Argonaut recommends is simple: the city should announce a general amnesty for two weeks, an amnesty to be followed up by rigorous enforcement of the sidewalk ordinance. This would be a rather benign form of municipal coercion, and would give property owners the time to get sidewalks cleared — without the onus of police involvement.

There really is no excuse for pedestrians to be endangered by a condition so easily remedied. An enforcement of the city's existing statute would encourage property owners to make any daily trek for many people just a little safer.
Students gain experience while helping mill

By Shorna Mcintosh
Staff Writer

Many college students have problems getting jobs that are attractive to them because of their lack of practical working experience in the "real world." This problem has been solved by a group of forestry students who helped an Elk River man put his Good Deal Lumber and Hardware Company into operation.

It all started in the spring of 1984 when Robert D. Pfiester of Elk River decided to build a small specialty sawmill for cull cedar. Cull cedar ar logs that are rejected because they have too many defects to be used as lumber, but can be used for fencing, paneling, and other specialty products. Pfiester needed $120,000 in loans to get the project started, so he approached Joe Overstreet of the Clearwater Economic Development Association (CEDA) of Moscow, CEDA is a program that helps administer loans to a small business owner so he can buy land, construct or rehabilitate buildings and buy equipment. The loan program is unique in that each county has a loan committee made up of five area business owners who evaluate the loan applications. With the whole loan process being carried out locally, the committee gains a better understanding of how the business owners' proposed plan could help stimulate the area's economy.

In order to get the loan for his mill, Pfiester had to prove that there was a market for the product, establish proof of business ability and submit the paper-work necessary for financing - an almost impossible task for one of the county's ailing forest economy.

Meanwhile at UI, Dr. Robert L. Govett, assistant professor of forest products, was creating a theoretical sawmill project for his Forest Products 477-577 Special Topics and Forest Industry Management students. Joe Overstreet then called Dr. Govett and told him about the department's help with Pfiester's proposed operation. Govett decided it would be a great opportunity for the students to apply the technical knowledge they learned in 335 Primary Wood Products Process ("sawmilling class") and 412/413/414 (sawmill majors) in a real life situation.

Six students performed a feasibility study for the sawmill by actually observing a working mill in North Idaho. With this data, the students then used the department's computer which recommended how to saw cull cedar, how to assess lumber output and productivity and what amount of working capital Pfiester might need. Computers were also used to come up with the financial statements and income projections that helped Pfiester get the loans he needed to finance the operation.

Larry Gregory, a graduate student in Forest Products specializing in harvesting and engineering, was one of the seniors in the initial group last spring.

"It got very complicated as we got more involved in it," Larry said. "We'd start working towards a certain goal when an outside influence would come along and force us to completely change what we were initially studying. It was very time consuming. It was definitely real world," he said.

David Lange, a Forest Products graduate student who is now trying for a master's in forestry and an MBA with the business college, was another of the seniors in the initial group. He said that a lot of preparation time went into the study, and they had to borrow equipment from other departments occasionally.

"I'm glad I was able to work with Joe Overstreet and meet the area businesses," David said. "It was a good chance for me to get a feeling of the local business environment.

"Without the students' time and expertise, we couldn't have made this loan," Overstreet said. "They were a great asset to the businessman."

Overstreet was not the only one to give the students' praise. "I really enjoyed having them here," Pfiester said. "After all, we've all got to get started somewhere to get a job these days."

"The kids really dug in and enjoyed it," Obett said. "I think the students and Dr. Govett look at the studies as a learning experience, which in plain English means that they don't expect payment for their services. Govett said that although the study wasn't as highly polished as a professional consultant could do, it still gave the essential information to the businesses.

"To show that the project was a success and that the people involved weren't banking up the wrong tree (I couldn't help myself, a recovery study was done last fall after the mill opened in September. The results of the recovery study showed the initial data produced in the feasibility study done the spring before proved to be accurate."

"We'll be doing another management study this spring, and I've got three other projects going on like this one," Govett said.

Pfiester's mill has been so successful that a whole (single) mill has been opened up next to it.

Students could join this study after taking only about three forest products classes.

"A business major, preferably with some accounting background could enter the program fairly easily," Lange said.

"We could use more students," said Gregory.

This grass-roots cooperative effort between the UI, CEDA, and a small businessman shows that big isn't necessarily better and that "college student" doesn't always mean "educated idiot."

Non-playing BYU stars set to receive state honor

By Douglas Jones
Staff Writer

In one of the first visible actions of the legislative session, the Idaho Legislature is considering a resolution praising the Brigham Young University football team which includes four players from Idaho.

Wednesday, the House Ways and Means Committee submitted to the full House Concurrent Resolution three.

This resolution recognizes the team, "honoring the Brigham Young University's intercollegiate football team and recognizing the Idaho players on that team."

There are four players on the BYU Cougars, number one in national rankings, from the state of Idaho.

The players include: Tim Knight of Burley, a defensive lineman; Dave Tidwell, offensive lineman from Nampa; Richard Hobbs, backer from Shelley; and Greg Bidwill of Idaho Falls, a defensive lineman.

All four players were red-shirted this last season and did not play in actual games.

Concurrent resolutions are reserved for official legislative announcements and declarations. This resolution is similar to one passed in the 1982 session honoring the Idaho Vandal football team for a winning season and breaking into the top twenty national rankings.

According to Richard Adams (D-Grangeville), House Minority Caucus Chairman, the Resolution will likely be floor-sponsored by House Assistant Majority Leader Jack Kennecity (R-Barrett) and will most likely pass the House today.

Adams, who sits on the Ways and Means Committee, was unaware the four Idaho members on the team were red-shirted.
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2. All charges incurred will be the total responsibility of the calling card applicant.
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How long did you have previous service?

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students’ attitudes, “Students
who are faced with being closed
out of a required course need to
graduate can negotiate with the
appropriate department to
get into the class. They’re pret-
tty good about that,” Telin said.
“The perfect system is when
everyone gets what they want,”
he commented. “Do you know
of one of those? If you do, tell
me.”
English 103 and 104 typically
are among the first courses to
close. Students needing to take
103 or 104 to graduate may
have difficulty with closures,
but Telin said, “If they deferred
English 104, they probably
brought it on themselves.” He
added, “If everybody passed it
the first time through, we prob-
ably wouldn’t have any
closures.”
Telin said he expects 1,000
students to register within the
next week. “If the system was
that tough, we wouldn’t have
that flexibility.”

But Barr suggests tenants try
to solve the problems without
using the courts. “That’s the
easiest thing to do,” he said. “If
you go to court, winter may be
over before the thing is
resolved.”
“T’d say just buy a space
heater and if the heating bills
will be a financial burden,” he
said, “apply to the Energy
Assistance Program.”
The guidelines for this kind of
assistance is income, said
Charlotte Watson, Latah Coun-
ty’s outreach coordinator for the
Federal Fuel Assistance Pro-
gram. She said the assistance
covers all types of heating.
If the applicant is eligible, said
Watson, they will receive a one-
time supplementary check. The
two-party check is made out to
the applicant and Washington
Water Power Company.
The amount of assistance is
based on the type of heat you
have, your income, and the
number of roommates you
have. The eligibility require-
ment for a one person
household is a maximum mon-
thly income of 8540: for two
people, it is $728: for three,
$917; and for four, $1,105.
Watson said the program isn’t
automatic. It is up to Congress
each year to decide whether or
not they will renew it. This
winter’s program began in
November and the last day to
apply for the aid is March 31.

Scholarship fund continues to grow

By Laurel Darrow
Staff Writer

Since the death of Jim
Barnes, director of University of
Idaho High School Relations, in
November 1984, money has
been pouring into the scholar-
ship established in his memory.
Terry Armstrong, executive
assistant to UI President
Richard Gibb, said that more
than $35,000 has been donated so
far. That amount was gained
“without even trying,” Ar-
strong said.
“T’hers has not really been a
solicitation for money,” he said.

All the money has been donated
by people who heard that the
scholarship fund was being
established and wanted to do
something in memory of
Barnes.
“Jim was an enormously uni-
que person who touched
thousands and thousands of
students all over Idaho,” Arm-
strong said.
“Jim and Mary (Barnes’ wife)
wanted to establish a scholar-
ship program for deserving
students who may not be the all-
everything scholar or the all-

See Scholarship, page 8

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Dancing: Moscow style

By Jim Tongs-Beeter Salt Water

Footloose and fancy free in Moscow means putting on your dance shoes and stepping out. It is said that the driving rhythms of rock music vibrate the pituitary glands and release hormones into the brain that rob one of inhibitions. Your body wants to wriggle and writhe to the beat, so get up, Luke—go with the flow.

Dance can be cathartic, a purging of school pressures, tension and stress. It's also a great mixer, a chance to meet people and communicate through body language what words can't be spoken outright. Keep moving and shaking for five minutes or more and it's an aerobic workout.

In Moscow, bands usually start playing around 9:00 p.m. Places featuring recorded music start up a little earlier. If you want space to dance on the weekends you can beat the crowds by arriving early. After 10:00 p.m. it can be elbow to elbow madness.

There are five bars in Moscow that feature dancing to live music. The Rathskeller is home of the biggest dance floor and, by-and-large, the tallest metal bands. Black Rose (sounds pretty heavy, huh?) is playing this weekend. For a two dollar cover you can dance to live music Wednesday through Saturday.

In distinct contrast to the Rathskeller's is the cocktail bar atmosphere of the University Inn's Scoreboard Lounge. The bands here are patent hotel motel circuit, usually featuring a female lead singer backed up by four or five slick Tony Orandles. All of the Scoreboard's bands play exclusively top 40—even quite well. The dance floor is particularly small for movers and shakers. Catch this place on a weekendnight and you can have it all to yourself.

Murdoc's is the newest dance bar in town. Given its close proximity to campus, there is often a waiting line during the week and on weekends. Night manager Tom Rendell said that the place will be renovated by February with an expanded dance floor. Murdoc's features eclectic disc jockey Scott Bruce formerly of the "Motives" playing mixed rock Monday through Wednesday. Live bands occupy part of the medium-sized floor on Thursdays and weekends. This week's band is Fourplay. The cover is one dollar. Late in the week, plan to arrive by 8:00 p.m. to avoid the crush.

The No Name Tavern is another new bar offering live music. Located next to Daylight Donuts (a Moscow landmark), the No Name features a large dance floor and a variety of bands ranging from the rhythm blues of the King Rebels to the new wave sounds of this week's band, The Wild Debbies. The Debbies also do a lot of rock from the sixties. They are a great band to dance to and there is always plenty of room in the No Name to thoroughly get down. Bands play Thursday through Saturday with a dollar cover.

The Capricorn is the place to go for country rock. It has the only dance floor in Moscow where couples can dance to wild times. Shirts are in step with the times. Western Swing, Idaho style— an offshoot of the jitterbug and swing styles of the forties and fifties— is the dance of choice. The Seldol Brothers are appearing January 19th. The dance floor is big—it has to be to accommodate all the turning, swinging and stomping that goes hand-in-hand (and foot-to-foot) with dances such as the Cotton-Eyed Joe, the Texas Two-Step, and the Idaho Western Swing. Yee Haw Bands play Tuesday through Saturday with a two dollar cover charge on weekends only.

The J.W. Oyster Bar is a classic disco dive. The dance floor is surrounded by a gallery of tables, barstools and carpeted booths where onlookers survey the shake and bake. Wall mirrors and flashy lighting add to the disco decor. Perched above the floor, the disc jockey operates an elaborate lighting system that includes a strobe light, a pair of mirror balls and lights that blink to the beat of the music. The medium-sized dance floor gets unbearably cramped at the Capricorn the five weekends, but the beat goes on. Monday features rock. Tuesday funk and disco, with top 40 Wednesday through Saturday. No cover.

Bogarts in Cavanaugh's Motor Inn also features recorded music. A special attraction is this newly renovated bar in a big school setting. The Bogarts are open seven days a week. The cover is one dollar. Live bands feature d.d. at 9:00 p.m. on weekends and are featured every night, if they please.

Scholarship, from page 7

By Dougies Jones Salt Water

ASUL President John Rauch, an 18-year old freshman from Cusseca, is on the job now in Boise at the 1983 session of the Idaho State Legislative. Rauch, appointed last semester by outgoing ASUL President Tom LeClaire, was approved by the ASUL Senate in December as the ASUL lobbyist in Boise.

Rauch, a general studies major, moved to Boise last week to be on hand for the start of the session Monday.

In a recent phone interview, Rauch expressed concern that the students may be in for another fight with an in-state tuition proposal. "There are strong rumors in the air that it's coming up again this year," Rauch said.

He also said that the Idaho Association of Commerce and Industry, the organization that supported last years tuition proposal, distributed an information sheet calling for another attempt at passing both a tuition resolution and a resolution dividing the State Board of Education in two.

Rauch anticipates that a tuition resolution will originate in the House Educa-
tion Committee, and that there is probably little chance of stopping it there. "We have a better chance of killing it in the Senate," Rauch said.

When asked about what the legislative session has in store for funding of higher education, he said: "The Governor's feeling of the State the State's budget is too much, because it's too early to tell what the Legislature's actions will be."

Rauch said that his first lobbying priority is "funding for higher education" and that "the future of tuition is another big concern." When asked about the 21-year old drinking age issue, Rauch stated that although it was important, "it will take a back seat to everything else."

Rauch responded to questions about whether his age and political inexperience was a help or a hindrance, saying: "I don't think that my age is going to be that big of a factor at all; as for my inexperience, I feel that it is an asset as I'm not seen by the legislators as a 'hired gun lobbyist.'"

Rauch stated that he hopes to do a successful job on behalf of the UI students, "and I think at least it will be a great learning experience."
Everest climber here

By Brad Fallon
Intern

World famous mountain climber, Chris Kopczyński will give the last Sigma XI lecture of the year at the University of Idaho. Kopczyński will discuss two of his most famous expeditions, both occurred at the peak of Mt. Everest, the world’s highest mountain and certainly one of the most challenging climbs.

Kopczyński is also a photographer whose photos have been published for publication in magazines such as Life and National Geographic. The January 1984 National Geographic featured stories and photos about his world famous October 1983 climb up the East Face of Mt. Everest. This route to the summit had never been attempted and had been considered impossible by many of the world’s great climbers. Kopczyński spent two years planning the climb and searching the country for the best American climbers to join the expedition. On October 8, 1983, five and a half months after they pushed off towards the 29,028-foot peak, the expedition became the first to summit successfully the East Face.

His other Everest ascent was with a 1981 medical expedition to study the effect of oxygen. or lack thereof, on the heart and lungs. They carried a group of guinea pigs to the top of the highest mountain to study their hearts and lungs with the intent of benefiting humans with heart/lung problems such as asthma and emphysema. “The results were very positive and the leader has written a book for the scientific community,” he said.

Kopczyński will be speaking mainly about those two widely publicized climbs in his lecture entitled “Science on High,” a slide talk which includes some of those photographs published in National Geographic.

Among the sponsors of the presentation, which is free and open to the public, are both the WSU and UI chapters of Sigma Xi and the Research Society of the United States.

Kopczyński became interested in mountain climbing in 1961. At the age of 13, when his family took a vacation to Banff, Alberta. Since then, he has been a part of nine major expeditions to foreign lands including the USSR, Nepal, China, Tibet, Alaska, and Europe. He wanted to climb the East Face of Mt. Everest because, “It had never been done before. That’s why.”

See climber, page 10

Old fish begins prof’s crusade

By Alex Voxmon
Intern

If at any time you are either ordering or buying fish, beware! The fish may be outdated. On a recent trip to Washington D.C., Dr. George Klontz, a professor at the University of Idaho College of Forestry, Wildlife and Range Sciences, and a group of friends were eating dinner at a D.C. restaurant. Klontz had recommended an Idaho trout dish to his friends and they had all ordered the meal. “Mine was terrible,” he said, “and there’s was no better.” Klontz decided to find out why. He asked the chef if he could see the packing date on the fish, and he found out that they had been packed a full three months earlier in Idaho. The chef had only received them a few days earlier though. “It wasn’t the producers fault though they always get blamed for it.” Klontz stated. According to Klontz, the producers sell the fish to the distributors while it is still fresh, and it is the distributors that hold the fish for such lengthy amounts of time. Europeans don’t have this type of problem, Klontz says. In Europe, the producer sells the fish to the processor who, in turn, markets them directly. The result is a much fresher selection of fish for Europeans to choose from.

Klontz urges consumers in the U.S. to demand that distributors market their fish much sooner.

Klontz believes that one reason the U.S. distributors do not market fish such as trout earlier is that their efforts are more concentrated around selling more plentiful types of seafood such as shellfish. Yet there is ample demand for both fresh trout and salmon. Norway, the world’s leading salmon exporter and fifth leading trout producer, has no problem selling its fish directly on U.S. markets without going through “middlemen.”

See Fish, page 10

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Classifieds

Clifber, from page 9
always a bigger challenge. In climbing mountains you have to: one, see if it can be done; two, try and arrange to do it; and three, do it," he explained.

His Mt. Everest trips were even more unusual because no one who started out in the ex- pedition died. Kopczynski said, "Statistically speaking, you figure that 16 percent (of an ex- pedition) are going to die...usually coming down, because you're more tired."

Kopczynski grew up in Spokane and has a B.S. in building theory and practice from WSU. He keeps in shape by running 2-3 miles every day and climbing on a regular basis. He climbs in many and most of the areas around here, especial- ly in the Selkirks at Priest Lake and Mt. Bora in Idaho. He once worked full time for Eddie Bauer, traveling around the country putting on different pro- grams and presentations.

Although Kopczynski does not travel and lecture on a regular basis, the public still has the opportunity to hear about his moments with the moun- tains in programs such as the one in the SUB Ballroom Thurs- day, January 17th at 7:30 p.m.

Core, from page 2
According to the University of Idaho's core curriculum, students must complete one course in mathematics or ap- plied statistics. The classes fall- ing under this designation are Mathematics 140, 111, 160, and 180 and Applied Statistics 251. "The problem won't occur until a few years down the road when we have seniors trying to complete their math requirements. If they haven't taken a math course for some years they will have a terrible time getting through the class. If they have to take math 50 they will have to pay $90 and will receive no credit."

"If they lay off, even for a few years, students will have an ex- tremely difficult time passing the class."

Calvert said, "There is plenty of room in the math department and it isn't too late to add these classes."

Fish, from page 8
Fortunately, fish caught within the U.S. are not marketed nearly as effectively. Klotz offers a word of ad- vice to all would-be fish customers: "All one has to do is smell them. If they smell fishy, then they are beyond their time!"
Wolf makes first Palouse appearance

By Stephen Lyons
Features Editor

Folk music aficionados will be in for a treat Friday at the Moscow Community Center when Kate Wolf, who is making her Palouse debut on the Palouse for an 8 p.m. Friday concert. The singer and songwriter from northern California is currently on a Northwest tour and the Moscow Community Center will be her last stop.

Wolf is well known among folk fans for her sensitive lyrics which evolve from her description of personal relationships and images of the natural world. In a phone interview from Portland Wednesday, Wolf said many of her songs come "from personal experiences or experiences friends have had." When asked if it is possible to sing about other experiences, Wolf said, "I think so. Feelings are universal. I try to write through osmosis."

Wolf is sensitive to changes in her life and prefers to be in control of the direction of her career. The danger signs of allowing your career to be controlled by others, according to Wolf, are when people around you ask, "Why don't you change the lyrics to your songs or the way you dress? Sometimes I like to get dressed up for a concert and sometimes I don't," she says.

"She's not like a lot of artists who, when they start in one direction and then try to cross over and appeal to everybody in the process. She is true to herself and to what she loves best," says Bob Young of KSAN radio in San Francisco.

The offer are always there for Wolf and she is very careful in sorting through them to find what is right for her music, her family and her lifestyle. Recently she was approached by a Hollywood publisher who offered to publish her songs. However, there was a catch.

"He wanted me to rewrite all the lyrics to make them more mainstream," the publisher was turned down.

Wolf's career was not planned. "I just started writing songs and playing music. Then I released an album which launched my career." That album, "Back Roads", released in 1977, introduced many of the songs Wolf has come to be known by, including Red Tail Hawk and Telluride.

Four albums have followed since Back Roads. In February Wolf will start recording her sixth album. This acoustic album will have a slightly different emphasis than her previous works and will feature Celtic harp and double guitars. The guitar work will be performed by Alan Thornhill and Martin Young, who have been playing together for ten years with such well known musicians as Hoyt Axton.

Life on the road for a folk music is hardly glamorous. Unlike the Michael Jacksons of the pop music world who hire full-time road managers to make sure they have first-class accommodations, folk musicians travel by car, eat in greasy spoon truck stops and often spend the nights at friends houses along the way. Traveling can be tedious and often takes its toll on the artist. Kate Wolf is a veteran of the road life and although she sees the drawbacks in travel, she maintains a very positive outlook.

At times "it is very difficult," Wolf says, "and no one likes to be away from home and your family. But we do enjoy seeing new communities and playing for new audiences." The hardest part of travel for Wolf is eating in restaurants and then sitting in cars for long periods of time. She tries to carry fruit and other food with her while on tour. Family life is very important to Wolf and she took a year off to be home with her family. Wolf travels with members of her family when possible. Her son is currently traveling with her as a roadie and also helps with record sales.

Wolf is optimistic about her music expanding to a wider age group. Typically she now has an audience that varies from their late teens to older people. In fact she was pleasantly surprised at Tuesday's night concert at the East Avenue Tavern in Portland. Looking outside the tavern Wolf happened to notice an older couple in their sixties or seventies outside the bar swaying to her music and singing along with her songs.

Wolf said she looks forward to her first Palouse visit. The concert tickets will be on sale at the door for $5. Pullman folk singer Dan Mayer will be the opening act.

Kate Wolf will be performing at the Moscow Community Center tonight at 8 p.m.

UI graduate returns home for performance

Clarinetist Delores Hungerford will be showcased in a guest recital on Tuesday Jan. 13, to be presented in the School of Music at 7:30 p.m. at Moscow.

Hungerford, along with her accompanist, Constance Campbell, will perform four works: Solo de Concierto by Henri Rabaud; Franz Schubert's "Arpeggione" Sonata (arranged for clarinet and piano by Hungerford); Kol Nidrei by Max Bruch, and Concerto No. 2, Op. 74 by Carl Maria von Weber.

Hungerford is presently studying at Yale University and is planning to receive her Master's degree in 1985. As a Theodore Presser Scholar Hungerford received a Bachelor of Music degree from the University of Idaho in 1983.

During her study at the UI she won both the Washington-Idaho Symphony Young Artist Competition and the University of Idaho Symphony Student Soloiest competition.

In April, 1984, Hungerford was principal clarinetist in the Philharmonic Orchestra of Yale. At this time the orchestra performed in the Alice Tully Hall at the Lincoln Center in New York.

Hungerford is an active music educator in the Northwest. She has taught at the University of Idaho Music Camp, Red Lodge Festival and the Nevada School of the Arts.

Connie Campbell, Hungerford's counterpart, has been accompanying her for four years. She is presently a resident of Troy, Idaho and is now employed at Grinnell Memorial Hospital in Moscow.
Theater departments bring works to stage
By Douglas Jones
Staff Writer

From 18th century Irish conflicts with English ineptics in gangsters, coppers and mobsters in New York during Prohibition, the UI Theatre Arts Department is preparing another entertaining bill for this semester.

Already in rehearsal now is a prize winning new Irish drama by Brian Friel called "Translations." Director Forrest Scas, who first saw the play performed in London in 1980, claims it is "the best modern play in many seasons." The play is being regionally shown and UI's production is "an Idaho Premiere." Translations will be shown Feb. 22 - 24 and March 1 - 3 in the Hartung Theatre.

Later this semester George Abott's "Broadway will be shown in the Hartung on Apr. 26 - 28 and May 3 - 5. This marks Director Roy Fisher's first production of the school year.

These two major productions along with a number of graduate ones to be announced set the stage for an entertaining semester that promises to be memorable as last season.

The WSU calendar of upcoming productions include works by William Shakespeare, Oscar Wilde, Samuel Beckett and an original play by WSU professor Lou Furman.

The season starts Feb. 21 - 23 and Feb. 28 - March 2, when "Waiting for Godot," by the absurdist playwright Samuel Beckett, will be shown in the WSU Jones Theater under the direction of George Caldwell.

William Shakespeare's play "Julius Caesar" will travel to eastern Washington high schools, but not until after the one-hour version of this epic work is shown Mar. 1 in the WSU Little Theater. Julian Caesar will be directed by graduate student Lonnie Lant.

On March 28 - 30 an original play called "Second Chance," written and directed by WSU Professor Lou Furman, will be shown in the Little Theater. Second Chance is about teenage problems and will also be shown in Moscow and Pullman high schools.

Oscar Wilde's witty play "The Importance of Being Earnest," directed by Professor Brady Sewell, will be shown in the Jones Theater Apr. 18 - 20.
Dangerously fails to succeed through lack of direction, ability

By Lewis Day
Editor

After a couple of years on the classic Saturday Night Live one could be forgiven for the misapprehension that the funniest Jack Piscopo can act. Or be funny. His performance in Johnny Dangerously puts those myths to rest.

Johnny Dangerously is the latest vehicle for Michael Keaton, the amiable star of Night Shift. Reaton, a comic ac- tor of uneven talent, has appeared in a number of films recently—all with little merit. It seems that his comic talent has not translated well to film. Keaton’s style, like that of former Saturday Night Live star Bill Murray, is heavily reliant on an outrageous ability to say things “which just aren’t said.”

The trouble with Keaton is that he just does not have the same kind of endearing quality that Murray has. Murray’s ability to make the most banal statements outrageously funny; Keaton has no such ability, and joins Piscopo in the ranks of the terminally boring in John Dangerously.

At the most basic level Johnny Dangerously is the story of a young boy’s rise to gangster status, and his eventual downfall at the hands of his squeaky-clean, holier-than-thou kid brother. Originally envisioned as a spoof on the classic gangster films of the early days of the century, Johnny Dangerously attempts to pull in all the characterization elements of films such as Dead End and Public Enemy. Unfortunately, the actors are unable to complete their assignment in this elaborate spoof.

Piscopo, whose marvelous gift for mimicry was widely used on Saturday Night Live with great success, shows some brilliance as Keaton’s sly, crafty, but falls, in the long run, to make the role little more than a parody of itself. Clearly the concept was a clever and insightful attempt, but Piscopo was the wrong actor to cast for the part.

Like Piscopo, Keaton was just not the person to play Johnny. Undeniably gifted, Keaton tries to validly work off his characterization work. Alas, he fails. His performance has rare flashes of cleverness, but on the whole falls down.

The chief problem with Johnny Dangerously is that the initial plan for the film falls to cut across. The humorous gerrn in the mind of the screenwriter was lost somewhere along the way. One reason this happened was perhaps because the film’s makers attempted to take the project in more than one direction: the concept of Johnny Dangerously clearly was intended to bring about a film which was intellectually and inherently funny. What apparently happened was what happens to virtually all films of this type—the people who put the film together did not trust their audience to be intelligent enough to grasp the broad parody.

Johnny Dangerously has been filmed with a heavy emphasis on sight gags. Not content to let the film stand on the merits of dialogue and the audience’s reaction to intentionally broad mimicry, the filmmakers have injected silly sight gags and have relied too heavily on props. The end result of this mixture of Little Caesar and the Keystone Kops—far from a pleasing, funny film—is a silly, vacuous slapstick farce. It is truly a shame, since Johnny Dangerously could have been a very funny film; without so much silliness the story could have been told with irony and a sense of the real propensity for a spoof that lies deep within the gangster films. Johnny Dangerously tries so hard to capture.

Varied media used for show

By Kurt Meyer
Staff Writer

Art from Idaho seems to be a primary focus of shows scheduled at the Pritchard and University Galleries for this semester. Both galleries will kick off the ’85 season in hosting Folk Art of Idaho, a travelling exhibition of everything from quilting to branding irons, dating from the turn of the century to the present.

Before this collection of folk art was conceived, Idaho was one of four states in the nation that had never documented a comprehensive group of work of this nature. Curator Steve Siporin of the Idaho Commission on the Arts was awarded an unprecedented grant of $34,000 from the National Endowment of the Arts toward organizing and financing the show.

Although Folk Art of Idaho must be split between the two locations, the six-week exhibit will run concurrently. Both galleries will hold opening receptions on Friday, January 18 at 8:00 p.m. A shuttle bus service between the two galleries will be provided.

The remainder of the semester’s shows are scheduled as follows:

Pritchard Gallery, Main Street
March 8 — April 5, Sculpture by Greg Bell of Eau Claire, WI and Raye B. Fore of Banning, CA
April 12 — May 11, Neon Sculpture by UI art pro- fessor George Wray
May 17 — June 14, Mixed media sculpture by Louise Falls of Viola and Marilee Thompson of Seattle

University Gallery, Riden- baugh Hall
March 25 — May 5, Undergraduate Juried Show; open to students of all disciplines
April 1 — 12, Master of Fine Arts Exhibit; works by MFA candidates
April 22 — 26, Architec- tural Thesis Show; works by Bachelor of Architecture candidates
April 29 — May 3, Bachelor of Fine Arts Ex- hibit; works by BFA candidates

See Area art, page 18
Argonaut, Friday, January 11, 1985

Entertainment spotlight

Flicks
Audlansr(Pullman) — The River (PG-13) at 7 and 9:15 p.m.
Cordova(Francs — Protocol (PG) at 7 p.m. and Johnny Dangerously (PG-13) at 9 p.m.
Kenworthy — 2010 (PG) at 7:15 and 9:30 p.m.
Micro Movie House — Under The Volcano (R) at 7 and 9:15 p.m.
Nuart — Runaway (PG-13) at 7 and 9 p.m.
Old Post Office Theater — Falling in Love at 7 p.m. and Karate Kid at 9 p.m.
SUB Films — The Last Detail (R) at 7 and 9 p.m.

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University 4 — Beverly Hills Cop II (R) at 7:15 and 9:30 p.m.
City Heat (PG) at 5:15, 7:15 and 9:15 p.m.
Starman at 4:45, 7:45 p.m.
Cotton Club (R) at 9:30 p.m. only

Night Music
The Capricorn — Country Western music with the Side Brothers starting at 9 p.m. Fri day and Saturday.

Garden Lounge — Progressive Jazz music can be heard every Wednesday at 9 p.m.

Murdock — Fourplay will perform at 9 p.m. on Friday and Saturday

Art
SUB Gallery — Liquid water color paintings, part of Melanie Siegel’s "Self Portrait Series" are currently on display.

WSU Museum of Art —
An exhibit featuring a variety of media, including painting, sculpture, ceramics, printmaking and photography will open at the Washington State University Museum on Jan. 14. The exhibit, titled "Fine Arts Graduate Review," will include a reception set for 8-10 p.m. on Jan. 14. The reception is free and open to the public.

"The exhibit is a showcase for fine arts faculty to observe the progress of the graduate students and an opportunity for the public to view the work of students in the fine arts program," according to Patricia Watkinson, curator and acting director of the museum.

Fires of Interest
"Frankly," said Fluhler, "the state legislature is going to have to come up with the money if its going to do that put the recommendations into effect. If more stringent math and science classes are going to be taught at the high school level, school districts are going to have to pay and pay the quality instructors that are going to be necessary.

"Besides," continued Fluhler, "finding and attracting high quality instructors, high paying instructors are going to need more funds to upgrade there libraries and other instructional materials.

Things of Interest
"I think that the UI do all it can to cooperate with the state’s secondary schools in whatever ways possible to ease the financial burdens on them."

Admission standards on for university

Idaho students might soon face new surprises when they apply for college entrance in the future. This will depend on if the Idaho State Board of Education approves tougher admission standards at a meeting in Boise on Jan. 17.

"Until now," said Matt Telin, UI registrar, "about the only admission criteria was that a college applicant be a graduate of an accredited Idaho high school."

If open admissions becomes a thing of the past, new standards would establish more stringent admission requirements for UI, Boise State University, Lewiston-Clark State College and Idaho State University.

The Board has been seeking comments on the proposed admission changes from the four institutions, as well as secondary schools and individuals through its Statewide Committee on Admission and Retention Standards.

The standards were established by a 16-member committee formed by the Board in the fall of 1984. At that time, UI were examined carefully by a faculty committee before being sent to president Richard Gibb for his comments. If the changes are approved, a degree-seeking student with less than 14 credit hours of college work and no scores from the ACT (American College Test) or the SAT (Scholastic Aptitude Test) beginning with the 1986 fall semester.

Starting with the 1988 fall semester, graduates of accredited Idaho high schools must complete a prescribed list of courses with at least a 2.0 grade point average (3.0 for out-of-state students). The subject areas in the required course list include: English, math, social sciences, natural science and foreign language-humanities.

Each will have to be taken for the minimum number of credits. However, the current minimum of four credits each in math and natural science will be increased to a minimum of six credits starting with the 1990 fall semester if the standards are adopted.

Roy Fluhler, UI Faculty Council President, said that he felt if the proposals are adopted by the State Board, the biggest impact is going to be on Idaho schools.

"Frankly," said Fluhler, "the state legislature is going to have to come up with the money if its going to do that put the recommendations into effect. If more stringent math and science classes are going to be taught at the high school level, school districts are going to have to pay and pay the quality instructors that are going to be necessary.

"Besides," continued Fluhler, "finding and attracting high quality instructors, high paying instructors are going to need more funds to upgrade there libraries and other instructional materials.

"That isn’t going to be easy, which is why I think it’s important that the UI do all it can to cooperate with the state’s secondary schools in whatever ways possible to ease the financial burdens on them."
Campus Calendar

Campus Calendar provides information on the whereabouts and times of UI student/faculty organization meetings currently scheduled at one time and the next. Submissions will be accepted only in person (no call-in) and before the specified deadlines, which are Monday at noon for Tuesday’s issue and Wednesday at noon for Friday’s issue.

Friday, Jan. 11, 1985
Basketball — UI vs Montana State University for women’s basketball in the Kibbe Dome at 5:15 p.m. There will be admission charged.
Basketball — UI vs University of Montana for women’s basketball in the Kibbe Dome at 5:15 p.m. There will be admission charged.

Saturday, Jan. 12, 1985
Basketball — UI vs University of Montana for women’s basketball in the Kibbe Dome at 7:30 p.m. There will be admission charged.

Sunday, Jan. 13, 1985
The Idaho Coalition for Peace and Justice will meet tonight in the UI Women’s Center to plan strategies for the upcoming semester. Campus-wide action in response to apartheid will be a topic of discussion at the 7 p.m. meeting.

Monday, Jan. 14, 1985
The UI Juggling club meets at 7 p.m. in the Kibbe Dome.

Quintet plays today

Long recognized for its efforts in music education, the Empire Brass Quintet will perform a concert and clinic on the Washington State University campus today.

The noon concert will be at Kimbrough Concert Hall with the clinic to follow at 1 p.m. Both the performance and the clinic are open to the public free of charge.

The Empire Brass is Quintet-in-Residence at Boston University, and all members are on the BU faculty. The group holds master classes at colleges, conservatories and universities across the country in conjunction with their concert tours. Each summer the group also conducts an eight-week brass quintet seminar at Tanglewood, Lenox, Mass.

Organized in 1972 as a touring organization, the quintet has received worldwide acclaim. It was the first brass ensemble to receive the Naumberg Chamber Music Award and has also won the Harvard Musical Association Prize. The quintet has played for Queen Elizabeth II, the President of the United States and for the 50th anniversary of Carnegie Hall.

The quintet has produced over 20 recordings. The members of the quintet are Rolf Smedvig, trumpet; Charles A. Lewis, Jr., trumpet; David Galiano, French horn; Lawrence Isaacson, trombone and J. Samuel Pfallzn, tuba.

Auditions for the Washington Idaho Symphony will be held at 11 a.m. in the WSU Kimbrough music building, room 2R28.

Local symphony

Positions open are: principal trombone and second violin.

Musician auditioning will be asked to perform a scale, one selection of their choosing and an excerpt chosen by symphony section leaders. Auditioners need to notify the symphony office of their interest by Jan. 15.

Three concerts remain in the symphony’s season: The Young Artist Competition Winner’s concert on Feb. 9 at WSU’s Bryan Hall and on Feb. 10 at Lewiston High school; the choral concert on April 1 at LHS and on April 12 at the UI; and the 14th Revelstoke concert on April 15 at WSU’s Preforming Arts Center and on April 16 at LHS.

Significant works to be performed include Stravinsky’s “Petrushka” and Tchaikovsky’s Violin Concerto in D Major.

The symphony is also recruiting applicants for the Production Manager position. Interested persons should contact the symphony office by Jan. 21.

Brass subject of recital

A program featuring the works of Stanley, Haydn, Plog Symphony and the WSU Symphony Orchestra. Dalton has also played with the Twilight Brass Quintet, the Washington Idaho Symphony and the Spokane and Mid-Columbia Symphonies.

A member of the Honors Program at WSU, Dalton has received a number of music scholarships. He has recently been selected to perform in the Washington Idaho Symphony’s Young Artist concert in the spring.

Jack Nicholson is a REAL Navy man, showing a sailor his last night on the town!

Friday, Jan 11 7:00 & 9:30 'SUB Borah '2

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See You Tonight

not valid on holidays or with other promotions
Art shows in Moscow are not necessarily limited to these two galleries. The Student Union Building provides a display wall adjacent to the television lounge and rotates shows periodically. The School of Communications' entrance lobby regularly displays student photographic endeavors.

Downtown Moscow, aside from the Pritchard Gallery, modestly supports the visual arts. The truly indiscriminant will find satisfaction at the banks. But for the more discerning, one can usually find something interesting at the Armstrong Brookfield Circadian (or the Purple Mall) on Main Street. Currently on display are lithograph and prismacolor prints by Pullman artist Susan Boye.

Across the border in Pullman, the Museum of Art and Gallery II in the WSU Fine Arts Building often features some very fine shows. The Compton Union Building also accommodates a small gallery space.

So when you think that you're in the middle of nowhere in the wilds of Idaho with nothing but cowboy bars, take a look around. Get art and about.

**Correction**

In Tuesday's Argonaut the first paragraph of the story about Academic Vice President Thomas Bell was inadvertently left off the paper. Without that first paragraph, readers may have been confused about Bell and the position he was recently appointed to. We apologize for any confusion which may have resulted from this omission.

**Yearbook Portraits!**

**Seniors:**
Friday and Saturday 8 to 5 on the 3rd floor of the SUB — Call for an appointment or just come by.

**Underclassmen:**
For those not photographed at Registration we will be shooting from 8 to 12 on Saturday on the 3rd floor of the SUB.

**PHOZONE**
Director needed

The job of the director is to coordinate the taking of photos for the Argonaut newspaper and Gem of the Mountains yearbook.

Qualified applicants are encouraged to apply. The closing date for this position is Monday, Jan. 21.

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Qualified applicants are encouraged to apply. The closing date for this position is Monday, Jan. 21.

Sigma Chi will hold a party on April 18th to raise money for the Wallace Village for Children in Colorado. The village helps minimally brain damaged children. Two free tickets to sunny Las Vegas will be raffled at the Sigma Chi party.
Women Crack Top Twenty

By Mike Long
Staff Writer

Ranked 20th in the nation by UPI and Women's Court Magazine, the Idaho women's basketball team challenge their first conference rivals of the season as they face Montana tonight and tomorrow prior to the men's games.

The women earned the honor with a 12-0 record, which they have since bettered with the defeat of their last California and non-conference opponent before returning to the ASU Ribble Dome.

Head Coach Pat Dobratz says she's "excited" about the ranking. "We've worked hard. It's time for recognition." She says it is nice being told 'good job' at this point in the season.

However, she has reminded her team that they are going into this weekend 0-0 in conference. "Now is when business starts." And so it does as they hit the court in the Dome tonight at 5:15.

Dobratz is more than happy to be home after playing the last nine games on the road. "We've finally got two at home." And there they will take on their first Mountain West Athletic Conference opponent of the year as they face the Lady Bobcats of Montana State University.

While Idaho is unbeaten, Montana State dropped from their pre-conference play 4-8. In five drives to date, they defeated Idaho in one out of two conference meetings. Idaho later defeated them once again to take third in the MWAC.

Dobratz called Montana State a hard, physical team and added "I think we can handle them". Coach Ginger Reid agreed that it will probably be the hardest one they will face this season.

Dobratz and Reid also anticipate difficulty with rebounding.

Idaho has been out-rebounded in the past by opponents on an average of 72 to 59 and Montana is currently ranked as the top rebounder in the conference.

The Grizzlies also possess the leading conference scorer in 6-foot-0 forward Kathleen McLaughlin, who averages 22 points per game.

"It will be a tough game," she said. They are not overlooking Montana State and desire to face the University of Montana Grizzlies, the reigning conference champs, the next night with a 1-0 record. The game will be played at 5:15 p.m. on Saturday.

The Grizzlies come into the match-up with a 10-3 record. They are lead by Robin Selvig with a career record of 107-34 in her five years, while opponent Dobratz comes in with 101-32 record after her five years at Idaho.

Idaho will be facing the top team in the conference playoffs of the last two years of their District 1 play. Idaho has taken third in the MWAC the past two years.

Montana is "known as a powerhouse" says Dobratz. "They are also always holding the opponents to an average of 5 points. She wants her team to be able to break that and run "70 or 80" up on the boards against them.

She says her team enjoys playing a fast-breaking type of game, while Montana tends towards a slow, deliberate pace. Dobratz wants to run hard against the Grizzlies and "get them out of sync."

Before coming into the match with Idaho, the UM Grizzlies will face the Eagles of Eastern Washington. The Vandals will meet the Eagles in Cheney, Washington next weekend. The Vandals were unable to defeat the Eagles last season as they went on to take second place in the MWAC.

Head Coach Pat Dobratz instructs her 20th ranked Vandals in preparation for this weekend's conference opener.

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9:00 -10:00 am
12:15 - 12:45
5:30 - 6:30

David's Center
3rd & Main, Downtown Moscow
By Greg Klimer
Sports Editor

Big Sky conference play cranks up this weekend as the Montana State Bobcats and the University of Montana Grizzlies invade the the ASUI-Kibbie Dome.

The two Big Sky country schools both come at you with a 1-2 offensive punch. MSU coach Stu Starner's Bobcats, 4-9, feature 6'11" center Tryg Johnson and 6'4" guard Jeff Epperly, both four year Bobcats.

MSU's offensive output has been balanced with Epperly, 11.9 points a game, and Johnson, 10.1, leading the way. "They play a fast tempo game," Idaho Head Coach Bill Trumbo said. "Their point guard [junior Tony Hampton] is a good penetrator and he looks to score."

Saturday's contest brings to town the Grizzlies of Montana. Montana, under coach Mike Montgomery, has enjoyed a fine pre-conference record at 12-1. The two setbacks were one point losses to Pac-10 foe's, Oregon and Washington State.

When you speak of Montana basketball, one name comes to mind: Larry Krystowiak. Krystowiak, who participated in the 1984 Olympic trials, has led the Grizz in scoring, averaging 21 points a game. The 6'9" forward, last year's conference MVP, also leads the Grizz in rebounding with 10 per contest.

Montana's other Grizzly giant is 6'10" center Larry McBride, who leads the Big Sky in blocked shots, is averaging about 10 points and 6 rebounds a game.

"They run a very structured offense," Trumbo said. "They look to get the ball inside. "We've got to try and contain Krystowiak," the second year coach said. "And we've got to try to get their three new guys out of their structure."

Ulf Spears continues to lead the Vandals in scoring with a 17.6 average. Steve Ledsena, who hasn't played since the Southern Methodist tourney, continues to lead the silver and gold in rebounding with a 7.3 average, while Teddy Noel leads in assists with a 4.7 average. Both games are scheduled for 7:30 in the Kibbie Dome.

Weightroom Times

The ASUI-Kibbie Dome's weight room hours for the spring semester are as follows.

Monday and Wednesday 7:00-9:20, 12:30-1:30, 2:30-3:30, 6:00-10:00
Tuesday and Thursday 7:00-8:30, 12:30-1:30, 2:30-3:30, 6:00-10:00
Friday 7:00-3:30, 6:00-10:00
Saturday 10:00-9:00
Sunday 12:00-9:00

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Vandal Athletics Cutbacks $62,400

By Greg Klimm
Sports Editor

The University of Idaho is finding that the athletic and football success stories of years past can come back to haunt them.

The rise to prominence of those teams and the subsequent decline of football in particular the last couple years has hit the UI athletic program where it really hurts — the wallet.

Idaho Athletic Director Bill Bellnap recently announced that $45,400 has been slashed from the athletic department's 1984-85 budget with more cuts possible.

Bellnap said all departments and team will feel the cuts. Most of the cuts will be from team and recruiting travel expenses.

Bellnap said football revenue dropped $1,058,000 from 1983 and that a pre-season estimate of a $37,000 drop in basketball might be a little conservative.

Bellnap blames the loss on the obvious — less wins. Don Monson concluded his fifth year stay at Idaho with three straight 20-win seasons and three post-season tourney visits. Bill Tubbs has a 14-27 record in his rebuilding program since taking over for Monson.

In football, Vandal fans got a glimpse of Dennis Erickson's Initial 9-4 season that included post season play. He followed with an 8-3 success story and then dropped to 6-5 this past season, largely due to the rash of early season injuries.

According to NCAA figures submitted by the university, home crowds for football averaged 9,827, 12,447 and 12,500 the past three years. In basketball the past three years the Vandals drew 4,000, 7,600 and 6,771. This year average has been 2,940.

Bellnap said football ticket revenue was below the figure Idaho established in 1984-85, $2,425,655.

Smaller programs such as Idaho suffered the most because of the NCAA losing control of television rights and scheduling. Idaho lost some $80,000 in football television revenues.

For instance, when Idaho made the play-offs in 1982, the televised game against Eastern Kentucky made the UI around $350,000.

Bellnap cited five reasons for the drop in this past season's football ticket sales.

Number one was the bigger number of games being televised. "More people were staying home and watching games instead of coming to our games," Bellnap said.

Number two was the graduation of All-American, Kenny Hobart. "It came as a surprise to us, it was simply a matter that having a local kid sold a lot of tickets," Bellnap said.

"The Ordinio, Graneville and Kamiah area people wanted to follow him during his four years."

Bellnap cited the Vandals early season woes as another reason. "Those early season losses, particularly Montana State, seemed to keep people away" he said. "Don't get me wrong, I think this was Dennis' best coaching year," referring to overcoming the early season injuries and winning their last four ballgames.

Another reason was our neighbors across the border, Washington State. "Three of our home games were on the same days as Washington State had home games. Hotel accommodations would be a problem so people stayed away," Bellnap said. "I try to avoid it but sometimes you just can't. Next year though, we only have one."

Bellnap's last reason was one of pre-season ratings. "Instead of being picked to win the championship, we were picked back near the end of the pack."

Bellnap stated that this was the largest cut since he has been athletic director. "We haven't had a deficit since I've been here, and we don't plan to this year either," he said.

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