Former ASUI Senator

Frank Childs killed in Florida auto accident

Frank Wesley Childs III, a May 1984 graduate of the UI, died Nov. 27 in an automobile accident near Orlando, Fla. He was 22.

Childs was an ASUI senator and was president pro tem during his senior year. He was also a member of Delta Tau Delta fraternity. He received a Distinguished Senior Award and graduated with a bachelor’s degree in mechanical engineering.

Childs was born Oct. 4, 1962, in Pasadena, Calif. When he was 1 year old, the family moved to Sacramento, and when he was 11 it moved to Idaho Falls. He graduated from Idaho Falls High School in June 1980.

After graduating from the UI, Childs began working at the Westinghouse Naval Nuclear Power School in Orlando. He had planned to return to Idaho Falls in February.

Childs is survived by his parents, Frank Childs II and Marianne Schatzle Childs, two sisters, Laura Danielle Childs and Carla Michelle Childs, all of Idaho Falls; and grandparents, Carl E. Schatzle of Idaho Falls and Virginia B. Childs of Phoenix, Ariz.

A memorial service is scheduled at St. Augustine’s Catholic Center Dec. 5 at 2 p.m. The funeral will be held in Idaho Falls Dec. 1 at 1:30 p.m. in the Hope Lutheran Church. The Rev. Glenn Zander of Idaho Falls and Paul Inman of Sacramento will officiate. Burial will follow in Ross Hill Cemetery under the direction of Buck-Sullivan Funeral Home.

Memorials may be made to the UI Frank Childs Scholarship Fund or to the Department of Mechanical Engineering.
Entry standards reviewed

Recommendations for improving admission and retention standards were discussed at the Faculty Council meeting Tuesday.

The council reviewed the report from the Statewide Committee on Admissions and Retention Standards. That committee, which was established by the State Board of Education, included three representatives from UI and 13 other representatives of state universities and colleges. The council recommended minimum admission and retention standards for higher education to be adopted by all Idaho universities and colleges.

The committee proposed increasing the number of high school courses required for college admission. The new requirements go into effect in 1988.

In the area of retention standards, the committee recommended strengthening academic advising at the university and establishing an advising office on campus. Another recommendation for retaining students is to offer review courses for those in need of developmental instruction.

At its next meeting, Dec. 4, the Faculty Council will take action on the report. It will then be forwarded to President Gibb and then to the State Board of Education.

In other business, the council heard a report from the University Committee for General Education. That committee plans to give the council an analysis of UI's core curriculum before the end of this semester.

A representative from the council's parking committee said the committee will meet Dec. 4 to write a recommendation for solving campus parking problems. The committee's report will be forwarded to Faculty Council.

Next week the council will act on the voting status of part-time faculty members and will decide the date on which fall-semester grades should be filed with the registrar.

Priority one

Education, not booze, ASUI's concern

By Holly Rickett

To defeat the passage of the 21-year-old drinking age bill, the ASUI must concentrate on issues related specifically to higher education, according to Doug Jones, who was ASUI lobbyist to the Idaho Legislature last semester.

Jones told ASUI senators at the regular senate session Wednesday that if the ASUI has any hopes of defeating a bill that would raise the drinking age to 21, the first priority must be given to education.

"We can't go down there with the drinking age being our number one concern," he told the senate. "To make any kind of impact, our first priority must be higher education.

Jones said that many Idaho senators were disturbed when they received letters from UI students saying they were against raising the drinking age without mentioning the importance of their education.

The drinking age issue has come up several times in recent years, but it has been defeated. This year the Legislature has added incentive to pass the bill because the federal government will withhold federal highway funds from states that do not raise the age limit to 21.

Jones said one way to fight the drinking age bill is to get all Idaho bar and tavern owners to allow a tax on their liquor sales. This would generate enough money to cover the shortfall of $4.7 million that would occur if funds were withheld.

Jones also said there will probably be a proposal to charge tuition at Idaho colleges and universities. A tuition bill was narrowly defeated last year. Jones said that an effective lobbying effort could defeat a tuition bill.

Funding higher education will be another issue for the legislators, but Jones said, "This year should be a little better for higher education than last year."

In other business, Sen. Chris Berg and Gary Lindberg reported on their trip to Boise for the first Idaho State Intercollegiate Legislature that was held before Thanksgiving break.

ISU is similar to the state Legislature. Student representatives from all of the colleges and universities in Idaho develop legislation relating to issues of concern to students.

Berg said that ISU passed bills dealing with the speed limit, lottery, drunk driving enforcement and cruelty to animals. These bills will be given to the legislature when they convene in January.

"We have a good chance at having many of our bills passed through the Idaho Legislature. I really think ISU will make an impact and I look forward to its growing involvement in the future," Berg said.

Housekeeping bills to end the semester dominated Wednesday night's ASUI Senate meeting. Many bills relating to internal rules and regulations were passed by unanimous consent as the senate started to wind down this semester's activities.
UI grad appointed to board

By Chan Davis

"Couur d'Alene Mines Corporation President Dennis Wheeler, the newest member of the Idaho Board of Education, stressed the important role of the board in some major issues and said students may have to pay for a bigger portion of their education." Wheeler, who was appointed by Governor John Evans, will serve out Eugene Miller's term before becoming eligible to serve two full five-year terms in March 1986. Miller resigned his position on the board last month.

According to Wheeler, the board plays a major role in the state of Idaho. "I think the State Board of Education is one of the most meaningful committees in the state," he said in a telephone interview. Wheeler, 41, graduated from the UI with degrees in business and law and is a member of the UI College of Mines Advancement Board.

Asked about his feeling on in-state tuition, Wheeler said he has supported resident tuition in the past. "But I think that since I've made that statement there have been student fee increases," he said. "I do think it may become necessary for students to pay for a bigger portion of their education in the future," Wheeler said, but he was quick to add that he wasn't advocating that now.

Wheeler, who describes himself as moderate to conservationist, said there were several issues, including budgets and core curriculum requirements, that will be coming up before the board. The 1985-86 budgets for public schools and higher education will have to be decided, he said. "Whether or not the legislature will fund phase two of the teacher's salary bill, which would require an additional $13 million, that will be an issue," Wheeler said.

"I think the university presidents are recommending a minimum of $9 million additional funding to higher education, and this is just to prevent a decline in the quality of higher education," Wheeler said.

KUID to televise guys, gals games

KUID channel 12 will once again televise Vandals basketball games in 1984, but this year the UI public television station has added a twist — women's basketball games.

In addition to televising all male home basketball games, cable channel 8 will televise live six home women's basketball games. The men's games will continue to be broadcast on a tape delayed basis.

The first broadcast of men's basketball will be tonight's battle between the Vandals and the Air Force Falcons. The game will be shown at 10:30 p.m.

The first women's game to be aired will be Dec. 4 encounter between the Vandals and the Whitworth College Pirates. The game begins at 8:15 p.m.
Opinion

Find a friend in me

When I graduated from high school, our senior class song was With A Little Help From My Friends. I know that deride me a little bit, but do so the gray hairs that keep popping up with every econ test I have to take, so what the hell.

Little did I know when I graduated how close the Beatles were to the truth. Any "older" student who has made the transition from the "real" world back to school knows how rough it can be. Scrapping the rust off of the old brain can be hard enough, but when you add in the financial burdens, the pressures and the deadlines and still try to maintain any kind of life outside of school it can get downright nuts.

That's where the importance of a friend comes in. A friend is the best release valve a person could have. Imagine what it would be like if you didn't have someone to dump your problems on. Who else but a good friend would put up with an endless stream of complaints about the five papers you have to do by next week.

Granted, in my case this happens pretty frequently (in fact if it happened less I probably wouldn't have five papers due next week), but there's nothing like a good b.s. session over a few cold ones to release some of that building pressure.

People have a tendency to get wrapped up in their own affairs and it blurs to the point that they think no one could possibly understand what it's like — the old "Nobody Knows the Troubles I've Seen" blues.

Good friends know better, they've been there. They'll take the time to listen and give you some input. And let face it, listening at times is a lost art.

As an ex-bartender, I know how important it is to have a drink. Besides being great for the tip jar, it's a good feeling to know that a few minutes of your time are appreciated.

As the years go by and you start drifting away from family and home towns, you meet a lot of people. But as corny as it sounds, good friends are few and far between.

These days more than ever, people are becoming increasingly transient. They can come in and out of your life incredibly fast.

This is simplified to a college community. Good friends graduate, move away and before you know it nobody's "brought you a beer in a long time.

That's why, with the close of another semester, I think the time is right to set a day aside to honor those people who put up with having to listen to our bitching as well as our crazy dreams and plans.

After all, we have days to honor mothers, fathers, grandparents, lovers and secretaries. Even Abe Lincoln has a day, and I've never even met the guy.

So I'm proposing that we make the Friday of dead week "National Buy a Friend a Beer Day."

I can't think of a better way to say thanks to those people who help us get through the hard times and who make the good times possible.

Everybody has a friend who likes beer. Even if in one there's someone out there who doesn't, and still wants to partake in this new American holiday, I'm available and I'm one hell of a listener.

If I were a writer, I'd probably publish this in the local papers and try to get it on the national scene. However, I'm not a writer, I'm not in the media, and I have no influence. I wouldn't know what to do next week.

I'm not a writer. I don't have a column. I'm not in the media. I have no influence. I wouldn't know what to do next week. So I had better take the time to enjoy it while it's here. Thanks for letting me share it all.

Letters

Thank you, Moscow Theater

Editor:

When I was five years old, my parents took me to see the movie, The Sound of Music. Since then I had wanted to be a part of this show if the opportunity ever arose.

EIGHTEEN years later my dream came true, thanks to the Moscow Community Theater. Thank you, Mr. Ed Charvat, for giving me the opportunity to be part of this wonderful show. I not only met people whom I consider good friends, but I also had the chance to work with many talented and giving individuals. Indeed, the making of The Sound of Music was a memorable experience.

I am grateful to Roy Fisher and Fred Chapman, and Nancy Zaremiski and Dert (costume department) for letting me borrow the tuxedo after I missed the original fitting. Moreover, I would like to express an immense gratitude to Mr. Fisher and Mr. Chapman of the UI theater department for providing costumes.

All good things must come to an end, but the Moscow community is still alive with the sound of music.

Constancia L. Clites

—

Argonaut

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University of Idaho Bookstore

4 Argonaut, Friday, November 30, 1984
A little slice of heaven

Editor:
An open letter to all Christians:
I have a problem. I hope you can help me with. The Bible (John 3:16) tells me that if I believe in Jesus I will go to heaven. Yet Deuteronomy 23:1 says that if I am cast astray I will be denied admission thereto. That has me confused — especially since such a noted scholar and saint as Albert Schweitzer considered the Gospel of John inauthentic — a fraud.
So what am I to do — hammer my Ronco Veg-o-magic before I accidentally slice and dice myself out of a trip to heaven? And what of my kitchen knife? Should I chance losing eternal life on a misplaced stab at a watermelon? Please respond. I need to know from authorities such as yourselves whether my once benevolent appliances are indeed instruments of the devil.
David Blakely

Americans like real-man Ronnie

Editor:
In the recent election, Americans made their voice heard loud and clear as Ronald Reagan won a landslide victory over Walter Mondale for President of the United States. They chose to have a mainstream conservative American like Ronald Reagan lead this country rather than a liberal like Mondale. I really appreciated Bruce Skaggs' column on Friday as he brought to light the real similarities of the policies of Communist Gus Hall and Democrat Walter Mondale. Americans have spoken and they have soundly rejected these ungodly and un-American policies spouted out by Mondale and the Democrats. They chose instead to go for the leadership of a man who is pro-life, pro-religious freedom and pro-American. For one am put to see President Reagan receive such an overwhelming mandate from the American people to carry out his policies and goals for America.

Mondale and the Democrats lost because they have drifted away from America's traditional moral and religious values that made us a great nation. They have forgotten and rejected the values and ideals that helped form this nation as one nation under God.

President Reagan won because he has not rejected the moral and religious heritage of this nation but rather has em­braced it. Americans are to be congratulated for giving Pres­ident Reagan the mandate he needs to continue leading this nation in the right direction of returning to what we truly once were: one nation under God!

Rick Stanford

Dormies' votes based on logic

Editor:
This letter is in response to the editorial by Gary Lundgren in Tuesday's Argonaut.
The first, the Residence Hall Association contest was to in­crease voter participation. It should be noted that voter par­ticipation increase by 12 percent throughout the entire campus. This is a successful effort by RHA that we applaud. This was not an effort by RHA to influence votes.

We resent the fact that Lundgren refuses to credit dorm residents with enough intelligence to vote for the most qualified candidates.

Lundgren adequately points out "fragmentation would abolish equal representation for all students." We ask for evidence from Lundgren that such fragmentation would result in abolition of equal representation for all students. What Lundgren fails to realize that approximately 1,500 students live in dorms. In the past three years, with a Greek-dominated senate, our hall has seen its senatorhip perhaps 10 times. Let's hear it for equal representation for all students!

In closing, we feel that it is ir­responsible to blant another per­sion's opinion before it is even heard. i.e. Lundgren's opinion printed above, and on the same day as Scott McKeon's letter. Why not allow people to form their own opinions before trying to slant them with this type of "yellow journalism."

Lee A. Hunt

Bruce Skaggs' biases off base

Editor:
In at least one of Bruce Skaggs' recent columns, he demonstrated a unique talent for constructing definitions based on bias and innuendos. We have discovered that I possess a similar, but distinctly different talent of my own. In that spirit, I submit the following:

The National Student Exchange Program is pleased to announce that the following schools have joined the program this year:

- California State University, Fresno
- Drake University
- University of Maine at Farmington
- University of Maine at Orono
- Eastern New Mexico University
- University of South Dakota
- University of Wisconsin - Eau Claire

For information about National Student Exchange drop by our office in the Old Journalism Building.

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Supremacy

(Rough page 1)

Rosen does not consider himself a moral dualist but said that if any social movement could make him adopt that perspective it would be the Aryan Nations Church of Hayden Lake.

"It is difficult for me to not simply condemn them and say that they are a moral abomination and should be swiftly eliminated, I resist that temptation with every ounce of ethical discipline I possess, and I urge you to also resist it," said Professor Schreck.

Professor Schreck represented the point-of-view of the American Civil Rights Union and said that the Aryan Nations are concerned with protecting everyone's Constitutional rights.

"The ACLU seeks to preserve free speech and other civil liberties for all persons even when it means protecting the rights of those who advocate the restriction of civil liberties and abandon free speech," he said.

Schreck said that the ACLU is not blind or deaf to what is by some groups, but he said that all groups have the freedom to express their views even if they are offensive.

"It is better that the ideas be openly expressed and therefore accessible to challenge and to public debate," Sherek said.

During a short question and answer period with the audience Jones was asked why Idaho seemed to attract groups like the Aryan Nations.

"I don't think they want into the area and found a hotbed of bigotry, but I think that they found an area where they could conduct their operation in relative peace and quiet," he said.

He added that he think is it unfortunate that Idaho has to draw the relative bad along with the relative good and he also said that he thinks that bigots themselves are a majority in Idaho.

On a closing note, Shuler, who moderated the discussion, said that just because someone like Butler expresses such extreme views that people should not forget that they all have their own little prejudices.
"Midsummer's Night Dream' to feature little dancers

By Chan Davis

Fairies are an interesting breed.

If they are not interfering in a mortal affair by transforming innocent people into asses or complicating their love lives, they are flitting about, carefree and dancing.

That's the scenario presented in A Midsummer Night's Dream, which opens December 7 at the Hartung Theatre. The children cast as fairies in the UI theatre department's production bring a sense of authenticity to the stage. But it's not easy being a fairy.

"They work on being a fairy on stage and off," said Lynne Rigby, the choreographer for the play.

"We played a game where the minute they came in the door they had to act like fairies. They had to walk like fairies, talk like fairies and..." she smiles and then sighs, "of course, they didn't."

Sarah Emory, an 11-year-old member of the cast, confessed to occasionally stepping out of character. "It's hard to remember to act like a fairy all the time instead of a kid," she said.

An instructor at the Northwest Dance Center, Rigby has been working with young children for about a year now. She said the children have a good attitude and have been fun to work with.

"You just kind of have to play their game," she said. "You say, 'What? You can't be tired, we've just started.' They test you to see how much you are going to let them get away with."

Heather Cotton, another young member of the cast, said the dance routines in the play were difficult at the beginning. "After a while it gets pretty easy, but sometimes it's boring," she admitted.

Cotton said she heard about try-outs for A Midsummer Night's Dream from her friend Holly Bancroft, who is also in the play. Nine-year-old Bancroft had worked with Director Fred Chapman before, in The Miracle Worker.

"I felt more comfortable since I was in a play last year," Bancroft said. She agreed with Cotton that the dances were fairly easy to learn.

Rigby said she had to ask herself some basic questions before she began choreographing the dances.

"When I choreograph for a thing like that I have to ask myself: Who am I choreographing for? What are their abilities? What are they?"

Are they shy fairies or earth fairies and Why are they dancing? Are they blasing something or just celebrating? Rigby graduated from UI in May with a degree in dance and theatre. Chapman, who directs A Midsummer Night's Dream, knew Rigby from her days in the theatre department and asked her to choreograph the fairy dancing.

She combined dance steps and whimsy fairy movements to reinforce the moods created in scenes and with the music composed by Steve Leyton, a UI graduate student in music composition. Leyton's music also works to compliment the other elements of dance and stage movement.

Leyton researched the time period to get a feeling for the type of music that would be appropriate. "Lynne told me the kind of movements she'd be doing," he said. "We had a few setbacks, you know, but it takes a while for a musician to understand what a dancer wants in a scene."

See PLAY, page 9.
Friday, Nov. 30, 1984

International Club — The weekly international coffee break, an informal gathering, is scheduled in the SUB Silver Room from 3-4:30 p.m. All interested faculty and staff are invited to stop in for a cup of coffee or tea and some friendly chat. No program is planned.

Basketball — WSU men's basketball team competes against the Air Force Academy at 7:30 p.m. in the Ebbie Dome. There is a charge for admission.

Recital — arts council performs in the UI Music Building Recital Hall at 8 p.m. This is free and open to the public.

Saturday, Dec. 1, 1984

Volleyball match — Sharp Hall competes against the Vandals volleyball team in a three-game match at 7 p.m. in Memorial Gym. Everyone welcome. Proceeds will be donated to the UI volleyball program.

Sunday, Dec. 2, 1984

Faculty Recital — Angela Floyd, flutist, performs at 4 p.m. in the Music Building Recital Hall. The recital is open to the public.

Idaho Coalition for Peace and Justice — The group will plan post-election projects.

Senior Recital — Frances Otto, vocalist, will perform at 8 p.m. in the Music Building Recital Hall. The public is invited, and a reception will follow.

Monday, Dec. 3, 1984

UI Juggling Club — The club will meet on the track at the Ebbie Dome at 7 p.m.

Applications Are Now Being Accepted For:

2 SENATE POSITIONS

Apply In ASUI Office. Deadline Friday Dec. 7

Gardens Lounge — Progressive Jazz Mix. Wednesdays, 9 p.m.

No-Name Tavern — Kegs and Friday and Saturday, 9 p.m.

Rothskeller — 1. Town Band, top 40 and rock and roll, Tuesday through Saturday, 9 p.m.

Snowboard Lounge — Teen, performing Tuesday through Saturday, 9 p.m.

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Moffet
Devo lacks creativity, sound
devon, Shout, Warner Bros. Records

Victor E: (Wednesdays, 9 p.m.-noon) "Devo has returned with a new collection of tracks that lack the imagination and energy of their previous efforts. The music is held back by any means, but the sound has been melded by the type of percolating, off-kilter rock that is characteristic of most art rock, new wave, MTV, synth-pop bands of today. 'Hey gang, let's tap the middle of the bottom of the snare drum, loosen the snare, then cramp the volume up to 10 — so trendy!' Devo was seeking very original electronic rock a few years back, but has recently fallen victim to excess commercialism. (Yes, there's a sensation on this LP, well.) Like everyone else, they're doing what sells albums. Creativity has taken the back seat here."

David Neilson: (Thursdays, 1-5 p.m.) "The problem with this record is evident from the liner notes. — special thanks to the group's accountant. This synth-pop drivel sounds like a batch of material purchased to satisfy the next installment of a multi-record contract. Devo should find a label and, on track, one that would get them out of a contract which one day may make them liable for agony inflicted on perfectly innocent reviewers and listeners."

Los Lobos: How Will the Wolf Survive, Warner/Shout Records

Victor E: "This quinteterves up new rock seasoned with a touch of Tex-Mex and rockabil-

ily. I can't say much else, except that Los Lobos does have a lot of talent and a fresh new sound that is pure excellence. Influences range from acoustic Chicoan oste ballads, Texas swing and typically Holly and Bobby Fuller rockabilly greets. This album has some great rock and roll that is not to be missed."

David Neilson: "A blended mix of rock, country, blues and mariachi influences. 'Lost love' benefits from the barroom blues about, and with a neat avoidance of the usual cliches. Appropriate listening with your choice of whiskey, tequila or burrito acompaniment." DJ Picks

Elvis Presley: Rocker, RCA Records

Budding comics will compete

Budding comedians have a chance to strut their stuff in the fourth Annual Collegiate Talent Showcase. Comedian Bob Hope will assemble a group of comedy writers and producers to form a judging team for the newly added comedy writing category. Joining Hope in another new category, songwriting, will be songwriter Mike Reid, who wrote "Never a Stranger in My House" sung by Ronnie Milsap. An award for best video production has also been added to the extensive list of performing categories that include rock, contempory and classical music, dance, drama and variety.

Fresh Vinyl

"RCA has re-released a series of classic rockabilly and rock and roll tracks recorded by Elvis Presley in 1956-57. The LP consists of twelve remastered cuts that are prima material. It's the King at his soaring, gyrating finest! This album is rock history at its best and a must for collectors as well as those interested in rock music, present or past."

"Attention Klaus Fluoresce fans: while not the DEK, Klaus has gone into the production room to oversee this band's first work. Full of pulse based rhythms, offset synchopation and macabre percussion, these cuts cause severe mental reverberation. Worthy of the highest praise — your cold hard cash."

David Neilson

Play

(From page 7) piece of music — we speak different languages," he said. Leyton produced the music pieces in the electronic studio of the School of Music. "They're all live performances recorded on tape," he said. "I used electronic sources to produce different medieval and renaissance sounds."

"I don't like to set specific movements, unless I need to, in this type of piece," Rigby said. "I let them improvise, then if I see something I like I'll tell them to keep it and then we build from that. So there is a continuity, but it's not my movement, it's their movement," she said.

Tubists give X-mas show

Bands Keeting Johnson, the university musician and anyone else who plays either of the two instruments will rehearse traditional Christmas music that morning and then participate in Pullman's Community Christmas Parade.

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Sports

Falcons targeted by men hoopsters

The University of Idaho basketball team returns from the sandy beaches of Hawaii to the slushy streets of Moscow, as it plays host tonight to the Falcons of the United States Air Force Academy.

It's the 1-2 Vandals' first home game of the year following their swing through the islands. The Vandals dropped a 66-63 decision on Tuesday to the Hawaii-Pacific College Sea Warriors, while pulling out a 71-65 win over University of Hawaii-Hilo Vulcans Sunday evening.

Game time for the tonight's home opener is set for 7:30 in the ASUI-Kibbie Dome.

In his first year at the Academy, Head Coach Reggie Minton has the nucleus to work with, as 11 lettermen return. Leading the way for the future pilots is forward Maurice McDonald. The 6-foot-4 junior led the Falcons in scoring last year with a 13.1 per game average.

Returning starters Todd Beers, 9.4, and Jon Jordan, 6.2, will provide much of the Falcons needed offense.

If the Falcons are to improve on last year's 8-19 record, Minton must find rebounding help somewhere on his cockpit-sized ballclub.

Air Force, who finished last in the Western Athletic Conference with a 3-13 record, need someone to help 6-7 center Tim Lewis on the boards. The

See HOOP, page 12

Gunning for Falcons

Vandal center Steve Ledesma (00) looks to pass off the ball during a recent UI home game. Ledesma, a 6-10 sophomore, could be the big play man for the Vandals underneath the boards during tonight's UI-Air Force game. (Photo by Deb Gilbertson)
Women to play Titans at WSU

By Mike Long

The Vandal women's basketball team will be seeking to add another tourney crown in Washington State University's DIal Classic as it meets Cal-State Fullerton today at 9 p.m.

Before the Vandal women take the court against Fullerton, the women of WSU will go up Texas Christian University at 7 p.m.

On Dec. 1, the consolation and championship games are scheduled for 7 and 9 p.m., respectively.

On the weekend of Nov. 23 and 24, the Vandals easily handled Idaho State University and WSU to win their own Mark IV Thanksgiving Classic and their first tournament crown of the season.

Therefore, UI Women's Head Basketball Coach Pat Dobratz sees no problems if they should go against WSU. Her main concern is Fullerton as they will be "going in against the biggest team so far," she said.

The Fullerton starting guards are 5-foot-8 and 6-foot, its forwards are 5-11 and 6-3 and the center stands at 6-3, according to Dobratz.

"Wait until you meet Dobratz," said the Vandal guards Robin Behrens, 5-6, and Paula Get-ty. "We've had Krist Edmonds, 6-1, and Mary Westerwelle, 6-4; and center Mary Roese, 6-6."

Dobratz feels it will be an "excellent match-up," but its outcome is difficult to guess. However, she does have a few surprises in store for CSF.

"We talked to a couple of people who said they are a little slow," Dobratz said of the Fullerton team. "Kris can take it down the court wall. We'll try to take advantage of one or two of the slow ones."

As to the other school in the match-up, TCU, Dobratz said that while it did not have a good record in 1983-84, it is picked by many to be the tourney favorite.

"They held Fresno State for five minutes before scoring," Dobratz said, mentioning that TCU's strong point is pressing. She added the Vandal women have not prepared to go against any specific team but have practiced many defenses.

"Right now, though, we're concerning ourselves with Fullerton," she said. "We'll have a chance to see TCU and WSU, and the past six weeks we have been working on all sorts of things.

"We're trying to get ourselves playing as best as we can. And then we shouldn't have any trouble."

UI Hoop Scoops - The Vandal women, with their 3-0 record, are currently tied in the Mountain West Athletic Conference with last year's rivals Eastern Washington University, 3-0, and the University of Montana, 2-0.

Pepperdine University School of Law

wishes to announce that an admission officer will be on campus to speak with anyone interested in pursuing a legal education.

To arrange for an interview or to attend a group session, contact the office listed below.

DATE: Monday, p.m. CONTACT: Career Planning

December 3, 1984 & Placement Office

Intramural corner

Badminton doubles and co-rec (men/women) - Play begins Monday in the upstairs PEB large gym.

Swim Meet (men) - Entries are due Monday. The meet is scheduled Dec. 8 at 1:30 p.m. in the UI Swim Center.

Wrestling Meet - Play begins Monday at 7 p.m. in the p.e. small gym. All wrestlers must weigh-in on Monday from 5:30-6:30 p.m. in the men's locker room of the Memorial Gym.

This will be the only time for weight-tie. The first two rounds of each weight class will wrestle on Monday night.

Swimmers host

The UI Vandal swimmers are preparing to meet defending NAIA Champion Central Washington University this weekend. The Vandal men will be going for only their second dual meet victory against CSU this 24 years.

Head Swimming Coach Frank Burlison said he feels that both teams are very strong and that it should be a very close meet.

According to the coach, the UI swimmers have the advantage in the backstroke, butterfly and individual medley races.

Rich Root swims the backstroke and IM races and has defeated the CSU swimmers before. Burlison said the Vandal butterfleymen are strong, having swept the University of Washington earlier this year.

He said he feels the best race will be in the freestyle events as the swimmers are very evenly matched. It is "a matter of who gets their fingers to the board first."

Burlison also said he feels the women should win their meet. "We have the edge on them fairly soundly."

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