Building blocks

UI kindergarten provides education base for both young and old

By Floyd Whiteley

The clattering of little feet echoed in the hallway as children, in single file behind the teacher, wound around corners and through doors in the College of Education building.

Well-behaved and attentive, they have finished class for the day and are headed for the bus home. In the corridor, the children pass beneath a sign that reads: "I shall celebrate the Beethoven, the Shakespeare, the Picasso in every child."

On the first floor of the College of Education building, there is a functioning kindergarten, complete with 5-year-old children, crayons, building blocks, a teacher and teacher assistants and a pet guinea pig called "Bugs." Though housed by the university, the kindergarten is part of the Moscow school system, which pays the teacher's salary and furnishes supplies.

The majority of the children belong to UI parents living in student housing. Any parent in the community, however, may elect to have his child attend kindergarten here on campus. It has not always been that way.

"At one time, the UI had no ongoing, active kindergarten," said Maynard Yutzy, professor of education and director of the UI kindergarten. "Dean Samuelson recognized the need, got with his planners and designed this facility oriented toward children, specifically as a kindergarten and not a conventional classroom."

"Prior to 1974, the UI kindergarten was a tuition-based program because no state funds were available to support kindergartens here in Idaho," he said. "In 1974, the state legislated funding for kindergartens and added them into the state's education system.

"At that time, the Moscow system just wasn't interested in the UI's open-structured, half-time kindergarten. Consequently, it remained a tuition-based program until 1978."

With a change in the Moscow school administration, the area school system became interested in working with the university's program. "We've been part of the community schools ever since," he said.

"There is a supportive understanding between the university and the Moscow schools," Yutzy said. "In fact, Moscow wants us to disperse our student teaching assistants throughout the community. Control of the student training program, however, precludes that."

Yutzy instructs Education 322 (Early Childhood and Kindergarten in Education). His students are required to work a 30-hour practicum during the semester. About six of his students are placed in the kindergarten, where their performances are rated on the basis of their interaction with the children and their demonstration of skills in a development-based program.

"An informal or open-structured program is much more difficult to handle than the..."
Faculty Council votes to change UI grad date

By Megan Guido

The date for commencement should be changed and the final week schedule should be juggled, the Faculty Council decided Tuesday.

The council decided that the date for UI commencement should be moved back one day, from Saturday to Friday. And final examinations should begin on the preceding Saturday, which would be May 4 this year.

Finals week would end on Thursday, which would be May 9 this year, and classes during the spring semester would stop on the Thursday before the start of final examinations. No changes would be scheduled on the Friday before exams begin.

The council's decision is not necessarily final. It is subject to approval by the faculty president, the UI Board of Regents and negotiations between the UI and Washington State University.

UI students may not be too happy with the decision, if the undergraduate member of the council is correct in his estimation of student opinion. M. Rence Pugmin, undergraduate member of the council, told the council that students do not want to take finals on Saturday. He proposed that WSU have their finals on Saturday.

Another issue on the council's agenda related to tests given during Dead Week last semester. The issue was presented to the council by William McCrackey, associate dean of the College of Letters and Science.

Faculty Council decided to act on the issue by urging the act Academic Vice President, Theess Boll, to see that dean and department chairs make sure regulations of Dead Week are not observed.

In other business, Eugene Golla, business and economics professor, was asked by majority vote to the position of member of the Budget Lassen Committee.

George Klontz, Fish and Wildlife Resources professor, was appointed member of the Faculty Council on the University Relations Committee.

Reappointment of Faculty Council Secretary, Bruce Bray, was also confirmed.

Chairman of Faculty Council, Roy Fluhler, will attend the State Board of Education meeting in Pocatello, next week and will report to the council at its next meeting Sept. 25.

A walk in the sun

Ernie Fuller, a UI senior majoring in chemical engineering, walks to class in the early morning light along Taylor Avenue. (Photo by Scott Spiker)

Senate news

Lanham leaves, seat opens up

By Holly Richott

After recently welcoming two new members into its ranks, the ASUI Senate is again taking applications for a senate position.

The position opened up at the senate's meeting this week, when Sen. Sally Lanham resigned.

Lanham, a law student, was an ASUI senator for one semester. She did not attend Wednesday night's regular session in person but sent a letter of resignation that was read by ASUI Vice President John Edwards.

In the letter, Lanham said, "Due to the fact that I won't be coming back to school this fall, therefore won't be a full-time registered student and will not be qualified to keep my senate position."

Lanham is moving to Europe with her parents.

Sen. Gary Lindberg said that he thinks there will be quite a few applications for the position.

In other business, the senators heard David McKinney, UI financial vice president, speak about the re-allocation of certain funds. McKinney said that the fees used to pay back the Low School and Infirmary buildings' debts will now be redirected into paying for construction on the Life Sciences Building.

McKinney said that there will be no fee increase for students and added that this was just part of a phase that was approved by the university two years ago.


Briefs

Language club spreads message by word of mouth

You don't have to speak a foreign language to join the Foreign Language and Culture Club, an organization of the Foreign Language Department on the UI campus.

Anyone interested in foreign culture can participate in the club, which was formed last spring, said Joan West, adviser to the group and a UI professor of French.

Every second Tuesday of each month, the 30 official members of the Foreign Language and Culture General meet to discuss what West calls "international business." UI students who have visited foreign countries tell the group about their experiences and foreign exchange students tell about their countries.

Group activities are discussed as well. This semester the group plans a Fall benefit party with international folk dancing and an international Christmas caroling party.

Within the club there are separate conversational groups for French, German, Spanish and the classics (Greek and Latin).

Conversation group schedules are posted on a bulletin board on the third floor of the Administration Building, along with other international activities and information.

Official voting members of the group pay dues of $5 a semester. "If you want to join the activities but not pay dues, you can do it. But you just can't vote," West said.

She said students, faculty and community people wishing to join the club should attend next month's meeting, scheduled Oct. 9 at 7 p.m. in room 316 of the Administration Building. For more information, contact West at 885-7212 or Debbie Wilson, club president, at 885-6088.

Rhodes, Marshall awards seeking student scholars

The prestigious Rhodes and Marshall scholarship programs are now accepting applications.

The Rhodes scholarships send 32 students to Oxford University for two years. Students are selected by a process of elimination that narrows down the number of candidates in each state and district.

At the UI, Kent Hackmann, chairman of the history department, reviews the candidates. At the state level, Marvin Hackley, director of the Philosophy Department, reviews the candidates. Personal interviews will be held Dec. 12 at the local and state levels. On Dec. 15, the district committee reviews candidates. Not long after this final review, the Rhodes scholarship winners will be announced.

Applicants for the Rhodes scholarship must be a senior or graduate, unmarried man or woman, between the ages of 18 and 24. The deadline for applications is October 15.

The Marshall scholarship is also accepting applications. This scholarship was established by the British government of the World War I, in honor of General Marshall.

The Marshall scholarship is good at any university in the United Kingdom. Marshall applicants may be male or female but should not have exceeded their 26th birthday as of October 1, 1985. A minimum GPA of 3.7 in all courses taken after the freshmen year is required. The deadline for applications is October 15.

More information and applications can be obtained from Kent Hackmann in Administration 315 (History Department).
A helping hand

UI professor helps free South American political prisoner

By Marcey Baker

What do you do on your summer vacation? UI Professor Dennis West went to South America, and his trip may have led to the release of a political prisoner in Uruguay.

Following West's attempt to see Jose Basilio Crespo, the prisoner was released from a prison in Montevideo, Uruguay. "Who knows how much my visit had to do with his release, but it was a great shot in the arm," West said.

The Moscow chapter of Amnesty International had learned that West was planning a seven-week trip to South America this summer and asked him to look into Crespo's case. The prisoner had been the focus of the Moscow chapter's attention for the past four years.

West, a UI foreign language professor, agreed to check on Crespo's condition while he visited near Sao Paulo, Brazil, on a Fulbright Research Scholarship to study Brazilian cinema.

Funded by the local chapter, West took three days out of his busy schedule to visit Uruguay in early July.

Crespo had been arrested in 1976 on charges of "subversive association, conspiracy against the constitution and a sort of catch-all phrase that translates as felony," West said.

Crespo was also a member of the Union of Militant Socialists, a group opposed to the right-wing military dictatorship in Uruguay which seized power 10 years ago.

West said that Crespo is one of 900 individuals who have been arrested for political reasons since the take-over. He also said that 17 persons have disappeared and more than 5,000 have been tortured in prisons such as the one where Crespo was imprisoned.

West was able to talk with the prisoner's parents and their lawyer. West said they were pessimistic about his release. Not many parolees are granted in Uruguay, he said.

Crespo's parents visited their son frequently while he was in prison. They said the torture of their son had stopped, but they were concerned about the other prisoners jailed with him. Many of Crespo's fellow prisoners were mentally disturbed and often violent, they told West.

Crespo's parents also asked West one question, Why does our son remain imprisoned while the seven men who were arrested with him have been released?

The Moscow chapter provided West with a two-page list of officials in Uruguay to contact about the condition of Crespo. But West did not have much success in securing a meeting with Uruguayan officials.

"They all seemed to be out of town," he said.

One reason Uruguayan officials were keeping low profiles was a street rally of 30,000 people calling for an end to all injustices related to human rights. West and the rally was more than just a gathering of disgruntled workers and sympathetic relatives. The demonstration included some of South America's most influential intellectuals.

West said the group seemed to be asking, "How far will the government be pushed on the issue of amnesty?"

Unable to speak to officials directly, the most West could do was to leave a letter addressed to Uruguayan Maj. Juan Sosa. A few weeks after he returned to Moscow, West received a reply from Sosa.

Sosa's letter failed to mention Crespo's release, but West found out two weeks ago that Crespo is now free. West learned of Crespo's release through a roundabout process. The London office of Amnesty International received word of Crespo's release and passed it on to the Moscow chapter, which then contacted West.

Crespo's case is just one example of how Amnesty International is helping to free political prisoners around the globe. Amnesty International is a non-profit organization working on thousands of cases, just like Crespo's, throughout the world today.

The Crespo case was West's first direct involvement with the international group, but he said he has helped the local chapter in the past by translating letters.

In the future, West said he would like to do more work for the organization, but for now his time is limited to working on university projects.

West encouraged those who like to involve themselves in world affairs to take part in the organization. "It's a great organization to get into," he said.
Opinion

Parkig stickers sticklers for color

The parking maids who generously distribute the tickets adorning car windshielders around campus will no longer look for only the familiar yellow and blue stickers. Now parking attendants can see red, grey and green as well.

Cars bedecked with Idaho blue or yellow permits will be allowed to park in the staff and visitor lots at WSU as well as in the student commuter lots, according to the WSU parking permit office. On this side of the state line, however, confusion reigns, as over here the coloration consensus seems to be that only yellow window tags will be accepted.

There is no confusion regarding which WSU permits UI will honor. WSU staff are denoted by green stickers, student commuters displaying red permits and the grey signs of the WSU student residents will be allowed to park in both yellow and blue parking lots at the UI.

At first glance, it would seem that Idaho students may end up with the short end of the stick. After all, there never seem to be enough parking places to house even the yellow and blue designated vehicles. And with WSU cars allowed access to any and all lots, parking may be at a premium. But that's not all of it. While Idaho students complain of the coat of parking stickers — $10 for a blue permit and $30 for the yellow window ornament— WSU students and staff are socked for conceivably more to join the battle for the parking spaces.

The forest green staff stickers cost $48.15 for the year, while red permits go for $37.45 and grey can be obtained for $26.75, including tax.

Obviously, it costs less to buy a blue UI permit than any of the colorful Wazzu stickers. Of course, the blue is more restricted on the Idaho campus. But then, if an Idaho student wanted to get into the yellow lots here, they could go over to WSU, buy a grey permit and save an entire $3.25.

But then, that route may be open only to those select few who can obtain student status at both schools. Or to married couples, with one attending or teaching on the Cougar campus and the other on Vandal turf.

Kathy Amidei

Taking aim against wreckless UI hunters

Guns are harmful. Anyone who uses a gun without realizing how destructive a weapon can be isn't old enough to own one. Right? It would seem so in most cases, except at the UI.

If Vandal student/hunters limited their targets to light poles and an occasional pheasant, there wouldn't be much of a problem. But when the Argonaut receives a call from an angry homesteader living behind the ASUI-Kibbie Dome regarding hunters' abuses of pets and property, it's time something is done.

The acts need to be questioned. And now that students are aware of the problem, perhaps the wanton destruction of life will come to an end once and for all.

Carolyn Beasley

It's hard to swallow

Paul Baier
Columnist

I'm not a religious person. In fact, people tell me all the time that God is going to get me. I've got news for them; if God was planning to get me, He would have done it long ago.

No, it's not what you think, but before I get into the sordid details, I should make one thing clear — I'm not a total heathen.

In fact, standing right in front of me, on my own desk, is a little ceramic statue of St. Jude.

St. Jude, for those who don't know, is the patron saint of hopeless causes. Honest, it's in the Bible. (I've been writing a long time for a chance to say that.)

Jude also happens to be my middle name. I know, I know. When I was a kid I hated it, but then the Beatle's came out with Hey Jude, and I didn't mind it so much.

The little statue was given to me by my aunt and uncle who were devout Catholics. They were also dead ringers for the farm couple in the painting America Gothic. It was they who suggested Jude as my middle name.

Somewhere it has always been.

You know how you carry weird things around with you? Those little doodads that are more or less useless? Well, St. Jude is one of my doodads. I mean, I've given enough things away over the years to furnish eight houses, but I've held on to ol' Jude through thick and thin.

Now I realize that having a 6-inch-high ceramic statue of the patron saint of hopeless causes isn't exactly my style for polemics, but I'm in the business of rousing the dead.

Now on to the sordid details.

Remember the little plastic statues of Jesus with the little magnet under his head? They used to come attached with his hand raised in a blessing, and he'd glow when headlights hit him — an unseemly warning to passing motorists.

I've got a real problem with that kind of thing. I mean, Jesus wants me to believe in him, and I just have to believe in him. I'm not sure if I can do that.

The statue is about three inches tall. It's a little bit of a problem, really.

SO MANY CANDIDATES CLAIMED GOD WAS ON THEIR SIDE
I GUESS HE FEEL OBLIGATED TO REGISTER...

Letters

Hirschi is who we need

Amid concerns over the first possible years of a new school year, and even state, the debate on what it will take to make the school year better than the last begins to emerge.

Included in the debate is the name of Mel Hirschi for the newly-created state representative seat. Hirschi was one of three candidates who won the primary election.

The other two, Thomas Festa and John G. Cash, are also candidates for the same seat.

In the primary election, Hirschi received 40.5% of the votes, Festa received 29.4% and Cash received 20.5%.

Hirschi is the only candidate to have a background in law enforcement, having served as a police officer in the city of Moscow, Idaho, and as a detective for the Idaho State Police.

He also has a background in education, having served as a teacher and principal in the Moscow Public Schools.

Hirschi has a reputation for fighting for the people he represents, and has been a strong advocate for education and public safety.

If Mel Hirschi is elected, he will bring a wealth of knowledge and experience to the state legislature, which will be needed in order to address the challenges facing our state.

It is clear that Hirschi is the best choice for the state representative seat, and that he will work tirelessly to ensure that the needs of the people he represents are met.

We encourage all voters to support Mel Hirschi in the upcoming election, and to remember that he is the one who truly understands the needs of our state.
Alcohol: 'til death do us part

"Hey, let's get wasted," is a typical college campus phrase. Many students, and some faculty members, snicker with delight when somebody says, "Get wasted." Get wasted translates into getting blind drunk and throwing up. Sound like a good time? It must be, since hundreds of students partake in this ritual every weekend.

What's wrong with drinking a little booze now and then? Drinking leads to getting drunk. (Nobody has just one drink.) Getting drunk regularly leads to alcohol dependency, earning a person the title "alcoholic."

Some bleeding hearts claim alcoholism is a disease. Phooey! If it is a disease, we all know the cure: Quit drinking.

Drunkards and teetotalers both can agree that an alcoholic is representative of a wasted life, but few hold that getting drunk is wrong. Some folks go so far as to call alcoholism a disease. Alcoholism isn't found in the medical dictionary of diseases, but a good imagination can picture it as a contagious illness.

In the past people have awakened in the morning with sore throats, colds and flu. Today, people are waking up as alcoholics, wondering which friend gave them the germs to cause such discomfort.

An alcoholic doesn't really get dependency germs from friends, but he did have friends who gave him his first drink, talked him into getting drunk for the first time and helped him become a habitual drinker. It's guaranteed that these pals won't be around when he checks into an alcohol rehabilitation center (such as the one where actress Mary Tyler Moore checked in last week.)

If you drink regularly, you are probably confident that becoming the town drunk is not in your future. Alcoholism is not a disease that strikes the unwary; it is a choice that comes upon the foolish. Somewhere in every drunk's history was a moment when he said, "I can handle it."

People known for outstanding self-discipline fail to handle their drinking to the point of alcoholism. One such man was McDonald's restaurant founder and millionaire Ray Kroc. When Kroc wrote his autobiography, he told how he had attained everything to make his life complete: money, power, prestige and a loving wife. A few months later, the man with everything had to register at a center for alcoholics.

If Kroc, a man who could discipline himself to work 18-hour days, couldn't control his "social drinking," it is sure that you, the student with enough self-discipline to get out of bed after pushing the snooze alarm button only three times, cannot easily control your drinking.

Labels should be on all beer, wine and liquor containers that read: "Warning: the Surgeon General has determined that alcohol use can ruin physical health, cause family strife, kill, create bad breath, bring about vomiting and analyze the user."

Letters

Letters Policy

The Argonaut will accept letters to the editor until noon on days prior to publication. They must be typed, double-spaced, signed in ink and must include the name, address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. Letters should be limited to 200 words. The Argonaut reserves the right to refuse letters that are libelous or in bad taste.

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Letters

Jason's blast wide of target
Editor:
I am truly disappointed to see the Argonaut succumb to the same journalistic sensationalism that has made the National Enquirer one of the nation's top selling "newspapers."
It seems to me that you, the Arg's editor, were having fun saying a lot of nothing in an editorial you didn't have the guts to sign with your real name, Frank Hill, as well as the traditional Jason.
"Walsh, you call me a bad name. You naughty girl," seems like a poor quote for a group that contains some of the best public speakers on campus. Maybe the sole purpose of the Golden Fleece editorial was to pick a fight with the ASUI Senate. Sounds pretty childish for a newspaper with such a high caliber as the Argonaut.
Frank, you are no expert on the ASUI. You have continually ridiculed the ASUI since the beginning of your term as editor. You are feeding the Arg's readers a post-game analysis, when the first quarter has begun.
Maybe the readers of your second- and third-hand information would like to know that you have ignored the senate chambers with your presence only once — the day the senate voted on your appointment as editor. They might also like to know you left the meeting immediately following your appointment.
The four issues that were mentioned in the Golden Fleece editorial (GPA, Doug Jones, David Borror, and the recall) received 95 percent of the coverage the ASUI received in last semester's Argonaut. It is also interesting to note these issues encompassed only 1.6 percent of all the legislation the ASUI dealt with in the same period.
What happened to the 98.4 percent? No mention of the many outstanding programs the ASUI spends the majority of its time on: programs such as the ASUI Golf Course, ASUI Lecture Notes, ASUI Programs, tutoring, KUOI and, believe it or not, the Idaho Argonaut.
It is my belief that it is the Argonaut's duty to inform the students fully and truthfully about the ongoingASUI and not dwell and perpetuate petty issues that both the students and the ASUI have never been to continually discuss.
If the Argonaut had really fulfilled its duty, the students would have known about the many great programs sponsored by the ASUI. Is this the case? Before you tell us to "clean up our act," Frank, you might want to look in your own back yard.
There are so many positive things that have and will be done by the ASUI, so let's concentrate on the positive accomplishments, Frank. The semester is still new; you have time to learn. I cordially invite you to attend any senate meeting. I think you will be pleasantly surprised.

Mike Trail
ASUI Senator

Grinch wants more than Christmas
Editor:
Last spring I, along with hundreds probably thousands of UI students, suffered from Finals Week Burnout Syndrome. This dreaded disease plagues the campus every semester. Every student I talked to last semester had the same symptoms during dead week — too much to do and too little time.
How many students had term papers and projects due, English exit essays to write, PE tests, lab tests to study for and new material to cover during dead week? I always thought that dead week was reserved for re-covering the semester's material, reading and preparing for final exams. I must have been mistaken somehow as this is no longer true.
Semester exams are intended to test a student's intelligence and retention of the material, but after a UI Dead Week schedule of new material, tests and late nights, the semester exams ultimately test a student's stamina and endurance.
Now with the intended scheduling second semester of a Friday graduation date and semester exams beginning on Saturday, I fail to see the justice. The Grinch has already stolen one week of our traditional three-week Christmas vacation this year, but couldn't be satisfied until he grabbed a day of our dead week also.
With a four-day dead week, Saturday finals, Sunday the day of rest and finals Monday through Thursday, on Friday I only hope I can manage to lift my mor- torboard upon my head and keep my eyes open during the ceremony.

Keesy Englandby

This sidewalk's not big enough
Editor:
I'm getting really sick of sharing this sidewalk between the Admin Building, and Ridenbaugh Hall with bicycles.
Most third graders know that you're no supposed to ride your bikes on the sidewalk.
There is just room for one stream of people to walk one way and another in the opposite direction and no room for a bicy- cle to travel safely. In fact, during class changes, there's usually about five times as much foot traffic on the sidewalk at these times on the street. Please be con siderate. End of sermon.

Beth Grubb

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Letters

Peace Corps volunteers have a tradition of sharing their knowledge and skills with the people of the developing nations. They're individuals who combine a special sense of adventure with a desire to help other people.
Former volunteers will confirm that two years in the Peace Corps can mean personal growth, cross-cultural experiences, and a sense of satisfaction found nowhere else. It isn't easy, and it isn't

INFORMATION BOOTH:

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INFORMATION BOOTH:

Tue. - Fri., Sept. 25 - 28
9:00 am - 5:00 pm
SUB Lobby

INTERVIEWS

Oct. 2 - 3. Sign up now, pick up & return completed application to Career Planning & Placement Office, Brink Hall
Another part of the facility is uncarpeted for the messier activities, "he said. According to Yutzy, it is convenient to have student assistants available.

It is also convenient that Joanne Kirkwood, the UI kindergarten teacher, received her master's degree in early childhood education from the university under Yutzy’s instruction.

"I have worked with Joanne for 12 years," Yutzy said. "The philosophy is that I don't do for the child what that child can do for himself. Similarly, I don't do for the student assistants what they can do for themselves. I'm not going to jump in and save the situation if they lose the children's attention," she said.

"The students really have to work in here. Basic is a child's play is his or her work," Kirkwood said. "Kindergarten is not first grade a year early."

Yutzy agreed. "If we disregard where a child is developmentally, we're wasting our time. Children are not developmentally able to understand certain concepts until they reach certain levels of maturity and experience," he said.

"Children learn by doing," Kirkwood said. "For example, instead of using books and pencils, UI kindergarten children actually sort and count objects rather than work with figures. "Little time is spent sitting at tables and chairs," she said.

"State law requires that children in kindergarten be 5 years of age by Oct. 15," Kirkwood said. "If we are up to the mark, I'd also stipulate that boys must be five years of age by July. They have extremely high energy levels and short attention spans at this age. Their maturity level hasn't reached the point where they can sit still, and their hand-eye coordination typically lags six months behind the girls," Kirkwood said.

"Ninety percent of the children that repeat kindergarten are boys," she said. "Generally, they are more academically aware children, but they are not ready for formal education. Their parents and I usually agree on this. We don't want to turn a child off to the education process by forcing that child into something he's not ready for.

Therefore, the child repeats kindergarten, usually in a different setting; a more structured program, after which the child is ready to perform tasks," Kirkwood said.

There are a lot of advantages to the UI kindergarten program. The facility is spacious, temperature-controlled and specifically designed as a kindergarten. Part of the facility is carpeted, which allows for such activities as "circle time," a state-of-the-art "show and tell" where the children sit in a circle on the floor and "share" objects and stories with the class.

Rapport

Joanna Thompson, left, puts on "her listening ear" as one of the student teachers helps out with the UI kindergarten class. The class meets half-days in the College of Education building. (Photo by Penny Jerome)
Blocks

(From page 7)

different things. Through this, we identify a child's special needs or skills, and we continue to work on these," said the program director.

In standard assessment tests, one-half of our children scored above the 88th percentile. The other half scored above the 50th percentile," he said. Kirkwood said, "This validates the 'doing' method over the 'paper and pencil' method.

Yutz related the story about a biology teacher who was skeptical of the open-structure method because he said 60 percent of his students couldn't read their test.

"I told him that what he wanted me to do, then, was to put his daughter through the same kind of system. He said he never thought of it that way," Yutz said.

A more subtle advantage is that "most of the children are in UI's kindergarten because their parents asked for them to be there. These parents have certain kinds of ideas about educating their children, and they usually provide a greater variety of experience for the child," Yutz said.

"I get a kick out of these kids," Vicki Tesnolidek, the primary teacher, Kirkwood said, and parent involvement is emphasized. "I make a home visit to every child's family so that I may know the entire family and so that they may know me as a person and not an authority figure.

"The highest compliment I am paid is when parents specifically bring their younger child here because I have had the child's older sibling, and the parents liked what happened with their older child," Kirkwood said.

The greatest advantage at UI's kindergarten is that it is the highly trained, professional and enthusiastic staff.

"This is the age of a child that is most interesting. They're at the ultimatum of seat. They come through the door ready to go," Kirkwood said.

"This professionalism and enthusiasm is equally evident in the student teaching assistants, some of whom entered the program with prior experience in kindergarten training."

Tammy Funke, a transfer student from Northern Idaho College, finished her practicum in Coeur d'Alene. "I love working with the kids. They're so honest. They're themselves. They haven't learned to be someone else yet," she said. She, like the See BLOCKS, page 14

Sharing adds to foundation

By Floyd Whitley

Joanne Kirkwood, invariably called "teacher" by the 5-year-old children in the class, sits in the circle of children on the floor of the UI kindergarten. The question making its way around the circle was, "What's your favorite dessert?"

"Birthday cake!" "Shirbert!" But strawberry shortcake took the most votes. Mine didn't even place — Boston cream pie.

"The idea," whispered the Jan Colemans, a work-study student with the UI kindergarten whose daughter Jamie is in the class, is to give the children something fun to think about so they won't be self-conscious and to get them to listen.

"You need to be polite listeners. Put on your listening ears please," Kirkwood said in a steady, even voice. My ears turned red. For a minute I thought I'd be lacerated, but Bryan was the culprit.

"Seldom do they act up," Jan whispered. "They're very well-behaved, and Joanne is fabulous with them. Never rages her voice. Treats them as equals..." Somehow out of the dessert discussion came Bob's sister's "dinky pig with pink diapers." Reminded me of some of my college courses.

Kirkwood finished the comment like a pro shortstop scooping a hot grounder — with ease — and focused the circle time on the "something special" she had brought from Elk Creek Falls to share with them.

"Share is a big word in here," Jan whispered. "The children share stories, special objects... I lost the last of her sentence. I had my listening ears on and was enthralled by the Hugh Polyporus supplicafus Kirkwood was sharing with the class.

"Who knows what this is?" Kirkwood asked. There was a spattering of chatter from the children. I was just about to open my mouth when "teacher" said in a steady even voice, "Let's not shout out our answers. Let's raise our hands.

Most of the kids guessed it was a mushroom. Kirkwood gently and effortlessly guided them through the vocabulary. "Fan-shaped." "Layered." "Bright orange." She was developing concepts for them.

Jan whispered something about the children's pictures on the bulletin board, how the printed names helped them begin to spell and to recognize words. She pointed out the old black-and-white photograph modestly labeled "Our Teacher" — pleasant, sandy knee and all. "So they can relate," Jan said.

An ecology lesson was being taught with the fungus that Kirkwood was sharing. "Trees have these on them when they aren't feeling very well," the teacher explained. "We should leave things in the woods and not take them home, so others can enjoy them."

"Kids are marvelous," Jan whispered. They were still bantering, the teacher and the children, when it all.

But I still can't figure out what happened to the dinky pig with pink diapers. Thrown out at first, I suppose.

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FRESH! HOT! FAST!
Scholar in Greek history visits UI

By Paul Allee

When E.F. Hutton talks, people listen. But when Antony Raubitschek talks, people not only listen — they take notes. Born in Vienna, Austria, in 1912, Raubitschek immigrated to the United States and became a naturalized U.S. citizen in 1943. He has been teaching for more than 42 years, first as an assistant professor at Yale (1942-1947), then as a professor at Princeton (1947-1957) and finally as a professor at Stanford (1978). Raubitschek arrived at the UI campus Tuesday as part of a visiting scholar program jointly sponsored by the National Endowment for the Humanities and Eta Sigma Phi, a classics honorary society.

"Wednesday I talked about Homer's writing in relation to Greek history. I was trying to show that it isn't just the story, however exciting it was, that holds the most educational value, but the moral — the lesson — that this story conveys," Raubitschek said.

The professor's topic, "Homer as History in the Classical Period," was discussed in the College of Law courtroom before an English 111 class.

Thursday morning, Raubitschek had an open discussion with Professor David Hackett Fehrenbach's English class about a variety of topics, ranging from Homer's writings to the Old Testament. He also discussed some of the many articles he has written: "Athenian Ostracism, The Peace Policy of Pericles, and The Speeches in Thucydides." Thursday afternoon, Raubitschek gave a public lecture titled "The Love of Beauty: Art and Poetry in Periclean Athens.

I chose the lecture title from a quotation from a very famous speech by Pericles, who was a great (Greek) statesman, politician, and general — you know, a man of action. In his speech, he said, 'We love beauty, and we love wisdom.' I like to illustrate that, not only in its relationship to history, but also in the meaning of loving beauty in terms of literature and art," Raubitschek said.

"My assignment is to show the interrelationship between history, literature and art — and to show the relevance of it. That means that these things are not only beautiful, good or interesting as something which happened long ago, but that they are also meaningful to us. That is, if we know what the ancients say and mean, we can better understand our own problems."

When asked Thursday why he became a history major, Raubitschek told the class, "I wanted to study mathematics. When I was in high school, a famous mathematician told me, 'Irrity is too dumb,' so I switched my major to ancient history." Raubitschek also expressed in an Argonaut interview his opinions about America's future.

"You don't realize how difficult it is for you people to grow up in this day and age. Your parents may have had less money than you and they may tell you how hard it was, but there are other things which you have much harder — temptations which often cannot be resisted," he said.

Antony Raubitschek

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The Argonaut Art and Entertainment Magazine
The fabric art on display at the WSU Museum is a showcase of the skill and creativity of Dutch artists. The exhibition, titled "Textile Paraphrenia: Contemporary Art Fabric of the Netherlands," features works that range from traditional to avant-garde, demonstrating the diversity of textile art in the region.

**Critique:**

I found the display to be quite intriguing. The works are a mix of traditional and modern, with pieces that range from simple to complex. The use of color and texture is particularly impressive, with some pieces featuring intricate patterns and others relying on bold, contrasting colors. The variety of materials used, from felt to lace, adds to the overall richness of the exhibit.

**Recommendation:**

I would highly recommend a visit to this museum if you are interested in textile art. The variety of pieces is vast, and there is something for everyone. I particularly enjoyed the pieces created by artists who are known for their innovative use of materials and techniques.

*Note: The review is based on my personal experience with the exhibit and may not reflect the opinions of others.*
**Screen Scene**

**Prince, shines as musician**

By Corolyn Beasley

"*Purple Rain* had to be described in one word, the best one would be 'impressive.'"

Allowed two words, the description would be: 'surprisingly refreshing.' Pop singer Prince shined as a singer and performer in the role of "The Kid."

Anyone who believes that "Purple Rain is just a chance for Prince strut his stuff and be crude couldn't be further from the truth. Tact, for the most part prevailed throughout the movie.

Although Prince is the star, he did not have a big speaking part. His music more than made up for this, though.

"Purple Rain is about a performer, The Kid, who is trying to cope with the hassles of a not-so-ideal family, a band that wants to put out its own capabilities and findings who he is in life.

The movie has its ups and downs. The audience laughed at the antics of a rival band member Morris, silently reflects on the humor presented by "The Kid" and cries (well, for most anyway) when he is hurt and confused.

The photography could almost tell the story on its own. "The Kid's" room is filled with shiny objects including a unicorn, denoting his dream-like personality.

There are many shots of his motorcycle, which helps increase understanding of where "The Kid" puts his priorities and where he feels most comfortable.

Overdramatic doesn't detract from the movie either. In places where it seems a bit overdone, it makes the onlooker reflect on the situation. Some of the corny jokes could be cut out, but not everything is perfect.

No one should miss this show. Those who think Prince is crude should put aside their biases and enjoy the talent of a man with plenty to offer. Those who like the man will grow to admire him even more.
KUOBI jocks review Shriekback

Shriekback, Jam Science, Anita

Victor E — "The funk monster has struck again in the form of this English band's album Jam Science. I can't recommend this for home listening, but on the dance floor this record is a winner. If you like to bop till you drop, Shriekback has the brand of danceable Europunk you'll enjoy."

Aznitx-<i>k</i> — "Hey, this is like very danceable, but not too fast. It's funky, but it doesn't rely on any repetitive rap or scratching. Good vocals; good instrumental; good writing. If you're not in a partying mood but you want to be, give this a listen. A good cut. Hand on My Heart."

David Nielsen: "A welcome relief from the typical dance formula. Nightclub awareness without the mindless posing one expects from your average Artists artist. Capable of levitating upon any party with speakers able to take wooler abuse. Not for zombies or nihilists."

Rod Stewart, Camouflage, Warner Bros.

E — "What Rod is trying to do on his most meaningless album to date is camouflage his lack of creativity with a barrage of electronics and extensive track overdubbing. The only redeeming quality is Jeff Beck's guitar solos, and even that sounds forced. A lot of 14-year-olds will be taken by this nonsense, but more experienced listeners won't be hooded by this sad attempt to revive a badly faltering career."

Aznitx-<i>k</i> — "Very trendy, Rod. But you're still second to the sexiest (next to Mick J). So I guess that relieves you from being innovative. This is the same commercial junk you've heard 1400 times before, but I guess that's where the money is, eh?"

Nielsen — "Perfect fare for Mindless TV. Calculated for an audience of female preadolescents. Even the otherwise competent Jeff Beck can't save this vinyl from entering fairest territory."

Dj Picks

Echo & the Bunnymen, Ocean Rain, Sire

"Ocean Rain, the song, and Ocean Rain, the album, are intensified by the fantastic vocals of Ian McCulloch. Chilling." — Aznitx-<i>k</i>

Aznitx-<i>k</i> -<i>s</i> — "The Million Year Picnic, Ralph"

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Art

(From page 10)

ly, mass produced textiles in relation to other mediums (usually paint and wood) work on an ephemeral, abstract level. Certainly, it is obvious that their work is made of textiles, but the images and feelings that they invoke are the primary element.

Another similarity between these two artists is that neither were trained nor work exclusively as fabric artists. They represent the notion of "artist first, pick the media later."

Loos van der Horst's pieces are the most sculptural of the works in the show. Her Red Curve is an illusion: two squares of tightly woven polypropylene, painted red, hang on a string stretched between the ends of a bamboo cane. The cane curves downward and the string mirrors this curve, implying weight. This is illogical when one considers the actual weight of polypropylene. The intention is nothing more than simple ambiguity. The rawness and cleanliness of how the materials were used is interesting to me; I've always had a penchant for the primitive.

Even more sculptural is van der Horst's Grays and Whites, an eight-piece installation consisting of various heights of sticks draped with painted cotton — the higher the stick, the darker the painted cotton. Now what all this means, I don't know. But if it's abstract, it must be good, right? Not necessarily, yet what interested me about it is that these assemblages lean against the wall, so every installation, sequentially and successively emptying the possibilities of shape semi-erasing that is finally emerging as art.

Harry Boom's background (he's in theatrical set design, and his works are clearly the most dramatic representations. They can be taken literally or taken metaphorically. Boom, unlike the other artists, studied in Poland, and the tone of his works is dark, gloomy and mysterious — characteristic of many Eastern European artists.

Images of abandoned tenements, overgrown gardens and decay are brought to mind by Boom's use of brocading and painting which he has selectively negated certain areas of the pattern with black paint and the seemingly arbitrary fashion in which he drapes fabric upon a twisted frame of what appear to be fragments of architecture finished with.

The fabrics textile division is bridged effectively in the work of Desiree Scholten. The vertical warp and horizontal weft inherent in weaving is present, yet she defines that limitation in elliptic quilting. She took a pattern from her grandparent's family to a Dutch village. The wild environment of her childhood made a profound impression upon her, and the structured Dutch culture and landscape was constraining to her. She expresses in her work a distaste for the lifestyle she has adopted, and yet recognizes it.

This is an interesting show. Barny is "(un)exhibited" presently, succulently and successively emptying the possibilities of shape semi-erasing that is finally emerging as art.

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SUB Appaloosa Room
Rodeo Club: Funds roped and tied

By Mike Long

In the last two years the UI Rodeo Club has put on one of the five largest regional collegial rodeos in the nation. But budgetary woes may move the event out of the Kibbie-Dome this year.

Gary Watson, former member of the club and floor announcer for the past two rodeos held here, is concerned that there may not be a rodeo in the spring '85. "We held three meetings with (UI Vice President of Financial Affairs David) McKinney, and he seems pretty sure we won't be holding the rodeo this year," Watson said.

"It would be nice to rave and jump up and down and point my finger at him and get mad at him, but I can't because he also has to answer to other people and I understand that. I just wish we could present our ideas to these other people. So far we haven't been able to," he said.

Those ideas are for the budgeting deemed necessary after the deficits of the last two rodeos had to be absorbed by the university.

According to Watson, the club spent $27,000 last year but only sold $17,000 worth of tickets and forced the UI to absorb a loss of about $40,000. However, he said that the cost must be put in context by looking at the whole picture.

"It cost us $42,000 to rent the Dome and $23,000 to move the dirt into the Dome. The company that moved the dirt for us had to post a $1,000,000 bond for $10,000 before they could even start," Watson added.

"The Moscow Home and Recreation Show doesn't have to post a $1,000,000 bond and they move all those trucks and cars and campers into the Dome," he said.

"Without streamlining the rodeo, but just cutting those areas and using common sense, we can cut our losses to $3,000 to $15,000 a rodeo and in two to three years, we could be making a profit."

If the rodeo is able to continue and the club is able to draw support from the communities, the club may do well at the Coliseum National Finals Rodeo.

"With support, the chances are good," Tim Collard, the national representative, likes the place. We have three hours of housing room, better motels. An all-around better place then Kibbie-Dome, Mont., where they are held now.

"However, if nobody cares, there won't be one here. We estimate the profit could bring in the $7,500,000 that it did to Boise State, and the committee would be happy to consider if the community showed interest."

"Many outside groups have shown interest in our rodeos - like Green Valley, who gave $500 chase money to our queen and princesses. Numerous people who know more about rodeos give encouragement," Watson said.

"Locally, Gary Lee (UI department head in plant, soil and entomological science), is a strong supporter. We got some verbal support but no commitment from the Moscow Chamber of Commerce, which we would need to get the nationals."

However, that is secondary to getting the rodeo in the ASUJ-Kibbie Dome. The question is not whether there will be a rodeo, because "the promoters of the Lewiston Roundup said we could use their facilities anytime. They were pressed by our program," Watson said.

"We run a professional rodeo here, which a lot of people don't realize. The only thing that isn't professional are the competitors; but the livestock, the announcer and the way it is run is run is professional."
other student assistants, is teaching as an assistant to gain qualification to teach kindergarten in Idaho.

Vicki Tesmocildek comes to the UI program with different qualifications. "I was highly inspired by my mom. She was an elementary education teacher. Sometimes I would stay after school to help her, and while she worked at her desk, I was playing teacher," Tesmocildek said. "I get a kick out of those kids and it's interesting to remember these are small concepts that we are teaching a child, but they build up."

This semester, Jan Coleman returned to the UI kindergarten as a work-study student because she loved her student assistantship last year. "Books and materials are only the tools. It is the teacher that makes them work," she said. "If they don't work, it's like building a shabby house, and then saying it's the hammer's fault. It is the teacher that makes all the difference." Who knows, one of these teachers may be training the next Beethoven, Shakespeare or Picasso.

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**Blocks**

(From page 8)

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**Prichard Gallery, home for the arts**

By Becky Ingles

Going to an art gallery can be like going to the dentist. For those uneducated in art, visiting a gallery can be an intimidating experience.

"People have the feeling that the only people who go to the gallery are people that understand art and know all the artists," said Kathy Ecton, director of the UI Gallery on campus and the Prichard Gallery on Main Street. However in the case of the Prichard Gallery, "That's just not true," she said.

While the UI gallery displays "high art" and focuses on UI students, the downtown gallery is aimed at people who don't know that much about art. "So the focus is completely different here than it is there," Ecton said.

The different focus is evident in the design of the Prichard Gallery. It was designed especially for those who feel uncomfor- table in galleries or intimidated by them, she said.

First, the gallery is right on Main Street. Like other shops on the street, the gallery has big display windows that invite people in by showing a preview of what's inside.

Once inside, people are not just thrust into the gallery. First they enter a reception area, where a wall separates them from the gallery while learning it at the time. Looking at the gallery through this frame, people can decide for themselves whether they want to go any further.

Sometimes people won't go past the reception area, Ecton said. "And I know exactly how they feel because if it's too weird, I don't want to do it either."

Ecton said that the goal of the Prichard Gallery is not to in- struct those who come to see the exhibits, but to introduce people to art and, in doing so, enrich their lives.

To meet that goal, the gallery shows more than just popular exhibits like photographs and water colors, she said.

The gallery tries to have a variety of works on display. "We really try hard to have everything and in a lot of cases, the best of something," Ecton said.

Last year the gallery did a series of shows from major galleries in New York, San Francisco and Seattle. This year, the gallery features local artists.

"The contrast in what we are doing is just incredible," Ecton said. "One month there might be an exhibit that a person likes, and then they'll come back, and maybe they hit a show that turns them off, but they talk about it and that's not bad either," Ecton said.

It doesn't matter whether or not a person likes the show, she said. "If it stimulates any kind of emotional response that we've reacted to art. You've had that experience."

Exhibits at the Prichard Gallery scheduled this year are:

- "Mixed Media: Assemblages and Watercolor," by Joy Bronen; Calif. and Susan Lamon; Portland, Nov. 2-29.
- "Luminous Journalism," glass sculpture, by Richard Posen; Seattle, Dec. 7 to Jan. 4.

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Deadline: September 14
Vandal spikers out-gun Broncos

By Frank Hill

Few things in life are sure things. And even fewer things in the area of sports are guaranteed. But when it comes to rivalries, one thing is for sure; the UI and Boise State University will do anything to win.

And Thursday night, the cross-state rivalry took the form of a volleyball game, as the Vandals and Broncos locked horns in the opening round of the Oregon State Invitational in Corvallis, Ore.

And just as they had done earlier in the season, the Vandals triumphed over the Broncos in a grueling five-game match.

The scores of Thursday's two-and-one-half hour Vandal victory were 19-17, 15-11, 13-15, 15-11, 15-13.

The win over the Broncos gives the UI a 3-4 overall season record.

The Vandals have now recorded two-thirds of their wins this season against the Broncos. The UI topped BSU at the Wyoming Invitational in another five-game match last weekend.

"Boise-Idaho matches are amazing," said Pam Bradetich, UI head volleyball coach. "There's never a let-up in intensity and great, great playing."

And the term "great playing" should be underscored as the Vandals hung tough against their arch-rival southern neighbors.

"We played great defense," Bradetich said. "And I'm very pleased with our effort."

Bradetich was particularly pleased with junior UI setter Kelley Neely.

"She's 6'9 and I think she's a school record," Bradetich said. "She had a great night."

Vandals to do battle in Titan Arena

By Jeff Corey

The Vandals, understandably, they are the best team we will have ever played against since I've been a coach here," UI Head Football Coach Dennis Erickson remarked about the Vandals for this weekend's Cal State Fullerton Titans.

CSF is coming off two impressive road wins this season against the University of Hawaii and Boise State University.

"I know they are good; they beat Hawaii at their place — not too many people can do that very often," Erickson said.

In its Hawaii win, 21-13 in Honolulu, CSF played in front of 45,000 Hawaii fans — much different than their home stadium of 12,000 in Santa Ana, Calif.

Coming home to the Santa Ana Stadium will be a new experience for the Titans — they haven't played a home game in the Santa Ana Stadium since 1975 and in past years have played home games at a variety of different fields.

The Titans enter Saturday's game as the reigning NCAA conference champions. CSF is also coming off an appearance at the California Bowl.

And this season offers little reason for change, as CSF Head Coach Gene Murphy has a talented team returning and only a few gaps to fill.

Leading the Titans is quarterback Demon Allen. Allen finished last week's game against Hawaii with 191 yards through the air and completed 16 out of 27 passes with no interceptions or TD passes.

"They are big and talented," the third-year Vandal coach said. This point is easily proven, as the Titan offensive line averages 270 pounds — each.

"We can't out muscle them. They are just too big on both offense and defense to take them head to head," the UI coach said.

Even though the Vandal team is smaller, they are quick and agile, a feature that Erickson feels will help them.

"We are going to have to use our quickness and talent to out maneuver them," he said.

"We will have to move and block well, because their defense is big and quick."

Vandal newcomers quarterback Scott Linehan and receiver Eric Yarber put on quite a show for Vandal fans in the Vandals' first game.

Linehan lead all Division-I-A schools this week in passing percentage. His 18 completions out of 22 attempts last week against Portland State gave him the highest honors in the nation.

Even though Linehan and Yarber lead the Vandal "O," the Vandal defense proved that early fall injuries may have hurt, but not incapacitated, the Vandal team.

"We are really looking forward to this game," Erickson said. "The coaches, the players, everyone is looking upon this game as a big challenge."

A challenge is what they will get as the game is slated for 1 p.m. Saturday against the Division 1-A team.

UI Deep Threats — Sophomore linebacker Tom Hanessey broke his foot in last week's game with PSU. He will be out for a minimum of five weeks... UI placekicker Tim McMonigle rallied off five more PAT's in last Saturday's game to raise his streak to 89 in a row.

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Spikers set for showdown

By Frank Hill

The UI volleyball team continues its pre-season tournament-hopping this weekend as the Vandal spikers travel to Corvallis, Ore., to compete in the Oregon State University Invitational tournament.

The Vandals begin the three-day tournament following a third-place showing at the Wyoming Invitational tournament last week in Laramie, Wyo.

The Vandals enter the OSU tournament with a 2-4 overall mark. The tournament, which began Thursday night, features teams from the University of Nevada-Reno, University of San Francisco, host Oregon State University and Mountain West Athletic Conference teams Boise State University and Eastern Washington University.

The Vandals began play Thursday night against the BSU Broncos (see page 15). "I'd expect a typical Idaho-BSU match," said UI Head Volleyball Coach Pam Bradetich. "There should be a lot of hitting and good blocking."

Thursday's Bronco-Vandal encounter was the second time the two schools have met this year. At the Wyoming tournament, the Vandals tripped the Broncos 16-14, 2-15, 14-16, 15-6, 16-14. In the five-game win over BSU, the UI spikers netted 70 kills - including a season high 22 by Jenny Frazier. Bradetich said, 'I expect us to beat BSU and I expect the same against Reno.'

The Vandals play the Nevada-Reno Wolf Pack today at noon. "We haven't played Reno in quite awhile," Bradetich said.

"But all schools in the tournament are Division I, so even though we don't know that much about some of them, I expect some good play."

Following the Nevada-Reno lunchtime match, the Vandals run up against two more teams this evening — Oregon State and Eastern Washington.

At 5 p.m., the Vandals and Beavers lock horns in what Bradetich hopes to be a preview of the finals match on Saturday.

'I'm not sure how strong OSU is," Bradetich said. "But they've beaten Washington State and Boise State this year so they must be pretty good.'

'We're looking at OSU as the team to beat in the tournament.'

And following the Oregon State match the Vandals play MWAC foe Eastern Washington.

See SPIKERS, page 17

Harrisers start fall season

By Mike Long

The UI men's and women's cross country teams kick off their 1984 seasons this Saturday with a pair of away meets.

The UI women's team travels to Pullman, Wash., while the men will compete in the Puller Invitational in Spokane, Wash.

While it was hard for UI Women's Head Coach Roger Norris to predict how his team will do this season, UI Men's Head Coach Scott Lorek is sure his group will wind up near the middle of the Big Sky Conference pack.

Yet as optimistic as Lorek is for the rest of the season, the first-year head coach doesn't expect his team to be performing at its peak at Saturday's Puller meet.

'I don't have expectations, I look at it as seeing how we'll do," Lorek said.

'It's more of seeing where we are," he said. "We'll be working through the meet, so the team members won't be rested and won't be up to their full potential — but we'll see how they rate.'

Teams competing at the Puller meet include: the University of Washington, Washington State University, Boise State University, University of Idaho, Washington University, Whitworth College, Central Washington University, Spokane Falls Community College and a few individuals from other schools. There will be about 12 teams in all.

The women's team, meanwhile, will be competing in a smaller, although just as important, opening meet at Washington State.

In addition to the UI teams from Eastern Washington and Washington State will be in action.

WSU competed in the NCAA Finals last year, and they are a very top-notch team," Norris said. "It will be a good challenge for us and measure what we can do."

But where the Cougars may prove to be quite a challenge, the EWU Eagles may not be quite so tough.

'I don't know what EWU has," Norris said. "But they haven't been in contention for a conference title in the last 20 years. WSU is a very good, while EWU is a no-tack level school.'

Both coaches agreed that Saturday's meets will not be true tests of their players' abilities. Rather, the meets will be used to find the strengths and weaknesses of each performer.

"This meet will decide who the first five competitors are," Lorek said.

"Our big meets are important," he added. "Our No. 1 meets are the Big Sky Conference finals (Nov. 10), Fort Casey Invitational (Oct. 10) and the University of Washington Invitational (Oct. 20)."

"All the others are really secondary to those meets, and this first one at Puller will answer some questions for us." Lorek said.

Norris, on the other hand, has a corps of experienced runners to call upon.

'I expect Sherrie Craig, Pam Paulfiller, Janet Beaudry to run well. They should do well all around," Norris said.

'It's hard to predict who's going to finish first in the race from just practice; Sherrie has been really outstanding, though, lately," he said.
Spikers

(Foot page 18)

at 7:30 p.m.

"There's not much of a break between those two games," Bradetich said. "Friday will be a real hard day for us.

And Saturday looks no easier.

at 12:30 p.m., the Vandals battle the University of San Francisco Dons, the squad Bradetich coached as the second-most difficult team to beat.

"USF is much, much improved over last year. They beat Oregon State last week, so in my book they must be tough.

Last season, Portland State won the MWAC title.

Bradetich said she could see only one advantage to playing USF late in the tournament: "It gives us a chance to scout them in their earlier games.

At the conclusion of the UW-USF match all the teams in the tournament will be seeded according to their intra-tourney records and compete in a one game playoff.

At 5 p.m. on Saturday, the fifth and sixth place seeds and third and fourth place seeds compete. Following these consolation games at 7:30 p.m., the first and second place seeds compete to decide the tournament champion.

"We sure hope to be one of the teams playing in the late match," Bradetich said. "That's our team goal, to be in the championship."

Another goal of the team is to remain healthy.

"The long pre-season schedule forces our players to physically play themselves into shape," The only injury Bradetich reported was junior outside hitter Janice Peed had a slight problem with her shoulder.

"We don't have a weekend off and that's going to hurt. But in the long run, it may pay off physically for us," Bradetich added.

It will be nice to start conference play, she said. "That's when our schedule will lighten up a whole lot.

The UI's first MWAC match is scheduled Sept. 26 at the University of Montana.

Catch 22, or take the Vandals

All of us have that gambling adventure. You know the feeling — rolling the dice, pulling the handle or maybe predicting football games.

How many people every weekend bet on a football game?

Everyone does: houseswives to street sweepers.

Even I do; I have a standing bet against my mom — she takes Dallas and I take whenever they play (I love it — I hate Dallas).

But if it came down to laying my life on the line (in writing) on who should win, forget it.

I like to bet, but I hate to make predictions. If you predict something there is always that possibility of screwing up and being wrong.

Take Joe Palmquist, sports editor of the Idaho- nian (Idaho-who?), for example. He did the inevitable last week, predicting a win for the Portland State Vikings over our beloved Vandals.

How could he do that? Easy. He listened to coaches, jackrabbits and scouting reports — not the gut feeling that the Vandals were home and had an unblemished track record against the Vikings.

But he did it, he told me.

He has to live with the fact that PSU didn't even come close to giving the Vandals a game.

He has to live with the fact that all his little check marks were entered in the wrong boxes.

Jeff Corey
Sports Editor

After last Saturday's thumping I saw Joe in the coach's office. I wanted to say to him: "Hope you didn't have any money bet against the Vandals," but I didn't. He probably felt bad enough since he had to face Erickson knowing that he probably read his prediction. Now I know why he slipped out early.

Well, all I have to say is I don't want to be out sweeping streets (that's why I am in college), so I am going to back the Vandals 'til the day I die, or whenever I quit writing for the Arg, whichever comes first.

Sorry Joe, you can't blame anybody but yourself; the printers didn't switch them on you and the names weren't on the wrong sides.

Fess up, take the crap — it won't last long if you still have a job in the near future.
Leading Harrier
Paudler leads '84 team

By Dixie Miller

Pam Paudler and her team-mates on the UI cross-country team have proven a old cliche true — good things do come in small packages.

Paudler, one of the top runners in the conference, stands just 5 feet 7 inches tall, and weighs in at a mere 118 pounds. She is expected to win the conference title this season, even though the UI team has only six members.

This Saturday she will get a chance to prove herself as the women runners open their season at Washington State.

Although she is small as are the rest of her teammates, size doesn't matter. "If they're all good people, hey, that's okay," Paudler said.

She has two goals for her team and herself this year. She expects the team to do "really well" in conference, and she wants to run as well or better than she ran her freshman year.

Paudler is a junior, but this is only her second year running at the UI. Last year, six weeks into the season, she suffered a pulled Achilles tendon. The injury took her out for the remainder of that season.

After her injury she still wanted to contribute to the team, but coach Roger Horns wouldn't allow her to compete.

"When I was injured, I was concerned about me as a person. He told me to rest and take it easy. He didn't tell me to run so we could get points."

Even though she had competed in meets, she was later granted a redshirt year, giving her eligibility to run three more seasons.

Paudler entered her first meet at Ramstein Air Force Base in Germany. It was a children's meet that was sponsored by the base. She ran in two of the 15 events sponsored by the service because her father was stationed at the base.

She believes a good runner is mentally tough, and she pulls herself to the limit. She runs as many as 60 miles a week and works out three times a week.

Paudler likes to think when she runs. She focuses on her surroundings, relives a race in her mind or thinks of a favorite verse.

She likes to think of positive things, and she finds that running calms her nervous system. "God has given me the talent to run. I'll use it to glorify him."

If I don't run, I get hyper," she says.

Paudler follows no special diet. She simply tries to eat a lot of carbohydrates and avoid sweets. "But I do have my junk food moments," she confessed.

Intramural Corner

Co-Rec Softball — Play begins this weekend. Check the schedule on the bulletin board in the Memorial Gym to see when, your team plays.

Tennis (singles) — Play for both men and women will begin on Monday. Schedules are posted in the Memorial Gym. Play will consist of a match made up of the best two out of three games, with the winner advancing on to the single-elimination tournament. There will also be an intramural tennis social on Saturday, Sept. 22 at the FEB tennis courts. For more information call 892-0301.

Golf (men and women) — Entries will be open on Tuesday with the tournament scheduled for Saturday, Sept. 28 on the ASUI Golf Course. A team consists of five members in the 18-hole tourney.

Soccer (men and women) — Sign-ups open on Monday and close on Tuesday. A mandatory captains' meeting is scheduled for Thursday, Sept. 20 at 4:30 p.m. in UCC 109. If you don't attend, your team will be dropped from play.

Roqueball (singles) — Entries for both men and women start Tuesday and are due by Tuesday, Sept. 25. The tournament is single-elimination without advancing in the single-elimination tournament. There will also be an intramural tennis social on Saturday, Sept. 22 at the FEB tennis courts. For more information call 892-0301.

J V Hoopsters tryouts set

Pat Hoke, UI men's junior varsity basketball coach, announces he is looking for players to tryout for the 1984 JV team. It will be the second year in that the UI team is sponsoring a JV team.

"We plan on playing about a dozen games this year," Hoke said.

Anyone who wishes to try out should visit Hoke in his ASUI-Kibbie Dome East End Office. The UI Athletic Department must fill out papers before a player can become eligible to try, so potential players are asked to sign up immediately. Hoke added practice will start around Nov. 1, but players may be signed up in advance to participate.

Parks and Rec needs volunteers

The Moscow Parks and Recreation Department is looking for volunteer coaches. They will fill the fall youth flag football and youth soccer programs. Interested parties should contact the Parks and Recreation Department, 882-0240.
National Greek rep visits UI

By Frank Hill

"It's not every day a member of the national chapter of the Lambda Chi Alpha fraternity visits the UI campus, but it's done.

"The national chapter tries to have representatives visit all of the chapters once every semester," said Bob London, chapter consultant to the UI's Lambda Chi Alpha fraternity. "Someone will visit here next spring as well."

London, one of nine national Lambda Chi consultants, visited a campus earlier this week in an effort to assist the local chapter's program.

"The Idaho chapter is doing very well for what they have to work with," London said. "They're in a rebuilding stage right now.

"A couple of years ago the chapter here was stronger than it is now, but they've had a drastic decline in grades occurred, and the national chapter won't stand for that."

Although he hesitated to compare the UI's Lambda Chi chapter with the other 225 Lambda Chi houses throughout North America, London said fraternities in the Pacific Northwest have experienced fewer problems over the years than fraternities in other parts of the nation.

"Nationwide all fraternities, just Lambda Chi Alpha, are experiencing problems in the same areas. This is because the fraternities at these institutions are not working with the community," London said.

Community involvement is just one area that London stressed as a necessary ingredient to a prosperous fraternity program. For a chapter's program to be truly successful, London said, it must function well within the community, the university and the chapter itself.

And functioning within the university includes having a strong working relationship with the residence halls.

"Basically 'I've seen at Idaho one of the stronger residence hall programs," London said. "Greens and independents should be able to get along, but at the UI this relationship needs to be worked on."

One solution London sees to the fraternity-dormitory rivalry is an increase in the level of interaction between the living groups.

"There would be nice to see more interaction between independents and fraternities," London said. "Not necessarily athletically, but socially."

One means London sees as a way to increase the frat-dorm social bond is fraternities' granting fraternities' social privileges to dormitory residents.

"It's not uncommon for persons to live in a dormitory and maintain fraternal social privileges," he said. London said that as far as the fraternity system is concerned nationwide, most chapters are "pretty healthy right now. The fraternity system as a whole is increasing nationwide, and that can be only good for business."

Bob London

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The UI and Washington State University have come up with a plan to help students who have to travel between the schools. UI and WSU students with the right kind of parking permit will be able to park in certain parking lots at both schools.

A spokesman at the WSU parking and revenue office said WSU will accept the UI yellow and blue permits. UI students can park in the green Stall and Visitor lots and in the red Student Commuter lots at WSU.

The UI will accept WSU Staff/Visitor (green), Student (red), Student Resident (gray) and Handicapped (orange) permits. Care with WSU Pool permits must have a WSU yellow permit and a blue card.

Motorcycles can park in spots designated for motorcycle use only. If this move was made to help students who take classes at both universities, especially WSU students who attend UI engineering classes and UI pre-vet students who need to attend many classes at WSU. Before this move, students had to buy different permits to park at each campus.

UI students who plan to take advantage of the new system should get a WSU campus parking map and learn where the green and red lots are located because WSU has four times as many people giving out tickets at any one time as the UI, said Tom LePoint, UI co-ordinator of parking.

Fall 1984 Lecture Notes Available

Accounting 401 Roberts Clark First Aid 208
Accounting 400 David Thompson Home 80, 105
Biology 201 Joseph Cloud Mythology 211
Business 301 Richard Coffman Philosophy 101
Chemistry 105 Henrik Juve Philosophy 101
Chemistry 110/114 Yeri Gervard Physics 111
Economics 101 Max Prechter Physics 210
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