Predictions may keep voters home

Despite an almost uncatchable lead in the polls, President Reagan could still find himself unemployed for the next four years, according to a political scientist at the UI.

Recent polls give Reagan the lead by as much as 25 points. The Washington Post-ABC News poll put it at 57 percent to 39 percent, a New York Times-CBS poll said Reagan was ahead by 21 points, a survey by pollster Louis Harris for National Public Radio indicated a Reagan lead with a vote of 55-43 and a USA Today poll published Monday said Reagan was leading by 25 points.

Large leads in voting polls have advantages and disadvantages — for both the incumbent and the challenger — said Robert Blank, political science professor and election specialist at UI.

"In a presidential race as seemingly one-sided as this one, the polls will keep many voters home," Blank said. "The reason for this is that people feel their vote won't make a difference." He said in a race that is projected to be close, many voters will turn out hoping their vote can affect the outcome.

Blank said polls can also sway "fence-sitters," or undecided voters, to either candidate, depending on personal persuasion. "The bandwagon effect that was very popular 20 years ago is not a large factor today," but it can still sometimes help a favorable candidate pick up a few votes, Blank said.

On the other hand, a poll predicting a certain winner can help the opponent as well. "It encourages a few votes from the people who love to root for the underdog," he said.

Polls sometimes have major effects on campaign financing, especially close to voting day. Blank said Reagan's projected lead could cause a let down in the Mondale campaign.

Two national polls believe are trustworthy and effective in predicting winners are the Gallup and Harris polls. Of the two, Blank prefers the Gallup.

"Since 1948 they have usually been within a percentage point or two, except in 1968, which was too close to call. The Harris hasn't been quite as successful."

Although Blank declines to predict the 1984 winner, he offered a "guess" that the incumbent would win.

"It will be closer than the polls are saying though. I'd guess 55 to 56 percent for Reagan compared to 44 to 45 percent for Mondale," Blank said.

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Fine tuning
UI Placement Center sharpens students' job hunting skills

By Kathy Amidei

The UI Career Planning and Placement Center is more than just another pretty face. Not only was the center named the best physical facility west of the Rocky Mountains by top regional college service, but it also leads the state in the number of recruiters drawn through its doors.

"This is where the action happens in Idaho," said Charles Woolson, director of the center. The placement agency is located in the basement of the Faculty Office Complex.

Last year, 83 percent of the UI graduates registering with the center were placed. A "phenomenal" statistic, it compares to what those in the business term "trade school stats," according to Woolson.

Nationally, placement centers register 50 percent of the graduates and place half of those. "We take pride in what we do," Woolson said. "And statistically, objectively, quantitatively we're one of the best placement centers around — west of the Rockies."

The UI facility was voted the best physical facility in the Western College Placement Association by recruiters. But the placement center was not satisfied with just being voted the best. "First was good," Woolson said, "but we weren't content to be first temporarily."

Rather than resting on its laurels, the center has revamped, repainted and redecorated the office and interview rooms since the survey. "I believe that the environment can have a helping influence on the success of the interview," Woolson said.

Job hunting
UI senior Dan Tyluski paws through some of the voluminous brochures at the UI Placement Center. After visiting this university center, Tyluski, an electrical engineering major, has taken the first step toward finding a job in the real world. (Photo by Tim Frate)

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Not only is the UI Placement Center providing a model for other schools to follow in its physical facilities, but every year people from other placement services trek to the UI to get paper work that pulls together job descriptions and training into one package.

"I know we've become enough of a model when I see our paperwork at other schools with their names on it," Woolson said.

While other schools have seen recruitment fluctuations that look like the Rocky Mountains when graphed, the UI's recruitment trends have been more like the Palouse hills, Woolson said.

Compared to the national average, recruiting efforts at the UI during 1982-83 showed a marked difference. Recruiting was down 41 percent nationally, but the UI lost only 4 percent.

There are three primary reasons for that, Woolson said.

First, the UI has been in business for a long time and consequently has a number of alumni in various industrial executive positions.

"Your people can make all the difference," the director explained.

Secondly, companies keep coming back because of the work ethic they see in the graduates already hired. "One thing companies say is we have a great work ethic," Woolson said.

The proximity of Washington State University is another major recruiting draw. It's not often that the recruiter is able to hit two universities from the same hotel room, Woolson said.

"We tend to be a core school for most recruiters," Woolson said.
Phony money
Phonathon runs up $111,432 tab

By Mercya Baker

The Alumni Association’s annual phonathon ended Thursday night with a final tabulation of $111,432.

“This year’s contributions were tremendous and awesome. People have been really generous,” said Linda Williams, director of the Alumni Annual Fund.

Since the event’s organizers hoped to bring in $64,000, the response was a little overwhelming.

Williams said the year’s amount also far exceeds last year’s total of $56,263. She said she’s sure why the increase in responses was so large; the Alumni Association hasn’t changed the format of the lobby slot.

The lobby slot is held Tuesday night at 7 p.m. in the Chief’s Room in the SUB. The regular season is held Wednesday night at 7 p.m., also in the Chief’s Room. Both meetings are open to the public.

Senate searching for lobbyist

Senators are once again looking for an ASUI lobbyist, according to ASUI Vice President Boyd Wiley.

Wiley said that 22 people have picked up applications for senate positions, but so far there have been few applicants for the position.

Finger food

UI student Beth Goodnight lets a horse nibble on her finger at the UI cattle barn. Goodnight, a graphic arts major, usually visits the barn once a week to spend some time with the livestock. (Photo by Scott Spiker)

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Obituary

UI high school director Barnes dies of cancer

Jim Barnes, 37, director of UI high school and junior college relations, died of cancer Saturday morning at University Hospital in Seattle.

For 10 years Barnes traveled to high schools in the Pacific Northwest, trying to interest students in attending the UI. He is recognized by many students as the funny pitchman who distributed promotional materials by throwing them like frisbees.

In an Argonaut interview last year, Barnes said he tried to entertain the students as well as tell them about the university. "I enjoy having fun in those sessions and have learned that I can't take myself too seriously," he said.

He was a salesman who believed in his product. "I think the UI is the best thing in the world to sell," he said in that interview.

Terry Armstrong, executive assistant to UI President Richard Gibb, described Barnes as "a young man of enormous energy and great ability to motivate young people. He positively affected the lives of thousands of young people."

Barnes himself was a UI student. He graduated from the UI in 1971 with a bachelor's degree in political science and history, and he earned his master's degree in history from the UI in 1972. He was working toward a doctorate in higher education administration this semester.

Barnes was born in Moscow on Oct. 23, 1947. He moved to Baker, Ore., in 1954 and then to Pullman in 1956. He graduated from Pullman High School in 1966. During that year, he returned to Moscow to attend the UI.

In 1972 he married Mary Elaine Galeno in Lewiston. He worked in the U.S. Army Chemical Corps as a staff logistician at Edgewood Arsenal in Edgewood, Md., from 1972-1975. Since 1974 he was active in the Idaho Army National Guard. He was a captain assigned to the 10th Engineer Battalion and a battalion intelligence officer until his death.

While an undergraduate at the UI, Barnes was a member of Pi Kappa Alpha Fraternity. He was alumni advisor until his death. He was also a member of Phi Delta Kappa, an educational honorary, Vandal Boosters, the Moscow Central Lion's Club, Moscow United Way and UI Alumni Board.

In 1978 and 1979, he received the Outstanding Young Man of America Award, and in 1982 he was named UI Employee of the Year.

Barnes enjoyed outdoor sports, visiting with people, reading, bicycling and jogging. He was also a fan of Vandal sports.

Barnes is survived by his wife; two sons, Ryan Willard Barnes, 8, and Justin James Barnes, 4; a daughter, Melissa Angela Barnes, 5; his father, Willard Barnes; and a sister, Rebecca Pool, all of Moscow. He is also survived by two brothers, Stephen Barnes of Seattle and Daniel Barnes of Moscow.

The funeral will be held at Saint Augustine's Catholic Center Wednesday at 11 a.m. 

Obituary is written by the Rev. Thomas Williams of St. Stanislaus Roman Catholic Church in Lewiston and Bruce Pitman of Moscow. Short's Funeral Chapel is in charge of funeral arrangements.

Memorials may be made to the James A. Barnes Scholarship Fund, c/o the UI Foundation Office. Mary Barnes said the scholarship is for students who have many achievements but may not meet requirements for academic or financial need scholarships.

"Jim always wanted to be able to help the ones who just need a little encouragement to go on to school. In all his years on the job, Jim was selling education. If a UI program offered what was wanted, he sold it, but if a student needed encouragement for vocational education or whatever, he offered that, too. He had such a love for them. He was very proud of all those he brought to the university when they made it through."
Opinion

One horse race is no runaway

It's a sad comment on campus affairs when only one UI student takes out an application for either the ASUI president or vice president's positions.

What a shame when on a campus with over 9,000 students only two students have enough get-up-and-go to get up and grab petitions for the positions.

Granted, there are over 20 applicants for some ASUI senatorial spots — and that's great.

Yet, as of Monday, only Jane Freud has taken out a president's application and Mike Trail a vice president's position. Why?

In the minds of most UI students, the ASUI Senate is the traditional stepping stone to the presidency. In order to learn the ropes of the president's job, one must first go through the learning process that is the senate.

And assuming this presumption is true, the question thus arises: Why did Freud and Trail the only senators who have enough gumption to seek higher office?

The ASUI Senate should be used for more than just a resume step; it should be used for the betterment of this university — not to a limited degree it is. But when only two out of 13 ASUI officials seek a higher office when the chance arises, the natural question is: What are the other 11 doing?

Granted four of the 11 will continue to serve the senate as senators (they were 'elected last spring) but that still leaves seven. And as of Monday, not one of the seven has taken out a petition seeking higher office or re-election.

The whole affair reeks of apathy on the part of some of the ASUI senators. And these same officials often wonder why only approximately 12 percent of the ASUI student body votes every semester.

So for the sake of a spirited election, don't let ASUI president and vice president elections continue unpopped. Although Freud and Trail would do a fine job if elected, don't let the ASUI presidential election be an effort in futility.

Few "regular" UI students could hold down such a demanding post as the president or vice president's job. So it's up to some of the people with senatorial experience to step forth and make the ASUI president's race just as exciting as the national race for the chief executive's spot.

Uncontested elections are not a vote for democracy, they're a vote for apathy.

Frank Hill

You've come a long way

Kathleen Van Zandt

Guest columnist

Dear Reader,

I sat on my door step the other day and watched my 13-year-old carriker stride confidently down the street, expertly picking the padlocks left and right, landing papers accurately with a thump at each door. I remembered 17 years ago when I was her age applying for a similar job with the Akron Beacon Journal only to be told by a well meaning interviewer that girls wouldn't be able to do the paper carriers because the heavy newspapers were too much for us to handle.

Twenty-five years ago, Supreme Court Justice Sandra O'Connor graduated near the top of her Stanford law class. After extensive interviewing she received one job offer — as a legal secretary. Today, women comprise 41 percent of UI's vice president's position. Why?

In 1987, Elizabeth Blackwell graduated at the top of her medical class — the first woman doctor.

She was barred from practicing in public hospitals, set up her own practice for the poor and spent her life speaking out for better opportunities for women in medicine. By the end of the century, 7,000 women were doctors; last year's beginning medical school class was 25 percent female.

Ten years ago, 60 colleges offered athletic scholarships for women; today there are only 500, largely due to the passage of Title IX.

Women who for years had their job security weighed against their willingness to take the boys' sexual remarks and physical harassment now have a legal recourse.

Until just 15 months ago, a woman could spend 20 or 30 years married to a service member and raising a family full time and not be entitled to any medical retirement pay.

Legislation recently signed by President Reagan (introduced two years ago by Congressman named Farrero) will help other women receive a share of their husbands' retirement benefits when they were widowed.

We are finally reaping what home-making has economic worth, giving dignity to women who chose to stay at home. Now, rape is defined as a crime of violence and, because of new evidence collected and admitted in most states that strictly limit the questions that can be asked about the victim's prior sexual experiences, the women is less likely to be held liable by the law.

This past spring, a young mother from New Bedford, Mass., took the stand in a nationally televised trial to testify against the five men who raped her in a bar. Her kind of courage was unheard of until then. In the early 1970s a rape crisis center on shelter for battered wives were nonexistent; now there are over 1,000.

Women who looked for forgiveness and credit just a few years ago could expect an uphill battle trying to prove they were wronged. Today they can approach the discrimination in credit applications — women started one-third of all new business last year. Women are rejecting stereotypes of what we can and cannot do; there are 70,000 women in engineering and 17 percent of engineering BS's were earned by women — last year it was 9.7 percent; a woman has walked in space.

If you think the differences between "then" and "now" have come about because the Committee of Good Old Boy suddenly got benevolent toward us girls, then you know neither history nor politics.

I can assure you also that Phyllis Schlafly's bunch, for all its shrill rhetoric, never did anything to help another woman. We are where we are because men and women who believed in equality organized, voted, lobbied, contributed, struggled and, yes, when we felt it was necessary, even shouted some cencenities.

Organizations like Women Against Women, the NOW Legal and Education Fund, the National Association of Women Business Owners and the Ms. Foundation for Women are a few of the many groups that got things done and got things changing.

If you are 10 to 25, chances are you are reaping the benefits of battles that were fought before you were born and while you were growing up.

More change of time, any, not one of the seven has taken out a petition seeking higher office or re-election.

There is much still to be done. At the Montana State-Idega game last month, a five-year-old child doing realistic bounces and grins to rock music was the feature of a drill team half time show. We teach our little girls at an early age to be sexy not smart.

A culture which has winked at the wine breaker, the rapist and the pornographer for so many years is shocked to find an epidemic of incest and child abuse. We should not be surprised at these tragedies as they are interwoven.

Women still make 50 cents for every dollar compared to men in the same educational bracket.

The word "feminist" makes one bristle — it has become a decidedly unflattering title, yet it is because of feminists that we are closer now than at any time in a truly equal society than we have ever before been.

We must be encouraged by the great distance we've traveled, we must acknowledge the sacrifice of those who worked hard to get us here and we must commit ourselves to continue the job.

Sandra D. Rainolds

Letters

Pumpkin contest treat for tots

Editor:

This year's pumpkin carving for Friends Unlimited and Moscow's Special Olympics was a fantastic success. I would like to express my thanks to the people involved for making this possible.

I would like to thank Bosuauers, Safeway and Tidyman's Warehouse for donating pumpkins and as exciting a giant in this event, to Express Alpha Theta for setting up trick-or-treating.

Brenda Dressel

Blood drive aeds receive kudos

Editor:

On behalf of the ASUI Blood Drive and the Red Cross, we would like to express our gratitude to all the individuals who helped make the drive a success. In the three days of the operation, we were able to collect 362 units of blood. Due to the efforts of all the people who participated, the UI has continually been a success.

Branda Mallett

Blood Drive co-chairman

Ride-in candidate offers lift

Editor:

People requiring transportation to the polls today should call 892-9261 between 8 a.m. and 6 p.m. on Election Day.

Barry Rigby
NEA a political leper

Editor:
The National Education Association's Union policies criticized in my illustrated narrative, "What in the World is Going on in Your School?" are not new — nor are they exclusively my interpretation of the NEA's 1982-83 Handbook. According to page 1-18938 of the Nov. 18, 1983, Congressional Record: Sen. Steve Symms said that officials of the NEA are out of step with the nation's teachers and are abusing their dues dollars.

Sen. Symms further states: "Accord- ing to the NEA's Handbook, the Union is officially on record in favor of gun control legislation, in favor of decriminalization of marijuana, in favor of affirmative action hiring homosexual teachers, national health insurance (socialized medicine), the Equal Rights Amendment, tax-funded abortions, unilateral nuclear breeder and drafting women. The Union is officially opposed to a balanced budget, United States aid for our allies in Central America or the right of school children to have voluntary prayer in schools."

The senator asked in his Senate speech if union officials expect us to believe that all of the teachers who pay union dues approve of the use of their money for this type of agenda. Through our illustrative narrative, distributed throughout the state, we have posed the same question to the citizens of Idaho.

Officials of the NEA's Idaho affiliate, the Idaho Education Association-Union, have denied any of the charges made by Sen. Symms or by my publication — except to cry "distor- tion" over their stated stand opposing school prayer and supporting the hiring of homosexual teachers. If the Union is not for affirmative action hiring of homosexual teachers, let them say so; if the Union is for voluntary school prayer, let them say so.

The NEA/NeA Union has not yet published its usual list of endorsed can- didates for this November election. Why not? The reason seems obvious, the NEA, by the extreme left positions it has taken, has become such a political leper that responsible candidates are keeping their distance, and well they should.

Ron Rankin

Skaug's not apathetic

Editor:
Bruce Skaug answers: I am writing to let you know that I empathize with your distaste for started opp- osing viewpoints. I have a similar problem with Bill Hall's editorials in the Lewiston Morning Tribune. That is why in today's world of liberal journalists it is refreshing to find a conser- vative with the straightforward writing abilities of Bruce Skaug. Not only is he a capable writer, but his columns present a view- point that is too often suf- ficiently respected in the humanistic environment of public universities.

To those ladies who declined to take Mr. Skaug's advice to join a conservative women's group and have instead opted for the National Organization for Women, I applaud your assertiveness. Although you may have chosen the least construc- tive way of advocating women's interests, at least you have taken the initiative to find out what those issues are. Too many students simply take for granted the views expressed by media headlines or professors. As apathy continues to be the rule of the day, you and Mr. Skaug comprise the exception.

As to those of you who fling about terms such as "Nazi," "Fascist," or "bigot," perhaps you should research these terms before spouting your ignorance. Labels may be convenient but are also very empty when attempting to define.

Finally, try not to see red the next time you read a dif- ferent viewpoint. Perhaps then you'll be able to pres- ent a rational answer in rebuttal.

Ole Landsgaard

They're everywhere, Bruce

Editor:
Bruce Skaug claims the Democrats have three things the Republicans don't, namely "communists, feminists and homosexuals.

That's pretty enlightening. I happen to know of a number of Republicans who fall into at least two of those categories.

Perhaps Mr. Skaug should look around; he might find his own com- patriots a bit distasteful.

Lewis Day
Moscow NOW so far so good

Editor:

Moscow NOW (National Organization for Women) recently held a program on the Gender Gap. The evening was a success, especially in terms of education, meeting new people and fun.

A number of people helped with various aspects of the program, and to them goes heartfelt thanks and appreciation. They include Kally Thurman, Vickie Rishling, Phil Deutschman, Linda Fall, Betsy Thomas, Elsie Ross, Carolyn England, Marlene Howell and Pullman NOW.

Moscow NOW is currently assessing future action plans and goals. As is only too evident, sexism, racism, homophobia and unjust treatment of physically, emotionally or mentally disabled people will not end after the election. Regardless of who is in office, there will be much work to be done.

Here in Moscow, we could work on issues of comparable worth; paternity/maternity leaves, fair housing laws, inclusive curricula from kindergartens to college and sexual assault awareness/prevention.

We could work more closely with the city council, police force and other public officials in bringing our issues to light.

Yes, there is much to be done. We are proud of our record in Moscow and invite anyone, male or female, to join us — whether as an interested newcomer, longtime organizer, occasional activist or simply as a concerned, caring member of our community.

We invite you to work with us as we outline our plans and take actions to bring about greater awareness and more equity to the lives of women and men in the Moscow community.

Lee Gaylord

Vino, vibrato and viadiots

Editor:

Last summer in Seattle, my fiancé and I decided to spend an evening out on the town. We took in a nice dinner on the waterfront, then listened to some jazz at a night club. We had a wonderful time, and we're both feeling wistful and romantic. It might have been the wine, but I think it was the company.

Seattle is a very beautiful city at night and neither of us had ever been in the Space Needle, so we decided it would be a great way to top off our beautiful evening. Our excitement grew as the glass elevator carried us hundreds of feet into the air. You can imagine our disappointment when the elevator door opened and all we could see was a huge bank of video machines. They were all there, Xenon and Xenon ...

Needless to say this somewhat dampened our opinion of the Space Needle. It just made the place look cheap, like "we're going to get your money anyway we can."

It seems as though we have had a sudden influx of video on the main floor of the SUB. A lot of students, including myself, use the SUB as a study area. It is quite disturbing when in mid-equation, echoes from your "hypnospace" invade my "Sini-star" little brain.

To get to the point, in the wrong atmosphere video is cheap, unappealing and very obnoxious. So please, let's keep the video where it belongs. If someone wants to play a video game, let them go to the arcade or walk downstairs to the SUB game room.

Once we made our way past the video lights of the Space Needle, the city lights were spectacular.

Charlie Hoelten

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College Bowl is coming to the UI campus. If you enjoy games of trivive, keen academic competition or just like to have a good time, College Bowl is your kind of game. UI College Bowl is sponsoring an exhibition match tomorrow, Wednesday, Nov. 7, at 7 p.m., in the Vandal Lounge of the SUB.

Watch two exciting teams compete. Then form a team and sign up to play in the UI College Bowl. For more information, stop by the College Bowl offices in the UI Learning Resource Center next to the Satellite SUB, or call 856-3207.

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**Hunting**

(From page 1)

said. Over recent years, UI recruiters have changed more than 10 to 15 percent. "We don't lose a lot of recruiters," he said, naming the location as one of the primary reasons. "It's a pretty big commitment, and they aren't made lightly. We don't get an employer until they are sure they want to come.

Last year, 138 employers swung through the center's doors some 435 times, under the end of 1,004 UI students registered with the center and 1,860 separate one-on-one interviews scheduled.

Although employers stoping at the center's front desk for a quick look and the center's resources, Woollen said that the center can help people in all aspects of the job market.

However, he emphasized that the center does not "place" students. "People place themselves," he said. "The only limits are intelligence and energy.

"We help people how to do it, but in the end, people have to do it themselves.

If the less heavily recruited students are unhappy with the situation at the UI, Woollen points out that the pickings are slimmer at the other Idaho colleges.

"We do more business during the fall semester than the whole rest of the state does all year," he said.

While employers will seek out technical graduates, they are not as willing to recruit graduates in other fields. "As an engineer, everything is equal, but in the real world everything is not equal."

Although the traffic often at the placement center is unequally driven by engineering and business needs, Woollen admits, he does not see that as harming the other graduates.

"I think it is just the reverse of that. Get the State Board of Education to eliminate the colleges of engineering and business and see what would happen to the bulletin board out there," Woollen said. "The colleges of business and engineering enhance the company, not detract from them.

"Everybody has a niche, but you have to be energetic enough to find it," he said, pointing out that the small number of skilled employees are the heart of the business world.

"You need more than engineers and accountants to make high tech companies work," he said.

Even if a company has positions open in areas other than technical fields, they will not generally request to interview students in other majors. According to Woollen, that is often because it is not efficient to set up schedules to interview the less heavily recruited because the demand is not as great. And they usually seek the company out, instead of the other way around.

"People with pizzas will seek you out anyway," Woollen said, "and for a few positions it is not worth scheduling them.

In addition, it is not unplanned. If students majoring in the liberal arts are not as energetic enough to get an interview with the company, they will probably not be the type the companies are looking for to fill public relations, advertising and personnel vacancies, he said.

"It's kind of a self-screening thing," the director said. The less recruited students can still make good use of the services provided by the center. "They just have to work a little harder.

"In the end, why should anyone care what motivates recruiters to come here initially?" Woollen asked.

Woollen foresaw services looming as a growing employer. Merchandising and services and aerospace, electronics and instruments are now among the top five industries that offer positions to UI graduates.

"The emergence of services and merchandising into the top five indicates more opportunities on a wider scale," Woollen said. One of the key things that Woollen stresses when he conducts seminars to instruct students about the center's resources is that recruiters are on campus — a fact that can make all the difference in the world when compared to the vacancy listing the office keeps updated weekly.

"These people are going to be here," Woollen said, pointing to the bulletin board which has the recruiters' interview schedules taped to it. "I am taking a seminar I would undertake this with my voice with red," Woollen said, "when you see this board, these are the real live employers with real live vacancies.

He terms the recruiters who make it to the UI, "hot" employers. "They are out on the road spending money looking for employees." "A thought to hold in mind," Woollen said, "is that you can get a great deal of information just by walking to this door, not even talking to people."

"While not every student graduating from the UI takes advantage of the services offered by the placement center — last year 64 percent of the graduates registered with the office — those who do have found the services valuable.

"Everybody has a niche, but you have to be energetic enough to find it."

Charles Woollen

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![Image of a Marine]

One thin dime
Students asked to join world fast for a day

By Reagan Davis
UI students will have the opportunity to symbolically "fast for a World Harvest" Nov. 15. Students are asked to give up one meal, and the money saved will be used to fund self-help and disaster relief projects in Third World countries.

The effort is being coordinated by the Hunger Action Committee, made up of various religious groups on campus. Stan Thomas, director of the Campus Christian Center, believes that this year the project can exceed the usual intake of $1,000-$1,500.

"We believe we can reach an all-time high this year for a couple of reasons," Thomas said. "First off, there is the magnitude of the thing. The famine these people are facing is incredible." He said 3.5 million African people are starving. He believes that Americans, especially the college-age people, are not insensitive to their plight.

"The students have really taken over," said Yvonne Slutz, coordinator of the project. "They understand what is going on and they want to help. This is their project."

The second reason Thomas believes the project is destined for success is the cooperation he has received from the food service in the dorms on campus.

"Starting Monday, students in the dorms can sign a letter of intent to fast," he said. "The food services will then keep track of the number of students who fast and will give us one check for all the money saved."

"We also hope to have 100 percent participation from all the Greek houses on campus. We have had good response and hope they will take advantage with their more flexible cooking and eating habits," Thomas said.

Slutz said by fasting for one day students can share in the hunger felt by millions around the world and their money can help put an end to the pointless suffering.

"We as Americans are in the heartland of grain — the bread land — and bread has always been the staff of life. It just seems like we should have a little extra spark to respond to the famine and need," Slutz said.

"It's an important cause," said Thomas. "In the past 11 years UI has raised over $11,000. Doing something like this is good for morale — good for the morale of a house or dorm. It's good for the whole campus. People enjoy knowing what they are doing is meaningful."

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UI hourly chimes ring in new tunes

Recently, more creative music is being played by the Administration Building chimes that sound on the hour.

This change has been brought about by a switch to a new digital system from a tape similar to that of a player piano. Greg Steink, director of the School of Music, said that the new system is a minor change to the Carillon system that now exists. It allows much more complex music to be played and increases the amount of music the system can store.

Before, the system was installed, only three songs could be stored in the system. Now up to a dozen tunes can be recorded and stored.

The ability to program the music is also much improved. Before, the only way to get new music was buy a new reel. Now additional tunes can be recorded onto the tape.

Another advantage to the system is that it allows anyone to compose music and submit it to the music department. Steve Layton, a UI graduate music student, has already composed material that may be played, and he is working on more.

Steink, said that the music school will be trying to purchase additional tapes and recorded UI songs such as "Here We Have Idaho."
Mendoza or bust

UI defensive tackle, Sam Manoa (99), goes after NAU quarterback Mike Mendoza in the first quarter. Mendoza suffered a sprained ankle late in the first quarter and had to be replaced by freshman back-up Darren Bennett. (Photo by Scott Spiker)

Lumberjacks felled by Vandals, 37-9

By Greg Kilmer

The UI Vandals not only caused a lot of trouble for the Lumberjacks from NAU Saturday night but also caused a problem for the selection committee for "Player of the Week" honors. How do you get 13 names to fit on one scholarship?

Most valuable player No. 1 is Eric Yerber, who grabbed five catches for 68 yards and a school record 129 yards on six returns. MVP No. 2 is Tim McDonald. Five field goals from 22, 44, 46 and 25, setting school and Big Sky records and tying the Division I-AA mark.

MVPs No. 3 through 13 are the Vandal defense. Holding NAU's explosive offense to 267 yards, way below their 426-yard average. Most of the Vandals' 267 came late when the outcome was already decided.

"That was the best defense that we have played since I have been here," said UI Head Football Coach Dennis Erickson of the 37-9 Vandal victory. "We hit hard, we played the run well, our pass defense was excellent. It was a tremendous all-around effort."

A crowd of 7,500 — the smallest this year — saw the Vandal "D" take live turnovers from the visitors from Flagstaff. The defenders, of the Kiddo Dome pounded on three fumbles and swept two passers.

See TACO, page 12

Philippine Cuisine

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3-on-3 Basketball — Play begins tonight. All games are played in the PEB large gym. All schedules have been mailed out.

Handball (men) — Play starts this week, so check the IM bulletin board for game times.

Wrestling (men) — The tournament has been rescheduled to Dec. 36. Entries open Nov. 13 and are due Nov. 26.

Swim Meet (women) — The swim meet has been rescheduled to Nov. 26 from Dec. 8. Entries open Nov. 13 and are due Nov. 26.

Ultimate Frisbee Playoffs — Playoffs start Nov. 12 in the Kiddie Dome.

Congratulations to — CC 1 for winning the co-rec softball. — Shayon/Ricks of TMA for winning co-rec racquetball. — Neither of TXS for taking the men’s pool tournament. — Miller of AED for winning the women’s pool tournament.
Net victories

Vandal spikers sweep Montana teams, travel to Pullman for Palouse showdown

By Frank Hill

The UI volleyball team will make its shortest road trip of the season Wednesday night when the spikers travel eight miles to Pullman, Wash., to take on the Washington State University Cougars. The match starts at 7:30 p.m. in Bohler Gym.

"We have a good rivalry with Washington State," said UI Head Volleyball Coach Pam Bradetic. "They're looking to win a few matches, and we have to control them in order to win — but I don't see any problems."

Following a pair of weekend losses, the Cougars own a 7-19 record overall. The Vandals meanwhile are 23-12 overall.

"We have so few days to practice," Bradetic said, "that we've been forced to treat matches as practice-type situations. That's why we're going to try and beat the Cougars in three games."

Earlier this season, the Vandals topped the Cougars in the Memorial Gym by the scores of 15-9, 15-12, 15-8. The Vandals enter Wednesday's contest fresh off of a pair of conference victories this weekend against the Montana State University Bobcats and the University of Montana Lady Grizzlies.

By virtue of its wins over MSU and UM, the UI is guaranteed a berth in the Mountain West Athletic Conference playoffs. The Vandals have now won five straight MWAC matches and seven of their last eight matches overall.

The Vandals are currently in second place in the MWAC with an 11-1 record.

"It was a good weekend for us," Bradetic said of her team's two victories. "We played well in both matches — it was just great."

The Vandals opened this weekend's matches Friday night with a three-game 15-1, 15-8, 15-0 win against an improved Montana State squad.

Montana State, who Bradetic said has been playing very good volleyball of late, proved to be an unexpectedly easy kill for the UI spikers.

"I was surprised it wasn't any tougher than it was," Bradetic said. "We played better against MSU and with more emotion Friday night then we did against Montana on Saturday.

"But we were a little more confident we could handle Montana."

And handle them they did; following the MSU victory, the Vandals clubbed the Lady Grizzlies 15-10, 15-1, 15-12 on Saturday.

"I was pleased with how we passed against MSU," Bradetic said. "MSU is the best serving team in the conference. I was also pleased with the great defense we played on Saturday against Montana."

Leading the Vandals hitters against MSU were seniors Jenny Frazier and Kelly Gibbons who both netted eight kills.

Junior setter Kelley Nealy popped 22 setting assists and led the team with two service aces.

On Saturday night, the senior trio of Frazier, Julie Holzinger and Gibbons led the Vandals in attacking by recording 11.10 and eight kills, respectively.

Gant and Gibbons led the team in digs with 10 apiece, while Neely netted 34 assists.

By Ed Rosen

The UI women's basketball team will finish its regular season this weekend against the University of Idaho Vandals and the Portland State University Vikings.

The Cougars enter Saturday's contest with a 9-24 overall record, but are riding the high of a four-game win streak. They are 5-11 in the Great Northwest Athletic Conference, and have already swept the Idaho State Bengals.

As for this Saturday's game against the Vandals, the Cougars have the home court advantage at Bohler Gym, and are gearing up for the Conference playoffs, which will be held in Pullman.

"We are excited to be back in Pullman this weekend," said Cougars head coach Pam Bradetic. "We played well against Idaho State last weekend, and we hope to carry that momentum into this match against the Vandals."

As for the upcoming play-in games, the Cougars are on the outside looking in. The top four teams in the conference will make the playoffs, and the Cougars currently sit in fifth place.

"We have a great opportunity to control our own destiny this weekend," said Bradetic. "If we can win both games, we'll guarantee ourselves a trip to Pullman for the play-in games."

The Cougars face the Vandals at 1 p.m. Saturday, and the Portland State Vikings at 4 p.m. Sunday.

By Frank Hill

Washington State University Athletic Director George Korns would like to invite all students to come to the Washington State University Basketball Game this weekend.

The WSU Cougars take on the Montana State Bobcats Friday night at Bohler Gym. The game begins at 7:30 p.m.

"It's a great opportunity to come and see the WSU Cougars in action," said Korns. "The team is looking to improve its record, and I'm sure the fans will enjoy watching them play."

Korns encourages all students to attend the game and support the WSU Cougars. He also reminds them to follow the university's guidelines for spectator behavior.

"We want everyone to have a great time at the game," said Korns. "But we also want to remind them to stay safe and follow the policies in place for this event."

The Cougars and Bobcats will play at 7:30 p.m. Friday, with the Cougars looking to improve their season record. The game will be played at Bohler Gym, and is open to the public.

By Frank Hill

The Washington State University men's basketball team will face off against the Montana State Bobcats this weekend in a crucial contest.

The Cougars enter this weekend's games with a 9-24 record overall, and a 5-11 mark in the Great Northwest Athletic Conference. They are in the midst of a four-game win streak, having defeated Idaho State, Eastern Washington, Western Oregon and Idaho last week.

As for the upcoming game against the Bobcats, the Cougars have the home court advantage at Bohler Gym, and are looking to improve their record.

"We are excited to be back in Pullman this weekend," said Cougars head coach Pam Bradetic. "We played well against Idaho State last weekend, and we hope to carry that momentum into this match against the Bobcats."

The Bobcats enter Saturday's game with a 12-11 overall record and a 6-11 mark in the conference. They are coming off a win against Idaho State last week.

"We are excited to face off against the Bobcats this weekend," said Bradetic. "We know they are a tough team, and we are ready to give them a good fight."
The defense was so dominant that before NAU got their initial first down, the Vandals had already built up the scoreboard four times on Steve Simpson's 3-yard scamper and three McMonigle field goals. The pre-game hype for NAU quarterback Mike Mendoza never materialized, thanks to linebacker Tom Hennessey (with a fake sack that knocked last year's Newcomer of the Year out of the game with only 10 minutes left) and Mendoza completed only one pass for 7 yards before giving way to freshman Darrin Bennett. Hennessey, along with Bilalato, Mike Cox, Cal Lowall, John Clayton and Steve Simpson, made NAU ball carriers get up a little slow all night with bone-crunching hits. Despite his record-setting returns, Ybarra gave credit to his defensive cohorts for the Vandal field position. "The defense got us in some good ter-

rity and set up everything," the 190-pound ball of excitement said. "Field position is the name of the game and they got us the field position we needed." The third quarter looked as if it were going to come back and haunt the Vandals once again as the Jacks cashed in on an early Vandal turnover and scored to cut the lead to 23-9. Getting the ball back, NAU marched to midfield. But the Vandal "D" continued their heroics and stuffed the Jacks on second and one, third and one end fourth and one to all but turn the lights out on the Lumberjacks. "Our defense was in control of this game," Kromer said. "They didn't let the momentum turn this time." The offense exploded after the defensive stand on a 98-yard march. Capping off the drive was quarterback Scott Lieheim's, 23 for 42 effort for 336 yards, short pass to Ricky Love, who found himself by his lonesome and scampered 66 yards to score.

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Articulate art show is awesome

By Euri Meyer

Articulate, a cleverly-titled sound/poetry portrait installation by Tucson artist Margaret Bailey Doogan, opened Friday evening at the University Gallery. Doogan, a drawing and painting professor at the University of Arizona, began her career as a graphic artist. Recently she has gained international recognition for her filmmaking efforts.

Articulate is a series of 13 larger-than-life portraits and taped interviews of prominent women in the art world — artists, curators, critics and writers.

During a sabbatical leave from the University of Arizona, Doogan traveled to New York, Philadelphia, San Francisco and Tucson with camera and tape recorder. She asked the women about their childhoods, education, the significance of their work in the art/business community and the effect, if any, of their gender upon it.

The result of all this is a remarkable show. On entering the gallery one is struck by the cocktail-party atmosphere of the installation: the scale of the portraits is immense and they are therefore rather confronting, as if one were forced to stand in front of the convenant to carry on a discussion. This is further intensified by the independently unintelligible drone of the recordings; the combination of the two suggests conversations between the portraits.

The portraits, of brilliantly-colored oil pastels and paint, crayon, glitter and assorted other materials, frame each woman's face. Only eyes, nose and mouth appear. All other features of femininity such as hairstyle, jewelry and clothing are imagined. A sort of an-11lonymity occurs and the viewer is forced to concentrate on expressions only — both the subjects' and the artist's.

Even without portraying many characteristic allusions, Doogan is successful in bringing out each woman's personality by means of employing different stroke techniques in accordance with the subject's work or essence.

Review

For example, the portrait of Cecile McManus, editor/publisher of Artweek Magazine, is grim and serious; the colors are cool and blended, and tiny letters float upon the image.

In contrast, artist Judy Pfaff flashes a toothy smile and seems vigorous and loud. Squiggly lines of color stand independently and as a whole in Pfaff's face; the technique very much reflects Pfaff's sculpture.

This variety in style and technique and the personalization that Doogan gives many of the portraits (a coffee mug and wine-goblet for Teresa Heyman, cycli for Barbara Grygutis) give the viewer a good idea as to who these women are and what they stand for.

These women are not necessarily beautiful — in fact, some seem clown-like and grotesque. Yet Doogan gives them a dazzling flair of attractiveness in the use of vibrant color, glitter and sequins. They are almost like painted ladies, so to speak.

There might be a danger in representing these women so flamboyantly. After all, the series deals with bringing women into the mainstream of an industry that has traditionally been male-dominated. However, Doogan presents the women as strong and articulate — the glitter is only a mask.

Rarely does one encounter portraits that tell so much about their subjects. Granted, the tapes add dimension, but the portraits could stand alone. The sound is icing on the cake.

'Hats off to dancers'

By Paul Allee

Hats off — or should I say hats on — to this weekend's concert performance of the University Dance Theater and Friends in the Hertz Theater.

Hats were just some of the many props used in the Nov. 2-4 production of modern dance by a group of three dance companies. High heeled shoes, floppy red caps and elaborate costumes from the 1930's made the production fresh and exciting.

The University Dance Theater, The Americas Festival Ballet Junior Company, and the Main Street Dance company combined the talents of nearly fifty dancers and eleven choreographers to produce the one hour and forty minute show.

The set's first number was "Tulip Time," a charming introduction which characterized the entire show. John Nelson's lower choreography immediately reminded me of the

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"Hats o
University Cities Duplicate Bridge Club — The club meets at 7:15 p.m. in the Brink Hall Faculty Lounge.

Recital — Barney Childs, composer, will be at the UI Gallery. The performance is free and open to the public.

Wednesday, Nov. 7, 1984

Cultural Conditioning discussion — "Killing us softly: advertising's image of women as a form of cultural conditioning." The discussion will be held in the Women's Center Lounge at 12:30 p.m. Open to the public.

Kaffeeklatsch — The group meets at 4:30 p.m. in the Admin. Bldg. Room 316. There will be German conversation and a short German film. All interested persons are invited.

Reading/music — "Poetry and Music: Meter, Morality and Metaphor," featuring Barney Childs, National Endowment for the Humanities composer in residence. Will be in the Law Building Auditorium and is free and open to the public.

Thursday, Nov. 8, 1984

Slide show — A slide show of a Mexican volcano climbing expedition will be shown in the Silver Room, SUB at 7:30 p.m. It is free and open to the public.

Concert — The University Symphony will perform at 8 p.m. in the Admin. Auditorium. The show is free and open to the public.

Recital Schedule

Sunday, Nov. 11, 1984

"Piano Bash" — a matinee performance will be in the UI Recital Hall.

Tuesday, Nov. 13, 1984

"Piano Bash" — a matinee performance and will be in the UI Recital Hall.

Sunday, Nov. 18, 1984

Faculty Recital — Ronald Klimo, bassoon player, will perform in the UI Recital Hall at 4 p.m.

Tuesday, Nov. 27, 1984

Students — Student Composer's Recital will be held in the UI Recital Hall at 8 p.m.

Thursday, Nov. 29, 1984

Faculty Recital — Roger Cole, clarinet will perform in the UI Recital Hall at 8 p.m.

Campus Calendar

Puppets show hajat history

The celebration of the cultures and arts of Indonesia continues November 9 and 10 at the Washington State University Museum of Art. The Indonesian Red Puppet Company will present "wayang golek puppet," the rod puppet theatre of the Sundaneses of Friday at Lincoln Middle School in Pullman and is believed that evening at the Compton Union Ballroom. Following the performance will be an exhibit of Fabric Traditions of Indonesia in the Museum of Art. Indonesian students at WSU be providing Indonesian refreshments.

Saturday November 10, the company will perform a special children's matinee in the lobby of the Fine Arts Center at 2 p.m. All events are open to the public.

The rod puppets operated by a puppet master (dalang) will tell stories derived from the ancient epics of India. A wayang golek, usually performs these stories at a hajat, a ritual gathering celebrating important events such weddings, in the life of the individual of community. The dalang, who performs all narration, dialogue and songs, traditionally has been a Sundaneses master of a family with a long history of involvement in the arts.
Classic Frankenstein given new life

By Dewayne King

The classical Frankenstein monster presented by the Gialanella's at 7:30 p.m. Tuesday, Nov. 8, 1984, is an event that cannot be missed. Ronald Reagan's administration is not the same as the one portrayed by Paul C. Wadleigh, originator of the WSU Summer Palace, Gialanella's. The audience is satiated by the opening of Victor Gialanella's Frankenstein. Directed by die-hard Alphonse Lauerbach, Gialanella's Frankenstein should be called Frankenstein: The True Story.

Set designer George Caldwell used the R. I. Jones Theatre stage in Dagg's Hall to its fullest to create the atmosphere necessary for the success of the show. As promised, everyone experienced visual excitement from the special effects. Scene one was an immediate indication of the visual effects that would soon impress the audience. In the scene, complete with open graves and fog, grave robbers Hans Mets and Peter Schmidt, played by Stephen Heppell and Doug Latta, retrieve a cadaver for the experiments of Victor Frankenstein, portrayed by John Martin. As they pull themselves from the grave one finds it hard to believe Heppell and Latta could be so ruthless. Their excessive attempt to be hideous and the clean clothing they were wearing may have contributed to this thought.

Due to the extensive set design, the scene changes were quite long. During these periods the audience was comforted by eerie music, which was appropriate, but unfortunately always the same. The music also led to the loss of some dialogue by drowning out the actors at the beginning of several scenes.

The introduction of Elizabeth Lavenza (adopted cousin and fiancée of Frankenstein), played by Cynthia Romboek, showed what was probably one of the better performances. She was able to fully become the character she portrayed, bringing Elizabeth to life.

Introductions with Elizabeth were William Frankenstein (Victor's eight-year-old brother) played by William Seth Anderson, his dog Fritz and Justine Moritz (a maidservant), played by Kelley Ann McCarthy. Seen only a few moments, their importance would be realized later as the story develops. However, one must commend Anderson for the concentration a boy his age must have to perform as he did.

Later in a scene showing a party to welcome Frankenstein's friend Henry Clerval, played by Peter Lewis, the audience would soon realize what the young doctor was creating. Lewis does well performing as a friend concerned about tampering with the secrets of creation and who reluctantly agrees to assist Frankenstein.

At the celebration welcoming Clerval, Lionel and Frau Mueller (a magistrata and his wife) are also introduced. The pair were played by Blaine Ross and Julie Ann Kemp. Not to be forgotten is Alphonse Frankenstein (Victor's elderly father played by Helma H. Lauerbach). Lauerbach does an excellent job portraying the elderly gentleman.

Also, the creature played by Andrew McConnell: Considering no one really knows what a being created from the dead will look like or how it will react, McConnell was cast well as the monster. Unfortunately, some of his sad or scary moments only drew laughs and chuckles from the audience.

Cast away from his creator, the creature comes across DeLacey, a blind hermit who cannot see the ugliness of the monster. Played by Orlan Larson, DeLacey befriends the creature and becomes his teacher. Unfortunately, this peace cannot last as DeLacey dies and the lonely monster goes on a rampage of killing in an attempt to find a friend.

William and Fritz end up in his path of destruction, but Justine is blamed for the death. Here McCarthy gives an excellent performance as she attempts to convince Mueller she was not guilty.

The most dramatic moments between Clerval and Frankenstein occur after they realize the sin they have committed. Their deep regret is well communicated, but Martin used movements and gestures which were not quite coordinated with the dialogue.

The final scene was a spectacular visual production. Everything collapses around Frankenstein and his creature's life. And, as the same happens to the set, unequaled realism is added to the show.

Overall, the special effects combined to make a successful show, but not a spectacular one. However, the cast and crew must be commended for the enthusiasm they had in putting on the show.

Frankenstein will be performed again on Nov. 9 and 10. Curtain time is at 7:30 p.m. Tickets are $3. For further information or reservations, call the WSU Theatre Box Office, 355-7236, Tuesday through Saturday, 11 a.m. to 3 p.m.

Clarinetist to perform at WSU

PULLMAN — Composer Barney Childs and clarinetist Phillip Reffeld, members of the faculty of the University of Idaho, Moscow, will perform in concert at Washington State University on Friday, Nov. 9. The 7:30 p.m. program will be held in Bryan Hall Room 300 on the WSU campus. The concert is free and open to the public.

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Argonaut. November 6, 1984

Theatre

—from page 10—direction of her six dancers effectively presented a humorous look at four summer workshops.

After a brief pause to set two ladders on stage, the show switched its focus from the humorous to the abstract.

In Protagonist, seven dancers climbed on up, and around the ladders in a freaky display of confusion. Linda Koleky, the set's choreographer, understood the audience's disorientation by subtlety with the words, "what sort of place have we entered?"

Erica whale music was effective, as the birth and development of an animal form was stylized, causing many in the audience to remark, "God, this is really weird."

In Harbor, the fifth dance, Karen Mullens and Shari Nelson zipped around in pink dresses with hands outstretched, symbolizing Helen Keller's belief that "the best and most beautiful things in the world cannot be seen or even touched. They must be felt with the heart."

Cycles, the sixth dance, was to the tune from the feature of Risky Business. The funky music reinforced the modern style of Julie Kerrick's dancers.

Other dances included Celestial, Speakably, Down Here, Impotent Release, and Fast Lane. Perhaps the company's best performance was by Scott Tuomey in Influx. Tuomey played a mysterious, energetic dancer in this parody of the rock-'n-'roll 20's. The other dancers, dressed as Flappers and other jazz-age figures, provided Tuomey with an opportunity to show his great dancing ability and style.

Tuomey portrays a drunkard and falls on the floor, in the number's humorous climax.

While the University Theater's dance concert has ended, dance enthusiasts may still watch dancers at the Dec. 11 performance of the American Federation of Ballet at 8 p.m. at WSU. Also, a "Brown Bag Dance" may be given by the Main Street Dance Company Oct. 14 at 12:30 p.m., in the UI Dance Studio Theater.

Flower Band to be at UI

Back by popular demand, the Robin Flower Band will be in Pullman at 8 p.m. on Wednesday, November 14, at the University of Idaho SUB Ballroom.

Flower's fall tour follows the release of her latest album "First Dits" on the Flying Nun Label.

Billboard Magazine characterizes the band as "strong, starring foray into new acoustic music" (May, 1984). Flower offers a mix of original and traditional material, emphasizing feminist themes.

Pulsing mandolin vibrato, delicate fiddle runs and jazz rock guitar lines have established Flower as a first string new acoustic innovator comparable to David Grisman and Andy Statman. Not only does she offer instinctive arrangements and virtuoso picking on the mandolin, fiddle and guitar. Flower also extends the tradition with her experiments in rhythm and repertoire.

Tickets to the Robin Flower Band's Moscow performance are $3 in advance and $6 at the door. Limited reserved seats are available for $7 at Bookpeople and Guitar's Friend in Moscow. The Old Mole and The Debutante of the Combine Mall in Pullman, and at the UI and WSU Women's Centers.

This concert is produced and sponsored by More Music of Moscow in conjunction with the WSU and UI Women's Centers. For more information call UI Women's Center at 885-6616.

6. ROOMATES

Pamela wanted to share 2-bedroom apartment - 3 1/2 rooms with: admin. dim. 815 north — 882-2344, after 6 p.m.

7. JOBS

Need babysitter to watch 3-year old May Van. Pre-schooler or early elementary. need her home, Bottion lumber, summer on Green Oak. Call scheduling January 1985, Cal 617-817-817 for write, "Mother's Helper," 702 Main Street Hingham, Massachusetts 02043.

8. FOR SALE


11. RUTS

Ride wanted: Great Falls or Billings for Thanksgiving. Call Mike Grendell, 882-1924, midnite to 9:30, evenings. Call the hotel, 816-6371, after 8:30, any time.

13. FISHING OR CAMPING

Interested in Business? Teaching? Consider Distribution Education Majors: Contact your counselor or Joanne Statman. Herp, Education 212-C 885-6524.

31-year-old male wants to meet some new female friends. Please respond by L.F.W., P.O. Box 34 37/18, University Station, Moscow.

14. ANNUNCIATIONS

TOWN TRASH can meet 405 S. Aberdeen - need to Kentucky Fish Club. Open-in to 11 p.m. weekdays. 882-6524.

Dr. Arnie Yoder and Doug Wilson detail the issue, "Avoiding Nuclear War: What Should We Do?" Table 7:30 p.m., Room 150, Faculty Building (Brink Hall).

19. LOST AND FOUND


17. MISCELLANEOUS

Roommate wanted for 306-page campus 16-2786. Contact Room 1400-700. REGARDS, P.O. Box 100, Los Angeles, CA 90029. (213) 477-8020.

The Contest:

Domino's Pizza will award free, a pizza party to the group purchasing the most pizzas starting Nov 5, 1984 and running through Nov 18, 1984

The Rules:

1. Domino's Pizza will keep a record of each customer's purchase. Any pizza ordered through the above, and any pizza over and under 11.00 a.- 3:00 p.m. Limited hours are

2. The larger number of customers with the most pizzas ordered is the contest winner. This way every day we can see what the local people want to eat.

3. The free pizza party will include a large, thin Crust Domino's Pizza for every 2 people on your order, and a Coke for each person. This may vary by the location, they will specify if you ever bring over to eat.

4. Each free pizza is automatically entered in a drawing for the fastest person when ordering your Domino's Pizza. Each time and date (9:00 a.m. - 11:00 a.m.)

5. This contest is entering those in Pullman, WSU and Moscow, at the same time. This contest is to promote your favorite delivery drivers.

6. Fast, Free Delivery 308 N. Main Phone: 883-1555

MOSCOW Our order less than $20.00 Limited delivery area. 18188 Domino's Pizza, Inc.