Vandals do it!  
UI defeats OSU 41-22. See page 7.

Three editors -- one week  
Board suspends editor, picks interim head

By Holly Bickett

The ASUI Communication Board met Saturday and confirmed Chairman Michelle Baier's suspension of Argonaut Editor Frank Hill. Brown's suspension was related to the pending audit of the Argonaut due to alleged missing funds.

Brown had orally suspended Hill with pay Wednesday evening following an ASUI Senate meeting. However, Communication Board suspension procedures require written notice, which was given to Hill on Friday, Saturday's meeting of the board was to either confirm or reject Brown's decision.

Brown explained that she had jurisdiction only over the department head and believed it was necessary to suspend Hill for two weeks while the audit is being done. On Wednesday, Brown appointed Argonaut Copy Editor Laurel Darrow to serve as editor for the Friday edition of the paper.

On Saturday, the board approved the appointment of Lewis Day as the interim editor while Hill is suspended. Day had applied for the position of editor last semester, and the board decided he had the necessary qualifications to be interim editor.

Brown said she suspended Hill so that the paper's administration could be cleared from the investigation process. "It's kind of a tricky situation. I feel bad for Frank, but I do feel it was necessary," Brown said.

The board also passed a resolution asking the interim editor to suspend pay the Argonaut editorial board from the Spring 1984 editorial board should be suspended. He decided to suspend Gary Lundgren, who was Argonaut editor last semester, Kathy Amsad, who was news editor, and Laura Hubbard, who was editorial page editor. Lundgren's newspaper editor, Amsad's newspaper editor, and Amsad's newspaper editor are the news/managing editors of this semester while Hubbard is a copy editor.

Paul Baier was managing editor last semester, but Day said he did not suspend Baier because he did not work on the payroll. The other editors are no longer students at the UI.

Concerning the resolution, Day said that while he is interim editor all persons who were involved in payroll during the time in question will not have access to it now. Day said that his biggest concern for the next two weeks is to get the Argonaut back to normal. "The university deserves the best newspaper we can produce. It is my responsibility to see that this is done," Day said.

The Communication Board cited Section 18.6 of their regulations as grounds for the suspension of Hill. The bylaw states "(The Editor) shall determine all editorial and business policies of the Argonaut subject to review by the Board."

The business policy in question was Hill's pay policy. This semester, Hill has paid reporters for their work; however, the Argonaut has not been published on a weekly basis. The editors said they were forced to keep the publication schedule due to the budget limitations.

The board said that this was a policy change of which they should have been informed and were not. An obviously disappointed Green also said that he only wants what will be best for the Argonaut.

"I understand the board's motives for my suspension. They are only trying to protect the integrity of the Argonaut and the people involved," Hill said. "I feel, however, that through my suspension, the board is setting a dangerous precedent. This precedent is not only business but editorial as well. So the board in essence could be setting editorial precedence. This could really handicap the editors."

The Communication board members believed that suspending Hill and passing the resolution related to the suspension of the Spring 1984 editors would protect the interest of all involved.

Board member Scott Green said that it is important that everyone knew that the board is not placing the blame on any specific person.

"We need to put a freeze on the Argonaut staff for their sake until the audit is over," Green said.

Green also said he thought that the entire pay standard should be reassessed. "It seems to me that nothing is written down. I think there has been a lack of communication between the Arg and the Comm Board. We need to know now is a hard and fast payroll policy," Green said.

All available Argonaut payroll records for the last two years were placed in a sealed box and put in the SUB vault for safekeeping over the weekend. John Farbo, University Auditor, said that the audit began yesterday and will be a full and fair review.

"The scope of the audit hasn't been defined yet," Farbo said.

By Holly Bickett

Frank Hill  
Laurel Darrow  
Lewis Day
Moscov pesticide controversy heats up

By Cham Davis

The Moscow City Council's decision last spring to ban aerial spraying of pesticides within Moscow city limits stirred up controversy with some Moscow farmers and food retailers.

Some city dwellers are concerned about possible health risks. But area farmers say the city's fears are unfounded and that restrictions on aerial spray can have a serious effect on the farming community.

The council's decision came after a well-attended public hearing at the high school last spring. Councilman Bill Voxman said at the hearing, "I am concerned about the use of pesticides in the city limits.

"The council also appointed a special committee to study the pesticide issue and explore the possibility of placing a buffer zone around the city. Voxman is chairing the committee and he said the committee is gathering as much information as possible to present to the council.

Robert Krueger, a UI toxicologist and Larry O'Keefe, an entomologist at the UI College of Agriculture, have both provided the committee with information. Voxman said they also should be hearing from Seattle toxicologists.

"What the committee will present (to the council), I'm not sure," Voxman said. "It may just be a blank option.

The council cannot actually enforce a buffer zone outside Moscow city limits. It can, however, ask the State Department of Agriculture to hold a public hearing on their proposal and urge the department to take action.

According to Eugene Thompson, a farmer on the southeast edge of Moscow, a buffer zone would "really have quite a success rate" on the farmers in the area. Thompson claims to have lost 500 pounds of peas per acre on his land inside the city limits when the city refused to let him spray. He said that was in direct comparison to the crop he got just across the street, outside of the city boundary.

In situations like these, Thompson said, "Common sense would say to me that there is one less treatment of pesticides within the city. The stuff isn't that toxic... they don't seem to think this is going to kill everybody in town," he said, adding that the airplanes have been a part of Palouse farming for 30 years or more now.

"Certainly they (the pilots) don't splatter everything and everyone in sight," Thompson said. "They're careful," he said.

"He gets tired of "all those guys that get on their soap boxes and go baner.

In reference to Ron Sack, a jugger who was sprayed with pesticides by an overlying plane in 1965, Thompson said: "I'm not involved hearing that story. He's got all his medical bills paid, whether they were real or not, and he's got to tell his story a hundred times over. Of course he still thinks he's going to die of cancer one of these days. They all say they have cancer, but they're the healthiest looking cancer patients I've ever seen."

The threat of human contamination has caused several major reasons for opposing pesticide use in and around the city, said Joseph Krasnec, a Moscow resident.

"I'm a pilot, so I know the dangers of low flying planes," he said. "Those planes are flying at 600 feet or less... it's unsafe as determined by the government. One time a plane cut a power line and almost crashed close to the Moscow airport."

"I think it's a bad idea, and I think it's more dangerous than the planes."

Programs renamed, looks for new logo

ASUI Programs has a new name, and new director Barry Bonifas is looking for a new logo.

After receiving permission from the ASUI Senate, ASUI Programs has adopted the "more showbiz" title of ASUI Productions, Barry Bonifas, director of ASUI Productions.

A $50 prize is offered to the winner of a contest to come up with a new logo.

by Holly Rickett

ASUI President Tom LeClair has chosen candidate Debbie DeCorde out of a field of four for the special elections for the ASUI senate.

LeClair said the bill will be sent to committee and will be brought before the full senate to be voted next week.

Other plans for the senate's regular Wednesday night session include ASUI Production Manager Dave Esser working on the production department's budget and how it will effect plans for the year.

ASUI Vice President John Ed-wards said that the senate and Esser will discuss the production department's plans for the upcoming year and find out what they have in the bank.

Edwards said that Easler has talked to the senate already this year. The next meeting will discuss plans more in depth and inform the senate on some of the specific events that are planned.

Other plans on the agenda include a "70's" theme for the upcoming dance on Feb. 15. The theme is "70's" to include people in groups and to dress in "70's" costumes.

The meeting was well attended and people were very interested in the activities that are being planned for the year.

BRIEFS

New building to be restaurant

You may have wondered what is being built next door to Taco Time and never knew what it is has been all over campus. The new building is a restaurant.

John Burns, co-owner and co-contractor, said that the new building will house a two story restaurant with the second story to be added next summer. "The restaurant will serve a gourmet menu of burgers, seafood and steaks," he said. Plans to open the first floor Nov. 1. The restaurant will be named "The Rave.

Burns said the restaurant will have a seating capacity of 180 when it opens next month. Burns and the other two owners are former UI students, and they will hire about 30 UI students this year. They hope that their restaurant will appeal to students, staff and faculty.

"We have the best location in Moscow, and our lunch/ dinner menu should draw on all the people to the UI. "He is also coun-suling on the planning of the area.

The restaurant site was, until last semester, a favorite parking spot for UI students and others who wanted to avoid the crowded parking decals. One of the sources of free parking close to campus was lost when the lot was sealed off, late last semester.

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'84: On to victory

It's election year and the University of Idaho is joining the political spirit with its 1984 homecoming theme, "The Vandal Campaign Trail to Victory."

In keeping with the theme, the UI Alumni Association is inviting all local political candidates to join in the homecoming parade, set for Saturday, October 13, in downtown Moscow.

Homecoming Week activities run October 8-13. Kicking off the agenda are a bonfire and pep rally on Wednesday, October 10, at 6:30 p.m. in the UI Arboretum.

On Friday, October 12, UI living groups will have a yard display competition centered around this year's campaign trail theme.

Saturday, October 13, is the busiest day of homecoming. Festivities will begin with a warm-up breakfast at the Main Street Deli in the Moscow Hotel. Tickets are available at the UI Alumni Office. Breakfast will be served at 8 a.m.

The homecoming parade will begin at 10 a.m. This year's honorary grand marshal is Dr. Leon "Doc" Green, a 1937 graduate and former UI athletic director.

The Vandal Deli at the University Inn/Steele Western follows the parade. The deli is the official rallying point for all UI alumni, boosters and friends. No reservations are needed.

From there, take the free shuttle to the ASUI Kibbie Dome for the 1984 Homecoming football game. This year the Idaho Vandals meet the Weber State Wildcats. Kickoff is set for 1:30 p.m. At halftime, the 1984 Homecoming queen and her court will be presented, and the Idaho marching band will perform.

Top off the celebration with the free homecoming dance at the Elks Club. "Gentlemen of Note" will provide live music. There's also a free rock dance at the Student Union Building featuring "Rail" from 9 to 11 p.m.

Annual fund posts gifts

UI annual fund posts record giving
Friends and alumni of the University of Idaho set a record again this year in the dollar amount they contributed to the university's Annual Fund. Annual Fund giving reached a grand total of $343,683 at the close of the fiscal year, June 30, compared to $278,934 in 1983, a 23 percent increase. This is the third year gifts have topped the quarter million dollar mark, according to Linda Williams, Annual Fund manager. Contributions in 1982 totaled $364,500 and in 1981 were $327,624.

This year 2,896 alumni and friends contributed, an increase over last year's 2,889 gifts.

In out-of-state giving, Washington donors contributed $44,971 and California donations totaled $42,284. Within Idaho, highest gift total honors went to Ada and Latah counties with $43,034 and $23,332 respectively.

This year's student phonathon, with 250 student volunteers was very successful, Williams said. During the 12 nights of calling, $26,767 was pledged. Williams said a total of $73,453 was given by donors reached during the phonathon.

She said the success of the 1983-84 campaign would not have been possible without the many volunteers who helped. "We had more than 500 Annual Fund representatives across all the United States," she said.

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Opinion

One pedal at a time

Welcome back. Well, perhaps you should be saying that to me. It has been a semester or two since my words have appeared on this page, and, frankly, the keyboard feels a bit strange, even after all this time.

As most of you have read elsewhere in the paper, the ASUI Communication Board selected me to serve as interim editor during the two week suspension of Argonaut Editor Funk Hall. It is not a responsibility I undertake lightly. In fact, despite the years I spent climbing the ladder at the Arg in hopes of eventually assuming the editor's green visor, serving in this capacity now is filled with a great deal of anxiety and ambivalence.

It is very difficult to write about troubles at the Arg. I have been associated with the paper for a long time and feel a great deal of loyalty toward the paper as an institution. Ask any editor about the sensitivities involved in the press' coverage of itself and you'll be greeted with hyperbole and much shrillling of feet. I hope things can be different here: any appearance of impropriety at the Argonaut must be dealt with immediately.

That is what the Board did in suspending Frank; I have, in accord with the board's stated wishes, suspended with pay Managing Editors Kathy Amidei and Gary Lundgren and Copy Editor Laura Hubbard. These suspensions were made without any presumption of involvement in the conditions which have led to the audit of the Argonaut. In the next week or so, those investigating flagged payroll improprieties at the paper during the last year will make their report known and perhaps things will resume some sense of normalcy here. It is critically important that the paper rebound from these allegations and suspicions and that its credibility in the eyes of the university community be restored.

The preservation of the Arg's credibility is what my effort is all about. To assist me in this important responsibility is former Argonaut Managing Editor John Hecht. Really old hats will remember John from the dark days of the early and mid '70s; he has served on paper and university walls in the past and brings unique talents and an ear (if somewhat jaundiced) eye to the administration of the paper. Laurel Darrow, last Friday's interim editor, has been an outstanding help in the transition; without her superior qualities as the Arg's lone copy editor you wouldn't be reading any of this. A rousing vote of thanks is due her. Also serving in the interim period as Co-Sports Editors are staffers Greg Klimer and Mike Long. They stepped in after Jeff Corey resigned the position out of loyalty to Frank.

So, here we are... It will be a strange two weeks for me, for the loyal and bewildered staff of the Arg, for the auditors and for you, the readers and owners of the Argonaut. Bear with me — nifty hats at the typewriter (or, terminals) take awhile to recapture the magic; bear with the staff — they have to get used to a new tyrant at the editor's desk; bear with us and we'll do our best for you. The editors, with the all-important help of a dedicated staff, are determined to produce a paper the university can be proud of.

It's kinda like getting back on a bicycle.

Lewis Day

Letters Policy

The Argonaut will accept letters to the editor until noon on days prior to publication. Letters must be typed (double-spaced), signed in ink and must include the name, address, telephone number and either a paper or driver's license number of the author. Letters will be edited for clarity and spelling. Letters should be limited to 200 words. The Argonaut reserves the right to refuse letters that are libelous or in bad taste.

The academic cycle at the University of Idaho is measured in seasons: Football, Rainy, and Summer-When-Thank-Goodness-The-Students-Are-Going. Five of these years comprise a Generation. Hopefully by then, most students have grown up, graduated and left for the Real World.

There are some students, who like herpes, come back unexpectedly and at untoward moments, and begin a new Generation. Six years ago, I completed an "Orbit!" which was the last entry in a four-year journal that ran as an Argonaut column entitled "In a Pig's Eye." My belief then was that I was infected by Senioritis, and I needed to concentrate academically on graduating in the spring.

I did go away, and spent three years in Alaska, which is for me what Idaho was magnified. Last year I returned here for additional schooling. With only a few lapses in judgement and taste (such as landing a seat a class in an ASUI election), I fulfilled my vow of staying out of the time loop and trouble (a relative measure on my part, to be sure).

Those few students, and a larger body of faculty, staff and administrators who remember my previous attempts at an academic career, have been generous in holding back their_strengths, and warm in their welcome.

Is there a cure for Recurrent Studentitis? If the "cure" includes forgetting the attention and warm memories I hold for the University of Idaho, I want no part of it.

The university occupies a very special place and time, for myself, and for generations of students who have worn into broad groves the marble days of the Administration Building. I am always fascinated to hear the impressions of people who only been here a short while, especially when they claim our university community of being out of synchronous time with the rest of the world.

It seems that to be more often than not those people who fuss about the U of I and its relation to "reality" come from an environment where time and life are divided into much more discrete and abrupt components, and people seem to live faster by necessity.

There are many things that make returning to this campus special, whether it's for a day, a cycle or for another generation.

The turning of the colors of the trees on the Admin lawn as the Palouse falls into red and orange until it decides to finally stay. It seems to usually settle down and stay for Homecoming. Then we get to kick the leaves.

The Arboretum, the first such established west of Chicago, becoming less matronly and more dowdy with age, but still a lovely person to spend an hour with in between classes on a warm afternoon.

The football program slowly holding up Memorial Gym. If only all our Vandal successes could be this that stout and persevering. The game Saturday hinted that perhaps that time might be here.

Fridays downtown, when all the classes are over, and there is time to be together at any of the campus and downtown, or apply anesthesia if necessary.

The students, most of all the students.

For almost a century the University of Idaho has played a major role in shaping the goals, the aspirations and the values of the citizens of Idaho. This institution is the leading symbol of the belief of our state's early leaders that a college education is the path for a better life and for better citizenship. We were a university before Idaho was a state.

And it is the students who are the continuing injection of vision to the university. But the seeds of adulthood which were planted in the students of all ages and the university have been cultivated and nurtured here by a dedicated faculty, staff and administration. The U of I has been blessed over the years by these people. But when you talk to them, they credit the students with making their lives better. This is a very special symbiosis.

I am proud to be an alumna of the University of Idaho, and I am proud to say that I am a student here also. It's the best of several worlds.
Defining bad taste

Editor:

According to the policy printed in the Argonaut, letters to the editor may be excluded from publication if they are libelous or in "bad taste." Why doesn't this policy apply to staff writers as well? Bruce Skaug's talk of "dead babies" and questioning the Americanism of Democrats, etc. is offensive. Gary Lundgren, what are the Argonaut's standards for bad taste?
The existence of this policy is an acknowledgement that the freedom of expression is not absolute. Expression must responsible, i.e. words may not be printed about people which expose them to "public hatred, contempt or ridicule."
I support Bruce Skaug's right to express his opinions. However, I am concerned because his columns are based on demogogy. His statements are emotional pleas for bigotry and prejudice. When he suggests that a certain population of this country should move elsewhere, he threatens all of us.
Who will be attacked next? Bruce Skaug, who are you to judge anyone besides yourself?
The United States is a wonderful country. It is the envy of the world because it stands for freedom, diversity of opinion, and respect for human dignity. Mr. Skaug, please trade in your misogyne for compassion and treat your neighbors with kindness and respect.

Time Alexander

Club process noted

Editor:

I find it interesting to read through the Argus' Campus Calendar and notice meetings being held by all kinds of clubs. What concerns me is that many of these clubs are not "registered student organizations." Any club or organization on campus must be registered in order to reserve a room in the SUB or anywhere else on campus, or to set up booths or tables at registration (yes, Bruce Skaug, the N.W.G.P.A. was registered), and asked at least daily for a list of registered student clubs and organizations from interested students.
High School Relations is asked questions about clubs when they visit around the state on their road shows, and the list is published in the Student Handbook (free advertising). Also, if a club or organizations is required they can request financial assistance from the ASUI Activities Board.
The registration procedure is simple. Stop by ASUI Office and fill out two forms which request the name of the organization, the purpose, and contact people. If you can't stop by, call me and I will mail them to you. And this must be renewed every fall. Get this done now! It does not take any big effort on your part, but can benefit you in the long run.

Karim Marquette

ASUI Secretary

A religious quiz?

Editor:

In the Tuesday issue of the Argonaut, an ad was run advertising an "Are Catholics Christian?" Forum: sponsored by a local religious group. Considering that this is an election year and that we have the potential of electing a right-wing president, it is interesting to note the rise of right-wing religious hate groups that have accompanied in the wake of the president's campaign.
Now, I might be wrong. It could be that this group planned to waste two hours of our time just to say, "Yes, Folks, we just gave the Catholics a religious quiz and they passed! They are Christians after all," but I doubt it. Anyone with an IQ much higher than that of a half-wit wouldn't ask such idiotic questions, but would simply say, "Yes, they are Christian! Now,

Roy Pierson

"True" Christianity

Editor:

Regarding the article in the Sept. 21 issue, "Ferraro's Inconsistencies," I would like to remind readers of the Argonaut that Bruce Skaug writes an OPINION article. These are his opinions and do not require that everyone agree with him. In other words, it is not necessary or very intelligent to write letters criticizing his opinions unless they are presented as facts which were presented dealing with Ferraro's inconsistencies, which I would like to elaborate on.

Being a Catholic, I am familiar with the beliefs and practices of the Catholic faith. In order to be considered a "true" Catholic, a person must consistently practice what the Church teaches, not just when it suits him or her. Daily decisions, especially concerning morality, should be made based upon Catholic doctrine. According to this doctrine, both abortion and homosexuality are wrong. Abortion is considered to be a form of murder and homosexuality is a sexual perversion. Since Ferraro actively supports both abortion and "gay" rights at a national level, she cannot call herself a Catholic without also being a hypocrite.

George P. Hattrup

Fee count requested

Editor:

Please print an itemized statement of student fees (including graduate fees and law student fees). As you know, the University does not provide this important information to students on their registration forms. I am especially interested in how much of my student fees goes to support the Argonaut.

Christine Carleim
Spineless studs yell

Editor:
This is in regard to the spineless people who yell comments at others while in a moving vehicle. If you don't have the sand to stop and say it, then don't say it at all.

Everybody is a stud while in a moving vehicle, but they often change their tone if they have to deconcentrate some manhood.
Mike Bissell

SPA meeting moved

Editor:
Due to innumerable conflicts, Students for Political Awareness (SPA) will no longer meet

Wednesday at 4:30 p.m., in Ad 205-A.

This week's discussion topic is:
"The Libertarian Party — A Future in American Politics?"

You stand to benefit from the discussion whether you know a little about the topic or not. SPA wants to help develop a more informed student body, but this can't be done unless students participate. What have you got to lose?

Eric Phillips

Defining bad taste

Editor:
According to the policy printed in the Argonaut, letters to the editor may be excluded from publication if they are libellous or in "bad taste." Why doesn't this policy apply to staff writers as well? Bruce Skag's talk of "dead babies" and questioning the Americanism of Democrats, etc. is offensive. Gary Lundgren, what are the Argonaut's standards for bad taste?

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The United States is a wonderful country. It is the envy of the world because it stands for freedom, diversity of opinion, and respect for human dignity. Mr. Skag, please trade in your misfunction for compassion and treat your neighbors with kindness and respect.
Tina Alexander

Accreditation team here

A team from the Northwest Association of Colleges and Schools will visit the University Oct. 16 through 19 to evaluate its academic efforts.

The 16-person group is comprised of members of the Commission on Colleges, the arm of the NWASC charged with accrediting and re-accrediting institutions of higher education. UI will be undergoing "reaffirmation of accreditation," a process that occurs every 10 years.

Accreditation (or re-accreditation in the case of UI) means that the university's goals are soundly conceived, that its purposes are being accomplished, and that the institution is sufficiently organized, staffed and supported.

Headed by Montana State University President William Tuttle, the team will scrutinize numerous areas of operation, including the library, physical plant, the faculty, administration, continuing education, special instructional activities and research.

Part of the re-accreditation process involves the writing of a comprehensive self-study which is sent to the visiting team members a month before their arrival.

Warren Owans, dean of library services, is editing the self-study and is confident the university will have no trouble gaining re-accreditation.

A confidential recommendation will be made by chairman Tuttle to the Commission on Colleges. The entire process, from the team's visit to Tietz's recommendation, is expected to take several months.

Montana stage calls UI student

A UI senior theatre arts student has been awarded a $350 scholarship by the Big Fork, Mont., Summer Theatre

Lisa Swanson, daughter of Mr. and Mrs. Ken Swanson, Bannock, was one of three selected from a summer cast of 20 to receive such an award. She said the award was given "mainly for encouragement.

The musical summer theatre wants to see cast members continue their educations, she noted.

Swanson described her summer with the Big Fork Theatre as "wonderful, it was intense theatre for a summer." She said four musicals were produced and everyone in the cast participated in each.

She was hired as an actress, and sang and danced in all of the productions, she said.

Swanson hopes to audition for, and be accepted by, the Professional Actor Training Program after she graduates from UI. Her career aim is to be able to make a living in the field of acting.
Vandals set trap for Beaver pelt

By Greg Klimer

The "doormat" team of the Pac-10 definitely read "Welcome" Saturday night and the Idaho Vandals took full advantage as they rolled over favored Oregon State 42-21 in the ASU-Kibbie Dome.

OSU, trying to give Head Coach Joe Auezzanni's his longest win streak with two wins, ran into a stingy Vandal defense in a confident Rick Sloan. The Beavers ended up 1-3 on the year with conference games just around the corner.

"It was a great win for the Vandals and the Big Sky Conference," said a jubilant Head Coach Dennis Erickson. "Rick Sloan threw the ball well under pressure, and our defense played great in all areas.

Sloan finished the night with 322 yards on 27-for-44 effort and two touchdowns. "There were only about 70 people in the Dome tonight that thought we could win," Sloan said. "We had a good week of preparation and we knew we could do it. Give the offensive line credit. They kept them all off me."

Erickson agreed with his quarterback. That was the greatest offensive line performance we have ever had here. They won the game up front for us," he said.

With Sloan's execution and Erickson's play-calling, the OSU "Black Bandit" defense couldn't figure out the Vandal attack. "We got into the rhythm of things and threw and ran to keep them off balance," said Erickson, who saw his Vandals celebrate their first victory over a Pac-10 team in 19 years. Erickson also had praise for his defense. "They just played great. We stopped their running game, and when they threw, the secondary was there and the pass rush was there all night.

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Celebrate

Tight end Scott Auver exults after smashing his way through Beavers for 28 yards,upping the score to 10-7 and putting the Vandals permanently in the lead.

John Morrell Didnt Become a Trainee After College. He Became a Manager.

"As Executive Officer of the Army's Defense Language Institute at Monterey, California, I'm responsible for the housing, feeding and well-being of 300 students. And that's no small task. I manage an annual budget of over a million and a half dollars. And I'm accountable for five million dollars worth of property.

On top of managing money, I also supervise a staff of 24 people. And each one has unique problems that I have to handle on a daily basis. You better believe the leadership and management training I received in Army ROTC is paying off. There are other good reasons for taking ROTC too. Like scholarship opportunities. And financial assistance—up to $1,000 a year for your last two years of ROTC.

If you want a job after college that offers real challenge and real responsibility, do what John Morrell did. Take ROTC. And begin your future as an Army ROTC officer.

Call 885-6528 or stop by the ROTC Office in the Memorial Gym.
Spikers conquer Montanas

By Mike Long

Last weekend, the UW women's volleyball team grabbed two wins from the University of Montana and Montana State, which were also their first two Mountain West Athletic Conference victories of the season.

The wins leave them at 2-0 in conference and 12-10 overall.

The wins were the first time that the team has gone into Montana and returned with two wins.

"Being able to go over to the Montana schools and to come back 2-0 is quite an accomplishment," said Women's Volleyball Head Coach Pam Bradtke.

"The best you can usually pull off is a split.

"This is the first step in reaching the goals that I have set for the season if we are to finish high in the conference ranking," she said.

The Vandals went up against Missoula-based Montana on Fri-

day night, Sept. 26, on the Grasshaw home court and came up with a win in four games. The scores were 15-4, 15-6, 10-15 and 15-8.

Topping off the kills list was senior Jenny Frasier with 17. Prison was followed by senior Kelly Gibbons with 14, senior Julie Holinger with 13 and sophomore Nellie Gant with 12.

Gibbons also racked up five blocks and leading conference setting assists per play record holder, junior Kelley Neely came up with another 61 during the Montana game.

"We came out and played well in the first and second games and then we let up in the third one and the first part of the fourth one," said Bradtke.

A point in the fourth game, we won 5-11, but we pulled it off.

They then boarded the bus and drove over to Bozeman for their confrontation with the Bob- cats of Montana State and pulled off the win with only three games scoring 15-6, 15-1 and 15-13.

Frazier and Gibbons both shared the top of the kills list with 10. They were followed by Holinger and junior Janine Peard who had each 6. Bradtke com- mented that they averaged 29 percent on the kills.

"Way above the average dur- ing the pre-season which was about 20 percent," she said. "We served very well during the game.

"Montana State is an young team with only two returning starters and they made some er- rors, but they'll much better when we play them next," she said.

She then went on to remark that the Vandals again had trou- ble during one of their games as they did back with their third one against Montana.

We were down 9-13 in the third game, but we were able to make a comeback and pull off the match," Bradtke said.

"We know now that we have the abili- ty to come back and win a round.

Talking about the women on the team, Bradtke said that Frasier and Gibbons "came through for us in the matches, I played all 11 of the girls and they all contributed a great deal."

This weekend, the Vandals return to their home court at the UI Memorial Gym after their foray into Montana. They go against Weber State College on Friday and then Idaho State University.

Both games are at 7:30 p.m.

Beaudry makes her move to the front

By Mike Long

Janet Beaudry has been running since her first win in 1975 and as a member of the UI women's cross country team, she was recently chosen as Athlete of the Week for the Mountain West Athletic Conference.

She said she was thrilled when she was honored by the coaches in the MWAC, who do the vote voting. "All the coaches picked me," said Beaudry.

"I was really happy.

"Last spring, the potential to be very, very good. I'm not surprised," said Women's Cross Country Head Coach Roger Norris.

Heralding from Milwaukee, Ore., Beaudry said she ran her first race in 1975. "I won my first race and I think it was a 5K."

That race was the Fort Van- canyon Barreks Run, and she was entered into it by her next door neighbor, who ran a lot and took her daughter's — Beaudry's best friends — to races around the area.

Year later, she was recruited by Roger Norris and has been running for the university the past two years.

Beaudry said she likes her coach. "He's really good and has a very strong program that gives a lot of support. I wouldn't be back if I didn't like it.

"Beaudry also thinks the world of Beaudry. He also said that she was a cherished from the conference to her fellow team- mates and is very special to him in the way of leadershp as the coach.

"She really helped to fill the leadership gap when we lost Pat- tay Shames," he said. "Her teammates voted her co-captain of the team."

"Beaudry also praised her teammates. She said they are a great team and they have become close.

"Beaudry's teammates and roommates, Cindy Crow, said that Beaudry has been en- thusiastic in pulling the team together. "She's running great, even though she says she was out of shape at the beginning of the season."

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In the lead

UI cross country runner Janet Beaudry appears to be in perfect control as she wins her first race of the season in Pullman in early September. (Photo by Pemsy Jerome)

Beaudry injured her left knee during a workout this summer. The injury forced her to take some time off. And she expected to be slowed down during this season.

"I was not looking to run well this season," she said. "I planned to start it off slowly and then run Tuesday, October 2 and Wednesday, October 3:

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Vandal Head Coach Dennis Erickson savors the taste of victory and lets loose a full-throated cheer of triumph.

(Photo by Scott Spiker)

Beavers

Sloan led the Vandals' fourth scoring drive with the highlight being a 49-yard bomb to a streaking Ricky Love down to the Beaver five-yard line. Mike Shill hammered it in with a 2-yard drive to top off the drive, and the Vandals left the field with a ton of headwind and a lot of momentum.

Beaudry

‘From page 8"

well towards the end of the season.

Her coach was concerned about it at first, but not the injury has not affected Beaudry’s running. "Nothing seems to be slowing her down," he said.

"She’s doing fabulous," he said. "She won the first race we had ever in Pullman. She’s been running up to the potential I saw in her last spring."

"I feel I have reached a new plateau in my career. I’ve been working harder and running faster," she said.

Things have gone much better than Beaudry had expected.

"If she keeps running like she is now," said Norris. "She has the chance to be the conference cross-country champion."

"I have the chance to be the top runner in the meets," she said. "Last year, Pat Sharples was on top all the time, unless one of us made an exceptionally good run."

"This year, we have Sharron Corgen, Pam Peirand and Julie Heiling. One of us four has a chance to be the top runner for the week," she said.

"Pam and Janet are doing very, very well and Lisa Taylor, who was tops last year, has improved enormously."

"Most of the team is going to do well — like Pat Minne and Cindy Dorf. I’m especially looking forward to seeing how they perform. We don’t have a big team, but those that we do have are good," Norris said.

Looking to the future, Beaudry will have more opportunity at the UI. Then, she said, "I’ll get a job, run, make money and have fun."

Idaho faithful grabs win in Football Race

Ryne Stoker, 117 W.D.St., Moscow, came out on top in the third week of the Tri-State/Argonaut "Pick the Winners Contest."

Stoker correctly picked 16 out of 17, missing only the Iowa victory over Illinois. The game before Miami was thrown out because the game was not played.

Stoker also selected UI to upset Oregon State in the first tie-breaker. "I just wanted to be faithful to my University," Stoker said.

He chose Idaho to win by 16 and they accomplished the win with 19.

He was also one of the three or four to pick Idaho to win so let’s hear it for school spirit.

This week’s games were selected by Argonaut Co-Sports Editor Greg Kilmer. "The Boise State-USU game is a toss-up, and watch for the Nebraska-Oklahoma State game," Kilmer said.

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1. Contest is open to all University of Idaho students, faculty, and staff. The Argonaut mail subscriptions are not eligible.
2. Contestants can only submit one forecast from one place.
3. The mail must be filled out completely and correctly.
4. The entry deadline is NOON on Friday before the games. The Argonaut is not responsible for entries delayed or lost in the mail.
5. Tie to open or win.
6. The Argonaut will wash any form that is not correctly filled.

Mail to: "Argonaut" football forecast, Student Union Building, University of Idaho, Moscow, Idaho 83843, or deliver in person to the Argonaut offices on the third floor of the SUB or to Tri-State, located on the Pullman Highway in Moscow.

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**Intramural Corner**

**Co-Rec Water Polo** — Entries are open, and interested players must sign up in the IM office today. The team consists of six people (three men and three women) and all games will be played on Wednesday evenings at the UI Swim Center.

**Captain’s Meeting** — Captains meeting for co-rec water polo is scheduled for Oct. 4 at 4:30 p.m. in UCC 101. All teams that signed up must attend this mandatory meeting.

**Co-Rec Racquetball** — Entries will open Oct. 9, not on Tuesday, Oct. 2 as originally scheduled.

**Racquetball Singles (men/women)** — Play begins this week. Check the schedule for game times.

**Championship Football Games** — Games are being played Wednesday on the Wallace fields. Come on down and cheer your favorite team.

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**Outdoor Corner**

“CHILE. The People The Land The Rivers. A Kayak Expeditions” — a slide show and lecture by UI student Kim Leatham. Thursday, Oct. 4 at 7:30 p.m. in the Bowles Theater, SUB.

**Kayak Pool Session** — Four pool sessions have been scheduled this semester. The sessions will be on Thursdays from 7-10 p.m. at the UI pool. The dates are Oct. 10 and 24 and Nov. 7 and 28. The Oct. 24 session is instructional. Sign-up for the sessions is at the Outdoor Program office. The other sessions are open, with no instruction.

**Program Planning Meetings** — Anyone with interest in participating is welcome. Meetings are held Wednesdays at 3:30 p.m. in the Outdoor Program Office.

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September: not sop nor soap, but good

By Lewis Day

The advent of the soap opera as movie genre shouldn’t come as a great surprise to anyone. After all, television has embraced the mode with all of its flabby heart; nearly two decades of thinly disguised British soaps in PBS’ Masterpiece Theatre, ten years of mini-series, and the titanic production of millions to Dallas, Hotel and the like could only prepare us for the continuing soap operas come-to-the-big-screen. And come they have—one need only say the names Lucas and Spielberg.

The Star Wars and Indiana Jones trilogies which threaten to devour us in their hype and pandering are hard for the common filmmaker to see as soap; far easier to pinpoint are the soap operas such as Footloose, Grandview USA and Until September. How? Although Until September has all the visible earmarks of a sob soap, it isn’t. What distinguishes it as an anti-soap is its ability to entertain, without pandering or insulting the intelligence of the viewer. Perhaps, in the parable of the business, Until September qualifies as a “Urlaub Comedy,” but it is such only for lack of another designation. The film is a likable, lighthearted treatment of the summer romance of a young American divorcee and a Parisian businessman. It suffers from overdirection upon occasion, but this minor flaw is only evaporating at the end; it doesn’t spoil the overall taste of the film.

Karen Allen (Midnight Express and Raiders of the Lost Ark) stars as a midwesterner stuck in Paris due to a missed plane. Unable to continue her tour to Warsaw, she winds up on the doorstep of an old college friend. The friend is conveniently out of town and Allen meets and falls for banker Thierry L’Hermitte. The story of their impossible (that means he’s married) relationship unfolds with the same mixture of tenderness and humor as in the Glenda Jackson-George Segal tour de force A Touch of Class. The only substantial difference between the two is that Until September lacks the occasionally maudlin pathos of the earlier film.

As the summer progresses and the relationship deepens, the characters become increasingly aware of the difficulties in their arrangement. The flaws of a relationship based in delicacy (how genuine the love) become apparent as the lovers struggle to find permanence in a situation doomed to fail. How the characters resolve the impossibility of their romantic tangle makes for an intriguing twenty minutes or so, although the situation often becomes contrived and too twisted for even the most Machiavellian of mentalities.

The situational twists of Until September may appease too contrived for serious filmmaking, but really are no more eccentric than the normal anomalies of life; the basic silliness of the human condition is epitomized by the actors. The film, far from being a soap/sap has much to recommend it.
By Christine Pakkala

The UI Theatre Arts Department presents The Little Foxes, a drama by 1930s playwright Lillian Hellman, Oct. 19-21 and 26-28 at 8 p.m. in the Hartung Theatre. Tickets are $3 for students and $4.50 for non-students.

Director Forrest E. Sears said that The Little Foxes is a biting drama about resentabilities of a clan of Southerners at the turn of this century, when aggressive grab- bing for riches could still pay off at the expense of the vanishing old plantation aristocracy.

Sears also said that The Little Foxes is the story of the hatred and destruction that follow in the wake of a ferocious grab for a fortune at the time that in- dustrialization was first being in- troduced into the defeated Con- federacy — when the older aristocracy had been toppled from and new people were clim- bing greedily to supplant them.

Regina, a major character of the play, and a coldly ambitious woman, is played by senior Kim Lenz. Lenses, a theater arts major, will portray the role of a "man driving for money and power in a small southern town, who out-

maneuvers her two scheming brothers and contributes to the death of her infirm husband." Sears said. Lenz's performance follows those of Talullah Bankhead, who starred in the play when it opened as a major hit in late 1939; Anne Bancroft in 1967; and Elizabeth Taylor in 1973.

Also featured in the perform- ance are Sheldon Haas and Tom Hepner as Regina's double- crossing brothers; Leitl Su- ters constant humiliation from her scheming family; Lisa Swan- son as her desirable daughter; and Tom Watson as her thwarting nephew.

The play is essentially a drama and is usually treated seriously by the director, but Sears plans to bring out the 'wonderfully comic overtones.'

"The characters are very rich and multi-dimensional, not just evil, black and white villains," Sears said.

To bring out the characters' dif- ferent emotional aspects, Sears uses a technique (his favorite drama exercise) called "physicalization." He instructs each actor to touch each other on each line according to how they, as characters, really feel. For exam- ple, one character might say "good morning" to the other but really feels hateful as they begin kicking, bitting and scratching each other.

"It is very effective in bringing out what is really going on in the character's mind and makes the next practice much richer, emotional connections are made," Sears said.

The decision to present The Little Foxes this fall was decid- ed by Sears when he read the obituaries for Lillian Hellman last July: "Our production of the play is a tribute to her," Sears said.

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A touch of emotion

UI students Kim Lenz (playing Regina Giddens), Sheldon Haas (Benjamin Hubbard) and Tom Hepner (Oscar Hubbard) to perform in Lillian Hellman's "The Little Foxes" Oct. 19-21 and Oct. 26-28 in the Hartung Theatre.

(Phot by Michele Kimberling)
Mall hosts show for collectors, owners

By Christine Pakkala

Although most averaged a height of two feet and had wide hips, some were over fifty years old.

Last weekend the annual doll show and sale was presented at the Moscow Mall by over thirty exhibitors from surrounding areas and was sponsored by the Moscow Mall merchants.

This was not the first show of its kind, however. Harold and Gennie Leath, owners of Genessa, a novelty store in the Moscow Mall, had another store in Lewiston and helped with this one by contacting many doll owners and collectors for the show.

"A lot of our customers collect and we realized that the possibility was there to get all of them together to show their dolls and maybe demonstrate how to make them," Harold Leath said.

The Leaths described the basic types of dolls being exhibited at the show. Modern dolls are anything made after 1930; original dolls are made by people who do their own sculpture and design; antique dolls are dolls made before 1930 and are "collectibles," while reproduction dolls are copies of antique dolls.

"Dolls are made of many different materials: porcelain, cloth, celluloid and felt," Harold said.

The Leaths showed several of the dolls in their store. One was the Saurkraut doll—Germany's answer to the Cabbage Patch Doll.

The dolls didn't just sit on display not making any noises. When one doll's head was squeezed she said "My name is Karen." A Spanish Doll cried when her pacifier was taken. A miniature Colonial doll danced whenever her key was turned. "It sounds corny, but we love dolls," Gennie said.

Barbara Fitzpatrick, known by her customers as "the dollmaker," exhibited over fifty porcelain reproductions of old dolls. "I didn't have very many dolls when I was a child," Fitzpatrick said "so I'm making up for it now!"

One of Fitzpatrick's dolls won a Lathe County Fair blue ribbon and a $125 price tag. The smallest doll was tiny Ruco Baby dolls and Kewpie dolls, priced at $30. The largest was a 27 inch French doll priced at $250. All Fitzpatrick dolls are originals.

"For a beginner it takes about three hours a week for a month to make a doll," Fitzpatrick said.

She outlined the basic steps in making a doll.

Last weekend the Moscow Mall hosted a doll show of hand made and painted porcelain reproductions. These were done by Barbara Fitzpatrick. (Photo by Michele Kimberling)
UI students, clergy go to Canada to see Pope

By Paul Allee

More than 40 Palouse Catholics journeyed to western Canada in mid-September to see Pope John Paul II speak before a crowd of nearly 370,000.

At part of the Pope's 12-day Canadian visit, several UI students and others throughout the Northwest attended a two-hour mass, Sept. 18, beside Ab-botsford Airfield, about 40 miles east of Vancouver.

"There were many groups from the Moscow, Genesee and Lewiston area who went up to see the Pope. Most of us left early Monday morning. Some of the people flew up, but most of us drove," said Cindy Andrews, a UI student and pastoral assistant at St. Augustine's Catholic Center.

The Moscow delegation, which consisted of 4 cars containing 14 people, arrived at their Canadian destination at 7 p.m., Monday night.

Although the UI group had no mechanical difficulties while on the trip, they did face a minor delay when trying to cross the Canadian border.

"The border police were not very friendly. They wanted to know how much money we were taking into Canada and how long we were staying there. I was really surprised because they acted like they were worried we wouldn't have enough money to get back out of their country," said UI student Linda Uhling.

"Monday night we camped out right by the site of the Pope's Tuesday speech. A lot of other people there had brought their motor homes, and even more had brought tents. But we were happy to sleep right under the stars," said Uhling.

The group spent a restless Tuesday morning at their Canadian comrade before the Pope arrived to his speech site by helicopter in the late afternoon.

"The theme of his sermon was See POPE VISIT page 15"

Rev. Jim Worsley

Laser rock to return

Pink Floyd, The Police, Led Zeppelin, Genesis and The Who will be featured in the upcoming Constellation II laser rock concert.

Two separate 60-minute laser-light concerts will be held Tuesday, Oct. 9 in the WSU Coliseum Theatre at 8 and 10 p.m. The show is produced by Laservisions, Inc.—one of the country's leading laser and special effects companies. Their equipment represents state of the art design technology developed from over 40,000 live performances.

Constellation II emulates stunning multi-dimensional, full color laser images, which are then projected on a gigantic 20-by-4 foot screen using smoke effects, mirrors, steroids, and a custom-made sound system. Each song used in the show is individually choreographed live on stage by professional laser technicians. No two shows are identical.

The concert is co-sponsored by ASU Productions at the UI and the WSU Coliseum. Tickets are $3 each and are available at the WSU Coliseum box office, Proceed Inc. in the WSU CUB, Budget Tapes and Records in Moscow, Pullman and Lewiston, and at the information desk in the UI SUB.
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11. PERSONALS

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12. ANNOUNCEMENTS

1800 miles away calling home! No boomerang babies! Directly interested rich self-addressed stamped envelopes. Station H, Vancouver, WA 98684.

Favorite spot reopen

The Perch, formerly run by Midge Brown, has reopened with a new look and new managers.

Judy and Danny Bassett of Moscow are leasing the store from Brown, who retired recently and moved to Seattle.

The coffee bar is gone, but groceries and beer are still available along with a few new items. The main changes are the addition of hamburger, chicken and ribs, Judy Bassett said. Soon to be added are "sushman beds."

The best will be set up in the back, and with the purchase of a card will allow up to ten visits. The Bassets moved to Moscow three-and-one-half years ago to open Sit-n-Soox, a hot-tub bar on Main Street.

Ross to read today

Jeanette Ross, former director of the UI Learning Skills Center, presents a reading today at 12:30 p.m. in the UI Women's Center.

Ross, who now lives in Boise, will read from E Ranch, her recently published novel, that traces two generations of women growing up on a Montana ranch.

The North Dakota native, who left her UI position several years ago, earned a bachelor's degree from Lewis-Clark State College. Copies of her book will be available for sale and she will autograph copies.

Air Supply at WSU coliseum

Air Supply, the hit Australian group, will present a concert Saturday evening at Pullman's Beasley Performing Arts Coliseum. The 8 p.m. show is the climax of the WSU homecoming celebration.

The group, known for its hit ballads Lost in Love, Making Love out of Nothing at All and Even the Nights are Better, has played to sold out venues in the US, Canada, Japan, England and their homeland. The small ensemble group features guitarist-songwriter Graham Russell. "Fans jump on our sound because our ballads fill a vacuum. I think people miss tunes like Yesterday, and these kinds of sweetner songs the Beatles used to do."

"Air Supply has always tried to involve the audience as much as possible, to make them feel closer to us and vice versa."

Aside from its mellow sound, Air Supply is well known for the spectacular light show which accompanies each performance. Russell said. It was quite a process to get to the place where we are today.

"We're able to incorporate state-of-the-art lighting and sound systems, as well as sophisticated laser technology, but we've careful that the special effects don't detract from the music or overshadow it."

Classifieds