The prophet predicts
Bill Hall, editorial page editor of The Lewiston Morning Tribune was on Campus Tuesday. See Megan Guido's story on page 3.

Driving Buses
Some 14 UI students drive schoolbuses in Moscow. See Floyd Whitley's story on page 8.

Sports
The UI football team again takes on a Div. 1-A team this weekend. See Jeff Corey's football preview on page 13.

Bob Phelps
Challenge of change
Peace Corps opens doors, eyes

By Reegan Davis
Bob Phelps, UI campus Peace Corp representative, compared his experience in the Peace Corp to a "prolonged camping trip."

"You get snowed in, rained on, you get diarrhea, conditions are primitive, but looking back on it -- it's a great experience.,

Phelps, currently working on his masters in Agricultural Economics, was placed in Cameroon, West Africa in 1980. For two years he served as a business adviser for a coffee and farming cooperative.

"My main function was as a business adviser," Phelps said. "I had to prepare the accounts for the past six years. Prior to that I had had only one semester of accounting in college."

He said he was often frustrated as he, with limited knowledge of American bookkeeping, tried to revamp the co-op's books.

"Everything in their system was backwards from what I had learned," he said. "I had to learn that I had to do things their way. If I fixed everything up using the American system it would only revert back to the old, inefficient way as soon as I left."

Phelps said he was often tempted to jump to conclusions after looking at something for only a couple of days. "You must learn to accept the attitudes and the culture of a place and fight the continual temptation to bring a western bias to everything you do."

But Phelps also learned that he was not the only one who was biased. At least one man he encountered was biased against whites.

Phelps came in contact with the man when he gave a radio to a youngster in the village. The tuning band was broken, and so I gave it to him and told him to get it fixed and he could have it," Phelps said.

"The boy who had the radio repaired, and after he had picked it up, the radio repairman stole it back from the boy in the night while he was asleep," Phelps said.

The repairman had gotten wind that the radio belonged to a white man and stole it back thinking I should pay more for the repair because I am white," he said.

This encounter acquainted Phelps with the West African judicial system. Phelps went to the local version of the police and explained that the repairman had already been paid and had simply stolen the radio from the boy.

"They held a sort of tribunal court right in the repair shop," Phelps said. "In Cameroon they believe that you should pay according to ability, so I should pay more to get my radio fixed than anybody else. And it wasn't even my radio anymore."

"I had to try and reason with these people, in a language I couldn't even speak, that I had given the boy the radio as a gift, and it wasn't mine anymore so the boy shouldn't have to pay extra to get it fixed."

"After all this, the police informed me that the ultimate decision was up to the repairman. They couldn't help me after all," he said.

Finally, Phelps threatened to take the case to a higher court, and the repairman gave the radio back to the boy.

"That's just one example of how much cultures can vary," he said.

This same boy became a sort of servant to Phelps:

"He did my laundry in the river and went to market for me and brought water to the hut. He ironed my clothes with a primitive device that I never did learn to use," Phelps said.

"I insisted on him ironing my clothes mostly because there was no way they would dry out in the humid climate by themselves and also because these little bugs get into the fabric of the wet clothing and then transfer into your skin when you wear them. The only way to make sure they aren't in your clothes is to iron your clothes, so I was pretty insistent about him doing it."

"I felt at first like I was taking advantage of the people by having this boy work for me, but soon I realized that I wouldn't do the people any good if I spent three-fourths of the time trying to take care of myself."

Eventually the boy and Phelps became friends.

"It is strange to meet someone who has no idea how old he is," Phelps said. "He was probably about 14 or 15 but he was only in the sixth grade. In Cameroon your middlefinger must touch your ear when placed on top of your head before you can enter school."

Donna Julian, a medical assistant in a maternity hospital, also had to learn to accept a different way of life during work for the Peace Corp in Lesotho, West Africa, in 1978.

"I had become very dear friends with a young boy in the village who was studying to become a priest. We spent lots of time together in the evening teaching each other our native language."

See CHALLENGE page 19.
Argonaut payroll under fire

By Holly Rickett

The Argonaut Senate called for an independent audit of the ASUI Communications Department Wednesday because of alleged irregularities in last spring's Argonaut payroll.

In light of the senate's decision, ASUI Communications Board Chairman Michelle Brabham appointed Acting Editor Frank Hill to conduct an audit.

The senate's action was taken after an extended debate. While the senators went into executive session when ASUI Attorney General Francis Fabiano made a motion to suspend the senate bylaws and instead run the session under the Idaho Code Open Meeting Act, under the bylaws, the senate is required to allow a reporter to remain in the executive session. However, under the open meeting law senators may exclude any non-senators from the session to discuss personnel matters. Senators may not vote on an issue until an executive session. After the motion was approved, ASUI Vice President John Ed demanded all spectators to leave the room. However, he also asked that Hill and Argonaut Managing Editor Gary Lundgren remain on stand-by. He said that they would be invited back in to hear what had been discussed during the off-the-record executive session.

When the open session resumed, Edwards said that a person who prefers to remain nameless asked Fabiano to investigate a possible discrepancy in the spring semester 1984 Argonaut budget. It is alleged that $4,600 is missing from that period's figures.

"The discrepancy increased almost every pay period and by end it was finally escalating. In the last pay period there was $200 unaccounted for," Fabiano said.

He said that more money was paid out last semester than can be accounted for by what was printed in the paper.

Lundgren told a reporter that last year the Argonaut's payroll workers were paid for everything that they wrote, regardless of whether the material was actually printed. This semester, however, reporters are being paid only for what is printed in the paper. But Fabiano also said that the alleged discrepancy could not be accounted for in all written work - regardless of whether it was printed - it was included in the amount paid to reporters.

At the meeting, Fabiano told the senate that he thought it was best to turn the matter over to UI Financial Vice President David McIneny, UI Executive Assistant to the President Terry Armstrong and LATAH Prosecutor Bill Hamlett so that they could conduct a full-scale investigation.

"Nobody is being accused. I'm sorry that the Arg is the target, but this money must be accounted for in some way," Fabiano said.

A senator questioned the need for bringing the county prosecutor into the matter. The senator said he thought the investigation should be conducted first and bring in the prosecutor only if any evidence of wrongdoing was discovered.

Fabiano said that by turning the information over to the prosecutor, "you are not presenting charges, you are simply asking for an investigation."

Fabiano said that if the senate refused to bring the matter to the attention of the prosecutor, he would, because of Idaho Bar Association rules, be forced to resign as attorney general and take further action as the bar association recommended. Fabiano stressed that nothing he had said in the meeting should be taken as legal advice, for he was speaking solely as a student giving an opinion.

The senate then voted unanimously to turn the information over to the prosecutor, McIneny and Armstrong for investigation.

"My main consideration is that the Argonaut be run smoothly," Brown said. "I honestly thought that suspending the editor was the best and only choice I had."

Brown then assigned Laurel Darrow as acting interim editor for the next two issues of the paper's publication.

BRIEFS

Summer session schedule on Council agenda

Is the existing summer session schedules more convenient for faculty or students? This question was addressed at Tuesday's Faculty Council meeting.

Professor James Calvert told the council of conflicting scheduled classes in mathematics and engineering. Most of these classes are scheduled during the morning, making it difficult for students to take all the classes they want.

Some professors prefer a proposed four-day week, morning class schedule.

Summer scheduling options proposed by UCC will be published in this week's University Register. The faculty will have a chance to study the options and make suggestions to the Faculty Council.

A final decision will be made on the schedule at next week's Faculty Council meeting Oct. 2.

In other business, Chairman of Faculty Council, Roy Fluhrer, reported on the State Board of Education meeting attendance last week in Pocatello.

He said a state-wide admissions committee is now aware of the admissions standards the UI prefers.

Salary equity as No. 1 priority in UI budget was also presented to the State Board of Education.

General Telephone work underway near Gault Hall

General Telephone is installing a pull box in the intersection between Gault and the Physical Plant. The installation will take two weeks to complete.

The pull box will allow fiber-optic lines between Moscow and Pullman. The new lines will be installed later this spring.

Physical Plant Director Ken Hall was assured by GTE that the roads would be open at night and on weekends, but on Oct. 6 street traffic might move slower than usual, Hall said.

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Predictions
Political prophet forecasts 1984 election front-runners

By Megan Hughes
Bill Hall, editorial page editor for The Lewiston Morning Tribune, is a prophet—a political prophet, that is.
He knows who will be the next President of the United States. He knows who will be Idaho's next governor.

On Tuesday night, about forty people went to the SUB Borah Theater to hear Hall's predictions of the 1984 election results.

Ronald Reagan will be re-elected, Hall said. President Reagan is a nice guy and, according to Hall, this is what will win his re-election.

"I think he's a delightful man," he said. "I'd like to have dinner with him."
The "Teflon image" that Hall attributed to our president is "just the way he be."
Hall said, "Reagan is oblivious to so many things." The president, he said, has no idea of how poor people live.

He feels it's about time that Reagan talk about arms control with Soviet leader Gromokho.
I'm glad to see Reagan back off from criticizing the Soviets, even if it's only for six weeks.

According to Hall, if anyone turns away from Ronald Reagan it will be because of the issue of separation of church and state. Hall said that President Reagan has "a folky knowledge of American history and sociology."

"He pops off these beer hall philosophies," such as his idea that religion gave men to morality.
Hall thinks it's the other way around.

As a Lewiston newspaperman, Hall also told his predictions of the Idaho election.

"I'm saying Larry Craig will win. Even though Bill Holter is a pretty interesting fellow."
He expects Richard Stallings to be elected over Flap George Hansen.

"Stallings is stem-resistant, which is pretty important when running against Hansen."
Cecil Andrus, "an oddity," will be the next governor of Idaho.
"He's going to win it big," Hall said.

How much stock can one put in an editor's predictions?
"We just shoot off our face like you do about how government should be." Hall said. "It doesn't change anything."

He said he won't be expecting any threatening mail after revealing his predictions. "I've only had six death threats in my life, and only a couple I thought should be taken seriously."

Bill Hall expresses his views on many subjects in his editorials and columns, from politics to killer chickens to mundane chores.

Bill Hall

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More than a contract

Paul Baier
Columnist

For example how about the women who insist on an equal rights amendment? Do we put them in their place and hope they all marry good Republicans and stay at home and stay quiet?

Wouldn't the world be an exciting place if we returned to the "yes dear, you're the boss, dear" days?

Don't we (though I don't understand how anyone could fail to see that the mezzo is the new American way)

The women need a sock in the gut like this ever since John Wayne went to that big beachfront invasion in the sky. You can bet that the Duke wouldn't take any guff from bleeding heart yells.

But now we've got the next best thing — the Gibson. He may be a second-class Wayne, but he knows how to handle those pesky pinkies — speak lightly and carry a big flag.

And it's worked as far, hasn't it?

Nobody's nuked us yet, and I haven't been burgled by any gay activists for a long time now. (Or by any Republicans, either, come to think of it.)

But isn't that what it all's about?

Wasn't this a better country when everyone knew their place, said "yes sir, dear" and didn't mess with the status quo?

So, if the people who vote Republican are the true Americans, I don't know what the rest of you who refuse to be converted are going to do.

At the risk of sounding like a troost, I'd suggest you give it a shot and vote anyway. But watch out for anyone at the voting booth who tries to give you a hug — they could be spies.

Bruce Skaug
Columnist

The "50-50" marriage theory is based on selfishness. Selfish because each is seeking to do the minimum needed to make a successful marriage. The couple stands on shaky ground.

Flush that 50-50 idea. There is a minimum standard which can assure a permanent marriage. One-hundred percent from each person is required. If the husband treats his wife like a queen, she will treat her husband as king.

If he treats her like a dog be assured she will be bitten. If the husband and wife give their lives to each other, there is no room for selfishness. It seems the 100 percent theory would result in a much better marriage than the 50-50 power struggle.

If you are worried about how much your future husband or wife is going to "give," you probably aren't ready to be married. Don't get married yet. You are ready to TAKE a husband or a wife.

Marry because you are ready to GIVE yourself as a husband or a wife.

Good marriages are the foundation for well-adjusted families, and well-adjusted families are this nation's greatest social institutions. Think before you marry and make your vows for a lifetime.

Letters Policy

The Argonaut will accept letters to the editor until noon on days prior to publication. They must be typed, double-spaced, signed in ink and must include the name, address, phone number and student ID or dorm number of the author. Letters will be edited for clarity and length. Letters should be limited to 200 words. The Argonaut reserves the right to refuse letters that are libelous or in bad taste.

Liddy facts incorrect

Editor: After my letter regarding G. Gordon Liddy's visit to the UI was published I learned that Mr. Liddy is in fact never dined with or even met Mr. Liddy as Argonaut writer Meegan Guido reported on Sept. 18. I wish to apologize to Mr. Arm- ton for the undeserved criticism the letter brought him. Also, I hope the Argonaut will check its facts a little closer in the future and publish correction where necessary.

Murray Feldman

**Letters**

Too much space for Bruce Skaug

**Editor:**

I would like to compliment the editors for giving so much space to Bruce Skaug's column informing the Republican vision for America. Yet, because Bruce Skaug and the Republicans have been reluctant to give complete details of their campaign to eliminate abortion and homosexuality, I would like to ask some questions for Skaug to answer in future columns.

Skaug's last column compared the woman who has an abortion and those who condone that action to endorsing rape, murder, and theft. He condemned "selfish, liberated women" who refuse to bear unwanted children, but he neglected to explain what should be done to such women should they persist after murder, should these women and their doctors be subjected to the death penalty? Should pregnant women who do not appear to be overjoyed be killed? If a desire to end their pregnancies is detected, should such "selfish, liberated women" be punished for the duration and the baby be confiscated by the state?

Since neither Skaug nor the Republicans believe in sexual discrimination (despite their opposition to E.E.A.), will they also prescribe similar penalties for the man responsible for an unwanted pregnancy? Shouldn't his "selfish, liberated" attitude also be punished by confinement for some time, since, unfortunately, he can't actually be forced to endure the pregnancy and deliver?

If such proposals aren't what Skaug and the Republicans intend in order to make us all respect life and cease our "selfish, liberated" ways, I must await further enlightenment.

Since the Republicans are silent on what to do about homosexuality but Skaug is not, I must ask him for his recommendations. Should the U.S. make homosexuals to wear pink triangles as Hitler did or perhaps carry a pink card so that we may dote them the right to work, to housing, to serving in the army, or any of the other duties or privileges of citizenship? Should such individuals be compared to homosexuals like Gertrude Stein, Oscar Wilde and Tennessee Williams be removed from the library? Should pictures by Michaelangelo be burned? Should all the purple hearts and medals earned by homosexuals in the armed forces be confiscated? Should all bedrooms or other gathering places be subject to public delivery? Should allhomosexuals be invited to sexual activities?

If Skaug or the Republicans have other solutions to the problem of homosexuality, I would like to know what they might be. Since silence implies consent and only the Democrats are openly discussing this issue in their platform, it's time the Republicans (or their spokesmen on campus) come forward.

Donna Janisewski

**Writer dislikes Columnist Skaug**

**Editor:**

I did not believe the surrealistic suggestions about a certain Argonaut columnist and the U.S. becoming a small-town community. Nor did I believe that it was his phone number on lavatory walls downtown.

Nor did I believe my eyes when Bruce Skaug wrote that some people this year will vote Democratic and Americans will vote Republican.

I have written before about his uncertain intolerance toward privacy and personal rights. He declares his reactionary, anti-Christian attitudes too loudly. His snarl, self-righteous count now impugns the patriotism of a large proportion of the population.

Fifteen years ago this month, I returned from a "vacation" overseas, which included time in Southeast Asia (that's near Vietnam). I have a certificate of appreciation signed by my commander-in-chief, President Richard Nixon (a Republican).

I suppose that B.S. was then learning how to throw temper tantrums on the grammar school playground when he wasn't allowed to make up his own rules.

I learned from my military service, and my subsequent college education, that no one has a monopoly on the truth, much less a runny-nose redneck who is so defensive of his viewpoint that he must denounce others who through their life experience, hold different beliefs.

True patriotism in these United States, which began with the forging of a great Constitution, is that we can hold a positive vision, even if we are imperfect humans while struggling toward justice and understanding of others. We work together to become better people in a better society.

I have voted for Republicans, for Democrats, for Libertarians, and for people who claim no party. I have studied their positions, those of their opponents, and voted for the person, male or female, who I left would carry the difficult burdens of the office.

When you assail my patriotism for voting for something other than "your" version of America, you destroy the level of mental totalitarianism that so many of our citizen fought to oppose on Happy 1864, B.S.

John Hecht

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Liberals wishy washy on values

Editor:
Columnist Bruce Skag, in his Sept. 14 article, brought up a very important issue while discussing Geraldine Ferraro’s inconsistencies. For years liberal politicians like Ferraro have paid lip service to the idea of “upholding traditional family and moral values” while they have consistently voted to undermine those values in our country.

It can be politicians separate what they personally believe from how they vote in Congress? For a belief to be genuine it must and should be translated into action.

Judging from the actions of such politicians as Ferraro, we know their beliefs and convictions aren’t too solid. How can Ferraro say she is personally opposed to abortion, when every time a vote on the issue comes up she ends up supporting it? Her actions speak louder than her words. She is actually saying, “I hold two beliefs about abortion: (1) it is morally wrong, but 2) it should be legal.”

Can these two beliefs reasonably co-exist? The words of Sen. Skag, it best, “And if a kingdom be divided against itself it cannot stand” (Mark 3:24). I cannot be convinced that this holocaust, the murder of millions of unborn babies, can be called a “private matter.” It is in fact a national disgrace.

The choice, as discussed by Sen. Skag, is clear. You can either support candidates like Ferraro who say one thing but do another, or you can support those who will vote in a manner consistent with their beliefs and convictions. As James I I states, “A double minded man is unstable in all his ways.”

Thomas Lawford

Look out for flying Argonauts

Editor:
If on a clear day you can see forever, then on a windy one, all you see is black and white — newspapers, that is.

If you’re going to expend all those hours of brain-cell mania to get out a paper, if you’re going to participate in an industry that chops down the trees and pollutes the air and rivers in paper-making (not the men- tors — ink and petroleum- ceasing), if you’re going to dedicate yourselves for fame or fortune to print the pertinent poop — then please carry through the final stage of dispersal.

After all, if men can invent the wheel, surely the Arg can locate a handy rock and utilize it as a paperweight. There is abundant construction all over campus to afford appropriate material of adequate fortitude to contain a stack of newspapers.

Give us a break! No ent- liggerbug is zealous enough to chase down flying pages in a midst of gas, much less your typical Argonaut purveyor hot for his fast copy (black, coarse, legible or two?)

So: be kind to animals and spare the earth the trees. SPA is wearing a dual concussion from runway print. Stick a brick where it’ll do the most good. The wheel that rolls the press is also the rock that rolls the campus; or could be, if we get the chance to read it. Besides, we need the am- muniition to re-construct Skag’s saraband.

Victoria Sawyer

SPA to expand awareness

Editor:
Last year a new club was formed on campus. Students for Political Awareness. The club is not politically aligned in any way, but rather has the goal of expanding students’ awareness of important contemporary issues.

The group gets together weekly in what is primarily a discussion-based meeting. The Words of bigotry, prejudice

Editor:
Bruce Skag’s homophbic mutings in the Argonaut have amused and entertained me this fall. My smile disappeared when reading his recent column tak- ing Geraldine Ferraro and anyone who would vote for her and Mr. Mondale to task.

I had not realize that Mr. Skag had managed to distort the Constitution of the United States. I was under the impres- sion that I had some rights, to think, vote and the way I wanted within the law and still be called an American.

I am glad that Mr. Skag has clarified this issue for me. I now am much closer to understand- ing the true meaning of the words bigotry and prejudice.

Ted Murray

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Letterman

Letters every Tuesday & Friday
Fund Committee anticipates raising more funds than ever

The UI Annual Fund committee expects to raise even more money this year than it did last year, which was the most successful year of fund raising ever. Linda Williams, the Fund Director, said she is confident that, with improved economic conditions, new records will be set in this year's drive.

Last year the committee raised more than $306,000, up about 23 from 1982. "A major portion of what was received last year came from the phonathon, which has been ongoing for two years now. Hopefully it will be a major factor in this year's drive," Williams said.

More than $73,000 was raised during the two-week phonathon last year. During the phonathon, volunteers contacted more than 1,000 alumni each night.

But fund raising is not entirely dependent on the phonathon. Williams and her staff are busy all year round. More than 500 volunteers around the country donate their time and effort to contacting alumni and asking them to contribute to the fund. Nearly all UI living groups contribute, and many students help with the phonathon.

The UI Annual Fund is part of the UI Foundation and the Annual Fund committee works closely with the Alumni Center. The main function of the Foundation is fund raising. While it is too early to tell how donations are coming along this year, Williams is confident that the trend toward increased donations will continue.

The amount of funds raised has increased each year. Five years ago, $155,124 was raised, and in 1983 more than $343,000 was raised. That is an increase of almost $200,000. In addition, the average contribution has increased by more than $30 in the last five years.

Silver, Gold Ad Agency looking for logo design

An award of $25 goes to the winner of a contest sponsored by the newly-formed "Silver and Gold Advertising Agency." The agency is searching for an agency logo, which will be used for letterheads, business cards and general advertising.

The only restriction on design of the logo is that, for legal purposes, there can be no use of UI logo. Although color entries are preferred, they can be either black and white or color. Entries are due Oct. 12 at the main office of the Communications Building. All entries should include name, address and phone number. The names of winners will be posted at the Communication Building on Oct. 19.

Friday finalized as Idaho's graduation date through 1993

The decision to move the UI commencement date to Friday has been finalized, according to Bruce Bray, executive secretary of the commencement board.

The board's decision will result in Friday commencements until 1993, the year in which the present 10-year academic calendar expires.

UI President Richard Gibb said his "extraordinary right" to forego a general faculty vote in favor of immediate action. If he had not done so, the board would not have been able to act until November, Bray said.

Bray said that Gibb would not have foregone the general faculty vote if there had been any disputes within the UI Faculty Council. The council decided on Sept. 11 that the date for UI commencement should be moved back one day, from Saturday to Friday and that trial examinations should begin on the preceding Saturday, May 4. Only one member of the council objected to this decision.

The commencement board decision leaves Washington State University's graduation on Sunday, which to many might seem like a more desirable date.

The decision was made earlier. Many of the younger faculty members and band students would not have stayed in Moscow as late as Sunday and therefore would have missed commencement, he said.

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DRINKING AND DRIVING CAN KILL A FRIENDSHIP

Argonaut, Friday, September 29, 1984 7
UI students pilot Moscow school buses

By Floyd Whitside

As far as part-time jobs are concerned, there are worse ways to make it through school than driving a school bus.

Fourteen UI students have found that driving a school bus for the Moscow school system not only pays well but also fits in well with their schedules.

Fred Cooper, a third-year UI law student, likes the hours. "I find that a large enough chunk of the day is available to allow me to take a full load of courses, and that the job really pays well," Cooper said. According to Cooper, the average route covers about 30 miles. Some of the longer routes may cover as much as 50 to 60 miles.

"I usually start at 7 a.m. and finish my morning run by 8:30 a.m. Then I'm free until 2:30 p.m. when I start my afternoon route," Cooper said.

Cooper, who had experience driving a bus for Ricks College in Rexburg, said that unless a student has had prior experience with large trucks or buses it would be tough to get a job with Moscow schools.

Previous experience behind the wheel of a bus is not the only thing required. There's the mandatory chauffeur's license, a physical exam, a first aid card and an initial 40-hour training course for new drivers. The latter includes such things as learning how to turn on the hazard lights and how to handle emergency situations or disciplinary problems.

"It takes a special kind of person to drive a school bus," said Curt Eaton, a graduation senior at UI. "You have to be able to sort the good and the bad out. It's sort of like talking with your friends. You have to know when they're kidding, or when they're being serious."

According to Eaton, working as a lifeguard has helped with his bus driving. "My first day as a lifeguard, I couldn't believe the guy who was training me. I actually thought this kid was drowning. It turned out he just swam a little weird," he said. The children on the bus are, for the most part, well-behaved. "Moscow has what is known as the yellow slip," Bill Heilbing, a UI computer science major, said. "If there's a disciplinary problem on the bus, the bus driver writes out a yellow slip, which the kid has to take home and have his parents sign. Then he has to see the principal."

Curt Eaton

Children receiving three yellow slips are kicked off the bus. But that rarely happens. "Usually, after the first slip, the kid knows he's in trouble. He

See BUSSES, page 18
UI pianist performs for '84 Olympics

By Paul Allee

UI architecture student Andre Wong won a bronze medal at the 1984 Los Angeles Summer Olympic Games. But he didn't win it in an athletic competition. He was given the medal for his piano performance at the Olympic's opening ceremonies.

"I found out that the Olympics needed piano players from my music teacher last spring," said Wong, who lived in Irvine, Calif. at the time of the Olympic piano tryouts.

"When I went to audition in Los Angeles, there were 84 grand pianos and over 100 people trying to be selected to play," he added.

Wong, who started to play the piano 11 years ago, has practiced under three distinguished instructors. He believes that his ability to sight-read music well helped him to win a spot on the Olympic entertainment squad.

"At the opening ceremonies, we played Rhapsody in Blue by George Gershwin, as part of an overall theme: to spread the spirit of American music to the rest of the world," he said.

Weeks of preparation went into preparing for the 10-minute musical tribute. Wong and the other pianists had to memorize the music early in the spring, as well as attend five, twelve-hour practice sessions the week before the Olympics.

"Wong received special recognition for his Olympic piano debut. "I was one of only two pianists who got a TV close-up. I was seen for about five seconds by two-and-a-half billion people all over the world. A friend in Japan even recognized me," Wong said.

Although the pianists received no money for their performance, the Los Angeles Olympic Committee did give each performer a bronze Olympic entertainment medal. The awards, much like authentic Olympic medallions, have a picture of the Los Angeles Coliseum, with a background of olive leaves. Similarly, the back of the bronze medals depicts the Los Angeles Olympic Star.

"I think as a whole that our performance should have deserved a gold medal," Wong said. See PIANIST page 12

Andre Wong

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Faculty display

New UI Gallery opens with dual show

By Kurt Meyer

The new University Gallery opened its doors last Friday evening with two exhibitions: The College of Art and Architecture's Faculty Show and The Graduate Art Preview. The turnout was impressive — whether this indicates an interest in the art or an interest in the new space, one cannot say. It couldn't have been the announcements.

Group shows are always difficult to review because stylistic ranges are broad, and comparisons are not always readily available in the same way as with solo shows. Nevertheless, there are some constants. The faculty and graduate shows interesting: there is virtually every artistic medium employed here, and comparisons lie in seeing up peer against peer.

Because group shows tend to broaden excessively long reviews, only the faculty show will be surveyed today. Next Tuesday's issue of the Argonaut will follow up on the graduate work.

The faculty work maintains a higher level of interest than it has in past years. Let's jump in.

George Wray's Double Rectangle washes a corner of the gallery in red, blue and green. Neon light, forming a vertical floor-to-ceiling rectangle. This is overlaid with another monofilament rectangle, resulting in a cross. The edges of the neon rectangle are diffused in that the red and green tubes are painted on the viewing side. Double Rectangle can be seen in two ways: one is in understanding the work of UI student Mike Wilson measures up a clothpainting done by Part time Home Ec. and Interior Design instructor Jill Dacey displayed at the Art Gallery this week. The gallery is showing the works of both the students and faculty members of UI. (Photo by Penny Jerome)

It demands a textureless surface behind it, but instead must stand before rough, painted burlap; why they chose to cover all of the gallery walls in burlap is truly perplexing. Wray's piece requires a longer viewing distance than the space permits and should be further removed from the bright spotlights around it. All ideals aside, it is a lovely, quiet light sculpture.

William L'Hote's (oh boy) Lawd Miss Scarlett! Ain't you heard? US is dig de chiches for de wive gentsma to hide in w'en de yanks come... is a large oil painting on a wooden panel. It's a fun piece, depicting what must go on after-hours in a box: model airplanes booming the hell out of cowboys 'n Indians, Matchbox cars and animal figurines. The colors look like they came out of a box of Crayolas, and the painting style is figurative enough to be the stuff that dreams are made of.

David Moreland's drawings and assemblage function as one piece. When That April... and is indeed airy and springlike in color composition and freedom in drawing style. Complete with thundery clouds, embracing lovers, lustful wolves and bawdy sheep, the energy of April's presence is felt. Moreland's abst------------

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Theatre of the Deaf to come to Palouse

The National Theatre of the Deaf (NTD) as part of this year's Palouse Performance Series will perform type of entertainment form by synthesizing sound with sign language.

Their first performance, "All the Way Home," by Ted Moss will be presented at the WSU Beasley Coliseum Theatre Oct. 11 at 8 p.m.

Based on the award-winning novel, "A Death in the Family," by James Agee, the play examines the complexities of life and love in 1915. The play offers a child's-eye-view of a Knoxville family that is jolted by the sudden death of its members.

Composed of 10 deaf and three hearing actors, the NTD performs a show of unique style blending the magic of sign language with the splendor of the spoken word.

The visual imagery inherent in sign language, when magnified for the stage, also magnifies the spoken word. In each production, the audience hears and sees every word because NTD speaks with two voices: one for the ear and another for the eye.

Colleen Dewhurst, stage, film and television actress and director, is directing the play. She won a Tony Award for her starring role in the original 1961 Broadway production.

Dewhurst recently starred in the broadway revival of "You can't take it with you" and in the "Queen of the Rebels." She also won her second Tony award as best actress for her Broadway role in Eugene O'Neill's "A Moon for the Misbegotten," directed by Jose Quintero.

The acting company was founded in 1967 by David Hays, the NTD artistic director. He has won many awards for his set designs, including the Critics Poll Award for "No Strings," "Marco Millions," and "Dea the Cat." He also earned a Ford Foundation Grant to design an ideal theatre and was co-designer for the New Mummer's Theatre in Oklahoma City.

Tickets for "All the Way Home" are available at the UI Student Information Desk, at Process Inc. in the Compton Union Building at WSU or at the WSU Coliseum Theatre box office. Tickets range from $5 to $10.

Season tickets for the Palouse Performance Series are also available at all three locations. For further information call 657-3011 Productions at (208) 885-6884 or the WSU Coliseum at (509) 335-1514.

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"All the Way Home"

Mike Josephson (center) tries to interpret the world for his parents, Mary (Carole Addabbo) and Jay (Mike Lamiolita) in the National Theatre of the Deaf's performance of "All the Way Home". (Photo by David Hays)
PIL, Vai Okay'd by jocks

Public Image Ltd. (PIL). This is What You Want. This is What You Get. Electric Records. Victor E. "Indeed you've got it: John Lydon and company have put together interesting and sometimes irritating avant garde punk. I was impressed with the powerful drumming and Jah Wobble's penetrating bass lines. However PIL has a tendency to ponder on most cuts, which is a sore point with many listeners. Best cut: The Order of Death — stunning!"

Veronica Voss: "Cooee — how smooth, Man, it's groovin'. Johnny sends me. If depressing music depresses you, stay away. But if it treats you as if it does you — a fab man, Man, it's the enlightenment!"

Rick Jenson: "The same title theme resounds throughout the entire album. But that's not enough. John Lydon 'sings' as though he's in complete agony. The highlight of the album is The Order of Death, which has good synthesizer work on it."

Cathedral of Tears. Cathedral of Dreams. E. "The Tears present clear, danceable sounds in the new European tradition. The music could not be more pleasing to the ear — the EP's being pleasing to the ears as well as the feet: slick yet sensible synth pop that receives a hearty thumbs up."

Voss: "Lots of fab synth and bop guitar. Bass is lacking power; yet the beat still pins and moves you. Jack Lord's vocals are boss, but his words are fab. Man, it's poppin'."

Jensen: "Not that bad, but not an album that will stand out in my mind tomorrow."

FLESH VINYL

Flicks

Audition (Pullman) — Gbastian's (PG), 7:15 and 9:30 p.m.

Cordova (Pullman) — Purple Rain (R), 7 and 9:15 p.m. Flashdance (R), 11:30 p.m.

Kenworthy — irresolvable Differences (PG-13), 7 and 9 p.m.

Micro Movie House — Karate Kid (PG), 7 and 9:30 p.m. Midnight movie, An American Werewolf in London (R).

Hunt — All Of Me (PG), 7:15 and 9:15 p.m.

Old Post Office Theater — The Last Starfighter (PG), showing at 7 and 9 p.m.

SUB Films — A Bogie double feature, The Maltese Falcon and The Petrified Forest, showing at 7 p.m on Friday in the Borah Theatre.

University 4 — A double feature, Police Academy and Grancheen USA (PG), at 7:15 p.m. — Ghost Busters (PG), 5, 7:15 and 9:30 p.m. — Untill September (R), 7:30 and 9:30 p.m. — The Evil That Men Do (R), 7 and 9 p.m.

Gijs

Circoprom — Jean Trevor Country, Friday and Saturday, Music starts at 9 p.m.

Female Lounge — Cross Current, progressive jazz music, Wednesdays at 9 p.m.

Goo — King Pins, Friday and Saturday. Music starts at 9 p.m.

Ninth Annual Young Artist Competition — scheduled for Sunday, Oct. 23, at WSU Bryan Hall Room 303.

Pianist — Anne-Marie McMaster will perform in the UI Administration Auditorium on Oct. 4.

Bathskeller's Inn — Refugee, music starts at 9 p.m. Friday and Saturday.

Scoreboard Lounge — Magazine, starts at 9 p.m.

Hang-ups

Prichard Gallery

"Adventure Fiction Cover Art," a collection of old magazine covers collected by Dean Smith and Mike Harbor continues.

Handcolored photography — Lisbeth Thorisius is currently displaying her works of art on the SUB Gallery wall.

Things of interest

Dance — Rosita Naytan is a classical dance of India and will be performed by Myhill Kumar on Oct. 3 at 7:30 p.m. It will be at the R. R. Jones Theatre in Derby Hall at WSU.

Reading — Jerette Rose, the former director of the Univeristy's Learning Skills Center will read from her book "Raunch" Oct. 2 at 12:30 in the UI Women's Center.

Futuretistics

THE NATIONAL THEATRE OF THE DEAF (NTS) will perform the play "All the Way Home," at the WSU Coliseum Theatre Oct. 11 at 8 p.m.

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Sports

Vandals set trap for Beavers in Dome

By Jeff Corey

If the Idaho Vandals football team expects to win their game against Oregon State University Saturday, they had better bring their beaver traps. Why? Because without eight of their regular starters, the Idaho team is going to need a special weapon to bring down the Beavers.

The Beavers are riding a one-game "winning streak," which usually isn't much to gloat about, but for the Oregon State University Beavers, it is a chance get a much needed road victory against a non-conference team that can lift their record this season at 2-2.

In fact, the Beavers, under the direction of Head Coach Joe Averzanno, are used to finishing on the bottom of the PAC-10 Conference. Averzanno's records at OSU are 0-11, 1-10, 1-9-1 and 2-8-1 in his first four seasons at the helm.

Although their track record is slightly improving to Vandals fans, the Beavers this season are "a team as strong as any other team in the PAC-10." In preparing for the Idaho game, Averzanno expects the Vandals to throw the ball a lot against them this weekend.

"I do know that they will be throw the football from various formations. That has been their history of their program in recent years," Averzanno said.

"I also believe that Idaho will be eager to take advantage of an opportunity to play a PAC-10 team and make a name for itself."

UI head coach Dennis Erickson hopes to upset the OSU team, but also feels that they are going to give the Vandals as much as they can handle.

"Anybody who can play Ohio St. and Wyoming and win like that has something going for them," Erickson said after last weekend's defeat to Montana State.

"We are going to have to play like heck to be ready for them," Erickson said. "We'll just have to buck up the bootstraps and get going."

The Vandals are going to have to "truck it up on both sides of the ball because injuries have had a played a important role for the Vandals this season."

With eight starters sidelined or out for the season, Erickson has many blanks to fill on offense and defense.

BARROWING LEFT

[Image of a player running]

11 back Marlon Barrow sidesteps a Montana State defender in last Saturdays game against the Bobcats. night in the Dome. (Photo by Michelle Kimberling)
Spikers travel to Montana for MWAC opener

The UI volleyball team opened conference play tonight as the Vandals traveled to Missoula, Mont., to take on the University of Montana Lady Grizzlies. Following tonight’s encounter, the Vandals travel to Boxeman, Mont., where they battle the Montana State University Bobcats Saturday night.

The Vandals enter tonight’s Mountain West Athletic Conference opener coming off of a three-game win over Lewis-Clark State College Monday night. The UI spikers begin league play after tallying an 11-10 pre-season record.

“Talent-wise, we rank in the top four in the conference,” said UI Head Volleyball Coach Pam Bradetich. “This weekend is very important to us to establish ourselves as winners.”

Although the Vandals have not had trouble winning volleyball matches in the past, the UI spikers have never finished higher than fifth place in the two-year history of the MWAC.

The Vandals finished 1982 season with a respectable 18-10 overall mark, but managed only a 7-2 record in league play. The Vandals finished sixth in conference action last year.

This season, however, Bradetich hopes things will be different.

“As long as we play our type of game, we’ll do well,” she said. “We’ve just got to put it together.”

See SPIKERS, page 15

Laub it over

Michelle Laub (21), sends a spike over the net last Monday night against the LCSC Warrior team. The UI spikers take to the road tonight to play the Lady Grizzlies in Missoula, Mont. (Photo by Penny Jerome)
intramural corner

Racquetball singles (men/women) — Play begins Monday in the Molloy Dome. Check the schedule on the IM bulletin board to see when matches are scheduled. 

Gold (men/women) — The meet is scheduled Saturday with two times being selected at 5 p.m. Be sure to bring student ID so you can receive student rates. Green fees are $5, and it costs $2 to rent clubs. Check the schedule in the Memorial Gym to find out times.

Football Playoffs (men/women) — Playoffs begin Monday, with all teams playing their first games according to win/loss record in league play. Check the IM board for playoff schedules, as they will not be mailed.

Co-Rec Tuba Water Polo — Entries are open and are due In the IM office on Tuesday. Teams consist of three women and three men with play being held on Wednesday evenings at the UI Student Rec Center.

Captain’s Meeting — Captains of co-rec water polo teams must attend a meeting Oct. 4, at 4:30 p.m. in UCC 109. If you don’t attend your team will be dropped from play.

Co-Rec Racquetball — It has been rescheduled for a later date.

Congratulations — Steve Mahaffy, a senior supervisor, has been named supervisor of the month, and Paul Cheeby was named football official of the month. Congratulations on a job well done.

Spikers

(From page 14)
on the floor we’ll do fine in conference.

"Only the top four teams in the league make the end of the year playoffs, and our goal this season is to be one of those teams," Bradetich said. If this year’s pre-season contests mean anything, the UI may indeed make the MWAC playoffs for the first time ever. Before tonight’s game, the Vandals defeated three conference foes in the various pre-season tournaments.

At the Wyoming Invitational in early September, the Vandals won a fierce five-game match against the Boise State Broncos, 16-14, 2-15, 14-16, 15-14, 16-14. And later on this month, the Vandals qualified to compete in the Oregon State University Invitational, 19-17, 15-11, 11-15, 16-12. At the same tournament, the Vandals defeated fellow-MWAC member Eastern Washington University, 15-9, 14-11, 15-12. The win against the Eagles, and against tonight’s opponent, the Montana Lady Grizzlies.

At last weekend’s Brigham Young University Preseason Invitational, the Vandals tripped the Grizzlies in a best two-out-of-three-game match, 10-15, 13-15, 15-8. "The conference teams are real even this year," Bradetich said after watching all of the MWAC schools compete at the BYU tourny. "Now that we’ve seen all of the conference schools in action, we should be ready to play."

Although the hatstated to predict where the UI would place in the conference, Bradetich said the Portland State Vikings are the team to beat this year.

Vandals set the conference schedule with no players scheduled from the last season’s team. Junior Robin Jordan, who sprained an ankle in the CSI tourny, completed for the UI against LCSC Monday and had three kills.

The Vandals start the season in an NCAA Volleyball Spike — The Vandals start the conference season with no players scheduled from the last season’s team. Junior Robin Jordan, who sprained an ankle in the CSI tourny, completed for the UI against LCSC Monday and had three kills.

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Zane and Jenny Frazier lead athletic life at UI

By Mike Long
On the UI campus is a pair of unique individuals. Not only are they married, but both have contributed greatly to the UI athletic program.

Zane and Jenny Frazier (formerly Jenny Rothstrom), have both participated in athletics their whole lives. Both were recruited to the UI on scholarships, with Zane coming to the UI to play basketball and Jenny coming on a volleyball scholarship.

Even though both were athletes they met like most college students do — in a class.

“We were having a test in Psychology 100, and I didn’t study for the exam,” Zane said. “And I was going to sit by somebody who had studied for the exam and it was Jenny.”

“I sat next to her and she was very apprehensive and she moved away. I ended up doing well on the test and from then on, we kind of started saying ‘hi’ after that and it was one of those ‘hi and bye’ relationships.”

It seems that as time went on, Jenny decided that it was going to be Zane when she decided to take a husband. “She was already practicing being Mrs. Frazier. I found her doodling ‘Mrs. Jenny Frazier.'”

“After seeing it on paper, it just kind of hypnotized me and I started to seriously consider it,” Zane said. But it wasn’t the typical whirlwind romance.

“A lot of people thought we’d wouldn’t make it,” Zane said. He went on to say that it wasn’t a typical mixed marriage. “I’m from a big city and she’s from a small town.”

“We’re financially stable, and we felt that by faith we could make it and that we would be happy being married at an early age. Jenny was 21 and I was 20 at the time,” he said.

They also felt no pressure from their coaches, though both originally started under different coaches here: Jenny under Amanda Gammage and now Pam Breslin, and Zane under Don Monson and now Bill Trumbo.

Jenny said she started in athletics in junior high and continued on into high school playing three sports: volleyball, basketball and track.

Zane originally started out in karate in seventh grade but says he outgrew it because it was being run for “kids.” He then went into basketball because the National Basketball Association was getting the most media exposure at the time.

Plans call for Zane to become a highway patrolman, though karate may be in the future since many of Zane’s friends tell him he could go professional. Jenny plans to work with kids, and their first kid is also on the drawing board of the future with plans for the first little Frazier to be born three years from now.

Until then, they will continue to live in Moscow.

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Persons interested in joining the KUOI news team should contact Greg Meyer at the Station. 885-6392
Faculty show
(From page 10)

Excrescent, yet have a gentle quality about them that equally represents both the turmoil and beauty of perception.

Suite Adeline: Transformation and Presence, by William Bowler, is a series of visual transformations based upon the possible framing manipulation of a window. Depending upon what sort of manipulation occurs, the viewer's perception is transformed from a learned perception to an unlearned perception of what is actually there. As understood, the intended transformation in this case is a dichotomy between what we believe to be transparent in reality, but through manipulation becomes opaque.

This is pretty heavy stuff, but well-attacked and resolved in theory. It would be interesting to see how Suite Adeline really would function.

David Giesse's The Rise and Fall of Bed Taste is a tedious collection of cliched architectural elements, showing layer upon layer of cracked and broken concrete moldings covered and uncovered by weather, age and the fickleness of taste. It is, perhaps, a lesson in history, a table. But if it does in fact center itself around bed taste (a hard concept to define - bed taste is good taste to many), it is commanding and invites a good feeling.

Lynne Hedgeman's Living Room and Constellation are both incredibly delicate and complex drawings in colored pencil. They function as fleeting glimpses or parts of wholes; at first glance, little, autonomous images float on a white page. But then they begin to relate in such a way that makes the parts hard to separate again.

Both pieces are particularly interesting in that the little images have a phoneticism about them, expressed in scattered letters. The letters, if indeed intended to be, are so much a part of the total design that there is no chance of distraction. Rather, they add to the entire experience.

Jim Longey again proves himself a master of tromp l'oeil with Extra Baggage. Longey has carved, textured and painted wood into damned-if-it-isn't-really-an-ironing-board with an envelope pinned to it. The detail in texture and color is extremely complete. The significance of the title is not, however.

The above-mentioned work is commented upon in the grounds of being seemingly progressive and enough to warrant note. While other work was dispayed, some space limitations restricted commentary. However, it is disappointing that neither the art or architecture chairmen, nor many other faculty members chose to show their work. A few of "publish or perish" in the world of tenure, this is surprising.

**Folklore Society continues growth**

A legendary folklorist, a champion yodeler and a bluegrass band perform on the Palouse this fall, courtesy of the Palouse Folklore Society.

The folklore society has gone through a number of changes since it started in 1976. At first, the goal of the group was to put on a folk festival once a year, said Dan Malher, a board member. However, as the group grew, dances and concerts were added to its calendar of events.

Today the folklore society has about 200 members and concentrates on getting well-known folk artists to perform on the Palouse. Artists from San Francisco and New York have come to Moscow and usually perform for audiences of about 50 to 100 people, Malher said.

Ticket prices are kept low (about $1 per person) because of the large number of after-concert record sales. Thirty to 50 percent of the audience buys the performers' records, because they are "desperate" for this kind of music, Malher said.

Concerts this fall include: Oct. 12, Bill States, contemporary singer-songwriter and champion yodeler, and Skyline Drifters, bluegrass and newgrass band.

Nov. 3, Charlie Maguire, midwestern and original folksongs.

Dec. 7, Rosalie Durett, legendary folklorist.

**Jazz Choir, band Bops, ranks top**

Cyndi Lauper isn't the only one who hops, 'So do the members of the UI jazz choir and band.

The groups will be giving their first of two concerts scheduled for the semester tonight at 8 pm in the Music Building Recital Hall.

One of the groups performing will be Jazz I, which earned top ratings at the Berkeley Jazz Festival last spring.

The first half of the program will include the jazz choir and Jazz III, directed by Dan Bulvich. Featured choir soloists are Karen Davis in Put on a Happy Face, Lisa Wilson, Cory McKnight and Ed Ulman in a New Kind of Love.

Jazz band III will perform Back Home, Love Beams and Surely We, which features Jeff Pierce on flugel-horn.

Jazz band I will perform I Got Da Zzz's, featuring Ed Ulman on trombone; a Count Basie arangement of All of Me, featuring Jon Anderson on piano; I Got What? an arrangement of Gershwin's I Got Rhythm which features the saxophone section.

**Houston, Borah**

Miss your mother? Wish you were young again and away from the hardships of the college world? Houston Hall has devised a way for college students to perhaps escape the realities and regress for a night.

They will attempt to achieve such a feat by providing a buck in service to whoever wishes to pay their price.

The women are not doing this by themselves. Borah Hall will also be providing their services to those wanting a male's companionship before they go to sleep.

The services include a task-in for 25 cents, milk and cookies 75 cents, a bedtime story for 50 cents; and finally for the person who wants the works, there is the Adventure Package for $2.

The two halls are in colaboration to raise money for the United Way's Big Brothers-Big Sisters program (called Friends Unlimited in Moscow).

This service will be available Sept. 15, from 4-9 p.m. For reservations call 885-8038, 865-8042, 865-8496 or 865-8436.

Payment can be taken care of in rooms 213 (Bill) or 217 (Eiro) of Borah Hall and must be made before services are rendered.

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Crane Mishap

A boom truck working on the new Life Science addition construction site slipped into a ditch Thursday, when it became too weighted down. Ed Newton, a construction worker working at the site, was injured when he jumped out of the tipping vehicle. Admitted to Grifman Hospital, Newton is reported in stable condition and doing well with some bruises. (Photo by Penny Jerome)

An Important Announcement

From the ASUI

So you've said, "If I were an ASUI Senator I would do things differently." Well — now is your chance. The ASUI has a Senate position open. Stop by the ASUI office for an application and appointment. Deadline is Friday, September 28th.

Your Year for Gold

Now Save $25 on 14K Gold College Rings

Now that it's time to purchase your college ring, think about choosing the finest — a 14K gold college ring from ArtCarved. Designed and handcrafted for lasting value, an ArtCarved 14K gold college ring is now more affordable than ever. For a limited time only, you can save $25 on the style of your choice. Stop by to see the entire ArtCarved collection and custom options. Remember, it's your year for gold!

All Stadium Rings are $99.95

Sept. 26, 27, 28 9-4 pm U of I Bookstore

Final Day!

Buses

(From page 8)

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"The first slip I handed out was to this kid who was hitting a girl. I thought that was pretty serious. I gave the girl one too, because she had been calling him names and provoking it," Eaton said.

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Challenge
(From page 1)

Julian said that her sex made no difference to her success in the Peace Corps. "I was fortunate my female volunteers voted would leave first because I took my make-up and curling iron along. I think I was just sincerely hoping I would be able to use them.

"Being male or female has nothing to do with it," she added. "To be successful in the Peace Corps you must be willing to accept the challenge of change. Being male or female has no bearing on change."

Although Peace Corps volunteers receive no money beyond expenses almost any volunteer will tell you that they received rewards beyond their wildest dreams.

"My horse was a cow dung but with a thatched roof," Julian said, "while I lived there I learned a whole new concept of living. I came to appreciate the finer points of life."

"I was a product of the '60s. I remember seeing JFK on TV. See CHALLENGE, page 20"
Challenge
(From page 18)

advertising for the Peace Corps. It was his concept. He advocated world peace, and I wanted to grow up and change the world." Currently the Peace Corps is working on a major recruiting campaign on the UI campus. Trudy Joyce, a Peace Corps volunteer recruiter from the Seattle area is on campus for the event. "What students, especially seniors, need to know is that they need to apply now in order to be placed by graduation time," she said. "We have a campus goal for the university of 25 nominations for the year but that isn't just for this recruiting effort it is for the entire year," Joyce said. "The University of Idaho is great place to get volunteers because of the line agricultural and forestry programs. We have gotten many great volunteers from UI." Phelps also emphasized the need for early applications "I tried to get in the Peace Corps in October of 1980 and I wasn't placed until July of 1981."

For all students

International Club

International potlucks, national exhibitions, dances featuring foreign music and informal college hours are just a few of the events planned by this year's International Club. The International Club of the UI is an organization which seeks to promote intercultural understanding and awareness by encouraging and providing social opportunities for international and American students, spouses and members of the community.

Through a variety of activities, the International Club offers both American and foreign students the opportunity to share aspects of their country and culture. "It is a good way to broaden their experiences while at the university," said Fayyaz Baig, president of the club. The club's year starts off with a general meeting Oct. 4, 8 p.m. in the SUB Appaloosa Room. The first activity scheduled for Oct. 25 will be a potluck dinner destination 'unknown' date and time. There is no charge for membership. For more information, contact Roxanne Rogan, 459-2000, Student Advisory Services.

Students should remove incompletes by Oct. 10

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Challenge

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