Secretaries

These valuable employees keep the UI runnin'

By Dena Rosenberry

There's a rumor going around that National Secretaries' Week was begun by secretaries who found they weren't getting enough praise for the job they do. If so, it wasn't started by secretaries on the University of Idaho campus. They like their jobs and find that praise comes with the territory — along with white-out and ditto masters.

In interviews, secretaries across campus say they enjoy their jobs on the UI campus, especially those that interact with students. They also say they feel they are appreciated by those around them.

Karin Marquette, secretary for the ASUI Senate, and Esther Louie, secretary for President Richard Gibb and Assistant to the President Terry Armstrong, field positions in two of the busiest offices on campus.

Compared to similar positions on campuses nationwide, there aren't huge financial rewards at the UI to make the hassles more bearable. But these two women find their secretarial positions rewarding ones that offer them variety and daily challenge.

Both positions require an ability to get along with people. In fact, it requires a fondness for people and patience for their problems.

As the hub in an office of 16, Marquette finds her workdays filled from sun up to sundown and often quite a few hours past.

"I stay busy from the minute I get here until the minute I leave," she says between phone calls and answering the questions of Chris Berg, ASUI senator. "But this is always interesting. I wouldn't trade this for any other job on campus."

Having previously worked in the UI Registrar's Office processing transcript requests, Marquette welcomes the chance to interact with the public more often.

"I had very little contact with students," she says. "Which is one thing I really like about this job. It's the best job on campus."

Marquette makes it her business to know all she can about the workings of the university and what is happening around campus.

"I have to keep up on all kinds of information because people stop everyday and ask about anything and everything."

"If I don't know the answer to someone's questions, I'll try to find out," she says. "I hate to leave people hanging or give them a brush off. I'll make phone calls all over, I'd rather find out and let them know."

Marquette enjoys the variety and demands of her job, but concedes that the hardest part of her job is remaining impartial in inter-office problems.

"One of the hardest things is not getting in the middle of the controversies," she says. "I can see where certain people are making big mistakes because I tend to know the truth behind certain events. It's the only real strain in the job — not getting involved."

Besides performing traditional tasks of answering the telephone and filing, Marquette's job duties include checking out ASUI equipment, putting information together for meetings and special issues, compiling the agenda for senate meetings, and running the ASUI housing service.

Although she usually keeps eight-to-five school hours, Marquette must also attend Wednesday night ASUI Senate meetings which last between one and nine hours. It is also fairly regular for her to be found working on the housing service list in the evenings when landlords can be found at home.

The office atmosphere is casual and friendly, looking quite a bit like any college student's home, with its plants, and rock 'n roll music and movie posters.

"This is like home to me," Marquette says. "I'm more here than at home with all the extracurricular activities that go on."

The job and the contact with the students keep Marquette, 32, feeling young as well.

"We all go out together and I'm just one of them. I feel like I'm friends with all of them. At the same time, however, there's an element of respect because I am older and it comes with the position."

When she worked in the Registrar's Office.

See SECRETARIES, page 8
Senate to ponder Comm Board reform

The ASUI Senate is expected to consider the final recommendations for a Communications Board reform proposal in its Wednesday meeting. If the recommendations are approved, the Communications Board will have the authority to regulate ReproGraphics, Photo Bureau, Gem of the Mountains and the Argonaut.

The Communications Board would also have the responsibility "to establish a working editorial, advertising, and fiscal policy," according to the proposal.

Student-run radio station KUOI-FM will be separate and will not be supervised by the board but rather will fall under the direct control of the ASUI.

It would be separated from the publications departments because it doesn't have a news program and has little in common with the other communication areas, ASUI President Tom LeClaire said.

Also safeguards have been suggested in order to prevent the board from representing only the interests of the ASUI Senate. The director of ReproGraphics, director of Photo Bureau, Gem of the Mountains, and Argonaut editor would be voting members of the board.

Currently, department heads and editors in the UI Communications Department are ex-officio non-voting members.

The six voting members on the board will make up a majority of the voting communication board members and will continue to be appointed by the ASUI president and approved by the senate. Also, they would be appointed for three semesters.

The department's structure change was initiated because of a ruling by the Idaho State Board of Education. The board voted that it would no longer be legally responsible for the liability of student publications.

"The area of liability we need a more powerful board, at least in the editorial section," LeClaire said.

Forum to debate nuclear weapons

An open forum panel discussion on the topic will be held Friday at Washington State University.

The forum, sponsored by the Students for Individual Liberty, is titled, "Nuclear Weapons: The Final Solution?"

Panelists scheduled for the 7 p.m. forum include: Guy Trotter, conservative columnist and retired Navy Intelligence officer; Howard Lawrence, Navy nuclear weapons officer; Heidi Granholm, SANE; and a Libertarian Party member, whose name is unknown. The moderator for the discussion is Amos Yoder, Borah distributed program and retired U.S. State Department official.

The forum will be held at the WSU Union Room 214 and will last until 8:30 p.m.

SLF is a student group with members here and at WSU, whose purpose is to stimulate debate on topics of interest and present the libertarian perspective.

Rodeo rides rocky range

An official audit of attendance and receipts of the Idaho Western Classic Rodeo has not yet been released by the UI Auditor's Office, but the University of Idaho Rodeo Club indicates that nearly 4,000 tickets were sold.

The rodeo club noted that $2,000 of complimentary tickets were also given out at the second annual IWC Rodeo held during Parents Weekend. The rodeo was expected to attract 15,000 people, but the exceptionally nice weather may have kept some people from attending the indoor event.

Last year's IWC rodeo ran deeply in debt and there was much debate over funding for this year's rodeo and some question over whether or not to hold it in the Dome. There has been no indication, so far, that next year's rodeo will be moved from the Dome if this year's doesn't break even. In any event, for those UI students who were involved with much of the production and promotion for the rodeo, it was a success.

Mike Lee, the IWC rodeo coordinator and a UI Rodeo Club member, was pleased with the rodeo's reception and believes it has a good start at making a name for itself as a professionally presented college rodeo.

Rodeo depends on their reputations," Lee said, pointing out that most rodeos, professional and amateur, are known by the quality of their name and reputation among rodeo-goers.

Lee indicated that the rodeo club would fight to keep the rodeo in the Dome if a move was suggested.

Nothing will be decided, however, until after the audit is reviewed by both the rodeo club and university administration.

Terry Armstrong, UI executive assistant to the president, attended the two performances he attended.

"I was impressed with the organization of the rodeo performances. It was first rate," he said. He added that he was pleased with the quality of both stock and performers.

When asked about the future of the IWC, Armstrong indicated that the UI may be interested in hosting the National College Finals Rodeo next year.

However, Tim Corfield, General Manager of the National Inter-collegiate Rodeo Association, said that this doesn't appear to be a possibility.

"Montana State is in the fifth year of a five-year contract, with the first option to renew that contract," Corfield said. "In all likelihood the finals will remain in Bozeman." Corfield is also the rodeo coach at Walla Walla Community College.

He indicated, however, that a final decision will not be made until late summer.

Jim McCabe, a Moscow Lions Club member who also serves as the university's assistant auditor, said that the possibility of hosting the finals rodeo is still in the talking phase between the university, city council and area organizations.
Humanities grant to assist UI

UI News Bureau

A grant of nearly $250,000 from the National Endowment for the Humanities to the University of Idaho will be used over the next three years to strengthen the university's recently adopted core curriculum, specifically in the humanities.

"The grant will enable all the humanities faculty to exchange ideas and experiences that will help construct the best possible humanities component in the core," said Galen Rowe, dean of the College of Letters and Science and one of the project coordinators.

The NEH grant money is being matched with $206,870 by the UI, most of which will go toward indirect costs, according to Dennis Brown, assistant vice president for Academic Affairs and Research, and the other project coordinator.

Jerry Evans, state superintendent of public instruction, said, "I was very pleased to hear that the university has received the grant."

"I feel the experience gained by the university faculty will be of great assistance to the public school teachers as they plan and implement humanities programs in secondary schools to meet new graduation requirements for our secondary students."

The core curriculum took effect with incoming students for the 1983-84 school year. Students are required to choose from 36 basic courses to fulfill university-wide core requirements.

The goals of the project, outlined in the grant proposal, are to develop and integrate a strong humanities curriculum for the core, and to prepare faculty to teach core courses to enrich the courses.

There are considerable differences in the courses presently offered under the core heading. No common writing expectations exist among the core courses, yet writing is an important part of the core curriculum concept.

Opportunities to coordinate humanities courses have yet to be fully explored. For example, the courses in literature, history, art and music could present a unified view of a given cultural period, if their instructors work together in designing their courses. This would result in the student seeing how various works of art express the spirit of the time.

"We ought to enable students to have a more interdisciplinary understanding of the humanities," Rowe said.

The project will help establish common themes and common requirements for the humanities courses in the core.

Because there are only six graduates, enrollment will be high and some instructors will be required to teach subjects they have not taught before. Participation of these faculty members, along with increasing the expertise of instructors already in the core, is another goal of the project.

Richard Erickman, NEH director of education division programs, said, "The UI's project was funded because it presented a convincing and persuasive plan of action that is likely to improve the way the humanities are taught at the UI. The reviewers were struck by the degree of ambition and enthusiasm of the professors and administrators putting together the project."

Beginning in the fall of 1984, the project will provide a series of visiting scholars who will speak and teach for one to two-week periods at UI.

The speakers have not been firmly scheduled, but, according to Brown, the list of choices includes professors in art, drama, music, the classics, English literature, philosophy and Romance languages.

According to the proposal, visiting scholars will be expected to teach core courses, hold seminars with humanities faculty, and be available for consultations with faculty members. They will also have opportunities to give public lectures if they choose.

"By highlighting the humanities with this program, an important signal regarding the centrality of the humanities will be given to the entire student body," the proposal states.

The second part of the project is a summer workshop to be held in 1985. Instructors who are or who may be teaching core courses in the future will be asked to participate in the eight-week workshop. Guest scholars will serve as leaders and resource people for the workshop.

Administrators hope to carry the effects of the grant project through more than the two-year period, according to Brown. The grant will leave a larger pool of faculty to which the core courses, due to the faculty development aims of the project. University administrators want to continue the visiting scholar program, with funding from departments, colleges and endowment sources, according to the proposal.

Faculty morale council agenda:

"In response to a special report, the UI Faculty Council will today decide on action to improve faculty morale."

The council has received several recommendations in response to a special committee, which concluded that faculty morale is low.

Most of the recommendations advise the council to try to remove the university's censure by the American Association of University Professors (AAUP). Censure was mentioned by many faculty members as a strike against the university, according to the committee's report.

The AAUP officially censured the university on June 7, 1983, because of what the AAUP perceived as violations of the association's principles of academic freedom and tenure.

The council was also advised to address concerns about fringe benefit packages, communication between faculty and administrators; and tenure, promotion and evaluation.

The council meets in Brink Hall Faculty Lounge at 3:30 p.m.

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Radio giveaway: everyone loses

The University of Idaho, the city of Moscow and in the long run the entire state of Idaho will be losing an important asset if the license of KUID-FM is transferred to Washington State University in Pullman.

Under the proposed plan, the UI would be handling the meat of the station on a silver platter to WSU while the UI gets tossed a bone.

The bone in this case is allowing UI students to get experience in gathering and reporting the news (something they do anyway). The UI in effect would serve as a news bureau to the completely WSU-run station. Students here would have no "hands-on" experience.

The entire transfer seems a little greedy.

WSU has been looking hungrily at KUID-FM for a long time now. And why not? Add up all the budget cuts and try to figure out how the small handful of volunteers and students have kept the station going.

But the amazing thing is, they have not only kept it going but they've kept up a standard of quality while giving university and city residents the most diverse programming possible in the area.

Proponents of the license transfer claim that it will allow for more fine arts programming with access to regional Public Radio. Aren't there three outlets of NPR in this area enough?

While the Palouse will be served by more canned classical music and talk shows it will be losing ethnic programming, live shows, jazz, blues, reggae and rock and roll. In short, losing a unique voice — the voice of Radio Free Moscow.

Fifty percent of the station's programming now is fine arts. It would be a shame to give this away, along with the diversity of programming that the people of the community have come to expect.

When all is said is done, the reason for the transfer comes down to funding. It's sad, but it's expected in a state where cultural programs get the knife more than others.

The UI Board of Education (the State Board of Education) holds the license of KUID-FM, and it had better take a long hard look at what it will be giving away before it's too late. The decision could come as soon as Thursday.

If you feel the university is giving away a little too much in order to make the Palouse one big happy university, petitions are now being circulated against the transfer.

Idaho can't afford to lose one of its main cultural resources. Even on a bare-bones budget, it's better to keep what you have rather than wake up later and hunger for a little local flavor.

Paul Baier

Good idea if it worked

Now that ASUI elections are safely past and the playpen's full once more, it seems an appropriate time to advocate some change.

The current set-up at the ASUI does not work. It's time to scrap the entire system. The idea of a student senate isn't new, but the carnival that currently goes by that appellation isn't what anyone in their right mind would like to see. The only thing the ASUI Senate has managed to accomplish in the four years I've been at the UI has been to bring discredit on the students and university.

A look at the recent lunacy surrounding Doug Jones' tenure as lobbyist is a prime example. Some senators who had it in for Doug (and, if the truth be known, ASUI President Tom L'Clair) decided to nitpick at him until they could find something wrong.

They went after anything they could find — job performance, grade, compensation — in short, they decided to further their "political" careers at the expense of a hard-working student advocate. (True, Doug had made some mistakes, but he did the job he was hired to do — and quite effectively.)

There have been a great number of fine men and women who've served on the senate, but these have never been in the majority. Independence has been so soon become disgusted with the asininity visited upon them each Tuesday and Wednesday and quit. And who can blame them?

One way to give the senate some credibility would be to change its composition. Senators should be elected from distinct residential constituencies. Off-campus residents make up over 50 percent of the UI population, yet the senate is continually held captive to Greek/Dormic spats.

While no one would dispute the numerous contributions the Greek system has made to UI life (I, for instance, learned the Greek alphabet in just a few short hours), these 1,600 students (Student Advisory Services estimate) wield power grossly disproport-

Lewie Day

Guest commentary

mate to their numbers.

At-large elections give bloc-voting "houses" an unfair advantage, and one can be sure these bloc-voters would howl if off-campus students banded together and elected 10 "granolas" to the senate.

Budgets for departments under ASUI's control should be put together in such a way that they aren't held hostage to the presubsequent whims of senators. In four years at the Argonaut I've seen editors cringe under the cowardly threat (always implied, never articulated) of budgetary slashes.

Programs like Nightline have been made to jump through hoops, just to satiate the ego of a senator. Some budgetary allocations could be fixed as sub-units in the ASUI fee.

For example, money that goes to communication (Argh, Gem, KUOI) could be designated in the fee structure so that it would be out of the reach of the Senate Finance Committee.

An oversight committee of students could assist the communications entities in budgeting the money, but editors and station managers would no longer live in terror of spring budget sessions.

This could go on and on — the litany of abuse is lengthy. As one UI student, fed up with the idiocy he reads in the pages of the Argh recently exclaimed, "Student governing must suck!" That sums it up better than I can.
Editor: Many thanks to all the participants, Roy Nalty (event coordinator), Bob Whitehead (master of ceremonies), illigators and the sponsors for contributing to a fun and enjoyable night at the Splash Bash on Wed., April 12. Five teams of six people turned out at the Swim Center to compete in the five events of water volleyball, the ball toss relay, tug-of-war, chariot races and the Pepsi plunge. The prizes were varied and plentiful; they ranged from free haircuts to free video rental tals, sports bags to food coupons. The “Killer Sharks,” eventual winners, received a pizza party courtesy of Pizza Hut; the “Water Wimps” won a second place ice cream party at Roger’s Ice Cream and the “Blue Waves” settled for a party at Daylight Donuts.

Everyone who participated had a good time at an event which was part of the National Recreational Week festivities. For those of you who missed it this year, hope to see you there next year.

Kal M. Fong

Letters policy
The Argonaut will accept let ters to the editor until 10 a.m. on days prior to publication. They must be typed (double spaced), signed, and must include the name, address, phone number and student ID or driver’s license number of the author. Letters will be edited for clarity and spelling. The Argonaut reserves the right to refuse letters that are libelous or in bad taste.

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Editor: I was interested to read Donna Gleiser’s article about the UI Ski Racing Club. Unfortunately her interesting article was marred by her failure to get more facts about Edith Partridge’s involvement with the club.

First of all, she was asked to help organize a ski team by some other female nordic skiers and me in December of 1977. She then spent the next year finding out what we needed to do to compete. The statement about Edith not knowing much about skiing was simply not true. When she was in her late teens she was a top alpine racer in Maine and the Northeast. As late as 1976 she competed in the Pacific Northwest Senior Olympic Nordic races and won her age division.

As a matter of fact she taught me to ski downhill. She did not have an extensive background as a coach, and admitted it. But she spent a lot of effort to find others willing to help coach.

It is unfortunate that Mr. Smith and a few others on the team did not think she knew what she was talking about. The orders she gave were rules from organizations such as the NCAA, AIAW (the governing body for women’s athletics at the time), and the NSCA, that we needed to follow if we wanted to be eligible to compete.

At one time she was told she did not know what she was talking about when she tried to explain the rules for downhill team scoring, although the men contradicting her had not studied these rules.

Edith tried to stress the importance of enjoying racing, but was opposed by a minority of the club who felt racing was some sort of macho experience. Later in 1979 I broke my hand, and did not want to race with it in such a condition. I was called a whiner for not wanting to further damage my hand.

One of the reasons one or two of the men were mad at Edith was she wouldn’t force me to race. They believed she had that right as my mother. I finally tired of the attitude of a couple of the men on the team and quit, along with the other women who originally asked for Edith’s help.

There is much more I would like to explain, but I am afraid this letter is already too long. However, I will say that I am glad to see that the club is doing well, and I wish them the best in the coming year.

Cindy (Partridge) Fry
Mob scene ugly

Editor:

On Tuesday and Wednesday of this week, I saw a side of the UI student body I can now say I wish I had never seen.

A husband and wife team made an appearance in front of the library on each of these days. They had a message for UI students—a message which wasn’t very popular, but a message which touched people’s hearts in a very distressing way.

At first, I was somewhat pleased to see the typically apathetic UI student body actually attempting to participate in a public debate. However, the entire scene soon degenerated into an ugly mob. The voice of reason was replaced by the voice of hatred and violence.

The response and reaction of several students to these people was disgusting and completely inexcusable. Regardless of whether we agreed or disagreed with what they had to say, they had a right to express their views in a public forum, and we had a right to either listen or leave. If anyone disagreed, they had a right to express their views, but only in a rational and mature way. Few students chose this route.

What I found to be most offensive was not the message of this couple, but the behavior exhibited by the students. The students shouted obscenities and made derogatory remarks about the man and his wife. Such remarks were completely uncalled for.

These students created a very negative impression of students at the UI. I can say that they did not give a true representation. However, they did serve to reinforce many of the stereotypes people hold of the UI. I hope they are happy with that. I, for one, am not.

I have always felt that attending a university should create an openmindedness within each individual, a willingness to listen to new ideas and views. Instead, it appears that several students feel that the best way to respond to views they disagree with is by regressing into a closedminded mob.

Such students, especially the conscientious idiot who saw it as his duty to supply tomatoes to the crowd, would perhaps best belong in the streets of Lebanon, or in the jungles of El Salvador, or anywhere that the truth is sought through violence and hatred rather than through peace.

You do not belong at the University of Idaho or on any college campus. Here we believe in developing understanding, rather than building up walls of hatred and prejudice.

I sincerely feel sorry for such people. But perhaps it helps me to understand the type of people who shouted “Crucify him, crucify him!” in response to the message of a man, which many did not want to hear.

Doug Hadish

Gee, a tourney

Editor:
The UI Dee Gees will be holding their Annual Softball Tourney this Sunday, April 22 at 10 a.m.

In previous years we’ve had great participation, and this year we’re anticipating an even better turnout.

The tournament is open to fraternities and dorms as well as any off-campus teams.

All proceeds from the tourney will go to Sight Conservation and Aid to the Blind.

If you are interested in joining in on the fun, please contact Amy Scholes or Jacki Mount by April 25 at 885-6281.

We’re looking forward to seeing you there! Prizes will be awarded! Thanks!

Jacqueline Moun
Amy Schole

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Library collection is something special

UI News Bureau

In 1949, the same year Columbus discovered America, a small publishing firm in Venice, Italy, printed a book by Pope Gregory IX, in Latin, entitled "Dialogorum libri quatuor," a dialogue on the early saints and miracles of Italy. If the publisher of this book were alive today, he would be astonished to learn that one volume found its final resting place in a land not even known to the Western world until three-and-a-half centuries after the book's publication.

The book's home is in the University of Idaho Library Special Collections Department.

It was printed on handmade paper using hand-set type. At first glance, it resembles a typical dog-eared textbook carried around in a student's book bag. But, when held, you can see the gold leaf and the finely bound leather cover, which remind you that the book is five centuries old. This book, plus another 36,000 books, 50,000 photographs and 1,000 feet of archival materials are housed in the Special Collections Library, and are available daily for public inspection.

"The Special Collections Library preserves rare materials and gathers and preserves original source materials," said Stan Shepard, department librarian. "Such materials include personal papers, business records, letters, diaries and other unique materials which cannot be placed on the general library stacks for casual use. They require special processing and handling techniques."

Students come downstairs to the over-flowing history-filled room to take advantage of the resources, as do professors, independent researchers, alumni and scholars from outside the university. Inquiries are made from writers in other states as well.

The Special Collections Library is not just one collection, Shepard said, but several.

Researchers find a wealth of material on a wide range of subjects. There is a major emphasis on gathering an exhaustive collection for the study of Idaho and the Pacific Northwest.

The donation in 1941 of a substantial Western history collection by mining executive Jerome Day formed the nucleus of a collection now numbering over 11,000 volumes, with many original manuscripts.

Idaho's only nationally known publisher, Caution Printers, Ltd., of Caldwell, famous for historical books published on the West, sends a copy of every volume published. This collection is made up of more than 900 volumes.

Earl Larrison, professor of zoology, in 1982 donated his collection of first editions of the works of Sir Walter Scott. Books by and about the British writer have been added over the years and now the collection totals more than 1,100 volumes. Many are rare and some are autographed by the author.

Ezra Pound, an Idaho native considered to be the father of American poetry, is represented with 300 titles including first editions, signed copies, recordings and photographs.

The Basque people are a subject of interest to many in Idaho because of the large Basque population in the southern part of the state. Little has been published about them in the country; the more than 3,000 volumes in this collection were mostly published in Spain.

The Idaho Documents Collection consists of publications produced by and for the state government and its various agencies. These are official publications of the State of Idaho and, by law, all governmental agencies are required to deposit several copies of each publication they issue at the Idaho State Library in Boise. These documents are then distributed to other libraries in the state.

The UI Library Special Collections Department is for every serious scholar who demands accurate and authentic sources and for book lovers who just like to admire centuries old volumes.

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A plaque given to her by the senate last November reads "Please! I can only do twelve things at once."

Looking at it, Marquette says, "I tell them to start worrying when I hit 13."

Louie, the fresh-faced woman who greets visitors to the president's office, has been working on the UI campus since 1971. After working in a variety of places, including Forestry and KUID, she began in the president's office in 1983.

"This is an interesting job, with a lot of varying duties," she says. "I enjoy meeting different people. I've always enjoyed that."

Her position gives Louie the opportunity to meet visitors from all walks of life, although the majority of her contacts are campus-oriented.

One of her favorite aspects of the job is working with Armstrong and the Pound Money Fund.

"Things like that are always fun," she says. "We work real well together here, and we all have a sense of humor, so it keeps things going."

Increasingly, Louie finds her work heading into the computer era and welcomes the opportunities that come with it.

"I see it as a real nice challenge," she says. "To be able to handle the technical aspects is a challenge and, though I can understand why others have technical anxiety, I welcome computer use."

Other aspects of her job have nothing to do with computers; they require dealing directly with the public.

Currently many of the questions concern commencement day and its procedures. But the questions can range from the history of the university to individual department curriculum requirements to state board information.

"People just figure, 'It's the president's office, they'll know.'"

Like Marquette, though, Louie's days do not always begin at eight and end at five.

"There aren't a lot of extra hours, but we do whatever gets the job done."

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Secretaries
From page 1


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Looking at it, Marquette says, "I tell them to start worrying when I hit 13."

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**Women's tennis: Surprise match spells defeat for SPU**

Showing that they are ready for anything, the Vandals women's tennis team took on a last minute match against Seattle Pacific University on Friday and defeated them 9-4.

"They called us on Thursday after Gonzaga cancelled their Friday match with them to see if we would play," said UI Head Tennis Coach Jim Sevall.

In the singles competition, Susan O'Meara defeated Sue Mitten, 6-3, 6-1; Trash Sevall defeated Dawn Habich, 6-3, 6-0; Holly Long defeated Val Peterson, 6-3, 6-0; Holly Benson defeated Hydi Buss, 6-1, 6-2; Jane Strathman defeated Dawn Habich, 6-3, 6-0 and Pam Waller defeated Shelly Sken, 6-2, 6-2.

The Vandals' success continued as they entered the doubles competition of the non-conference match. Idaho's O'Meara-Smith defeated Boss-Skeen, 6-3, 6-3; Long-Benson defeated Mitten-Young, 6-2, 6-3 and Strathman-Waller defeated Peterson-Habich, 6-2, 6-3.

Looking for some conference success, the Vandals now head to Bozeman, Mon., for a tournament against the University of Montana on Thursday. Montana State University and Idaho State University on Friday and finally Boise State University on Saturday.

"They're all good teams," Sevall said. "We'll be going up against some of the top four teams in the conference. ISU has beaten everyone they've played this season. MSU is a good team and Montana has improved. We'll see some good competition."

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**Baseball Club: Vandals bash Montana**

Finally getting the weather it needed, the University of Idaho Baseball Club took two doubleheaders out of three this weekend from the visiting University of Montana club at Guy Wicks Field.

The club was scheduled to host the Boise State Baseball Club, but a scheduling error ended that possibility and the Missoula club agreed to come to town for the three-game series.

In Saturday's solo game, offense was the name of the game as the two clubs pounded out 22 hits and 10 runs. The Vandals held on for an 11-10 victory.

Rick Chapman and Jim Brigham provided most of the Vandals fireworks as they both came through with a triple and a run scoring double. Glen Adams picked up the win for the Vandals.

Vandals Head Coach Paul Mather said, "This was the best game we played all year; we executed the things we had to and won. It was a total team victory."

In Sunday's first half of the doubleheader, starting pitcher Mark Osmer shut down the Grizzlies 9-4 with a nifty five hitter — all singles. The Vandals ace struck out eight and walked two while only allowing one fly ball to reach the outfield.

The souring punch came from Glen Ward, Chris Huck, Paul Cheehey and Chapman, all contributing two RBIs. In the nightcap the Vandals seemed to be going for the sweep until the Grizzlies came up with six runs in the ninth to salvage a 7-6 win.

Mather said after the game that it was a tough one to lose, but overall his team had a great weekend.

Steve Nash had six hits on the weekend, while Hux added four.

The Vandals, who stand at 6-4 on the year, will play host to the Lewis-Clark State College JV's Thursday at Guy Wicks.
The Vandal men’s and women’s track teams took to the road last weekend and, with the exception of two athletes, met with disappointment. The Vandal teams sent participants last weekend to both the Idaho-Olympic Invitational-Bob Gibb Classic in Boise and the Washington Invitational in Seattle. In both meets, the Vandals fared only moderately well.

The Vandals’ lone winning effort, at either meet, was recorded by junior Janet Beaudry. Beaudry, who was participating at the Bob Gibb Classic, turned in a record-setting performance in the 1,500-meter run.

The junior highlifter’s time of 4:33.54 broke the old meet record of 4:37.83. Her time is also the fastest turned in by a Vandal runner in the 1,500-meter this season.

The other Vandal runner to fire up a record mark was Troed Knaplund. Knaplund met the NCAA standard for qualifying in the decathlon. As for the rest of the Vandals, only eight UI performers managed to place among the top six positions at either meet.

At the Bob Gibb Classic, UI high jumper Rob Kelly cleared 6-6 to claim second place. Kelly’s best mark of the season was turned in last month when he cleared 6-10. Taking third at the Boise meet were Vandals Tim Taylor and Glenn Mitchell. Taylor’s heave of 50-6 in the shot put not only earned him a third place medal, but was also the best of his college career. His previous best toss was 54-7.5.

Mitchum took third place in the 400-meter intermediate hurdles in a time of 53.67. Grabbing a fourth place finish at the Gibb meet for the Vandals was Jim Tennant. Tennant’s time of 3:52.40 in the 1,500-meter marked his best time of the season.

The remaining top-five finisher for Idaho was Pam Pauller. Pauller recorded a time of 10:13.1 in the 3,000-meter, good for a fifth-place mark. This was her best of the season.

At the Washington Invitational meet, three Vandal throwers grabbed two fifth- and one sixth-place finishes. Big Sky outdoor track champion Sam Kudah, finished fifth at the starred-studded Washington Invitational meet when he recorded a time of 47.6 in the 400-meter dash.

Dave Smith finished sixth in the 200-meter sprint in a time of 21.8. Javelinist Sherri Schoenborn was the only Vandal woman to place at the Seattle meet. Schoenborn came within nine inches of qualifying for the NCAA national meet when she heaved the javelin 161-3. The toss topped her previous best mark of the season by 15-6.3.

UI Footnotes — Former Vandal runner Colleen Williams Cotzetto broke her own stadium record and qualified for the Olympic Trials when she won the 400-meter intermediate hurdles in a time of 58.34. Her old record, set last year, was 1:00.53. Two meet and stadium records held by the Vandals fell at the Gibb Classic when Ellen Lyons of the Santa Monica Track Club bested Vandal Pasty Sharples’ 1981 time of 9:56.06 in the 3,000-meter. Lyons’ time was 9:42.23. Spokane Community College’s 4x400-meter relay team smashed the 1981 UI men’s 4x400-meter relay time of 3:14.44 when they ran the course in 3:14.33.

**Intramural corner**

**Modified Fast Pitch Softball** — Sunday’s games have been changed to Wednesday at 4:30 and 5:30 p.m. Playoffs will be held on Thursday at 4:30 and 5:30 p.m.

**Slow Pitch Softball Playoffs** — Games finish up this week, with the championship game slated for Wednesday at 5:30 p.m.

**Congratulations to** — Ed Hult and Curtis Crystal of the ATO house for winning the IM horseshoe tournament.

— The team of Liston and Maxwell of the BTP house for winning the IM paddleball tournament.

— DTD for winning the IM weight lifting competition.

—or-

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“Why Pay More?”

**MOSCOW**

ARMY NAVY

STORE

MOSCOW
By Maribeth Tormey

"I don't want to be just average... I want to be the best I can be in everything I do," Mike Trail, a University of Idaho sophomore, is most certainly above average on local as well as national scales. Trail was recently awarded a Harry S. Truman Scholarship given to 100 outstanding college students annually.

The scholarship, which carries with it a $20,000 educational stipend, is designed to provide opportunities to students who are interested in careers in government. Eligibility for the award includes sophomore standing, a 3.0 or better GPA, and an undergraduate field of study that could lead to a career in government.

Candidates for the award must be nominated by their college. Amos Yoder, the on-campus coordinator of the Truman scholarship, along with a committee set up for the purpose, nominated both Trail and Christine Schroeter for the scholarship.

Yoder, a political science professor, explained that although he received many excellent applications, Trail's was outstanding.

"We were pretty confident that if he didn't win at least he'd come close," he said. The application for the scholarship included a list of public and community services, and high school and college activities. The applicant was also asked to write an essay on a public policy issue. Trail's essay analyzed U.S. food aid to third world nations.

Nine applicants were then selected to be interviewed by the ad hoc committee on the basis of their essay, his or her interest in government, and resume credentials. After two nominees were selected, their applications were sent to the National Truman Scholarship Foundation. Trail was selected as a national semi-finalist and interviewed in Seattle, Wash. by a national committee.

Although one scholarship is guaranteed to each state, Trail did not believe he could win until he was told of the good news early in April.

"I didn't think I had a shot in the dark," Trail said. "Everything was so high pressured and I figured everyone had to be so good... I was really surprised."

Trail said he believes that his involvement in campus and community activities played as big a part in his receiving the scholarship as his academic excellence.

"All the activities that I'm involved in are just as much a part of my education as the schooling," he said. "I've learned how to communicate with people and work well with them."

See WINNER, page 16
The News: Huey and boys make front page

By Dena Rosenberry

The promise of a near sellout crowd peaked my hopes of an evening of rock 'n' roll to top off my 22nd birthday celebration. There's nothing quite like a dose of clear, loud rock 'n' roll to take me through another year, to reaffirm my belief in life.

I've been to few affirmations better than Saturday night at the WSU Beasley Performing Arts Coliseum, where I heard the good news. There are pages and pages of great rock 'n' roll left in life and the headlines are screaming for Huey Lewis and the News.

The audience of 8,500 was greeted shortly after 8 p.m. by Dr. Gonzo, a rock comedian who dared us to laugh at our childhood friend, the TV. This guy was a member of the television generation and the crowd ate it up, laughing over his quirky insights to the boob tube.

No one was sacred with this guy. He annihilated Scooby Doo and the Jetsons, Morris the Cat and Leon Redbone's Budweiser commercials ("The guy sounds like Georgie Gesell on acid").

The stage was taken from Dr. Gonzo by Eddie and the Tide, the winners in MTV's Basement Tapes contest that pitted the best and most enterprising of the country's local bands against each other.

The group hails from San Francisco, the same city that brought us the headlining act. Eddie and the Tide succeeded in warming up the audience, but they never got them hot. They didn't have the polish to win the crowd over, even with verbal teasers like, "I've got a feeling this crowd tonight is going to be one in a million," used as an introduction to their Bay Area hit, One in a Million.

The song, as well as the band, will easily make a hit with a bit more enthusiasm. They're too predictable in their lyrics, music and stage show, right down to the lead guitarist's Pete Townshend leaps in the air, but it's probably something they can iron out with time.

The lead singer has a rough, agreeable voice, sort of a cross between John Cougar and Brian Adams: a Bob Seger of the new generation.

The band began to get hot toward the end of their set, which also helped loosen the audience. The last few numbers went well, and the band got a taste of audience participation on Running Wild, Runnin Free and their closing number.

"Somebody said that Saturday nights are kinda dangerous here in Pullman," said the lead singer and the audience yelled in agreement. All this band needs is to polish their presentation and gather the visible conviction of the group that followed them — Huey Lewis and the News.

It started with the primal heartbeat of life, the base for many a good rock song. The steady thump, the flash of a blood-red light, and life was pumped into 8,500 cheering rock fans. Huey Lewis and the News took the stage and the rest of the evening was nonstop rock 'n' roll — straight from the heart.

From the Heart of Rock and Roll through Bad to Bad, the crowd was standing, clapping, singing, some of them never to take a seat and never stop dancing around. This was what they came for.

The band rocked to the front, back, sides and every inch of the coliseum. They're a group of regular guys who play rock 'n' roll with true fervor. "Okay, let's get this thing going!" yelled Lewis and the band broke into their brand new hit, the News: Huey and boys make front page

See ROCKERS, page 14

Happy Secretary's Day to "Wheels" McInturff — the best secretary on campus. —From the 'A' team

Carl

Happy Secretary's Day to "Wheels" McInturff — the best secretary on campus. —From the 'A' team

Carl
of pounding, non-ending rock.
In the middle of a resonating chord, they seethed to a freeze-frame halt with bright lights glaring down on the stage. The moment was magic. The break was so clean and the band members so still that the stage was thrown into amazingly clear focus, looking like a huge Viewmaster. Everything exaggeratedly three-dimensional. Then, just as suddenly, the band broke into music again and the long night of boogying continued.

Through hard, stomping rockers and soft, swaying ballads, the band kept their intensity and energy, from the solid bass lines of the stationary Mario Cipollina, to the continuous motion of guitarist Chris Hayes.

The quality of musicianship among all members of the band and their knowledge of each other's capabilities, both instrumentally and vocally, is amazing. Contrasting the ever-moving stage presence of Lewis, Hayes and Johnny Colla, bassist Cipollina, appears to have graduated from my hero's, John Entwistle, school of bass-playing. act cool, wear black and above all, don't move. It works. He's got quite the stance, as well. Sort of like the leggy woman from the For Your Eyes Only James Bond posters.

"Are you with me so far?" asked Lewis to the predictable screams of the audience. "This is the first time we've been to Pullman and I guarantee you it will not be the last."

A great, boppin' rendition of I Hope You Love Me Like You Say You Do followed, with Lewis singing to the females in the front rows like an old crooner. The irresistible crowd devoured it, only to ask for more. There wasn't a doubt, the band had the crowd from chord one. Huey Lewis and the News put their all into their performance and it shows. Lewis can boogie by himself on the drum stand as easily as get down on his knees to sing to screaming girls; he addresses the entire audience with every song.

You get the feeling they know you're there, even though they can't make out your face in the crowd, and they play like they care. Rock 'n roll isn't just a job to them, it's their life and in playing, they're sharing it with you.

Heart and Soul brought the audience to explosive heights as Lewis, Hayes and Cipollina ran from back stage to the speaker tops and back, jamming all the way. Lewis ran from the top of the right hand speaker stack to the mike on the far side of stage in two beats, in perfect time to catch the chorus.

This band isn't afraid to show they enjoy playing and it's obvious they do. They smile while on stage and you can tell they're genuine — the laughs and inside jokes are real and seem impossible not to have fun.

With a thin wisp of smoke and a shining red light, the band broke into Walking on a Thin Line, a song about the neighborhood acceptance of a Vietnam vet. Chords from the band blew the crowd away and Hayes strafed us with guitar riffs, in a rendition more powerful than the studio version.

"Are you with me?" Lewis asked to affirmative screams. "Just checking."

There was no reason to leave and all in the world to stay as Lewis announced a treat for the last night on this leg of their tour. Like a neighborhood group on a street corner, the band

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**What is Lily Tomlin doing in Steve Martin's body?**

*When rich, eccentric Edwina Cutwater died, a crazy guru tried to transport her soul into the body of a beautiful young woman. But the guru goofed. And Edwina's soul has accidentally taken over the entire right side of her lawyer, Roger Cobb. He still controls what's left. Now, Edwina and Roger are living together — in the same body. He's losing his job. He's losing his girlfriend. And he just can't seem to get her out of his system. No matter how hard he tries.*

**STEVE MARTIN • LILY TOMLIN**

*All of Me*

A STEPHEN FRIEDMAN Production • A CARL REINER Film "All of Me"

*Starring VICTORIA TENNANT as Edwina Cutwater* Screenplay by PHIL ALDEN ROBINSON adaptation by HENRY OLEK Based on the novel "HE TWO" by ED DAVIS Music by PATRICK WILLIAMS

*Associate Producer PHIL ALDEN ROBINSON Produced by STEPHEN FRIEDMAN Directed by CARL REINER*
Rockers members started singing the instrumental lines in a rhythm and blues-style that showed their harmonic blend. Lewis was right. It was a lot of fun. The band could have had anything it wanted, but Lewis asked only for the clapping of hands, a dance. “I want to see your hands in the air.” He yelled and the arena became a sea of hands, waving and clapping to the rhythms of Do You Believe In Love.

Johnny made the front page with a wailing sax solo, and then the band broke into Finally Found a Home. One thing is certain, Huey Lewis and the News have found a home and they’d rather not be anywhere else.

The nimble fingers and melodic mind of Dean Hopper acted as a pacifier as the crowd reenergized to a slow Springsteen-like ballad. Lewis casually sang from a perch on the sound system and then took center stage and it proved to be quite a contrast, with lights on the lone singer.

Then, in true rocker fashion, Lewis, Colla, and Hopper joined at center stage, hunched over and swayed to the beat. On cue, they ran forward to the top of their speakers and poured it on, rocking with full power speed.

“Still with me?” Lewis asked. There was never a doubt.

Through Working for a Living and other songs the band kept rocking and rolling. “You just heard the news,” said Lewis at the song’s end. But we hadn’t heard it all and they turned to yet another page. Colla out on the stage alone bowing a soulful sax under the glare of a single red light. One by one the band joined him and the coliseum became a high school gymnasium, a teen dance of the ’50s, a sock hop. A mirror ball swirled high above the stage and we roll through this song, wanting even more.

Lewis ran to all sides of the stage, listening to the audience’s yells. “Boys, it seems Pullman wants a new drug!” he screamed and the audience went wild as the band tore into the opening chords of the band’s anthem-like hit.

“Is this really Pullman?” Lewis asked. “Jesus Christ. You like to party up here, don’t you? We won’t forget Pullman!” The people went crazy with fun-loving hysteria and Lewis teased, “We’ll play one more if I can play my harmonica.”

Play it, Huey-baby, bring us the blues. Lewis did, building up the tempo on the bluegrass tune like a runaway freight train.

From page 14

A feeling of intimacy prevailed and through it all the band kept a clear and clean sound.

Then came the clincher. A birthday present like none other. After the beautiful wall of his harmonica solo, Lewis asked, “What do you want us to do, have a jam session?”

This is what I came to hear. “Don’t you know it’s 1984? Nobody jams anymore. They just work on their haircuts.” The crowd wouldn’t have it. “Then, to hell with the haircuts,” Lewis said. “Let’s jam.”

In true blue, low-down blues fashion, everyone took a turn, churning and burning and laying us down on our seats in a style not heard from many new bands and appreciated even more.

Saturday night was news from the front page to the classifieds and under personal’s I’d like to add a birthday thanks to Huey Lewis and the News for putting on a show on the level of the Who, the Kinks and Bruce Springsteen, the most entertaining music I’ve seen in a decade and a half of concert-going.

Roll the presses, we’re waiting for the next edition.

Architect to speak

World-renowned architect Gunnar Birkerts will visit the University of Idaho Thursday to speak in a public lecture in UCC 101 at 7:30 p.m. and Friday to attend the critiques of UI thesis students in architecture. A maverick of modern design, Birkerts has neither followed nor shunned the lessons of the past that so many modern architects dwell on, but has taken the most important aspects, learned from them, and carried them on, using them as they apply to the structures and people of today.

“If you have a building that has a need, a particular charge to do something; if there is soul somewhere in the program, that the building has to talk, inspire or project; then this is the biggest challenge: To express the soul, the feeling, the meaning, the essence of what it is and what it does,” says Birkerts.

The powerful use of chosen architectural elements and the identification and fulfillment of the architectural program set him apart from all others. In his isolation from trends in modern architecture he has avoided the trap of following the leaders of today’s most inexpensive work and as a result, he and his work will survive them all.

Says Kevin Roche, who worked with Birkerts in Saarinen’s office during the fifties, “I salute him as an architect, as an artist, as a teacher, and, above all, as a person.”