They're popping up almost as fast as the copies they turn out. They are quick print shops, and they provide speedy copies for individuals and businesses.

If you have never used their services, you've probably had occasion to at least use a copying machine for an out-of-class assignment. It's simple; get a handful of Class materials jeopardized by difficult legal dispute

change, find the material and let the machine do its thing.
The same is true of the print shops. Say, for example, a professor finds some material outside of the standard text that will be useful in a class; he gathers the material, takes it to the local quick print shop and lets them do their thing. Simple, right? Maybe not. Copyright laws may put a kink in that whole scenario.

In December, a lawsuit was filed by the American Association of Publishers against New York University, nine of its professors.

By Paul Baler
of the Argonaut

Tuesday's student registration at the ASUI-Kibbie Dome went smoothly, according to officials at the registrar's office. See page 2.

The Beach Boys may be coming to the Palouse this year with a concert tentatively scheduled for WSU's Beasley Coliseum.


Class materials jeopardized by difficult legal dispute

Friday

A proposal to help students fight back against legislators who hurt higher education is a sound one. Opinion, page 4.
Gibb: Ul still sick, not dead

The diagnosis was one of cautious optimism: the patient is showing signs of recuperation from its lengthy illness, however slow it may seem in coming.

That was the assessment of UI President Richard Gibb Thursday in an address to the general faculty, and his prescription for further recovery was one of active planning for the future.

"We're not unlike a person who's suffered an injury or illness," he said of the university's recent funding woes. "The recuperation has been lengthy and difficult and the patient is not yet at full strength, but he's on the road to recovery."

Gibb cautioned that the budget problems that have plagued the university the past four years are not over. "I am not going to dwell on all the budget traumas of the past, because we still have budget problems." He pointed to a "precipitous" 25 percent decrease in per-student funding for higher education by the state over that four-year period.

Current estimates indicate that funding this year will be more than last year, but still lower than they should be, Gibb said. "Our current budget is probably slightly higher than last year's budget. For the first time since 1978 we are not facing a budget-cutting scenario." But revenue projections for fiscal year 1985 are still considerably lower than they were in FY 1984, he said.

However, Gibb told faculty members he saw four encouraging signs of the future, including the state board of Education's budget request—a 22 percent increase which he called "realistic"—and the improving economy.

An increased awareness of educational importance—both on national and state levels—would also be a plus for higher education, the report said. The recent National Report on Excellence in Education has triggered a reawakening of concern for funding of education, likening it to the Spunkh push of the late 1950's.

He was also encouraged by the recent Idaho Association of Commerce and Industry (IACI) Task Force study presented to the legislature. The study recommends, among other things, higher salaries for faculty and more funding from all sources, including students, state and gifts. Gibb said the report will "help us get a better budget."

ASUI studies political plan

A proposal to create a fund which would draw the ASUI into the political arena is an idea which has yet to find its way on to paper, according to ASUI President Scott Green. The fund, with money from the ASUI as a foundation, would be bolstered by contributions from students and other interested parties, Green said. This money could then be used to make legislative candidates aware of the number of students, and others, who oppose cutbacks in higher education, and of their potential voting power.

Green is determined to use the proper channels to turn the idea into reality, despite all of the early publicity it has already received. He wants it to be, he says, "not Scott Green's brainstorm, but the ASUI's."

The Senate Ways and Means Committee will take the matter under consideration. Green feels that the committee will produce a working proposal and submit it to the Senate within two weeks. In Green's opinion, there are three options available to the ASUI at this time. They are: (1) the fund be used to oppose legislators who are unfavorable to higher education; (2) that the money be used to back legislators supporting higher education; or (3) that the fund go toward researching and making public legislators' voting records. Of the three options, Green is most interested in the last.

Registration progresses smoothly

By Laurel Darrow

of the Argonaut

On Tuesday 7,235 students registered at the ASUI Kibbie Dome for fall semester classes.

'That's a lot of people to deal with. Under the circumstances, it worked out very well," said Matt Telin, UI Director of Admissions and Registrar.

According to Telin "it was an busy day" with few problems. He said, "It's really amazing how many people we can process in one day." Telin added that the number this year was only slightly higher than last year.

However, there were some problems, one of which was due to more people registering than ever before, according to Telin.

Despite the amount of people, the English department was able to accommodate more students than in previous semesters.

Another problem was caused by low budgets, responsible for fewer sections and smaller classes of some courses being offered.

In other cases there were simply more people registering than had been expected. For example, Telin said, "Speech and Biology were really hit hard" by freshmen registering in those classes that fulfill their core requirements. Being the first year of the core curriculum, it was not possible to predict the effect on registration.

The high number of majors in the College of Engineering effects the registration for Engineering, Computer Science, Chemistry and Math courses, Telin said. He estimated that there are 1,600 majors in that college, 600 of whom are Computer Science majors. The CS majors had fewer problems registering for CS classes because they preregistered.

Preregistration has been considered for the whole university as an alternative to arena registration. Dennis Brown, assistant academic vice president, chaired a committee that studied the issue last spring and wrote a report on the advantages and disadvantages. Brown stressed that the report is only advisory and that at present "it's on hold."

But meanwhile, many students may be disappointed by class closures. Telin encourages these students to approach the departments concerned to add courses, noting courses which close at the Dome often open up when students begin dropping them.

Telin added that students should not hesitate to make changes in their schedules if there are problems. "It is not a matter of life and death. Students can always add a course," he said. Students should be aware, however, that there is a $5 drop/add fee after Sept. 7.

Although registration at the Dome ended Tuesday afternoon, approximately 1,000 students are expected to register late.
Future profits to pay back Rodeo Club debt

By Bill Bradshaw
of the Argonaut

Future rodeo proceeds will be used to pay back the approximately $44,000 owed to the University of Idaho by the UI Rodeo Club borrowed to put on last year’s Idaho Western Classic Rodeo, said Gerald Willet, the club’s faculty advisor. “We feel the rodeo will develop into something that will pay the university back,” Willet said Wednesday. “Next year we expect to break even and in following years, earn a profit.” He added, “We’ll kind of play it year by year until the rodeo pays for itself.”

The university underwrote the cost of putting on the rodeo in the ASUI Kibbie Dome, held April 15-17 this spring, at a cost of $65,254. Gate receipts from this first Western Classic held on campus totaled $34,254. The largest portion of the cost was the $34,000 paid to Roach Construction Co. of Geneseo to install and remove the 15,000 square foot dirt surface of the arena.

In spite of the optimism for the rodeo’s financial success expressed by most people connected with it, Chuck Stauber, the club’s president said “Going into it everyone knew no profit would be made” on it.

The production was intended to be more than a one-time event. “That’s one of the reasons we’re going to do it again next year,” said Stauber.

Security was one of the problems at the rodeo. Willet said non-paying spectators slipped into the Dome through the large doors where stock and performers entered. Increased security will be provided at future rodeos. Stauber noted: “The cost of security will pay for itself.”

It has been estimated that more than 15,000 people attended, but only about 12,000 tickets were sold. “It’s just one of those things you learn as you go along,” Willet said of the security problem.

Another problem, Willet said, was that the club did not receive its go-ahead from the administration until January, leaving little time for promotion and ticket sales. However, “Those kids did a great job of organizing the rodeo in the four months they had,” Willet said of the club members.

Although no written, official go-ahead for next spring’s rodeo has been received from the UI administration, Willet said, he feels that will be no problem. “We are going ahead with plans as though we do” have administration approval, said Stauber.

According to Stauber, Terry Armstrong, executive assistant to the university president, said there is “no problem” with plans for next spring’s rodeo. Stauber said he has also received verbal approval from Larry Branen, associate dean of the College of Agriculture.

When asked if the novelty of the indoor rodeo might wear off and further losses be incurred, Stauber said, “Of course not.” He said professional contractors, such as the stock supplier for the Western Classic which also supplies stock for the national finals in Oklahoma City, have said they feel this area is prime for rodeo. “It’ll become just like football in the Dome,” Stauber said of the rodeo “once it becomes an established, annual event.”

Willet, Stauber and UI Financial Vice President David McKinney have all expressed hopes the rodeo might become successful enough to provide money for a rodeo scholarship fund which would attract more students interested in rodeo to the UI and increase its quality here.
Fighting back is a good idea

A coterie of closed-minded state legislators has been doing its utmost to ramrodd Idaho's treasure of higher education over the past few years, but university students — who are taking the brunt of the assault — have been taking it lying down. Now it looks like they'll be fighting back, and one can only say: It's about time.

ASUI President Scott Green is drawing up a proposal for presentation to the ASUI Senate that would perhaps be the first salvo in the students' counterattack. Green is suggesting that students target those legislators who have been hurting higher education and mount election-year campaigns to get them removed from office.

The proposal makes good sense, especially for students. In the past few legislative sessions, certain Republican legislators, notably those in leadership positions, have been cutting the budgets of the state's universities to the point of near impoverishment. Students have been feeling the results of their efforts in the classrooms.

But students often forget that these same legislators are purportedly representing them, too. Many university students and their parents hail from the very districts that these legislators represent. Yet representatives from Twin Falls and Soda Springs continue to vote as if the University of Idaho is not irrefutably to their own interests.

Since they apparently will not be convinced otherwise, these legislators must be removed from office and replaced with people who will more properly represent their constituents' needs and interests. Right reformers must work for better representation around the state. And Green's proposal, if it sails, could provide them with a tool to do just that.

The proposal is far from completion, and it must be carried out carefully. But some suggestions leap immediately to mind:

- First, determine which legislators to target. Examine voting records and general positions. But be careful not to target legislators who have supported legislation which has only mediocre results on higher education.
- Don't make the counter-campaigns too negative. Focus instead on informing voters on just what these legislators' voting records are, and what's wrong with them.
- Be careful about supporting these legislators' opponents. Make sure that they do indeed back higher education before giving them any help.

If the ASUI is careful about these matters, then it will have a strong campaign going. And that may give students a fighting chance in Boise once again.

— David Neiwert

Lewis Day

‘Uncle Yuri, Uncle Sam’

That old bugaboo, International Communism, has been in the news again, lately. Seems that Messrs. Andropov and Castro are exporting their nasty bit of Leninist State Capitalism to the peace- and freedom-loving states of Central America. And Uncle Sam, tall in the saddle as ever, is gonna stand in the Halls of Montezuma to see that those nasty bits of goods don't leave their revolution here.

The way Uncle Sam sees it, we've got a good handle on this situation in this hemisphere — Cuba notwithstanding. After all, shouldn't the people of, say, Guatemala be happy at the moves towards democracy in their land? After all, that last dictator but one was a real, live evangelical Christian. That should give cause for rejoicing. We're movin' on the road to democracy.

Of late the situation in Honduras has improved dramatically. The new leader is a big fan of elections. Elections are nice, don't you think? Elections are very nice in El Salvador — they have them all the time! And the people of this tiny nation are so grateful for the chance to pop those little ballots into the box that they elect nice right-wing assemblies and presidents. Aren't they a happy lot? Of course, there are those nasty peasants who boycott the elections. Uncle Sam thinks that these are the most ungrateful people in all the world — except maybe the Cubans. They talk about death squads and reprisals and say that their candidates are murdered and persecuted — silly business, as we all know. Do things like this happen in fresh, new democracies? Of course not; democracies are full of happy, contented people who don't ever think of violence.

And just look at Costa Rica! A model of democracy, it's the Switzerland of the Americas. It may be in financial ruin because of Uncle Sam's opposition to the communist-inspired revolution in the area, but Uncle Sam will send in a few billion in armaments and everything will be just fine.

Which leaves just that unpleasant bunch of Marxists in Nicaragua. And a nasty clique they are, too. First they seize power without benefit of elections — can you imagine that — and then they have the nerve to call it a revolution! Uncle Sam knows all about revolutions — there hasn't been a justified one since 1776, or thereabouts. Those dirty Sandinistas have been doing all sorts of underhanded things, too: imagine starting a literacy campaign among a contented people in no need of reading. It's scandalous, but just another example of the pernicious way Fidel Castro tries to subvert the otherwise happy people of Central America.

Fortunately, the good peasantry of the region have a friend. Their Uncle Sam. Uncle Sam, by virtue of the Monroe Doctrine, has the right — nay, the responsibility — to guide the people of the Americas in the ways of democracy and righteousness. And Uncle Sam has been most conscientious: he has led the people of Chile back from the brink of Marxist oblivion; Brazilians have been prevented, through a spectacular series of government roadblocks, from tripping down the socialist primrose path; Suriname, on the verge of devious democracy, has been shown the light by the CIA.

Isn't Uncle Sam just the best relative to have around? We're just one big happy family in this hemisphere, thank you. We have no need of creeping socialism.

Now, if we could just get those nasty exporters of Soviet state capitalism to stay at home with their own families. Uncle Sam doesn't get too upset if Uncle Yuri holds a family get-together in Prague or Budapest. After all, Uncle Sam doesn't need near as many relatives in Poland, Hungary and Afghanistan as Uncle Yuri does. Uncle Sam only demands consistency: Uncle Yuri should mind his own business and let Uncle Sam get down to the business of his family in America.
**Letters**

**Suspicious folks in Housing**

*Editor:*

Dear student, you have enrolled in the university. You are now officially a Vandal. From the look of it, however, the Housing Office suspects you may have been one even before you got here.

When you check in to your bungalow, the Housing Office will give you a guide sheet to the damage you might care to do during your stay. They call the list a "schedule." Unlike most schedules, it doesn't note the time of arrival for each little bit of mayhem, but a schedule is a schedule, and it leaves no doubt that you're to complete a full itinerary of breakage before you check in.

The Housing Office comes off a bit muddled about the costs of your misdemeanors, however. For example, should you burn your peanut-butter quiche to the walls of the oven and forget to clean it, Housing will do it for you next spring for $15. Scrubbing that same quiche off the kitchen floor will cost you $1.00. Now that's curious, isn't it? A scrub is better than a clean, and every corner knows it. Well, never mind. Maybe they just don't know the difference.

Down the hall in the bathroom, we find the Housing Office still confused about cleaning and scrubbing. For $5, they'll scrub the toilet (in the halls, but not for a scrub of any necessity). But if they have to clean the tub, or the toilet, or the bathroom walls, it'll be $10. They must just be squamish. Looking over this encyclopaedia of mischief is like reading a history, a heroicpica of past tenants' accomplishments.

Why, for instance, would the Housing Office bother to find out that doorknob costs $3.50 if some- one hasn't ever lost one? And if a curtain-rod hadn't ever shown up missing, who would have thought to discover that new ones are $6?

I can only feel sorry that I wasn't invited to the party that must have inspired some of the charges listed. $12 for a new door, $3.50 a piece for mis- placed towel-rods, and $8.50 for each new toilet-tank lid.

The schedule is a long one, and covers almost every conceivable foolishness that clumsiness or malice could cause you to commit while at the university. After studying it for a while, you begin to realize that the treasures of this world bend against and break when dropped.

Just a slip here, a stumble there, a momentary loss of balance, a sip too much wine, and -- oops! -- you're in the powerhouse.

So be cautious. Look both ways before crossing your room. When you move, move ginger- ly. Don't stand in haste, nor sit down in anger. A new toilet seat is five bucks. 

Keith Bradley

**Copyings**

*From page 1*

The AAP is trying to set up their own guidelines that protect the publisher, thinking that they are going to sell more books if people can't copy from their books... — Mike Summerfield

Do you want to ‘go Greek’

*Editor:*

Are you not comfortable with your current living situation? We in the Greek system believe we have something different to offer. With 17 frater- nities on campus, I bet there is a house for anyone who wants one.

The houses offer a unique blend of fun and study — in a home-style atmosphere — with activities ranging from intramural sports to Greek study seminars sponsored by the Interfraternity Council. As far as finances go, the fraternity rates range $215 a month to $260 a month. And for those of you in the dorms, there is a housing complex, with your $100 deposit when you move in. So, it's not too late. If you have an interest in "Going Greek," contact Student Advisory Ser- vices at 865-6767. I hope to meet you soon.

John Edwards

IFC Rush Chairman

Ditto

*Editor:*

Re: John Hecht's letter:

I too have a soft spot for the carillon rendition of "Here We Have Idaho." The end-of-the- evening rendition is one of those traditions that make Idaho the pleasant, gracious campus that it is. I second John's request for an explanation, and his implied wish to return to the playing of our alma mater in the evening.

John Pool

The company disseminates in- formation concerning fatefulness to the academic community. Mike Summerfield, the Pacific North- west regional manager for Kloko's, said that the AAP's guidelines are merely self-serving.

"The AAP is trying to set up their own guidelines that protect the publisher, thinking that they are going to sell more books if people can't copy from their books," Summerfield said. He said that his company is being careful to educate the staff and managers to make sure that they understand the copyright issue. The company also employs Dr. Howard Hawkes, a professor in the California state university system, as a legal con- sultant in copyright law.

Hawkes has a background in education and will help clarify copyright issues and obtain the necessary releases from publishers and copyright holders.

Hawkes said that since the NYU lawsuit, many faculty members at schools across the country seem to be hesitant about using copied material in the classroom, a reluctance that could eventually hurt students. "In the end, you get in a situation where you have the trickle-down effect; that means the stu- dent's education suffers," Hawkes said. He said the guidelines that the AAP have presented could limit what a pro- fessor presents in the classroom.

"I know what it's like for me to spontaneously produce informa- tion and update course materials for my own classes," Hawkes said. "The guidelines as propos- ed by the publishers, if read in detail, contain problems of ap- plication that are insurmountable; I find it extremely restrictive to operate under that kind of system."

He said that many-faculty members do not appear to be well acquainted with their own copyright policy. But the American Association of University Pro- fessors has spoken out against the AAP's guidelines and ex- pected to put the matter to a committee.

The issue will probably remain clouded until a case makes it in- to court, according to Summer- field. "I think what we want, what everybody wants, is for a case to go to court so that it is set down: this is a violation, this is fine," Summerfield said.

**Macklin**

**by Mundi**
Sierra Club to give slide show

A slide show and presentation discussing proposed wilderness areas in the Clearwater National Forest area will be given Tuesday at 7:30 p.m. in the Appaloosa Room of the SUB.

Much of the discussion will center around proposed wilderness designations for areas within the Clearwater area that are currently designated as roadless. Among the areas are the Mallard-Larkin Pioneer Area, Kelly Creek, Elk Summit, and the Great Burn area. Photographic slides of the scenery in those areas will be shown.

The above areas are part of a general wilderness proposal currently being compiled by Idaho environmentalists for suggested wilderness designations for some of Idaho’s 6.5 million acres of roadless areas. The proposal was compiled by members of the Idaho Conservation League, the Idaho Environmental Council, the Sierra Club, the Wilderness Society, and the Audubon Society.

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Financial aid

Federal help down, but scholarships are up

While the number of students receiving scholarships increased 23 percent during the 1982-83 academic year, many forms of state and federal aid declined, according to a recently released report on financial aid given to University of Idaho students.

Dan Davenport, director of Student Financial Aid at UI, said that the increased number of scholarships available is primarily due to donations made by private industry and individuals. Nearly 2,000 of the university’s approximately 9,000 students received some type of scholarship last year compared to roughly 1,500 the previous year.

UI-based scholarships grew by 18 percent during that period, while non-UI-based scholarships jumped 39 percent.

Women are receiving an increasing percentage of the scholarships at UI, making up 33 percent of the report. The number of scholarships given to women went up 25 percent compared to 21 percent for men.

However, male students at UI outnumber female students 1,100 to 900.

The report also showed that state student incentive grants, supplemental education opportunity grants and guaranteed student loans were all down from the year before.

The decline in guaranteed student loans can be attributed to changes in federal regulations, Davenport said.

“In 1961-82, students could receive the guaranteed student loans regardless of family income. In 1982-83 they had to meet the qualification that their family’s income be under $30,000 or show need,” he said.

National Direct Student Loans to UI students grew by about 7 percent over the two-year period, but Davenport noted that those figures are somewhat misleading. The NSL growth fluctuates in the number of loans awarded each year on the basis of collections and federal funding. Based on these figures, the NSL figures for 1982-83 were still down from the year before, he added.

However, students did receive considerably more aid through College Work-Study in 1982-83, according to the report. That could be a sign of the hard economic times, Davenport said.

“‘In the last couple years, students have used a higher percentage of their work-study awards because funds were tighter and jobs are hard to find,’” he said.

Even with the increases in scholarships and work-study awards, the report showed a modest growth of 3.7 percent in total financial aid from 1981-82 to 1982-83.

“We still don’t have enough funds to serve all the needs of our students,” Davenport said, “but then neither does anyone else.”

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ARAM ROTC.
ASUI, WSU tentatively schedule Beach Boys

By Gary Lundgren of the Argonaut

A Beach Boys concert has been tentatively scheduled by ASUI Programs and the Washington State University Coliseum Events Group to be given in the Beasley Performing Arts Coliseum on Sept. 21 at 8 p.m.

According to Ken Saville, ASUI Programs manager, his office received a tentative commitment on Wednesday afternoon; however, a final confirmation isn’t expected until sometime today. The group will be in the Pacific Northwest performing at the Puyallup, Wash. Fair on Sept. 19-20, immediately preceding their tentative Pullman performance.

The proposed concert must sell roughly 6,000 tickets to break even, which Barry Bonfils, programs coordinator, feels will be fairly easy. He indicated the event could potentially earn money, especially since WSU’s academic year will be under way. Also, the Beach Boys frequently attract sellout crowds. At Pullman, both of the scheduled concerts are sold out. The Beach Boys also attracted a large crowd when they appeared in Pullman about two years ago. ASUI Programs and the Coliseum Events Group sponsored their first joint production last spring when the Charlie Daniels Band appeared at the Coliseum.

If the Beach Boys concert is confirmed today, advance ticket sales will start Wednesday, August 31. Seats will sell for $10 and $11.

Bob Suto brings in films that students like to see

By Dena Rosenberry of the Argonaut

The smiling face of Bob Suto, owner of the Micro Movie House in Moscow, greeted students as they left registration in the ASUI Kibbie Dome on Tuesday.

“It was great at registration,” said Suto. “I was handling out the new movie schedule and people would walk up and say, ‘Hey, it’s Mr. Micro’! I got a big kick out of it.”

Suto likes being recognized as the Micro owner/manager. “That tells me people like the place and the movies we show,” said Suto. “I get stopped once or twice a day by people who ask ‘How’s the Micro?’ or ‘What did you think of such-and-such film?’ It’s nice to know that people care.”

The biggest compliment for Suto is “when people have no idea what a movie is about, but they come in to see a show ‘Because it’s at the Micro.’ They relate the Micro to quality films.”

Another big compliment for Suto occurs “when people genuinely ask my opinion about a film. I’m not saying I know all there is to know about film, but I still like to discuss films with people.”

Suto is proud of the Micro. “I want to be affiliated with it,” he said. “People do show that they care, and that means a lot.”

“Two ladies walked out of registration and one took a schedule while the other didn’t,” recalled Suto. “The one who did told her friend to ‘take one and hang it up in your study room and see the movies played at the Micro, because you can’t be a U of I student unless you’ve been to the Micro.’ That was great.”

Suto now sees close to 300 films a year, and many are previews of films to be shown at the Micro. “I also read a number of film magazines, trade magazines and newspapers,” said Suto. “People have no idea the time it takes to get a schedule together.”

It takes six weeks for Suto to put together a seven-week schedule. “The first week of a new schedule, I don’t even want to think about the next one,” he said.

A film broker in Seattle negotiates with the film distributors. “I give him a schedule of films and dates and he tries to match it,” Suto said. “Sometimes it means switching films to different dates or dropping them for a few months. It’s an extremely difficult and slow process.”

Availability and cost play parts in what films can be brought in, but Suto does not let commercial aspects rule his scheduling. “We try for a balance for artistic as well as economic reasons.”

Although most of the prints come from Seattle, Suto will try New York or California or nearly anywhere else for a film, if necessary. “Some of the companies we deal with only have one or two films to their names. We use any means possible to get them here, as well.”

“Trains, professional film trucks, Greyhound, Federal Express, anything that comes this way,” he said. “Suto’s days are busy picking new films, balancing schedules and double-checking shipments.”

“When I first started to work here, I thought I would just sell pop and chase women,” Suto said. “It has turned out to be a little more work than that, but still sell pop and chase women.”

The theatre is as much a hobby for Suto as a full-time job. “On a recent two-day trip to Seattle,” said Suto, “I saw 10 films. Some people can’t understand that, but that is why I go there.”

Many people also cannot understand his working hours. “When I first started, I worked about 100 hours a week,” he said. “I whittled that down, though.”

Suto estimates he now spends 60 hours a week working, in addition to selecting films.

“I’ve had job offers that pay a lot more, but I like what I do and I like Moscow,” said Suto. “People tell me I should make more money and sometimes I think I’d like that, too. I’m hopeful I can continue what I’m doing and make money as well.”

Moscow, according to Suto, is his type of community. “People are into the arts here and I like that,” he said. “The two universities give the area a cosmopolitan feel. I have no desire to go anywhere else.”

Suto praises Moscow’s residents often in conversation. “People here are genuine,” he said. “They truly care and aren’t phony.”

Suto pledges the community and believes the Micro to be a positive contribution. “We bring what people want to see as long as it’s a quality film,” he said. “The suggestion box is my biggest tool in deciding what films to try and bring. The people of Moscow have the right to see different films and we try to provide that service.”

The Micro sometimes runs films that few theatres in the country try to show. “We like to give the total
Editor's note: With this issue, we begin Fresh Vinyl, a bi-monthly record review column by Robert Broyles, music director at the student-owned and operated radio station, KUOG-FM. Look for it in every other issue of Front Row Center.

As music director of KUOG-FM, I am constantly exposed to new music of all types. Does that make me an expert? Not a chance. However, in this column and future ones, I hope to point out albums that you should consider buying as well as ones that you should turn your nose up at.

R.E.M. Murmur (I.R.S. Records) — Quite possibly the best record to be released in 1983. This Athens, Georgia band transports folk rock of the '60s to modern times with a still distinct sound. My only caution lies with Michael Stipe's vocals.

His voice is used as an instrument more than for just words. For this reason, you may think he is singing in a strange rhythm because of the rhythm noises he makes. But, as I've told the DJs (who seem to agree), listen three times and you are hooked.

Pylon Chomp (DB Records, distributed important) — This album takes the overdone syntho-techno dance rock that is so prevalent right now and strips it down to the basics — bass, guitar, drums (real ones), and a jumpy female vocal. Pylon makes you move without using a wall of electronic gadgets. You may have a hard time finding this one in the stores, but it will be well worth your time to special order it.

King Sunny Ade Synchro System (Mango Records) — Fact: This man is a major star in Africa. Fact: He has released over 40 albums in his native Nigeria. The only fact that you need know is that this is an infectious blend of jazz, dance, and tribal rhythms which will make your toes tap. Sunny Ade is a welcome alternative to the pop rock that is always invading your life. While one could not really call this album "reggae," it should appeal to those who indulge in the "Rastafarian rhythms" on occasion.

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Fresh Vinyl

By Gary Lundgren of the Argonaut

The writers for 20th Century Fox's "Mr. Mom" apparently were inspired by old television shows of "I Love Lucy" and "Laverne and Shirley." As a result, they failed to generate the fresh, original ideas needed to transform a funny comedy movie into a smash hit.

As the film opens, Michael Keaton, who plays a thirty-year-old father, loses his job as an engineer in a Detroit auto plant. Shortly thereafter, both he and his wife, Terri Garr, find themselves in competition to see who can find a job first.

When Garr is hired as an advertising executive, she leaves Keaton home with two young sons and a girl. Obviously, life at the Butler household turns into utter chaos when Keaton finds himself thrust into a household position.

The writers then take the viewers through one trite and predictable situation after another. Early in the movie, Keaton and his kids visit the supermarket leaving the place in shambles. Household chores also are difficult for Keaton as he tries to master simple tasks. Laundry proves challenging when he substantially overloads the washer with linens and five times more soap than necessary. Predictably, the washer explodes. Even the simple scenes of the kids called "Jaws," is too much for Keaton to control.

Fortunately, both Keaton and Garr turn in fine performances; however, the kids make this movie a success. The scenes without the kids aren't especially funny and tend to drag. The producers could have easily in corporated the young performers into more scenes.

Several situations aren't funny enough to be included in the film at all. These scenes from the ad agency where Garr is employed aren't funny and don't really contribute to the movie. The advertising scene is called "Olympics," in which Keaton competes, doesn't add significantly to the film. It just isn't funny enough to justify the time.

Despite the flaws, the film does have its funny moments; however, it isn't the strongest. Moviegoers shouldn't have to pay $3.50 to watch a 90 minute T.V. show. "Mr. Mom," rated PG, is currently playing at the University 4 Theatre.

Micro

Realm of films, from commercial runs to non-commercial foreign or art films," Suto said. "I don't want to be a film snob and say, 'I only watch art films and cultural films.' I try for a blend that will satisfy a large number and variety of people in the community."

Wednesday evening's showings of Diva supported that statement. The crowd included high school students, ad and retired professionals alike. They talked of weather and of class and nearly all had a smiling face for Garr as he greeted them. "It's important to me that I take tickets and talk to the people as they come in," Suto said. "I like to know what they think about the films and what suggestions they may have."

"My favorite films are usually foreign or indie," Suto said. "I'm into statements and in-depth characters. A lot of what I see is satisfying while I'm in the theatre, but afterwards, there's nothing. I like a film that will make me think, even if I don't like what it makes me think about."

"The power of films is enor mous," Suto said. "I like to watch a powerful film that will stay with me for four or five days. Something with weight, but not necessarily heavy. I do try to see everything that comes out, just so I know what's going on."

Before showings, during the breaks between times, even after hours, Suto is many times caught in deep conversations with fans of all films and all film world. He appreciates the audience's interest, and they seem to appreciate his interest, as well.

"The final determinant of a good movie, though," Suto said, "is whether the audience sits through all the credits."
By Laurel Darrow

The Palouse Folklore Society is a nonprofit organization that sponsors folk dances, concerts, and workshops in Moscow to preserve American folk music and dance.

According to David Wright, the club treasurer, the PFS was formed in 1981 by a group of folk musicians who were interested in sponsoring folk events on a regular basis. Since then the group has sponsored many events. They have sponsored an annual Folk Festival each fall, as well as folk concerts, dances and workshops during the year.

Wright said, "We bring folk musicians who otherwise would not come to this area." The society brought Utah Phillips to Moscow last year and will bring major musicians this fall.

An upcoming concert will feature the Bluestein Brothers from Fresno, Calif. Wright said that Eva and Jimmy Bluestein will sing and play Cajun fiddle, autoharp, guitar and mandolin. They will be performing at the Cafe Libre Sept. 3.

The following concert will coincide with the International Food Festival Sept. 23-24. The concert will be held at the Moscow Community Centre and will open with music by Daniel Moore, who is the president of the PFS. The headline is Bill Stain's, a guitarist, songwriter and yodeler from Boston. According to Wright, he is a good songwriter and musician.

On Sept. 24 the club is sponsoring a KUOI's Open House. On Sept. 24 the club is sponsoring a KUOI's Open House.

KUOI: wired up and ready to hit the air

After some hectic preparation — including a promotional barbeque gig and open house last weekend — Gene Taft, KUOI-FM station manager, has the student radio station revved up and ready to roll.

Supplying the music for the new student orientation barbeque at Ghormly Park last Sunday kicked off the school year with some good public relations for the student-owned and operated radio station, Taft said. KUOI disc jockey, Mark Williams, supplied the musical entertainment for several hundred incoming students.

Immediately following the picnic, KUOI's studios, located on the third floor of the SUB, entertained between 150-200 new students during its second open house of the summer.

With upwards of 30-35 new applicants to train as disc jockeys, Taft hasn't had time for relaxation yet. And he exhibited a positive attitude when talking about the upcoming semester. "I think it's going to be a great year for KUOI. We've got a lot of enthusiasm in the staff and the new students seem to like what we're doing up here," Taft said.

"Something that really surprised me was the diverse musical tastes shown by the new students. We even have one person interested in doing a bluegrass show," he said. The new people will have to be trained, however, Taft said, before any consistency in the station's format can be established. The program guide, which will list DJs, their styles of music and the times of their shows, should be coming out within the next two weeks, he said.

Students at the open house were particularly impressed by KUOI's vast record library, which gets larger almost by the day, Taft added. "We're currently receiving over 250 albums a month — and they're all free," said Taft. "Record companies consistently rate KUOI as one of the best college radio stations in the west."

KUOI is not solely a music station, Taft noted. The station recently received a service award from the state of Texas for its work in promoting the Runaway Holiday, an organization that helps runaways contact their families.
Folklore

From page 9
singing a country dance at the Moscow Community Center. The band will be Irish Jubilee from Spokane and Richard Thiessen will be the caller. Wright said that square-dancing experience is not necessary because the caller will walk through the steps before each dance. He said, "We always encourage people to come even if they don't know how to dance and even if they don't have a dance partner."

Wright said that the country dances are a way of sharing traditional ways of having fun. He said, "Other kinds of dancing don't have the same feeling to them." He said folk dancing is very social and added, "You feel like you're dancing with the whole group."

Students are encouraged to attend the concerts and dances. According to Wright, folk music and dance have educational value and the songs have historical and social significance. Besides, he said, "The dances are just plain fun."

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Current Sections Full, New Sections Open
Big Sky may enlarge basketball tournament

By Frank Hill
of the Argonaut

If the Big Sky Conference athletic directors have their way, the 1984 basketball tournament will have a new format, one which will include all the schools in the conference. All eight Big Sky teams will reach the tournament, instead of the four teams with the best regular season conference records making the post season tournament.

As the result of a vote held at the BSC’s meeting in late July, the athletic directors unanimously elected to recommend to the President’s Council the adoption of the new format for the league’s post-season basketball tournament.

The athletic director’s recommendation stems from a vote by Big Sky basketball coaches earlier in the year. At their meeting in May, the Big Sky coaches voted to increase the number of post season tournament bound teams to eight.

The new format, if approved, would not only double the tournament’s participation but incorporate one additional night of play at several different sites. First round games would be played on a Tuesday night and would employ the following format: No. 8 seed at No. 1 seed; No. 7 seed at No. 2 seed; No. 6 seed at No. 3 seed; and No. 5 seed at No. 4 seed. Teams would be seeded according to their regular season conference records.

On Friday the semi-finals would be played on the homecourt of the highest seeded team surviving the first round. The lowest seeded team remaining would then play the highest seed in the first game with the middle seeded teams playing in the other contest. The winners of these two games would meet in the championship game on Saturday.

According to Big Sky Commissioner, Ron Stephenson the chances of the post game tournament expanding to eight teams is about 50-50. “I’ve received four votes from the President’s Council,” and presently the count stands at two in favor of expansion and two opposed. Stephenson added he did not expect all the votes to be in until mid-September.

In other matters discussed at the meeting, the athletic directors decided to request a special economy meeting with the BSC President’s Council in conjunction with the league’s scheduled meeting in Ogden, Utah in late November.

Concerned with the continually increasing cost involved in conducting intercollegiate athletic programs, the athletic directors requested the meeting in an effort to arrive at some method of reducing cost without affecting the quality of any program.
Aging gym gets facelift

The renovation of the Memorial Gym began this summer as work crews added an elevator and new locker facilities to the building. The addition of the elevator and lockers is the second step in a $1.3 million remodeling project. The project, which began last year, first dealt with repairing the gym's roof and replacing its wooden basketball floor. According to Nels Reese, director of facility planning, the remodeling of the gym is "going to bring a 1928 building into modern focus."

The addition of the elevator and subsequent ramp on the southside of the gym allows for access by the handicapped. The state of Idaho paid for the addition of these items with a $100,000 grant. The remainder of the project was financed through the University of Idaho.

In addition to the elevator, the men's locker room is being revamped. Gone are the "little baskets" of old, and in their place are 2,000 new 30-inch high lockers. Besides the men's lockers, Reese said 300 women's lockers would be added to increase the building's versatility. Although the gym's renovation was not complete by the opening day of school, Reese said he anticipated few inconveniences which would transform the base ment of the gym into a 5,000 square-foot multipurpose recreational center. Although no money has been allotted to the project, Reese said the remodeling of the basement would include building four classrooms and laying a tar- tan floor. "There would be room for wrestling, karate, table tennis and indoor archery...it would bring the basement into full use," he said. The ROTC offices would be moved to the west end of the building. Once the remodeling is complete, Reese said, "the gym will be just as nice as anything on campus."

Intramural Corner

Flag Football Meeting and the women's intramural managers meeting has been changed to Thursday, Sept. 1 at 7 p.m. in room 201 PEB. Entries for flag football are due on Wednesday, Aug. 31 in the IM Office. Co-Reco Softball Officials Clinic — All people interested in umpiring intramural co-rec softball games must attend the one day clinic scheduled for Sept. 7 at 7 p.m. in room 400 Memorial Gym. Touch and Flag Football Officials Clinic — Anyone wishing to officiate touch or flag football games must attend the IM football clinic scheduled for Wednesday, Aug. 31 from 4:30-5:30 p.m. and 7-9:30 p.m. on Thursday. September 1 from 4:30-5:30 p.m. and 7-9:30 p.m. You must attend both time periods on Wednesday or Thursday.

Tennis (men and women) — Entries are due Sept. 6 in the IM Office. Any off-campus person may come to the IM office and fill out an entry form. It is a single elimination tournament and matches will be scheduled at 4:30 and 5:30 p.m. Monday-Thursday. Touch Football Meeting — All teams must have a member sign up your team at the men's intramural managers meeting Tuesday, Aug. 30 at 7 p.m. in room 400 Memorial Gym. You must attend this meeting to sign up a touch football team.

Co-Rec Softball — Entries are due Sept. 6 in the IM Office. All games will be played on Sunday afternoons on the Wallace Complex fields. Swim Center Hours — Lap Swims, Monday-Friday 7:30-8:30 a.m. and 12:30-1:30 p.m. Public Swim, Monday-Sunday 7-10 p.m. plus Saturday and Sunday 2-5 p.m.

PE class offered

To help University of Idaho students better understand the Ancient and Modern Olympic Games, the UI physical education department is offering a course entitled 404 Ancient & Modern Olympics. It is a two-credit course and meets on Monday and Wednes day from 1:30 to 2:20 p.m. in room 201 of the physical education building. "We started the course to increase knowledge of the historical implications, as well as the cultural influence upon the games. It'll help students to have a better overview of the games," said Hazel Peterson, professor of physical education. Some of the areas that will be covered are the genesis of the Modern Olympics, citing the evolution of program events & outstanding athletic accomplishments, identifying and discussing prominent issues & problems in the Modern Olympics and acquiring knowledge in areas of psychology, sociology & philosophy of the Olympic games.

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1983 Fall Intramural Schedule

Men's schedule

<table>
<thead>
<tr>
<th>Activity</th>
<th>Entries Open</th>
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</thead>
<tbody>
<tr>
<td>Touch football</td>
<td>Managers Meeting</td>
</tr>
<tr>
<td>Tennis</td>
<td>Tue., Aug. 30</td>
</tr>
<tr>
<td>Golf</td>
<td>Tue., Sept. 13</td>
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<tr>
<td>Soccer</td>
<td>Tue., Sept. 8</td>
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<tr>
<td>Volleyball</td>
<td>Managers Meeting</td>
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<tr>
<td>Bowling</td>
<td>Tue., Sept. 27</td>
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<tr>
<td>Ultimate Frisbee</td>
<td>Tue., Oct. 4</td>
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<tr>
<td>Turkey Trot</td>
<td>Tue., Oct. 11</td>
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<tr>
<td>3-on-3 Basketball</td>
<td>Tue., Oct. 11</td>
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<tr>
<td>Pool</td>
<td>Tue., Oct. 11</td>
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<tr>
<td>Handball</td>
<td>Tue., Oct. 18</td>
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Women's schedule

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<tr>
<th>Activity</th>
<th>Entries Open</th>
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<tr>
<td>Flag Football</td>
<td>Managers Meeting</td>
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<tr>
<td>Tennis</td>
<td>Tue., Aug. 30</td>
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<tr>
<td>Soccer</td>
<td>Tue., Sept. 13</td>
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<tr>
<td>Racquetball-Singles</td>
<td>Managers Meeting</td>
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<tr>
<td>Volleyball</td>
<td>Tue., Oct. 4</td>
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<tr>
<td>Turkey Trot</td>
<td>Tue., Oct. 11</td>
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<tr>
<td>3-on-3 Basketball</td>
<td>Tue., Oct. 11</td>
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<tr>
<td>Badminton ( dbls )</td>
<td>Tue., Nov. 15</td>
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Co-ree schedule

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<tr>
<th>Activity</th>
<th>Entries Open</th>
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<tr>
<td>Co-Rec Softball</td>
<td>Tue., Aug. 30</td>
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<tr>
<td>Co-Rec Inner Tube Water Polo</td>
<td>Tue., Sept. 20</td>
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<tr>
<td>Co-Rec Racquetball</td>
<td>Tue., Sept. 27</td>
</tr>
<tr>
<td>Co-Rec Badminton</td>
<td>Tue., Nov. 15</td>
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Football scrimmage slated for Saturday

The Idaho Vandal football team will hold its second scrimmage tomorrow beginning at 9:30 a.m. on the practice field. The Vandals held their first scrimmage of the season last Saturday. Overall, second-year head coach Dennis Erickson was happy with the outcome. "It was very successful. We accomplished most of the things we wanted to, that included finding out what kind of athletes our new players are, particularly our new junior college players," he said.

Offensively, Erickson pointed out quarterback Ken Hobart, transfer fullback Mike Shill and wide receiver Ron Wittenburg as having good scrimmages. On defense, junior college transfer tackle Sam Manoa and defensive back Darrell Henry were praised by Erickson.

The team also named four seniors as co-captains for the 1983 season. Quarterback Ken Hobart, tight end Kurt Vestman, strong safety Boyce Bailey and linebacker Todd Fryhover were elected.

Women tracksters win MWAC

The Idaho women's track team had to wait until the final event, the 1,600 meter relay, to capture the inaugural Mountain West Athletic Conference Track and Field Championships last May in Missoula.

Idaho totaled 111 points. Boise State came in second with 105 points and pre-meet Montana State finished third with 101 points.

Going into the relay, Idaho, Montana and Montana State were tied for first place. Having only the seventh fastest time in the conference at the event, the Vandals were a longshot to win. But, the team of Brenda Beckles, Amy Trott, Mary Bradford and Allison Ryan nipped Weber State to win the meet. The Vandals finished in 3:50.32. Montana and Montana State finished third and fifth, respectively.

The track championship marked the second conference crown for head coach Roger Norris. The Vandals also captured the cross country title in the fall.

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11:30 a.m.-12:30 p.m. Chris- 

tian Series, SUB-Ed-da-ho

6:30 p.m.-11:00 p.m. SUB

Films, SUB-Borah Theatre

7:30 p.m.-10:00 p.m. Cam-

pus Christian Fellowship, 

SUB-Silver

7:30 p.m.-11:00 p.m. Creative Travelers, SUB-Gold Room.
Saturday, Aug. 27
8 a.m.-noon Alpha Phi, SUB-

Chief's

1 p.m.-10 p.m. Travelers, 

SUB-Pend O'Reille

Sunday, Aug. 28
9 a.m.-noon Believer's 

Fellowship, SUB-Gold Room.
8:30 p.m.-9:45 p.m. John Sawyer Reading Skills, SUB-

Chief's

Monday, Aug. 29
8 a.m.-5 p.m. Senior yearbook portraits, SUB-Cataldo.
11:30 a.m.-12:30 p.m. Christ-

ian Series, SUB-Ed-da-ho

noon-2:00 p.m. Dean's Coun-

cil SUB-Chief's

12:30, 4:30 and 7:00 p.m.

John Sawyer Reading Skills, 

SUB-Pend O'Reille

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GET INVOLVED! PARTICIPATE! BECOME AN ACTIVE MEMBER!
For details & applications stop by the ASUI Office in the SUB.

THE WINDSHIELD DOCTOR
Repair it Now ... Or Replace it Later ...

Insurance companies are waiving deductibles - "Free Repairs"
Mobile Service 882-8099 100% Guaranteed!

Still Renting for Fall Term 83-84

9 month lease $140 PER STUDENT
(Based on 4 students per apartment)

ALL UNITS FURNISHED
Large 2 Bedroom Apartments

-Dishwasher, Garbage Disposal
-Utility room with washer & dryer in each apt.
-Two bathrooms
-Private patios or decks
-Air conditioning
-Recreation Building with indoor swimming pool
-Suamas, Lounge with color T.V. & Fireplace

NE 1405 MERMAN DRIVE
PULLMAN
509-332-6814

The ASUI has positions open for:

- Faculty Council Representative
- Communications Board Chairman & Members
- SUB Board Chairman & Members
- Golf Board Members
- Academics Board Chairman & Members
- Election Board Members
- Reational Facilities Board Chairman & Members
- Political Concerns Committee
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Students will be paying stiffer fines on overdue materials at the University of Idaho Library this year, according to Director Warren Owens. In fact, they'll be paying about twice as much — and even more, in some instances — than they were accustomed to paying previously. charge per week for books on regular loans will increase to $2 with a maximum fine of $10. Formerly, students were levied a $1.50 charge for the first two overdue notices and $2 for the third. Reserve book fines will also increase. While the library will charge $5 for the first hour the two-hour reserve books are late, the fine for each additional hour has quadrupled from 25 cents to $1. The maximum fine has gone up from $10 to $20. One-day, three-day and seven-day reserve books coming in late will cost $2, twice the previous rate, for each overdue day.

Owens said the old fines had gotten old-fashioned and had failed to keep up with inflation. Since the charges had not been considered in about 10 years, he said, an increasing number of students had been taking advantage of the relatively low rates.

**STUDENT CALLING CARD APPLICATION**

The undersigned applicant requests a Student Toll Calling Card for the purpose of placing long distance and directory assistance calls from college dormitory room telephones. The applicant must understand and agree to the following:

1. Calling cards will be mailed to all accepted applicants. However, General Telephone reserves the right to deny calling cards to those applicants with a poor credit history. Applicants without previous verifiable telephone service or calling card will be subject to a credit screen and a possible deposit of $80.00 before a calling card will be issued.
2. All charges incurred will be the total responsibility of the calling card applicant.
3. Calling Card Service is for the sole use of the applicant and must not be loaned to other persons.
4. The monthly bill statement is due upon receipt. Any questions concerning billing must be promptly directed to the service office.
5. The Calling Card Service may be cancelled by General Telephone for misuse or failure to pay the bill within 15 days after date of presentation.
6. Calling Card Service is valid from June of the application year to June of the following year unless written notification is given by the card holder to cancel the service.
7. The calling card is not valid when placing overseas or collect calls.
8. Only long distance calls originating from within the Pullman/Moscow area are permitted.
9. The calling card allows six free directory assistance requests a month, two numbers per request. A 20 cent charge is applied for every additional request. College regulations do not permit calls to be billed to dormitory telephone number, collect, direct dial or directory assistance.
10. Completed applications may be left anytime during regular business hours at the Moscow Phone Mart, 403 South Main Street, or mailed directly to General Telephone, P.O. Box 8277, Moscow, Idaho 83843.

**PLEASE PRINT IN INK**

<table>
<thead>
<tr>
<th>NAME</th>
<th>LAST</th>
<th>M.I.</th>
<th>MIDDLE</th>
<th>ROOM TELEPHONE NO.</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAMPUS ADDRESS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MAILING ADDRESS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PARENT'S NAME</td>
<td>PARENT'S TEL. NO.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PARENT'S ADDRESS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ADDRESS FOR CLOSING BILL, IF DIFFERENT FROM PARENTS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STREET</td>
<td>CITY</td>
<td>STATE</td>
<td>ZIP</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Previous Phone Number or Student Calling Card No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>How long did you have previous service?</td>
</tr>
<tr>
<td>Date Disconnected</td>
</tr>
<tr>
<td>Do you own your home?</td>
</tr>
<tr>
<td>Do you own a car or truck?</td>
</tr>
<tr>
<td>Do you have a credit card?</td>
</tr>
<tr>
<td>Do you have a major oil charge card?</td>
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<tr>
<td>Do you have a savings account?</td>
</tr>
<tr>
<td>Do you have a checking account?</td>
</tr>
<tr>
<td>Estimate of monthly long distance calls $</td>
</tr>
<tr>
<td>Social Security Number</td>
</tr>
<tr>
<td>Employer</td>
</tr>
<tr>
<td>Work Telephone Number</td>
</tr>
</tbody>
</table>

**I HAVE READ THE ABOVE INFORMATION AND ACCEPT THE RESPONSIBILITY FOR LONG DISTANCE AND DIRECTORY ASSISTANCE CALLS BILLED TO MY STUDENT CALLING CARD NUMBER.**

**SIGNATURE**

**DATE**