In an unexpected move at Wednesday night's Senate meeting, ASUI President Margaret Nelson announced her resignation, effective immediately — a move that shocked her ASUI colleagues.

Vice President Scott Green has succeeded Nelson as president and Senate President Pro Tempore Teresa Madison has stepped in, filling the vacancy left in the vice-presidency.

In giving her reasons for resigning, Nelson said in a letter she read to the Senate: "My life has gone in a different direction lately. I have committed myself to a wonderful person." By taking 11 credits at summer school, she will be able to graduate in August and plans to be married this summer.

By resigning now, she said, she is not "stealing out over the summer," but giving the ASUI the benefit of a president who is able to commit a full day rather than someone who is taking 11 credits in summer school.

Green has already assumed the title and responsibilities of the presidency.

Even now his new office has required his presence at a special meeting of the Idaho Board of Education and a meeting of the Idaho Foundation in Boise. In an inter-office memorandum dated April 27, Green apologized for his absence during this "most rapid transition."

The memorandum states that Green does not anticipate any major policy changes for the ASUI presidency.
Council refuses emphasis involvement

By Mike Stewart

News editor

The Idaho Board of Education may have to wait a little longer for the University of Idaho's Role and Mission Statement, since the Faculty Council, even after Tuesday's meeting, hasn't come up with a list of programs to be designated as "emphasis" programs. The University administration was directed by Board of Education Executive Director Charles McCluskey to designate up to 15 percent of the university's 225 degree programs as emphasis programs. These programs would be funded at a "level of distinction." For the past two weeks, however, the council has struggled with determining the final faculty input should take it, and hasn't been terribly proper for the faculty to be involved in the process at all. At Tuesday's meeting, the discussion continued.

Rosario Fasolino, professor of architecture, led Tuesday's movement to get a list started. He introduced a motion calling for each of the UI's colleges to prioritize up to 25 percent of their most important programs. The list was to be completed by May 5, and then sent to the Faculty Council and Dean's Council for consideration and down to the 15 percent called for by McCluskey. "We've been told to do this sort of thing. Let's do it," he said.

However, after reviewing the discussion on whether the faculty should be involved in the process, the plan was voted down 11-4.

Physical Education Professor Dorothy Zakrzakiew said to go along with the motion would only add to the increasing level of pessimism currently found on the Moscow campus. Law Professor Craig Lewis, agreed with Zakrzakiew, saying it should be up to the administration to develop a prioritization list of programs. "The decisions all along have come from somewhere else, not the faculty. The 15 percent didn't come from here; it came from somewhere else," he said.

Robert Furgason, UI academic vice president, expressed doubt as to whether the colleges, in particular the College of Letters and Science, could complete the lists in the short time allowed.

"The signals are mixed up now," council chairman Peter Haggart said in response to Furgason. "The administration wants input, but how the hell are we going to get to you?"

Rector of Letters and Science, agreed with Lewis, saying, "The struggle here has been that the Faculty Council has been groping for a way to do this.

Rowe said the UI administration should take the initiative to tell the faculty what the form of the faculty's input should be. Zakrzakiew said the council has being saying since January that it wants no part in the process. She said the negative vote on the motion again supported that. "It's for the administration to do," she said.

Fasolino termed the whole thing a "no-win" situation. Either way the matter is handled, with faculty input or without, several faculty members seemed to indicate the potential was there for causing hard feelings by pitting faculty against faculty or faculty against administration.

Obituaries

Tamera Marie Weitfle

Funeral services will be conducted Saturday in Idaho Falls for Tamera Marie Weitfle, a University of Idaho junior who died Tuesday from injuries incurred in a car accident south of Moscow.

She was born March 31, 1962, in Idaho Falls, and there she attended school, graduating with honors in 1980 from Skyline High School. While in high school, she participated in student government, was involved with various club activities, and was a member of the International Order of Job's Daughters.

For the past three years she attended the UI, enrolled as an accounting major, and recently completed a three month internship with a large accounting firm in Portland.

Weitfle was a member of the Kappa Kappa Gamma sorority, serving as a pledge class officer and corresponding secretary. The sorority awarded her three academic scholarships and the Diamond Key for her outstanding scholarship activities.

She was active on campus in the Spur's, the Intercollegiate Knights, and the Phi Beta Sigma business honorary.

Survivors include her mother and stepfather, Karen and Forde Johnson, Jr., of Idaho Falls, her father and stepmother, Brent and Nancy Weitfle, of Blackfoot, sister, Heather of Idaho Falls; four stepbrothers, Brian Weitfle, and Scott and David Johnson of Boise; a step-sister, Kimberly Johnson of Boise; grandparents Eunice and Marshall Randel; and Maureen Wilkie of Idaho Falls, and Forde and Molly Johnson of Idaho Falls.

Funeral services will be conducted Saturday at 1 p.m. in the Morninglight Chapel at the Buck-Sullivan Funeral Home at Idaho Falls. Dr. William Evans will officiate the services and the family will meet with friends one hour prior to the services.

In lieu of flowers, the family asks that friends make donations to the Tami Weitfle Kappa Memorial Fund in care of Ann Goff, 805 Elm St., Moscow.

Burial will follow in the Rose Hill Cemetery.

Sherri Lynn Crumley

Funeral services will be conducted today at 2 p.m. at Idaho Falls' Trinity Methodist Church for Sherri Lynn Crumley, 20, Idaho Falls, a University of Idaho junior who died Tuesday as a result of injuries incurred in a car-pickup truck collision Tuesday afternoon.

Crumley was born June 13, 1962, at Las Vegas, Nev., to Robert L. and June Crumley. In 1966, the family moved to Denver, Colo., and in 1967 to Richland, Wash., where they lived for two years.

In 1969, the family moved to Albuquerque, N.M., and in 1974 to Idaho Falls.

She attended Idaho Falls High School and graduated in 1980. While in high school, she was dress mistress and president of the high school dance club.

Crumley also sang in the high school choir; in 1980, she toured Europe with American Youth in Concert. She won the Idaho Falls Music Club Scholarship in 1980 and began college at the University of Idaho.

She was a voice student of Diane Christoffersen and piano student of Virginia Willard and Ruth Farkas.

The junior music major was a member of the Kappa Kappa Gamma sorority, where she was house manager and songleader, and the music honorary Sigma Alpha Iota.

Crumley also sang in choir of the United Methodist Church at Moscow.

Survivors include her parents, Idaho Falls; a sister, Cathleen; and two brothers, Mark Crumley of Idaho Falls and Gordon Crumley of Boise; grandparents, Mr. and Mrs. E.J. Crumley of Cutbank, Mont., and Mr. and Mrs. Melvin Gay of Bridgewater, Mass.

The Rev. Glenn Wattman will officiate today's services. Burial will follow at the Fielding Memorial Cemetery. The family will meet friends one hour before the service.

In lieu of flowers, the family suggests donations to the UI Music Scholarship Fund.

Buck-Sullivan Funeral Home at Idaho Falls is in charge of the arrangements.
Freak storm, slick road claim two UI women

Two members of the University of Idaho’s Kappa Kappa Gamma sorority were killed and a third injured Tuesday afternoon when the car they were traveling in went out of control on a slick section of U.S. Highway 95 five miles south of Moscow.

Tamera Marie Weitfle, 21, of Idaho Falls, was a passenger in a 1978 Ford Pinto Hatchback when it crossed the center line and was struck broadside by a 1968 Ford pickup truck, according to Latin County Sheriff’s Deputy Don White. Weitfle died at the scene of the accident. The driver of the car, Shenni Lynn Crumley, 20, also of Idaho Falls, was pronounced dead on arrival at Grizman Memorial Hospital.

A third passenger, Christine Louise Francen, 19, of Mount Vernon, Wash., was in the back seat of the Pinto and escaped serious injury.

Edward Alvie Guslin, 22, the driver of the truck, and his passenger, Paul Jerome Kascak, 27, both of Moscow, suffered minor injuries.

Crumley was northbound on Highway 95 at about 2:20 p.m. when she lost control of the vehicle and crossed the center line. Guslin, going south, was unable to stop his truck in time and collided with Crumley’s vehicle.

White said the hailstorm, which lasted only minutes, left about three inches of slush on the highway.

The Pinto was totaled in the wreck, while Guslin’s pickup received about $1,000 worth of damages.

Crumley was a junior in music education. Weitfle was a junior majoring in business accounting.

A memorial service will be held for the two women at 10 a.m. Saturday at St. Augustine’s Catholic Center. The Rev. Bill Jones of Moscow’s United Methodist Church will officiate.

An open house for sorority members and close friends will follow at the Kappa Kappa Gamma house.

Handicapped focus of campus awareness week

By Andy Taylor
Staff writer

Studies have shown that people avoid the handicapped. For example, a blind person with a cane will not be acknowledged by a passerby, but people will say hello to a blind person with a dog — usually after saying hello to the dog first.

Generally, able-bodied people are uncomfortable around people with obvious physical disabilities, according to Diane Milhollin, University of Idaho coordinator for handicapped services. She said people are uncomfortable because they are unaware or have little knowledge of disabled people.

To educate people, the Student Advisory Service organized the events for this week’s Handicapped Awareness Week. A panel of handicapped people visited classrooms and showed a film, according to Milhollin.

“The classroom visits worked very, very, well. Some students stayed after one class for a half-hour asking questions,” Milhollin said.

The panels discussed what able-bodied students should do when they meet a handicapped student, the rationale behind handicapped parking places, and other pertinent issues.

According to a pamphlet the SAS distributes entitled “When You Meet a Disabled Person,” much of the discomfort people feel when they meet a disabled person would be eased if able and disabled people interacted more often. When they do meet, the pamphlet advises able-bodied people to accept the fact that a disability exists and to treat a disabled person as an average person.

One way able people can help the handicapped is to respect the handicapped parking areas, according to Milhollin. The handicapped need the entire parking space to transfer from car to wheelchair. The space must also be close to their classes.

“Don’t Lose Your Deposit!”
(when you move)
Use RINSE’N VAC Carpet Shampooer for the Lowest Price in Town!
1/2 Day $4.99
404 South Main
since 1891

HAIRCUT SPECIAL
Shampoo, haircut, condition
ONLY $7.00
Palm Designers Ltd.
205 E. Third
MOSCOW 882-1550

Weekly Beer Specials
This Week: Bud 12-pack only $5.39
Daily Special: 3 pieces of Chicken
6 Jo Jo’s (seasoned potato spears)
10 oz. Drink
Only $1.99
Cigarette cartons only $6.83
Zip Trip
FOOD STORES
1436 Pullman Rd.
Moscow 883-0900
Opinion

Students need a better reason

There may or may not be some good reasons for charging University of Idaho students another $50 in student fees. But if there are — and that seems questionable enough — then trying to establish some fairness and equity with the taxpayers’ burden could not be considered one of them.

UI President Richard Gibb, though, used that as a rationale in saving that he would go along with an increase in student fees currently being considered by the Idaho Board of Education. Gibb said that it was fair to ask the students for more money because the UI just asked the taxpayers of Idaho to increase taxes in order to help higher education.

Actually, that’s no kind of fairness at all. If anything is fair, it is that the taxpayers are finally getting back to providing decent support for the state’s universities.

For the past several years, Idaho’s state legislators have refused to raise any taxes for any cause whatsoever. As a result, support for higher education has dwindled considerably, to the point that Idaho’s universities are on the brink of a crisis. Meanwhile, the taxpayers were getting a big break in their support for colleges.

And at the same time, registration fees have been soaring, at a rate that would infuriate any taxpayer. Just the proposed $50 increase for next semester would be an increase of more than 12 percent.

Compare that to the increase the taxpayers got. There was no increase in the personal income tax; there was only a minor, token increase in the corporate income tax. The only real increase for the taxpayers was a 1.5 percent increase in the sales tax. And only .5 cents on the dollar of that increase will go toward education; an even smaller, yet undetermined amount of that increase will go toward higher education.

The students can’t win with these continual fee increases, no matter what the situation. If the taxpayers aren’t supporting the colleges, then the administration says that the students are to help them out. If the taxpayers are finally supporting the schools, then the students get told that they have to pay to keep up with them — in fact the students outpaced the taxpayers long ago, and this proposed increase would put them even further ahead.

And then consider that the students and their parents are taxpayers, too. Under this proposal, they would be getting a virtual double whammy.

There may in fact be some solid reasons why the students should pay another $50 per semester, as the state board is considering doing this summer. But if this same excuse is the only one administrators can come up with, then they had better forget about any student support for this fee increase.

— David Neiwert

Letters

Today’s lecture is ...

Editor - Previously (4/8/83) I discussed some of the basic techniques of media deception. I also listed some of the most abusable words. Today I will focus on current activity in the USA, but the reader is asked to remember, to compare with the coverage in the news media.

With 1984 on the horizon and all’s well, we may breathe a collective sigh of relief. The date for Gorbachev’s liquidation has, indeed, been reset. 1987 began the present years of revolution in science and “the arts,” by which I include the whole apparatus and means of disseminating information (communications, literature, fine arts, education and religion) to the masses, or “goyim” (that’s us). In 1967 the ghoulish “All-Seeing Eye” blinked, took stock of its Fabian Creation, and projected to the year 2000 (see Daedalus, summer, 1967). The 21st will be the Humaniest Century. The Humanist Manifesto II, 1973). Significant UN planning is targeted for 2000. The Canal Zone goes also in 2000.

The USA, following the examples of Britain and France, is being actively socialized. The people cry for a more Humane Socialism because they despair of working two or three minimum wage jobs, or are chronically unemployed. America’s steel, auto and chemical industries are being dismantled and exported. Her smaller and moderate-sized banks are being swallowed by the interstate and international banks, which subsidize construction projects outside the USA. Her mining, timber and construction industries are dormant or bankrupt; farms are being foreclosed. Nuclear power construction is delayed, frozen and dismantled. The Code of Federal Regulations (EPA Bible) and the EIS are effective mechanisms for delay and cost overrun. A corporation borrows to finance the doubled or tripled costs, and becomes indebted, perhaps, for its net worth. Remember theenergy crisis? During the period of gas lines (mid 1970’s) and OPEC supremacy, the largest Alaskan oil discoveries were ordered capped, and every environmental ply was used to halt development of the pipeline. Our news media informed us that Alaskan crude has such high sulfur content that it cannot be refined in US plants; that it will be shipped to Japan. A quick sulfur comparison shows Mexico (1.7-5.2 percent), Saudi Arabia (1.4-2.5 percent) and Prudhoe Bay (0.9 percent).

Sources are available on request. Presently, the United States gets the majority of its petroleum imports from Mexico. It is as though the sulfur content was never a major issue, and now the US-based international banks will wire from a Mexico a Just Return on their investment in its National Department. My point is that, while the Kremlin and its trusted satellites and agents covet in the world, different forces are working overtime, in the USA. The Depression of the 80’s, like that of the ’30’s, is being created. Observe the rhetoric and actions of Paul Volcker, current spokesman for the Federal Reserve System. This private banking consortium prints the currency, loans it to the government and commercial banks, and even sets the rate of interest, which it collects. Interesting.

On your Federal Reserve notes, observe the Pyramid with its “Eye.” The Latin below indicates the Aim of the Order of Illuminati. In the base of the Pyramid is the year of its inception, on May 1, by Adam Weishaupt, Satanist, father of doublespeak and the high-sounding Lie (see Robison, Proofs of a Conspiracy, 1798). Witches and One-World Socialists freak out on May Day, in celebration.

Jeff Spence

Thanks for voting

Editor - I would just like to thank the students that took time to vote in the ASUI elections last April 13. I was slightly disappointed in the small turnout, however, that disappointment was more than made up for by the wisdom of the voters in voting the NOTA referendum. I take the 690 to 510 vote disapproving NOTA as sign that the students are willing to give the ASUI Senate a chance to build its credibility. As a future senator, I plan on working hard for the students and the senate.

I would also like to give special thanks to Tom Reinhardt, Mike Broznahan, Jon Davis and Mary Fitzpatrick for the hard work and extra time they put in to my campaign, without which I would never have been elected. Also, thanks to Jennifer Williams, Mar-

Chris Berg
Bye Bye Blue Mtn.

Editor:
The time has come. Others wondered when it would be. I just walked around in my dream world, until reality hit. In 1976, the ASUI produced their last Blue Mountain Festival. It has now also ceased for me. I can no longer try to continue this happening.

Why? The answers are manyfold, but two take top priority. Obviously, as many of you know, Big Brother has quit whacking and is starting to move in. Pressures of both local and state are getting unreal. The harassments I have received are getting endless. What is even worse is that so has it been for those who have come and shared what was offered. Love, I guess, is just something that is still not acceptable to share, especially for free.

Finances are the other major reason. The Blue Mountains I have sponsored have lost me over $3,600. They cost. The ASUI spent $10,000 on the ‘76er. I was not able to get people to realize the cost of a festival. There were people who gave donations of up to $20, but over 90 percent didn’t even give a quarter. 25 cents for 12 hours of entertainment isn’t a bad deal. The cost is too high to coast for construction jobs to support Blue Mountain. This I cannot continue.

I have both from the work and the harassment. When I went before the ASUI one year for a $100 financial help, one senator asked me the type of music there would be. I said it would include country, oldies and acid rock. He was so swift he made the statement his mind being a hit of acid to be ready. Later it occurred to me that I should have told him to bring a crow bar, because there might be some heavy metal. This was the type of situation I ran into trying to do something different. Needless to say, I had to go to Paul’s Pawn to get enough money for toilet paper.

Each Blue Mountain takes at least 400 hours of work for me alone. Perhaps the old days of brotherhood have ended. The times when I did not work alone, because others were there, supported Blue Mountain. They seem to have left.

Because of the time and money I have put into my property for Blue Mountain, it will not be closed entirely. It will still remain a Peoples’ Park. Should you wish to have a gathering of your own, let me know. Perhaps the days of Peace and Love, Live Music and Good Vibes won’t be just a memory.

Charlie Brown

Bad cable company

Editor:
Owners of videotape machines and remote control televisions are being shortchanged by the Moscow TV Cable Company. Thanks to Moscow TV Cable, people who own videocassette recorders can no longer enjoy all of the features of the machine. Some features work; some are now useless. Moscow TV Cable Co. bithelyly states that it hasn’t been work-

ed out yet. If that is the case, if they haven’t solved the problems of conver-

sion, why are they allowed to force everyone to switch from a system which works to one which doesn’t?

Those who bought remote control units with their televisions should say goodbye to the initial investment and the con-

venience.

But, Moscow TV Cable has worked this prob-

lem out. For a mere $2 a month, you can rent a remote control unit — from Moscow TV Cable Co., of course.

Where were our city council representatives when the cable franchise was negotiated? Wasn’t Don Mack on that council? I certainly hope that the Pulman City Council, now negotiating that city’s franchise, has the sense to dump Mackin and Co. in favor of a group that gives some attention to its customers’ needs.

Marylin Francis

We pay taxes too

Editor:
I am angered by President Gibb’s im-

plication that students do not pay taxes. We do!

It is thoughtless to refer to a $50 in-

crease as “modest.” That $50 is a 12.25 percent increase in our fees. If one counts the last $50 increase, which was supposed to be temporary, $50 may not sound like much to a university president, but to a student who is paying a good part of their paycheck to the U.S. government in taxes and the university for fees, that minuscule amount can mean the dif-

dence between completing an educa-

tion and dropping out of school.

Most of us hold down part time jobs during that school year and work during the summer to subsidize our educations. Wake up, President Gibb. We are the tax-

payers the university is asking for more money.

Donna Gilk

Too much tubbing

Editor:
Once again spring is here and the sun is brilliantly shining upon the University of Idaho. Around the campus, most of good weather’s characteristics are evident: the golf course parking lot is full, sunbathers are plentiful, classrooms: the units will not work. But, Moscow TV Cable has worked this prob-

lem out. For a mere $2 a month, you can rent a remote control unit — from Moscow TV Cable Co., of course.

Where were our city council representatives when the cable franchise was negotiated? Wasn’t Don Mack on that council? I certainly hope that the Pulman City Council, now negotiating that city’s franchise, has the sense to dump Mackin and Co. in favor of a group that gives some attention to its customers’ needs.

Marylin Francis

We pay taxes too

Editor:
I am angered by President Gibb’s im-

plication that students do not pay taxes. We do!

It is thoughtless to refer to a $50 in-

crease as “modest.” That $50 is a 12.25 percent increase in our fees. If one counts the last $50 increase, which was supposed to be temporary, $50 may not sound like much to a university president, but to a student who is paying a good part of their paycheck to the U.S. government in taxes and the university for fees, that minuscule amount can mean the dif-

dence between completing an educa-

tion and dropping out of school.

Most of us hold down part time jobs during that school year and work during the summer to subsidize our educations. Wake up, President Gibb. We are the tax-

payers the university is asking for more money.

Donna Gilk

Too much tubbing

Editor:
Once again spring is here and the sun is brilliantly shining upon the University of Idaho. Around the campus, most of good weather’s characteristics are evident: the golf course parking lot is full, sunbathers are plentiful, classrooms: the units will not work. But, Moscow TV Cable has worked this prob-

lem out. For a mere $2 a month, you can rent a remote control unit — from Moscow TV Cable Co., of course.

Where were our city council representatives when the cable franchise was negotiated? Wasn’t Don Mack on that council? I certainly hope that the Pulman City Council, now negotiating that city’s franchise, has the sense to dump Mackin and Co. in favor of a group that gives some attention to its customers’ needs.

Marylin Francis

We pay taxes too

Editor:
I am angered by President Gibb’s im-

plication that students do not pay taxes. We do!

It is thoughtless to refer to a $50 in-

crease as “modest.” That $50 is a 12.25 percent increase in our fees. If one counts the last $50 increase, which was supposed to be temporary, $50 may not sound like much to a university president, but to a student who is paying a good part of their paycheck to the U.S. government in taxes and the university for fees, that minuscule amount can mean the dif-

dence between completing an educa-

tion and dropping out of school.

Most of us hold down part time jobs during that school year and work during the summer to subsidize our educations. Wake up, President Gibb. We are the tax-

payers the university is asking for more money.

Donna Gilk

Too much tubbing

Editor:
Once again spring is here and the sun is brilliantly shining upon the University of Idaho. Around the campus, most of good weather’s characteristics are evident: the golf course parking lot is full, sunbathers are plentiful, classrooms: the units will not work. But, Moscow TV Cable has worked this prob-

lem out. For a mere $2 a month, you can rent a remote control unit — from Moscow TV Cable Co., of course.

Where were our city council representatives when the cable franchise was negotiated? Wasn’t Don Mack on that council? I certainly hope that the Pulman City Council, now negotiating that city’s franchise, has the sense to dump Mackin and Co. in favor of a group that gives some attention to its customers’ needs.

Marylin Francis

We pay taxes too

Editor:
I am angered by President Gibb’s im-

plication that students do not pay taxes. We do!

It is thoughtless to refer to a $50 in-

crease as “modest.” That $50 is a 12.25 percent increase in our fees. If one counts the last $50 increase, which was supposed to be temporary, $50 may not sound like much to a university president, but to a student who is paying a good part of their paycheck to the U.S. government in taxes and the university for fees, that minuscule amount can mean the dif-

dence between completing an educa-

tion and dropping out of school.

Most of us hold down part time jobs during that school year and work during the summer to subsidize our educations. Wake up, President Gibb. We are the tax-

payers the university is asking for more money.

Donna Gilk

Too much tubbing

Editor:
Once again spring is here and the sun is brilliantly shining upon the University of Idaho. Around the campus, most of good weather’s characteristics are evident: the golf course parking lot is full, sunbathers are plentiful, classrooms: the units will not work. But, Moscow TV Cable has worked this prob-

lem out. For a mere $2 a month, you can rent a remote control unit — from Moscow TV Cable Co., of course.

Where were our city council representatives when the cable franchise was negotiated? Wasn’t Don Mack on that council? I certainly hope that the Pulman City Council, now negotiating that city’s franchise, has the sense to dump Mackin and Co. in favor of a group that gives some attention to its customers’ needs.

Marylin Francis

We pay taxes too

Editor:
I am angered by President Gibb’s im-

plication that students do not pay taxes. We do!

It is thoughtless to refer to a $50 in-

crease as “modest.” That $50 is a 12.25 percent increase in our fees. If one counts the last $50 increase, which was supposed to be temporary, $50 may not sound like much to a university president, but to a student who is paying a good part of their paycheck to the U.S. government in taxes and the university for fees, that minuscule amount can mean the dif-

dence between completing an educa-

ation and dropping out of school.

Most of us hold down part time jobs during that school year and work during the summer to subsidize our educations. Wake up, President Gibb. We are the tax-

payers the university is asking for more money.

Donna Gilk

Too much tubbing

Editor:
Once again spring is here and the sun is brilliantly shining upon the University of Idaho. Around the campus, most of good weather’s characteristics are evident: the golf course parking lot is full, sunbathers are plentiful, classrooms: the units will not work. But, Moscow TV Cable has worked this prob-

lem out. For a mere $2 a month, you can rent a remote control unit — from Moscow TV Cable Co., of course.

Where were our city council representatives when the cable franchise was negotiated? Wasn’t Don Mack on that council? I certainly hope that the Pulman City Council, now negotiating that city’s franchise, has the sense to dump Mackin and Co. in favor of a group that gives some attention to its customers’ needs.
Renaissance Fair

By Ebersole Gaines
Staff Writer

For many people who live in the Palouse, Moscow's Renaissance Fair has kept step in the area's people and the changes in their culture. This celebration always provokes at least that tiny little ounce of curiosity for one to just stand down and see what's happening each spring during its annual exposition.

Renaissance Fair has ancestral relations that date July 1871 to the University of Idaho Dean of Students Perme French (known by many at the time as "the Door"").洗语ed what was then called "Campus Day," which involved the Spur's (an honorary UI women's sociality that did good deeds) and their Maypole Dance. Sometimes during those days, UI men were also involved in the dance, but usually, their job consisted of cleaning up the campus preparing for the event and then cleaning up again.

Some of the celebrations consisted of parades on Main Street in downtown Moscow as well as dances, blood drives and other exhibitions.

In 1953, a photograph of the Gamma Phi Beta float displayed in the Moscow "May Day — the American Way" Festival and Parade was printed in Time Magazine to illustrate the contrast to how May Day was celebrated in Moscow, USSR.

One bystander at the festival commented, "If all the American cities had the spirit shown here today, America would never have to worry about any aggressor."

More than a decade later in 1967, the same year as the Monterey Pop Festival, America suddenly found itself in a new era of popular music and public assembly. A popular concept, "The Picnic," was put together in the UI Arboretum. Each year this event grew larger until finally, in the spring of 1971, a group of students — the Modern Republicans — decided to hold an outdoor concert in the UI Arboretum. The fair comprised three Blue Mountains, Charlie Blackwell,_six rock bands, and donations were collected for the American Civil Liberties Union.

This is how the attendees modeled the concert which was given wide circulation and notice around the state: "The pouting, puling, paling of rock groups, the surging crowds, the sun, the beer, the food, the dope, and the wine all combined in an explosive atmosphere that captivated the minds of thousands of students, faculty and few parents."

Several Blue Mountain concerts were held on May Day weekends following UI the administration decided that they were not the kind of exhibitions that were good to show parents considering sending their children off to college.

Bob Cameron, founder of Tallman House, a temporary home for the homeless, TV-mon- says for college and transients and the so-called "alternate culture," pictured a spring wide and crafts celebration in the mid-70's.

This festival, in its beginning stages, was helped financially by the UI Ad- mission's Department, which provided transportation in this rowdy retary everywhere but on camp- us and the ASUI.

The fair, made up of stagemedical musical at- tractions as well as artists displaying their craftwork, was eventually moved to Moscow's East City Park where it is now annually located under its present title, the Renaissance Fair.

Cameron has since moved out of town and now each year the Renaissance Fair sees different coordinators involved in the structuring and guidance of the festival. "Renaissance Fair is different every year because culture is different every year," said Jim Prall, one of this year's festival's co-coordinators. This year, on April 30 and May 1, the 10th Annual Renaissance Fair is expecting a turnout greater than last year's, when somewhere around 12,000 people showed up during the two days.

"It's where the amalagamates, the out- siders, the students, and everyone else get together to have a fun time," said Kathy Thurman, chairman of the Moscow Downtown Association, one of the co-coordinators in 1978, the year that Mt. St. Helens blew up and dropped ash on the crowd enjoying the festivities.

A parade will start at 9:30 on Saturday morning at East City Park and progress downtown where it will turn around and head back to the park.

There will be a music stage — the Dragonback Stage, a Dance and Drama Stage and a Children's Stage.

This year is a little different from last year," said Peter Baso, music stage director for the fair as well as KUDI Music Director and Nighttime Program Director. "Usually we don't have electric music, so this year the way we are ending Sunday (with the jazz rock band Eclipse) is an experiment. It's great too; Eclipse plays jazz rock which is new to this area. I'll be fun."

Music will start Saturday at 11 a.m. with Lisa Lombardi, Lombardi, on her way back from Maine to Moscow, is a singer/songwriter as well as a member of the Palouse Folklore Society.

"The community knows how to throw a party and this is the 10th annual celebration of life, arts and spring," Baso said.

Some other acts to catch will be Geide Campbell, a Moscow musician who will follow at 11 a.m. with some of his "home-written" guitar/vocal combos. Wally Driscoll and Paul Simpson will play after ards.

At 1 p.m., the "Washburn Family String Band" from Lewiston will play bluegrass and folk. Following the Washburn's, the "Dingle Rejgaard Band" and Eric Park will play way to Jeffrey Dawkins at 2:30 p.m. Dawkins is a local musician who has played with many bands and has a quality approach to blues and folk music.

Also will play with the band "Sun on the Mountain" after his performance.

At 4 p.m. "Drummers," a group of crafts people collaborating on the per- cussion sound will have the stage before the "Bottom Dollar Boys," a bluegrass band from the Moscow/Pulman area featuring Whale of Moscow's Guitar Friend.

At 5 p.m. Barb Propst, just back from Antarctica, will play and sing before well-regarded entertainer Belinda Bowler will finish off the first day's musical events.

Belinda, a former Moscow native, "sparkles" while singing and playing her own music.

Sunday at 11 a.m., Gordon Neal Her- man will start the day's performances of by playing solo jazz and classical keyboards followed by Chuck Scholl and Terry Ellis.

At noon the UI Jazz Choir will be followed by Dan'T Moore playing cajon as everyone gathers around the Maypole. After the traditional Maypole dance, Gerry Mozazel and the "Elwood, Burkhartline," an all-women band, will ready the stage for the talented Dan Maher. Maher, a well-known musician who has played in the area before, will play Irish and folk tunes.

At 3 p.m. "Idaho Rose" steps up followed by Drow Michaels and then the "Flying Nickel Cigar Band" which consists of two guitar/vocalists.

At 4:30 p.m. "Generic Jazz," seen by many entertainers at the Fair of 1981, will ready the audience for the "Dinosaur r&b (rhythm and blues) Band."

The afternoon will be anchored by "Eclipse," a local jazz/rock band featuring Gordon Neal Herman. All music events will be broadcast live throughout the day on KUID (91.7 FM).

On the Dance and Drama Stage, Mark Chavez has organized spots for local women at well as several performances. "All the acts are exemplary, really quite good," said Chavez.

Chavez has Saturday morning schedul- ed to start off with the American Festival Ballet School at 11:30 a.m. They will have performed at various American Festival Ballet functions and concerts of several professional dancers who teach young dancers.

At 12:30 p.m. "Rak Sule" will perform. "Rak Sule" is made up of Jeanne Wood and Lee Ann Anery, two local women who perform as well as teach oriental dances.

At 1 p.m. Ranan Kismat will also be performing. Ranan, from Lewiston, is anoriental dancer.

At 2 p.m. Helen Walkley and Christian Swenson will perform "Soloas and Duets." Their dances are performed are sure to be one of the highlights of the fair.

Sunday, the Dance and Drama Stage will start its performances off at 12:30 p.m. with improvisations by Alvin Wamborg and Mike Luzynski. Both have been guests in past years. Wamborg, de- ded "Jabberwocky" from Alice Through the Looking Glass and other miscellaneous foolishness.

At 1:10 p.m. "Andy and Steve Majic LTD" will be on stage. These are two local young men who perform magic and will also be seen in pubic with smoke. Andy and Steve will be followed by a repeat performance of Cyran. "Rak Sule" will perform at 4:30 on the stage of the Fair.

Throughout the fair, Bob Millman, local magician, will be roaming the grounds entertaining all.

This year the Children's Stage, run by Carolyn Varnell "A Blow from Heaven. John and Phyllis Van Horn, who will also be the Masters of Ceremonies for the event.

On Sunday other puppet shows will follow with other repeat performances of Saturday's staged events, including those that involve children in dancing and acting.

For more information, show up!
A New Beginning

Graduate Gift Guide
Northwestern Mountain Sports

Quality

BICYCLES

$159.95

from Peugeot Schwinn Trek

Bike Parts • Touring Accessories • Experienced Mechanics

$15 TUNE-UP SPECIAL NOW IN PROGRESS!

“We service what we sell, and almost anything else.”

115 No. Grand
Pullman
334-1105

410 W. 3rd.
Moscow
882-0123

Myklebust’s Student Appreciation

Sale

Our way of thanking University of Idaho students for their support!

LEVI 501’s..............$17.99
Brittania Jeans......................$19.99
James Jeans......................$19.99
IZOD Alligator Sportswear........20% off
John Henry shirts...................15.99
Louis Raphael poly-wool..........20% off
Selected Sport Coats & Suits......25% off

Myklebust’s

Open Monday-Saturday 9:30 a.m.-5:30 p.m.
218 S. Main
Downtown Moscow
CONGRATULATE YOUR GRADUATE WITH A MESSAGE ON A BASKIN-ROBBINS ICE CREAM CAKE

Special order your Graduate's favorite 31derful flavor with a two-day notice or come choose from our ready-made selection, and we'll top it with your own special message.

BASKIN-ROBBINS ICE CREAM STORE
882-4409
1244 Pullman Rd.
Moscow

“Hey . . .

Pawn Shops BUY Things Too!” moving? (I’m looking for furniture, etc.)

or

Pawn Shops TRADE Things Too!” (Need some stereo equipment, typewriter, camera?)

or

Pawn Shops SELL Things Too!” Like — diamond rings, 14 kt Gold chains / rings, All under Jeweler Cost! or Guns for the Lowest Price in Town!

“Hey . . .

You’ll Be Glad You Took the Time.”

Paul’s Pawn Shop 3rd & Jackson

“ASK US FIRST WE CAN HELP!”

<table>
<thead>
<tr>
<th>BANDANA’S</th>
<th>DEE CEE PAINTER PANTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>99¢ each</td>
<td>from $14.95</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MARK D’ANGELO SHORTS</th>
<th>COLORED T-SHIRTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>in fashion colors $6.95</td>
<td>$2.49</td>
</tr>
</tbody>
</table>

HAMMOCKS from $4.95

Your headquarters for camping, fishing, work boots, knives, clothing and much more!

MOSCOW ARMY and NAVY STORE
“Why pay more?”

206 S. Main, Moscow Mon - Sat 9 - 6, Friday til 8

GAMBINOS ITALIAN RESTAURANT

PIZZA on WHEELS!

Fresh baked in our mobile pizzeria to your door!

For fast, free delivery... 882-4545
The Combine Mall

11 Shops to Choose From
Books, Danskin, Pottery, Weavings, Oriental Gifts, Mexican Cookware, Records, Macramé, Natural Foods, Graphics, etc...

Convenient, Friendly Shopping

--- Featuring ---

The Combine
Espresso makers
Coffee Grinders
Italian & French Glassware etc., etc., etc.

Contemporary Used and Vintage Clothing for the Graduate who appreciates "out of the ordinary" gifts

Downtown Pullman
Free parking behind the mall

UI GRADUATES...
You're Needed All Over the World.

Agriculture  Fisheries  Health  Nutrition
Biology    Forestry  Home Ec  Math
Botany     French    Nursing  Sciences

APPLY NOW
for 2 year assignments beginning this Summer or Fall. Pick up an application at Student Advisory Services (UCC 241).

contact

PEACE CORPS  885-6757
'Rendezvous' concert slated as second in three-part series

By Ebersole Gaines
Staff writer

Making use of what will hopefully be "good weather," sponsor Miller High Life Brewing Company will stage "Rendezvous," as the second event of the three part Concert Series at the University of Idaho.

"Rendezvous," a Spokane based rock 'n' roll/wave band, will play outdoors on the field west of the Wallace-Crosson Hall today from 3 to 5 p.m. "Rendezvous" consists of guitarist Dave Weaver, who is considered to be one of the finest guitarists in the Northwest, bass player Aaron Boschee who is the backbone of the group, drummer Bob Baker, keyboardist Kelly Porter, and the professional vocalist pair Cathy and Diane Conners.

"Rendezvous" has been playing in the Spokane area for nearly six years as well as clubs in eastern Washington and northern Idaho. They play music from such well-known artists as Deryl Hall and John Oates, Men at Work, and the Rolling Stones.

Last year, Miller Brewing Company sponsored concerts nocturnally at 15 different colleges. This year the number of locations has increased to 40. The UI and University of Washington are the only locations in the Northwest that Miller Beer has staged these concerts.

"Miller thinks it's a good way to reach a significant target audience," said Barry Bonifas, UI programs director who acknowledges that college students drink beer.

Bonifas and Miller Beer representatives conclude that the Concert Series has been a successful event, although not yet over, and hope that it will be continued next year.

"The Allies," the first event of the Concert Series that was performed on UI Silver and Gold Day upstairs in the SUB, drew a crowd of approximately 500, during which a controversy brewed over whether Miller Company should not have a 30 foot inflatable bottle of Miller Bear outside the SUB at the same time the Board of Regents were holding a meeting inside.

Moscow theatre offers I Do! I Do!

By Charles Gallagher
Staff writer

The Moscow Community Theatre will perform its second production of the year next weekend at the Moscow High School Auditorium. The curtains will rise next Friday at 7:30 p.m. for the musical I Do! I Do!.

The musical comedy features University of Idaho students Kathy and Brent Carlton and is based on the play Fourposter, which deals with the travels of Agnes and Michael through 50 years of married life. Music for the acting, song and dance will be provided by a three-piece combo: piano, base and drums.

The first set of the musical features the couple's early married life and the birth of their children. As time passes, Michael becomes a famous author and thinks he has found a new romance with a young poet. This time Michael brings the marriage back together.

Fifty years pass within the context of the two acts. The actors leave the stage only for costume changes, said director Ed Chavez, and with the use of a single set, time lost in scene shifts is eliminated.

Chavez said "I love the production...as "excellent fare" for Mother's Day weekend and the audience should delight in the acting of the characters through continuous makeup additions.

The two-person performance will commence next Friday and Saturday at 7:30 p.m., with a Sunday matinee at 2 p.m.

Boise Philharmonic in local premiere

By Charles Gallagher
Staff writer

Idaho's only philharmonic orchestra, the Boise Philharmonic, will perform tonight at 8 o'clock in the Administration Auditorium. Two University of Idaho solists will be featured in Brahms' "Double Concerto."

The orchestra, directed and conducted by Daniel Stern, will perform three major works spanning a broad range of style. The evening will commence with "Oberon Overture" by Carl Maria Von Weber, "Symphonic Fantastique" Op. 14 by Hector Berlioz, and will conclude with "Concerto in A Minor for violin and cello" by Johannes Brahms. Brahms' concerto will be spotlighted by Stephen Fox on violin and William Wharton on cello. Fox is an associate professor of music, conductor of the University Symphony and principal violinist with the Kennard Chamber Artists. Wharton, also an associate professor of music, teaches and maintains a busy schedule of recital and solo performances with orchestras. He has been the lead cellist at the Sun Valley Summer Festival.

The "Double Concerto" is said to have been a "failure" at its premiere, because of its novel use of two solo instruments in a concerto and its use of the anti-climax. The concerto-grosso had been discarded for years before Brahms reinstituted it into the concerto.

The Berlioz symphony is a major work of the composer and relates to a dramatic point in his own life, when he was entranced with a Shakespearean actress who avoided him. Berlioz wrote a fair description of the motives and feelings behind the work. He felt, too weak to result in death, plunges him into a heavy sleep accompanied by the shepherd's wail, that through which his sensations, sentiments and recollections are translated in his sick brain into musical thoughts and images. The beloved woman herself has become for him a melody, which he finds and hears everywhere.

The Von Weber Overture as described by tonight's program is a romantic program form taken from the call of Oberon, answered by muted strings, evokes the fairyland world of romance and dreams.

Summer season reborn

By Ebersole Gaines
Staff writer

The University of Idaho Summer Theatre has a busy two weeks despite recent budget cutbacks. The 31-year old semi-professional acting program, now called the Idaho Repertory Theatre Company, was eliminated from the UI's budget last year but has found a statewide 9 percent cutback in appropriations to higher education.

But in January, attempts began to be made to seek the continuance of the program.

"The summer of 1983 promised to be a transitional season for us," said Roy Fluhrer, director of the program. Among some new activities planned for this summer will be a dinner party for season ticket holders. Four Moscow restaurants -- The Nobby Inn, Biscuit Park, Cavanaugh's Landmark and the IV Restaurant -- will offer discounts this summer to holders of season tickets before or after they attend one of the company's four productions.

"We will be making many changes," continued Fluhrer, "broadening our scope and programmatic activities, while at the same time maintaining the professional quality of productions our audiences have come to expect."

In addition, Moscow's Main Street will be a lively place with drinks and hors d'oeuvres during each performance this season. Pre-show concerts and festivals are also being planned.

"Our aim from this point forward," Fluhrer said, "is to make the Idaho Repertory Company of UI a regional, if not national, tourist attraction for northern Idaho. I truly believe, with the experience to support my claim, that this theatre company can work. We have, in the energy, the imagination and the management wherewithal to reach this goal."
The Chosen: an exploration of another world

By Lewis Day
Features editor

The Chosen is more than just a film. It is an exploration of another world, a world as different from Idaho as is possible. The Chaim Potok book makes the transition to the big screen with a minimum of ruffles; in fact, some have even had the gall to say that the movie is better than the book. Well, that may be stretching it, but the film version is quite good.

The cast is an interesting amalgam of newcomers and established actors. Barry Miller and Robby Benson are the two young men, around whose friendship the film revolves. Benson is Danny Saunders, a young Hassidic Jew who will one day succeed his father as Rabbi of their sect. Miller, the son of a professor and Talmudic scholar, is the quintessential Reform Jew — concerned with the changing world of the early ’40s, and less religiously observant than Danny and his father.

The two young men are brought together through a baseball game and their different backgrounds clash in almost everything they do. Danny has never been to a movie, has never given thought to a secular education; Reuven’s father is a supporter of the State of Israel; Reb Saunders flies into an apoplectic rage at the mention of a secular Israel. The Zionist professor is played with great integrity by Maximilian Schell and the aging Rabbi by Rod Steiger in a stunning departure from some of the more mundane roles he usually accepts. Steiger’s

Reb is a period piece from pre-revolutionary Russia. He is worn out and approaching the end of a life full of confusion and change.

Director Jeremy Kagan took Potok’s book and turned what had been a challenging piece of literature into a loving examination of two disparate branches of the chosen people of God. The setting, World War II Brooklyn, provides the perfect backdrop for this microscopic view of two cultures — uniquely linked yet light years apart. The Chosen — unlike so many films which pander to all that is trendy and dirty — is a well made picture which takes unabashed pleasure in presenting what is good in people. It cannot help but leave a good feeling in even the most Fast Times at Ridgemont High-sensitized patron.

Treat yourself.

PITCHERS of Margaritas $7.50 on Saturdays

A FLORAL WEDDING SHOW

Come to a floral wedding show May 1st
• Cavanaugh’s Motor Inn
• Tickets $2 at the door
• Reception-like refreshment break.

Sponsored by:
Lande’s University Floral
Creighton’s
The Pepper Mill
Moscow Bakery
Alpha Chi Omega
All proceeds will go to Cystic Fibrosis

THE PREGNANCY COUNSELING SERVICE
- Adoption counseling and referral
- Confidential, non-judgemental support
- Pregnancy testing and nutritional counseling
- Maternity and baby supplies
- Referrals to adoption agencies

608 S. Main 882-3066

MILLER HIGH LIFE

ASUI PROGRAMS PRESENTS A FREE OUTDOOR CONCERT

Rendezvous
Friday, April 29, 3 - 5 p.m.
UI Wallace Fields (SUB Ballroom in event of bad weather)
KRPL DJ’s will give away FREE T-SHIRTS, CAPS & MUGS

KRPL DJ’s will give away FREE T-SHIRTS, CAPS & MUGS
ON STAGE

CYRANO DE BERGERAC
The Rostand play concludes this weekend at the Hartung Theatre.

DANNY YANKES
The musical comedy plays at WSU's Daggy Hall Theatre April 28-30. For ticket information, call (509) 335-7236.

IN PERSON

ALABAMA
May 22. Spokane College, Spokane.

JOHN COUGAR
May 26. Spokane College, Spokane.

EVENTS

FRIDAY, APRIL 29
...Creative Travelers meets for the last time this semester. The 7:30 p.m. meeting is in the SUB.

SATURDAY, APRIL 30
...The Eastern and Southern African Students Association meets today to present the play, The Trial of Dedan Kimathi. The 8 p.m. performance — of the story of Kenyan independence — is in the SUB's Borah Theater.

SUMMER

From page 11

Ira Levin, and Shakespeare's famous comedy, Love's Labour's Lost.

Also directing with Fluhri this summer will be Dr. Fred Chapman, UI professor of theatre and five-year veteran of the summer theatre program. They will be joined by a paid staff of 10 actors and 10 technicians who will be in residence and working full-time with the theatre for eight weeks.

Season ticket prices for the summer theatre, which begins July 5, are $35 for students and senior citizens and $10 for non-students on weekends (Tuesday, Wednesday, Thursday and Friday), and $10 for students and senior citizens and $15 for non-students on weekends (Friday, Saturday and Sunday).

Season tickets can be purchased beginning April 25 at any of the following ticket outlets: Sears (Moscow Mall), Lamonita (Palouse Empire Mall), Moscow Chamber of Commerce, Cavanaugh's Motor Inn, SUB Information Booth and the UI arts department.

Tickets can also be ordered by visiting the Department of Theatre Arts, University of Idaho, Moscow, 83843. For more information, call 885-7986.
Moscow's 10th Renaissance Fair

East City Park
Saturday, April 30 & Sunday (May Day), May 1, 1983.

DRAGBACK STAGE
Master of Ceremonies Peter Basco

SATURDAY
11 a.m. Lisa Lombardi
11:30 Guide Campbell
12 Wally Driscoll
12:30 p.m. Paul Simpson
1 Washburn Family String
1 Band
1:30 Dingle Regatta
2 Eric Park
2:30 Jeffrey Dakwins
3 Sun On-The-Mountain
3:30 Jam-Grateful Dead
Songs
4 Drummers
4:30 Bottom Dollar Boys
5 Croin and Booth
5:30 Belinda Bowler

SUNDAY
11 a.m. Gordon Neal
12 Jazz Choir
12:30 p.m. Dan'l Moore
13 John Elwood
13:30 Jeff Hummel
2 Dan Maher
2:30 Irish Jubilee
3 Idaho Rose
4:30 Generic Jazz
5 Dinosaur R & B
5:30 Eclipse

DANCE & DRAMA STAGE
Master of Ceremonies Mark Chavez

SATURDAY
11:30 a.m. American Festival
Ballet School
12:30 p.m. Rik Sule Oriental Dancing
1 Ranan Klosnet
2 "Solas and Duets" Helen Walkeley
2 Helen Walkeley
2 Christian Swenson

SUNDAY
2:30 Scene from Cyrano de Bergerac

PUBLIC NOTICE...STEREO LIQUIDATION
California Stereo Liquidators, Federal No. 95-3531037, will dispose of, for a manufacturer's representative, their inventory surplus of NEW stereo equipment. The items listed below will be sold on a first-come-first-served basis while quantities last!

THUNDERBIRD LODGE
915 E. Main St., Pullman, WA
Saturday, April 30, 1983
9:00 am to 2:00 pm

<table>
<thead>
<tr>
<th>AM/FM Cassette</th>
<th>ONLY Car Stereo, In-Dash</th>
<th>Disposal Value</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>$159 $29 ea.</td>
<td></td>
<td>$8 $39 pr.</td>
<td></td>
</tr>
<tr>
<td>$139 $29 ea.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>$159 $39 ea.</td>
<td></td>
<td>$119 $49 pr.</td>
<td></td>
</tr>
<tr>
<td>$75 $25 ea.</td>
<td></td>
<td>$49 $19 pr.</td>
<td></td>
</tr>
<tr>
<td>$175 $59 ea.</td>
<td></td>
<td>$225 $89 ea.</td>
<td></td>
</tr>
<tr>
<td>$189 $59 ea.</td>
<td></td>
<td>$215 $89 ea.</td>
<td></td>
</tr>
<tr>
<td>$175 $89 ea.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ALL BRAND NEW MERCHANDISE WITH FULL 2-YEAR WARRANTIES
Buy one or all of the above quantities listed—the Public is Invited!
VISA, MASTERCARD, CASH OR PERSONAL CHECKS WELCOME

ONE DAY ONLY SATURDAY, APRIL 30 ONLY WHILE QUANTITIES LAST!

CHILDREN'S ARTS & CRAFTS
Saturday & Sunday, 1-3 p.m.
Painting Drawing
Kim Hunter
Wind Painting
Doug Kinney
Simple Weaving
Cindy Vowell
Renaissance Rubbings
Collages
Dans Chapman
May Baskets
Izzy Lafortune

FREE PITCHER of BEER or POP
With purchase of large 3 item pizza at Moscow store

WEEKLY SPECIAL
10% off all 1.5 and 3.0 liter wines in the store
Includes: Sebastiani, Mondavi, Cella and Reunite
Also featuring Continued specials on: Wine Closeouts
Select Vintages
Coffees and teas

"We have the best wine prices in town!"
Merriman and Fortner ponder pro futures

Two happy people is how one might describe former Idaho football players Sam Merriman and John Fortner, proprietors of "Super Sam and Tarzan's Haircut Service."

But both will have to put their entrepreneurial aspirations on the back burner for awhile as they attempt to make NFL clubs; Merriman a seventh-round draft choice of the Seattle Seahawks and Fortner, a free agent with the Dallas Cowboys.

Merriman appears to have a good shot at making the Seahawks, who made the fourth-year Vandal starter the 177th pick overall and their fourth, after trading away their choices in the second through fourth rounds. Merriman's optimism about his prospects of making new coach Chuck Knox's team was given an additional boost when he learned of Knox's plans to implement a 3-4 defensive format instead of their past 4-3.

"It's really good for me because they will have to keep an extra two linebackers and I'll be learning the new defense the same way," Fortner said.

See Pro, page 16

SUPERSAVER
FARES
Are back!
Once again you can stay over one Saturday night and up to 60 days!
Come see the experts! And Save Dollars NOW!

SUNSET
MART
NOW OPEN
24 hrs. a day
365 days a year!

groceries gas beer & wine pop ice
*everyday specials
*30¢ hot dog

WEEKLY BEER SPECIALS
409 W. 3rd
across from Daylight Donuts Moscow
Scrimmage set tonight

Spring football drills will conclude tonight at 7 p.m. when the Vandals divide sides and play the annual Silver and Gold Scrimmage in the ASUl-Kibbie Dome. John McMahon will coach the Gold, while Carl Ferrill will mentor the Silver. Earlier this week, the football coaching staff of Dennis Erickson met and conducted a simulated draft of Idaho personnel. Ferrill won the quarterback to quarterback ken Hobart, but the bulk of his starting offensive line will be in Gold uniforms. Kurt Vestman, Steve Seman and Brian Allen will all be on the side of Gold QB Sean Knudsen. Defensively, the sides rate even with strong safety Bob Bailey working for the Silver. Beyond that, the sides are evenly balanced. The scrimmage will be semi-controlled with no punts or kick-offs, but a real 12-minute clock will indicate quarters. As for the progress of his players this spring, Erickson said he is pleased and that the enthusiasm from last year's 9-4 playoff club has carried over.

Send Your Belongings Home Safely, Speedily and Economically
A. Mannan Sheikh, Agent
882-5521
703 S. Main St.
Mon.—Sat.
8 am–6 pm
Greyhound

It's an "Everything goes but the dog!"

Yard Sale
Saturday April 30
8 a.m. - 2 p.m.
621 N. Van Buren
Donations welcome—call 885-6746 and we'll pick them up! All proceeds go to the Northwest Association of Special Programs and the National Council of Educational Opportunity Associations Sponsored by the Special Services Project of the University of Idaho

We keep your TOYOTA
CHEAP-2-KEEP
PARTS AND SERVICE

TREAT YOUR TOYOTA TO A COMPLETE TUNE-UP $19.95 Labor
• Install new spark plugs and, if necessary, new points and condenser.
• Check brake and ignition system.
• Adjust carburetor.

OIL CHANGE WITH FILTER $10.95
• Toyota quality.
• Includes up to 5 quarts of oil and genuine Toyota double filtering oil filter.
• Complete under-the-car check of all belts, hoses and fluid levels.

KEEP THE TOYOTA FEELING WITH TOYOTA QUALITY SERVICE & PARTS
Expires 4/29/83
ESSLENBURG TOYOTA
1212 Pullman Road, Moscow
882-0580

Pro

same time the veterans are, so they don't have that advantage on me," Merriman said. The Seahawks will pay Mer- riman somewhere in the $50,000 to $75,000 range if he makes the club. He will attend a one-week mini-camp May 1-8 in Seattle to learn the new 3-4 set. Merriman was happy to be drafted by a West Coast team and is pleased he may be able to still play in front of his friends. Fortner will be going to his third football team attempting to prove himself. He's hoping his luck at the University of Oregon and Idaho will keep going. Confidently, Oregon's former head basketball coach, Jim Haney, was the man who signed Fortner to a Dallas contract.

“"I’ve been a walk-on two other times, I’m willing to try it again,”" Fortner said. “Seventy percent of the guys they cut are usually picked up by some other team that’s the neat thing about the Dallas Cowboys.”

Fortner would make $43,000 if he made the team and that would go up to $75,000 if he was still with them in three years. Until he is cut, he cannot negotiate as a free agent with any other team.

"I'm really excited about going to Dallas and I have a good feel- ing. I never expected to get drafted as a stand-up defensive end, primarily a pass rusher," he said.

The Cowboys have told Fort- ner if he makes the club his primary responsibility would be covering the tight-end side from a lining-up halfback position.

Fortner will attend a mini-camp May 11-13 and report to rookie camp in Thousand Oaks, Calif., July 11. While there, the Cowboys will take another look at rookie teammates from San Diego, San Fran- cisco and the Los Angeles Raiders.

"They've given me bonus money to live off of this summer so that I won't have to work and can concentrate on training," Fortner said.

Classifieds

1. APARTMENTS FOR RENT
1208 Temple (2nd floor), 1-bedroom furnished apartment four blocks from campus. $1200ns.


Studio-apartment 1 bedroom, studio furnish- ed apartment close to campus. TV, ceiling fan, refrigerator, stove, washer, dryer. Call 882-6118.

3. HOUSES FOR RENT
Going to summer school? Rent a room close to campus. Call 882-2120 or 882-9888.

4. HOUSES FOR SALE
Nice remodeled home, 3-bedroom, east, walking distance to town. $44,000. Call 882-1774 after 5 p.m.

5. TRAILERS FOR SALE
1974, 12x52. Excellent condition. Call 882-2605 after 5 p.m. or 882-9505.

6. CONDOS FOR SALE

7. JOBS
Call 882-3934. Located in Pocatello.

8. AUTO SALES

9. AUTOS
Are you looking for a used car or truck? Don't settle for used cars or trucks "as-is". Contact a local Car Dealer or an auto auctioneer. Call or see GEOGEO'S AUTO SALES, 882-1476. Moscow, Idaho.

10. AUTO SALES

11. RIDES

12. HOUSE FOR SALE

13. PERSONALS

14. ANNOUNCEMENTS