Philip Habib

UI alumnus returns to high accolades

By David Neiwert
Argonaut editor

Philip Habib's visit to his old stomping grounds at the University of Idaho was plainly a pleasant break from his routine — if you can call trying to settle the Arab-Israeli conflict in the Middle East routine.

"Sure, this is fun," said Habib on Thursday. "Something like this is always fun. It's an emotional experience. Especially seeing all of my old classmates."

Habib was on the UI campus Wednesday and Thursday to take part in the UI Alumni Association's annual Silver and Gold Day celebration. A graduate of the UI Class of 1942 with a degree in forestry, Habib was honored during the activities with the highest award the association can offer: the Distinguished Idahoan Award.

And even though his visit was a break from the stress and hustle of being President Reagan's special envoy to the Middle East, the Alumni Association did its best to keep Habib busy for the duration of his visit. His activities included visits with old classmates, administrative officials, alumni and students, and a schedule of speeches to at least five different groups.

Through it all, it was plain that Habib was enjoying himself. And he didn't mind telling everyone why.

"This is a special place," he told...
Students will be given an opportunity to decide the future of student government at the University of Idaho through a new election process, as distinct lines were drawn between candidates at the forum Wednesday night.

At issue is whether or not to render the ASUI a strictly voluntary organization, wherein students at registration would decide whether or not to pay the fees enabling them to use ASUI programs and services.

Of the ten candidates present at the forum, four are running on the platform of a voluntary ASUI. Chris Garrard, Susan Harper, John Keating, and Bill Malan. The other six said they had no idea of misleading. What we are advocating is a representative association of its members rather than a government of students," said Garrard.

"The question that we want the individual to ask himself is: 'How often do I utilize these services that I am being forced to pay for?' " said Harper, explaining that the money would have to go to his living group's wishes. "That's why you're here," he said. "You have the ideas of representing people.

"If you want to get in there to get what you want done, I think you are at the wrong ends. I think you want to get in there to represent the students," Garrard said.

"I think its vital, and it gets back to student representation, that we realize that when we're in there, we're in there because somebody voted us in there. That is the importance of student government," Jane Freund said in closing.

John Keating departed from his "coalition" to say that both the extra information he could gain if elected Senator and the thoughts of the students have to be taken into account in making decisions. But Keating swung back to his colleagues saying, "the voluntary system is where it's at."

"As I see it the ASUI is a governing body that makes decisions over the students that directly affect these students," said Frank Chilts. "And I think that student input is the most important thing.

John Edwards and Andy Hazzard were not present.

"If you check in the NOTA box, you can vote for anyone, and I believe everyone has at least one person they would like to vote for in an election," said Jones.

Sen. Terry McHugh interprets this referendum as a way of asking the students if they want to pay $22 in ASUI fees, because if there is no Senate, there will be no need for ASUI fees.

Energy sources topic of forum

Renewable energy sources in Idaho — from passive solar and micro-hydro projects to windmills and house insulation — will be the topic of a program to be held in the Capitol for the General Assembly on Saturday.

"We have introduced the NOTA referendum, that, if we lose to the Senate, the budget between the Senate and House will have to be rebudgeted," said Sen. Haggert, Faculty Council chairman, who thought the Senate would develop a proposal on which the students could vote.

"Not a bad idea, it gives the students an opportunity to make their voice heard," he said.

If the Senate fails to act, then they will be able to participate in the debate onWorkflow, have input, have the vote, and eventually be able to do the job," he said.

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Board approves fee hike, funding formula

By Steve Nelson
Staff writer

Following testimony from three student representatives, the state Board of Education voted unanimously Thursday to make permanent a temporary $50 fee increase instituted last summer for Idaho's universities.

In other action, the board accepted in principle a new plan for allocating state funds to the universities, passed an initial notice of an increase in student housing and food service charges, and approved the lease of a building on Main Street for use as an art gallery.

Gov. John Evans briefly attended Thursday's meeting and vetoed before the board Senate Bill 1175. The bill provided an appropriation to agricultural research and extension that Evans' considers too low.

The governor was in Moscow to honor Philip C. Habib, President Reagan's special envoy to the Middle East, who received the Distinguished Idahoan Award from the Alumni Association Thursday during the annual permanent Silver and Gold Day celebrations.

The board is meeting again today in the SUB to complete its business.

The presidents of the state's four institutions all commented in favor of making permanent the fee increase, which was passed by the board last summer in response to funding cutbacks to state agency budgets. At that time, the increase was considered temporary and expected to expire in the fall of 1983.

John Brower, representing the Associated Students of Idaho, a lobbying group composed of students from each of the state's universities, chastised the board for making the fee permanent.

"Although we are opposed to any fee increase of any sort our main concern is with the way the board handles it. If a fee increase is going to be made and you label it temporary, let's leave it temporary," Brower said.

"All we're really asking is that the board doesn't mislead the students," he added.

Board member Leno Soppl of Lava Hot Springs said he sympathizes with the students' position, and perhaps the board should adopt a program similar to California's in which a committee is formed to study all possible avenues of raising money.

The way it is now, he said, "We just jump into it and levy the fee."

President of the board, Eugene Miller of Coeur d'Alene, said the Legislature, in setting the 1984 appropriation level for higher education, is using the funds raised by the fee increase as money already available to the universities in the coming year.

Jerry Evans, the state's superintendent of public instruction, said, "This fee was made a permanent one by the actions of the Legislature. It seems to me the board has no choice but to make it permanent."

Along with adopting the permanent fee increase, the board also accepted, in principle, a new plan prepared by the Office of the Board for distribution of state funds among the institutions. Prior to implementing the plan, the board will wait until the Legislature makes its appropriation to higher education. It then will call a special meeting and divide the money among the schools according to the plan, or make any adjustments in it deemed necessary.

An informal work session was held Wednesday in which board members were given a rundown of just how the new plan would operate.

The plan is premised on the idea that a specific amount of money is needed for the total higher educational system to maintain the current level of instruction at each school—a so-called adequate funding level. This level has been determined to be $96.4 million for fiscal 1984.

From this point, the money will be divided up on a program level based on role and mission statements prepared by each school last month and approved by the board.

In the past, state funds have been allocated by enrollment levels at the various institutions.

The new plan should provide the board and the schools with more flexibility in dealing with financial problems in that they have specific priority areas in determining what areas to cut funding if necessary.

"There's adventure and an important job waiting for you.

"The Navy has been a great adventure for me. I've traveled to Europe, the Mediterranean and U.S. On top of the travel, the Navy has afforded me superb opportunities to broaden my education. In addition to technical service schools, I've spent two years earning an MBA at Harvard.

"The greatest thing about a career in the Navy for me has been the opportunity for early and ultimately, Command at Sea.

"As Captain of the USS Taurus, I am responsible for the fastest ship ever commissioned into naval service. I can't imagine any place I'd rather be; and the fact is, when I was in college, it never occurred to me that I would make the Navy a career. It's a career full of opportunities you should explore. Stop by and meet the recruiters on campus."

Scott Silcox, Commander, USN
Opinion

Temporary? Depends on the dictionary

It seemed inevitable that the Idaho Board of Education would approve the permanent installation of last year's $50 student fee increase, as it did Thursday night. Since the students are already accustomed to paying that amount, it probably isn't the big of a deal; but the disturbing thing about it is the way it represents how shabbily the board can deal with Idaho's university students.

The fee increase made it past the students last spring without a lot of opposition, primarily because it was billed as only a temporary increase. Written into its approval was a "sunset clause" that would have dropped the fee after one year. The board assured students last year that this was an increase that was only needed temporarily, and the students believed it.

They shouldn't have. There were some early warnings that this extra $50 was being viewed as more than just a temporary measure. The Idaho Legislature, for example, treated the fee's presence as a permanent one in figuring this year's appropriation for higher education, even though the increase was scheduled for termination of this semester. No one, especially not officials from the Board of Education, pointed out to the legislators planning the budget that they shouldn't be planning on that $50 fee.

That may be because the board itself has been planning on making the fee a permanent one all along. If that is the case, then the board should have done that in the first place, and done it plainly. There's not much doubt that the fee is needed now. The general education fund, which it went toward, has been dried up like an old prune in the past few years, thanks largely to shoddy funding from the Legislature. As a result, the state's universities have come to depend on the help from student fees — help that in most cases is well justified.

The state board certainly was able to foresee that. It must have seen that, a year from the date the fee increase was passed and even after that, the universities would continue to need that $50-per-student shot in the arm for their general budgets.

If that was the case, then the board should have played it straight with the students. It should have told them, without any folderol, that the universities needed that $50, not just for this year, but well into the future. It should have discussed and approved the fee increase as a permanent one.

This roundabout way of doing the job has only hurt the board's credibility with the students. And in the future, those students may not be so gullible when the board proposes another "temporary" fee increase.

— David Neiwert

Lewis Day

Canada has gotten a lot of bad press over the years. People — mainly citizens of the U.S. — claim that the nation is about as exciting as a dinner roll. Well they're wrong. Canada is infinitely more thrilling than a whole even full of dinner rolls ... with butter.

This is in defense of Canada. Despite what people — including snobby movie reviewers — may say about Canadian cultural sensibilities, Canada is a lovely country. Really.

People south of the 49th parallel don't pay enough attention to the Great White North and some day it's gonna cost us. If those nasty Russians ever invade us, it'll be through the place we least expect it — Manitoba. The president is worried about falling dominos south of the Rio Grande, but the biggest domino will fall when Ottawa goes red. It'll happen some day. And all because we weren't paying attention.

But seriously now, folks. Canada is the United States' best friend internationally. But not just in the community of nations, the U.S. and Canada share a common heritage; as nations we have grown up together. There is a bond, a link, between the peoples of the two nations — as attested to by the seemingly endless stream of "Wild Rose Country" license plates periodically invading north Idaho in search of an elusive dream — cheap merchandise.

But Canada has some things that we don't have, and other things that are just as good as (or better than) what we have. The Canadians have real political parties. Their Conservatives really are; their Liberals really are, too; their New Democrats are ... ahem ... well, they're sort of to the left of the liberals. President Reagan would call them communists.

But our neighbor to the north isn't Nirvana. It is far from it, although we'd like to believe otherwise. Defenders of Canadian arts — especially in television, movies and "popular culture" — say the U.S. exerts an undue influence on their homeland. They claim that American culture has diminished the native Canadian variety. The television and film industries are stunted by U.S. domination. I couldn't agree more.

What you won't hear these champions of Canadian art and talent talk about is the fact that Canadians like all that blood and gore they see on American television. Canadians — like their cousins to the south — wallow in the gratuitous sex and violence they see in our media. On any given evening, the majority of Canadians watching television will be watching the Yankee edition, not the CBC (or whatever). If nowhere else, this is borne out most pointedly in the Canadian weather forecasts broad-cast by the Spokane television stations and the West Edmonton Mall ads on those same channels.

Likewise, the Canadian film industry — dominated as it is by a national film board — often produces dreck aimed at the puritan nabobs on both sides of the border. Occasionally there are very good features — The Apprenticeship of Duddy Kravitz for one — but generally the Canadian cultural scene is no more pristine than that of Pasadena.

Another one that really sticks in the old craw is the silliness about Canadian purity in the arena of international affairs. What a load of moose dung, eh?

But seriously, I can understand the fact that Canadians are proud that they've never overtly been involved in other nation's affairs. But if they'll care to think about it, Canada has profited immensely from American involvement around the globe. When the U.S. economy went through the roof as a result of the Vietnam war, the Canadian economy joined right in. They benefited almost as much as we did from they mayhem. Sure, Canada wasn't a physical aggressor, but they were up to their heels in moral and monetary involvement. Then there's this sneaky Canadian desire to dominate the U.S. economically. Lest Mr. Trudeau be deceived, we know all about those Canadian firms which own big chunks of U.S. businesses. For example, the Canadian house of Seagram has been leading innocent Americans down the primrose path to alcoholism for as long as anyone can remember. For shame!

Enough of all this silliness. As I said before, Canada is our good friend. Canadians shouldn't get all stuffy about their national pride. They've got a lot to be proud of — and shouldn't feel inferior before any other nation. Sure, it's a wonderful place — but, hey, let's have a sense of humor. Or is that humour?
Spartacus returns

Editor: At last, Spartacus promises to lift the cynical semantic veil. Some hanker for plain and straightforward words, and this is my promise: That words are here, except for the stuffing of context and the special consensus of the hearer with the talker. Many day are deceased because they hear Truth in grand words: (Peace, Liberty, Morality, Wisdom, Equality, Light, Truth, Brotherhood, Justice, Humility, Humaneness, the Good, Philanthropy, Expertise, Reason, Consensus, Fidelity, Welfare, Liberty, Unity, Omens, Voluntary, Rationality, Enlightened, Just, Progressive, Detente, etc.). The "circumspect educator" (propagandist) has a special assignment for each word; words attain greater significance in the phrases; now add studied and condescending voice inflection. The sentences become more than sentences. They carry the weight of parental moral directives. We have become so accustomed to (anesthetized by) the drone of authorized high-sounding rhetoric, that we take Good & True for Truth, and say the rest is Untruth, Fabrications, Extremism and Superstition. By obfuscation we are cleansed; our Light and Wisdom come from the box; our opinions are molded by the wire service and the opinion polls. Try out your AM radio network news switch from CBS to NBC to ABC, on the hour. Within five minutes, they'll squeeze out five news items and four inane commercials, President and for the world, (Wall Street Journal); 2) Celebrity item in politics, Hollywood, sports or medicine, (Don's Pits); 3) Stock index, recession uprising, price of gold, (Topol smokes tooth-polish, or Preparation-H, or Strawberry Metamucil); 4) Sports finance and statistics, (favorite TV program guide); and 5) Human interest.

After the last, we are iner to "news": and human art, like pocket animals or children, reassured by the artful presentation, that Normalcy (regularity) and Reason prevail with the experts in high places; that the nation holds to its progressive course, and that we may have a brighter next quarter. Jeff Spence

Questions, questions

Editor: QUESTION AUTHORITY! Richard Thomas says that this is a good thing. "When Macklin, Malan, et all. Against the ASUI, it is healthy for the organization. Criticism helps us evaluate our accomplishments, reassess our priorities, and improve the ASUI." However, he seems to forget that criticism in itself is damaging. Criticism with suggestions for improvement is what is constructive. QUESTION NECESSITY! Richard Thomas lists a number of "services" that are provided through the ASUI. The list is lengthy, but how many people are actually benefitting from them? How many people never tune in to KUOM? How many people never use the golf courses? How many people never utilize the outdoor rentals? How many people never use ASU lecture notes? How many people don't need a tutor? How many people are not affected by the Student Bar Association? How many people don't buy a GEM yearbook? How many people don't attend the concerts, dances or lectures by nationally known persons? How many people have never had to use the attorney general? QUESTION RESPONSIBILITY! Richard Thomas says, "If you choose not to participate in some opportunities available, that's your decision. But because we are not perfect, please don't conclude that we are useless." But Rich, to the over number of students who fit into the category of the users, are useless, and they are paying for something that they neither use nor need. The decision of the students should not be whether to "participate" or not, but whether to pay or not. Let us cast our votes with our pocket-books, whether we support one program, several programs or none. Don't force us to subscribe that which we don't want.

QUESTION STUDENTS! Richard Thomas says, "On the whole, the ASUI provides an immense service to the student population, both on and off campus." Get serious. Rich. It cannot be an immense service if only a small percentage of students utilize it. It would make more sense to have a listing of all the "services" available at registration. Then a student could pay for the "services" he wants, and disregard those he considers useless. Similarly, this idea can be used on the political scene by the very effective use of the NOTA concept. This concept is not "an attempt to demean the ASUI" as Richie states. It is a well thought out plan which would make people think about the need/desirability of an issue/candidate. QUESTION COMPETENCY! Richard Thomas says that he agrees that government should prove its value. But what value can we place upon his competency? He is representing the students! When he is not representing the opinions of the majority? He has not bothered to poll the students and find out what their opinions are. He has not taken the time to see whether the majority feels that the programs should continue. He is forcing the student body to pay for nebulous "services" which only a few benefit from. Has Mr. Thomas proven to be a representative of student wishes? QUESTION AUTHORITY! Fellow students, question where your money goes and whether you want it to go there. Question whether present "services" and policies are good, bad or useless. Question whether your representatives are doing their job of representing your opinions or are incompetent. Ask these questions not only to yourself, but to your representatives. Talk to them in person and question them. Ask the same questions to your federal, state and local government. Question authority, and demand answers. Helen Stonhill

No squealing

Editor: I am writing in response to Chris Major's letter, "Legends and Morals." Perhaps if a little more attention was focused on the words of our founding mothers and a little more time spent in forming sons as well as daughters, the issues of sexuality and reproduction would be dealt with more equitably, with more love and more humanity. Any legislation that attempts to take away a woman's freedom of choice in the type of birth control she will be using, when she will be using it, or attempts to mandate the time of conception is misogynous (legislation). What Mr. Majors does not take into account is the responsibility of the men, whether he be the incestuous father, brother, uncle or cousin, the violent husband or the uniformed man.

Mr. Majors is right in saying that the new rule will not prohibit teenagers from getting contraceptives. It will only prohibit teen-age women from getting contraceptives. Teenage men will still be able to enter any drug store during any business hour and purchase condoms without telling anyone that he has done so. I think this piece of legislation has been accurately named the "squeal rule." You may need this type of legislation in your home, Mr. Majors, but I do not want it in mine. Maybe we should enact a sign-up program for parents who want the privacy of their children and themselves to be under government control. That would save the rest of us from being subjected to such absurd anti-woman legislation that is based on sexist, uneducated points of view.

B.E. Wilton
students. "I've been to a lot of places in my life. I figured out a while back that I've been to 70-odd countries in my life. But there's nothing like the Palouse in springtime when the hills turn green — you won't see it anywhere else in the world."

He also enjoyed reminiscing about his less-than-austere days as a student at the UI. On Wednesday night, he exchanged anecdotes with his classmates at a special reunion of Class of '42 forestry students. Among them were tales of poker playing, girl chasing, and even long nights consuming liquor at the old Idaho Club, a student cooperative dorm, where he lived.

The next morning, meeting with student leaders, Habib seemed a little chagrined about press reports of those anecdotes. But he took it all in stride.

"It's true," he said. "We were exactly like you are: fun-loving, rambunctious. At least I hope you are. We were serious to a point about our schoolwork, but not to any excess. . . . We took our nourishment in bottles."

While Habib was having his fun, he seemed to want to avoid being reminded of his work in the Middle East, especially of the delicate negotiations in which he is currently involved: finding a way to negotiate a withdrawal of Israeli military forces from Lebanon, where the Israelis have been stationed since their rout of Palestinian and Syrian forces situated in Beirut in 1981.

Habib orchestrated the negotiations of the withdrawal about Palestinian Liberation Organization and Syrian troops from Beirut; for his efforts, President Reagan awarded him the Medal of Freedom, and he was nominated for the Nobel Peace Prize.

Habib was circumspect about his statements regarding the current negotiations, at least partly because he said he didn't want to jeopardize those talks. In an early press conference, Habib said relatively little about them, saying they were "too delicate" to comment on in detail.

"That doesn't mean I don't have opinions on these things," he said. "I just don't think I should be expressing them publicly right now."

He did, however, talk about the situation in the Middle East in general terms.

"In September the president initiated the peace process in hopes of resolving the conflict in the Middle East," he said. "When he took that step he set a process in chain that may lead to a resolution of those problems. It's a rather critical moment."

"We hope that within a short period of time there will be a response to that proposal. His initiative is based on precedent and opens up new opportunities. It would be tragic if the initiative the president opened did not allow the peace process to accelerate."

Habib's responses suggested a balanced view of the situation in the Middle East, saying that "the solution to the Palestinian question is finding a homeland for them," but also decrying any growing anti-Israeli sentiment in the United States.

Some of Habib's discomfort may have arisen out of seeing some of his comments unexpectedly appearing in print. In particular, some of his remarks Wednesday about Interior Secretary James Watt seemed to embarrass him. He refused to answer a reporter's questions about those remarks on Thursday.

In a Wednesday talk to a class of forestry students, Habib had said of Watt: "I think he's a disaster from the standpoint of environmentalism."

Habib found his remarks relayed on national television that evening. The next day, he refused to say anything more about Watt to the press.

But that didn't mean he hadn't meant what he said. In chatting with student leaders the next day, he joked about Watt's attempt to ban rock groups like the Beach Boys from the annual Fourth of July celebration on the Washington mall.

"That idiot," he said, "is gonna lose the election for Reagan."

However, while Habib was clearly uncomfortable in taking to the press, he didn't hesitate to get serious. One of those moments came during his major speech at Memorial Gym, where the Silver and Gold Day Salute was held. In attendance — besides the throng of about 1,500 people — were Gov. John Evans and numerous university dignitaries.

In his speech, Habib admitted that his reminiscences of his days at Idaho were foremost in his mind. "But I will have to save the anecdotes for less formal meetings," he said.

Instead, he launched into a discussion of "how to stop people from killing each other on a grand scale."

"We must have peace based on individuals working together," he said. "Where it exists, it must be preserved; where it is growing, it must be nurtured; and where it does not exist, it must be relentlessly pursued."

Nuclear war, he said, "is unthinkable. We have a need for peace, and we are involved in the process of pursuing it. American foreign policy must be based on the pursuit of peace."

That pursuit, he suggested, will not be helped by attempts to withdraw U.S. forces from its positions in Europe or elsewhere. "There is no escape into neo-isolationism from our problems," he said.

He finished his speech by addressing the "young generation in the audience. Theirs is the future. In dealing with the demands of today, we must plan for the demands of the future . . . We need a common cause for peace. May you continue in the search for peace, so that one day we may realize it. And may you have the wisdom to do so."
More to theatre than actors

By Susan Klatt
Staff writer

The technical side of a theatrical production is often seen, but more often it is seen through. Characteristically, sets and costumes take second place to the action of the characters. But try to imagine Shakespeare's Hamlet performed on a dark stage by people in street clothes, and it becomes obvious how important the technical aspects of theater become for setting the mood of a play.

In the upcoming University of Idaho production of Cyrano de Bergerac, the audience will be able to witness the results of thousands of hours of work aimed at recreating the romantic climate of old Paris, which is the backdrop for all the swashbuckling and romantic intrigue of the play.

"This show is of the calibre of El Cid and Ben Hur," said set and lighting designer John Putnam.

It is a mammoth production on all accounts. Over 60 actors and technicians have been involved. Costume designer Bruce Brockman purchased over 300 yards of fabric for the costumes and Putnam said there are enough 2x4s in the set to build a house.

Work on the show began before Christmas vacation, and since January, the set and costume shops have been operating for an average of 75 hours a week — including nights and weekends.

Unlike many productions, almost everything for this show was built from the ground up, including the furniture and the "food" the actors eat, most of which is made of plaster.

The technicians were aided in their efforts by a budget twice as big as that normally provided for UI shows because the theater department chose to do one show this semester instead of the two they customarily under-take in the spring.

The need for the extra funds becomes apparent when at least $200 had to be invested in the construction of 20 hats, not to mention boots, gloves and other accessories. Brockman said he used an assembly line technique to make the matching costumes for the actors and actresses to play the cadets and nuns in the show.

"This is one of the biggest shows, costume-wise, I've ever done," Brockman said. He was assisted in his efforts by costumer Brenda Chase Adams, a costume construction class and several paid and volunteer workers.

"It's been a fun show to do," Brockman added, "because it is something you rarely get to costume."

An additional challenge was to make costumes that not only were historically correct, but clothing that allowed the actors to engage in several stage fights that are part of the production. Putnam faced the same problem in the design of his set. The actors playing roles had to be reinforced significantly "to withstand the physical abuse they take with the fights."

Putnam said his biggest challenge was to create a set that could do many things at once. Cyrano is a five act play, and the set must be able to change to indicate different places, as well as provide the actors with intimate playing areas and maintain the softness and romance of the era.

Ballet sells for tutus

The American Festival Ballet will present an afternoon and evening of entertainment, international food and displays at the Moscow Community Center from 3 p.m. to 7 p.m. on Saturday.

"See the World on a $5. A Day" is the theme of the fund-raising event. According to Joan Muneta, the company's executive director, the international fair will involve as many community groups as possible.

Asian food will be prepared by the Palouse Empire Asian American Association and French pastries by the Moscow High School French Club. Hors d'oeuvres, including German sausage bits, mini-tostados, alfajores Bolivianos, antipasto and Italian stuffed mushrooms, will be prepared by members of the American Festival Ballet Association and Friends of the Ballet.

Entertainment will include bagpipe music by the Border Highlanders, a hula dance by Karen Gruning, belly dancing by LeeAnn Aeryn, and piano by Gordon Neal Herman.

Tickets for the World Tour Day are $5 and are available at the SUB Information Desk, Creights, Zales Jeweler and at the door.

Feminist singer in encore show

Singer/songwriter Judy Fjell, in the midst of a Northwest tour, is making her third stop in the Palouse in less than three years on April 9.

Fjell, noted for the strength of her voice and fine guitar accompaniment, will be in concert in the SUB's Borah Theater at 8 p.m.

The Corvallis, Ore., artist has released two tapes on the Honey Pie label, Sweet Clover Invites You and The Generic Judy Fjell. Her style, according to a More Music For Moscow spokesman, gives witness to her willingness to make political statements and a desire to reflect her feminist philosophy, along with a keen sense of humor. Fjell's accompanying is mainly on 6-string and 12-string guitar, although piano and tiple are vital parts of her performances.

Admission is $3. The Borah Theater performance is sponsored by More Music For Moscow and the UI Women's Center.

Something for all in opera opener

Presentations of opera on the Palouse are as rare as snow on the Riviera — full-scale productions are virtually unheard of. Each year, though, the Idaho Opera Workshop brings scenes from favorite operatic works to university audiences.

This year is no different, and the music school will present a preview of the opera on the Palouse April 21.

Comedy, romance and intrigue will be at the fore this year as the Opera Workshop presents productions from three characteristically different operas.

The first presentation is a scene from The Consul, by Gian Carlo Menotti. Menotti, perhaps best known for his Christmas favorite, Amahl and the Night Visitors, has created a story of political turmoil and diplomatic bungling in The Consul. The opera was first presented on the Broadway stage in 1950 and was awarded the Pulitzer Prize.

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Graphiti takes over SUB

Next week's "Second Somewhat Annual Graffiti Show" represents two years of work.

The opening reception has been set for 7 p.m. Monday in the Appaloosa Room of the SUB and the public is encouraged to attend — dressed in the style of their favorite B-grade movie star. The exhibition hours are 10 a.m. to 4 p.m. next Monday through Friday. Both the work of students and alumni will be included in the show.

The show is a collection of posters, magazine ads, logos and illustrations, according to Rosalyn Rowley, a senior in graphic design. Some 70 pieces have been collected from professional alumni across the nation and half from a juried student competition. The show is the second of its kind, said Rowley, but this show took two years to organize and assemble.

The show is put on by Graphiti, a student group which does most of the campus graphic design for posters and brochures, and senior graphic design students.

Recital features timely songs

Kathleen Stroheker, UI student soprano vocalist, will present a recital at 8 p.m. at the UI Music Building Recital Hall.

Stroheker's program will include two arias from Guilo Cesare by Handel, a song by Thomas Pasatieri, "(Jeanine), the song of Ernest Chauvet and a duet from Cosi Fan Tutti by Mozart, which she will sing with tenor vocalist Allan Combs. LeeAnn Aeryn will accompany on piano.

Stroheker sang last year in the production of The Merry Widow, an opera workshop. She has performed in the UI's production of Leonard Bernstein's Chichester Psalms as well as in a performance with the Moscow Symphony String Quartet.

Stroheker hopes to teach music with her degree and to try her hand at professional opera. "I really like singing more than anything, especially the tenor way roles, because you can put a lot into them and gel away with it. Actors have it made," Stroheker said.
Graduate art students to display new works

By Charles Gallagher
Staff writer

The works of three graduate art students will be displayed in the Master of Fine Arts Thesis Show in the University Gallery beginning Monday. Steve Davis will display his photographs of the campus greenhouse, John Patterson will be showing his acrylic paintings and Clare Harris her sculpture.

Davis has concentrated on capturing the moods of the campus greenhouse.

"There must be 1,000 ways to photograph a greenhouse," said Davis, who portrays the hothouse as a "man-made environment through space, color and substance. Even though plants are in most of my work, I focused on the environment."

"Using a view camera with the bellows and hood, I was able to have more control over perspective," Davis said, adding that the camera uses a ground viewing glass producing a larger format and quality prints. "Since the camera is slow, it forces the photographer to be critical and patient. It took me an hour or two to take some of the photos," he said.

Davis said he found the printing of color film difficult but rewarding. The greenhouse collection is his first study deviating from shooting people.

Patterson will display large acrylic paintings of geometric designs and cosmic abstractions. Harris works with anthropological, if not primitive, atmosphere of ceramic sculpture.

There will be a 8 p.m. reception Monday for the artists to meet with the public to exhibit their work used in their mediums. Participation in the thesis show is required for MFA degree candidates.

According to gallery director Kathy Ecklon, the three graduate students will display their work in each of the three rooms of the gallery. The exhibition will run through April 20 and can be seen during gallery hours Monday through Friday 10 a.m. to 4 p.m. and Sunday 1 to 5 p.m.

Vocalist plans intriguing recital

Kathy Carlson will present a senior voice recital Sunday at 8 p.m. in the Music Building Recital Hall. The program will include music from Carmen, La Boheme and The Mikado.

Carlson will sing "Je dis que rien ne me pouvante" from Bizet's Carmen and "Mi chiamano Mimi" from Puccini's La Boheme. "There is Beauty in the Bellow of the Blast" from the Gilbert and Sullivan musical The Mikado, and other works will also be performed.

Accompanying her will be Susan Bilin, pianist and organist. Carlson's husband Brent, a baritone, will accompany her in "There is Beauty in the Bellow of the Blast."

Carlson recently won the Presser Foundation scholarship and was a recipient of the UI Alumni Award for Excellence. She was also a runner-up in the 1982 competition of National Association of Teachers of Singing.

The recital is free and open to the public.

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REEL NEWS

ROCKY II
SUB/Borah Theater (Moscow), 7 & 9:30 p.m., tonight only.
Mr. Balboa is back, in the best Rocky of 'em all.

THE BLACK STALLION RETURNS
Kenworthy Theater (Moscow), PG, 7 & 9 p.m., thru 4/9.
Mickey Rooney returns in the sequel to the story of a boy and his horse.

THE VERDICT
Kenworthy Theater (Moscow), R, 7 & 9 p.m., starts 4/10.
Paul Newman's compelling performance shouldn't be missed.

RAIDERS OF THE LOST ARK
Nu Art Theater (Moscow), R, 7 & 9 p.m.
Thrills and chills in the '30s with Indiana Jones.

48 HRS
Nolte and Murphy in a race against the clock.

THE CASE AGAINST FERRO
Micro Cinema (Moscow), 7 & 9:15 p.m., starts 4/10.
Yves Montand and Simone Signoret.

GANDHI
University 4 Cinemas (Moscow), PG, 5, 4:15 & 7:45 p.m., with Sunday matinees.

ET
University 4 Cinemas (Moscow), PG, 5:20, 7:30 & 9:30 p.m., with Sunday matinees.
What a cute little guy.

HIGH ROAD TO CHINA
University 4 Cinemas (Moscow), PG, 5, 7 & 9 p.m., with Sunday matinees.
Tom Selleck takes off for Tibet — seeking adventure.

OUTSIDERS
University 4 Cinemas (Moscow), PG, 5:10, 7:10 & 9:10 p.m., with Sunday matinees.
The S.E. Hinton book comes to the big screen.

SPRING BREAK
Cordova Theater (Pullman), R, 7 & 9 p.m.
Hot weather and Ft. Lauderdale keep this sun and sand saga going.

MAX DURAN RETURNS
Audian Theater (Pullman), PG, 7 & 9 p.m., thru 4/9.
Marsha Mason and Donald Sutherland star in this Neil Simon comedy.

THE BLACK STALLION RETURNS
Audian Theater (Pullman), PG, 7 & 9 p.m., starts 4/10.
A boy and his horse — take two.

TRENCHCOAT
Old Post Office Theater (Pullman), R, 7 & 9:15 p.m.

MUSIC

JUDY FJELL
April 9. The feminist singer/songwriter performs in the SUB Borah Theater. The 8 p.m. concert is sponsored by the Women's Center and More Music For Moscow.

IDaho STATE-CIVIC
SYMPHONY
April 10. The 4 p.m. concert will feature works by Shostakovich and Tchaikovsky, and will be in the Music Building Recital Hall.

GUITAR ENSEMBLE
April 12. The ensemble will perform classical guitar compositions at 8 p.m. in the Music Building Recital Hall.

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WAYNE NEWTON
April 12. Spokane Opera House (Spokane).

AMERICANA
April 26. Spokane Opera House (Spokane).

ON STAGE

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EXHIBITIONS

MFA SHOW
Three Master of Fine Arts candidates present samples of their work, paintings, sculpture and photography will be featured in the show, which opens April 11.

LIVING WITH THE VOLCANO
The WSU Museum of Art presents a comprehensive look — through artists' eyes — at the May 1980 eruption of the mountain.

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April 6. North Idaho College (Coeur d'Alene).

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Civic symphony here

The Idaho State-Civic Symphony will perform classical music at the UI Music Building Recital Hall April 10 at 4 p.m. The symphony, conducted by Gregory Field, will perform Tchaikovsky's Capriccio Italien and Festival Overture by Shostakovich.

The Idaho Symphony is on a tour of the Northwest and will be stopping in Moscow after performing in the Seattle Opera House. The ISCS is comprised of musicians from Idaho State University and other members of the Pocatello community.

This is Field's third year as conductor and musical director of the ISCS. He was the 1980 winner of the Music Teachers' National Association national competition as violinist, and has studied violin and conducting at the Aspen Music Festival. Performing at the concert with the ISCS will be the UI Cello-Bass Ensemble. This group, led by Associate Professor of Music William Wharton, consists of UI cello study -trained Moscow PuM, school cellists and bassists as well as cellists and bassists of the Washington-Idaho Symphony. They will perform the Vivaldi Double Concerto.

Wharton, a native of New Orleans, has been teaching music at the UI for seven years. He has performed as principal cellist at the Congress of Strings under Theodore Salzman and Lorne Monroe as well as at the Aspen Music Festival and other symphonies in Oklahoma, Washington and Arizona.

Also performing will be the Washington-Idaho Symphony String Quartet, which will play the Haydn String Quartet, Opus 76, No. 5.

Summer theater auditions slated

Auditions for Washington State University Theatre's professional summer company will be April 16 and 17.

No in its 18th year, the Summer Palace professional company will open the season June 29 with the action-filled farce, See How They Run, followed by the mystery-comedy, The Bat, the high-spirited musical, Greaseand close with the daffy comedy, A Thousand Clowns.

Ten to twelve casting and technical personnel will be hired for the eight-week season. Actors must present in six minutes: a picture, resume, two contemporary pieces and one song (32 bars with no accompaniment provided). Technical personnel should provide a picture, resume, and two letters of recommendation. For further information contact the WSU Department of Speech.

Dance helps special kids

The University of Idaho Greek system is sponsoring an all-Greek dance tonight from which proceeds will go to send Moscow's handicapped children to Boise for this summer's Special Olympics. "I think it's a pretty good idea because it will get all the Greeks together and, in turn, we will all be working towards a philanthropy," said Shaw Van Vleet, Panhellenic Council president.

The dance will be held in the old church at Uniontown, made available by Bud Boughton, the owner of the property.

The rock and roll band "Eclipse" donated its services for the benefit.

They are hoping to raise $600 at the benefit, said Mark Brigham, InterFraternity Council president. They are doing so by asking each sorority and fraternity to donate $25 rather than charging an admission price at the door, Brigham added.

"I have a special son and have gotten involved in the program through him. Without the Special Olympics, the kids really wouldn't have anything," said Jane Schultz, fund-raising chairman for the Moscow Special Olympics Advisory Board.

This year's "special children" are the winter and summer Special Olympic Games. Without the help of the community those events wouldn't be possible, Schultz also said.

Theatre, page 7

He based his design on his research of Paris at the time, and decided to use a mixture of sorts, including two two-story turrets and 58 platforms that are placed from three feet below the level of the main floor to four feet above it.

These levels allow for sweep- ing entrances and food service of motion that help the actors to achieve the grace and fluidity that were characteristic of the society of the time.

"I'm very happy with the way the set works spatially," Putnam said. "I'm proud of it for the way it works for the actors."

Putnam noted there was a small work force for a show of this size, and much help came from outside the theater department. Several people from other areas of the university helped out to insure the completion of the show.

It was hard to estimate the amount of time and effort that went into making or finding the various costumes, dramatic scenery and enough picnic baskets for an army (literally). Angela Wheeler, a student in charge of props, had the interesting task of locating fake chickens and turkeys and making realistic cream puffs out of plaster. The UI food service helped out by donating 400 breed rolls for the show.

Opera, page 7

In a different style and more lighthearted vein is The Merry Widow of Windsor, the musician's second production. In this Otto Nicolai version of the Shakespeare play, three suitors vie for the hand of a maiden. While one eventually triumphs, the drama is full of lively action and music.

The final slice of opera is perhaps the closest to the "classic" mode. La Rondine, by Puccini, has all the elements of romantic adventure - intrigue, plotting and light-hearted fun.

The UI Opera Workshop will present these three operatic scenes April 21, at 8 p.m., in the Music Building Recital Hall.

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Mutual enthusiasm, confidence apparent in new coach's arrival

By Kevin Warnock
Sports editor

It has been a full week now since Bill Trumbo was named Idaho's new basketball coach, so Thursday afternoon's press conference revealed little new information.

It did, however, serve as a welcoming — both for the local media which met Trumbo for the first time, and the new coach himself, who was somewhat in awe of the attention he drew at the multi-purpose room of the East End.

"This is very impressive to me," Trumbo told a crowd made up of more Vandals boosters than media representatives. "I'm very pleased at the type of welcome I've received."

Trumbo used the conference to introduce his "number one assistant," Jim Halm.

"I got him because he's the only guy I couldn't push around in the post," Trumbo joked. Halm has been out of coaching and in private business for the past year, but prior to that was an assistant at the University of Hawaii.

Apart from confirming his preference for man-to-man defense and fast-breaking offense, Trumbo emphasized a commitment to the student athlete and concern for each player's well-being after his collegiate playing career is over.

"If we have any other purpose (championships, etc.) other than striving for a college education and getting a degree, then we are wrong," he said. "I have set no other goals other than for every player that comes here to be a better man after he leaves, better prepared with a college education."

Winning is something Trumbo has achieved, formal goal setting or not. At Santa Rosa Junior College his worst record in nine seasons was 20-10. Overall, he established a mark of 215-65. This is probably what makes both he and Athletic Director Bill Belknap so confident. In fact, the name of Don Monson was not mentioned once during the press conference.

"I'm very pleased. I think Bill is the perfect choice for the University of Idaho at this time," Belknap said.

Belknap described the criteria for selecting a Monson successor:

"We wanted a type of person with integrity, high standards, an interest in education as well as the athletic end of things and a successful collegiate coach with winning experience," Belknap said.

Additionally, Belknap hailed Trumbo as someone who will fit in well with the Moscow and university community and will be "an outstanding institutional representative."

Trumbo's second assistant, Garry Mendenhall, a former player of his, is on the road recruiting.

Between the recruiting picture — which some had figured was a write-off this year — and his new assistants, Trumbo is

See Trumbo, page 13

Player reaction

By Kevin Warnock
Sports editor

An air of confidence and enthusiasm seems apparent within the Idaho basketball team, after the players met with new coach Bill Trumbo on Thursday afternoon for the first time.

"Like any other coach he's a nice guy off the court, but when it comes to playing he'll be demanding," said forward Pete Prigge, one of just two returning starters. "There will be a change in the way we play, but it will be good."

Trumbo reiterated the Vandals will abandon the match-up zone defense for an intense man-to-man style of play.

"If you've ever seen Fresno State, you'll know it's a really intensive man-to-man. I've seen that from the camps," said Pete Reitz.

Reitz attended a basketball camp in Santa Barbara, Calif. with Trumbo. the past three years, two years as a player and one as a staff member. "He's always really impressed me, (new assistant coach Garry) Mendenhall too. It should work pretty good."

Apart from that break in defensive philosophy, not as much change will take place with a fast-breaking tempo offense Trumbo has said he'll install. The Vandals under Monson ran whenever they could.

"It sounds like a pretty structured fast break. He doesn't believe in the dribble, he wants us to pass the ball up the court, pretty much the same thing we've been doing here the last couple years," Prigge said.

Besides Reitz, Trumbo knew of two other current Vandals — guards Stan Arnold and Joe Sweeney. According to Arnold, people may find Trumbo's offensive philosophy ideal for the talent coming back.

"Games we've (Sweeney and Arnold) played in together in the past have had a lot of quickness and a lot of things happen, but we never really had the opportunity too much," Arnold said. "In games Joe played in, we made a lot of comebacks."

Arnold added he is looking forward to the opportunity of running with Sweeney as his backcourt mate.

"It's a step toward the future. Our situation is appropriate for that style of play," he said.

Overall, every player interviewed expressed confidence past Trumbo's selection and was as anxious to get moving as the new coach is.

"At first you could tell we were strangers, but after talking with everyone seemed pretty comfortable," Reitz said.

In the meeting, Trumbo gave the impression he expected to have 6-8 forward Frank Ganza to Idaho from Santa Rosa. He's not sure, but he'll probably be the forward. He was not sure about the guard, Terrel Cage," Prigge said. "We only

See Players, page 13

Trumbo gives Vandals a favorable impression
Built for speed

Dave Smith gives Idaho an edge in the dashes

By Don Rondeau
Staff writer

If there is one word to describe the Idaho men's track team this year, it is SPEED! And the man most responsible for that swift synonym is sophomore Dave Smith.

Smith, a small, muscularly built speedster from Montego Bay, Jamaica, has given new life to the Vandal sprinter showcase in a rapid way. Last season, his first as a Vandal, the untested freshman recorded three first place finishes in the 100 meter dash and four first place finishes in the 200 meter dash. Four of those combined victories came in impressive double wins against Washington and Washington State. In addition, he set a University of Idaho record in the 200 meter dash with a time of 21.11 seconds.

He probably would have tallied many more points for the Vandal track team at last year's Big Sky championships in Missoula, but pulled his hamstring a few weeks before a meet also in Missoula. When Smith was injured, the Vandals suffered. They finished last in the conference meet. "Being hurt last year has given him more incentive this year," said Idaho coach Mike Keller.

Smith has improved from last year, as evident by his fine indoor season. He qualified for the NCAA indoor championships in the 55 meter dash and as a member of the school record holding indoor 1,600 meter relay team with a time of 3:09.09.

"He works as hard as any sprinter I have seen. He's working harder than he did last year and he had a good fall preparation," Keller said.

In the early part of the outdoor season, Smith has shown no signs of slowing up. He continued his domination of the short sprints by taking a double victory in the 100 meter and 200 meter dashes against powerful Washington State two weeks ago.

Smith comes from a country where sprinting is a national pastime. "Over 80 percent of Jamaicans are black and the weather facilitates sprinting. Could you imagine running 10 miles in 80 degrees weather? Sprinting is just a way of life. Speed. Running on the beach. You rarely find a half miler in Jamaica," he said (unless of course you happen to be Leroy Robinson.)

While attending Clarendon College (actually, a high school), Smith had great potential written from his toes to his forehead. He was first place in the Jamaican championships in the 200 meter dash. He also took part in the victorious mile, 800 meter and 400 meter relays at the same meet. His high school team also competed in the prestigious Penn Relays and Drake Relays. After graduation from high school, Moscow, Idaho, was

See Smith, page 13

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**Trumbo**

**From page 11**

...the statistics for minutes played, points, assists, and rebounds there are some really big shoes to fill. That's not understated in any manner," Trumbo said. "But some of the others have practiced hard and may be well ready to emerge and take over some of the responsibility."

Trumbo mentioned that he is trying hard to convince two players from Santa Rosa that Idaho is the place for them.

Six-foot-six forward Frank Ganza was described as the "type of guy I'd just as soon coach the rest of my life" by Trumbo, who still warned, "I don't want to get your hopes up."

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**Players**

From page 11

have six visits left and so we're going to make sure they're worth something."

NCAA rules prohibit official pick-up games in the gym and films should give Trumbo an idea of what he has to work with. "It seemed real anxious. Coming into a new situation, anybody would feel that way," Arnold said.

"Practices will probably be tougher, a lot more with the defense. Monson worked more with fast break. I expect there will be a lot more individual defensive drills," Reitz said.
Religion on campus

By Lewis Day
Features editor

Editor’s note: Religion on Campus is a three-part series of articles. Because of space limitations this was not stated in Tuesday’s article, which focused on St. Augustine’s Catholic Center. Our apologies. Today the Protestant campus ministry scene is examined. The concluding article, next Tuesday, will examine other major movements on campus.

Despite the large and diverse Protestant community in Moscow, there is one agency which functions as a focus for campus ministry. That focal point is the Campus Christian Center, headed by Stan Thomas.

The Center is a cooperative effort of 11 church organizations in Idaho and the Northwest. The largest organization is United Ministries in Higher Education, a Northwest-based agency which coordinates funding through the United Methodist, American Baptist and Presbyterian churches, along with the Disciples of Christ and Church of Christ. With UMHE, the Center is sponsored by the three major Lutheran groups, the Church of the Brethren, the Episcopal Diocese of Spokane and the Church of the Nazarene. According to Thomas, this arrangement allows a group of like-minded churches to do through cooperation what they couldn’t do alone.

Thomas says the students he comes in contact with are substantially different from those of the last 20 years. He says students in the ’50s maintained a close-knit community through church clubs; in the ’60s the clubs disappeared, only to be replaced by student activism; the activism mellowed in the ’70s and conservative “sect-type” groups gained prominence.

Thomas sees the ’80s as a time of uncertainty, in terms of student emphasis both on religion and activism. “Students seem to be going to their churches more, but I don’t see much involvement beyond Sunday worship. There is deep concern,” he says, but there is little actual involvement.

While Thomas doesn’t see many students involved in the traditional social concerns of the past, he does note that there are students certainly concerned with social activism — the kinds of issues liberal Protestantism has been associated with in the past. “Those who are involved are pretty persistent,” he says. The areas that student activists pay special attention to include peace-making, Central America, the elderly and world hunger.

The Christian Center, Thomas says, stands ready to meet students on whatever ground is necessary — be it the activism of the past or a more liturgical church-based personal religious experience. “The Center was founded as a place primarily for weekday activities,” he says, noting that the Center is strongly committed to student involvement in local churches on Sundays. “If you ask where our Sunday congregation is, I guess you’ll have to look at the churches in Moscow that support the center.”

Because of the focus on education, most of the Center’s programs revolve around a practical application of the Christian faith. This semester, for example, there are two Bible studies and a study of Harvey Cox’s The Secular City. The Center has also allowed groups — including the Quaker meeting, Amnesty International, Nightline and Inter-Varsity Christian Fellowship — to use the facilities. He sees this as a part of the Protestant tradition of openness to ideas — a tradition represented in the supporters of the Center.

A part of the ministry of the Campus Christian Center is denominational work among students, and this is handled by two representatives: Laurie Fox, Lutheran Student Movement; and Martha Blumer, United Methodist Church. Fox, who has been at the university for several years, says that “religion is becoming more real in the everyday lives” of students. She sees students as “being very intent on trying to live faithfully.” She sees today’s student as being honest — the faith they’re trying to live is based in worship, not social activism. This, Fox says, is a choice people are forced to make because of the constraints of modern society.

Thomas says people today are very cognizant of their own spiritual needs and she says the students she works with are seeking out spiritual development — generally through Sun-

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The University of Idaho College Bowl team is traveling to Atlanta, Ga., this weekend to compete in the National Invitational Tournament at Emory University.

Members of the college bowl team are Melynda Huskey, a junior in English; Mike Engberg, a senior in political science, Lewis Day, a junior in history, and Tom Strobel, a pre-medical student. The team took second in regional competition held in Salem, Ore., earlier this year. The team has placed no lower than second in the past three years of regional competition.

The UI College Bowl team will be playing each of the other teams once, for a total of 18 games, in the span of two days. About 19 teams in all will be competing at the national meet, including Harvard, Princeton, Dartmouth, Indiana University, Brigham Young University, and Georgia Tech. Of the competing teams, 12 are regional champions and seven are regional runners-up.

According to Terry Armstrong, executive assistant to the president, the money to pay expenses comes from a fund administered by the Office of Academic Vice President Robert Furgason. The fund is budgeted to pay the expenses of students who are members of groups or organizations of students who have distinguished themselves at the state, national, or international level in an activity according to terrain.

The fund was last used to send theatre arts students to a competition in Cour d’Alene, he said.

The team has been trying to practice frequently, but with spring break and other school matters, many of them say they feel they haven’t practiced enough.

Practicing usually consists of quizzing — answering actual questions from past college bowl competitions, which are asked by Sue Honey, guidance/financial coordinator at Moscow High School and coach of the high school bowl team.

All four members played on high school bowl teams before coming to college. Strobel, Engberg and Huskey all played on the Moscow High School bowl team.

After playing for a length of time on bowl teams, “you have a sense of what is going to be asked and what the answers are before the question is down,” Day said.

Huskey said she gets extremely nervous during a match. She has a gray towel stuffed in front of her while playing. “It’s like my teddy bear of the college bowl. I get nervous without my hat.”

Engberg said, “I get pretty thrilled about the competition. I would imagine it would be much like an athletic competition, too — the acceleration and the butterflies.”

Each player, with their various interests and majors, has an area of expertise that they most often answer questions about. Strobel, who has a degree in physics from Washington University in St. Louis, concentrates on science and music, he said.

Huskey is an avid reader who finds her English major especially helpful in answering questions about literature.

Engberg said he has been interested in sports since he was in grade school, and said he has the ability “like a garbage bin” to retain facts about sports. He answers most sports and political science questions.

Day is interested in current events and religion along with his history major so he tends to answer questions in those areas.

The UI College Bowl Team practices before attending a tournament in Atlanta this weekend. Picture from left to right are team members Lewis Day, Melynda Huskey and Mike Engberg and their coach, Sue Honey. Tom Strobel, the fourth member, is not shown.

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Religion

day worship and Bible study. Identification with corporate worship in the local church gives students "access to various groups - they're not with just one age or interest group." Fox sees this trend as a positive step and says today's students are "willing to question their faith" and "struggle with their spiritualty."

Blumer, who has been at the Center for two years, also sees an increased interest in corporate worship as the center of the student's religious life. "The service is very important in terms of what students do beyond the church." Blumer says she sees activism as an outgrowth of the worship experience. "The minister's style - whether directed at the individual or the entire community - determines what gets done." She is worried, though, at the number of people she encounters who don't seem to examine their faith too strongly. "A lot of people are interested in the easy answers." She says much of this attitude comes from a feeling of helplessness in the modern world, a theme echoed by both Thomas and Fox. Very often, says Thomas, "students don't have much hope about the future. We live in an anxious time."

For Thomas, the key question is whether the church - in a collective as well as individual way - can do something to counter feelings of pessimism and the idea that there is no future. Blumer says the prevailing attitude is one in which students see government as unchangeable, one where people feel absolutely powerless. "There's nothing I can do" and "Everything is beyond my power" are the two thoughts she hears most often.

All three professionals at the Campus Christian Center remain positive, despite the apathy and disillusionment they see in students. Fox sees hope in the search for religious ideals; Thomas finds promise in the traditions of liberal Protestantism and the values it embraces; Blumer sees the move towards concentration on worship and eventually bringing hope and a return to activism.

Talent show to kick off Greek week

This year's Greek Week Talent Show at the University of Idaho will be the first in which tryouts will be used to screen contestants and acts. The tryouts will be used as a result of last year's bad publicity because some acts in the show were questionable, says Judy Witmer, Greek Week co-chairman.

The talent show is the first event of Greek Week, April 11-15. During the week the sorority and fraternity houses compete for points. A trophy is awarded to the house receiving the most points, and trophies also are awarded to individuals who win events.

The talent show is scheduled in the SUB Ballroom on Monday, April 11, at 8 p.m. Each house is permitted to enter one act. Valkyries will sponsor a songfest on Tuesday at 7:30 p.m. in the SUB Ballroom. Each house may enter the event, and the winners of the competition will sing at the Greek Awards Banquet on Thursday evening.

There will be a progressive dinner at 5 p.m. Wednesday. Each sorority will entertain two fraternities for appetizers, two for dinner and two others for dessert.

At the Awards Banquet on Thursday, Greek man and woman of the year and man and woman pledges of the year will be announced.

At 8 p.m. on Thursday, Greek night at Rathskeller's will begin. The chugging contest will begin at 8:30 p.m. Points in this contest will be given on the competitor's house representation. At 9 p.m. the band "Olde Two" will start playing rock 'n' roll and continue until 1 a.m.

"The chugging contest is a real biggie; there's usually a lot of competitors for that," Panhellenic Council President Shaun Nagel said. At 5 p.m. Friday there will be a barbecue at Phi Delta Theta for Greeks and their parents to kick off Parents' Weekend.

Gandhi topic of Sunday talk

The Rev. Harold Rosen, a Unitarian minister, will present a lecture entitled "Gandhi: Conscience of an Age" Sunday, April 11, at 8 p.m. in the Campus Christian Center, 822 Elm St., on the University of Idaho campus. The lecture will focus on Gandhi's moral and spiritual contributions, with time for discussion following.

The lecture is sponsored by the Moscow Unitarian Fellowship and the Campus Christian Center.

Rosen's lecture material will draw on a memoir of Gandhi's life, deep appreciation of the film Gandhi, knowledge of world religions and sensitivity to recent theories of moral and faith development.