A bill to raise the drinking age in Idaho from 19 to 21 went down in defeat in the Idaho Senate. See page 5.

The state board of education announced a dramatic shift in its policy on intercollegiate athletics Thursday. See page 3.

Amid a flurry of controversy, the ASUI Senate passed a bill requiring student officers to meet a higher GPA requirement. See page 2.

The UI's summer theater program won't go by the wayside after all. See page 7.

Foreign students

English isn't their only problem
The Faculty Council prepared a statement asking the Board of Regents to reexamine the GPA requirement for senators from 2.25 to 2.5 Wednesday night, a decision that was labeled with indignant remarks from some of the senators.

The six-to-one vote was cast after Sen. Richard Thomas made a motion to move off the agenda and consider the bills to change the GPA requirement. Thomas, Rob Collaard, David Borror, Terry McHugh, Robin Villarreal and Mark Williams all favored the bill. Only Doug Jones objected.

As soon as the bill had been passed, four of the five faculty senators — Kamala Shadduck, Tom LeClaire, Jeff Kunz and Mike Smith — got up and left the meeting. David Esser arrived later in the meeting.

During the debate, several senators voiced their disapproval of the vote. Kunz said, "Of all the cheapest, shortest, most vacuous acts, I like Senate's the best ..."

The Senate is worried about accountability, and they pull their statute, whatever it is, and they do it tonight, and creditability falls downwards. You failed to consider a minority.

Smith said he'd give the Senate an "F," for failed on fairness. "I said, I don't feel I was able to represent my living groups. At least you could have had some consideration enough or stayed on the agenda so everyone would have been heard.

LeClaire said he was surprised to learn that the bill had passed. He said the Senate had discussed the issue for weeks and now he wondered where the fairness was. "Five senators may have made a difference in a two-to-three vote, but we couldn't even debate. Parliamentary procedure has been put in place for only one purpose. Every member has a way to speak his mind and vote on an issue."

Even McGough, who was present for the vote and favored the bill, questioned whether a bill of such importance and impact had been voted on when a majority of the living group representation was not present. President Pro-Tempore Teresa Madison, who conducted the meeting, said after the vote President Scott Green and did not vote on the bills, she would have rather waited for the rest of the senators to arrive before voting on the measure. Even Thomas, who moved to change the agenda, said he felt a little out of the loop when the voting was handed, but said the "stench of the aroma" that came from voting on the bills early in the meeting would be less than the "stench of the aroma" that would have been detected had the earlier turnover been able to debate and bring up all the controversial facts again.

Two senators did voice approval of the measures, however. Easser, who wasn't present for the vote, said he was glad the bills passed and said the people who voted against it fail to represent the students.

Another senator said, "The Senate acted in a way or did something that the students wanted to do, and I'm ashamed it took so long, and had so much hassle. As for this evening, I believe the Senate has done its job."

As a result of the passage of the three bills, students who wish to be eligible for an ASUI elected position must have a cumulative GPA of 2.5 or a 2.5 GPA for the previous semester. Those candidates having no university GPA — first semester freshmen — were considered eligible to run for an ASUI elected position. The vice president shall have access to the academic standing of elected officials at the beginning of each year. The council under the ASUI General Manager from the Registrar's Office.

The Faculty Council prepared a statement asking the Board of Regents to reexamine the GPA requirement for students in a period of three weeks, according to Vice President of Academic Affairs and Research Robert Furgason.

"We have all been totally frustrated with the poor performance by Dr. McCord," Furgason said in a memo to the council.

The council's hesitation hinges on Section 6 of the statement which requires each institution to list its programs as "emphasis" or "continuing," with not more than 15 percent falling under the "emphasis" designation. The problem comes because no one is sure what the significance of each designation is and what effects such a designation will have in the future. The listing of programs presently bothers me," said the council. The Faculty Council must not issue a blank check," said council member Ray Millis.

However, Furgason stated that the board has indicated that if universities do not come up with designations it will be done for them.

Consequently, Furgason has sent a list of programs and their designations to the board. This list has not been endorsed by the Faculty Council.

Instead, the council is pushing for a third designation. They would like to list several of the programs here as "unique." The idea is to classify some programs that are offered only here and they should not fall in the "emphasis" category. This is intended to free the 15 percent allowed for unique programs to be used more accurately.

The second set of statewide meetings on Role and Mission Statements began Tuesday.

ASUI Senate passes bills on GPA rule

The majority of ASUI Senate votes to increase the GPA requirement for senators from 2.25 to 2.5 — the GPA requirement for senators from 2.25 to 2.5 Tuesday night, a decision that was labeled with indignant remarks from some of the senators. The six-to-one vote was cast after Sen. Richard Thomas made a motion to move off the agenda and consider the bills to change the GPA requirement. Thomas, Rob Collaard, David Borror, Terry McHugh, Robin Villarreal and Mark Williams all favored the bill. Only Doug Jones objected.

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The second set of statewide meetings on Role and Mission Statements began Tuesday.
percent of the total education budget, or about $1.9 million. Before the meeting began, President of the board, Eugene Miller of Coeur d'Alene, said critics of the board charged that it was run by the system, meaning it was an ineffective government committee.

"Those critics are now silent," Miller said. One action the board has taken was to instruct the universities to develop role and mission statements, and determine special areas of emphasis at each school.

UI's role and mission statement says simply that it has the principal responsibility for research and the granting of doctoral degrees in the state. Board member Cheryl Hymas of Jerome, said she's concerned, as are many legislators, that the state is supporting too many students who can't handle college, and limitations on enrollments such as high school standing or entrance test scores would help alleviate this problem. That question will be considered at the board's next regular meeting in April.
Opinion

Industry should oppose ed cuts

While all education budgets have been getting decimated in Boise at the Idaho Legislature the last few years, it's been surprising that groups whose interests are at stake in those budgets haven't done more to fight it. Now that's beginning to change, and it's about time.

For example, when the legislators chose to ransack the University of Idaho's agricultural research program last year, it was surprising to many that the legislators didn't really hear from the farmers about it. After all, farmers from one end of the state to the other depend on that research as much as they do their annual loans.

The cuts in the research programs went through, and with hardly a peep from the farmers. They eventually realized their mistake, though, and so this year most of the proposals for budget cuts for higher education exempted the UI research program from the further cutbacks that have been proposed.

Education, however, has far-reaching effects beyond just Idaho's farms. So it's also been surprising that some of the other groups affected by the cutbacks haven't stepped in until now.

Foremost among those is industry and groups attempting to attract industry to the state. Without a decent education system — both at secondary and higher levels — Idaho is left up the Salmon without a paddle when it comes to industry.

Much of Idaho's current industry — including timber, engineering resources, and agricultural resources — depends on a strong system of higher education for its support. They all need to employ college graduates, and these industries need as many of those graduates to have been educated in Idaho as possible.

Industries considering locating in the state also need a strong education system, if for no other reason than that they don't want their employees' children to receive second-rate educations.

So the word is now getting passed around in Boise that industry wants education spared from the axe. Sen. Norma Dobler, D-Moscow, says that officials from the state's major corporations have told her that their companies will lose more from education cuts than from higher taxes.

If that is so — and it undoubtedly is — then these corporations need to start spreading the word. But they need to do more than just contact a few legislators. They need to run a high-level campaign that gets the attention of a lot of people. Maybe then the legislators will get the message.

If you start cutting education, you start cutting everyone's throat.

— David Neiwert

Letters

Not perfect, but not useless

Editor:

QUESTION AUTHORITY! So goes the bumper sticker. Fortunately, in a free society we all have the right (and some say the responsibility) to question authority. I interpret that to mean "Demand that government prove their value" and to that extent, I agree. Therefore, when Mackie, Malan, et al. rail against the ASUI, it is healthy for the organization. Criticism helps us to evaluate our accomplishments, reassess our priorities and improve the ASUI. However, to call for the abolition of the ASUI Senate is rather shortsighted. Let's examine some of the services that students are provided through the ASUI.

This paper is not written by some, but would you miss it? KUOC not only provides programming 24 hours a day, but gives more than 50 students a semester the opportunity to learn how a radio station operates. The GEM yearbook, the Phonogram, Reprographics and the Golf Course are all student productions. If you have attended a concert, dance or lecture by a nationally known speaker on this campus, chances are that you have enjoyed the work of students from the Programs Department. And if you haven't been by Outdoor Rentals in the SUB and seen some of the recreational equipment and programs they have available, you owe it to yourself to drop in.

Hundreds of students each semester benefit from the ASUI Lecture Notes Program and the tutoring services. To me, this academic assistance is one of the most important functions of the ASUI. Our anterior general represents students that get in trouble with the university, besides doing research on student rights.

Yes, even law students directly benefit from the ASUI support for the Student Bar Association.

Politically, the student government is a powerful voice, both to the state legislature and to the administration. Our full-time lobbyist in Boise keeps us informed about what is really going on and keeps the legislators thinking about UI students. Likewise, we are constantly dealing with the Hill, making sure the student views are heard. We are directly involved in planning and scheduling for the Dome, Memorial Gym and the SUB. If you see something you don't like, let us hear from you! We also have four voting members on the Faculty Council, the body that determines many of our academic policies. Further student representation is seen on the 100 plus university standing committees.

On the whole, the ASUI provides an immense service to the student population, both on and off campus. If you choose not to partake of the many opportunities available, that is your decision. But because we are not perfect, please don't conclude that we are useless.

As to the NOTA concept by Bill Malan, do you wish. But please realize this. Malan's assertion that only a candidate who receives more votes then NOTA will take office is not correct. For months, Bill has known that without concurrent changes in the ASUI Rules and Regulations and Constitution, NOTA is, at best, an attempt to deme the ASUI. Being the optimist that I am, I can't agree with those who classify this idea as half-baked. I prefer to think of it as half-baked.

Richard Thomas

No more cozy status quo

Editor:

Sorry boys, but people like us will not let you enjoy your cozy little status quo in peace! Did you ever wonder why, in spite of making up roughly half the total population, women are grossly under-represented in most important areas of work outside the home, and why in a society where a person's worth is based on earning power, comparable worth is still voted down in state legislatures as being too expensive? Does it surprise you that some of these same women, then, don't feel the urge to attend the events that, again, present the males in the serious main part, while portraying pretty girls, slightly underdresssed, as a sort of auxiliary, light entertainment? How then can the (probably very funny) Tootsie contest be equated with something as far-reaching as the issues pointed out in both Ms.Sanders' and my letters?

I, for one, sincerely hope that people like us will continue to rock the boat and speak up for injustice, no matter against whom, in the hopes of making this a better world for everybody, regardless of sex, race, or whatever. If 200 people like you had convinced the patriots to continue enjoying life, we'd still be flying the Union Jack! We have all come a long way, but there is nothing wrong with wanting to go further.

Elizabeth N. Steinhagen
Foreign students
By Andy Taylor
Staff writer

In Moscow, as in any small town in the U.S.A., we tend to think of our way of life as somehow more pleasant and better than the way other people live. In Moscow, many foreign students attending the University of Idaho, merely deciding what to eat for lunch is a source of considerable stress.

Most Americans are oblivious to the cultural adjustments international students face every day. The difficulties, however, are all too familiar to the approximately 250 international students at the UI. According to John Cooper, the international student advisor at the UI, most foreign students come from urban areas and are from middle and upperclass families. Many have traveled widely outside their own countries, but it still takes them time to adjust in America.

The climate in Idaho hits most students first when they arrive in Moscow. Good weather in Saudi Arabia means clouds and a breeze, not sunshine. People dislike the sun in Saudi Arabia as much as we dislike clouds and rain, because it gets so hot and dry, said Farooq Ahmad, a student from Saudi Arabia and Pakistan.

A Chinese student said it was so cold when he first arrived in Idaho that he didn’t think he could make it for two more years. He saw snow for the first time in Moscow. A woman from Ecuador, Alexandra Ruiz, said she likes the four seasons here because in her country there are no distinct seasons — it stays around 60 or 70 degrees year round. Jose Ocebedo, a student from Puerto Rico said, “I wasn’t used to the way people dressed in moon boots and heavy coats here. We usually dressed only in shorts because it’s sunny all the time. The cold weather here was a threat at first, but the weather must be get scared when I saw a Puerto Rican coming,” he joked. It has been an unusually mild winter this year.

The climate is a simple thing to adjust to, but getting used to and being absorbed in the American culture isn’t. The most obvious difficulty many foreign students have is mastering spoken English, for most can read and write English well. Anmin Tseng, 30, an agricultural economics student from Taiwan, said, “In Taiwan I did not have many chances to practice conversations in English. It’s hard understanding people talking.”

When I want to express myself it is hard sometimes for people to understand me, but people have been willing to listen to me speak things over.”

The university offers conversation classes for international students, but Tseng said there is only one teacher and she teaches several levels of students at the same time and sometimes has trouble accommodating all students.

Tseng, as well as other foreign students, said that students and especially professors, are very patient and helpful to foreign students who are having trouble with their English.

While the language can be an obvious problem, there are subtle problems students experience — from being acclimated to the way people think and share information.

Most foreign students seem to associate both with Americans and people from their own country, though some spend much more time with one group than another. There are student organizations they can join and the Student Advisory Services offers guidance, counseling and information.

Farooq said, “It’s very hard to be absorbed into the social life here and get into the real swing (at first). You kind of have to glide through and don’t get into the social life.”

Alexandra Ruiz had a similar observation. “People here are easier to meet, but it’s hard to develop profound friendships,” she said. “I wish people would integrate more with foreign students. It would be great if they did.”

There are a myriad of cultural adjustments these students must make, such as learning unspoken signals, understanding American humor, getting used to our liberal culture, our looser family ties, and many other characteristics.

Also, they all said they were surprised at how little attention Americans pay to the rest of the world. Americans have many misconceptions of the cultures of other countries and have developed some stereotypes.

For instance, Tseng said some Americans refer to people from Taiwan as Taiwanese, when actually they are Chinese. No separate Taiwanese nationality exists. Ocebedo said American women sometimes stereotype Latin men as “wolves,” mistaking the intentions of Latin men when they are approached.

One aspect of our culture all the students commented on was American food.

“I like our cafeteria (at the Wallace Complex) but maybe because of the change in the water in Idaho the American foods are different,” Ocebedo said. “The food back home is different because of the spices we use there and there are plants we have here that you don’t even have here.”

Other students commented that at first American food tasted so plain it seemed just like boiled food with no seasoning, that in other countries spices go beyond salt and pepper, and that American food is good as long as it isn’t from a can or a cafeteria.

Though adjustment to our culture can be difficult, the international students at the UI said they are glad to be here. They said they value the education they are receiving and the exposure to a different culture.
problem, she said. "Those (changes) would have a lot more effect than changing the drinking age," Dobler said.

If the bill had made it through committee, she said, it probably would have encountered little trouble on the Senate floor.

In fact, last year the House passed a bill hiking the drinking age to 21, but it, too, was cut off in the Senate State Affairs Committee.

Pleased with the Legislature's action is William Sayler, general manager of the University Inn-Beast Western in Moscow.

"The area responded very well," Sayler said. However, he said that he imagines the bill will be back again next year.

"They (the legislators) are not going to leave it alone," he said. The proposal to raise the drinking age in Idaho has come up in the Legislature every year for the past five years.

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a good story
By Lewis Day
Features editor

To call him one of the greatest men of the century isn't enough. Mohandas Gandhi was one of the great men of human history.
To bring his story to the screen, then, would be a major undertaking.
Gandhi is just that; it is one of the biggest epic motion pictures ever made. Some critics, such as Frank Red — and is one of the most pleasing in that style. The movie isn't a collection of shots on film, it is a total experience.
An experience in a lifetime.
The life of the Mahatma is replicated by Ben Kingsley. Kingsley doesn't "act" so much as he seems to let the spirit of Gandhi flow through him.
To be sure, there is a lot of craft tied up in Kingsley's performance, but he is permitted to be himself, to be the man he plays, to be the man who lived in a way that others have described as "an astonishing product of his political environment, history and time."
A performance as a captivating event.
It's a good thing, too, that he's so good. He carries the picture. The rest of Gandhi, while enjoyable as movies go, is unremarkable for much in particular.

Candace Bergen, as Life photographer Margaret Bourke-White, seems to have been dropped into the film as a sop to American audiences. She's in film teams with Indian and British actors there was a need — or so it must have appeared to the producers for a reason.
Bergen is not just an American treat, her performance is totally inspired. Equally tedious is Martin Sheen as an American reporter who shows up whenever Gandhi's about to do anything momentous. Sheen and Bergen could drop out of the film and no one — except perhaps their bankers — would even notice.
One segment of the film which cannot fail toawe the viewer is the vastness of India. The sheer size and variety of the landscape is only supceded by the enormous population. At one point in the film we are in a cast of extras numbering 350,000 people.
The theme of Gandhi is ostensibly a life story of the lawyer turned attorney who became the conscience of the world. But it's
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The Tennessee Williams hit is now on stage at the Spokane Civic Theatre.

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March 8. The famed flutist performs with the Spokane Symphony in the Spokane Opera House.

REEL NEWS

AIRPLANE II/THE SEQUEL
Micro Cinema
(Moscow), PG, Mid-
ight, thru 3/5.
Those crazy folks are way out — in space!

HEAVY METAL
University 4 Cinemas
(Moscow), R, 11:15 p.m., thru 3/5.
Great animation and sound.

AMERICAN PIE
Old Post Office Theater
(Pullman), X, Midnight, thru 3/5.
You can bet it isn’t too musical.

FRANCES
University 4 Cinemas
(Moscow), R, 4:30, 7 & 9:45 p.m.
Jessica Lange in a real-
life tragedy.

THE STING II
University 4 Cinemas
(Moscow), R, 5:30, 7:30 & 9:30 p.m.
Chicago was never like this!

THE MAN FROM SNOWY RIVER
University 4 Cinemas
(Moscow), PG, 5:30, 7:30 & 9:30 p.m.
Kirk Douglas stars in
this Australian gem.

SOPHIE’S CHOICE
University 4 Cinemas
(Moscow), R, 4:30, 7:10 & 9:50 p.m.
Despite Oscar’s omis-
sion, probably the very best movie of 1982.

LOVESICK
Kenworthy Theater
(Moscow), PG, 7 & 9 p.m.
Dudley Moore has a
problem with one of his
patients — he loves her.

TOOTSIE
Nu Art Theater
(Moscow), PG, 7 & 9 p.m.
Dorothy Michaels and
10 Oscar nominations.

WASN’T THAT A TIME!
Micro Cinema
(Moscow), 7 & 9:15 p.m.,
thus 3/5.
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Micro Cinema
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Saint Helens the focus of show
By Charles Gallagher
Staff writer
Mount St. Helens is natural art, and beginning March 21 selected photographers from a national Juried competition will display their prints at Washington State University's Museum of Art. The exhibit is titled "Living with the Volcano: The Artists of Mount St. Helens," and documents 36 artists' personal experiences with the May 1980 eruption and the muffled world of ash it left behind. The photographers were selected from a field of 200; countless slides were examined by a jury of WSU Fine Arts Department faculty.
"The exhibition is chiefly good-natured and celebratory in spirit," said Patricia Watkins, curator of the museum. Many of the works are fun; which is not to say they aren't serious," said Watkins. She described photographer Michael Gardner's print depicting a business-suited tourist unavoidably detained by Mount St. Helens' ash, and Dick Beach's print of a "glorious rain of color" falling on a farmer plowing the patterned Palouse below.
"The exhibition is unusual in showing the work of well-known artists side by side with relatively unknown people, some still students, and one younger still -- an eight-year-old," said Watkins. The show will run through April 17.

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Gandhi From page 7
more than that; there are underlying currents of anti-imperionism, class and religious strife and political maneuvering. The real message, though, is one of human dignity. Gandhi makes a clear case, too, for the power of nonviolence as a means for combating oppression.
Despite some problems, Gandhi is a very successful film. Kingsley's characterization is a human treatment of a man who has become something more than human in the thirty-five years since his death. It is a one man show, as it should be. I'm sure the Mahatma is pleased.

Jazz From page 7
mance was just the first public event in the 1983 UI Jazz Festival.
Today there are two public performances. At 6:30 p.m., Diane Reeves and her quartet will give a concert in the SUB Ballroom. Following Reeves, at 8 p.m., The Four Freshmen will be in concert in Memorial Gym.
On Saturday there will also be two concerts. The first, at 6:30 p.m., features trumpetmer Bobby Shew and is in the SUB Ballroom. After the Idaho-Boise State basketball game Memorial Gym will come alive with the sounds of Doc Severinsen and Xeborn.

APPLICATIONS BEING ACCEPTED FOR THE FOLLOWING PAID POSITIONS:

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Recommended qualifications:
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Knowledge of Lbow laws
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Recommended qualifications:
Previous experience working on a yearbook staff
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Knowledge of budget procedures and bidding procedures
Photography experience desired

PHOTO BUREAU DIRECTOR
Recommended qualifications:
Photography experience
Experience in darkroom techniques
Background in design and graphics
Knowledge of budget procedures

KUOI-FM STATION MANAGER
Recommended qualifications:
Must have knowledge of FCC
Rules and Regulations
Previous radio experience (preferably in management)
Working knowledge of station operations
Knowledge of budget procedures

A portfolio will be required.
CLOSING DATE: Friday March 4, 1983 5 p.m.
Applications to be turned into Communications Secretary

U of I JAZZ FESTIVAL '83 PRESENTS FOUR FRESHMEN

Friday, March 4, 9 p.m., Memorial Gym
Tickets: $9, $8, $7; Available at the SUB Info Desk & at the door
Women rap WSU, host Boise Saturday

Dana Fish scored a career-high 31 points and Leslie McIntosh added 22 as the Idaho women's basketball team rolled past Washington State 89-72 in a non-conference game Thursday night at Friel Court in Pullman.

The Vandals, with Fish and McIntosh having the hot hands, shot 37-63 (57 percent) from the field, compared to 31-84 (37 percent) for Washington State. Idaho led just 36-31 at halftime, but used its hot shooting to pull away.

Idaho, now 7-6 in Mountain West Athletic Conference play and 14-9 overall, will host Boise State Saturday night at 5:30 in the Kibbie Dome. It will be the final regular season game for the Vandals and will be televised by KUID-TV for the first time.
Boise State’s Leach to coach final game

Two coaches, about 180 degrees apart, will go head-to-head in Saturday night’s men’s basketball match between Idaho and Boise State. BSU’s Dave Leach was fired.

Women’s track third in MWAC

The Idaho women’s track team will enter the Kimmel Indoor Saturday morning, March 6, in the Kibbie Dome after a third place showing in the MWAC Indoor Championships.

Two Vandals claimed firstplace finishes. Allison Falkenberg-Ryan in the 400 meter and Sandy Kristjanson in the 1,500-meter. Ryan’s time of 56.89 is a new school indoor record.

Montana State won the meet with 102 points.

Intramural Corner

Swim Meet (women) — entries open on Tuesday and are due Tued., March 22.

Racquetball (women’s doubles) — entries open on Tuesday and are due on Tues., March 22.

Special Event — “Basketball Triathalon” (shoot-pass-dribble) — is scheduled for Wednesday at 6 p.m. in the PEB large gym. You may sign up in the IM Office before Wednesday or just show up on Wednesday night.

Swim Center — will be closed all day on Saturday and Sunday.

REMINDER: there are IM volleyball games Saturday in the PEB large gym.

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CAR BASH

scheduled for March 4 has been postponed until further notice.

Please accept our apologies.

The men of Theta Chi
welcome and LOVE
their new Dream Girl
DEBBIE FONKEN
Alpha Phi

P.S. It’s Chi Park

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UBSWA honors Kellerman

All-time leading Idaho scorer Brian Kellerman has been named to the District 7 All-Star team by the United States Basketball Writers Association.

Kellerman, a two-time first team All-Big Sky selection, was one of three conference players selected.

Good Luck Vandals!

Whip the Broncos! Don’t Forget—12 Tacos – $5

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