Vandal women upset Montana's undefeated basketball team. See page 13.

Gov. Evans' line-item veto of the budget bill is overridden in the House. See page 15.

Robert Muller spoke to an attentive crowd Wednesday night about the lessons the country should have learned from U.S. involvement in Vietnam. See page 7.
ASUI Senate amends rules for discipline

The ASUI Senate reviewed and approved several changes in the ASUI Student Constitution regarding student disciplinary procedures and the ASUI Judicial Council at its Wednesday meeting.

An amendment to the rules and regulations included an explanation of the ASUI Student Judicial Council's jurisdiction in disciplining students who violate the Student Code of Conduct, the ASUI rules and regulations, or are involved in any matter that a living situation disciplinary body declines to hear. These guidelines are included as a continuation of the Faculty-Staff Handbook.

The Senate also approved the changing the name of the ASUI Student Judicial Council to University Judicial Council. In other business, Programs Chairman Ken Saville reported that the Charles Daniels concert lost the programs department about $6,600. Both Idaho and co-sponsor Washington State University together lost about $13,000 on the concert.

Saville said it was a good concert but was not well attended, so profits were not realized.

He also said the programs department is working with the UI Department of Music on the Jazz Festival slated for next week and featuring Doc Severinsen.

"We need to sell about 1,000 tickets, and we have sold about 500 to 600," he said.

To avoid future profit problems with concerts and to meet student interests, the programs department is conducting a market survey to determine what type of concerts the students of the campus would like to attend, Saville said.

The programs department is also planning several free outdoors concerts for the next week's Monday through Saturday day afternoons. The first concert will feature a group called Rall. These concerts will be sponsored by Miller beer.

Under new business, the Senate is considering a bill appointing Tom Crossman to the Communications Board. Crossman is a law student.

Sen. Doug Jones said the SUB board and the university are reviewing bids for a new project in the SUB—a hairstyling salon.

The period for accepting bids for the project was closed Feb. 18.

**Council OKs Upward Bound**

Controversy over the admittance of Upward Bound Bridge students resurfaced at Tuesday's Faculty Council meeting, when the council, after much discussion, voted to request that the Special Admissions Committee grant bridge students automatic admission as nonmatriculated students for summer sessions.

This action came as a result of a request to the council by Frank Seaman, philosophy department chairman and head of general studies. He said Seaman asked the council to intervene after the special admissions committee denied admission to one of the students involved in the program last year.

Upward Bound is a federally funded program that provides an opportunity for college exposure to students who would not ordinarily apply or be accepted into higher education. At the University of Idaho, the majority of participants are native Americans.

The program emphasizes academic exposure rather than academic success for its members. Bridge students take a maximum of two classes at the university and they are provided with tutors and other assistance. "Upward Bound special admission cases are treated the same as other special admission cases," Special Admissions Committee Chairman M.E. Tecklenburg said. "In some cases, the committee prefers not to put a student through the whole thing."

But Seaman argued against treating bridge students like other admissions cases because they are involved in a specially tailored program.

Upward Bound has been functioning here for 15 years. Problems with admissions arose only within the last two years after the reorganization of the Special Admissions Committee, according to Seaman.

I would hate to see any federal capital violate the admissions standards of this university," Seaman said in defense of his stand on automatic admission of these students.

Most institutions that sponsor the Upward Bound programs have an open policy for admitting the students, said Isabel Bond, program director.

When a university agrees to sponsor an Upward Bound Program it must provide a bridge program which requires that the students be admitted. The institution for one summer session, Bond said.

In turn, the university receives a share of revenue from the program through tuition and room and board for those involved in Upward Bound, according to Bond.

"I don't think a few Upward Bound students on the campus during the summer session are going to lead to the deterioration of education at the University of Idaho," Bond said. "I think it would lead to the cultural enrichment of the university."

**Ul affirmative action reviewed**

The University of Idaho Affirmative Action office is in the midst of a monitoring review of the campus guidelines on affirmative action for women, minorities, and those with disabilities. The deadline on submitting documentation for the compliance review to the Office for Federal Contract Compliance in Seattle is March 7. At issue, should the university be found guilty of noncompliance, is the possibility of losing federal funds.

Carol Franklin, Affirmative Action officer, said she is not anticipating any problems. She said the university has a "consistent and good record of hiring women and minorities.

She said there are more women faculty members in forestry and engineering than there used to be, and more minorities are being hired in all areas.

After the UI report is submitted, a team from the Seattle office will come to Moscow to examine the program and issue a statement of quality. If there are needed improvements, Franklin said, an agreement will be reached with the review team.

Though failure to reach an agreement could result in the termination of federal funding, Franklin said she knows of no situation where that has ever happened.

**Empty your gym lockers**

Removal of the Memorial Gym locker rooms begins Monday, March 8, as the expansion of the locker room to temporary facilities in the northwest corner of the building will start March 7.

The renovation is expected to be completed by the beginning of next semester.

The following students, faculty and staff should report to Pat Clark, the locker room attendant, by Monday, March 7 for a new key to the new locker that have not already been given a new assignment; and all physical education and recreation majors assigned a locker in the gym.

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**Speaker calls McClure key land use figure**

By Andy Taylor Staff Writer

Idaho Republican Sen. James McClure may ultimately have the power to determine the direction of our national park, wilderness and trail policies through either Secretary of Interior James Watt or President Reagan, according to the president of the 50,000 member National Parks and Conservation Association.

Paul Pritchard said McClure's leadership is critical.

At a Wednesday press conference held at the University of Idaho, Pritchard said McClure is in charge of committees that have control of several bills that will determine the fate of land and forest conservation funds which are used for the acquisition of recreation areas; he controls a smaller recreational get-together, public people jobs in national parks and forests; and McClure heads committees that will determine the fate of the Fairest Wilderness process, the National Trails Bill, and the Wild and Scenic Rivers Program.

"Idaho is no insignificant player in the nation's conservation movement," Pritchard said. "Sen. McClure is an intelligent and conscientious senator and the challenge before him is to take a national perspective. What is in the interest of Idaho alone may not necessarily meet the demands of the nation."

Idaho has an abundance of wilderness and trails, but other regions of the country do not have adequate national parks or wilderness areas, according to Pritchard. He said he hopes people will communicate their concerns to the senator and that McClure will act responsibly. If McClure doesn't act responsibly, there will be a backlash in the progress the nation has made in conservation, he said.

The current administration in Washington, D.C., has not been responsive to the environmental needs or concerns of the nation, according to Pritchard.

He said Watt is an incompetent manager and under his leadership scandals are rampant in the park service. Watt is also encouraging the "intensive commercialization," and, Pritchard said, that he is doing the same thing to the Park Service that has happened in the Environmental Protection Agency.

Under Watt's management, the Park Service has been reorganized three times in the past two years without proper reasons. He's disrupted its personnel, changed its leadership and is happy to turn over large sections of the parks to private enterprise, according to Pritchard.

America's national park system is the best; if the two national parks male growing in terms of visitors each year and this year increased use will be even more dramatic because of low gasoline prices, according to Senator McClure. Last year 340-350 million vistor days were recorded at national parks.

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**On the cover**

This young Moscow woman just couldn't wait for Saturday night's Beaux Arts Ball. She was in her black and white finery. Who's first on her dance card? Photo by Hugh Lenz.
Mardi Gras
By Ebersole Gaines
Staff writer

Moscow might resemble a set from a
Federico Fellini movie this weekend as
it plunges into its 5th annual Mardi Gras
celebration.
Members of the community
devote time and effort into all of
the upcoming festivities so put all
books, or any other unnecessary time
-consuming obstacles, down under and
join in on the hootch and hallelujah!
Music of all sorts will be performed in
bars and taverns all over town on Fri-
day night. Excitement will be
guaranteed at Rathskeller's inn as the
"Best Tootsie" contest goes underway.
There will be cash prizes and cer-
tificates vouching for a month's free
cover to the finalists who can best
resemble "Tootsie" portrayed by Dustin
Hoffman in the famous motion picture
production. To be staged later, a dress
and undress contest will also be awar-
ding prizes.

Also on Friday night, the Moscow
Community Theatre will present Fiddler
on the Roof in the Moscow High School
Auditorium. The play is set in 1905
Russia during the pre-revolutionary
period. Tevye, a Jewish dairyman, has
an ongoing battle with the Jewish tradi-
tion. He has five daughters who refuse
to marry those that tradition has ap-
pointed for them making the role of a
matchmaker necessary indeed. Tevye
and his wife Golda will be played by Alan
Chambers and Beth Rinker, both
University of Idaho students in theatre
arts and music. Tickets will sell for
$5, $4 and $2 at the door.
Saturday's activities will be kicked off
early by the Kiwanis (Sunriser's) Club's
Breakfast Feed from 7 to 11 a.m. at the
Community Center (Third and
Washington streets). The Breakfast will
feature sweet roles and
egg/bacon/cheese sandwiches. Tickets
will be $2 for adults and $1.50 for
children under 12. They may be pur-
chased from any Kiwanian or at the
door. All proceeds will go to the Special
Olympics and new playground equip-
ment for the Russell School.

The Mardi Gras Parade will start at 10
a.m. at Rathaus Pizza on the corner of
A and Main streets. It will proceed all the
way to Third Street where it will turn left.
It will follow Third Street until it will take
a right on the alley behind David's
Center. There it will follow the alley un-
til it reaches Sixth Street, turn right,
head back up Main Street and end at
Third Street. The parade will last an hour
from any point.

"People should bring their portable
radio's with them downtown," says
Charlotte Buchanan, of the Moscow
Downtown Association. There will be
prizes awarded to people carrying them.
After the parade, the Corelli Ensem-
bile Celebrity Auction will be underway
with kids of all ages selling celebrity
souvenirs in hopes of raising money for
the 17-member Moscow High string or-
chestra that plans to travel to Los
Angeles and perform in March. The
students of Moscow High, who spent
time writing letters to different
celebrities explaining the need for rais-
ing money in order to send their band
on tour, received boxes of tee-shirts
from Gilly's Bar in Pasedina, Texas,
which was made famous by the motion
picture Urban Cowboy, and other
souvenirs from Bob Hope, Kenny
Rogers and many more. This will take
place at Friendship Square.

The next event will be the Children's
Theatre Workshop (presented by the
Moscow High School drama depart-
ment) inside the David's Center at
11:30 a.m. Under the direction of Rita
Hoffman, any child 3-6 years old who
wishes to participate is welcome. Karl
Sandberg's story of The Wedding Pro-
cession of the Rag Doll and the

Fifth annual festival offers music, dance, drama,
costumes, a parade and the people of Moscow

UI audio-visual center to get
new name and job

By September, the University
of Idaho Audio-Visual Center will
have changed its name, its im-
age and its level of service to the
campus community, according
to new manager Harvey Hughe-
t and Tony Rigas, director of the
new Division of Instructional
Media Services.

The AV Center's name is be-
ing changed to the Media
Center.

"We want to modernize the
center. Before, people
associated us with overhead
projectors. With innovative
technological equipment, we can
become more effective and cost
efficient," Rigas said.

Hughtt brings to the center
six years of experience as
supervisor of the Foreign
Language Lab. He will continue
to be responsible for that
operation.

New and expanded services at
the Media Center will include a
faculty self-service instructional
improvement area, audio recor-
ding services for faculty and
staff, loan pool equipment and
workshops on operation of
equipment.

Rigas said $30,000 has been
budgeted for new equipment,
such as video tape recorders.
He will discuss the center's
overall budget soon with Robert
Furgason, academic vice
president.

Even though the university is
facing budget cuts in some
areas, Hughe'tt still hopes to see
an increase in the center's
budget for the new media pro-
gram. "We're going to bite the
bullet and do it anyway. We want
to make the center available and
accessible so people will use it.
The bottom line is to have the facil-
ity improve instruction."

Argonaut
Classifieds

Canadian is
a living language.

Molson Golden. That's Canadian for great taste.


See Mardi Gras, page 6
Opinion

The time has come to limit enrollment

It's about time a stop was put to the open admission policy that allows students to enter college when they can't be expected to do well in college courses.

That's the thrust of a proposal going before the state Board of Education next week that would put enrollments at the state's four institutions of higher learning in a holding pattern at current levels for a four-year period.

For the past few years, the number of students enrolling in Idaho's college and universities has increased. But the amount of money going to those state institutions to educate those students has decreased.

In desperation, the University of Idaho Faculty Council has tried to come up with an answer to the increasingly difficult task of educating students with thinly spread state money. So it's been working on setting admission standards for this university. Right now, all that's needed to get into college is a diploma from an accredited school — precious little guarantee of success when public schools are reeling from the same budget cuts higher education is and having the same problem with quality.

The Board of Education knows a good idea when it's hit over the head with one and has followed suit with the freeze proposal. The details of the proposal the board will be considering have not yet been revealed, but the only objective way of determining who will be admitted and who will not is to look at each student's high school performance. If he doesn't have an acceptable grade-point average in secondary school, it's likely he'll have the same problems in college.

Weeding out those students who cannot compete in college-level courses is the most effective way to deal with the problem of underfunding, since hoping for the one thing that would help — more money — is wishing for the moon in this time of state budget cutbacks.

Some Idaho institutions have rejected the idea of establishing enrollment limitations. Their rationalization is that the greatest part of any money the state will give the college or university that needs it the most — the college or university with the most students, that is. But the UI has, by seriously considering enrollment limitations, shown the Legislature that the quality of education at this university is what matters most to the faculty and administration. That dedication to the ideal of educating the students who can most effectively and properly be taught with a finite amount of money ought to be obvious to the people with their hands on the purse strings.

The Faculty Council has dealt rationally and carefully with the question of limiting enrollments. Let's hope the Board of Education will too.

— Colleen Henry

Speaking of dunces...

David Neiwert

"Listen to me, young man," said the voice on the other end of the phone, in a none-too-pleasant tone. "You had better start evaluating your statements before you go putting them into editorials."

The voice belonged to a here-unnamed university administrator, who had just spent several minutes threatening me over an editorial I had written. He was telling me that he was going to stop cooperating with the Argonaut if I didn't stop writing such awful editorials.

Naturally, I told him that was his prerogative to do so, because we weren't changing editorial policy just for his sake. In journalistic terms, that's the polite way of telling him to stuff it.

But for most of the conversation, I spent my time listening with my mouth agape. It wasn't so much what he was telling me, though that was absurd enough; what was weird for me was that tone of voice he was using, the kind of attitude he was displaying.

Students know it all too well. It's in the voice of the snotty secretary who doesn't want to mess with you. It's in the face of the clerk who brusquely handles the job you've just given him. It's in the voice of the professor who doesn't want to bother explaining the C he's just handed you.

It's known as a condescending attitude. It comes from people who believe that just because they're a professor or administrator or even a clerk, and you're a lowly student (a.k.a. scum of the earth), they have the right to look down their noses at you.

I know that most students are used to it. They tend to accept it. Many of them don't know of any other kind of treatment, mainly because they've just gotten out of high school and that's how they've been treated through all of their educational years. They don't really stop to consider that they're grown adults now, and deserve to be treated with respect.

On the other hand, I've had some problems adjusting to it. You see, I just returned to the university after a five-year stint as a professional newspaper editor around other parts of the state. I got kind of accustomed to being treated with some respect, like an adult on equal footing with other adults. It's taken some time getting used to being a scum of the earth again.

The biggest problem lies with the students themselves, though. They're willing to take this kind of treatment lying down. They've been handed this self-image as dull, unimaginative, and generally stupid and irresponsible people for years. I'm not so sure that the image has been deserved.

Other, there are a number of students who are dull and unimaginative. But the administrators and the faculty are probably the last people who should be tossin such epithets.

A recent experience of mine will illustrate. A few weeks ago, I wrote a column about how the southern Idaho legislators are hurting the University of Idaho. The column was a satirical piece. As part of the satire, I postulated the existence of a diabolical conspiracy to destroy the UI. And in the best tradition of satire, I said some not-too-kind things about the legislators and some university officials.

Almost all of the dull, unimaginative students I talked to got the joke. They understood the satire. However, there was a disproportionate number of those scintillating, brilliant professors and administrators who didn't get the joke. They read it as a serious piece. They thought that the conspiracy really did exist. They thought I meant everything I said. One of them even wrote in to take a poke at my mirror-breaking mug.

The main revelation here is that it's obviously not the students who are dull and unimaginative. It's the administrators and professors who, after years of holding the rod over us, take themselves so seriously that they can't even recognize a good-humored jab in the ribs when they see one. They become so literal-minded that they can't even see past their noses, let alone look down them at somebody. It is they who are dull and unimaginative to the core.

But then, the students already know that. After all, they're the ones who have to sit through all those lectures.

(That was a joke. Honest. Get it? Ha ha.)
North vs. South

Editor:
I must agree with Dr. Robert Furgason’s response on the legislative editorial stand your paper has taken.
When first reading some of your comments pertaining to North vs. South, I viewed it as another way to get print out of a long standing prejudice (which didn’t bother me all that much).
However, further reading led me to the conclusions of: 1) I seriously doubt the writers truly understand how much the northern part of this state is dependent upon the rest of this state; and 2) I also question how well the writers understand legislative procedure.
Having just recently spent a week covering all ends of the 1983 Legislature, I do find some practices and procedures a bit disturbing, but I am convinced that the overall attitude is for bettering the entire state — not territorial betterment.
Overall, really I am impressed with your paper. But I do find too many of your editorials “off the top of the head” without any true investigation.

Marc A. Klein

APO wants you

Editor:
Alpha Phi Omega, a national service honorary, will be conducting interviews for the purpose of selecting new members on March 1 and March 2 in the SUB. The interviews will be from 6 to 9 p.m.
APO is open to both men and women students (Greeks, dorm residents and off-campus residents). Membership in APO offers an excellent opportunity to develop new friendships with students from all over the campus as well as assisting in community and campus service projects.
The organization sponsors Campus Chest Week every fall semester and also sponsors a Kid’s Day for community children each year.

Interested students are invited to come down to the SUB and speak to current members to find out how to become involved. If anyone is interested in becoming a member, contact Tim Malarchick at 882-0896 by Tuesday or Wednesday.

Tim Malarchick

‘Find reality’

Editor:
I am always amazed when Bill Malan starts rattling off his Libertarian rhetoric. It is interesting to observe how those opposed to the system use the system to its own demise.
Bill has twisted the words of President Nelson to correlate the ASUI presidency to the Hitler regime in Germany. Next thing you know, Margaret will order that well-trained ASUI militia to search dorm rooms and fraternity houses for Libertarians. Once found, these soldiers whose programmed minds worship the precepts of the almighty Nelson, will line up these helpless prisoners and have them shot.

Come on Bill, find reality. President Nelson hasn’t lost faith in the students when he and his wife work in office as you implied in your article. Every student government in this state has a political group that either 1) fields candidates who vow to not take office once elected, (thus leaving the position vacant), or 2) has adopted something close to the NOTA concept. These groups never amount to much, probably because their leadership have problems distinguishing between Nazi Germany and reality. President Nelson merely stated his opinion on the NOTA concept. Bill just managed to twist her words to create an impression of lack of trust in student reasoning.

These anti-government groups do, however, serve a needed purpose. The NOTA concept is a blessing in disguise. It forces candidates to not only explain why they should be elected, but also why the system needs to continue its current operations. Most students are not aware of everything the ASUI provides. With NOTA on the ballot, the candidates will be forced to suit ASUI to the students. You can’t beat free advertising, and with the amount of exposure NOTA is getting from Bill and the ASUI membership, the ASU should get plenty of exposure.

Keep up the good work, Bill. A special thanks from the little-known ASUI departments as a whole.

Scott Green

Marathon thanks

Editor:
On Feb. 11 and 12, the Kappa Sigma fraternity sponsored its 8th Annual Basketball Marathon in the Memorial Gym. After 24 hours of play, $700 had been raised for the Mountain States Tumor Institute in Boise. The men of Kappa Sigma would like to thank the following groups for their support:
Sigma Chi; Alpha Gamma Delta; Upham Hall; Phi Delta Theta; Forney Hall; Gamma Phi Beta; Mort’s Club; Tau Kappa Epsilon; Delta Delta Delta; Delta Gamma; Campbell Hall; Alpha Phi; Farm House; Moscow City Police; Theta Chi; Alpha Chi Omega; Alpha Tau Omega; Delta Tau Delta; Soror Hall; Chi Omega; and Kappa Sigma Stardusters.

High-point trophies went to Farm House and Delta Delta Delta. Thanks for your cooperation.

Greg Cook
Marathon chairman

Take a cold shower

Editor:
Did I understand Scott Mikolajczyk’s letter correctly? Is he actually inferring that only an unattractive and unattracted woman could object to the Golden Girls’ routine? If so, my suggestion to him is that he cool down that “hot” blood of his with many cold showers. It’s obviously causing him to say very foolish things.

Lori Keenan

Let’s have golden boys

Editor:
In a rebuttal to Scott Mikolajczyk’s nasty comments on Ms. Sanders’ looks and talent, let me assure this “hot blooded American male” that Ms. Sanders more than measures up to the Golden Girls on both counts. Furthermore, Ms. Sanders stated in her letter that she enjoys the game and adheres to it. I work the girls have obviously put into their act — a far cry from the “complaining and whimpering,” Mr. Mikolajczyk?

Let’s not get personal, Mr. Mikolajczyk, but instead try to understand that the other 50 percent of the spectators, the normal American females, have a right to feel that shows of this kind can indeed be degrading, whether performed by females or males. And in asking for equal time for a comparable male act, Ms. Sanders had the guts to express what quite a few women feel: if the system is set up in such a way that this kind of sexist entertainment seems necessary for the crowds, then let’s have good looking males showing off their talents. Any applicants?

Elizabeth Steinhagen

The Argonaut will accept letters to the editor until noon on days prior to publication. They must be typed (double-spaced), signed, in ink, and must include the name, address, phone number and student ID or driver’s license number of the author. Letters will be edited for clarity and spelling. Letters should be limited to 200 words. The Argonaut reserves the right to refuse letters that are libelous or in bad taste.
Springtime...you're on the move... take your tunes along, with AIWA!

PRIVATE SOUNDS...
The HS-102 AM/FM personal stereo "outlawly" all the others/Autoreverse, record and play, detachable onepoint stereo mic included. Was $220.

SPECIAL $159*

BONUS: Mini stereo speakers 15% off with HS-102 purchase

SOUNDS TO SHARE...
The CS-600 AM/FM/SW Portable Cassette Recorder; List $220

SPECIAL $187*
- Deluxe soft-touch controls
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- Excellent musical sound, even at low volume

NOT SHOWN:
The CS-300 AM/FM/SW portable Cassette Recorder; List $140

SALE $119*

The CS-360 AM/FM/SW Portable Cassette Recorder; List $195

SALE $165*

*Prices good thru March 10, 1983

The Moscow Wine Company will host a Wine Tasting from 10 a.m. to 6 p.m. in the Armstrong Brookfield Circadian Building. "Wine can be tasted at 50 cents per glass," says Dennis Baird the owner. "We'll have both red and white wines available and we're always around to help the curious. It's a relaxing way to look around the store and survey our wines. Five or six unusual wines will be available for tasting. The list will include a white Zinfandel which is an uncommon wine to most people."

The M.J. Kenworthys have donated the use of their theatre on Main Street to provide music for the community in honor of the UI Art Gallery.

At noon, the Van Horn Puppet Show will entertain with puppet melodramas. Tamara Gurth will follow with her guitar act. The group Generics Jazz, which has played in the area before, will follow after Gurth.

At 1:45 p.m. Gordon Neal Herman will entertain on piano followed by the UI Jazz Choir, then Jeffrey Dawkins on harmonica. The show will end with the new wave band Cheese-Rot.

Community Center activities will start at noon with a performance by the Ballet Folk School. Diane Walker's UI Dance Theatre production will follow. At 1 p.m. the Moscow Community Theatre's production of "Fiddler On The Roof" will be staged for the second time.

The Northwest Dance Theatre will take the stage at 1:30 p.m. followed by Washington State University Orchesis, a student modern dance club.

Another show which should not be missed will be the Faculty Women Champagne Fashion Show which will start at 1 p.m. at Cavanaugh's Landing. The show will last for two hours and includes lunch and exhibited fashions.

Most of the models will be UI faculty or faculty spouses and 4-H Fashion Board will members.

"Its fun, serious and very well done," says Kathy Koller, who is in charge of the show. "It's a way for the faculty women to raise money for the UI. Most of the stores in Moscow help us out with fashions in swimwear, sportswear, dresses and long gowns."

Last year's fashion show proceeds were given to the Intro Developmental Pre-School. This year all money raised will go to the UI Summer Theatre and the Displaced Homemakers Program. The expected turnout will be 300-350 people with a firstcome-first-served type seating arrangement. Tickets will be $6.

Throughout the weekend, Joan Swenson, manager of the Main Street Dell, will be serving authentic Louisiana Creole Cooking at the Dell along with a Champagne Brunch both days from 9 a.m. to 2 p.m.

Some of Joan's bayou batters will include Crabmeat Omelette Martinique, Creole Poached Eggs, Shrimp Onions Gumbo, Escoveche Salad, Crawfish Jamalaya and the famous Red Beans & Rice.

Finally, the event that is the talk of the town, the Beauteux Ball, is scheduled to begin at 8 p.m. at the UI's Club. Participants are asked to wear black & white costumes representing imagination and enthusiasm. The band Eclipse (jazz rock) will first perform followed by Next Exit (new wave).

The ball will last until 2 a.m. Tickets are $5 in advance and $7 at the door. All proceeds will go to the UI Art Gallery.

Mardi Gras is a great time in Moscow, according to many who participated last year. Happy Mardi Gras!

Stereocraft
High Fidelity Audio and Video

Friends and Who Was In It will first be read and then acted out. Characters of the play consist of spymongers, sleepypheads and pantangers. All participants are urged to bring props relative to whatever character they wish to act out. Some Moscow High drama students will assist.

"Its great," says Hoffman. "Kids can participate at whatever level they want, serious or not so serious." The play will last one hour.

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APPLICATIONS BEING ACCEPTED FOR THE FOLLOWING PAID POSITIONS:

ARGONAUT EDITOR
Fall 1983

Recommended qualifications:
- 1 year of previous newspaper experience, or 2 semesters Argonaut experience.
- Knowledge of Libel laws
- Knowledge of budget procedures

PHOTO BUREAU DIRECTOR

Recommended qualifications:
- Photographic journalism experience
- Experience in photo techniques
- Background in design and graphics
- Knowledge of budget procedures

KUO-FM STATION MANAGER

Recommended qualifications:
- Must have knowledge of FCC rules and regulations
- Previous radio experience (preferably in management)
- Working knowledge of station operations
- Knowledge of budget procedures

A portfolio will be required.

CLOSING DATE: Friday March 4, 1983

5 p.m.

Applications to be turned to Communications Secretary
**Downtown UI gallery annex delayed**

Plans for a proposed downtown satellite of the University Gallery have been dealt a setback due to problems with a bank in securing the downtown space for the facility. According to Kathy Eckert, gallery director, the University of

*Deadline for contributions to Snapdragons is now*

It's not exactly publish or perish, but it could be the chance to become famous. Poetry, short stories, black and white photographs, prints and drawings are now being accepted through this afternoon for the Spring issue of Snapdragon, the literature and arts magazine of the Palouse.

**Veterans' leaders say 'Nam being forgotten**

"Because of publicized incidents many vets have a bad reputation," said an emotion-charged Muller. "We're accused of killing women and children.

Well, we pulled the triggers, but you paid for the ammunition, so don't walk away and say, 'To Hell with us!'

Muller talked about how Vietnam vets are at an incredible disadvantage today when looking for jobs and applying themselves in schools because of this reputation. His solution is to encourage further expansion of GI benefits, programs and not allow increased national defense spending to interfere with them like he alleges it already has.

The film that accompanied Muller's speech, Heroes, was a dramatic documentary on the political and personal aspects of the Vietnam War and some insights on the situation in El Salvador. The film had interviews with several ex-soldiers who discussed their experiences coping with life and out of uniform.

"The military is a very seductive process," said Muller. "When it's exceedingly evident that you're going to join the services, you lend yourself to the process. You get into boot camp and find yourself labeling the enemy with names. They pay you up with stories about the enemy and expose you to the 'mad moment'—artificially created gestures were in action and under fire."

"Many guys come back from all that turmoil and hell needing help with drug, alcohol or emotional problems, and the first thing they were told was how the country couldn't afford the needed programs because of the government's deficit."

"People in this country must become aware," Muller emphasized, "of how our political machinery can abuse its privileges and distort things through the media. With Richard Nixon's resignation, all we did was switch the color of the soldier. He pulled our troops out of Vietnam, but left the damage potential of our weapons, passed them on to the South Vietnamese and got himself elected back into office."

Muller urged students to become aware through reading books on the war, seeing movies such as Coming Home and The Uncounted Enemy, and even stopping by to view the Vietnam War Memorial, located on the walk between the Washington Monu-

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By Lewis Day

Features editor

Putting on a show as well known as Fiddler on the Roof takes a lot of courage. After all, the score contains some of musical theatre's best-loved songs. If the pro-

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**Fiddler:** Local talent on stage

Photo by J. Yost

Allan Chambers, as Tevye, in Fiddler on the Roof.

get's couples together. Yente's role is insen-

sible. Judy Chavez is priceless as the mat-

---

**Veterans' leaders say 'Nam being forgotten**

"Because of publicized incidents many vets have a bad reputation," said an emotion-charged Muller. "We're accused of killing women and children. Well, we pulled the triggers, but you paid for the ammunition, so don't walk away and say 'To Hell with us!'

Muller talked about how Vietnam vets are at an incredible disadvantage today when looking for jobs and applying themselves in schools because of this reputation. His solution is to encourage further expansion of GI benefits, programs and not allow increased national defense spending to interfere with them like he alleges it already has.

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By Ebersole Gaines

Staff writer

"You've got to be aware, you've got to challenge author-

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**Downtown UI gallery annex delayed**

Plans for a proposed downtown satellite of the University Gallery have been dealt a setback due to problems with a bank in securing the downtown space for the facility. According to Kathy Eckert, gallery director, the University of
ON STAGE

FIDDLER ON THE ROOF
The Moscow Community Theatre production of this favorite musical opens tonight, playing through the weekend. Curtain time Friday and Saturday is 7:30 p.m. at Moscow High School. Sunday curtain is 2 p.m.

CABIN 12
The Collette Theatre studio production premieres tonight. The performance runs through Sunday evening, with shows at 8 p.m. each night.

A STREETCAR NAMED DESIRE
The Tennessee Williams classic is currently running at Spokane Civic Theatre.

MUSIC

MARDI GRAS
Feb. 28. Starting early Saturday and extending into the wee hours. Live music is a big part of this annual celebration, and will be played throughout downtown Moscow. The Beaux Arts Ball is the finale of the day's celebration.

JEAN-PIERRE RAMPAL
Mar. 8. The famed flutist makes a Spokane stop, and will be playing with the Spokane Symphony Orchestra. Ticket information may be obtained by calling (509) 624-1200.

EXHIBITIONS

THE INDIVIDUAL

GERMAN EXPRESSIONISM
The show, at the WSU Museum of Art, features works of the pre-World War I era.

THE STING II
University 4 (Moscow), R, 5:30, 7:30 & 9:30 p.m., with Sunday matinees.

ET
Old Post Office Theatre (Pullman), PG, 7 & 9:15 p.m.

THE VERRICT
Audition Theatre (Pullman), R, 7 & 9:10 p.m.

GANDHI
Corinna Theatre (Pullman), PG, one show at 7:30 p.m.

THE MAN FROM SNOWY RIVER
University 4 (Moscow), PG, 7 & 9 & 9 p.m., with Sunday matinees.

THE STING
University 4 (Moscow), R, 5:30, 7:30 & 9:30 p.m., with Sunday matinees.

IN PERSON

IN PERSON

JIMMY WINFIELD
March 3, Spokane Opera House (Spokane).

THE OAK RIDGE BOYS
March 12, Beasley Performing Arts Coliseum (Pullman).

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WRITE NOW!
Events
Friday, Feb. 25...
... The Campus Christian Fellowship meets tonight at the Kolonias House at WSU campus. The 7:30 p.m. gathering is a time of singing and sharing. Saturday, Feb. 26 — Mardi Gras in Moscow...
... Before or after the parade enjoy the second annual Alpha Zeta huckleberry pancake breakfast — 7 a.m.-noon at Saint Augustine’s Center...
... PE majors are sponsoring a “Jump Rope For Heart” in Memorial Gym. The PE students are helping to raise money for the American Heart Association in this 1:30-5 p.m. marathon...
... The University of Idaho Women’s Law Caucus presents its second annual Conference on Current Issues in the Law today. Sen. Norma Dobler will speak at 9:30 a.m. This free all-day conference features speakers and workshops at the College of Law.
Sunday, Feb. 27...
... Members of the Alpha Gamma Delta sorority are sponsoring a roller-skating marathon from 10 a.m. to 2 p.m. at Wheels Away, in the Palouse Empire Mall. Proceeds will benefit the National Juvenile Diabetes Foundation...
... The Religious Society of Friends (Quakers) meets for worship at 11 a.m., at the Campus Christian Center...
... The local alumnae chapter of Sigma Alpha Iota holds their “American Musical...” in the School of Music’s Recital Hall. Featuring local artists, the 4 p.m. musi-cal is free and open to the public...
Monday, Feb. 28...
... The Public Relations Student Society meets at 4:30 p.m., in the Communication Building Reading Room.

Coffeehouse
The ASUI Coffeehouse will not be held until after spring break because of the proliferation of music abounding in Moscow during Mardi Gras and the University of Idaho Jazz Festival. The next coffeehouse is slated for March 12.

WSU features
Indonesian art
“Indonesia: Unity in Diversity” is the theme of the new show at Washington State University’s Museum of Art. Featuring an Indonesian seminar, the show will open with movies and crafts on Monday.

The seminar, which begins Monday morning, includes a double showing of four Indonesian films followed by the 8 p.m. showing of Max Havelaar, a Dutch movie filmed in Indonesia.

The museum will host a reception for the exhibiton Tuesday night at 7:30 p.m., a reception which will be highlighted by a Gamelan Orchestra from Lewis/Clark State College. The 15-member orchestra will perform Indonesian music on traditional instruments. Also Tuesday night a WSU produced videotape, Art and Culture in Indonesia: Unity in Diversity, will have its premiere.

The diversity of the show and seminar lies in the variety found in this exhibition of Indonesian art. The collection is drawn from Pullman area residents. Textiles, puppets, batiki, sculpture, masks, copper and metal stamping are offered in this traditional art exhibit.

The Indonesian show will run concurrently with the German Expressionism show through March 13. The Museum of Art is open Tuesday through Friday at 10 a.m. and weekends at 1 p.m.

Muller
From page 7...
ment and the Lincoln Memorial in Washington, D.C.
... After he finished his movie-lecture wrap-up, Muller opened the floor to those who wished to comment. And one veteran responded with comments that left the audience feeling somewhat shocked.
... “The man speaks the truth,” said the ex-soldier, rising out of his chair in the middle of the audience. “You people younger than us don’t know what the f— we went through. That shit was terrifying. You don’t even want to see anyone I know or love go through that ever again.”
... “I admit that I’m a vet and I’m really f— up,” he went on, “I’m on my third wife now; the first two left me because I beat ‘em. Now I can’t even get a job because everyone thinks that I’m f— up to work. All I can tell you people is to listen and learn.”

Robert Muller speaks out at a UI press conference.

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Argonaut — Friday, February 25, 1983
Sophie's Choice is also this critic's choice

By Lewis Day
Features editor

Perhaps the numbness will never wear off. The impact of Sophie's Choice isn't any of the things it might be — anger, sorrow, pity, sickness. No, the impact is numbness. All of that couldn't have happened in two or so hours.

But it did. Sophie's Choice is a stunning movie, full of imagery that is powerful, chilling, human.

Meryl Streep as Sophie is all of those words and more. She is quite probably the finest actress in film today. Not only is each of her films good — no, that's not enough for Streep — each performance is a masterwork of craft. And Sophie's Choice is the high renaissance of her artistry.

Adapted by Director Alan J. Pakula from William Styron's novel, Sophie's Choice is a sweeping look at personal tragedy. Sophie Zawistowska is a Polish refugee at the end of World War II. Anemic, alone, scared, she is befriended by Nathan Landau, who takes her home and nurses her back to health.

Nathan — played with unrelenting intensity by Kevin Kline — is as troubled a soul as Sophie. He is constant only in his inconsistency. An American Jew, Nathan is deeply troubled about the holocaust — an obsession which, at times, can drive him to great lengths of cruelty. Sophie, a Polish Catholic, is at the same time his lover and suspect; after all, he reasons, how could she escape when so many had died? The trauma which resurfaces in the light of Nathan's questions is relieved by Sophie in a series of talks with the third major character of the movie, Stingo.

A fresh-faced 22-year-old, Stingo is an aspiring writer from Virginia. Characterized with an aura of complete innocence by Peter MacNicol, Stingo falls hopelessly in love with both Sophie and Nathan. Nathan is, for him, a mentor, older brother, best friend; Sophie he sees as some kind of goddess-come-down-to-earth.

A wretched story unfolds as Sophie recounts the horrors of the Nazi occupation. The usually clear-cut images of the war and the people involved become muddled in her memory. The despair evoked in the memories jumps off the screen and attacks the audience with a visibility and brutality which would leave even the most hard-hearted person feeling dazed. Dazed and numbed by two very inadequate words for the sensations Sophie's Choice leaves the audience with, perhaps shocked is better. Any one-word description will come up short. Sophie's Choice is far more than a one-word reviewer's paradise. It cannot all be said.

Sophie's Choice really is, after all, a no-word movie. It's indescribable. An indescribable experience which comes all too seldom, Sophie's Choice must be seen to be believed. Shame on you if you pass it up.

Second annual Women's Law Caucus Seminar scheduled

The University of Idaho College of Law Women's Law Caucus will present its second annual Conference on Current Issues in the Law on Saturday.

Giving the keynote address at 9:30 a.m. will be Idaho Sen. Norma Dobler (D-Moscow).

Several workshops will be offered. The first, "Mining and the Environment," is set for 10:15 a.m., with a panel featuring Douglas Grant, UI law professor; UI Geography Professor Paul Matthews; and William Boyd, of the Bunker Hill Corp.

A benefit concert will be performed for the North Idaho Committee on El Salvador on March 3.

The concert, at Cafe Libre, will feature Chuck Scholl, Dingle Regatta, Kris Parker, Mike Haberman, Jeffrey Dawkins and others. The music scheduled includes Irish melodies, Jazz, Rock and Rhythm and Blues.

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POCATELLO — Host the Big Sky Tournament for an unprecedented third year in a row? Idaho’s chances were slim and none.

Those same odds might now describe the Vandals’ prospects for playing well in the 1983 tourney field.

Despite a 77-69 loss to Idaho State Thursday night, Idaho backed into the four-team Big Sky post-season field due to Weber State’s 72-63 victory over Boise State in the only other BSC action.

Idaho, 8-4 in league, 19-6 overall and 4-17 in the Minidome, remains three games ahead of the fifth place Broncos who are 6-7, with just two contests remaining. The Vandals will visit Ogden Saturday still searching for win number 20 on the year, and coach Don Monson will have to wait for his 100th career win.

“In the five years I’ve been here that’s probably the most disgraceful loss, they just didn’t seem to have pride,” Monson said. “Right now I feel they don’t accept coaching as well — the first five years I’ve felt that way. They’re just doing things on their own.”

The traditionally-strong defensive play of the Vandals, which held ISU to 20 first half points in the two teams’ earlier meeting, was missing this time around, as Idaho played poorly until the final six minutes.

By then, the Bengals had built a 19-point lead, and a furious and credible Vandals comeback fell short.

Midway through the second half, it had gotten so bad, Monson pulled his entire starting five and sent in the bench. Against the “B” team, ISU increased a 59-46 lead to 67-48, and a few clutch free-throws down the stretch were all the Vandals needed to secure the upset.

“We’re the fourth best defensive team in the nation (holding opponents to an average of 56 points per game) and they got 41 in the first half. We had no intensity on the defensive end,” Monson said. “Pete Prigge played pretty good, but other than that… blah.”

At the intermission, Idaho trailed 41-37, but the red-hot shooting ISU displayed in the first half didn’t taper in the second 20-minutes. Buck Chavez finished with 26 points, more than doubling his 12.5 ppg season average.

When the score reached 67-48 the Vandals quit spotting ISU points, and charged back with a 16-2 run to pull within five at 69-64.

“The last six minutes we played really well, but you can’t do that and win. I think we got exactly what we deserved, they played better and hustled more,” Monson said.

But by the time the Vandals climbed back into it, only 1:30 remained and the Bengals responded with 8-for-8 accuracy at the charity stripe.

For the game, Idaho hit four more field goals than the Bengals, but ISU was 25 of 30 from the line, 66 percent, while the Vandals made just 14 trips, sinking eight, for 57 percent.

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Mary Raese Learning the "ins" doesn't come easy

By Bruce Smith
Staff writer

An aggressive personally should be a requirement for all participants on the Idaho women's basketball team. With all the elbowing and shoving that occurs in a game, one should have know how to defend herself.

That's what Idaho's 6-4 freshman reserve center Mary Raese is learning. It just doesn't pay to be nice if she wants her team to win.

In high school I really didn't have a problem against our competition," said Raese. "But here it is a lot tougher. Everyone is strong and that means I have to get a bit meaner.

Being tough is something new for Raese. She is usually a shy, "homey" person, but in her first year at Idaho she has been forced to comply with the meaner, more aggressive style of play in order to play a lot.

"I'm not used to being shoved around like I have had happen a couple of times here," she said. "The coaches have tried to help me put on a little weight and get a little stronger. I guess I'm going to need it if I want to do well while I'm here."

Raese has gotten a good start at doing well. She arrived at Idaho from East Wenatchee, Wash., where she was the starting center for that team that finished fourth in the state. Raese was the team's top player, averaging 21.9 points and 14 rebounds per game.

Now she is the "sixth woman" of head coach Pat Dobratz's club and is already leading the Mountain West Athletic Conference in blocked shots, including six blocks in two games, despite having played less than half of each contest.

"She has done real well coming off the bench and helping out," said Dobratz. "It seems that when she plays well the team does well. She has had a typical freshman season. You know, up-and-down, but she is doing OK and should be a big part of the team next year when Denise (Brose, Idaho's current center) leaves."

"She was pretty highly recruited," Dobratz said. "She wanted to go to a smaller school near her home but I think her folks wanted her to move out and be on her own. We were really lucky to get her with the misunderstanding we had."

Raese had a little more trouble moving from home than most others. She had been used to living at home. Home, for Raese, has been Louisiana, Florida and Wenatchee. She moved out of the South, however, because her father found a new job in the North, and they wanted to be rid of Raese's pneumonitis problems caused by the extreme humidity of the South.

"I think I had it (pneumonia) four times and was getting tired of it," said Raese. "My parents didn't like me having it, especially because I was so young. Then my dad got a new job and we moved to Washington."

College basketball has also brought other opportunities for Raese. The team traveled to Hawaii over Christmas break to play in the Wahine Classic. The Vandals, finishing fifth overall, got a chance to visit and tour Honolulu.

See Raese, page 13

CORNER POCKET CELEBRATES THE END OF THE KOREAN WAR with the 4077th MASH BASH Hawkeye's Swamp Juice (Vodka Martinis) $1.00 Monday, February 28th at 8:00 p.m. 102 S. Main, Moscow 882-2659

Brose earns MWAC honor

University of Idaho All-American Denise Brose was named Mountain West Athletic Conference Player-of-the-Week after scoring 57 points on 52 percent shooting in outings against Idaho State and Weber State.

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Mary Raese goes up for two in a UI Vandal women's game.

Brose earns MWAC honor

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March 1st, Tuesday, at Noon in UCC 223
**Women score the big upset**

By Don Rondeau
Staff Writer

A torrid defense and a well-balanced scoring attack allowed the Idaho women’s basketball team to do what no other MWAC club had done this year — upset Montana. The Vandals’ 64-58 win Thursday night in the Kibbie Dome was the Grizzlies’ first league loss of the season. Going in, Montana was 10-0.

Idaho, now 6-6 in MWAC play, must still defeat Montana State Saturday to earn a playoff berth.

The fired-up Vandals avenged an earlier lost in Missoula. “We were intimidated by them when we played in Missoula. We were ready to play tonight,” said UI coach, Pat Dobratz.

In the early minutes of the contest, Idaho forward Dana Fish looked as though she would single-handedly gun-down Montana. Fish connected on her first five field goals, the last one giving Idaho a 19-10 advantage with 12 minutes remaining in the first half.

The Grizzlies meanwhile, were being closely guarded by a swarming Idaho zone defense. Montana was held scoreless for four minutes late in the opening half. At intermission Idaho enjoyed a 35-28 edge.

When Fish cooled off in the second half, Vandal all-time leading scorer Denise Brose came to the rescue. Brose scored six straight Idaho points, giving the Vandals a 43-32 lead 15:25 left to play. Leslie McInrath, hustling on both ends of the court, helped the Vandals maintain a large lead midway through the final half by sinking two critical free-throws in a one-and-one situation, giving Idaho a 53-38 lead with 9:36 remaining.

The Grizzlies’ Juli Eckmann attempted to bring her side back at that point, but her 14-point second half effort was not enough.

The Vandals saw their 15-point advantage dwindle to just three on a pair of Eckmann free-throws with 2:24 remaining.

But determined Idaho, which has lost some close encounters in league play, did not buckle.

Two Fish free-throws gave Idaho a 62-56 edge with 43 seconds to play and allowed Idaho to hold on.

The Vandals will entertain Montana State Saturday at 7:30 p.m. in the Dome.

**Intramural Corner**

Co-Reo Volleyball — play begins on Monday. Check the IM bulletin board for schedules.

Basketball Championship Games— scheduled for Monday on the varsity court in the Kibbie Dome. The women play at 6:45 p.m., “A” at 7:45 p.m., and “B” at 8:45 p.m.

Badminton — men’s singles — entries open Tuesday and are due on Thursday, March 10 (before spring break). All matches will be played in the large gym of the PEB.

**Skiers third at regionals**

The University of Idaho Ski Team placed third in the Inland Empire Division of seven teams this year and received a trophy last weekend after the Northwest regionals in McCall.

Mike Dodds highlighted Idaho’s performance with an eighth place in the giant slalom, but was unable to qualify for nationals because of his poor showing in the slalom.

In the nordic events, Shannon Cambell finished strong in the mens 15 kilometer open with a 16th mark.

The alpine results in the grand slalom had Tim Dodds clock in 17th behind his brother’s eighth place mark.

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**MINISPEC EXHAUST WORK**
Area residents who are interested in earth sheltered housing can participate in a live national teleconference via satellite March 26 at the University of Idaho.

Scheduled for 6:45 a.m. to 1:30 p.m., the program should be of interest to architects, home seekers and builders, designees, students, bank loan officers, building officials, real estate licensees, and other interested parties.

A special feature of the teleconference will be a film entitled "Grass on the Roof," that will explore myths and realities of living underground.

Registration for the session is $50 per person, which covers the cost of instruction, course workbook and coffee breaks.

March 18 is the registration deadline, and more information on the special program can be obtained by contacting Danne Rudy, Video Outreach Program, Janssen Engineering Building, at the UI campus.

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House votes to override Evans' education vetoes

By Steve Nelson
Staff writer

The Idaho House voted 49 to 21 Thursday to override Gov. John Evans' vetoes of spending reductions contained in the Republican budget-balancing bill for 1983 which passed the House and Senate nearly two weeks ago.

A vote in the Senate today to override House Bill 130 is expected to fail. A two-thirds majority in both houses is necessary to override the governor's vetoes.

"I feel confident that we can uphold the veto in the Senate," said Sen. Norma Dobler, D-Moscow. She said the Senate has 14 Democrats opposed to the bill and only 12 votes are necessary to sustain the veto. She added that when the bill was first brought before the Senate, a number of Republicans voted against the measure because of the cuts it called for in education, and it is likely they will vote to sustain the veto, too.

HB 130 is designed to erase a $49.2 million deficit in the state's 1983 budget. It imposes a one-cent sales tax increase — beginning Tuesday and ending June 30, 1984 — and the sale of tax anticipation notes and fund transfers. In addition, the bill contains two sections of spending cuts totaling about $10 million, one reducing '83 appropriations to public schools by $7.7 million and the other directing the Board of Examiners to cut 1.5 percent from higher education.

The Board of Examiners consists of Evans, Attorney General Robert Nelson, and Secretary of State Pete Censurrell.

Last Friday, Evans line-item vetoed the two sections of the bill calling for the spending cuts but left intact the sales tax increase.

If the Senate does indeed sustain the veto, the effect will be a reduction of $10 million in the revenues expected from the tax increase over the next year.

Reps. James "Doc" Lucas, R-Moscow, and Tom Boyd, R-Genesee, both voted to override the governor's veto. Although they both originally voted against the bill, Boyd said since an override in the Senate is considered virtually impossible, "it is just good politics to vote the party line.

"We talked it over in caucus Wednesday," Lucas explained, "and most of the moderate Republicans feel this is not an issue worth bickering over here in the House because it is going to fail in the Senate anyway."

There have been questions as to whether the governor has the authority to veto the 1.5 percent cut in higher education although he probably has that authority for public school appropriations.

Wednesday, Jones said Evans exceeded his authority in vetoing the cuts, the wire services reported.

The Legislature might move to have the Idaho Supreme Court rule on Evans' vetoing of the higher education cuts, Boyd said, but a ruling would take months and would have no immediate effect. He said the court's decision would be used in the future if a similar situation occurs again.

Last week, Evans was in Moscow addressing the local Chamber of Commerce and he expressed concern over the constitutionality of Section 2 of the bill directing the Board of Examiners to cut higher education funding.

Sen. Dobler said Thursday, "It is my understanding that they (the Board of Examiners) can't do that while the Legislature is in session. I don't think we can delegate our authority to set budgets."

She said as far as she knows, the board can act in that manner only during periods of financial crises or in the interim between sessions of the Legislature.

Now that the work on the budget deficit for '83 is nearly completed, the Legislature is turning to the 1984 budget, which takes effect July 1. The Legislature is setting '84 budgets with $49 million in general fund monies. That figure is down from $465 million appropriated in 1983, which is $22 million more than was spent this year.

Lucas indicated he has lined up some support in the House for raising taxes to increase the general fund money for the '84 appropriations.

"We're not stuck on the $413 million figure," he said. "We're going to raise taxes to get some more money for education."

One idea Lucas said is somewhat popular is placing a tax on services, such as haircuts or automotive repairs. He said that increasing the sales tax above what has already been done would be too hard on the lower income people of the state, but "you avoid that troublesome area" with taxes on services.

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