Wednesday is the last day to remove grades of incomplete. Check at the Registrar's office.

Vandal men move to tie for first in Big Sky with win Saturday. See page 15.

Questions about Mardi Gras? Check out the insert that starts on page 7.
By Carol Woolum
Staff writer

News item: A wave of vandalism hit the east side of Moscow early Saturday, leaving in its wake nine damaged cars. The miscreants splattered the cars with eggs, and removed or broke parts off of the vehicles.

The first report of vandalism was received by the Moscow police at 6:30 a.m. Five cars were damaged in the 800 block of East 8th Street, two cars in the 1100 block of 7th Street, and one each in the 400 block of East 8th Street and the 400 block of North Polk Street. Damage estimates ranged from $2,500 to one car that had its windshield and windshield wipers broken, to $25 in damage done to the finish of vehicle hit with eggs. No arrests have been made. Police cannot say for sure if college students were responsible.

To people living in Moscow as permanent residents, it's a familiar and sickening jurisdiction. A group of college kids gets drunk. They decide to raise hell. So they go around town doing just that — throwing eggs, snapping off car antennas, slashing tires, even breaking windshields and windows in windows.

If they get caught, they face civil penalties. But the University of Idaho is not so easy about their activities if they take place off campus. The hall-rattling, noisefororder, or damage they cause, is likely to remain in town, another incident waiting to happen.

Those who deal with the offenders say that alcohol abuse is where most instances of vandalism take root.

"Most people have committed the acts of vandalism after consuming a great deal of alcohol," said Bruce Pitman, dean of students.

Judge Robert Felton, Latath County magistrate, agrees with Pitman — but notes that personality traits may have a lot to do with the incidents.

"Vandalism is caused by stupidity and boredom. It is juvenile-like as it is usually done by freshmen or sophomores who are finally out of sight of Dad and Mom. 'Roaches' may also have something to do with it," Felton said.

Pitman, who works closely with vandalism on the UI campus, said there doesn't seem to be any particular motivation for the offenses. These acts sometimes happen out of other than, that occasionally, people were mad and feeling emotionally frustrated.

"The most common frustration is the person who has been in an argument with someone else or a relationship is breaking up. The students then vent their frustra-
tions on campus," Pitman said.

Felton said the amazing part about the people who commit acts of vandalism is that they are all sorry and they don't know why they did it.

"The common response Pitman hears is "I was drunk and I wasn't using good judgment," Felton said. "Some people feel that sometimes athletes get carried away, have a few drinks and start breaking things.

"But athletes are a very minor group. This is true of most students. Out of 100 students there are only 24 percent who have in any way been affected by these actions."

Felton also said students are responsible for more than 90 percent of the vandalism that has occurred.

Cars seem to be a main target for many offenders of vandalism, Felton said some people get a big charge out of breaking car windows, so they decide to break out all the windows in a car, and also break off the serials. They also let the air out of the tires.

That kind of vandalism sometimes occurs at car dealerships. Felton said if it is done at Helbling Brothers, the dealer-
ship's owner, Art Helbling, gives the young male air pumps and sometimes lets them pump each tire up by hand.

"That is almost cruel and in-
human punishment," the judge said.

Sometimes, as in the instance that occurred Saturday morning, the vandalism is done to vehicles

See Vandalism page 3

Vandalism

Vandalism by cause of students can range from minor incidents like egg tossing to serious destruction like smashing windshields. Photo by Hugh Lenz.

Alcohol a main ingredient for students on the rampage

By Carol Woolum
Staff writer

If an admissions proposal is approved by the University of Idaho Faculty Council today, prospective entering freshmen will need to graduate from three-quarters of their high school class and have taken specific college preparatory classes in order to gain admission to the university.

And, if students have not graduated in the upper three-quarters of their class, they'll be required to have ACT or SAT test scores in the 40th percentile or higher using national norms, according to a memo distributed by the council.

One set of requirements are the same for the state Board of Education's high school graduation beginning with the graduating class of 1986. But Idaho's plan does not do either of these sets of standards, they may be admitted on the recommendation of the Special Admissions Committee.

The major council officers or members of the committee's council who researched the requirements could not be reached for comment.

The rationale for the standards, as outlined by the council, is to assure that students attending the university have a reasonable chance of success in its programs. The requirements aren't particularly designed to limit enrollment, though those done by a faculty committee found that 60 students would have been affected by these requirements had they been in effect last fall.

Financial stringencies preclude the university from offering many, if any, remedial programs.

2.5 GPA bill is in Senate

The ASU Senate will meet at 4 p.m. in the Chiefs Room in the SUB on Wednesday night.

Vice President Scott Green said the agenda will be short this week for the senate meeting.

"One bill that may be of in-
terest to the students is a bill written by Senator David Esher called AB 1299, 'GPA,' said Green. This bill will be sent to the Ways and Means committee, and will probably not be discussed until next week.

On the cover

Vandalism caused by college students can range from minor incidents like egg tossing to serious destruction like smashing windshields. Photo by Hugh Lenz.

Admissions proposal to be considered

Although the Charlie Daniels Band concert was successful, a large portion of the proceeds were put into an AIDS research fund.

The major council officers or members of the council's committee who researched the requirements could not be reached for comment.

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Vandalism caused by college students can range from minor incidents like egg tossing to serious destruction like smashing windshields. Photo by Hugh Lenz.
Vandalism

that belong to people living in residential areas. Besides cars, local bars are also a common place for vandalism to occur. People like to tear mirrors down or punch a hole in the wall of the men's bathroom. "Guys who do this usually come from a good family who have brought them up properly. Why they do it, I don't know," Felton said.

He said traffic signs are another major target of vandalism. "People knock down signs and destroy all kinds of traffic signs. A lot of the traffic signs are sitting in frats or guys' living quarters," he said.

Felon stressed that all the vandalism isn't done only by University of Idaho students. He said the students from Washington State University are also a contributing factor.

"We are looking at around 26,000 students at both schools. But only a small percentage do any vandalism, a small minority of stupidity," he said. Felton also said a lot of high school students vandalize, too.

In punishing the offenders, Felton said he has several options from which to choose. For one, he orders restitution be made to the property owners, he said.

"Yesterday, a young man, a sophomore, had about a .03 blood alcohol count. He decided to do $231 damage to a door and entryway. He broke up the glass box with address plates in there. I haven't sentenced him yet, but he will probably get a weekend in jail and a fine, and I'll tell him not to drink the rest of the season," Felton said.

Each case had its own particular punishment, he said. Felton also said there are probably about 20-30 cases of vandalism reported a year, but there are still cases not reported.

"Some of the vandalism, such as tearing mirrors off a car, is $25. Some go up to $1,500, such as pouring a whole bucket of paint over a brand new car. Some of the cost goes to people who own the things. They're crushed," said Felton.

The offenders are either caught directly by the police, or someone calls the police and informs on the vandals.

"Some of the acts are hit and run. The cops do a tremendous job on these cases. They match the paint and get the guy's license. When the police look at the car, the paint on the car matches what is torn up," he said.

The university can do nothing to students who commit vandalism off campus. Piman said the reason it can't is that the university's jurisdiction covers only problems physically on campus and in the living groups.

Anatomy workshop scheduled

An understanding of human anatomy and location of vital organs can be vital in determining how best to give emergency care.

A workshop on human anatomy designed for emergency medical technicians will be held Saturday, Feb. 25, by the University of Idaho WAMI medical education program with the North Idaho Consortium for Health Education, Inc., and University Continuing Education.

Participants will learn where the vital organs are located and be able to examine the human body and vital organs by using cadavers in the university laboratory.

The workshop will run 8:30 a.m.-5 p.m. in Room 311 of the Student Health Building. Registration will begin at 8:30 a.m.

A fee of $10 will be charged to members of NICHE and $20 for non-members. For information or to pre-register, contact Deborah Stegman, NICHE program director, Continuing Education Building, University of Idaho, 882-9186.

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Bill Metzger, Commander, USN

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Opinion

Idea's good, timing's bad

There's probably not much doubt that ASUI officials—like President Margaret Nelson and Vice President Scott Green—deserve some kind of a raise this semester. But considering the current financial state of higher education in Idaho, the question is whether the students can afford raises of the size they'd like.

Nelson and Green each received $50 monthly increases in their salaries—which gives the president $300 a month and the vice-president $200 a month—after the ASUI Senate approved them last Tuesday. The pay hikes were passed without much initial brouhaha, and they may pave the way for similar raises for ASUI senators.

There are plenty of good reasons for giving the pay increases. Compared to most other student body officers at the state's other universities, the ASUI officials receive a truly meager salary. At Boise State, for example, the president receives $500 a month plus meals, and the vice-president gets $350 a month. At Idaho State, the president receives $375 a month and the vice president $335.

Compared to faculty salaries, ASUI salaries may seem minimal. However, for the average state faculty member, the ASUI salary is underpaid, and it will be affected by the proposed general cuts in higher education. Realizing that, all of the ASUI's departments—including the Argonaut—have been cutting back on their budgets, trying to plan for the coming hard times. If salaries are being raised, they are being kept to a minimum.

The raises offered to the president and vice president cannot really be called miniscule, but they are, in fact, fairly hefty. It seems questionable whether they really need to be this large.

Granted, the ASUI salaries lag behind those at other universities. But the ISU and BSU salaries probably were inflated during good times. It would be a bad idea to inflate the UI salaries during bad times.

For that reason, the Senate should reconsider the raises it extended to the president and vice president, and it should be extremely cautious about any raises for senators. It's not that they don't deserve raises; but it is only sensible to make the raises as frugal as possible during bad times, and save the big raises for the good times.

—David Neiwert

The James Watt of higher ed

Charles McQuillen finally got the debate on tenure that he has wanted for so long. As dean of the University of Idaho College of Business and Economics, McQuillen challenged UI law professor Lee Eckhardt to formally debate the question of whether professional tenure protects the incompetent and prevents higher education management. Eckhardt had just toured the state's previous fall defending tenure on the various campuses. He was not only willing, but McQuillen inexplicably backed out.

In a recent phone conversation, McQuillen refused to state the reasons why he dropped out of the debate. I suspect that the UI administration did not believe that it was appropriate for a college dean to be the one to argue against tenure. After all, one of a dean's responsibilities is to represent the views of his faculty, all of whom presumably were in favor of tenure.

Before McQuillen left for Boise to become the new executive director of the state Board of Education, I interviewed him in his office. My first question dealt with tenure, because many faculty members were worried that McQuillen would lead a campaign to abolish tenure in Idaho. I was very relieved to hear him say that his personal views on tenure would not play any role in his new position.

At that time, McQuillen also outlined his philosophy of higher education management and faculty governance. He said that the faculty should set policy and the Board, under the advice of McQuillen and his staff, would implement this policy. I was also pleased with these remarks, for they comply with the UI Constitution's mandate that the immediate governor of the university is in the hands of the faculty.

You can imagine my dismay on Feb. 7 when I heard McQuillen attacking tenure before the Senate Health, Education and Welfare Committee. He claimed that from the administrator's standpoint, tenure is a loyal marriage, but from the faculty's side, it is an illicit affair.

This is not an argument—it is a grotesque caricature. This is an insult to the overwhelming number of competent, conscientious, underpaid, tenured faculty members in Idaho who hit us at the lowest ebb of our morale. We are desperately fighting for nickels and dimes in the Legislature, and now we have to defend our tenure once again.

If it is inappropriate for a dean to debate the question of tenure, then it is doubly inappropriate for the highest education officer in the state to attack tenure. McQuillen has an obligation to preserve faculty morale and to represent their interests—not to alienate them with threats against their tenure.

I have learned that Sen. John Barker initiated the idea of McQuillen's Feb. 7 committee appearance. McQuillen even offered to do both sides of the question, but Barker thought it best to get a faculty member, BSU's Mike Zirinsky, to defend tenure. Nevertheless, the good senators and thousands of TV viewers heard the state's highest education officer say that Idaho professors cheat on their bosses.

Tenure is not a perfect system, but, as Zirinsky pointed out, we police ourselves just as well as doctors and lawyers do. In fact, we probably do better. I have never heard of five-year competency reviews for doctors, and yet hundreds of tenured faculty in Idaho have been systematically reviewed over the past six years.

With the five-year reviews, we essentially have the five-year contracts which McQuillen proposes to replace tenure. The legal definition of tenure is a presumption of continued competence after a five to seven year probationary period. The five-year reviews, as now structured, force faculty members to periodically re-tenure themselves.

If the competency reviews have not undermined tenure, then our continuous state of financial emergency has. The Board already has policies which empower it to cut or consolidate programs and give tenured professors involved 30-day notice. The Board will probably be censured by the American Association of University Professors for the violations of academic principle and due process rights which this policy contains.

If the AAUP can censure the Board for undermining tenure, then we can certainly censure McQuillen for attempting to do the same thing with tenure. A letter from the AAUP will soon hear of McQuillen's comments and we can be sure that they will strengthen the conclusion that prospective professors—from McQuillen's viewpoint—that Idaho is not the best place for an academic career. If the Idaho Legislature abolishes tenure, then Idaho will become an academic pariah among the states.

McQuillen is somewhat the equivalent of having James Watt as the head of higher education in Idaho. We feel that it is just as important to preserve our academic heritage as it is to protect our natural resources. Just as Watt has alienated the environmentalists, McQuillen is already on his way to alienating the educators of this state.
'Higher platitudes'

Editor:
ASUI President Margaret Nelson's diagnosis of the root cause of political malaise was inspired — possibly by a statement made by the late Mayor Richard Daley of Chicago, who said, "Together we must rise to higher and higher platitudes." Margaret's view of politics is cribbed straight out of a fourth-grade civics book. She quotes: "If a country has problems, the citizens themselves are responsible, not the politicians."

Because 'the citizens themselves' are responsible for actions taken by government, it follows that it is impossible for a government to act on the wishes of its people. Therefore, one can conclude, for example, that no citizen was pressed into service to die in Vietnam, each was merely marching off lemon-like to fulfill a death wish. Just as logically, (if one agrees that citizens are entirely responsible for government actions, as Margaret contends) that no Jews in Germany were murdered by the democratically elected Hitler, they all committed suicide, as it was their own doing.

At any rate, Margaret claims to ad

vocate "involvement" as the cure for the current malaise. However, she fails to allow others to follow through on her own recommendations as it could be applied right here.

For example, President Nelson rejects the use of a None of the Above (NOTA) ballot. Instead, she suggests a statement that our elected representative, the president, does not trust students to use wisely a meaningful vote: one with which a student could choose to veto OR support a candidate. Apparently, Margaret believes her own election was a mandate from an enlightened electorate, but since her victory, that same body of people has been adjudged incompetent by presidential decree.

Now that the election is over, the voters — who were all wise when they cast their ballots for Margaret — are not to be trusted. Now that the election is over, it is time to bag the voters' wishes and push for pay raises. Actually a great and understandable goal, but probably almost necessary to defray what Margaret spent to get elected in the first place.

Finally, I must take issue with Margaret's assertion that this writer "points his finger at corrupt politicians" as the problem. First, because I would not use the phrase "corrupt politicians." Mainly because it is redundant. Second
dy, at least on the national level, it is clear our legislators are the greatest. Probably the best money can buy.

Bill Malan

Whither tuition?

Editor:
In a recent article published in the Idaho State Journal, Jan. 24, 1983, John Clute, chairman of the Idaho Education Task Force said, "At public hearings around the state there was very strong support generally, and especially among students in particular, for tuition safety in that rhetoric certainly does not represent the majority of Idaho students in a pay raise is under. Therefore, it clearly shows a majority of students were sample
ded to determine the feelings of a much larger majority."

Clute, however, was correct in saying that students are concerned about the loss of good faculty, "primarily because of a lack of competitive salaries." The Education Task Force, however, did not mention where tuition monies would go. Students should note that recently the University of Idaho head football coach, Dennis Erickson, was offered a 15 percent increase in salary for himself and his staff, although it was turned down by the state Board of Education. Dr. Richard Gob plans to ask the board for a minimum 10 percent increase in May while other salaries for teachers may be frozen at their current levels.

If money needs to come out of the general fund and student pockets for in

creased salaries, it should at least be ap

propriated to the academic staff on a priority basis to insure a quality education for students.

Students need to be more concerned about where politicians in Boise are spending their money. Higher education is fac
ing something more than a funding problem; it has also confronted a political one. It was only students who turned back a close vote on in-state tuition in 1982 and unless students are prepared this year, they may not be as fortunate.

Gary E. Bults

Thanks for the blood

Editor:
The February Blood Drive was a suc

cess and the ASUI Blood Drive Commit

te would like to thank everyone who took the time to donate blood. We met our quota of 330 pints of blood during the three days of the drive.

Many people deserve a big thank you for their contributions of time and resources. Thanks to: The Eko for pro

ivileges, Moscow area men's and fraternities and sororities for donating cookies; SUB Food Services for pro

viding refreshments; IK, Blue Key, Spurs, Valleyl, and APO for volunteering; Delta Tau Delta for setting up and loading the Bloodmobile; Linds Adams and all of the local Red Cross volunteers; and Matt (thanks for helping with the UCC sign)!

We depend on volunteers and you are the ones who ensure our success. Your continued support is appreciated and we hope to see you again at the April Blood Drive.

Margo Hicka
Sally Lerner
Co-chairs, ASUI Blood Drive Committee

Go Golden Girls

Editor:
This letter is in response to Linda Sanders' letter concerning the Golden Girls "burlesque show" during the recent Montana basketball tournament.

I have a suggestion for you Miss Sanders. You obviously do not have the talent or desire to do what the Golden Girls do so well. Since you find your performances do degrading to womanhood, I suggest that the next time you perform, you rush to the snack bar or restroom and stay there until the show has ended. Not only will you benefit from this, but the audience will also since they won't have to put up with your complaining and whining.

I for one have always enjoyed watching the girls perform and not simply because I'm a normal hot blooded American male. Those girls put in a lot of hard work and I feel it's about time they got some recognition instead of being slapped in the face by people like you.

Scott Mikolajczyk

No good purpose

Editor:
I resent the remark that "probably even a man in a motorized wheelchair" is gay (from Lewis Day's column in Friday's Argonaut). On what basis do y'u find such a statement? You don't know anyone in my family or anything about them, thank God. You should keep such remarks to yourself, where they may hold true.

This country was founded on the prin

ciple that "all men are endowed by their Creator with certain inalienable rights, and among these are life, liberty, and the pur

suit of happiness." Of course, "pursuit of happiness" could be construed in favor of gays, but not if taken in context. It is said we receive our rights from our Creator, who was not at all in favor of gays. Even if you don't believe in a Creator, you must realize there is no utilitarian purpose for gays, unless it is the destruction of our morals and stagnation of the race.

Mike Bissell
 Appearing Wednesday

Canadian novelist Jack Hodgins will read from his fiction at the Cafe Libre on Wednesday at 7:30 p.m. The event is sponsored by the Canada Council and the University of Idaho English Department and is free and open to the public. The son of a logger, Hodgins was born on a farm on Vancouver Island. He graduated from the University of British Columbia and taught high school at Nanaimo, B.C., near Lantzville where he now lives with his wife and three children. His first book, a collection of short stories entitled Spit Delaney's Island, appeared in 1976. In 1977 his first novel, The Invention of the World, won the Gibson First Novel Award, and in 1979 his second novel, The Resurrection of Joseph Bounye, won the Governor's General's Award for Fiction. Hodgins' most recent work is a sequence of short stories, The Barclay Family Theatre (Macmillan, 1981), which follows a family of seven sisters along the shores of Vancouver Island. Critics have praised Hodgins for doing "what John Steinbeck did for the inhabitants of California's Salinas Valley."

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For details and more information, call or contact Maj. Warren E. Mills, 882-6526, Room 101 Memorial Gym.

Bailey named to committee

Anne Bailey, acting director of Student Financial Aid at the University of Idaho, has been named to a five-member national College Advisory Committee of the United Student Aid Funds. United Student Aid Funds is a private national educational loan guaranty organization that serves over 17,000 educational and lending institutions throughout the U.S., 11 state agencies and is the designated guarantor in Hawaii and Arizona. The committee is made up of a group of financial aid administrators whose institutions participate in USA Funds programs. Bailey, who became acting director in January at the retirement of Student Financial Aid Director Harry Davey, attended an advisory committee meeting in Indianapolis, Ind. on Feb. 8 and 9.
Moscow celebration has a proud heritage

By Ebersole Gaines
Staff writer

Since the mighty Roman Empire, the exciting and colorful festivities that bring on the Lenten season have been a tradition. These yearly revelries are still in effect today.

Mardi Gras originated as a pagan celebration in Imperial Rome many years ago which, as in the Lupercalian rites, usually degenerated into frenzied, massive, public orgies.

With the incorporation of pagan cults into Christianity, the Roman Catholic Church eventually decided to conduct a more watered-down version of the festivities on the three days before Ash Wednesday. Today, in some places like Rio de Janeiro, New Orleans and some cities on the French and Italian

rivers festivities are conducted up to a month before Ash Wednesday.

In the Western church, Ash Wednesday is the first day of Lent and the seventh Wednesday before Easter. The name comes from the practice of placing ashes on the foreheads of worshippers to symbolize death and their return to dust.

Lent is a 40 day period of prayer and repentance which succeeds Ash Wednesday and usually includes a period of fasting. Fasting, in its religious context, was and still is a method of excluding all sins from the body in preparation of making a fresh start into a new time.

Times have changed, however, and much of the religious significance of the Lenten season — including Mardi Gras — has been lost; much of the religious meaning is now a social one.

Mardi Gras, French for Fat Tuesday, is a time when people can forget their debts, hide behind masks and buy drinks for perfect strangers. However, on this occasion there are no strangers. According to the pleasure principle everyone is a blood brother for one day.

The real idea of a carnival appeals to basic urges inside everyone's character. Everyone, at one time or another shares the desire to dress up in unfamiliar clothes of another time period or of the opposite sex.

A mask can be terrifying; it can portray different moods and can make a laughing stock of the most dignified person.

In cities where Mardi Gras is a highly traditional celebration, the excitement can be overwhelming.

Last year's Mardi Gras in New Orleans (pronounced: Naulins), La., a month-long celebration, was an experience not to be forgotten.

Large floats, showing a great deal of time, effort and imagination, paraded down the streets which were packed solid with people all along the 15 mile-long route.

The entire celebration consists of 60 to 70 different parades, each representing different social, business and historically oriented groups of people, some of which have been participating in the exhibition for over 100 years.

Each parade started at the beginning of St. Charles Avenue.

See Fest, page 10
Black and White dress-up is finale

By Kathy Amidel
Staff writer

Over 600 participants — each clothed in black and white — are expected to gather at the Elk's Club Ballroom on Saturday, Feb. 26, for the finale of Mardi Gras — Moscow's third annual Beaux Arts Ball.

The distinctive costumes characteristic of the Beaux Arts Ball range from the exotic to the simple, but all have one thing in common: all costumes are entirely black and white.

The tradition of the Beaux Arts Ball originated in 18th century France to celebrate French culture and pay tribute to the fine arts. It has resulted in a tradition that is at once both unifying and symbolic. That tradition was picked up for the Moscow celebration, retaining much of the uniqueness and charm of its beginnings.

The black and white theme originally was chosen in order to remove much of the differences between the, classes of 18th century France. Once a year at this ball nobility and commoners could mingle without any status symbols setting them apart. The emphasis was one of incognito.

In the 19th century the custom was picked up by the Beaux Arts School in Paris and it became a student ball. There, they added some changes but kept the black and white theme. Costumes became more and more exotic.

Now, nearly 200 years after its inception, the tradition has emerged here in Moscow, and is on its way to becoming an annual event.

The black and white theme now serves to emphasize the diverse and complex community of Moscow. But it still serves the basic purpose of removing the class differences as university students and faculty mix and mingle equally with pillars of the community, says David Giese, curator of the University of Idaho Art Gallery.

The black and white theme is one of the most accommodating, Giese says, for both students and older participants. And although wearing a costume is not a requirement, everyone does, he said.

With two bands, representing big band, Dixieland and rock and roll, there should be music enough for virtually every taste. There will also be photographers at the ball. Tickets are priced the same as last year in hopes of getting more students to come, Giese says. They are priced at a minimum donation of $5 in advance and $7 at the door and can be purchased on campus at the College of Art and Architecture offices, the University Gallery and the SUB; they will also be available through on-campus living groups.

All proceeds from the Beaux Arts Ball go toward the University Art Gallery; the dance is the major benefit of the year for the gallery.

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Mardi Gras Portraits

AT THE BEAUX ARTS BALL
SATURDAY, FEBRUARY 26
BY THE RKOZON
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Mardi Gras and she has helped
make it one of Moscow's major
events.  
"I encourage people to have
silly ideas on a small scale and
to follow through with them.
They'll be better for it," Buchanan
said.  
She was referring specifically
to living groups on campus who
she hopes will come up with
tea ideas for the Mardi Gras parade's
precision marching units.  
Buchanan hopes the parade can
turn into a Do-Do parade like the
one in Pasadena, Calif., that is an
alternative to the Rose Bowl
Parade.  
She encourages all living
groups and local organizations to
form precision marching bands -
See Charlotte, page 12

Fest from page 7

the wealthy section of town
plauding large southern-style
mansions surrounding Tulane
University and Audubon Park.
Parading along with each float
was a high school or college
marching band pumping out
music in a most energized
fashion, as several people on top
of each float would be tossing
beaded necklaces, coins and
other objects into the outstretched
arms of the rowdy masses.
The object was to collect as
many necklaces as one could
hold around his or her neck, and
follow the parade down to where
it permeated into the notorious
French Quarter. This is where
the festival reaches its climax, or
even better, where all hell breaks
loose. The French Quarter is
where the notorious Bourbon
Street leads way to famous jazz
bars, restaurants and hotels.
The costumes exhibited in this
area suggested things that most
people experience in dreams.
From wild creatures to half-
naked fat men and women with
tattoos all over their bodies,
there seemed to be no telling
what one might find one's self
face to face with.
The two or three square miles
of the French Quarter consists of
city blocks with beautiful old
French colonial buildings. These
majestic buildings are stained
with time. A mass of high spirited
people sing, drink and dance on
and under the artistic grid-work
balconies as if there were not
another day to follow.
Young black children with
steel-plated shoes attract atten-
tion on many a street corner as
they tap dance to the sax-
aphones, clarinets and trumpets
from nearby sidewalk bars pro-
moting a Dixieland jazz band.
The music from each band pro-
jects off the buildings until it
mixes with those of others
nearby.
The party atmosphere
becomes infinite, every nook
and cranny of the city is occupied
with some group of locals or out-
siders celebrating in one manner
or another. Magicians, fortune tellers,
voodoo doctors, gamblers,
minstrel, clowns and freaks of
type are everywhere to be
seen and heard.
The celebration lasts until the
sun comes up on the morning of
Ash Wednesday, uncovering a
few forgotten individuals who
were obviously dominated by
their state of euphoria the night
before; they simply had decided
to make camp on one the many
pies of debris strewn all over the
city.
It is no wonder that New
Orleans hosts such a bazaar oc-
cassion, for it is "the good-time ci-
y" that is full of bizarre
characters year round.
Nevertheless, even the bizarre
characters call it quits on the
morning of Ash Wednesday and
repeat for 40 days in order to
recuperate and scheme up new
ideas for next year's Mardi Gras.
Floats give classes experience

By Charles Gallagher
Staff writer

What does it take to get an "A" in Design and Creative Process this semester?

To begin with, spending long, long hours the past two weeks framing, stapling, cutting, folding and designing a float for this weekend's Moscow Mardi Gras parade can't hurt.

The float is an exercise in "carrying an idea to an extreme, and developing that idea on a large scale three-dimensionally," said Laura Myntti, a teacher's aide for the design class. They must meet creative, lightweight and durable criteria for weathering a festive Saturday in Moscow. This year's float theme for UI art Professor David Giese's art labs is "festive fantasy."

Twenty labs of four partners each began combining their energy and talent Feb. 11 in the construction of wood-framed paper creations for Saturday's parade. The floats are built from white milk-carton paper using a process called scoring instead of color. The process utilizes notching, molding, and cutting paper to get a desired three-dimensional effect of depth and ornamentation.

"Colors would complicate the floats," said Myntti, adding that the uniform whiteness makes the content more artistic and alluring. Creativity is one aspect not overlooked by the art students. A framed sphinx, submarine sandwich, dragonfly, light socket, potato dragon and a Ford Model T were among the floats taking form over the weekend at the Animal Research Pavilion.

"The project is a lesson in engineering and discipline," Myntti said, "on what designs work and what ones don't. The students learn to cooperate and to compromise their ego."

Photo by H. Lenz
Art students prepare a float for Saturday's parade.
Charlotte, from page 10

and she openly challenged the law school to have a band. "I challenge the law school. I think they're stuffy. I think they ought to get a brief case corps together. I've heard some of the professors are middle aged radicals, but they can't even get a corps together."

Buchanan is a member of the Palouse Nose Flute and Kazoo Marching Band. This will be the fourth straight year the band will be in parade. Though she wouldn't reveal any new twists to this year's model, she said, "We promise to wow 'em (the parade spectators)."

Buchanan views Mardi Gras as a prime community event, bringing diverse people together to its theme. "Mardi Gras is an event to bring people together for one day. It is time to bring together the young and old, Victorian and punk, the university and the town. It's a time for people to forget their differences and fill up the street," she said.

The basic reason people attending the Beaux Arts Ball — the finale of the Mardi Gras celebration — are requested to dress in black in white is so they are alike and can mix, according to Buchanan. She said the Beaux Arts Ball is the only event she's seen 800 people actively intermingling with each other.

"We only request people to dress in black and white, but if you show up in pink and green you won't be turned away," she said.

One important function of the ball is to raise money for the University Gallery. Donating money to the art gallery, said Buchanan, is enough reason in itself to go to the ball.

"Tickets go to the bands' fees to the art gallery to provide stimulating art for all students ... if you hate art, remember they serve good cookies at openings," she said.

This year's Mardi Gras has a number of new twists that Buchanan is excited about: celebrity souvenirs (including something autographed by Art Linklater), a whole day of music in the Kennworthy theaters, new floats, and twice the number of people attending the parade than last year (hopefully around 8,000).

"No matter what, we're going through with this," she said.

“There is an Art Gallery Downtown?”

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Mardi Gras — See Us

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Taco John's
Celebration had humble start

By Ebersole Gaines
Staff writer

Five years ago, on the Saturday before Ash Wednesday, Moscow's Mardi Gras celebration consisted of Cope Gale dressing a 20-foot grandma costume and walking up and down Main Street.

You've come a long way baby. Today, on the occasion of Mardi Gras, hundreds flock to the scenes of float parades, marching music and other festive activities.

On Moscow's first Mardi Gras, Gale — owner/operator of Ward Paint & Hardware — thought it would be a good promotion gimmick to put on a puppet show using his store's window as a stage along with an intercom system. The year before the original Moscow Mardi Gras, Gale had spent time at the Mardi Gras in New Orleans while he was working with an urban volunteer organization.

By the third year, the celebration had really caught on. University of Idaho students, under the direction of UI Art Professor David Giese, were parading their homemade floats down Main Street in a one-hour procession. In 1982, 24 floats, led by one entitled "Louis Armstrong," made the scene.

Live music was performed in restaurants and taverns all over town and many restaurants featured Creole cooking. The Patosse Precision Nove flute and Kazoo Marching Band was awarded the first place prize for the best precision marching unit.

The Beaux Arts Ball — held at the Elks Club after the parades — was attended by 800. The partiers danced to Dixieland jazz and rock and roll most of the night. The ball was sponsored by the University Gallery and the Moscow Downtown Association and funds that were raised went to the gallery.

"It was really fantastic," said Theresa Rice, a Moscow resident who attended the ball. "There were a lot of clown faces and black and white costumes. Everyone was blitzed on all the excitement and other things. I can't wait until the next one."

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—Schedule of Events—

Tuesday
Feb. 22
• $1.00 Well drinks all day
• $1.75 Rainier bottles
• $3.00 Entry 8-ball tourney
• Drawing for two $100.00 dinners at Best Western

Wednesday
Feb. 23
• $1.00 Well drinks all day
• $1.75 Coors & Coors Light bottles
• $2.00 Entry 8-ball tourney
• Drawing for two $100.00 dinners at Best Western

Thursday
Feb. 24
• 2 for 1 Well drinks all day $1.35
• $1.75 Bud & Bud Light bottles
• ½ price pool (time tables only) all day
• Drawing for two $100.00 dinners at Best Western

Friday
Feb. 25
• $1.00 Well drinks all day
• $2.50 Pitchers of beer 4:30 p.m. - 7 p.m.
• Drawing for two $100.00 dinners at Best Western

Saturday
Feb. 26
• 10:00 a.m. MARDI GRAS PARADE
• $1.00 Well drinks all day
• Drawing for two $100.00 dinners at Best Western
• Gala drawing for $250.00 dinner at Best Western

• T-shirts, $5 gift certificates, hats and other gifts will be given away each day!
• Drawing for all winners at 10:00 p.m.

COME ON OVER AND HELP US CELEBRATE!

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Photo by J. Tost
1983 MOSCOW MARDI GRAS
SCHEDULE OF EVENTS

Thursday, Feb. 24:
University of Idaho Concert Band — Administration Building Auditorium — 8 p.m.

Friday, Feb. 25:
Old Time Fiddlers — Hoyt’s Sandwich Plus — 7-11 p.m.
Dozier Reeve Trio — Hotel Moscow — 9:30 p.m.-1 a.m.
Idaho Rose — Cafe Libre — 8-11 p.m.
High Fever — Rathskellers — 4-6 p.m. & 9 p.m.-1 a.m. Also "Best Tootsie" contest, dress and undress contest.
Siedel Bros. — Eagles Capricorn Ballroom — 9 p.m.-1 a.m.
Dogface — Billiard Den — 8:30 p.m.-1 a.m.
Dare — University Inn Best Western — 9 p.m.-1 a.m.
Sun On the Mountain — Pelouse Pub and Grille — 9:30 p.m.-1 a.m.
Fiddler on the Roof — a Moscow Community Theatre presentation at the Moscow High School Auditorium — 7:30 p.m.
Creole Dining — Main Street Deli
First Anniversary Celebration — Corner Pocket

Saturday, Feb. 25 — MARDI GRAS DAY —
Kiwanis Club Mardi Gras Pancake Feed — Community Center (Third and Washington) — 7-11 a.m.
Mardi Gras Parade — Main Street — 10-11 a.m.
Corelli Ensemble Celebrity Auction and Vandal Booster Band — Friendship Square — 11:15 a.m. (after the parade).
Children’s Theatre Workshop (presented by the Moscow High School Drama Department) — David’s Center — 11:30 a.m.:
Champagne Brunch — Hotel Moscow — 10-11:30 a.m.
Wine Tasting — Moscow Wine Company, Armstrong Brookfield Circadian Building, 527 S. Main St. — 10 a.m.-6 p.m.
Piano Music by Gordon Herman and Chuck Scholl (Rags and Blues) — Hotel Moscow — 11 a.m.-1 p.m.
Live music — the Kenworthy Theater — Noon-4 p.m.
Dance, theatre, music and puppets — the Community Center — Noon-4p.m.
Faculty Women Champagne Fashion Show — Cavanaugh’s Landing — 1 p.m.
Old Time Fiddlers — Hoyt’s — 7-11 p.m.
Beaux Arts Ball, featuring Eclipse (jazz rock) and Next Exit (Rock and roll) — Elk’s Ballroom — 8 p.m.-1 a.m., $5 in advance/$7 at the door.
NAU destroyed by Vandals, ISU and Weber State up next

By Kevin Warnock
Staff Writer

With three games remaining in the Big Sky schedule for 1983, the field for the post-season tournament is all but set in cement.

While the site of the tourney has yet to be determined, it would take a collapse by either Montana, Nevada-Reno, Idaho or Weber State to allow Boise State to sneak into the field, as the Broncos are a full three games off the pace of the four 8-3 teams.

Thus, when the Vandals hit the road this week for games at Idaho State on Thursday, and Weber State on Saturday, it will be for momentum going into the playoffs and not too much else.

"Our chances (of hosting) are slim and none," said Idaho assistant coach Barry Coller. "Our feeling for the tournament is that we'll let it take care of itself, there's not much we can do about it. Hopefully, if we can win our remaining games we will have gained some momentum and be playing well going into the tournament."

Playing well is what the Vandals showed they could still do last Thursday, ripping Northern Arizona 75-48 behind the 16-point, nine-rebound effort of Zane Frazier, who was playing stunt man for Kelvin Smith.

Smith, despite spraining his ankle Thursday against Nevada-Reno, played just over six minutes until it was evident he wouldn't be missed.

Frazier made the most of his second start ever, an experience Idaho coach Don Monson said can do nothing but help the Vandals down the line.

"What happened in the Washington game, I couldn't let happen again," Frazier said. "I just wasn't ready then to accept the role of a starter. I didn't feel the responsibility was mine at that point, so I went out with that frame of mind and didn't have a lot of confidence in myself."

Frazier's self-confidence was restored against the Axers as he led the Vandals in rebounding and led Brian Kellerman for scoring honors.

"I had to program myself to do only well, to do what was asked and needed of me," Frazier said.

With Frazier complimenting Idaho's inside game defensively, Kellerman, Stan Arnold and Pete Prigge were able to swipe NAU passes on top and put the fast break in high gear.

"It's hard to score off the Match-up because it looks like you're in man, but everybody's got a spot to cover," Arnold said. "The key to the fast break is getting a hand on the ball or controlling the boards. It means quick points and you can get up on a team."

The Vandals swiped 13 balls, four for Arnold alone and three for Prigge.

Besides Frazier and Kellerman, Phil Hopson and Freeman Watkins hit double figures for Idaho, Hopson with 12 points and Watkins with 11.

With lowly ISU on tap first this week, the problem of beating Weber might creep up to haunt Idaho Thursday.

---

Washington sweeps Nor-Pacs

By Don Rondeau
Staff writer

The Idaho men's and women's swim teams placed fifth in the Nor-Pac swimming and diving championships last weekend at the University of Idaho swim center.

The Vandals men scored 430 points behind winner Washington's 959, while the Vandals women scored 276 points.

Washington also won the women's competition with 783 points.

Jack Keane, a UI sophomore from Coeur d'Alene, led the men in scoring. He placed first in two events, the 100 yd. butterfly with a new meet record time of 51.10, and in the 200 yd. butterfly with a time of 1:52.28.

Theo Schmeckle and Jesse Cole also had good scoring days. Schmeckle placed third in the 1650 yd. freestyle with a new school record time of 16:19.00 and third in the 500 yd. freestyle with a time of 4:39.50. Cole placed second behind Keane in their 100 yd. butterfly with a 51.28 time.

Other Vandal scorers were: Hank Hazlett, third in the 1 and 3 meter diving; Bruce Brazier, sixth in the 50 yd. freestyle, .22.36; Schmeckle placed fifth in the 200 yd. freestyle with a time of 1:44.75 and Keane took third in the 200 yd. backstroke with a time of 1:56.10.

The 400 yd. medley relay team of Keane, Brian Marron, Cole and Brazier finished third with a time of 3:36.02.

The 800 yd. freestyle relay team of Keane, Dale Herrigstad, Brazier and Schmeckle capped fourth with a new school record time of 7:08.33.

The meet concluded the season for the men.

Sarah Osborne recorded two second place finishes in the 100 yd. backstroke at 1:01.44 and in the 50 yd. backstroke with a time of .28.47. She also placed fifth in the 200 yd. backstroke with a time of 2:14.18.

Anne Kincheloe finished second in the 50 yd. breaststroke at .32.70 and third in the 100 yd. breaststroke with a time of 1:10.86 and 200 yd. breaststroke, 2:33.22.

In the 1 meter diving, Celeste Bithell placed sixth with 202.55 points.

The women did well in the relay events. The 400 yd. freestyle relay team of Tracy Thomas, LaRene Smith, Lisa DeMeyer and Kate Kemp placed third with a time of 3:42.92. The same four finished second in the 200 yd. freestyle relay with a 1:41.94 timing. The 800 yd. relay team of Kemp, DeMeyer, Smith and Linda Conger placed fourth with a time of 8:21.69.

Eight members of the women's team have qualified for the Division II national championships in Long Beach, Calif., on March 10-12. Those who will make the trip are: Anne Kincheloe, Kate Kemp, Sarah Osborne, Jennifer Norton, Tracy Thomas, Jody Valley, LaRene Smith and Lisa DeMeyer.
Women face critical test this weekend

The University of Idaho cheerleaders will hold a Van-
dal Spirit Contest in support of the women's basketball
team during the Vandals home games on Thursday, Feb. 24 (Montana) and
Saturday, Feb. 26 (Montana State).

The contest will be on the Student Union Green and will
involve dancing, singing, and other entertaining activities.

The Vandals have won 21 straight conference games and
are currently leading the Mountain West Conference.

The Orange County Register, in an article titled "Women's
Basketball: Is Idaho a threat for the conference title?"
states that the Vandals are the only team in the
conference that has not lost a game.

The Vandals are currently in second place in the MWAC
with a record of 13-2 in conference play.

The next game for the Vandals is on Thursday, Feb. 24,
against the Montana Grizzlies.

The Vandals are looking to extend their winning streak
and remain in contention for the MWAC championship.

The game is scheduled to start at 7 p.m. at Lawlor Events
Center.

Come show your support for the Vandals and cheer them
on to victory! The Orange County Register article also
mentions that the Vandals are one of the top teams in the
nation and are considered a dark horse for the NCAA
championship.
Idaho to host Indoor Championships for first time

By Don Rondeau
Staff writer

The Idaho men's track team will host the Big Sky Indoor Championships this Friday and Saturday in the Kibbie Dome. The competition will begin on Friday at 5:30 p.m. and will resume Saturday beginning at 1 p.m.

The Vandals will be out to improve on last year's fourth place finish. Idaho coach Mike Keller believes Idaho State will win their third consecutive championship. The Bengals also won the conference cross country titles the last two years.

This year's championships marks the first time they will be held at Idaho and on a 300-meter track. The four previous years they were held on Idaho State's 200-meter boarded track. Some fast times should be expected.

Vandals sprinters should provide the bulk of the Idaho points. Idaho will be strong in the 55-meter dash to the 800-meter run. In the 55 meters, Dave Hardwood and Dave Smith provide potential high place finishes. The two will give equal strength in the 400-meter dash.

Junior College transfer Mike Kenney, should do well in the 55-meter high hurdles. Glenn Mitcham looks strong in the 500-meter dash.

The 800-meter run could be Idaho's best event. LeRoy Robinson, who placed sixth at last year's NCAA outdoor championships, will be a threat to win.

The Vandals appear to be strong in the field events. Neil Chrishow and Kinney will give Idaho a one-two punch in the long jump. Kinney has already sailed over 23 ft. Both of them will also compete in the triple jump. Chrishow owns the Big Sky indoor record in the event and has qualified for this year's NCAA Indoor Championships.

Last weekend, the Vandals competed at the Portland Indoor Invitational. Highlights of the meet came from Idaho's first place finish in the mile relay with a time of 3:19.4. The team consisted of LeRoy Robinson, Everton Wanline, Dave Smith and Dave Hardwood.

Freshman Richard Taylor also entered himself in the Idaho record books with a 59.1 timing in the 500-yard dash.
Parents' weekend rodeo moves to dome

By Mike Stewart
News. Editor

The University of Idaho Rodeo Club will finally realize a longtime dream on Parents' Weekend, April 15-17, when the club and the UI sponsors a full-fledged rodeo inside the ASUI Kibbie Dome.

"Holding an indoor rodeo in the dome has been the goal of the Rodeo Club for some time," club president Casey Amy said. But the financial risks involved with the project of this size have prevented it from taking place before this.

The club has been granted a university loan of up to $60,000 to cover expenses for the April event. "However, we feel that the rodeo will be showing a profit within two or three years once the initial investments are covered," he said. Amy expects to spend around $300-35,000 just on measures that have to be taken to protect the floor. The floor will be protected by plywood, polyethylene sheathing, and soil. The club has requested bids for that work, and Amy said the bid will be awarded within 10 days.

Money borrowed from the university will have to be paid back, but according to Amy, "the potential is there for making money. I think if we can draw from Spokane and Lewiston we'll be okay."

He said a major reason for attempting to organize an event of this size is to provide something everyone can come out to on Parents' Weekend. There are four performances scheduled for the three-day event, with one preliminary scheduled for Friday and two for Saturday's performance. On Sunday the top hands from the prelims will participate in the finals.

Amy expects 150 to 175 competitors to turn out for men's and women's events. Points awarded for this rodeo will count in determining the cowboys and cowgirls who will go to the College National Finals Rodeo at Bozeman, Mont., in June.

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Moscow 883-0900
Damage to Davis' vehicle was estimated at $150 and approximately $200 damage was done to Fulton's.

- Tammy Peterson, Moscow, was legally parked in UI Lot 17 Saturday when her vehicle was struck in the rear. The other vehicle left the scene. Her vehicle suffered about $150 damage.
- An unknown person removed all four hubcaps from a vehicle belonging to Brian Stephen Shull, Moscow. Shull reported the theft Saturday. The value of the hubcaps was unknown.
- A vehicle belonging to John and Phyllis Veien, Moscow, was the victim of a hit and run accident in UI Lot 41. Approximately $150 damage was done to the vehicle.
- A window at the Alpha Tau Omega fraternity was broken early Sunday by what appeared to be a .22 caliber bullet according to a report by James Dubois.
- David John Janson and Ronaldly $300 Bruher, both of Moscow, were involved in a two-car accident Sunday. Janson's vehicle was traveling south on Perimeter Road when he attempted to pass a car on a curve. Bruher's vehicle veered to avoid Janson's and both vehicles left the roadway. Janson's vehicle did approximately $100 damage to a fence and the vehicle suffered $400 damage. Janson's vehicle suffered $850 damage. Janson was cited for passing on a curve.

11. RIDE: SPEAKERS TO CONFRONT PROGNOSTICATIONS June is the month when predictions are often re-evaluated. Those who have been chosen to analyse the most recent trends are keenly awaiting the feedback. This meeting is designed to voice concerns, correct misconceptions and provide a platform for critical thinking.

12. WANTED: Going on leave (publicly) next year? Have you considered a study abroad in the early 30's? 882-0508, ask for Cindy or John.


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