A lot of students are unhappy about the rearranged hours for the UI weight room. See page 3.

Do athletics really help the university raise money? The final part of our three-part series on athletics, on page 6.

The Vandal men's basketball team picked up its second league win at home on Thursday. See page 11.
ASUI to fund new machines for students

The ASUI Senate ratified legislation to equip the library with new calculators and the SUB with a computer for student use at last Wednesday's meeting.

The library will receive four Texas Instrument TI-30's to replace four broken Scientific ASUI calculators kept there for student use. "They are punched beyond repair. We expect these calculators to be another four-year investment," Senator Richard Thomas said.

The SUB will be equipped with six typewriters for student use. The senate passed a bill which financed the repair of the typewriters purchased from the Argonaut.

Vice President Scott Green said three of the typewriters will be available for use, and three others will be kept in storage so they can be rotated if one breaks down.

In other business, a bill was also passed to pay the ASUI Loblolly in Boise $2,000 for supplies.

President Margaret Nelson said the ASUI is planning some legislative campaigns "to use in Boise. She also discussed support for a large media campaign to encourage Idahoans to pay taxes and a check-off program on tax returns to raise money for higher education. "Later in the house, she said, "We are going to support drunk driving measures. That is the last of the strict penalties."

In other business, Senator David Borror reported on the Idaho Association of Commerce and Industry meeting he attended in December, and stressed that the Senate should fund some proposals to give the IACI.

He also said that students should be prepared for in-state tuition because the IACI will make a recommendation for it. A recommendation will be good for the students, because "there are smart people on the task force who realize Washington and Oregon have in-state tuition policies and the IACI would recommend a better policy.

He also said IACI is considering supporting an admission statement, and that it may be a government change in the Idaho Board of Education. There may be two boards, one for higher education and one for primary and secondary education.

One big score the students have in Boise is that a bill is still on the state Board of Education. This would be a re-ent college council that would give the state what is going on at the student level. Frankly, people on the board don't know what it is really going on at universities," he said.

In senate communications, several senators commented on the computer science pre-registration. Kevin Grundy, Student Faculty Council Representative nominee said that John Dickinson intended to have the pre-registration from the start.

Money cuts concern PCC

Concern over probable cuts in the state budget dominated the first meeting of the ASUI Political Concerns Committee on Tuesday.

According to Dodd Snodgrass, PCC chairman, the committee got a later start than last year, when such cuts forced the state tuition promoted immediate attention. Despite the delay, Snodgrass was prompt in providing an outline of what the purpose of the committee was and which issues might be deserving of attention this semester.

Many of the issues that Snodgrass felt directly involved students fell under the category of the Idaho State deficit. "Because Idaho is faced with the largest budget deficit in its history, legislators are trying to find ways to raise revenue and cut down on expenses. Many of their ideas for cutbacks involve education and educational institutions."

The health of the state budget is related to how we do up here," Snodgrass said. He pointed out that the Legislature wants to make cuts in areas which are state-supported, including the $3.1 million dollars devoted to higher education.

Snodgrass mentioned several ideas that fall under the category of educational cuts, including limited enrollment, compensatory issues, and in-state tuition.

Snodgrass separated the categories by addressing them as short- and long-term problems. Because the committee is currently very small, he suggested concentrating efforts on those issues which appeared most pertinent. He stressed the importance of student consensus and urged committee members to communicate with fellow students about those issues concerning them.

Andy Arfa, former ASUI president and one of two UI representatives in the Idaho Task Force on Higher Education, updated the committee on the progress of the Task Force and offered advice about the purpose of the committee.

"Your work should try to affect the entire state of students, not just the University of Idaho," said Arfa. He also presented some interesting facts about how money is used and distributed at the University of Idaho. 80 percent of each dollar at the UI is used to pay personnel; currently student fees are used mainly for building and maintenance, none of the money that students pay at registration goes towards instruction salaries.

The Idaho Legislature, he said, is toying with the idea of students picking up part of the cost of instruction. That idea, which was proposed in previous years has raised a storm of controversy, will be discussed at a later PCC meeting.

The committee's next meeting will be Jan. 27 at 7 p.m.

Financial aid director named

Daniel D. Davenport, 31, Financial Aid Director at Nebraska Western College, has been named Director of Student Financial Aid at the University of Idaho, replacing Harry Davy, who retired as director Jan. 1.

However, Davenport won't arrive at his job until July 1, as the UI will attempt to save some dollar salaries from the financial aid director's position to offset the deficit. In the interim, Anne Bailey, assistant financial aid director, will take over the director's duties.

"We're thrilled with the appointment of Dan Davenport. We expect his expertise in teaching and student services will strengthen our entire student services area," Terry Armstrong, executive assistant to UI president Richard Gibb, said in an announcement.

Davenport has been at his present position since 1979. In addition, he has served as financial aid director at Nebraska Western College, of School of Nursing since 1981, and also served in the student financial aid office at Central Missouri State University while attending graduate school. He obtained a bachelor's degree in secondary education at Chadron State College in Nebraska in 1974 and a master's degree in post-secondary education student personnel from Central Missouri in 1979.

From 1976 to 1978, he was admissions counselor for Chadron State and was a high school teacher and coach for the Ainsworth, Neb., Public Schools from 1974 to 1976.

On the Cover:

Washington state IDs like Terry Harmon's may not be useful for 19-year-olds to get into bars in Idaho if the state legislature raises the drinking age to 19. Photo by Scott Spiker.
New weight room hours create a stir

By Steve Nelson
Staff writer

University of Idaho weightlifters feel they're getting a raw deal because hours designated for them to use the UI weight room have been cut to make room for varsity athletes, prompting two angered lifters to circulate a petition listing grievances.

Cathy Biggs and Gwen Novack have drawn up a petition listing a number of objections to the current operation of the weight room in the East End Addition. First and foremost among these is that the weight room is simply not open and available early enough for students.

Biggs said that not including weekends, there are only 32 hours a week for students to lift. The room opens Monday through Thursday at 8:30 a.m. for classes, which continue until 12:30, when it opens for student and faculty use. But it closes at 3 p.m. until 6 p.m. for varsity athletics and, many lifters argue, if your schedule is not just right, then it may be impossible to squeeze a workout in between 12:30 and 3 p.m. The room is open to all students and faculty from 10:30 a.m. until 10 p.m. on Fridays.

This problem was complicated last semester because, as Intramural Supervisor Matt Manderville said, "Athletics didn't put up a sign saying 'next semester we'll be closed at this time.' We were pretty much left in the dark around it. They didn't tell anybody. They didn't even tell us (at the intramural department)."

Students who lift usually find which hours the weight room will be open for the next semester and schedule their classes accordingly, he said.

What this means now is that a student has to lift at night but this, too, presents problems for some people because many students work at night and for others the only time to study is at night, Manderville said. Despite this, more students are lifting at night, causing the facility to become so crowded that a good workout is virtually impossible, he said.

"Now you've got students all lifting at night and it's just too crowded to do anything," he said.

Another thing that irks many students, Manderville said, is when football players wander in before 3 p.m. to work out when faculty and students are trying to complete their workouts before they get kicked out.

"Football players come in early and really make it crowded. That's the way it's been so far this semester. Now, it may change later on, but that really ticked students off because they (football players) have their own designated time period, and it's reserved for them, but yet they come in off and take up space and take up equipment time," Manderville said.

To solve this conflict, he said, "They should not be able to come in until 3 o'clock. And if they do they should put on different types of clothes so people don't realize they are football players. "No seriously, though, they've got their own time and they should use it," he said.

Biggs concurred, saying, "They (athletes) wander in and sit around and take up space... they should make a definite stipulation that the varsity can only come in during those (designated) times."

Underlying the students' grievances is one hotly contested question which cannot be answered precisely: Who paid for the weights? "Whenever anybody bitched last year or even the first of this year," Manderville said, "I'd always say, 'Hey, it's their weight room. They bought the weights.' But now we all come to find out that they bought the weights with our money anyway. So, whose weights are they?"

"A lot of people are burning after reading that story in the Argonaut about something like $60 of our fees going to athletics. Nobody knew that," he said. "It's not clear, however, just what monies went to purchase the equipment in the weight room. Business Manager Don Amos said purchases like that come from the Athletic Operations fund, which is comprised of booster donations, student fees, and sports revenues, all thrown together into one large pot. Booster donations are dedicated to scholarships so purchases such as weight training equipment must come from either student fees or sports revenues, Amos said. Sports revenues include such things as gate receipts, guarantees for away games and TV revenue. But Amos said it is virtually impossible to say what specific money went to purchase what specific piece of equipment."

Another objection Biggs had to the running of the weight room was its closing at 5 p.m. whenever a sporting event, such as a Vandal basketball game on a Thursday or Saturday night, was in the Kibbie Dome. For the next two Thursdays and Saturdays the weight room will be kept open on a trial basis.

Students like Dale Chappie, left, a UI freshman majoring in art and architecture, and Vernon Firestone, a freshman computer science major, are among those who're feeling the pinch of crowded time schedules in the UI weight room. Chappie and Firestone say they work out regularly together.

"I'd say that whenever athletics have some use of the weight room they should close it completely," Chappie said. "If you can't afford to have enough equipment for the students then you shouldn't open a weight room to begin with." Firestone agreed.

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Good intentions, bad proposal

Eventually the age of majority will be the same as the age at which the franchise is granted. At the present, however, the age of majority in Idaho is effectively 19 — the age at which young adults may purchase and consume alcohol.

Something is amiss here; young men and women are asked to shoulder all the other responsibilities of adulthood at 18, save for the act of slipping a beer or glass of wine.

Those who are pushing for a hike in the legal age of consumption are probably well intentioned, but this effort is a misguided attempt at solving a serious problem. Alcohol abuse is not solvable via legislation — only a change in societal attitudes can make a dent in the potentially disastrous affair Americans have with the bottle.

Efforts in the Idaho Legislature to raise the legal drinking age show a short-sighted attempt at solving a problem that demands a wider vision. Rep. Linden Bateman, R-Idaho Falls, an originator of the legislation now before the Idaho House, suggested last week that young drivers cause "carnage and destruction" when they drink and drive. That is certainly a practical assessment of a most serious problem. What he fails to perceive, though, is that young drivers who drink and drive are not the only ones who cause carnage on Idaho highways. Elderly drivers, sometimes lacking clear vision, have been known to cause accidents and even middle-aged Idahoans occasionally become intoxicated, running their vehicles over cliffs or into logging trucks. Teenagers are neither alone nor in the majority when it comes to drunken driving.

Drinking is a national obsession. The abuse of alcohol should not be misunderstood to be the result of age; rather the problem Americans have is the glamorous mystique that surrounds alcohol. The consumption of alcohol is viewed by the young as a rite of passage, the attainment of adult status. And young people decide when they want that status. Often teenagers start drinking well below the legal age, many as young as 14. If the truth is to be known, high schoolers would probably continue to drink as freely as they do now. Doesn't all this effort become just a masquerade then?

Undoubtedly the elected officials who are trying to change the law have their hearts in the right place. It's just that their efforts are largely cosmetic. Raising the drinking age will not solve the problems of alcoholism and alcohol abuse, whether the abuser is young, middle-aged or old. The only solution — the only one on a long-term basis — is to change the notions our society has about alcohol.

— Lewis Day

A bitrersweet victory

It was a classic case of firing the union president. In July of 1980, Tom Hale was granted a second three-year appointment as chairman of the Idaho State University history department. During the next academic year, a college committee voted unanimously to recommend him for promotion. The dean of his college rejected the recommendation and instead issued Hale a one-year terminal contract. What happened, you may ask? As president of the ISU local chapter of the American Federation of Teachers, Hale dared to speak out against the new procedures for financial exigency and reduction in force, the same procedures which may land the University of Idaho on the national censure list of the American Association of University Professors.

Hale criticized the policies on April 1, 1981; Dean Robert Edington's notice of termination was dated April 2. Inexplicably, the State Board of Education approved Hale's dismissal on May 7, but ISU Vice-President Mary Ellen Walsh did not make her final recommendation on Hale until May 8.

Hale did not lose any time turning to his national union, which gave him $9,600 in legal aid, his own state federation, which granted him another $3,500; and his own colleagues, who chipped in $2,000 to move his case into court.

Hale's prospects appeared dim, primarily because he did not have tenure. Sadly enough, non-tenured professors have fewer rights than common street criminals. In 1980, the faculty at this university voted, by a two-to-one margin, to grant due process to non-tenured faculty.

Using every standing tactic in the book, the university attorney delayed the proceedings as long as he could, but try as he might, he could not distract the jury from the fact that Hale had been dismissed. In November 1982, Tom Hale was awarded $100,000 in damages, the largest First Amendment settlement in Idaho history.

There is overwhelming case law which indicates that persons who lose their jobs because of First Amendment violations should be reinstated. Hale, therefore, anticipated a favorable ruling from Judge Arthur Oliver on this issue. Instead, Oliver ruled not only against reinstatement, but also against awarding legal fees and full court costs. The Pocatello legal community was stunned by Oliver's departure from legal precedent.

Depositions in the case contained some revealing facts. When questioned about off-campus personell matters, members of the state board insisted that they wanted to be as little informed as possible. Before Hale's suit was filed, several board members were contacted with the vain hope that a costly court battle could have been avoided.

One would assume that the board would have faculty rights and concerns foremost in their minds, but experience has shown that they are willing to accept any and every administrative decision that comes to them. This delinquency on personnel matters further deepens our reservations about the lay board model of higher education governance.

The present system is authoritarian from the top down, providing for veto power at every level of administration. It makes a mockery of the principle of faculty autonomy, an idea which goes back to the Middle Ages and which is still practiced in modified form in Europe.

ISU legal counsel, Herman McDvett, did persuade Judge Oliver to remove the state board and ISU President Myron Coulter as defendants in the case. This left the dean and the academic vice-president, using a Watergate phrase, to "hang and twist slowly in the wind." Court records indicate that defense costs will range from $80,000 to $100,000.

Rumor has it that the defense costs and Hale's settlement will have to come out of the ISU budget. If that is so, then ISU will have to terminate at least eight faculty in order to pay for the illegal firing of Hale. The $200,000 will most likely come out of some state government fund. In the final accounting, all of this money, including the funds to defend against Homer Ferguson, Lois Pace, and others, will come out of Idaho citizens' pockets.

Contacted recently in Portland, where he is attending Lewis and Clark Law School, Hale said, "Practically speaking, the $100,000 means very little. After one subtracts my outstanding legal fees and the cost of my retaining an attorney, not much will be left. They have essentially bought out my teaching career for $1,000 a year. All I ever wanted to do was to continue teaching at ISU."

Firing good professors is not only bad business, it is very expensive as well. The people of Idaho can ill afford university administrators who have such little concern and respect for faculty rights. Those who oppose faculty unions are unwittingly creating the conditions for their ultimate success.
Letters

Athletes as students

Editor,

After reading "Athletes — are they treated differently?" in the Jan. 18 Argonaut, I decided to look at my grade book to see how student athletes had performed academically in my engineering classes.

To my pleasant surprise, the seven athletes I have had in my classes (primarily junior and senior level Engineering Science) since I came here in 1978 have an overall GPA of 3.14 in these classes. ES classes, I am told, have the reputation of being among the toughest courses that engineering students take. I do not know whether these athletes put in the tutoring or not, but they were not treated differently from the other students in my classes.

If these students can keep up this kind of academic performance while carrying the extra load demanded by their athletic teams, they deserve recognition for it.

Ronald Gibson

Weighty majority

Editor,

The Student Engineering Society at the University of Idaho weight room is open 64.25 hours per week. Twelve of those hours are reserved for varsity athletes, and two more are reserved for a P.E. class. In other words, slightly more than 20 percent of the total time is restricted to special groups of people, which is a lot.

That still leaves 80 percent for the rest of the students.

There is a problem, however. It has to do with the choice of hours. Varsity athletes have the weight room to themselves from Monday through Thursday between 3 and 6. These happen to be prime time hours on prime time days. Everyone else is forced to work around the athletes. This means essentially that non-athlete students are forced to work out either during the evenings or on Fridays and weekends, since most people have classes in the early afternoon.

The P.E. class on Tuesdays and Thursdays cuts into the available time, since it prevents people from working out either before it begins or after it ends. One hour is simply not enough time for a decent work-out and half an hour is worthless.

In short, a majority of the weight room users are being inconvenienced by a minority of the users. Of course, the athletes are entitled to use it, but why should they receive special privileges? Why should they be allowed to force other people to use the facilities at "cruel and unusual" times? Who in his right mind wants to work out on Friday night or Sunday afternoon because he can't get in on weekday afternoons? It is self-evident that the current weight room scheduling is unfair, if fairness has anything to do with treating people equally. Who makes these decisions anyway?

Granted, this is not a matter of life and death. No one's going to suffer because of the current weight room scheduling. Probably no one's even going to lose an inch around his biceps. But it is a matter of some concern to a sizeable group of people — people who pay their fees, and pay for the athletes, but are paid back with a cold shoulder and sublime indifference.

Walter Hill

Viva preregistration!

Editor,

Preregistration is a great idea, and I think John Dickinson is to be commended for constructive thinking and quick action.

Many more students would have been turned away from computer science classes had preregistration then been turned away with it. Because of preregistration, more sections of certain classes were added, additional books could be ordered earlier, and instructors could grimly prepare for the mammoth class sizes they knew to be awaiting them in January.

Now that Dickinson has slipped through the red tape and shown that preregistration is indeed an effective and necessary thing, I hope the bureaucrats can unrefute their feathers, quill their clucking, and get down to writing the little rules, policies, amendments and exceptions to the rules and policies that will make preregistration an official reality.

This type of pre-organizing is long overdue. Vive John Dickinson!

Anne Driesbach

Research is PCC key

Editor,

What's going to happen to higher education in Idaho? Will there be higher fees? Will remedial services be eliminated? Will faculty be cut further? Will colleges be turned into vocational education cut? Will out-of-state fees be further increased? Will there be a state lottery or a sales tax hike?

I sincerely believe that you and I and all Idaho students can be a part of the process that will resolve these important questions in the next few months.

Researchers, thoughtful arguments are most well received by the decision makers — Governor Evans, Lieutenant Governor Leroy, the State Board of Education, and the newly elected State Legislature.

Research and information are the keys to our accessibility to these decision makers and therefore their decisions. This is the main difficulty for most interest groups in the state — who has the time to research the issues of importance to us as thoroughly as possible? However, this is really our most terrific advantage. Studies have shown that two major groups of people in this country have the time to get involved in politics: senior citizens and students, in that order.

Last year, the ASUI Political Concerns Committee (PCC) showed the state that University of Idaho students not only had the time, but had the energy to battle the "inevitable" in-state tuition resolution — and win!

One of the committee's hardest workers last year, Dodd Snodgrass, is the new chairman for the PCC. He's looking for more people to get involved, to do research, and to volunteer their informed opinions to fellow students, ASUI student leaders, and those state legislators who represent them and their families.

Any UI student can sign up for the PCC in the ASUI secretary's office. The committee's first meeting was Tuesday night in the SUB.

Some of my best friends on campus worked with me on the PCC last year. I feel the committee is very worthwhile and has a lot to offer interested students.

Tom LeClare

Athletic course

Editor,

Course 001: Administration of Varsity Athletics

Class Roster: Dr. Gibb, Dennis Erickson, Don Monson and the countless staff that supports them; all members of the Booster Club.


Assignments: Provide the student with the phrase "student-athlete" with a meaningful education by eliminating "cake-courses" and establishing a curriculum geared toward a degree.

Grading: Grades are dependent upon the backbone exhibited by the administration in understanding the burden from the Booster Club and alumni. Coaches will be graded according to athletes graduated, not wireless records. Booster Club members must take the class on a non-credit basis, for their participation in the process is without value or credit to the student-athlete.

Michael Grady

 leftovers

Macklin

I mean, the other students treats you any and any differently?!

by Mucht

(THIS DEBUT STRIP FOR BRIAN BEESELEY’S NEW ARGONAUT STRIP, 'VACATIONING IN AMERICA,' IS BEING RUN BECAUSE OF PRODUCTION PROBLEMS IN ITS FIRST APPEARANCE.)
Athletics

By Colleen Henry and Mike Stewart
Argonaut editors

In March, the State Board of Education will listen to testimony from educators, booster groups, former athletes and students on the role athletics play at institutions like the University of Idaho. They also are expected to make a decision on the future role of sports at Idaho universities.

The big question to be answered will be: Is the money budgeted to athletics too much or not enough?

The focus of many of the questions about athletics will be the benefits a strong athletics program brings to a school. Balanced against them will be a look at how much such programs actually cost.

Both athletics and academics compete for part of a finite amount of money from the state legislature to keep the UI running. Some question whether the academic side of the university is getting enough of that money to fulfill its function of educating its students well. Others feel the amount of money given to the athletics department is justified, since a winning team is important to fundraising efforts.

The fundraising potential of a winning athletics program, according to those who defend athletics at UI, is the single most important reason for maintaining these programs at their current level. "If it's athletics, a valuable part of the whole picture," says Hal Godwin, a clinical psychologist at the Student Counseling Center and UI's faculty representative to the National Collegiate Athletics Association. When asked if he thought the school was investing too much money in athletics, he responded: "No, for the investment that is made, the payoff is well worth it."

He said some of the benefits are tangible — they can be measured in dollars and cents. That would include revenue derived from the games themselves, and money brought into the community when a visiting team brings a large crowd of fans to town for a game.

Final of three parts

Intangible benefits include the free publicity the UI gets when the Vandals qualify for a national playoff, or when a team shows up in the national polls published by virtually every newspaper in the country with a sports section. That occurred last year when the men's basketball team was at various times ranked by both the AP and UPI polls, and at the season's end held a spot in the Top 10.

"We'd like to live in a community that doesn't have an athletic program," says Bob Steele, UI's investment officer.

The emphasis that schools place on football, Steele said, is worth the cost. He noted that even though MIT has no football team, it's a highly selective, non-academic institution, but it also has more NCAA-sanctioned sports programs than any school in the Northwest.

Giving, in general, to the University of Idaho is up about 400 percent for 1982 from the almost $700,000 given to the university in 1977. Steele said there is no way the success of the athletic program can be directly tied to the increase in general giving to the university. There are many other factors that must also be considered. These include increased awareness on the part of the public regarding the dire financial straits the university has been in for the last few years.

There has also been an increased push by the university to raise more money via donations and giving because of the money problems.

However, Steele said he has received donations to the Annual Fund — smaller amounts of money that comes in for use in areas specified by the giver — and the giver will specify that he'd like the money used for a certain college. But there have been postscripts on the donations that have said things like "How about them Vandals?" So, he says, partial credit for some of the donations to the annual fund does belong to Idaho's recent athletic success.

President Richard Gibb agreed with Steele's contention. "Giving to the university is up over 50 percent this year," he said. "I can only conclude that some of that credit certainly must go to the athletic success the UI has been enjoying the past few years.

"Personally, there's too much enthusiasm," Gibb responded when asked about the status given athletics at the college level. "However, it doesn't matter that I think there is. I can't change the world." The interest in sports, he said, is a worldwide phenomenon. He added that the sports section is the first thing most newspaper readers turn to in the morning.

"I'd like to see college athletics go back to no scholarships on an equal level nationally," Gibb said. But, he explained, that only is realistic in the case where he gets from alumni and boosters who would like to see him place more emphasis on, and more money into, UI's athletic programs.

Gibb said UI's athletic department would never be self-sustaining because the minor sports such as track, swimming and women's basketball will never bring in as much money as they spend. "We can make two spots self-sufficient, football and basketball," he said.

The Annual Fund is the only ongoing fundraising program at the UI, according to Gibb. "We've always had Williams, the fund's manager. Over $1 million was raised last year and about 4 percent, or $59,000, went to athletics.

Money raised by the Vandal Booster clubs and other athletic boosters is being spent locally for athletic scholarships, according to the group's articles of incorporation. However, the money raised by the boosters is put into the athletic operations fund along with the $50 per semester each student pays for intercollegiate athletics at the UI.

Out of the athletic operations fund, scholarships (grants-in-aid) to athletes are paid, as well as operating costs, equipment costs, printing, postage, and other costs related directly to operating an athletic program.

Ray Murphy, coordinator of Vandal Booster funds, said fundraising is light years ahead of what it was a few years ago. He said donations this year are up around 250 percent over several years ago.

"It's inevitable that I'll cross over," he responded when asked what effect an institution's athletic reputation has on the academic reputation of the school. He related an incident that took place at a Spokane business meeting a while back.

He said that more than one successful business man pointed out that at the meeting used a UI athletic team as an analogy to operating a successful business. "What's the business model of these things people have stood up and said, 'I'm a UI graduate,'" he said.

While alumni may be happy about the UI's success, some of the school's faculty are not so happy about the cost of that success.

Peter Haggard, Faculty Council chairman, said there is a lot of concern among the faculty that general education funds, the legislature's appropriation for higher education, is being spent for athletics when it should be spent for academics.

"Intercollegiate athletics is not part of the academic mission and general education funds should be used to meet those goals and missions," Haggard said.

Blaze hits Beta House

Minor smoke damage occurred Thursday night at the Beta Theta Phi fraternity house when a fire extinguisher was sprayed by firemen.

According to house vice-president Nick Troyer, firewood stored in a corner of the house became overheated, resulting in a 4x5 ft hole in the kitchen ceiling directly underneath the fireplace. There was also minor smoke damage in the kitchen area and on one of the house's walls.

The overheatedness did not begin Thursday night, however. House members noticed the smell of smoking on Wednesday. "The ceiling of the kitchen started to become brown," explained a house member.

The Moscow Fire Department received the call from the Fraternity at 9:50 pm and got the smoke under control approximately 10:30 pm, according to Fire Chief, Ralph McAlister. No injuries were reported.

While fire fighters fussed with the smoke damage, McAlister mentioned that there was a small fire in the compactor chute on Stephenson Hall Thursday morning at about 1 am.
Music, color are film's real stars

By Lewis Day
Features editor

I really don't care that Diva isn't actually playing on the Palace right now. It's finished a highly successful run at the Micro and will most certainly be returning — if my information holds.

As well it should return. It hasn't been touted as one of 1982's best films for nothing. Diva, is to put all the superlatives together, mesmerizing.

Jean-Jacques Beineix makes his directorial debut with this film, and a strong coming out it is. There is no first-time-director fluff in Diva. The film is sleek and polished — a well-oiled combination of sight and sound.

Diva isn't, as some might assume, a picture about opera. At least not opera alone. The film takes off from a young man's obsession about an opera singer (or, as we see her, a solo performer of operatic work).

Set in Paris, Diva is, at its heart, a good detective story. At first the introduction of opera seems almost an afterthought. But it isn't the connective thread throughout the movie is music, her music.

The diva is portrayed by Wellematina Wiggin, Fernandez, who must be American even though her name is unfamiliar. Fernandez is undoubtedly another of those American expatriates, a treasure in Europe but unknown here. Her singing — and in particular her singing of the film's theme, "La Wally" — is powerful, lavish, enticing.

The diva is pursued by Jules, a young postman. He has been to all of her concerts and is hopelessly in love. He is also, unfortunately, himself being pursued by some nasty fellows from the Parisian underworld. Jules has unwittingly come into the possession of a tape which is the object of quite a bit of worry. This tape contains enough information to convict the members of a large drug and prostitution ring — the tapes must be reined, and at any cost.

In the course of being infiltrated and on the run Jules runs into a young Vietnamese woman and her mysterious boyfriend, a wealthy man about whom we are told very little. They befriend him, and their help is instrumental in keeping the

See Diva, page 8.

Non quiche-eater in sign session

The author of Real Men Don't Eat Quiche, will have an autograph session at the University of Idaho Bookstore at 4:30 p.m. Wednesday, Jan. 26.

This session will give students a chance to talk to Bruce Feirstein before he delivers a talk on his book later that evening at 7:30 p.m in the SUB Ballroom. The book will have about 100 copies of Feirstein's book on hand for students to purchase and have autographed.

Aside from promoting his book, Feirstein is currently working on a screenplay for Real Men Don't Eat Quiche, and considers himself to be the world's foremost authority on Real Men.

A Real Man, Bruce Feirstein, will be on the Idaho campus Wednesday.

Sci-Fi's dance for members

In an effort to expand its membership the Palouse Empire Science Fiction Association is holding a masquerade dance tonight. The organization, commonly known by its acronym PESFA, is holding the dance — in the words of spokeswoman Melynda Huskey — to, "increase university membership. We are a university organization."

The dance, which begins at 8 p.m. in the SUB Ballroom, is the first big event of the semester by the organization, which is perhaps best known for its sponsorship of the popular Mos Con science fiction and fantasy convention each year. The conventions usually feature films and television clips. Like the conventions, the dance will be held by the group. The Attack of the Bee Women, Huskey described the film as "grade F. It's hilarious...really funny...it's cheap Sci-Fi."

Huskey reiterated that the dance is special form of outreach to the university community. "It is free and all who are interested in science fiction are invited" she said.

Show has different designs

The Graduate Art Exhibition opens Monday, running through February 13 at the University Gallery. According to Kathy Eckton, the gallery's director, the exhibit will offer a collection of fall semester drawings, ceramics, paintings and photography by new and continuing students.

A reception for the artists will be Wednesday at the gallery from 8 p.m. to 10 p.m. with live piano music provided. The art exhibition is free and all are invited to view the show during gallery hours.

'Year' becomes a favorite O'Toole feature

By Lewis Day
Features editor

Thank the good Lord for moviemakers who like to have fun. Richard Benjamin is just such a man. Long known as a comic actor, Benjamin's directorial debut in My Favorite Year is a howling success.

He had some help, though. The cast of My Favorite Year is pretty unlikely for a comedy. Peter O'Tool isn't known primarily as a comedian, but that's no surprise. And if O'Toole isn't known for the punchlines he delivers, Mark Linn-Baker isn't known for anything. Yet.

My Favorite Year is a look back through the years of Linn-Baker's character, Benji Stone (in: Steinberg), a young writer on the early 50's hit, Comedy Cavalcade. The story is that of Alan Swan's (O'Toole) appearance on the show. Swan calls into mind an aging Errol Flynn and Kaiser (played by Joseph Bologna) is modeled — and none too loosely, either — on Sid Caesar.

Swann, well known for ex-cessive drinking and all around debauching, is slated to appear on the Kaiser show and young writer Benji Stone is assigned to make sure the guest star shows up — sober. Swann is Benji's idol. We aren't just talking fan club, either: Benji worships the very celluloid of Alan Swann swashbuckles on. Benji realizes — and fortunately, too — that his idol has feet of clay. When Swann, in a moment of panic about actually performing before a live audience, balks, he cries, "But I'm not an actor, I'm a movie star! I'm not bigger than life, I'm flesh and blood." Not dissuaded, Benji says Swann is indeed bigger than life. "You couldn't have made me believe unless you had

See Year, page 8.
Reading not a factor for music

By Andy Taylor
Staff writer

Although he can’t read music, Michael Sherman has been playing the piano for over ten years and the guitar for over five. A lack of formal training hasn’t prevented him from earning a bit of money for his performances or stopped him from writing his own music, either.

“I’ve never felt it (not being able to read music) has been a handicap for my learning today, except when learning out of a book. I’ve always learned to play directly from other people, and that’s why I consider myself a folk musician,” he said.

Sherman will play acoustic guitar and sing at 8 p.m. Saturday at the weekly ASUI Coffeehouse. He describes his style as a finger-picking style, patterned somewhat after “Aztec Two Step,” a popular band back east.

His performance will include a few songs by Jorma Kaukonen (ex-lead guitarist for “Jefferson Airplane” and “Hot Tuna”) and “Aztec Two Step,” though the bulk of his repertoire will be his own.

His own songs include: “Sexual Syntax” — described as an antitab song; “To Become Reckoned” — about a man who falls in love with his best friend; and “Come to the Woods” — another love song about a man in the country in love with a city woman. The couple wants to live together, but neither will compromise.

The Coffeehouse appearance is Sherman’s first Moscow performance since moving here from Ketchum two weeks ago.

Sherman, who is 25, came to Moscow because he is re-entering school, hoping to become a civil engineer within four years. He attended Fairfield University in Connecticut for two and one-half years before moving to Ketchum a couple of years ago.

Although getting a degree is his immediate goal, he plans to be a song writer in the future. In the meantime, he hopes to keep from starving by playing music and getting himself.

“I always enjoy playing. An audience either makes it more enjoyable or I just have to make it more enjoyable for myself. If people get involved with songs it’s great, but if they talk through them I feel kind of stepped on. A considerate crowd is more enjoyable,” he said.

Paper creations in solo exhibit

By Charles Gallagher
Staff writer

The University Gallery opened house for the new year Wednesday, hosting an innovative exhibit of colorful dyed and layered paper works by Lorna Obermayr.

Obermayr, chairwoman of the faculty at Idaho State University, has created a paper relief art show “Voyagers/Passages,” from hand pressed pulp, on display in the front gallery through February 6th. The textured paper technique with papers that have designs in color pencil and ink gives the display an antique finish.

“The paper pieces I make, make me happy—mostly,” said Obermayr in a statement enclosed with her work. “The medium is a thoroughly seductive one, in that as one piece is finished, five more are in my head.”

The 16-piece show flows like watercolors with the raised relief of layered paper adding its third dimension. Scrollable on the pastel collection are geometric designs and calligraphy, evoking the ancient scrolls of the scholars. The floor display moves toward fragile and weightless topography.

“The imagery in the collection comes from thoughts regarding old age, death, the movements that are eternal and the style humor and joy of it all,” said Obermayr.

The handmade paper in her exhibit is first crumpled, then embossed, cut, molded, folded and torn, giving her work a raw pulp wall appearance.

Until five years ago, painting and drawing were Obermayr’s primary media. An ISU Faculty Club exhibition contributed to establishing a paper facility in the ISU Art Department which led to her interest in the medium. She has had two solo shows, exhibited in Paperworks Biennial and has won first prize in the Idaho Watercolor Society’s annual competition.

For more information, call 885-6528, or come by Room 101, Memorial Gym.

Army ROTC

Guitarist Michael Sherman, featured in Saturday’s ASUI Coffeehouse.

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Tuesday - Dulcimer I & II Karate for Kids Karate for Int./Adv. Gymnastics - Youth Juggling - Morning
Wednesday - Nez Perce Language Women's Self Defense Ceramics
Thursday - Norwegian I Pine Needle Basketry

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University of Idaho

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Army ROTC
MUSIC

DAN MAHER
Tonight. One of the Palouse's favorites at Cafe Libre (8-11 p.m.)

MICHAEL SHERMAN
Tonight. Guitarist Sherman opens the ASU Coffeeshouse season in the SUB'S Vandal Lounge (8 p.m.)

DANNY MOORE
Saturday, 1/22. Moore plays the dulcimer in concert at Cafe Libre (8-11 p.m.)

ROBERT SPEVACEK
Tuesday, 1/25. Music Professor Spevacek performs in an evening of brass chamber music. The concert is part of the Recital Hall Idaho series, in the Music Building Recital Hall (8 p.m.).

EXHIBITIONS

LORNA OBERMAYR
Paper creations at the University Gallery thru 2/13.

GRADUATE SHOW
Student exhibit at the University Gallery opens 1/24.

GRADUATE REVIEW
WSU Museum of Art presents the Fine Arts Graduate Review, thru 1/30.

A FISTFUL OF DOLLARS
SUB/Borah Theater (Moscow), 7 & 9:30 p.m., tonight only.

CLINT EASTWOOD'S QUANTASONIC SPAGHETTI WESTERN
ONE DARK NIGHT
No Art Theater (Moscow), PG, 7 & 9 p.m., thru 1/22.

Your guess is as good as ours.

THE DARK CRYSTAL
Kenworthy Theater (Moscow), 7 & 9 p.m.

Fantasy adventure from the creator of the Muppets.

DON'S PARTY
Micro Cinema (Moscow), R, 7 & 9:15 p.m., thru 1/22.

This highly acclaimed feature from Australia is a frank look at modern life and mores.

THE MISSEONARY
Micro Cinema (Moscow), R, 7 & 9:15 p.m., starts 1/23.

Michael Palin and Maggie Smith in a new kind of conversion experience.

PETER PAN
University 4 (Moscow), G, 7 p.m.

You'll believe you can fly, too.

HONKYTONK MAN
University 4 (Moscow), PG.

9 p.m.

CLINT EASTWOOD'S LATEST, ALSO STARS HIS SON, KYLE.

THE MAN FROM SNOWY RIVER
University 4 (Moscow), PG, 7:15 & 9:15 p.m.

An inspirational turn-of-the-century story of courage and independence.

KISS ME GOODBYE
University 4 (Moscow), PG, 7:30 & 9:30 p.m.

What we don't know won't hurt you.

48 HOURS
University 4 (Moscow), R.

7:40 & 9:40 p.m.

We haven't seen it, have you?

DAS BOOT
Old Post Office Theater (Pullman), R.

The "other" side of World War II.

TOOTSE
Corvovis Theater (Pullman), PG, 7 & 9 p.m.

Dustin Hoffman's learns a real lesson about his masculinity.

THE TOY
Audian Theater (Pullman), 7 & 9 p.m., thru 1/22.

DANCE TO THE BRAUN BROTHERS
Sat., January 22, 9 p.m. - 1 a.m.

At the Moose Lodge

(North of Corner Club on main)

$2.50 singles
$4.00 couples

sponsored by Block and Bride Club

ALL CAMPUS 8-BALL AND FOOSBALL TOURNAMENT

February 4 and February 5 (if needed)

6 p.m. - SUB UNDERGROUND

The tournaments are the first round of the Association of College Unions International Games tournaments.

Campus winners will advance to represent the UI in the regional games at Mt. Hood Community College, Gresham, OR Feb. 18-20.

Regional winners advance to the national tournaments.

CAMPUS TOURNAMENT FORMAT

8-BALL

Men's and Women's Divisions

Double Elimination

Each match will be best of 5 games

FOOSBALL

Open Doubles

Double Elimination

Each match will be best of 3 games to 6 points

Entry Fee for EACH tournament: $5.00

Contact: Leo Stephens

SUB Underground

885-7940
Premiers, jazz in opener

In their first appearance of the new year the American Festival Ballet returns to Moscow, Feb. 4 and 5. A combination of live jazz music and newly choreographed works highlight the twin concerts, to be presented in the university's Har- tung Theatre.

The live music will be provided by the Gene Harris Trio. Gene Harris, who has recorded almost 50 albums in a career spanning decades, will perform on the piano, and will be joined by Larry Boyd on the bass, and Alder E. McLean on the drums. A highlight of the evening will be the trio's playing during the presentation of "A Little Blue There," a jazz ballet created by Harris and the ballet's choreographer, Elizabeth Rowe-Wistrich.

In addition to "A Little Blue There" the ballet will perform two works by famed choreographer John Cranko. Cranko, whose guidance is credited with establishing the Stuttgart Ballet as a major company, created the dances "Salade" and "Holberg Suite." The American Festival Ballet is fortunate in being one of only five American companies authorized to perform the dances.

Another "first" for the company will be the premiere of "The Miraculous Mandarin," a major dramatic work designed especially for the ballet by San Diego artist Maurius Zira. The ballet's appearance in Moscow will be their first since the highly successful performances of "The Nutcracker" during the Christmas season.

Events

FRIDAY, JAN. 21.
...The Palouse Empire Science Fiction Association (PESFA) is holding a dance tonight in the SUB Ballroom. Prizes for the best costumes will be awarded.

MONDAY, JAN. 24.
...Amnesty International meets tonight in the Campus Christian Center. The 7:30 p.m. meeting is open to all interested individuals.

UPCOMING
Tuesday, Jan. 25. The noon Bible study begins at the Campus Christian Center. All are welcome.

Saturday, Jan. 29. The Palouse Folklore Society is sponsoring an "Old Time Country Dance" at the Moscow Community Center.

CORNER POCKET GIVE-AWAY
No. 1 Vandal Fingers
2:00 p.m. Saturday, January 22nd

No. 1 Vandal Fingers provided by Miller Brewing thru Latah Distributors to be given away at the beginning of the VANDAL vs. SOUTH CAROLINA basketball game to be shown on the BIG SCREEN.

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Kellerman shoots out the lights

By Kevin Warnock
Sports editor

Brian Kellerman is one of only three Idaho players who remember what it's like to lose a game in the Kibbie Dome.

The senior guard felt Thursday night was no time to let it happen again, and scored 24 points in a basketball game that was otherwise strictly a defensive one.

With the 59-49 Big Sky win, Idaho's home streak extends to 41 straight. The Vandals lost in overtime to Boise State, Jan. 17, 1980, for their last loss at home. Now 2-1 in conference, the Vandals will take a 13-2 mark to South Carolina for a 2 p.m. (PST) game Saturday afternoon on CBS-TV.

Appropriately, Kellerman's long range performance pushed him ahead of the legendary Gary Simmons into the No. 2 spot on the all-time UI scoring list. Kellerman, with 1,322 career points, needs just 36 more to become Idaho's all-time leader and push Steve Weist into the second slot.

No design, it just worked out that Kellerman burned the net with 11 of 18 field goal attempts, all but a couple from the 20-foot range.

"Everybody's been edgy after Reno with people saying what happened, what happened, what happened?" Kellerman said.

"Everyone was anxious to play a game in a hurry."

A hurry is certainly what Idaho coach Mike Conley wanted to avoid, and he did by taking large chunks of time off the clock each possession throughout the game. It worked as turnovers plagued both sides in the first half, with the Vandals managing to turn a 24-22 intermission lead.

But for the first 12 minutes and 52 seconds of the first half, the Wildcats could manage but two points, which may be another record in itself. It certainly speaks favorably of Idaho's ability to play defense when it has to.

"I think we just put our minds to playing defense and it paid off," said Phil Hopson. "Their delaying doesn't bother us as long as we keep concentrating."

Hopson was pulled from the game by Coach Don Monson after an intentional elbow under the net, but the game was called about as close as a bullfight, with Weber's McCarthy throwing in the towel midway through the second half.

The flamboyant coach felt the officials missed an over-the-back foul and throw a towel on the court, hoping to draw a technical.

"I was just trying to throw it on the floor and get a T," McCarthy said, not intending to hit his own player, Royal Edwards. "He (the referee) didn't even see it so that proves he missed everything."

But McCarthy's own players were guilty of a little unnecessary roughness of their own, according to Hopson.

"There was an awful lot of arm slapping (by Weber) and the ref wasn't calling much," he said.

The Vandals' one-time second half lead of 42-24 dwindled to 49-42, but it was as close as the Wildcats ever came.

The Vandals leave by van for Spokane at 5 a.m. this morning, where they will begin a commercial jet trip with stops in Denver and Atlanta before arrival in Columbus, S.C.

Salary hike for coaches raises eyebrows

By Kevin Warnock
Sports editor

The University of Idaho will recommend a 15 percent pay increase for its football coaching staff at the Idaho Board of Education meeting later this month in Boise.

If the salary increases are approved by the regents, head coach Dennis Erickson's salary could be raised from $34,006.08 to $43,785. Assistant John McMahon, John Smith, Carl Ferrill and Chris Tomney would also see annual pay increases.

The size and timing of the salary increase requests have disturbed some faculty members, but athletic director Bill Belknap says there is no other time to discuss the football coaches salaries than now.

"What we've explained very well is that they were hired in December of 1981 at an annual pay rate expiring in January of '82. While 97 faculty members (does not include staff) received raises last July in the 10-15 percent range, six in the 15-20 percent range and one over 20 percent, these Idaho State salaries remained the same," Belknap said.

"If we want to reappoint them past Jan. 31, 1983, it then has to be done now," Belknap continued. "What they accomplished was outstanding. Ericson and his staff have received no raises since their hiring 14 months ago, while coaches in the same positions at the other state universities have.

"Looking at the Idaho State salary of Dave Kragthorpe, in the wake of a prospective jump to another school after winning ISU in the NCAA Division I-A championship in 1981, received a 22.1 percent hike in pay last July. He currently makes $40,006.08 annually. Boise State coach Jim Criner also picked up a pay raise last year of 15.6 percent, which makes his annual salary $43,785.

Belknap expects both Criner and Kragthorpe to receive another salary increase Feb. 1. Faculty Council chairman Peter Hag- gart expressed concern that the administration-backed proposal may send the wrong message to faculty, the Board of Education and the citizens of the state as to what the priorities are on campus.

"My own opinion is that they deserve a raise, but they ought to be treated the same as the majority of the rest of the faculty, which certainly didn't receive that kind of raise," Haggart said. "In fact athletics are to be treated differently we ought to say it right up front. We can deal with that.

Haggart said that in the wake of the university's financial bind, the timing of the raise request has upset some faculty members. "Right now we've gotten a lot of emotion and you can't expect the administration to answer to that," he said.

The Faculty Council will meet next Tuesday, Jan. 25 to formulate an official position after communicating with the different parties involved in the proposal.

"I'm trying to remain moderate and take in all the information I can. I'd like to see the campus issue a statement the administration could answer for," Hag- gart said.

Haggart concedes the council may not be able to change anything, and that the Board of Regents will probably approve the proposal. "There was a recommendation for a 31 percent salary increase for the women's basketball coach in with all other recommendations for all faculty last July, when it's hard to pick them out. Doing them in January makes those items stick out," he said.

Erickson was out of town this week on a recruiting trip and could not be reached for comment by press time.
Vandal women win battle of giants

By Don Rondeau
Staff writer

It was the battle of two giants last night as the Idaho women’s basketball squad defeated Weber State, 80-64 in Mountain West Athletic Conference play in the Kibbie Dome.

The two giants were Idaho’s 6-4 reserve center Mary Raese and Weber State’s 6-4 Cindy Stumpf.

Raese came off the bench with 8:20 remaining in the first half and played outstanding defense against Stumpf, the sixth-leading scorer in Division I. Raese held the high-scoring Stumpf to only two points in the first half. In addi-
tion, she chipped in six points and two rebounds while in-

Idaho’s Mary Bradford (14) runs up to meet a Weber State foe during Thursday’s league contest in the ASU-Kibbie Dome. The Vandals won, 80-64.

Hickey, Morgan lose academic eligibility

Hickey, a starting tailback for the Vandals last season failed to keep his grade point average above NCAA specifications for eligibility, and must attend a junior college this semester in hopes of bringing his GPA up to standard.

Morgan will be allowed to stay enrolled in the UI because of his freshman status, but is not eligi-
ble to suit down for games. He will continue to practice with the team.

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Photo by P. Jerome
**Interrumal corner**

Table Tennis (men) — entries are due on Tuesday, Jan. 25. Matches will be played on the ASUI-Kibbie Dome court.

Co-Reed Tennis — begins on Monday. Check the IM bulletin board for schedules.

Tug-of-War — Good luck to Beta Theta Pi and Christian Hall. They will be pulling against each other in the second half of the first round of the annual Intramural Battle of the Bulge at halftime of the women’s basketball game Saturday evening.

Open Building Hours: Memorial Gym is open on weekdays until 10:30 p.m.; Saturdays, 10 a.m. to 9 p.m. and Sundays, noon to 9 p.m. The PEB is open the same hours except for Saturdays, 10 a.m. to 5 p.m.

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**Nordic skiers finish well**

The Idaho men’s nordic ski team finished in third place in the ten-team field, while the alpine team slipped behind through disqualifications.

The top finishers for the 15 kilometer course were Shannon Campbell, 10th; Blaine Smith, 11th; and Mike Dodds, 12th.

Tim Lederly finished 33rd, and Charles Gallagher placed 35th. In women’s competition, Suzanne Schos was disqualified in the giant slalom and finished in the slalom. Mae Corwin placed 24th in the women’s 10 kilometer nordic race. Tim Dodds was best alpine skier for Idaho, placing 17th in the slalom and 24th in the giant slalom.

--

**Tracksters travel to Cheney**

The Idaho freshmen and sophomore men’s track team members will be in action this Saturday when they compete in the Eastern Washington frosh-sophomore meet in Cheney. Last Saturday, the Vandal women and men teams opened their 1983 indoor season hosting the Mark IV All-Comer Meet.

The men managed their first two place finishes. Senior Neil Chrichlow swept the long jump with a leap of 22-10. Mike Kine- ney, a transfer from Spokane Community College, outdistanced teammate Dave Smith in the 500m run with a winning time of 1:04.9. Smith was clocked at 1:05.7.

Other strong performances came from Trent Knoplund, second in the 65m high hurdles; Kinney, third in the 55m high hurdles and long jump; Craig Christenson, second in the discus; Smith in the 65m dash; and Chrichlow took a third in his specialty, the triple jump.

Chrichlow holds the Big Sky indoor record in the event.

A small number of Idaho’s women competitors. Karen Voss, was victorious in the 3000m run with a time of 10:12.7. She recorded Idaho’s only first place. Other Vandal finishers were Julie Helbling, third in the shot put and discus; Sherrie Craig, second in the 1000m run; Allison Ryan, third in the 500m run; and Lisa Kindelan, third in the 3000m run.

**Little Monster**

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- Salomon Boots - 20% OFF

**SKI BINDINGS**

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- Salomon 727 - $79.95 pr. Reg. $134.95 pr.
- Salomon 626 - $59.95 pr. Reg. $94.50 pr.
- All Tyrolias & Look Bindings 30% OFF
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Five years ago Chuck Stenzel pledged to the Kappa Alpha fraternity, the oldest, most prestigious house on the Alfred University campus in upstate New York. That night, Feb. 25, 1978, he was whisked from his dorm room, along with eight other pledges, to a house in the first night of the initiation period called Hell Week.

In a nearby parking lot each pledge was given a pint of Bourbon, a six-pack of beer and a fifth of wine.

Groups of three pledges apiece were then locked in the trunk of separate cars and they were told they must down the booze before getting released. When the cars reached the fraternity about 40 minutes later, Stenzel’s companions were semi-conscious and vomiting and he was unconscious and blue from the sub-freezing cold.

The brothers of the fraternity dragged the pledges into the house and put them to bed to sleep off the drunk and then the party continued.

That night Chuck Stenzel died.

It was determined, following an autopsy, that he died of alcohol poisoning and exposure to the cold and pulmonary edema (his lungs filled with fluids beyond their capacity).

Eileen Stevens (formerly Eileen Stenzel) related the incidents surrounding her son’s death Wednesday night to nearly 300 people in the SUB Ballroom on the University of Idaho campus. Stevens’ speech was sponsored by the Interfraternity Council and Panhelleni.

Very late the night Stenzel died, Stevens said she got a phone call from the Dean of Students.

He told me that what he was about to say was breaking his oath of secrecy, a vow of silence.

Stenzel’s roommate told Stevens about the hazing ceremony all pledges had to go through, explaining that it was something that each member had experienced.

“I could not comprehend a six-foot-two young man climbing into the trunk of a car, with two others — there were three in a trunk — and attempting to drink such a ludicrous amount of alcohol,” she said.

At the time of this conversation, she said the two students in critical condition were still hospitalized.

“One boy had a heart murmur all his life but was embarrassed to tell his potential brothers,” she said. “The alcohol he consumed caused him to go into cardiac arrest. The other boy had traces of a flu drug in his body and this with alcohol caused an alcohol coma. They were hospitalized for 72 hours but, thank God, they lived.”

When she confronted the university administration with this revelation, this version was initially denied and she was again told she would be informed of results of the investigations.

Stevens was not privy to the results of the investigations which were eventually released to the public. In fact, the first time she heard them was when a reporter read the release to her over the phone. The district attorney and the university’s statement said the affair was an “unfortunate accident,” and “an isolated incident, case closed,” she said.

She was not satisfied with the results of the investigations, however, as mail from across the country poured in describing other hazing incidents.

“I was shocked. I was frightened. I was bitterly disappointed in the way it was handled by the university and the local authorities,” she said.

So she formed an organization — the Committee Halting Useless College Killings (CHUCK). Its initial purpose was to bring attention to the public the problems associated with hazing. She has gained a lot of national publicity and has been profiled on ABC’s 20/20, appeared on the Phil Donahue Show, been interviewd by numerous publications and has lobbied Legislatures for anti-hazing laws.

She said she fought for such a law in New York, but it was vetoed by the governor when it reached his desk. Unfortunately, it took another hazing death to see that the measure made law, she said.

There have been 24 hazing deaths in the U.S. since her son’s death, she said, and there are 13 states with anti-hazing laws now.
By Colleen Henry
Managing editor

A proposal to raise Idaho's legal drinking age from 18 to 21 is not a new consideration for the Idaho Legislature, but the bill has a good chance of being approved this year, according to Sen. Norma Dobler, D-Moscow.

Dobler credits the possibility of the bill's success to public concern over the number of deaths caused by drunk drivers and the amount of damage surrounding these accidents.

The bill, sponsored by Rep. Linden Bateman, R-Idaho Falls, would raise the drinking age to 21 and allow people aged 19 and 20 to serve beer and wine.

Marilyn Bener, director of the Whitman County Alcoholism Center in Pullman, said, "my common sense tells me that it might save some lives," but added that "a change in drinking age is not a change in drinking habits."

If passed, the bill would affect strongly Moscow and Pullman traffic space, by Del Pullman 882.2561 of yet legal drinking kind the 882.6023.

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of Idaho's revenue from liquor sales to 19 and 20-year-old Washington people.

"The jury is still out," she said, and if she is later convinced that raising the drinking age would reduce the number of deaths from drunk driving, she may support the bill.

William Sayer, general

Proposal to increase legal age has area businessmen worried

because "I have no confidence that raising the drinking age would accomplish that."

Dobler said she would not want to hurt the Moscow business community by supporting a bill that many fear would deprive the state of Idaho of revenue from liquor sales to 19 and 20-year-old Washington people.

"The jury is still out," she said, and if she is later convinced that raising the drinking age would indeed lower the number of deaths from drunk driving, she may support the bill.

William Sayer, general

See Drinking age, page 16

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Drinking age

"The timing is very important and if we weren't in the throes of a financial crisis, I think it would probably pass," he said. But because of the need for that money, the bill probably won't pass, he says.

In a business that depends on the patronage of college students, barring the doors to those 18 and 20 would "affect sales dramatically," Sayler said, adding that Moscow is isolated from the rest of the state and probably the only town with businesses so dependent on people coming to Idaho to drink. He said he favors leaving the drinking age at 19, but suggests treating the problem of drinking-related accidents by passing tougher enforcement laws and drinking penalties.

The issue will probably end up being a trade-off between those who want a higher drinking age and those who also want to cut down on traffic accidents but at the same time keep revenue from drying up along with the liquor sales, he said.

Patricia Fiscus, assistant manager at the Corner Pocket in Moscow, said the change would "hurt our business tremendously." She estimated that about 65 to 70 percent of the business' student clientele is from Washington State University and that a large number of Moscow businesses depend on that same patronage.

STUDENT CALLING CARD APPLICATION

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