Student evaluations die with gut-level cuts

by Charles Gallagher
Staff writer

A quiet memo from the Faculty Secretary's office found its way to University of Idaho departments Wednesday, bringing news of the elimination of student teacher evaluations at the end of this semester.

"Unless ordered by higher authority to do otherwise, the Student Evaluation of Teaching Program will be discontinued," wrote Bruce Bray, faculty secretary. The cut will result in a savings of $8,000, which is a large slice of the $14,000 Bray was forced to cut from his budget this year.

"I am giving notice of my intention to everyone concerned," said Bray. "Where we go from here I simply don't know. I was forced to choose between the evaluation program and publishing the general catalogue.

The Student Evaluation Teaching Committee met today and recommended that evaluations be suspended until funding is restored. Bray said if the committee felt the evaluations were important enough it might suggest a bill to increase student fees to fund the program.

Andy Artis, ASUI president, met yesterday with Terry Armstrong, executive assistant to the President to discuss the cut. Artis will also discuss the program cut with deans and student living groups in an attempt to determine how the university views the program.

Artis doubts the ASUI would fund the evaluation program, but said the senate is still attempting to determine how much the program is worth.

"The evaluations provide valuable information on which professors teach students, which professors expect students to teach them, and which professors improve their teaching skills from their feedback," said Artis.

Bray said $8,000 involved in the evaluation service consisted of $2,000 in material cost and $6,000 for the position of a half-time secretary.

Bray said he has talked with numerous newspapers and radio stations about his proposed cuts in the last two days. He expects further response as news of the program elimination reaches more students.

"That is exactly the reason I sent 18 copies of the memo to the ASUI senate," said Bray, "to see if the students think it is important, and let them deal with the problem."

Budget cuts like those experienced by the Faculty Secretary's Office are being felt all over campus. The cuts result from withholding 5 percent of the university's general education budget to be put in a $1,391,000 contingency reserve. The purpose of the reserve, established by Academic Vice-President Robert Paragon, is to cushion the university from possible further cutbacks in state funding later in this fiscal year.

Other measures that will be used to generate the contingency reserve include a hiring and purchasing freeze in academic departments, and the halting of physical plant projects and support budgets. The freeze includes operating expenses and irregular help.

AAUP censure report

Period of comment extended

by Mike Stewart
Staff writer

The period for comment and correction of the American Association of University Professors' preliminary report has been extended, according to Leo Storm, president of the University of Idaho chapter of the AAUP.

The report dealt with whether the declaration of financial exigency in the spring of 1981 at this university was valid.

Storm said he talked with the national office earlier this week and, as of Monday, the office was planning to notify the UI administration of approval of the 10-day extension of the Oct. 11 comment deadline.

UI President Richard Gibb said his office requested the extension last week because "There'd be no way, in view of the complexity and the number of errors in the preliminary report, we could respond by their deadline."

Gibb, in comments reported in this paper on Oct. 1, said the report was full of inaccuracies. Cheryl Hymas, president of the State Board of Education in 1980-81 when financial exigency was declared - echoed Gibb's sentiments. "I read just part of it and the part I read had so many mistakes," she said.

"There are hundreds of mistakes," she continued. "They had me down as

Faculty Affairs responds to report

The UI Faculty Council is expected to decide Tuesday whether to send a statement to the American Association of University Professors about that organization's proposal to censure the university for the way it handled layoffs a year and a half ago.

The Faculty Affairs Committee this week prepared a statement responding to parts of the AAUP's preliminary report and forwarded that statement to the Faculty Council. The AAUP earlier asked for comments and corrections from involved parties before the final report is submitted for publication in Academe, the official AAUP publication.

The statement focuses on one section of the preliminary report which it calls inaccurate and misleading. "It implies that with the financial exigency of 1982 the university responded in the same manner as it did in the 1981 financial exigency," the statement says. Committee members felt that this year's handling of cutbacks was proper.

The committee said in the statement, "Faculty groups, including this one, are working hard to ensure that faculty receive fair treatment at all times."

Tom McKeen, chairman of the Faculty Affairs Committee, said the statement is not saying the university should or should not be censured, but that the committee felt the statement should be considered by the AAUP in its final decision.
Senate considers computerized pre-registration proposal

Registration may become easier for University of Idaho students if an ASUI proposal to implement computerized pre-registration at this university succeeds. The proposal was discussed at Tuesday’s ASUI Senate meeting.

“If the school goes to pre-registration, the students, prior to leaving for the summer, would get advising and a course and have them put on a computer,” ASUI President Andy Arjs said.

Arts stressed the senate is still in the information-gathering stage of the proposal, but he discussed the positive and negative aspects of a computerized pre-registration.

Students will be able to meet with their advisors before the end of a semester and thus have more time for the advising process. Pre-registering would also enable administrators to judge the demand for certain classes and, if more sections are needed, make necessary adjustments, Arts said.

A main disadvantage of the system is a reduction in flexibility, said Arts. A student would be unable to pick instructors and class times.

Some senators expressed concern over problems incoming freshmen may have with the pre-registration. Arts said they would be given information over the summer on classes that need to be taken the upcoming semester.

Students would still be required to go through part of the Dome process in the fall to pay fees, get parking stickers and pick up financial aid awards.

Computerized pre-registration is used at Boise State University and Idaho State University.

In other business, Arts reported that only seats behind the west basket will be reserved in the Dome for games. Seats behind the east basket will still be available to students, with 440-plus in additional seating available after the third or fourth game, he said.

No off-campus students attended the off-campus seminar held by the ASUI earlier the same day. “The off-campus seminar was less then an outstanding success. Maybe the students don’t care. We even had cookies and punch. They can’t complain we don’t do anything for them,” Senator Richard Thomas said.

The senate acted on a number of bills, including one that increased the ASUI Librarian’s salary by $900. His salary had been $1000, according to Senator Doug Jones.

The ASUI Activities Fund Board has been renamed the ASUI Activities Board due to a bill passed. People have already asked this board for money in the past, and the senate felt a name change would correct this, according to Vice President Greg Cook.

Another bill concerning the Activities Board was passed. The senate approved the newly revised policies of the Activities Board, which will give more power to the board itself instead of the corporation coordinator, according to Cook.

Kurt Meppean was inaugurated as senator. He fills the position formerly held by Jacie Cuddy, who resigned earlier this semester.

The next ASUI Senate meeting will be held in the Walla Walla Complex and will be televised on campus channel 8.
Uncertainty leads students to drop school

by Louise Tylutki
Contributing writer
Uncertainty about what to study is a major reason talented students drop out of college, and one about one-third of entering students are certain of their career choices, according to a national college retention study by the Carnegie Council.

Last fall 226 students dropped out of the University of Idaho. Of these students, 62 were freshmen, 46 sophomores, 37 juniors, 33 seniors, 29 graduate or law students, and 19 were classified as non-matriculated students. Data collected from these students when they left school showed the top five reasons for leaving were lack of interest, financial difficulty, ill health, accepted employment and academic difficulty, in that order.

The data indicate the main reason freshmen drop out is a lack of interest. Judy Wallins, Retention Officer in Student Advisory Services, said the third week of school is the critical one for freshmen.

The main reason sophomores drop out is to accept employment. Juniors drop out mainly because of financial reasons, and seniors mainly due to a lack of interest, according to the Carnegie Study.

UI President Richard Gibb appointed a 17-member retention committee in December of 1979. A comparison of the committee's findings with those of the Carnegie Council show this university's retention rate to be slightly higher than the national average.

It also found 33 percent of the freshman class drops out by the end of the first year, which is consistent with the Carnegie Council's findings that one third of all freshmen in the nation drop out in the first year. Nearly 45 percent of students who start out at the University of Idaho go on to finish their degrees at another institution, while only 10 percent do so at the national level.

In other words, 94 percent of Idaho students ultimately receive degrees, while only 50 percent graduate nationally. Wallins attributed Idaho's retention rate to the small, close-knit campus, which she says generates more student-faculty contact than is possible in larger institutions.

Poplar dead at over 60
by Bill Beekhove
Staff writer
A lumber yard poplar, exact age unknown, died Tuesday on Idaho Ave. near the SUB, from wounds received by University of Idaho Physical Plant chainsaws. The tree had been suffering from internal injuries caused by excessive decay.

Poplar was thought to be one of the original trees recruited by the university early in this century to serve as windbreaks, according to Everett Flint, an arborist with the physical plant. Flint said the tree, with its four relatives, has served the university well in that occupation for the majority of its adult life. It was approximately 40 feet tall at the moment of death, but had been impaired by the loss of many of its limbs, Flint said.

The tree is survived by its immediate family, who also work and reside on Idaho Avenue, and also by numerous cousins who live and work at various locations around the UI campus. One of those cousins, according to Senior Grounds Maintenance Worker Bill Blacker, died from similar causes last winter when high winds broke off several of its branches, nearly hitting a student.

Funeral services will be held at UI Central Receiving where the body may be viewed, and cremation will take place in various fireplaces throughout the Moscow area.

Riders Wanted
Go Greyhound to Spokane and Walla Walla on Fridays and return on Sunday. Call 382-5021 for schedule and information.

Oct. 8,9,10,15,16,17
All performances begin at 8 p.m. in the Hartung Theatre located on the University of Idaho Campus.
$3.50 Student, $5.00 General
For more information call 451-3693. Arrive half an hour early.

INTERNATIONAL CAREER?

A representative will be on the campus THURSDAY, OCTOBER 21, 1982, to discuss qualifications for advanced study at AMERICAN GRADUATE SCHOOL and job opportunities in the field of INTERNATIONAL MANAGEMENT.

Interviews may be scheduled at PLACEMENT OFFICE

AMERICAN GRADUATE SCHOOL
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Opinion

Funny papers

It's too bad John Evans isn't in the position to have a sense of humor these days or he might just enjoy Big John, the political comic book that depicts him as less than the best governor Idaho has ever had.

The 16-page black-and-white pamphlet was independently paid for by B.R.I.M.S.T.O.N.E., supporters of Evans' opponent, Lieutenant Governor Phil Batt, but without Batt's approval. More than 50,000 copies have been distributed statewide, and a copy happened to find its way to the Argonaut offices. Truth to tell, even those of us who are Evans supporters got a chuckle out of it.

Apparently, it hasn't tickled Evans' funny bone, because he's laid it on thick about the comic book — among other things — being dirty campaigning. So thick, in fact, that he's managed to make that the biggest issue of the campaign recently. Now that's not funny.

And near anyone is Evans deploring the "dirty tricks" the Batt election machine is using, or Batt apologizing for things he says he has no control over. Both are so caught up in this senseless bickering that the real issues have taken a back seat.

Granted, Big John does not flatter Evans in the slightest (although the darts it throws at him are well-aimed and quite stinging) but it's time to forget about it and get on with the real business at hand: moving Idaho ahead, to quote the Governor himself.

And Batt should quit fudging on what essentially amounts to a few cautionary yuks and not much else. Some of the things Big John brings to light, right-to-work legislation, budget juggling and land use planning should be publicly examined further by both candidates, and that includes proposed solutions.

Big John itself should go the way of most comic books and be relegated to garage sales.

Brian Beesley

Excuses won't work

There were probably as many excuses as there were students who didn't show up. Studying for a test, studying the television, a hot date at Taco Time, a hot date at the laundromat are just a few possible, ingenious excuses.

But the fact remains. Every off-campus student at this university must have had an excuse for not showing up at the special ASUI senate meeting set up for them last Tuesday afternoon — because none of them showed up. Except for the senators and a few dorm students — who just happened to be passing by and noticed the punch and cookies which had been made available for refreshments — no one was there.

Now we don't want anyone to write in remorse for having missed this meeting. It's doubtful that anyone will. But neither do we want anyone to complain about decisions which ASUI senators will make for them in the near future.

Everyone who lives off-campus should have enough of a grasp on the definition of a democracy to know that, theoretically, government is run by representation. And representatives make decisions by soliciting opinions from their constituents.

So don't worry about missing that meeting. But don't complain about the consequences of your lack of attendance and lack of input either.

Valerie Pishl
Duty bound

Editor,

As the official voter registrar for precinct 8 of Latah County, I feel that it is my duty to inform the students in the precinct of the availability of registration for the November 2 general election.

Registering to vote is a very simple process that takes only 2-3 minutes. Registering in Latah County is much easier than voting absentee now posse the problem of receiving your ballot too late to be counted.

Precinct 8 includes the following living groups: Alpha Chi Omega, Alpha Gamma Delta, Alpha Phi, Alpha Tau Omega, Beta Theta Pi, Delta Delta Delta, Delta Gamma, Delta Tau Delta, Farmhouse, Gamma Phi Beta, Kappa Kappa Gamma, Phi Delta Theta, Phi Gamma Delta, Phi Kappa Tau, Sigma Chi, Sigma Nu, Targee Hall Tau Kappa Epsilon and Theta Chi.

Friday, Oct. 15 is the last day to register in the precinct. If you are interested in registering, you can stop by Tau Kappa Epsilon, 745 Nez Perce Dr. or call me at 885-6729. I will be available Friday anytime after 12:30 p.m.

Mike Rodgers
Precinct 8 Registrar

Tree lover

Editor,

I like trees. I always have. In fact, two of my favorite acquaintance trees were: in one of them, a maple, I constructed a tree house; the other, a huge oak, was the pivotal point for my childhood tire swing. Even though I am quite fond of trees, I could not help but feel something was amiss as I walked to class the other afternoon.

Sprouting from the middle of the Line Street pavement were three 12-foot tall maples. As I was taught when just a small child, trees grow from the ground; streets are not far game. Yet, these three martyrs dared to rebel against all the unwritten laws of freedom and grew right where they should not. Why on Earth would a tree choose to grow on an empty, barren roadway, when any of the surrounding landscape could be its residence? Obviously, these trees are a bit confused.

Perhaps, however, these trees were not unaided in their sojourn. Although I can't imagine why, could it be that those wonderful people who are pruning up our campus with wooden planter boxes lent a helping hand? I doubt it. So far, they have been doing a fruitful job sweating countless volunteer hours away in the Moscow sun. Surely they would not plant maples in the middle of the road. It must be the trees.

Doug Stewart

Alaskan issues

Editor,

As an Alaska state resident and a registered voter, I would like to remind Alaska residents of the upcoming general election on November 2, 1982.

Issues to be voted on this election year are: capital move legislation, a proposed repeal of subsistence hunting, and state guaranteed home loans for veterans. The capital move measure (B) will be a close vote, and every Alaskan should voice his opinion on this costly (if passed) piece of legislation.

If you need an absentee ballot form, feel free to contact me by phone at 882-9009 or 885-7956, or come to 918 Blake (Kappa Sigma Fraternity).

Douglas B. Weber

Down on the farm

Editor,

The Annual Little International Fitting and Showing Contest will be held Oct. 23 at 12:30 p.m. This event is sponsored by the U of I Block and Bridle Club and is open to all students free of charge. If you are interested in showing dairy beef, sheep or swine, either with or without experience, please let us know. We will help you learn new skills or sharpen old ones.

You can get more information by contacting the Department of Animal Science or myself at KUON-FM. Come out and make a good showing for yourself.

Phineas Haglin

Use your mouth

Editor,

If you have the gift of gab and are not shy on the telephone, the Student Phonathon Committee wants you!

Beginning Monday, Oct. 18 and continuing through Thursday, Oct. 28, we will be conducting the first-ever Student Phonathon here on campus. The phonathon is coordinated by the University of Idaho Foundation, and its primary purpose is to raise money for the university.

A number of living groups have already signed up for a night of calling: Forney Hall, Tikes, Sigma Chi, Alpha Chi, Delta Chi, Delta Sigs, Thetas, Fijis, Kappas, Betas, Phi, AToEs, Tri Delta, Phi Phis, Gamma Phis, Theta Chis, Phi Taus, Farmhouse, Dee Gees, and APO Service Club. Each group will be contacting primarily its own alumni asking them to support the university through the Annual Fund. If your living group is not represented and would like to be, please let me know at once, as there are a limited number of open nights left.

Off campus students are also welcome to join in this effort — either as a group or individually.

The phonathon will be held in the Alumni Office Lounge from 6:30 to 9 p.m. each evening. A "script" will be provided to give you basic information about the campaign. Snacks will be served and prizes will be awarded. There will also be several drawings for free dinners for two. Come and be a part of this history-making venture.

Rhonda Correll
Student Phonathon Chairman

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8:00 P.M.

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From one bee hive to fifty

by Chan Davis
Staff writer

Harry Lee and his wife bought a bee hive six years ago. Now they have about 4 million bees and all the honey they could want.

Lee, an instructor in the College of Forestry, said he has never liked white sugar. He and his family have always used honey, which led to his decision to raise his own bees and have his own honey. He and his wife Evelyn bought a bee hive and started reading every book on bees they could get.

"Everyone can’t be a beekeeper because of your own temperament," Lee said. There’s a lot of work making the boxes (called supers) for the hives, he said, but the biggest problem with raising bees is management. If the bees become too crowded or the conditions too unfavorable for some reason, the bees will "swarm," or make a new queen and fly off in search of a more favorable location.

A queen is created by taking an existing egg and drawing out a queen cell around that egg, then filling it with a royal jelly that makes an efficient egg layer.

Another aspect of management, said Lee, is prevention of disease. Foulbrood is a common disease that kills young larvae in cells before they hatch. Lee said he buys terramycin from the honey supplier and mixes the antibiotic with powdered sugar, which he feeds to the bees in the spring and again in the fall to prevent the disease.

A bee, whose average life span is six weeks, usually spends the first three weeks of its life housekeeping, then does field work for about three weeks before it dies. "A bee actually works himself to death," said Lee.

The queen bee can live up to four or five years, but is usually replaced after three, he said. She is incapable of feeding herself so the bees simply refuse to feed her and she dies. During the winter, the bees form a cluster with the queen in the center and live in this semi-dormant state all winter long, with little reproduction.

Harvest season for the bees is mid-July to mid-September. Lee said this is done by spraying a butric acid mixture (known as Bee Go) over the top super. Though harmless, the spray is foul smelling and sends the bees to the bottom of the most supers where they stay until the smell dissipates. The top supers are then removed and taken to the processing room, where the honey is extracted by means of a honey extractor.

"The beauty of that is you save all the combs to use again," Lee said. About 40 pounds of honey is left in the bottom supers for the bees to feed on during the winter months.

The products of bee harvest are honey, comb honey, beeswax and pollen; pollen is worth a couple dollars an ounce and is very helpful to hayfever victims, Lee said.

"We sell about a ton of honey a year," he said. At 80 cents a pound that’s somewhere between $1200 and $1500 worth of honey.

With the bees ground, an obvious concern would be getting stung. Lee explained that Italian honey bees which are very different from yellow jackets, hornets, and wasps. "Yellow jackets don’t pollinate," he said, "they’re carnivores actually. But sometimes, they’ll just sting you out of their corner." He said honey bees rarely sting because if they do, they die. "A honey bee is only capable of stinging once, so they only do it when they feel threatened for their life," he said. "But once in a while you get a hive that’s just plain mean."

Lee’s wife, Evelyn, hasn’t been stung since they found out that she was allergic three years ago. She has taken a treatment series under the supervision of an immunologist. But when she works with the bees, she still wears a cover — overalls, boots, gloves and a veil — he said, but added that they had never really bothered him to the point of worrying so much about gear. "My main problem is having them crawl up my pant legs," Lee said.
Metheny visit to feature varied sounds

by Lewis Day
Entertainment editor

Pat Metheny has the reputation of being somewhat of a prodigy. A product of suburban Kansas City, Metheny was teaching music at the University of Miami at age 18. From the days at Miami to his participation at

On Tuesday, Oct. 19, KUID-FM will air a special one hour show in anticipation of the upcoming Pat Metheny Group concert in Moscow. The show will consist of an interview with Metheny by KUID's Fine Arts Program Director Gordon Neal Herman. In addition, music by the Pat Metheny Group will be broadcast. The show will air at 7 p.m.

several of the Wichita Jazz Festivals, Metheny has cultivated a style which maintains his distinctive jazz sound while incorporating new concepts.

The Pat Metheny Group which will be in concert here is the result of a progression through the years; Metheny on guitar, Lyle Mays on keyboards, Dan Gottlieb on drums and bassist Steve Rodby make up a group with impressive musical credentials. Their collective experience includes instruction from respected names in the music world.

"Metheny is definitely a wunderkind of the guitar ... His success at creating music of subtle, complex textures is a function of his writing and the freshness of his quartet sound as a whole, especially the inspired interplay with pianist Lyle Mays." Downbeats Magazine's assessment of Metheny's work rightly includes Mays, for he is an integral part of the group. Mays and Metheny released As Falls Wichita, So Falls Wichita Falls a year ago; the album was an immediate favorite among progressive jazz aficionados. Their keyboard-guitar-bass combinations, paired with Nana Vasconcelos' percussion and vocals, create an atmosphere which is both exciting and soothing.

In June the Metheny group released Offramp, and then set off on tour. This swing brings the Pat Metheny Group to Moscow Oct. 21 for an 8 p.m. concert in the university's Memorial Gym.

Mother left on display

"We're very fortunate to have the portrait on display. It's the first time it's been shown and this is where he wanted it to be shown first." For Kathy Eton, University Gallery director, "it's a sculpture of a woman surrounded by items of her life, "he" is sculptor and Hope, ID resident Edward Klenholz, and the location is the university's gallery across from Morrill Hall on Idaho Ave.

The sculpture, which will be moved from Moscow to Berlin at the end of the month, is described as an "environment", a work which brings the total view of the scene into focus. It is a part of the Visiting Artists Revisited exhibition currently on at the gallery.

Magic surfaces in new film

by Lewis Day
Entertainment editor

What do you do to a guy when he's down? Metheny does, and ten movie critics and they'll suggest he give him a good, swift kick in the pants.

I'm not suggesting Woody Allen has been down in the past few years, but movies like Interiors and Stardust Memories have left some people mightily confused. They haven't exactly been the kind of things which made Allen famous as a crafter of motion pictures.

The attitude which has prevailed is that Allen lost his touch when he got away from his forte, which was supposed to be comedy. Interiors has been cited as the first flawed movie. I disagree. I liked it, something I may be alone in confessing. I don't think he had slipped at all; a different facet of his talent was showing, that's all.

Now, to the sound of a loud sigh of relief from his fans, Woody Allen is up to his old tricks. A Midsummer Night's Sex Comedy is the comic Allen resurrected. It has the comic zaniness of earlier favorites like Love and Death interspersed with realism and emotion, as in Annie Hall. It's a delightful film.

The pleasure in A Midsummer Night's Sex Comedy comes from the story, the performers and from the filming. Allen has again placed himself at the center of his product; he's a sometime broker and inventor with a wife and a comfortable life in the country. Unfortunately, the inventor and his wife are... ahem, having "marital" problems. Allen is fun; his talent for insanity shines through as he quivers and quakes his way into marital near-infinity.

In a surprisingly strong performance, Mary Steenburgen plays Allen's wife. I say surprising only because she isn't known as a comic actor. Steenburgen has what it takes, though, and she gives a humorous performance with an air of grave seriousness just below the surface.

The underlying theme of A Midsummer Night's Sex Comedy is the inherent magic of a summer night and what it can do to the hearts of people who want to be in love. Two other couples are staying with Allen and Steenburgen for the weekend and they all discover that magic, although not necessarily with who they're supposed to.

Tony Roberts pops up, as he often does in these movies, as the40s again. He's a sort of neurotic Allen. Roberts fulfills his role as a foil deity. He is unabashed about being a lech and is persistent to the end.

Allen always focuses his attentions on one desirable woman; in this case she's Mia Farrow. It has been too long since I saw her in a movie; Farrow is a talented woman. In A Midsummer Night's Sex Comedy she is the fox, the pursued. She is the affianced of Joe Ferrer (playing a moody old college professor) but is-involved at times with both Allen and Roberts in a sort of slapstick game of who's-in-bed-with-who-in-pursuit-of-who.

It is devastatingly funny.

The whole movie is funny, and I use the generic term purposefully. It is funny and witty and clever and earthy. With a talented cast, beautiful scenery, dramatic music and an amusing, warm script Woody Allen's A Midsummer Night's Sex Comedy has all the components to last silence the shrieks who have, for too long, been so unkind to this gifted filmmaker.
JUDY FJELL and JANET COFFEEHOUSE
PETERSON
Oct. 16. These women from Corvallis, Ore. will present feminist, folk and original songs in their 8 p.m. concert at Cafe Libre. Tickets are available at the door.

ASWSU COFFEEHOUSE
Oct. 16. Butch's Den in the CUB is the setting for an 8 p.m. concert by Charlie Maguire.

SPokane Symphony Orchestra
Oct. 21. Conductor Donald Thulean will lead the orchestra in pieces by Rossini, Beethoven and Bruch in this concert which also features violinist Alan Bodman. The symphony appearance is the second in the Coliseum Procrunium Series at the Beasley Performing Arts Coliseum in Pullman.

Pat Metheny will be in concert Oct. 21.

TAXI DRIVER
CUB Auditorium (Pullman), R. 7 & 9:30 p.m., thru 10/15. Robert De Niro and Jody Foster star in this violent film about obsession.

THE ROAD WARRIOR
Micro Cinema (Moscow), R. 7 & 9:15 p.m., thru 10/16. Mel Gibson stars in this violent, action packed drama from Australia.

THE BEST LITTLE WHOREHOUSE IN TEXAS
Cordova Theater (Pullman), R. 7 & 9:30 p.m., thru 10/16. Burl and Dolly tawdry it up in this good natured flick about the last days of the "Chicken Ranch" bordello.

SYMPHONY ORCHESTRA
Oct. 21. Conductor Donald Thulean will lead the orchestra in pieces by Rossini, Beethoven and Bruch in this concert which also features violinist Alan Bodman. The symphony appearance is the second in the Coliseum Procrunium Series at the Beasley Performing Arts Coliseum in Pullman.

THE WHO and THE CLASH

PAT METHENY GROUP

MARTY ROBBINS
Oct. 22. Spokane Opera House, Spokane.

THE RETURN OF THE PINK PANTHER
SUB Borah Theater (Moscow), PG, 7 & 9:30 p.m., tonight only. Watch as Inspector Clouseau (Peter Sellers) stumbles and bumbles his way through another case.

THE ROAD WARRIOR
Micro Cinema (Moscow), R. 7 & 9:15 p.m., thru 10/16. Mel Gibson stars in this violent, action packed drama from Australia.

AN OFFICER AND A GENTLEMAN
Nu Art Theatre (Moscow), R. 7:30 & 9:30 p.m., thru 10/15. Old Dalles Theatre (Moscow), R. 7:30 & 9:30 p.m., thru 10/15.

THE WORLD ACCORDING TO Garp
Tootsie 7:30 p.m./Fri.

THE BOBS

MARTY ROBBINS

THE RETURN OF THE PINK PANTHER
SUB Borah Theater (Moscow), PG, 7 & 9:30 p.m., tonight only. Watch as Inspector Clouseau (Peter Sellers) stumbles and bumbles his way through another case.

THE ROAD WARRIOR
Micro Cinema (Moscow), R. 7 & 9:15 p.m., thru 10/16. Mel Gibson stars in this violent, action packed drama from Australia.

AN OFFICER AND A GENTLEMAN
Nu Art Theatre (Moscow), R. 7:30 & 9:30 p.m., thru 10/15. Old Dalles Theatre (Moscow), R. 7:30 & 9:30 p.m., thru 10/15.

THE WORLD ACCORDING TO Garp
Tootsie 7:30 p.m./Fri.
THE ELEPHANT MAN
This is the closing weekend for the Hartung Theatre drama. John Morgan stars in this production, which has an 8 p.m. curtain through Oct. 17.

CHILDREN OF A LESSER GOD
The touring company of this Tony Award-winning play comes to the Spokane Opera House for two performances, Oct. 26 and 27. Ticket and curtain information may be obtained by contacting the Opera House box office.

A COUPA WHITE CHICKS SITTING AROUND TALKING
The first production of the Washington State University Theatre at Dagg Hall is a slice-of-life drama, and opens Oct. 17. More information may be obtained by calling (509) 335-1239.

OLIVER!
Playing concurrently with White Chicks is this returnee from the summer theatre season. Oliver runs Oct. 29-31, and is a family favorite.

— MIDNIGHT MOVIES —
DEEP THROAT
Old Post Office Theater (Pullman), X.
This seeming favorite of porn connoisseurs is back for another run in Pullman.

SLEEPER
Micro Cinema (Moscow), PG.
Everything you ever wanted to know about...oops, that's another Woody Allen comedy! So's this.

— THE WORLD —

courage
FACUTV
The WSU Fine Arts department's faculty show begins Oct. 18 at the Museum of Art on the university campus.

The Moscow chapter of the National Organization for Women (N.O.W.) is sponsoring the event (5.2 mile run/2 mile walk) which begins at 10 a.m., at Moscow's East City Park.
New dances to highlight concert

Several new dances highlight the first performance of the University Dance Theatre. "Vivaldi is a Good Sport" is in two movements: the first depicts abstracted archery movements, while the second depicts the dodging actions involved in (what else?) dodge ball. The second segment should prove to be a new performance each night; Diane Walker, associate professor of dance and director of the dance theatre, said the dancers will draw straws each evening to see who will take what part in the show. "They draw straws to decide who runs off the stage, who does the solo and who does the duet," she said.

Another premiere will be performed by Lynne Rigby. "Alexis" has been choreographed by Rigby, a dance and theatre arts major, and is based on one she prepared this summer while with the Bill Evans Dance Company.

The dance concert is scheduled for next weekend; Friday and Saturday (Oct. 22 & 23) performances will be at 8 p.m., with the Sunday (Oct. 24) concert at 6:30 p.m. All performances will be at the Hartung Theatre, and tickets will be on sale at the door.

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Trick Shot exhibitions — 7:30pm-8:15pm
8-Ball Pro-Am Tournament —
Oct. 18 8:15 pm
9-ball tournament-5 $10 entry—
Oct. 19, 8:15 pm
Champion of Champions Tournament
Oct. 20, 8:15 pm

CORNER POCKET

TICKETS AVAILABLE AT:
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Blue Tapes & Records (Pullman Moscow Lewiston)
M & M Ticket Outlets (Spokane)

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MONDAY - THURSDAY

HAPPY HOURS

9 p.m. - Close

Pitcher of Beer $1.50
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University Dance Theatre in Concert

8 pm Oct. 22, 23
6:30 pm Oct 24
Hartung Theatre
$2.50 Students
$3.00 General admission

Argonaut—Friday, October 15, 1982
Costello music already ‘classic’

by Jim Stochel
Staff writer

It's presumptuous to call a record a classic when it has been in release for a few months. So I'm presumptuous. Elvis Costello has consistently put out well-written, well-performed and well-produced entertainment, but none quite like this. The album is Elvis Costello and the Attractions' Imperial Bedroom.

Defining this music is impossible. It isn't disco or funk; it's not really new wave. It comes close to pure rock, but is too serious for that.

Rarely can someone, with the use of puns and contrived rhymes, write and perform songs as picture-perfect as "The Loved Ones"; and this release has fourteen other songs that equal or rival it.

The song I just mentioned, "The Loved Ones," deals with dying of a drug overdose; it shatters any of the romantic illusions one may have about immortality through suicide.

Now there's a name we'll never forget.

There's one born every minute or two.

The best part is that Costello doesn't weight down his songs with dirgish pretension.

The album is filled with perfect double-edge knives of wit. From "You Little Fool!":

A little girl wants information.
Mother just gives her some pills to chew and says go and use your imagination.

Although much of the album is group-produced light instrumentation, some smooth orchestral music is used. For instance "Town Crier" is a beautiful, slow, flowing number.

Other boys use the splendor of their trembling lips to teddy-bear tender and tragically hip.

This song flows beautifully with thick piano music and Costello's raspy vibrato.

All the components of this record add up to as near to perfection as possible. Costello's writing and singing are superb. The Attractions, described by some critics as one of the world's 10 best bands, are better than ever.

True, it may be presumptuous to speak of classics, but the man called Elvis has once again avoided cliche music while living up to another one: "a classic in his own time."

Hope breaks sales record

Bob Hope has long been one of America's favorite entertainers, and if initial ticket sales are any indication he is still a favorite on the Palouse.

In the first day of ticket sales, officials at the Beasley Performing Arts Coliseum on the WSU campus reported sales of 5,896 tickets for the Oct. 30 show. Not only was that total nearly half the available seating for the performance, it also set an all-time record for one-day sales at the coliseum.

A performer for better than 50 years, Hope is known as "the king of the one liners." His style of delivery has been popular since the earliest days of his career, as a vaudeville and Broadway star. Hope is the author of eight books and has received numerous awards.

Tickets are still available for Hope's show, and are on sale at the coliseum, and at Budget Tapes in Moscow.
I-AA 14th ranked Idaho will try to spoil UM Homecoming

by Don Broudeau
Staff writer

The road to the Big Sky Championship continues for the Idaho Vandals as they travel to the home of the Montana Grizzlies, Missoula, Montana. Kickoff will be at 1:30 p.m. this Saturday on the natural grass of Dornblaser Stadium. KRPL-AM 1400 will broadcast the game.

Idaho enters the contest with a 4-1 record and 1-0 in the Big Sky. The Vandals currently have a four-game winning streak, the first time since 1971 they have accomplished that feat. Montana stands at 2-1 in the Big Sky by beating Northern Arizona, 36-35 and Nevada-Reno, 28-27 but falling to Boise State last weekend. Overall, the Grizzlies are 3-2.

Montana is lead by quarterback Marty Mornhinweg. The junior from San Jose is the all-time UM passer with 2,706 yards. Thus far this year, he has thrown for 645 yards with 61 completions out of 104 attempts and two TDs. Offensively, the Grizzlies will run out of the 1 formation, using sprint draws and play-action passes as their main weapons. The running game is spearheaded by tailback Greg Iseman, who has 492 yards on 103 carries with 4 TDs.

In the injury department, starting nose guard Charlie Coffin was struck by a car while walking across a street in Des Moines and will be lost for the remainder of the season. Halfback Kerry Hickey, who was injured in the Portland

SUB FILMS

THE RETURN of the PINK PANTHER
7:00 and 9:30, SUB - Borah Theatre
$1.50 Friday

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PAT METHENY GROUP

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UI golfers play 8-team field

The University of Idaho Golf Team will compete against the best collegiate competition in the Pacific Northwest this weekend in a tournament sponsored by Washington State on Idaho's own home course. Play today begins at 8 a.m.

The UI men will play 36 holes at the ASU-Golf Course beginning this morning and shoot 18 Saturday, Oct. 16. The women will play 18 holes (54 total) this week at the Palmetto Trace in Columbia, S.C., and Washington, Oregon State, Portland State, Montana State, Whitman and Whitworth will compete.

"We need to play good to stay with the leaders," commented Idaho coach Kim Kirkland. "I expect Bob James, individually, to be there with the leaders."

James is Idaho's leading linker. He won medalist honors at the Montana Tech Invitational two weeks ago in Butte, Montana carding a 76-72 in snow and freezing temperatures. "Anything you can shoot par golf under the conditions we played in, you're a player," Kirkland said of James.

Other UI scores from that tournament included Chris Miller's 36-hole total of 156, Mark Hedge's 158, Jim Williams' 165 and Rob Dammarle's 166. Idaho finished second after eight rounds, while Montana Tech scored 642 and Eastern Montana 660.

Idaho's only other action this fall came in a dual match with Montana at Missoula. While James carried honors once again, Idaho fell 306-305.

Football from pg 12

State game three weeks ago, will be ready for action this weekend.

Intramural Corner

Pool (men) — entries are open until Tuesday. All games will be played at 4:30 p.m. in the gymnasium of the SUB Monday through Thursday.

3-man basketball — entries are open until Saturday morning, Oct. 16. The women will run at 9 a.m. and the men at 9:15 a.m. It is a 2-mile cross country run beginning on the 10th fairway of the ASU Golf Course.

Handball (non-males) — entries open on Tuesday, Oct. 19 and close Oct. 26. It will be a single elimination tournament.

Special Event — H.O.R.S.E. Tournament open for men and women. This event is scheduled for Wednesday, Oct. 20 at 7 p.m. in the PEB. Sign up in the IM Office before then.

Congratulations — The Tri-Delts captured the women's flag football championship over Melissa Friel and the A.G. Delts.

THE BOB HOPE SHOW starring BOB HOPE with Soundtrack '83 and Geoff Clarkson and Orchestra

SAT. OCT. 30 8 PM — WSU Beasley Perf. Arts Coliseum

- Tickets: $10.50, $9.50/box on sale now at Coliseum Box Office, Budget Tape and Records (Pullman, Moscow, Lewiston) and Process Inc. (CUB)

- a special event for UI's W.E.A. Weekend from Entertainment. See Hope when he's here, Tuesday, Oct. 31 at 3 p.m. For tickets, call 238-3000.

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AAUP from page 1

(current) president, just very basic things." Eugene Miller, the Board's current president, said he still had not seen a copy of the report.

Hymas said she was not going to send in any comments or corrections because she had talked with Gibb about the matter and decided to let the UI administration handle the corrections and comments. "It's not going to affect the way we conduct our business," she added. "This is just one organization that says 'We didn't like this way you did things.'" Hymas said she considered financial exigency a worse stigma for a university to have placed on it than censure by the AAUP.

She admitted she had been contacted by the investigating team that was on the campus last spring and was invited to come to Moscow to provide input for the investigation. But she said they gave her such short notice that she didn't have time to prepare "meaningful input." Hymas said, "Without being prepared, I would be their nominal guinea pig.

"I can't believe that university professors, who are supposed to be scholarly, are operating this way," she said in commenting about the and the way it was handled by the AAUP.

Richard Heimuch, associate professor of bacteriology, also said there were many errors of fact in the preliminary report. Heimuch was the chairman of the faculty council that voted to support financial exigency. He said the preliminary report implies that he could have cast the vote without the realization some faculty members could be laid off as a result of financial exigency.

"Myself and fellow members were not that naive," he said, adding the council knew that a 100% cut would have been a negative impact and that would be too bad.

Gibb will hold a news conference next Friday at 10 a.m. in the Galena Room of the SUB to release copies of the comments and corrections that were sent to the AAUP by the UI administration.

Police Blotter

— Stephen Craig Lyons, 22, Moscow, was arrested and jailed early Thursday morning for driving under the influence of alcohol and/or drugs. Bail was set at $300.

— Roger Sanford Radabaeh, 19, Moscow, was arrested and jailed for disturbing the peace and malicious injury to property at 200 S. Ashbury late Wednesday night. Bond was set at $150.

— It was reported that on Monday morning an audio synthesizer was found on the loading dock behind the SUB.
Technics TRUCKLOAD SALE

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