Term papers: buy at own risk

by Charles Gallagher
Staff writer

The term-paper market is a risky business, at least for students who use the service. They not only break unwritten ethical rules, but face possible university expulsion and legal action for plagiarism.

But the market is a lucrative business for the people who receive up to $3-$6 a page for each paper written. A company marketing term papers offers a catalogue of thousands of ready-to-use papers for students' uses.

The business is a communication cell bringing together free-lance writers, researchers and academicians to the term-paper needs of students. Companies' advertisements offer absolute confidentiality, grade guarantees, quick delivery, and custom-made term papers to insure students' confidence in using the papers and their sale.

Manufactured term papers answers the term paper and assignment problems faced by students with limited time budgets, according to Bill Cooper, an advertising representative for Trident Term Paper Service.

But other people disagree. Some state legislatures have even gone so far as to pass laws prohibiting fraudulent use of term papers and their sale. Washington state recently made it illegal to advertise term papers, and Idaho is leaning that way.

Cooper countered with the following explanation: "Take for example, you have a term paper due the same day you have a test. Either one or the other subjects will suffer. With the help of our term-paper service the student doesn't forego subject matter but saves time in research, leaving more time to study both subjects.

"In the end, if you use manufactured term papers continuously, you're not going to earn a bachelors degree or pass the class, and probably flunk out because the service was not intended for that purpose," said Cooper.

"You can't buy your way to a college degree."
Senate: More seats to be available in the Dome

Additional seating for Vandall basketball games will be available for fans this season, but not until the third or fourth game, ASUI President Andy Artis said at the ASUI Senate meeting last Wednesday.

Artis said he was told by Bill Belknap, men’s athletic director, that there will be an additional 1,154 seats behind the current student section. Artis said Belknap also wants to have the two sections behind the baskets reserved. But since the additional seating won’t be in until after the third or fourth game, Belknap’s proposal will give students limited seating at these first games, Artis said.

“...I propose we reserve just one of these sections this season, so we don’t have such a large change when the seats do arrive,” Artis said.

Also under presidential communications, Mike Gibson, chairman of the ASUI Community Board, reported on the estimates of moving the communications department from the basement of the SUB to the third floor.

“These estimates include the remodeling, but not the moving cost. We are going to move most of it ourselves,” said Gibson.

Gibson reported the low figure is $15,500 and the high figure is $18,500. He also said this cost is based on the assumption that there will be power provided on the third floor. “I’m pretty sure the power is available,” he said.

Gibson said there will be one moving cost, which will be for the process camera, which requires professional help, costing $47.50 an hour for two days. Gibson estimated the cost at about $800. Gibson said he is not sure where the money will come from to pay for the moving of the camera.

Artis also talked on the beer and wine proposal for the ASUI Golf Course. He said the proposal has been given to the administration for consideration.

“Both vice presidents are in agreement with it. President Giss is concerned about the community, but I’m confident he’ll see it is for our community benefit. I believe it will come out in our favor,” said Artis. The resolution will be brought up at the Board of Regents meeting Oct. 27 and 28.

A bill was passed providing for the transfer of $2,500 from the general reserve to the Campus Child Care Center. This money will be used to relieve part of an estimated $4,600 deficit. This money will be used only to cover losses on operations as a direct result of full-time student involvement.

Losers resulting from non-full time students using the center must be recovered by other means.

The senators also had some comments about the senate meeting being on TV last week. “The feedback from the show was it was really boring. Maybe next time we can try to make it a little more exciting.” said Green.

Next week the senate meeting will be held on Tuesday night, with an informal pre-session at 6 p.m. because of the frisbee competition on Wednesday night in the Kibbide Dome. On October 20, the senate meeting will be held in the Wallace Complex.

Faculty Council

Drop deadline may be moved up two weeks

The Faculty Council of the University of Idaho voted on two academic regulation changes Tuesday, one to shorten the drop/add period, and the other to limit the number of times a student may repeat a course due to a grade of “D” or “F”.

Matt Telen, UNR registrar, said that the Curriculum Committee wanted to reduce the crunch created by drops at the end of the semester, and also cited the fact that many students sign up enough courses to fulfill government benefit requirements with no intention of actually finishing all the courses. The committee wanted to change the drop/add period to the fifth through ninth week, but this request was amended to say “the second week after midterm.” This amended proposal passed 11-8 in favor. The Curriculum Committee wanted to change the regulation regarding course repetition because many students can’t get into courses filled with people repeating the course two or more times, which also represents an added expense to the University.

Members of the Faculty Council felt that this change might compromise the university’s open enrollment policy, and since only a few colleges are affected by the regulation as it now stands, the change would be “a real cannon going after a fly.”

David Eser, one of two ASUI senators in attendance, said the ASUI was opposed to the proposed change. After limited discussion the proposal was voted on and failed to carry by a 17-1 margin.

Other business at Tuesday’s meeting included the confirmation of Jess Caudillo to replace John Halla on the Cultural Exchange Coordinating Committee. Pete Haggart, Faculty Council chairman, also discussed his statewide tour of meetings with the 133 members of the extension research faculty in the Agriculture Department.

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Moscow
Leroy plans to strip ceremony from 'ceremonial' post

by Bill Bradshaw
Staff writer

"Youthful enthusiasm," and being a product of Idaho higher education — specifically the University of Idaho — were the two main qualifications needed to represent students' interests given by lieutenant governor hopeful David Leroy. The 35-year old Leroy, presently Idaho's attorney general, served as ASUI president in 1967-1968, graduating with a degree in business and later a law degree. In an Argonaut interview, he said that he opposes in-state tuition and is in favor of maintaining Idaho's open-door policy to higher education. He said that educational funding could be managed by utilizing an "intelligent and frank approach" to the problem.

As lieutenant governor, Leroy said that he would take the lead in defending Idaho's educational interests in the proposed "New Federalism" transfer of programs. He said he intends to see that Idaho receives the appropriate funding to go with the responsibilities of any programs transferred to the state from the federal government.

On a broader scale, Leroy said that he has specific plans for dealing with the state's economic woes. First, he wants the Legislature to give the lieutenant governor specific duties to make the post more than a "merely ceremonial office." He feels that as a Republican, he will be more likely permitted to take a more active role in working with the predominantly Republican legislature.

In working with the Legislature, Leroy said that he plans to work to reduce uncertainty about future government business policies, to promote long-term investment and create a permanent environment for future growth, and to encourage competition and minimize government interference.

He added that it should be the next lieutenant governor to chair a state business plan council and direct such a plan. Such a council would not be just one more government agency to tax taxpayers' money, he said. "It would be a very necessary council," to help solve Idaho's economic problems.

Leroy also commented on the recent controversy over the American Association of University Professors' report on the university. He said that the State Board of Education's 1981 redefinition of the term "financial exigency" was "consistent with the definition that has to be used in Idaho." Financial exigency, as defined by the AAAP, formerly referred to a crisis which threatened the survival of an institution as a whole. Since redefinition by the state, the term also refers to financial threats to smaller units such as a program within an institution.

He said that the new definition appeared to be a "proper vehicle" to allow the board to appropriately distribute the lump-sum funds allocated by the Legislature for education. He added that there is "a good body of legal precedent" for such a redefinition and that "any contention that there was a manipulation of language" for improper purposes, "seems to be unfounded."

A longtime resident of Lewiston, Leroy is also concerned about improving relations between northern and southern Idaho, primarily through the media. He advocates a greater public television communication system throughout the state and opposes efforts within the legislature to trim funding for it. He also supports improved communications between the two areas through expanded highway and air travel.

Regarding his ability to work with a Democratic governor — should Gov. John Evans be re-elected — Leroy said, "My relations with the governor have always been proper," and that both Evans and Republican Lt. Gov. Phil Batt both support the idea of assigning specific duties to the lieutenant governor.

Candidate forum

Moscow Chamber of Commerce is sponsoring a candidate forum featuring Governor John Evans and his challenger in the race for governor, Lieutenant Governor Phil Batt tonight in the Empire Room at the University Inn.

Also speaking will be Sen. Norma Dobler, (D-Moscow), and her opponent, Rep. James "Doc" Lucas, (R-Moscow), and Betsy Thomas, Latah County Commissioner Wilmer Cox and his challenger Tom Spangler; and Latah County Sheriff Luane Odenberg and Dave Wilson.

The program will begin with a social hour from 5 p.m. to 6 p.m., followed by dinner. The speeches will begin at 7 p.m. Each candidate will be allotted five minutes to speak, except for Evans and Batt, who will each be given ten minutes. At the close of the presentation, the speakers will be available to answer questions.

By popular demand the movie that will leave you feeling 10 feet tall is now playing at theatres everywhere.

Rex Reed, syndicated columnist

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You're invited to get acquainted with us FRIDAY night, OCTOBER 8, from 6 - 8 p.m. at the CAMPUS CHRISTIAN CENTER, corner of University and Elm (across from The 5/8) for FOOD - MUSIC - FUN! A potluck supper will be provided.

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Produced by MARTIN ELFAND-Directed by TAYLOR HACKFORD

CHECK LOCAL NEWSPAPERS FOR THEATRE LISTINGS
Opinion

Potlatch's saviors

To the comedians responsible:

Pretty funny, guys. And real original, too. Toilet papering the Tri-Delt House is a prank straight out of the Animal House How-to Manual.

Just think; if you used the estimated 745 rolls of toilet paper it took to do this job every week, you could probably keep Potlatch aloft single-handedly. One question, though: where exactly did you get all those rolls?

Keep this up and they'll have to rename this place the Nursery School of Northern Idaho.

Brian Beasley

A waste of time

Many college students do it: register for a class at the beginning of the year that, for one reason or another, they have no intention of seeing through to finals week.

And most college students will sign up for a class determined to stick it out to the end, but because of low grades or a heavier class load than they expected, will drop the class before the deadline of four weeks before the end of the semester.

The Faculty Council, recognizing the problem of students taking up class space that becomes all too apparent when the drop deadline nears, adopted a proposal Tuesday moving the deadline up two weeks.

But why pass something that will do little or no good? Students who want or need to take a class will still lose out. It's too late to start a class in mid-semester when there is room. The measure won't alleviate the problem of wasted class time.

And the proposal certainly won't stem the flow of drop cards the registrar's office is hit with near the end of the semester. The change to deadlines just means the rush will hit a little bit sooner.

It won't even be able to reduce the drop in morale most professors must feel as they see their class numbers decimated and the students they have worked to educate most of the semester drop like flies. That drop in morale will just come two weeks earlier.

The measure might even cause more students to drop a class. If someone has any doubt as to how he is doing in class, having to make that decision two weeks sooner may mean he'll decide to be safe rather than sorry.

In any case, the proposal, if approved by the general faculty and included in next year's catalog, promises to be ineffective and a waste of time. The council was closely divided on the issue — it passed by only three votes — and that leaves the possibility of the measure being changed again in the near future, with more time wasted by people who have better things to do than come up with an unfocused policy that tries to, but cannot, correct a very real problem.

Colleen Henry

Letters policy

The Argonaut will accept letters to the editor until noon on deadline day. They must be typed (double spaced), signed in ink, and must include the name, address, phone number and student ID (or driver's license number of the author. Letters will be edited for clarity and brevity. Letters should be limited to 200 words. The Argonaut reserves the right to refuse letters that are libelous or in bad taste.

Oops

A letter to the editor entitled "Quality people" in the Oct. 5 issue of the Argonaut was written by Tim Roberts. Due to a typographical error the letter was attributed to Andy Roberts.

Making the grade

Charles Gallagher

After receiving the grades from the last barrage of tests inflicted upon me, I have come to the conclusion a pass-fail grading system would be more equitable and efficient than the present method of ranking students' performances.

The present letter grading system is a capitalist plot to corrupt America's student population by forcing on them unnecessary added incentives to compete in an academic race for above-passing marks. Students, when they pay fees and tuition, get besides an education a biased assessment of their performance in their courses which they have to carry throughout their lives to family, friends, professors and potential employers.

A pass-fail system would greatly reduce the discrimination against students that a percentile and letter grading system entails. In this system, instructors would evaluate a student as either knowing or not knowing course material, rather than trying to subjectively define how well one knows the material. Pass-fail grading would end a student's anxieties to perform well on a final exam in order to expand his temporary knowledge to a ridiculous higher grade plane, maintaining the precious grade point average.

If one gives the present letter-grading system a little thought, it doesn't take long to break it apart. A grade claims to determine an exact percentile the knowledge of a student on a given subject. This claim is supported through testing, where only a small fraction of the total material covered can be tested. 50 multiple choice questions, 10 problems, or two essay questions in one field can not tap the entire subject studied, or the pertinent knowledge of the tested. Students must seek a legitimate alternative to deal with the variables encountered in testing to attain a correct claim of their comprehension.

Percentile and letter grading undermine the basic ideology of higher education — self-motivated learning at one's own pace. The present system emphasizes grade incentive, GPA and class ranking, not course material and research projects. Grade point average has become a living, breathing statistic complicating our lives. Through offering a high grade incentive, enrollment and the amount of "cave" classes have multiplied on college campuses. The results of these classes, when averaged with core curriculum, cause grades to become inflated and to raise the falsely-worshipped grade point average.

Students in a pass-fail system would have a limited means to compare themselves to each other in course work. The satisfaction received would be a personal knowledge of increased awareness, rather than having to add, average, and curve grades to decide unbiastly which students deserve what, with a class average falling somewhere in the "C" range.

The present grading system of allowing a mixture of both pass-fail and letter grading systems deflates the GPA by dividing total credits times grade points (remember, there are no grade points in a pass-fail system) over total credits. Lowering the GPA causes faculty to advise students against using the pass-fail system. Also, when the two systems are combined, students taking a class on a pass-fail system try to get by on the minimum requirements a professor sets for a letter system, making the grading systems work against each other.

Abraham Lincoln once said, "God must have loved the common man because he made so many of us." Why then do those of us involved in education have to be living proof, day-in and day-out, to this common majority phenomenon? The higher achievers, the few, will eventually prosper in the "real world," but for today a simpler grading system should be instated to protect us from the prejudice of letter grading. A college would then become an institution of higher education with only a record of classes taken and passed with no biases or student stress.

Charles Gallagher is a junior majoring in economics.
Letters

Born again

Editor,
All right! All right! I was wrong! Although I certainly did not designate the quality and competency of the UI marching band as disgruntled bandophiles would make it seem, although I belong to no exclusive organizations that I wish to see musically monogammed, although I don't believe it's juvenile to salute the Moms of this world, still, I was wrong not to appreciate the marching band for what it is.

Their post-homecoming-game performance caused the scales to fall from my eyes and the light to break on my simplistic non-abstract soul. The designs emerging in point and counterpoint, the fluid symmetry of melting and reforming phalanxes, the smooth transition from hither movement to yon, all delighted my formerly hidebound eyes. The comic effect of the tubas was used to advantage as they stretched their blue legs and waved their white bells striding from left field where they had, quite purposely no doubt, been marching by themselves. I thoroughly enjoyed the entire performance and added my hearty applause to that of my new peer group, enlightened music appreciators who don't need it all spelled out for them. In short, I am reborn and owe a vote of thanks to the entire overworked, often soggy, dedicated and talented U of I marching band.

Anne Driesbach

Public thanks

Editor,
Homecoming '82 was a great success, based primarily on the dedicated work and support of the students of the University of Idaho. As future alumni, you did a grand job of welcoming back to campus all former students.

The Homecoming Committee, under Chairman Brian Shull, put together a comprehensive homecoming weekend. Greg Nelson did a fine job of coordinating a great homecoming parade. Arch (sic) Coordinator, Margaret Nelson, was her usual enthusiastic self in helping us all.

The details necessary to make homecoming a success require the help of hundreds of people. To all of you who helped in some way — living group decorations, dorm signs, floats, dances and other events — thank you! The Alumni Office and all alumni of the University of Idaho appreciate your enthusiastic response. Also, a special thanks to the Vandals and Dennis Erickson's football staff for sending thousands of alumni and friends back to their homes with a Vandals victory tucked neatly away.

Flip Klaflfier
Director of Alumni Relations
Nancy Riordan
Associate Director

Insulted

Editor,
On page nine of the Argonaut dated 5 Oct. 1982 there appeared an advertisement for a "term paper service." In my opinion the Argonaut showed the poorest taste possible by accepting and running this advertisement. Regardless of the amount of money generated by this advertisement I do not believe the Argonaut should have run this ad. This type of service offered by the company in the advertisement is, if not illegal, definitely unethical and a direct insult to the integrity of the students at the University of Idaho. I urge the Argonaut never to insult the students again in this manner. I cannot believe the Argonaut needs revenue that badly.

Mark A. Kovach

Once a year

Editor,
Homecoming at the University of Idaho happens only once a year and lasts for only a few days, but months of planning have to be done before those few days can happen. Many hours of time had to be devoted to planning and scheduling of these events.

When all the activities are over and the months of planning have come to an end, the students that donated their time to participate on the Homecoming Committee are left with only a few memories and a sense of accomplishment. The committee disbands, and the students soon forget who was on the committee.

I would like to offer a special thanks to Brian Schult, committee chairman; Greg Nelson, parade chairman; Patti Frederickson, Celeste Bithell, Brenda Heilman, Scott Hage, Travis Stibal, Carrie Jones, Trish Smith, Mark Davis, Julie Payne, Jennifer Rush, Todd Persetti, Brenda Blake, Toni Goodson, Tana Friede and Shana Van Vleet. The time and enthusiasm that you devoted to Homecoming is greatly appreciated.

To everyone that took part in the Campus Bash, bonfire, parade and all other activities, thanks!

Ken Saville
ASU Programs Manager
**Music**

ASUJ COFFEEHOUSE
Oct. 9, Open mike (8-9 p.m.)

**Richard Haan and James Reid**

Oct. 14. This faculty recital, featuring guitarists Reid and Hahn on the flute will be held at the Recital Hall of the Music Building.

**Judy Fjell and Janet Peterson**

Oct. 16. Playing original and folk and feministic songs, this duo from Corvallis will give a concert at Cafe Libre, sponsored by the Moscow Music Society. Tickets are available at the cafe and the UI Women’s Center.

**Exhibitions**

**New Adventures in Time and Space**

This is the theme of the Washington State University Museum of Art's special conference, today. The conference will include several performances, and brings several nationally known artists to Pullman. For more information, call the Fine Arts office at W.S.U. (509) 335-1910.

**On Stage**

**The Elephant Man**

Tonight is opening night for the first mainstage production at the Hartung Theatre on the UI campus. This tragic story of the horribly deformed John Merrick continues Saturday, Sunday, and next weekend. Season tickets for Hartung Theatre productions are available at the box office, or by calling 883-6465. Reviewed in this issue.

**The Fantastics**

Try to Remember, Soon, It’s Gonna Rain, and many other popular melodies are a part of this favorite. The musical continues on the mainstage of the Spokane Civic Theatre through Oct. 16. For more information, call (509) 325-2507.

**A Couple White Chicks**

The first production of the Washington State University Theatre at Dagg Hall is a comedy with a “slice of life” theme. Opening night is Oct. 28, with additional performances through Nov. 6. Information about the play and season is available at Dagg Hall, or by calling (509) 335-3239.

**Oliver!**

Running concurrently with Pirate Chicks... is this return from the summer season. Running Oct. 29-31, Oliver! is a family favorite.

**The Garage Sale**

This new comic-drama continues its run on the Studio stage of Spokane Civic Theatre. Performances through Oct. 23.

**Reel News**

**SLEEPER**

CUB Auditorium (Pullman), PG, 7 & 9:30 p.m., thru 10/9.

**The Best Little Whorehouse in Texas**

Cordova Theater (Pullman), R, Mon.-Thurs., 7:30 p.m.; Fri.-Sun., 7:30 & 9:30 p.m.

**Atlantic City**

YWCA movie at Todd Hall Auditorium (Pullman), 7 & 9:30 p.m., thru 10/9.

**Star Trek (The Movie)**

SUB/Borah Theater (Moscow), PG, 6 & 9:30 p.m., nightly.

The first adventure of the Enterprise... or the big screen? All ages... and some kids, too.

**In Person**

**Judy Collins**


**The Who and the Clash**


**The Metapheny Group**


**Malcolm Rogers**

Oct. 25, Spokane Opera House, Spokane.

**Dan Fogelberg**

Oct. 26, Fordham Arts Coliseum.
PRIVATE IDAHO

Edward Kienholz's Portrait of a Mother with Past Affixed

The first adventure of the Enterprize is on the big
clear. All the old favorites are back in this long-
waited feature. A part of
Star Trek Week.

STAR TREK II — THE WRATH OF KHAN
SUB/Booth Theater
(Moscow), PG, 6 & 8:15 p.m.,
Star Trek.

Khan (Ricardo Montalban)
out to get Admiral Kirk,
and the galaxy is not large
each to contain his angry
quest for vengeance.

AN OFFICER AND A GEN-
TLEMAN
Nu Art Theater (Moscow),
R, Mon.-Thurs. 7:30 p.m.;
Fri-Sun. 7:30 p.m.
A "local" woman (Debra
Winger) gets involved with
would be Navy officer
(Richard Gere). Filmed in
Port Townsend, Wash., the
story and score are stun-
ning.

A MID-SUMMER NIGHT'S
COMEDY
Old Post Office Theater
(Pullman), R, 7 & 9:15 p.m.
Mia Farrow joins Woody
Allen in his latest work.

ANNE
Audain Theater (Pullman),
PG, 7:30 & 9:30 p.m., thru
10/9.
Carole Burnett and a cast of
thousands in the story of
the poor little orphan who
goes on to bigger and better
things. A lavish musical.

— MIDNIGHT MOVIES —
DEEP THROAT
Old Post Office Theater
(Pullman), X.
This seeming favorite of
port enthusiasts is back for
another run in Pullman.

SLEEPER
Micro Cinema (Moscow),
PG.
Everything you ever wanted
to know about... oops,
that's another Woody Allen
comedy! So's this.

MONDAY - THURSDAY
HAPPY HOURS
9 p.m. - Close
Pitcher of Beer
Pitcher of Pop
$1.50
$1.00

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9:30-11 p.m
Oct. 9

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GORDON & HIGHT
Pullman Arts Coliseum

FUN RUN
The Moscow chapter of the
National Organization for
Women (N.O.W.) is pen-
sing its first annual fun
run and walk, Oct. 16. Start-
ing at 10 a.m. at East City
Park, the run is covers 5.2
miles and the walk 2. Entry
forms are available at the
Women’s Center, P & E
Athelrich and Sunset Spor-
tis.

Saturday’s ASU Coffeehouse features Jim Boden
and Winif Zanetto.
Drama opens Hartung season

by Lewis Day
Entertainment editor

Lurking in the back of our minds is the question, “What is this really all about?” There is a superficial story—and a moving one at that—about a hideously deformed man, his struggle to be normal and the figures who dominate his life.

That story, The Elephant Man, provides the mode for the actors of the Theatre Arts department in their quest to deliver Bernard Pomerance’s probing look at the light and not so light sides of human nature. The use of John Merrick and his tragic, yet not hopeless, life provides the theatregoer with an opportunity to look into himself, to discover the identification we share with Merrick and his plight.

The setting for this production is largely the London bed—sitting room of Merrick in his sanctuary, the London Hospital. The principal characters in his life are: his benefactor, Dr. Treves; Mrs. Kendal, an actress and those who peripherally come into his world at the hospital.

John Merrick is played by John Edmond Morgan. The performance is well-rounded; Morgan captures his character’s pain—in both mind and body—with quiet steadiness. His movements are thoroughly consistent with the physical constraints of the character. All the irony and humor in Merrick’s makeup comes through in a moving way, without becoming saccharine or maudlin.

...my head is so big because it is full of ideas....do you know what happens when ideas cannot get out?

Merrick’s philosophizing brings to mind the targets at which Pomerance is aiming. At every turn he is haunted with the illusion of “normal” people, and what they are like. He, we realize, can never be normal. The creatures around him will not allow it, and even should they, he is beyond normal. Mrs. Kendal see this, and becomes to him the one person who reaches beyond the barriers. Much too late does Treves recognize see who the elephant man is. Too late for himself; Merrick is un-touchable, unspoilable.

Mary Jo Blumenhein is Mrs. Kendal, and Jack Colcough Dr. Treves. Both express a depth in their characterizations, balancing Morgan in temperament and impact.

There’s a little bit of us all in them. The Hartung production of The Elephant Man is a physical drama. The possibility of leaving the theatre having not been impacted is impossible.

Sci-fi art show winds up Trek week

A special, free science fiction and fantasy art show sponsored by the Palouse Empire Science Fiction Association (PESFA) and ASUI Programs will help wrap up Star Trek Week, tomorrow.

All of the art comes from the collections of PESFA members. Professional as well as amateur art will be represented in the show, in the Ee Da Ho Room of the SUB from 1-6 p.m. This show will include everything from “techie” drawings to space fantasy pictures. The techies are specific scale drawings of space ships. In addition, there will be an exhibition of custom name tags from members of PESFA.

ASUI PROGRAMS PRESENTS: AN EVENING OF JAZZ WITH

PAT METHENY GROUP

TICKETS ARE $6.00 AND $7.00 AND ARE AVAILABLE AT
BUDGET RECORDS AND TAPES, AND AT THE SUB INFO DESK

PAT METHENY GROUP’S LATEST LP “OFFRAMP” HAS BEEN ROLLING STONE: “PAT METHENY PLAYS LIKE WIND
BILLBOARD’S NO. 1 JAZZ ALBUM FOR THE LAST 14 WEEKS THROUGH THE TREES IN HEAVEN.”

8:00 P.M., THURSDAY, OCTOBER 21, 1982, IN THE MEMORIAL
GYMNASUM, UNIVERSITY OF IDAHO, MOSCOW, IDAHO
Old friends return for gallery show

by Chan Davis
Staff writer

Edward Kienholz, "one of the top ten artists in the world," was a guest last night at the University Gallery as part of an opening show. The recently finished Portrait of a Mother with Past Affixed will be on display in the gallery until the end of October. This is the first appearance of the Nancy Reddin Kienholz/Edward Kienholz sculpture; it will then be shipped to Berlin.

Kienholz, who was accompanied by his mother, lives in Europe half the year and in Hope, Idaho the other half.

"This is a very important piece," said Bill Bowler, associate professor of architecture of the work. The sculpture is eight feet high and Bowler said it took ten people to move. Kienholz, he said, was the first artist to build "assemblages" in the 1960s and is one of the leading artists in the world. He used mixed media to depict a stereotype mother -- his own.

There are also exhibits of 30 other noted artists' works. All those artists have visited this university in the last seven years either to give lectures or workshops.

After winning an international competition to design a new parliament house in Australia, the drawing, by Harold Guida, is also part of the gallery's new show. Guida is with the Mitchell/Gisurgola and Thrope Firm.

Helen and Newton Harrison sent eight mural sized photographs with their backs. They just finished three projects, which were done in Florida. David Giese, an associate professor of architecture, commented that their work is "based on developing a series of questions." He said they function as visual acts as well as environmental. The black and white photographs were hand colored with sepia -- yellowish skies, green trees, then a yellowed sea gives the pictures a feeling of wetness, and adds a sense of balance. Though definitely not considered garbage, this next piece is made of just that, garbage.

It is entitled Pick Up Sweater III and contains simulated chewing gum, spittoon juice, charcoal, old matchbooks and a sign reading "This is unsanitary do not touch!". Kathy Eton, gallery director, said the artist takes "things that are so common, like gum, and transmits them into monumental things -- great works of art. I think his humor is apparent." Another onlooker commented knowingly that it was merely a portrait of the earth, so polluted with common things that it has become unsanitary. This piece was created by Wayne Eto with a new spiral design was done by his alter ego, who goes by Emile Webrile. It is entitled One potato, two potato, three potato, floor. It consists of potatoes nailed to the wall -- one on top, two in the next row, three on the bottom -- then a mirror tilted toward the floor.

Patti Warashina's drawings seem to have a quality of femininity combined with humor, but they are finely executed," said Eton. One drawing entitled You Captured my heart is of an oriental woman with a gun tucked in her kimono, and dripping from the barrel of the gun is a small human heart. Both drawings looked like they were straight out of Mad Magazine.

James Hill's paintings seem to be a statement on hunting in Africa. They are brightly colored with oddly shaped blocks of red and orange on a black background. In a photo in the corner of the picture person is holding a gun. He is wearing a gorilla mask and his body is spotted with red paint. It is a hard painting to describe.

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$2.75 per ticket from any Tri Delta or at the door.
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FRIDAY, OCT. 8.
...The film Women's Rights, a documentary on the suffrage movement, will be shown this afternoon at the Women's Center. The film begins at 12:30 p.m., and is free and open to the public.
...Tonight is Methodist Church Night at the Campus Christian Center, 822 Elm.

MUSIC BY THE CHOIR will be performed and a potluck meal will be served. The activities begin at 6 p.m.

FRIDAY, OCT. 8.
...Phi Alpha Theta, the History honorary, and the Anthropology department are sponsoring a field trip to Nite Pecor billionaire's home today. Those interested in attending are asked to meet in front of the Administration Building (at the circle) at 8 a.m.
...Letters and Science Dean Galen Rowe will present a talk on deities and demigods at the Campus Christian Center at 6 p.m.

Let alone understand the meaning, if indeed there is one.

Creative Travellers meeting today, 7 p.m. in the Chiefs Room of the SUB SUNDAY, OCT. 10.
...The Religious Society of Friends (Quakers) meets this morning at the Campus Christian Center for worship and an informal dialog on Quaker beliefs. 11 a.m. is the starting time.

...The Seventh-day Adventist 5-day plan to stop smoking, directed by Dr. Leonhardi, M.D., begins today. No registration fee is required. For more information, call 882-6131 or 882-8536.

...Northern Idaho Peacemakers, an action and study group, meets at the Campus Christian Center at 7 p.m.

MONDAY, OCT. 11.
...An "Off Campus and Non-traditional Student Forum" will be held today at the Women's Center. The 12:30 p.m. program, featuring ASU Sen. Doug Jones, will involve discussion of issues upcoming on the Senate agenda.
Vandals are UNI’s Homecoming

by Bruce Smith
Staff Writer

Last year, the Idaho football team jumped out to an impressive 3-2 record. This year, the Vandals are 3-1. But, last season, even after the good start, the Vandals failed to win another game. While it’s true that this team is different—it has a new coach and a new offense—a paradigm question begs to be asked: Will the rest of this season follow suit?

The Vandals and their fans hope not, and will get the chance to answer that question when they travel due east to tackle the Northern Iowa Panthers Saturday afternoon at 1:30 p.m. PDT. The game will take place in Cedar Falls at another Dome stadium, the UNI-Dome, where it will be Homecoming for Northern Iowa. The game can be heard on KRPL radio (AM 1400) beginning at 11:10 a.m. (PDT).

The Vandals have a record of 3-0 in dome stadiums after disposing of Pacific, Portland State, and Weber State at home. They are 3-1 overall and 1-0 in the Big Sky Conference, losing only the season opener to Palouse rival Washington State.

Northern Iowa is coached by Stan Sheriff, now in his 22nd year at UNI, and has a record of 2-11. The Panthers were upended 40-13 by Drake (a team Idaho State beat 41-21 earlier this year) in the season opener, but rebounded to knock off Southwest Missouri State 104-0, Western Illinois 21-9 and tie Eastern Illinois 10-10, all in Mid-continent Conference games.

In the two teams’ only previous meeting, the Panthers were thrashed 59-14 in Moscow last season. In that game the Vandals completely out-toughed UNI, limiting them to just 81 yards of total offense, while Idaho State’s offense bulldozed their way for 564 yards, 516 in the air.

But Idaho’s rookie head coach, Dennis Erickson, said that the Vandals will be playing an improved team from last year and he looks for them to match Idaho in passing the ball.

“I really don’t know much about them (UNI this year),” he said. “I do know they throw the ball a lot and I know they are a better ballclub both this year and what they showed last year when they played us.”

“This game is really going to be a test to see how well we play on the road,” he added. “It is something different that we are going to have to get use to because we will only be traveling with 46 players. We’ll have to eliminate some players on the special teams and some people will have to play two positions."

Northern Iowa’s passing game is more dominant than their running game. The Vandals are averaging 158.5 yards in the air, but only 96 yards on the ground equaling 254.8 yards in total offense.

That may not compare to the nation’s No. 1 offense in Division I-AA. The Vandals are averaging 437.5 total yards offense, 130.3 yards rushing and 307.2 yards passing. In addition, Idaho boasts the third best passing team, the fourth best scoring team, and second best total offensive leader of all the teams in Division I-AA.

The Argonaut

Sports

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Tour Russia on $93.00 a day

If winter vacations are your thing, a 16-day tour of Russia with a University of Idaho faculty member can be arranged for less than $1,500. The Dec. 26-Jan. 11 tour is being coordinated by Mary Jo Smith, instructor in the Department of Foreign Languages and Literatures.

The tour will spend three days in Kiev, three days in Odessa, four days in Leningrad and five days in Moscow.

A $1,481 price tag covers air fare, lodging at first class hotels, meals, transportation inside Russia, and a complete guide service. Not included in the cost are personal expenses and transportation to and from Seattle.

Smith said highlights of the tour will include the catacombs of the Babi Yar monastery in Kiev, which dates back to the Middle Ages, the Kremlin, Red Square, Moscow University and the Bolshoi Theatre in Moscow, and birthplaces of several famous Russian writers and composers in Odessa.

The tour will be conducted by an English-speaking Russian guide, with local guides provided in each city. Smith also speaks Russian.

The deadline for reservations is Oct. 15, and a $100 deposit is required. The balance of the cost must be paid before Nov. 26.

Smith said interested people will need a valid United States passport and a Soviet visa. Passports take two to three weeks to process, and a Soviet visa can take up to two months.

There will be a limit of 35 people on the tour.

For further information about the tour, contact the language department at 885-7212.

Term from pg 1

He said the term-paper service, used correctly, is similar to using a calculator on a test.

Both can be aids to allow a student to be that much more efficient, said Cooper.

University of Idaho professors say the domestic market for these papers is small because of the high risks involved in being caught by professors who know students' work and capabilities.

Walter Hesford, an English professor, said term paper assignments in English are "more directed in focus" and they tend not to receive the manufactured term papers.

"I do believe there is a 'cottage industry' at the university," said Hesford, "where graduate and upper-division students write papers for undergraduates." He related a story of a recent graduate he knew who wrote papers for others to submit as their own.

"He (the graduate) rationalized his profit-writing by sitting down with the student and finding out his thoughts on the subject and what was wanted by the professor," said Hesford. "Through this process the graduate claimed the student learned more on the subject than actually writing the paper."

The problem with exposing plagiarism is tracking down the material sources. Scholarly articles are easy to detect, but as the quality of the source declines it is harder to detect plagiarism unless the professor has read the material before.

"If I have any suspicions on a paper, I call the student in and question him on the views of his paper," said Amos Yoder, a political science professor.

Hesford and Yoder said they have never detected a manufactured paper in their careers, but there have been skeletal on some papers.
11. RIDES
SPOKANE AIRPORT CONNECTON — Daily service from Spokane or nearby to Moscow. See Travel Agents or call CAMPUS LINK, 882-1225.

13. PERSONALS
Leaves to Fly. Also call for charter prices. Inter-States Air at Shiley Airport. 359-6062, 602-6944.

Rock’n roll really stirs with the exciting taste of Seagram’s 7 & 7UB. And so does country and western, and jazz, and disco—in fact, everything sounds better with 7 & 7. Enjoy our quality in moderation.

Alums urged to seek money for higher ed

Presidents of alumni associations at Idaho’s higher education institutions are asking their members to contact legislative candidates in support of increased funding for higher education.

They are asking alumni to express their views of financial support for Idaho's state-supported universities and college by contacting legislators and legislative candidates directly and considering those candidates' positions before casting their votes.

In a joint statement on the matter, Shirley Strom, UI alumni president, Tom Saleen, Lewis-Clark State College alumni president, and Anne Moher, Boise State University alumni president, emphasised the need for state dollars for the state's institutions.

"It is time for the alumni of the state's universities and colleges to speak up about legislative funding for higher education. We are urging every voter to support those running for election who will determine that the institutions receive appropriate funding for academic excellence."

Four years ago, Idaho’s higher education institutions were getting 19 percent of the state budget, but that amount has fallen to 15 percent now.

Strom said, "It is evident that the priorities of the legislature have changed. If higher education were still getting 19 percent of the budget, the institutions wouldn't be under such stress, and the quality of education wouldn't be quite so threatened."

Strom went on to add, "While I feel that we will continue to have budget problems, the legislature is beginning to realize the severity of the cuts that have already been made, and that any more will cause severe detriment to this institution and to the others around the state."

2 GMAT
For information, please call (509) 332-0693

3 FLAVOR OF THE MONTH
Pumpkin Ice Cream

Oct. 8, 9, 10, 15, 16, 17
All performances begin at 8 p.m. in the Hartung Theatre located on the University of Idaho Campus.

For more information call 332-8117.