One of two UI huts
Lost in the shuffle

Any physics major will tell you: mass can neither be created nor destroyed, only changed. Herman von Helmholtz formulated, in 1850, that when mass disappears from one part of a system, it has to reappear elsewhere in that system.

Now, it might be stretching things a bit, but you could say the University of Idaho student housing system put that theory to practical application last spring with the Theophilus Tower incident.

If you’re a freshman at UI, or a transfer student, you may not know what I’m talking about, but just the other day a fire broke out in one of those dormitories. The fire started in one room and quickly spread to the entire building.

The dormitory was occupied by 100 students, all of whom were forced to evacuate. Fortunately, there were no injuries reported and damage was minimal.

McConnell Hall, a dormitory with an ever-shrinking population that was already being used as a guest residence, was given the choice of merging into existing halls or being moved with the guest residence to Gooding Wing of the Wallace Complex. It choose the latter.

Olsen Hall and McCoy Hall were two women’s dormitories in the Wallace Complex slated to be moved to the Tower. Olsen called the administration’s bluff and refused to leave. McCoy was not so fortunate, instead, as one girl put it, “we played right into their hands.” Olsen stayed where it was, McCoy got deployed to the 11th floor of the Tower.

The administration says it did its best to be fair to all the halls involved, and a group of resident advisors and hall officers working with the administration actually laid out the options given to the halls. They realized they couldn’t make everybody happy, but it was just a matter of circumstance that had to be carried out.

This is a two-part look at the consequences of the Theophilus Tower move. It will examine McConnell and McCoy halls, two of the living groups that got lost in the shuffle. Part one in this issue deals with McConnell, while part two covers McCoy and will run in next Tuesday’s Argonaut.

McConnell’s days are numbered

by Andy Taylor and Brian Hazelby
Staff writers

McConnell Hall is a dormitory living on borrowed time. Yet somehow, that doesn’t seem to bother the last seven remaining residents who now inhabit what’s left of their hall.

“We’re going to have a big R.I.P. party at the end of the year,” expounded Phil Tess, a sophomore in chemical engineering, and social chairman of the hall.

“We’re just riding the wave till its dies,” languished Robb Jensen, a senior in geology and the hall’s senior member.

“You could say we’re last of a dying breed,” joked David Allen, a senior in mechanical engineering and hall president.

The reason none of the residents seems too worried about their eventual demise could be due to prolonged exposure. McConnell has been on oblivion’s doorstep for some time now. Exactly how long depends on who you talk to. The residents say Housing had been thinking of phasing the hall out for years.

Ron Ball, assistant director of Housing, said it’s only been since 1980 that an effort to turn the hall into a guest residence has been made.

Either way, the hall is dying. But the patient has a long history of illness.

Prior to last spring’s Tower move that landed it in the Wallace Complex, student reservations into the hall had been dropping off for the past few years, gouging a hall roster to as low as 17 students last semester. Now that the move is complete there’s been a freeze on new members, and the last seven students to be known as McConnell Hall aren’t taking any bets on their hall’s longevity.

Those students include Paul Warden, a junior in accounting, Ahmad Bakshinejad, a senior in electrical engineering, Scott Sterling, a senior in civil engineering, and Gene Tzou, a graduate student in applied statistics, as well as Tess, Jensen and Allen. Five of the seven are hall officers, so just about any hall meeting now is closed session.

You could say this is the twilight of McConnell Hall, but the residents would probably think that was too only a matter of time. When they were forced to move out of the building their hall had

See Shuffle page 11

Senate bill requires 2.5 GPA

Debate on a proposed senate bill regarding the 2.5 GPA requirement for candidates for ASUI elected offices dominated the ASUI senate meeting Wednesday night. The bill, sponsored by ASUI President Andy Artis, was presented after being sent through the ways and means committee.

At the meeting, Karen Marquette, ASUI secretary, presented the results of a random telephone survey she did from 20 UI students. The survey indicated eight people wanted a 2.5 minimum GPA requirement, six people a 2.7, one wanted lower than 2.0, one higher than 2.7, three people wanted 3.0 and one person, 3.0 or higher.

Artis stressed the survey will not be used as the only in

See Senate page 3

KUID-FM: Hanging in there

KUID-FM is, according to Station Manager Parker Van Hecke, one aspect of KUID that is often overlooked. It can’t afford to be passed by any more.

Because of the recent public broadcasting crackdowns on the state level, the radio station now finds itself in the position of needing the help and support of the University of Idaho and the community of Moscow.

"Five years ago, KUID-TV and FM were funded from the general education budget," said Van Hecke. "At that time, we were allotted about $60,000, but when the budget started getting cut it was decided that KUID should be separate item on the budget."

"We felt that that way the legislature would know that KUID existed," he added. However, last year public broadcasting was cut entirely.

Now the station is dependent on the School of Communication’s budget to provide training for students. This year Van Hecke turned in a budget for about $5,000 and said he isn’t sure that much will be available.

The lack of funding puts the management of the station "in a unique situation," said Peter Basoa, night program director for the station.

Basoa said, "We have the opportunity to keep a radio station with spit and spirit and love and no money."

The station has a music format, including programs like "The Evening Performance," which features faculty artists, and "Nightly Jazz" featuring two hours of jazz music.

The idea now being worked on is to promote these programs and others the station has to offer, and trying to get businesses or individuals in the community to support them, according to Basoa.

The need for public support is a result of the station’s non-commercial license that keeps it from selling advertising. According to Van Hecke, sponsoring programs would provide a way to pay the cost of production.

"We have lots of talent and a large coverage, but we must justify our existence and reach the community," Van Hecke said. "This can only be done through a large promotional effort."
Where did those typewriters go?

The ASUI typewriters, which have been kept on second floor of the library for public use, have been removed because of damage.

The typewriters were being abused, said Ray McCorlke, manager of Office Machines Maintenance (OMM). "The students were erasing into the machines, and that's like filling an intricate watch with sand. Typewriters are very intricate, you know." He also mentioned broken keys and other problems caused by abuse, not use.

"Most service contracts don't even cover abuse," McCorlke said. The ASUI had a contract with OMM which did cover abuse, but this year OMM decided that the machines were in too bad of shape to put on contract again.

This meant that the ASUI would have to pay the regular $55 an hour service charge to have the typewriters repaired. Contract service charges are about $70 a year, McCorlke said. He said OMM would be willing to contract with the public, will be held at the North Idaho College Student Union Building.

Appointed last January to consider ways to improve the quality of public elementary and secondary school programs, the 18-member commission has submitted a series of recommendations including one to strengthen high school requirements.

The commission also proposes establishment of a core program in English, mathematics, reading and speech to be required for all high school students. The report noted those skills are "essential to the development of survival skills of each student -- regardless of career intentions."

At 1 p.m., the Board will continue a public hearing on proposed amendments to policies establishing conditions under which educational agencies and institutions may undertake grants or contract work for private businesses or other government programs.
Senate from page 3

formation to vote on the bill.
There are four bills that
deal with the 2.5 GPA
requirement. Artis, the author
of all four bills, said the ASUI
senate has to determine what
they are doing to set standards
and leadership.
“We need to know what we
are doing here. To represent,
we need the highest reasonable
quality,” said Artis. He also
said “to be a good leader,
you need to be credible.
You want to serve in an
elected capacity. We must maintain
goals and standards.”

There was notable
disagreement on the matter by
the rest of the ASUI. Senator
Richard Thomas then made a
motion to table the bill
because of its legality and
requested further research on
the bill. Senator Scott Green
wondered why the bill was to
be postponed.
Senator Doug Jones said he
felt there were several
problems with the bill. He
said 30 to 40 percent of the
people he talked to wanted it,
but the rest favored a 2.3 or
below, or nothing at all.

“The problem is, a 2.5
would automatically knock
35 percent unable to run
for office. The first few
semesters are hardest, and
the classes are tougher, so we
would eliminate about 35 per-
cent of the students,” said
Jones.

Green asked Jones where
he got the 35 percent figure.
Jones said it was his own per-
sonal estimate. Green said he
felt that using the 35 percent
figure as a statistic was “out
of order.”

Senator Jeff Kunz was also
against the bill as it was
presented. He feels a survey
should be consulted under
20 students
out of 8,000 isn’t valid.

“I believe this type of bill is
unconstitutional and
unrepresentative. I think this
type of decision should be
made by the ASUI itself,” said
Kunz.

He also said he felt the
ASUI Attorney General
should be consulted on the
situation, and public hearings
should be held.

In response to Kunz’s com-
ment, Artis said he felt the
senate represents the students,
and a line needs to be drawn
somewhere.

Senator David Esser said he
felt a 2.5 will make the
senators a “class above the
rest, but we don’t want to be
above.”

A motion was then present-
ted to table all other bills
dealing with the same subject.
All four bills were then tabled
and sent back to the students
and means committee.

Two bills dealing with
rebudgeting of the Outdoor
Program account were passed.
A bill was also passed
providing for the appointment
of various student faculty
committee members, with two
sections being held for recon-
sideration. These include the
Graduate Council and the
University Judicial Council.
Opinion

Get out the vote

"They're starting to scurry about, making plans here and there for the final victory. Friends pass in the hall, and while one greeting was extended, now only signatures of paper fliers and stickers will be showing up. It's that time of year..."

Elections are upon us. Yes, we realize there are about seven weeks yet, but the season is in full swing already. The Dems and Republicans have been meeting regularly, trying to establish a base from which to cover the university community and keep in mind that if elections are potentially the biggest bloc of votes in the area. Potentially because, the fact is, students don't vote.

Something always gets in the way. The car breaks down, the dog chews up the bicycle or the house next door has an "Election Day Kegger." We here at the Argonaut, in an effort to help you before all these problems start, thought we'd tell you about it all for encouragement so that you could avoid the pitfalls of the dog, kegger, etc.

While there aren't any terribly glamorous elections this year (not to mention the major issues), this is a very important year for the voters of this state. Idaho will be electing a governor, the first Congressional District will be sending a representative to Washington and there are a host of other statewide races to be decided.

Also coming up are ASU elections, both for senate seats and executive positions. Student voters may well have other issues to vote on in the November ASU ballot. Trends in the past few years have pointed to continuously declining vote totals, a dismal prospect. When it becomes apparent that students don't give a damn about the people who spend the money paid each semester as ASU fees, something is very wrong. As it is, in an ASU election, none of the voters, students must not be voted in local, state and national elections with too much fervor. It's pretty disappointing.

These are trends which can be stopped, though. Politicians can and will take students seriously, if only they are shown that we deserve it. We have a tremendous potential for making our wishes heard, we needn't blow it. We are a trend. Change your perceptions of students. Get out and register and vote!

Lewis Day

Getting back to 'Scow

Thom Marti

"I just spent a glorious summer in Idaho, and I think I must have found it hard to believe that I am back in Moscow, Idaho. My wife and I took a summer job in Alaska, applied to watch Tobin, our nine-year-old son. I decided to assume the role of house-husband with panache. We hopped on our ten-speed bicycles in June and rode across Canada for two months and untold adventures (including two weeks sailed on Penobscot Bay). But adventures always come to an end. Judy finished her job and was heading back to U of I to finish her degree. I left Tobin with Grandma in Gettysburg, Pennsylvania, and climbed aboard train #608 to a westbound Greyhound bus.

A day later I decided that the post-war landscape was too rolled into Chicago. Then, after another couple days of stopovers in every burnt-out little city that could be looked and smelled like a seasoned bus tour. Finally, in Cookeville, Kentucky, I could stand no more. I abandoned the bus and stuck out my thumb. Ten miles later I was homeward bound in the first car to pass. Before I knew it, I was in Indiana riding Viola and climbing the last hill. From the top of Palouse Pass I saw Moscow, my off-and-on home of 13 years, sprawled before me. My thoughts went back to the words of a hobo I met in 1969, when I was a naive eastern hippie wandering through the West. I met by a Jack pear tracks at the Dalles. When he asked where I was headed, I said I was going to Moscow. He looked at me through forty years of cheap whiskey and said 'I ain't goin' to 'Scow, boy.' I been there for 20 years, and ain't never goin' back.' But here I am, back in 'Scow. Although Jude and I have had a grand reunion, we realize we are now strangers in this town. We had to consider some basic facts of life to live here for the fall. The basic facts are the necessities of life, food, clothing, and shelter; and that nasty requirement to get those things: money (i.e. job).

We had clothes stored here, and a person can find most of the food they need in the Safeway dumpster, but we needed shelter. Returning to 'Scow in late August with no arrangements made, complicate a house search. We decided to evade the issue and moved into a tent pitched in back yards and city parks. Now we are house-hunting for a month, but after that... If you have a comfortable back yard or basement, please contact me at my office in Friendship Square.

Finding a job was also a troublesome point. Usually, this town if full of "shit jobs" but not in 1982. The nasty talons of the Depression are resting even upon the shoulders of the Palouse. I went job hunting for a week, but dressed up in my finest blue jeans. To make a long story short, I went around putting myCaught in Publications at various businesses, with no one hiring. I gave up, though, when I reach the place of Best Western's application: "What are your short-term career goals?"

How could they ask such a question of someone who has 19 years of education, and is applying for a dishwashing job?

So I decided to be self-employed. I am volunteering down at the Democratic headquarters. Come on down, it's lonely downtown. I also buy, fix, and sell old bikes. I have a hit, interesting, talks. I also seem to be writing their columns. I have learned the difficult task of trying to help Jude set up the ASUI Coffeehouse again. Boy, can I tell you some of political stories...

Next I'm hearing people talk about a possible confrontation of the coffeeshops.

But I'll decide and save that for my next column.

Thom Marti is a students' spot and a geology grad drop-out.

Letters policy

The Argonaut will accept Letters to the Editor until noon on days prior to publication. They must be typed (double spaced), signed in ink, and must include the name, address, phone number and student ID number of the author. Letters will be edited for clarity and spelling. Letters should be limited to 200 words. The Argonaut reserves the right to refuse letters that are libelous or in bad taste.

Whose Palestine is it?

Just who is the hell does Ronald Reagan think he is? Last week, when he made his proposal for peace in the Middle East, he wasn't making suggestions for a movie script in which the writer could create the outcome he desired, he was preparing a second, one that could mean the death of a nation. And it wasn't even his own nation.

While making his proposal, Reagan noted that before 1967, the vast majority of the Israeli population lived within artillery range of hostile guns and that he would "never ask Israel to live that way again." But, then he pointed out how Israel should revert to those very same pre-1967 borders by returning the occupied territories to Jordan as a "Palestinian homeland." This could only mean that the area would be occupied by Yasser Arafat's Palestine Liberation Organization. Does that make sense?

Maybe it does to Reagan, who made the statement "political goal," as Israeli Prime Minister Menachem Begin called it during a recent address to the Knesset. To the Israelis, as Begin said, the Reagan plan would endanger "our lives...our homeland, our lands, the lands of our fathers and sons. This is the difference."

All Israelis and Samaritans are the heart of what was the ancient kingdom of Israel, where the Jewish people lived for hundreds of years until they were unceremoniously thrown out with the destruction of the second temple in Jerusalem in 70 A.D. As most people know, for most of the millennium, the age of the Diaspora, they lived as a despised and persecuted minority in nearly every part of the then-known world. It was not until the late 19th century that the Zionist movement provided the unification and motivation needed to return a scattered people to their ancient homeland, which at the time, was in the East and settled and greatly neglected Ottoman Turck province known as Palestine.

These Zionists were not the only Arab leaders to claim, on a mission of conquest, but rather a mission to build. For the next half-century, the Palestinian Jews (also known simply as "Palestinians") worked to reclaim from desert or swampland the farmland that had been worked by their ancestors. The Zionist movement was not a movement to conquer Palestine, but a movement to settle Palestine. With them the emigrating Jews brought many of the benefits of the cultures they came from including improved farming methods, education and modern hygiene, which they offered to their Arab neighbors.

And, for a time, the Arabs were quite willing to accept what the Jews offered.

This changed, however, when Arab leaders began to fear that the growing influence of Jews in Palestine, with their higher standard of living, would give the Arab peasants ideas about emulating their leaders' assistance in achieving a similar standard of living. Arab leaders such-as Haj Amin el Husseini, the mufti of Jerusalem in the 1930's, accused the Jews of being the source of Arab economic ills.

Then came 1949 and world economic crisis, but that reliable scapegoat, the Jew, was accused of being responsible. The Arab masses panicked, and subsequently staged anti-Jewish riots in the major cities of Palestine during the pre-1948 period to prevent Israeli statehood and the post-1948 Arab attempts to "correct" that situation.

As for the move to establish a Palestinian-Arab state in Judea and Samaria by a group that has sworn to work for the destruction of the Jewish state, that is sheer insanity. Besides, there is already a Palestinian-Arab state in the region.

The Hashemite Kingdom of Jordan, which was carved out of the old Turkish province of Palestine in the early 1920's is exactly such a state. Why, then, do we need one? Sure, Palestinian Arabs have been displaced from their homes in Judea and Samaria, but it was only because they listened to Arab warlords and refused to live in peace with Israel.

And now Mr. Reagan suggests turning over the entire region of Israel to Jordan to serve as a homeland for a group of anti-Israel Arabs and their families. Surely he jests.

But then, Israel and Jordan are halfway too similar for a question to be more meaningful to him if the question were whether or not the United States should let the Ayatollah Khomeini have Texas or if Libya's Khadafy and a few of his "boys" were to move into a ranch in the hills near Santa Barbara.

Bill Bradshaw is a junior, majoring in journalism.
Letters

Time again
Editor,

Once again it's an election year. As November draws near, it is time for us to assess the work of those who are representing us in Washington. As I look at the voting record of Idaho's current delegation, I often wonder whether they are supporting the people of Idaho or working for other special interests. Needless to say, I'm really disappointed in what I see. But we do have a choice and the alternatives are good.

Larry LaRocco has been working for the people of Idaho for a long, long time. As former U.S. Senator Frank Church's field representative, Larry worked for seven years in Latah County, helping the citizens of this state with any problems they might have had. For the past year, Larry has been working in every county in the state, listening to the needs and desires of Idaho's people. At registration day this fall, Larry spent eight hours meeting and talking with UI students. This is a man who listens, a man who cares, and a man that acts.

I support Larry LaRocco for the position of Congressman from Idaho's 1st District.

That's why we've formed a group called Students for LaRocco. We're an independent group of students with a common goal—we want LaRocco for Congress!

If you would like to hear more about Larry, or are interested in our group, the next Students for LaRocco meeting will be held this coming Sunday at 6:30 p.m. in the Ee Da Ho Room at the SUB.

We need men like Larry LaRocco in Congress who will listen to and support the people of Idaho.

Greg Cook

2-way street
Editor,

I hope that a lot of people read Kirk Nelson's editorial, "Why Not Number One" in Friday's Argonaut. This kind of political rhetoric is the very force that is pushing our world towards war, and cannot be ignored. It's too bad that so many Americans will not admit, or do not realize, that the arms race is a two-way street, with each power trying to outdo the other, rather than simply an American response to Soviet arms stockpiling. We cannot realistically expect the Soviets to reduce or moderate their military buildup while we Americans are agressively stockpiling weapons ourselves.

Kirk also chooses to ignore American imperialism in his column. Is it any less oppressive for our country to set up puppet military regimes in oppressed third world countries than it is for the Soviets to? Who is to say the Vietnamese are any worse off now than they were when we Americans were burning their villages with napalm? Is Israeli aggression any more justifiable than Cuban? It seems we have been living this double standard for a long time, and I don't feel we have the right to make accusations.

I think Kirk should take a good look in the mirror the next time he asks why the Soviets refuse to disarm. The Soviets undoubtedly are as scared, if not even more scared, of American aggression as we are of the Soviet buildup. Does he really feel that we need more weapons than we already have? Luckily, a great many voting Americans are questioning, and reacting to such dangerous views. We can make this country strong by throwing our dollars away building expensive missiles we will (hopefully) never use. We must make our country strong internally before we will ever be secure. Let us spend those military dollars on necessary projects, such as alternative energy and public transit, rather than through a pointless show of nuclear strength. We can make our country strong by educating our citizens. Let's spend tax revenues on our school systems, where it is desperately needed. I could easily name a hundred more such examples, such as socialized medicine, efficient use of our natural resources (rather than tying them up in missiles), and better living conditions for our elderly and poor.

Missiles may temporarily make our country look strong, but in the long run they will destroy it by ruining our economy. The number of jobs created through military spending is significant compared to the employment that could be created by peace-time, non-militaristic spending. Let us work for a prosperous peace-time, rather a parahoid cold war.

Stuart Tolman

(Editors' note: "Number one is better," was a column, not an editorial, by K.M. Nelson.)
Private Idaho

et cetera

in person

Kenny Rogers
Tonight. Beasley Performing Arts Coliseum, Pullman.

ZZ Top and 38 Special
Sept. 15. Spokane Coliseum, Spokane.

The 5th Dimension with the Spokane Symphony
Sept. 18. Spokane Opera House, Spokane.

Romeo Void
Sept. 20. SUB Ballroom, Moscow.

MANHATTAN TRANSFER

Peter, Paul and Mary

Barbara Mandrell
Sept. 23. Spokane Coliseum, Spokane.

Jane Olivor
Sept. 30. Seattle Opera House, Seattle.

Exhibitions

Oh look mable, they got some new pictures!
Recent acquisitions of the Museum of Art at Washington State University feature the first gallery show of the season. Running Sept. 20 thru Oct. 10.

New photos! What's the matter with the pictures? Matt Brady took them.
The University of Idaho Art Gallery presents a show, "In the Moment," on loan from Central Washington University. It is the first photography exhibit to be presented by the university. The exhibit features works by Corwin Wood, a native of Spokane. The show runs from Sept. 1 thru Oct. 30.

On stage

Tragic tale of dignity on UI stage

Remarkably, "because of it's subject matter," according to UI Theatre Arts Department Chair, the "Elephant Man" was so deftly crafted into a live production by UI Theatre Arts Department Chair, that it left the audience with the message that "Elephant Man" is a true story. University Theatre's production of "Elephant Man" is being held at theUI Theatre Arts Department Chair, and will run through Sept. 13-17.

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Reg. 2.79

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 Zone 1 — #0052 — Page 1

Prices Effective Now Thru Sept 14, 2005
Fluhrer discussed the first production of the year in an Argonaut interview recently. Fluhrer, who is directing the production of the Elephant Man at the theatre, said it is important that the actors perform in the piece. Fluhrer also said that the audience should feel a sense of sensitivity, of humanity, and of justice and mercy.

So far, the audience has not been disappointed. The actors have performed well, and the production has been well-received. Fluhrer said that the audience should feel a sense of sensitivity, of humanity, and of justice and mercy.

Fluhrer also said that the audience should feel a sense of sensitivity, of humanity, and of justice and mercy.
Tragic tale of dignity on UI stage

Hartung Theatre

Remarking that "because of its subject, message, and style, this play is not a play," Fluhler said, "I felt very strongly that the message the 'Elephant Man' was so deftly brought to the stage in a most appealing and compassionate manner by the actors." He added, "It was a privilege to be a part of this production and to work with such talented and dedicated individuals."
Flaherty praised the "tiniest of my contributions" to the play, "The Elephant Man," which he is directing at the Harling Theatre, Oct. 8-10 and 15-17. Flaherty said he hopes to "redefine, imagine and celebrate" the effect it has on the actors and the audience.

Mary Jo Dan Blumenshine as Mrs. Kendal

...photos by Michaela Touhey
...text by Lewis Day

KOKONDO KARATE ASSOCIATION
12:00 - 4:00 pm, Sat. Sept. 11
- Introduction to BEGINNING CLASSES
- All interested persons invited
- 1:00 pm - MARTIAL ARTS DEMONSTRATION

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JOHN STEINBECK'S
"EAST OF EDEN"
winner special oscar nomination for best actor!
7:00 and 9:30 p.m.
Friday, September 10
Borah Theatre — SUB
$1.50
New sounds a nightly feature

by Chan Davis
Staff Writer

New releases such as Warren Zevon's "Wasteland," as well as the latest releases from Santana, Billy Squier, and Peter Frampton are regularly featured on KUO-FM. Student Stereo 89.3 plays a new album, in its entirety, every night at 10:05.

KUO's vast library, described by Station Manager Bruce Pemberton as the "biggest college radio library in the Northwest," is made up of records sent to the station by various record companies. Of course they can't play every album that comes out, said Robert Broyles, music director of the station. "I choose which records I think are the best.

"We're on a promotional mailing list," Broyles explained. "To keep receiving records, the station must maintain contact with these record companies by sending them playlists and talking to them on the phone, he said. The companies want to know how much airtime their records are getting, and what the reaction to their records is, he explained.

"Generally, we're going to try to feature a jazz album every Wednesday," said Broyles, adding that this would not necessarily always be, "I like to kind of coordinate it (the record) with the people who are on," he said.

Broyles said Friday nights would usually be standard album releases. Music Mondays would be a basic New Wave album. Tuesday will generally be ragas. "Thursdays, Saturdays and Sundays will be just about anything," he said.

Players 'swing' to country

Something different is the motto for the kickoff event in the Washington-Idaho Symphony's 1982-83 season. Many musicians, some 60 strong, have a scheduled program which week is dedicated to American favorites to the strains of nineteenth century Brisa.

"Pops Hoedown," the first concert, presents a melange of sounds from "Turkey in the Straw" to "Ghost Riders in the Sky" and will be guest conducted by Carmen Dragon. This musical kaleidoscope will be presented in Lewiston, Oct. 1, and on the following evening at Washington State University.

The Washington-Idaho Symphony is under the direction of H. James Schepflin and this season begins its 11th year of cultural offerings to the communities of the Palouse. Regular concert schedules include a performance in Lewiston, and alternating shows in Pullman and Moscow.

Frank Avril will perform works by Verdi, Rimsky-Korsakov and Schubert with the orchestra in their November opening, with the December concert featuring pianist Jay Maschley.

The new calendar year will see the winners of the Young Artists' Competition show off their virtuosity on the orchestra. Rounding out the season is the "Spring Celebration," with the symphony chorus performing the "Chichester Psalms," by Bernstein.

Season tickets, at various prices, are available at the symphony offices in Moscow, and further information may be obtained by calling 882-6555.

Paintings and bizarre photos mark opening

Opening with two shows at one time is unusual for the University Gallery. Yet that's exactly what they're doing this year. "New Photographs," described by gallery Director Kathy Eckton as "pretty wild things," and the works of Idaho artist Kathy Wren are featured in the opening of the gallery, today.

Snapshots

Included in the "New Photographs" exhibit are works by Artweert as "directional." The magazine described John Paul Hutto's self-portraits as "exceedingly dumb, but funny," James Reigel's hand-colored and toned nudes, and black and white infrared shots by Barbara Edmisten. Also included are photos taken in the collection, which was gathered in the annual national photographic competition held at Central Washington University, at Ellensburg.

"Generally, "fabricated imagery," by Artweert, the 206 works include the use of dye-transfer enlargements, paint, watercolor, rust-colored tempra paint and pencils. The show is a coordinated effort between the gallery, the Palouse Cultural Collider and the School of Communication. Pieces from the show are on exhibit at all locations.

Mixed-media

Working in watercolor, hot and cold wax and gauche, Kathy Wren has seen her work purchased and displayed throughout the country, including New York, Seattle, Miami, Boise, Los Angeles, New Orleans and Twin Falls. Several of her works have been made into postcards. Most of what Wren produces shows the influence of a western upbringing, with recurring themes including animals and western clothes floating on desert landscapes.

The show opens officially at the University Gallery tonight at 8 p.m., and the displays will be on view through Oct. 1.
The sky's the limit for the Outdoor Program

"We can plan a trip to New Zealand if we want," said Jim Rennie, ASUI Recreation Program Coordinator. "We have no limitations. No one has ever come down here and said, 'you can't do that,'" he said.

In outlining the programs offered by his office this fall, Rennie said there are two main reasons for the success of the Outdoor Program at the university. The first key word is "unlimited," Rennie said. "Other places are limited, in that they only rent to students. We're really open here, anyone can walk in off the street and rent equipment," he said.

"We're trying to bring in more outside groups to bring in more money, so we can provide better services to those (UI faculty and students) that are here," Rennie added. Currently only two to three percent of the program's customers are not affiliated with the university.

The other key aspect to the continued success of the program is volunteerism. "We rely on volunteers to lead our trips," Rennie said. They have never had too many volunteers, he said. But that could change as the program becomes better known. And, as the program gets larger, he hopes one day they'll be able to start paying trip leaders.

In addition to constantly updating and adding new gear to the rental inventory, the program is always thinking of new activities. This semester, involvement with academics is something new being tried. The Outdoor Program is running a leadership program, which trains people to lead outdoor trips of all types.

Rennie is also involved with a course being offered through the Wildland Recreation Management Program in the College of Forestry. The course, Wild River Management, involves a float trip on the lower Salmon River, for which the Outdoor Program will both outfit and provide guides.

An ongoing part of the program's operations, which Rennie considers the heart of the program, is the cooperative trip bulletin board. People can suggest ideas for trips and solicit responses from others who would be interested in going along. Those on the trip cooperate in planning all aspects of the trip such as transportation, food, and equipment. There is no involvement on the part of the program staff.

Other events the Outdoor Program has planned include: workshops on nature photography, outdoor cooking, waxing cross-country skis, equipment repair and selection and other topics; a series of mini-courses on hiking, backpacking and an introduction to rock climbing; and a workshop on producing multi-image slide programs.

Offering a wide variety of programs and a willingness to try new things seems to describe the drive behind ASUI's Outdoor Programs.

Trivial aid is casualty of cuts

A state-funded program that gave business training and organizational advice to Indian tribal councils was a victim of the last round of budget cuts at the university. The Center for Native American Development was administered through the College of Business and Economics, and organizational studies and other business training were provided through the Center for Business Development and Research.

Cutting the program will save about $43,000 in operating costs and $35,000 for a director's salary.

"We will still be able to provide training and do studies for the tribes but they will have to be able to pay for it, since we rely on outside funding," said Larry Merk, CBDR director.

In the past year, the center performed an organizational study for the Coeur d'Alene Tribal Council, a review of its existing structural and support agencies that are part of the tribal government, Merk said.

He said he thinks the CBDR has the expertise to solve other problems of the area's Native American tribal organizations.
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Cougars—Vandals set to duel Saturday

by Kevin Warnock
Sports Editor

Rivalries are without a doubt one of the major reasons for the popularity of college football and this Saturday, one of the oldest around will come to life at Spokane's Joe Albi Stadium.

It's been four years since the Idaho Vandals and the Washington State Cougars last met on the football field which just might have both sides all the more eager to do battle.

"The time is now here, so the talking is over and the actions will speak for themselves," said Dennis Erickson, who will be making his debut as Idaho head coach. "We're excited about playing WSU because we see them all the time. That's incentive for us. I think it's a great rivalry."

Kickoff is set for 7 p.m., which will open the 1982 season for both schools.

The game will provide Vandal fans a chance to finally see the "Passing into a new era" offense in action, and will provide Idaho players and coaches perhaps their sternest test of the year.

The Cougars are coming off an 8-3 season which included a Top 20 ranking and Holiday Bowl appearance versus Brigham Young. Besides a successful option attack featuring two contrasting, but intimidating quarterbacks, Idaho will be facing a WSU defense which is reposable as much as anything else for turning around Cougar grid fortunes.

Erickson says the Vandals are ready. "I think we've improved a lot since spring practice. We are in pretty good shape physically right now. Football-wise I don't think you are ever where you want to be, but we've improved a whole lot the last week offensively," he said.

Idaho was dealt a blow with the loss of offensive guard Steve Seman, but things have had time to settle down and a starting line-up is set for over a week.

At quarterback for the Vandals will be junior Ken Hobart. For two years the "Kamiah Kid" was one of Idaho's more proficient runners in the vein offense. He still managed to throw for some impressive statistics during his two seasons, but now it's his passing arm Idaho is relying on heavily.

Hobart is Div. I-AA's leading quarterback returning. At Idaho, Hobart will become the number two passer in school history as soon as he throws for 222 yards.

The receiving corps has taken something of a beating in practice, as both JC transfer Ron Wittenberg and returning starter Vic Wallace were absent from play in last Saturday's intra-squad scrimmage.

Idaho's other top receivers will be wide receivers Curtis Johnson and Brian Allen and tight end Kurt Vestman.

In the backfield, Idaho will again start Wally Jones at fullback and JC transfer Kerry Hickey at tailback.

After some juggling of personnel between offense and defense to shore up depth-wise, Idaho will start Dave Thoreson and Lance West at guard spots, Shawn Jackson at center and Dave Frohnen and Greg Diehl at tackles.

Idaho's offensive line averages just under 6'3 at 238 pounds, while the WSU front averages over 6'4 and 253 pounds.

The Cougars are blessed with two quarterbacks who do separate things equally well. Clete Casper will start and directs the WSU passing attack and operates well out of the option.

Ricky Turner is expected to see play time and will be a headache for would-be Idaho tacklers when he turns upfield to run the ball himself.

Seniors Tim Harris and Mike Martin will start in WSU's backfield.

Defensively for Idaho, the strength will be at linebacker where Sam Merriman returns for his fourth starting season inside. He'll be joined by one-time Arizona State linebacker Darby Lewis, a junior.

John Croatt and Lloyd Williamson will start outside, with the line consisting of Kevin Auxier and Jay Wolf at tackles and Charlie Coffin at noseguard.

In the secondary are two new cornerbacks, Dean Davis and Myron Bishop and two returning safeties Boyd Bailey and Cal Lovell.

WSU leads the series 60-14-3 as it has been 17 years since Idaho last won, a 17-13 victory in 1965. The last time the teams met was 1978 when WSU won 28-0, making it 11 straight for the Cougars.