Another registration record

A record 7,234 students went through Tuesday's registration process in the ASU Kibbie Dome, breaking last fall's single-day record total of 7,018.

UI Registrar Matt Telnin said the largest increases in enrollment were in the fields of computer science and engineering. He noted that in today's high-technology society many people are either discovering an interest in, or a need for, computers.

Telnin said that registration went reasonably smooth, especially considering that the process was designed to handle 7,000 students. There were, however, some difficulties but he thanked students "for their cooperation and patience."

The registration total at the Dome, however, will not be the total enrollment for the semester. Telnin said he expects another 1,000 to sign up during late registration, which lasts until Sept 6. Totals for comparable years in Coeur d'Alene, Boise and Lewiston are not in yet.

Class schedules were not the only concerns to be dealt with at the Dome Tuesday. Financial aid checks were passed out and tuition and fees were paid after students had registered.

Student Financial Aid Director Harry Davey said that totals of $535,000 in Pell Grants, $85,000 in supplemental Grants, $58,000 in State Student Incentive Grants and $486,000 in National Direct Student Loans were distributed and a total of $627,000 in College Work Study funds were allocated.

In addition, approximately $450,500,000 in various scholarships were distributed.

Davey added that Guaranteed Student Loans, although not all handed out yet, have been approved by the university in excess of $3 million for the entire 1982-83 school year.

On the other side of the scale, UI Controller Gerald Reynolds said that the university collected more than $3 million from students at the Dome.

D. Fredericks

A student overlooks the scene at registration Tuesday before descending into the midst of mayhem.

Older students in school

by Alicia Gallagher
Contributing Writer

Along with the buildings and the campus, the student "population" at the University of Idaho is getting older each year.

Over the past few years there has been an increase in the number of students over age 25 enrolling at universities and colleges across the nation. Here, students over 25, known as "returning" or "reentering" students, make up 25 percent of the student population, compared to the usual 15 percent in urban campuses that number clim-

b to 30 to 40 percent.

While some entering colleges for the first time, others have taken classes here-and-there already the way or are pursuing a second or subsequent degree.

Reasons for entering and educational goals are as diverse as the number of students. They range from Bill (20) who "didn't know what he wanted" when he graduated from high school and transferred here from NIC to complete his degree in journalism; to Wendy (30) who wanted "to be an artist" after high school and is putting together a curriculum combining art and women's studies, with an eye to research; to Max (45) who left school after seventh grade, spent 20 years in the military, and is working on a degree in political science in preparation for law school.

The diversity becomes apparent in the classroom as re-entering students often have several years of experience in their field to draw upon. "It makes discussions more interesting having different ages together," commented Ann (20), "traditional age student."

The most common "problem" re-entering students seem to run into is internal: fear of "not knowing things I should know," as one woman put it.

As a way of helping returning students through these initial fears, Student Advisory Services has developed an orientation program especially for returning students. Some twenty-five odd people attended this fall's orientation, held at the UI Women's Center last Sunday, and were introduced to student services on campus, such as Financial Aid, the Counseling Center and Special Services, by representatives from each.

The orientation also gave returning students a chance to meet others in the same situation, to commiserate about being "new kids", as well as offering support.

by Steve Nelson
News Editor

For years, education in Idaho has sliced off the major piece of the state appropriations pie. But being number one doesn't necessarily exempt it from hard economic realities.

And recently, reality has struck home like a sharp uppercut to education's soft underbelly.

Analysis

Hardest hit is higher education.

The past three years, and especially the past four months, Idaho's higher education system has reeled in a convulsive state of disarray, marred by constant uncertainty and ceaseless reworking of university budgets.

Idaho's universities, beset by fiscal woes, have struggled to cope by producing precarious budgetary balancing acts affecting nearly all involved with higher education.

Students have endured the more than eight times the inflation rate for the same period. It should be noted, however, that State Board of Education, which raises the fees, tries giving students some annual warnings and guarantees have risen dramatically only in response to unanticipated financial crises.

Faculty members have suffered along with students, too. Both tenured and non-tenured have felt the crunch.

Tenured faculty firings have prompted lawsuits against universities and administrators and board members.

At issue is the legality of the board's declaration of financial exigency which allows the universities to lay off even tenured faculty with as little as 30 days' notice.

There have also been staff position cuts and slashes and consolidations in educational programs.

All these actions are measures to try to deal with the crunch of ever-tightening budgets.

But all is not lost.

Higher education officials made assurances that all members currently serving on the senate are eligible and are not on academic probation.

A student is placed on academic probation if his grade average falls below 1.6 for freshmen, 1.8 for sophomore or 2.0 for juniors, seniors and graduate students. This has been university policy since 1971.

It had been reported that several of the senators, both new and incumbent, were on academic probation, but the investigation proved this wrong, Malarich said.

He also said that although Cuddy's resignation happened to coincide with the investigation, she was not on academic probation.

Malarich said that the eligibility investigation "stemmed things a little rough", but that no damage resulted and things are progressing as usual.

However, there is the problem of finding a replacement for Cuddy for the remainder of the senate. This will be done when ASU President Andy Artis appoints a person who the senate must approve.

Applications are available in the ASU offices in the SUB.

Malarich urged any interested students to apply.

Senators sworn in

by Bill Bradshaw
Staff Writer

At its debut for the 1982-83 school year, the ASU Senate swore in seven new senators, Wednesday evening, and accepted the resignation of one of its incumbents.

Elected in April 1982 and sworn in Wednesday were Richard Thomas, Mark Williamson, Teresa Madison, Kamala Shadduck, Mike Smith, Doug Jones and David Eiser.

Jackie Cuddy, an ASU senator since January 1982, submitted her resignation, which was accepted by ASU President Andy Artis. Cuddy said that she was resigning "for personal reasons."

Also at the session, the results of a senate investigation into the academic eligibility of several of its members was made known.

The ASU regulations require that student government officers and candidates for those offices not be on academic probation, which is the standard required by the university for participation in any extra-curricular activities.

ASU President Pro- temporum Tim Malarich
Handicapped access issue settled

by Brian Beesley
Copy Editor

Almost a year ago to the day a complaint was filed with the Office of Civil Rights' Department of Education Region X office, citing the University of Idaho with "not providing adequate accessibility to facilities and not providing accommodations to handicapped students." Today, after twelve months of investigations, consultations and recommendations, the consensus seems to be that, while the university, with its older buildings situated on rolling hills, may never be totally accessible to handicapped students, it's trying.

"It's still a distant day in the future when all our programs are accessible," said Gail Franklin, UI affirmative action officer, "but I don't have any problem in saying that we're working towards that day."

Franklin is presently drafting a report to be sent back to OCR in Seattle, which will update the federal agency as to the university's recent efforts to comply with the recommendations made by a technical assistance crew this summer.

On May 26, the university signed a remedial action agreement with the OCR in which the university agreed to continue efforts to make all UI programs and facilities accessible. The signing precipitated a settlement that was, for the most part, acceptable to all parties involved.

"I think the people at OCR are very satisfied with our efforts to comply with federal regulations," Franklin said. "I think it was a real endorsement of the university. They're sympathetic with us, they realize we're trying to take older buildings and put them in compliance."

"Our judgement was that it was fair and accurate of our situation," said Terry Armstrong, executive assistant to the president.

Kathy Wikoff, the former UI student who, with the help of Joe Baugh, notified the OCR of what she felt were deficiencies in program access, said in an Edmemonian interview that "we got more than we might have, but it could have been better."

After Wikoff filed the complaint last fall, the OCR sent investigators to campus to examine it for violations of federal regulations. They returned to Seattle to review their findings.

Previously, membership in the credit union had only been available to UI faculty and staff, graduate students, students receiving federal recognition as social security or veteran's benefits, public employees in the Moscow area, and dependents of members.

All full and part-time University of Idaho students involved in a degree program are now eligible for membership in the UI's Federal Credit Union, according to Glenda Hart, credit union manager. Only those members who maintain a balance of at least $200 are eligible for loans. The 13-year-old credit union, which has $1.2 million in total assets, operates through the Bank of Troy and offers basically the same services as a savings and loan, Hart said. This includes notary services, traveler's checks, loans and savings accounts.

Interest is paid on savings at a rate of 6% percent, compounded quarterly, for balances under $2000 for the quarter, Hart added. For a balance of more than $2000 the interest rate is 7 1/2 percent. $100 are eligible for loans. Loan interest ranges from 12 to 18 percent, Hart said, depending upon the collateral provided.

Unlike banks, the credit union offers no checking service. Members may, however, make four withdrawals a month with no service charge, but the fifth withdrawal will cost $1.

Looking toward the future of the credit union, Hart said that plans are being considered to change dividends by next year. However, before these changes can be made, a new computer system must be installed, which she said is planned for this winter.

As to specifics, Hart said, "I don't know what to expect." She added that they are looking for someone who is capable of helping students and could provide internships in such areas as finance and work on the computer system.

In addition, Hart said that they can provide speakers to meet with small groups or clubs to explain exactly how the credit union works.

Credit union offices are located in room 105 of the Continuing Education building and are open from 8 to 5 p.m. Monday-Friday.

Café Libre

Specialties: European pastries, espresso coffees, select wine, imported beer, lunch and dinner specials, rotating calendar of art, musical entertainment, 8-11 p.m. on weekends, private parties & catering, food made daily in our kitchen, Hours: Mon-Thu 8 a.m.-9 p.m., Fri & Sat 8 a.m.-11 p.m.

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Number three ain't so bad

The third ranking nuclear power on Earth isn't who you think it might be. Well, all the U.S., and U.S.S.R. are respectively numbers one and two, or depending on who you talk to, numbers two and one. But that number three position is held down by someone you might not suspect. Let's see, is it France? The United Kingdom? Perhaps China... South Africa? The thinkers out there might shrewdly suggest Israel, and while that might be a good guess it would be wrong.

No, the third most powerful military entity is quite small, as military powers go. In fact, it is smaller than King County, Washington (Seattle). This fearsome military might is the USS Ohio, the first of the Trident submarines you've heard so much about. With its awesome firepower, the Ohio has the ability to attack 408 cities, presumably in the Soviet Union. The devastation would roughly equal 2,048 Hiroshima’s.

What is puzzling, at least to me, is why the United States finds itself possessing such a weapon. Why do we, with claims to being a peace-loving people, have such a creation in our midst? The world has been questioned merely for the asking. What I am not so sure about is this trend we have seen in the last nineteen months toward an offensive confrontation with the Soviets and the rest of humanity.

I am afraid the Trident subs are seen in Washington as offensive, first-strike equipment. And if they are perceived as such in Washington, then surely they must be seen as such in Moscow, London and Peking. I don't know about you, but the thought of seeing them in the sky worries me.

What business do we have with this kind of equipment? The world is a pretty complicated place, I understand. The wheres and whys of the mess we find ourselves in are not to be addressed only in the present, they go back to the founding of this nation.

An oft quoted saying of George Washington's was that the new nation should resist "foreign entanglements." Well, that seems to have been advice the young nation could do without. Almost tripping over the president's farewell message was the Monroe Doctrine, which closed the Americas to European intervention. How lovely. Cloised to European intervention, but not to helping hands from the north. From that point, we were firmly entrenched on the world-scene, with "manifest destiny", the watchword. We hit brief periods of non-interventionism, but the lure of riches and power was too much
to resist. And so, we find the United States in 1982 with some of the most awesome and fearful military hardware known in human history. I think these things are horribly incompatible with our stated heritage in that.

Fortunately, there are people in America disturbed by this incompatibility. Last week a flotilla of concerned Americans and friends greeted the arrival of the USS Ohio at the entrance to the Hood Canal as it was headed for its home in Bangor, Wash. This was no ragtag collection of society's malcontents. The protesters at Hood Canal were right from the mainstream of Americana. One was the Lutheran campus minister at the University of Washington. Another, his mother, was the 1973 Mother of the Year. Does this sound like a dangerous bunch to you? I didn't think so.

If they weren't a dangerous bunch, why did the authorities treat them as such? As a Coast Guard spokesman said, "The Coast Guard's concern is with the safety of their business on Aug. 12. Invoking a little-known 1946 law on "maritime security," the guard established zones of security with little or no warning, swamped rubber boats with water cannons and treated the situation as a desperate military procedure. What they were actually doing was reading on some Americans' right of expression. There was never any question of the Trident protesters' attacking the Ohio. They were there to stand up for the tradition of dissent this nation has fostered from its inception. Yet the Coast Guard and its friends persisted in overreacting to the situation. Washington Governor John Spellman ordered the state patrol on the Puget Sound ferries, presumably assuming these protesters and grandmothers would try to hijack one of the mammoth ships. The state should be so lucky. Coast Guard officials were suitably smug about the whole affair. One officer was gleeful at the seizure of several ships, saying they had the ships and, by God, weren't going to give 'em back. Another spoke for P.E.C.O. Official Doug Bandos, said, speaking of the security zone declarations, "We have the power to do it at any time." I don't think that's all too healthy. It was a case of overreacting to a simple situation.

What is going to happen now? The protesters are free, and the Ohio is in Bangor, awaiting the Michigan and eight other Tridents. The protests will continue. Having a first-strike facility, combined with the other defense installations of western Washington, makes Seattle a primary target in any Soviet first-strike, and that is bound to jar the complacency over there.

Time is running out.

Lewis Day is a UI student, studying History.
Greetings!

Editor,

Greetings fellow students! It's time to get the cranial cobwebs dusted off and prepare to absorb and experience the wisdom of the ages. As always, the summer flew by too rapidly for me, but I am looking forward to serving you as an ASUI senator this year.

I want to publicly thank all those who supported my candidacy by voting, writing letters, word of mouth or whatever. I especially want to thank my wife, Melanie, for her patience and support.

The political wounds of the past election have had time to heal and I hope we can put aside our differences and realize that we are here to learn and grow together. Remember, senators and senatorial candidates are also students.

I am concerned, as are many returning students, to see that construction and cosmetic improvements were done in the midst of a financial emergency. As unfair as it may seem, most of that money legally had to be spent on physical maintenance or improvements. Therefore, it could not have gone to help support academics. I still don't like it, but that's why the administration went ahead with a scaled-down construction program this summer.

Regardless of who you voted for (or even if you didn't vote), there are 13 senators to whom you can turn for answers, solutions or assistance. The ASUI student government is here for your benefit — USE IT!

Richard Thomas

Arboretum tours

Editor,

The Arboretum Associates will conduct a tour of several local gardens this Saturday afternoon, August 28. The tour will begin at 12:30 at the Plant Science Farm (about 1 mile east of the cemetery) to view new plantings that are being tested for performance in the Moscow area as well as some All-American selections.

From there the group will visit three gardens in town to see different types of gardens.

The tour is free and open to anyone interested. For more information, contact Marlene-Johnston at 882-0573.

Marlene Johnston

Democrats take a stand

Editor,

Take a stand and be counted this fall in the upcoming elections, get involved in the political (sic) process.

Campus Democrats is gearing up for the fall campaigns and would like to have all interested parties come to our meeting on Tuesday, August 31 at 6:00 p.m. in the Appaloosa room in the SUB.

We need your support to help elect this year's qualified slate of candidates. These candidates are Larry LaRocco, who is running for 1st Congressional district Representative; Governor John Evans, who is seeking re-election as Idaho's Governor; Mike Mitchell and J.D. Williams, who are running for the offices of Lt. Governor and Attorney General respectively.

You will also have the chance to work on local campaigns.

Remember, the election process only works if everyone participates in it. This is your chance to do something for yourself and your government. Get involved in politics, I hope to see you at the meeting on Tuesday.

Roger Thurston

An empty book

Editor,

All around we see new side-walks, new signs indicating that this is the University walkway system. Inside, new phones sit on the desks of professors. Gaze westward and the new edition to the Kibbie Dome is evident, as is the new $900,000 roof.

Meantime, the purpose of the University, with which none of the above have to do, is being undermined by budget cuts. Being cut are such unnecessary programs as Russian, museology, and the summer theater, to name a few.

This conflicting information is becoming hard for me to process. Can anyone help?

As I see it, the University is becoming an empty book with a pretty cover.

How many football players does it take to screw in a light bulb? I don't know, but they're getting 3 credits for it.

Doug McNally

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SUB INFORMATION DESK

Notetakers are needed in some classes

SUB hours 10 am - 5 pm, Monday - Friday
Macklin's Silo
by Andy Taylor
Staff Writer

Macklin may be safe from BSU's death squad if they have as hard a time as the Argonaut finding the location of the abandoned Nike-Hercules missile base Macklin lives in. According to Mike Mundt, the creator of the Macklin comic strip, the missile base does exist, but he wouldn't reveal exactly where. The reason was not to protect Macklin from devious foes, but to protect the owner of the land the missile base is on from trespassing students, plus Mundt said he likes the secrecy and mystique of the place.

"I better not reveal the spot or 10,000 U of I students will be running around the property and that wouldn't make the owner too happy," he said.

The missile base is on private property somewhere north of Moscow and Macklin or any other student would be kicked off the property if caught trespassing, according to Mundt.

Mundt said he found out about the missile silo because his father once farmed the land the site is built on, and then his father farmed the land immediately surrounding it. Mundt also revealed he'd visited the site a couple of times.

"The last time I visited it was over four years ago. We had a raft because the lower levels were flooded. I'd say about a third of it is submerged in water and it is awful deep," Mundt said.

He also said the site is somewhat dangerous inside because there are deep holes, no lights, and no guard rails and a person could easily fall down somewhere.

According to Mundt, the United States Air Force built the site around 1962 and it was active until 1967 or 1968. It was one of 15 or 20 anti-aircraft missile bases built around the Fairchild / Strategic Air Command Air Force Base in Spokane. The site covers about four acres on the surface and had a large subterranean area. It has a communications center, a pumping station, underground fuel tanks, a control and service area and more. More sophisticated weapons were developed so the missile base became obsolete and the base was taken apart.

The doors of the base were welded solid, they closed it up, salvaged most of the equipment and even blew part of it up," he said.

The current owner of the missile base opened up some of the doors to explosive gases wouldn't collect beneath the surface and now uses the silos to store wheat. If Macklin has to hide out from the BSU death squad at least he'll have plenty to eat.

Graduate placement high at UI Placement Center
by Christine Williams
Staff Writer

On graduation day anxieties and hopes are high but a tightening economy can lower the hopes; it certainly lowers the opportunities.

According to Chuck Winston, director of career placement at the Career Planning and Placement Center, economic companies are pulling in and regrouping because of the increase in interest rates causing decreased stimulation in business. He said, "Although the number of employers (who contact the center) has remained constant, there have been and are going to be fewer offers.

The center, faced with these odds, is now put under intense pressure to assist students and alumni in identifying and working toward their career objectives.

During this placement year from Sept. 1, 1981 through Aug. 31, 1982, the center has done well to reach its primary goal.

In a regional research project done by the Western College Placement Center Association, the UI center was ranked first in the percentage of job offers to graduates for states west of the Rocky Mountains.

Research done nationally by the College Placement Council provided the UI center with some interesting statistics on job opportunities. They showed a hiring trend which favored bachelor degree graduates with the greatest number of offers made to technical degrees. The research concluded offers were made on the bachelor level as follows:

Engineering—65
Business—22
Sciences—9
Humanities and social sciences—4

Offers at the masters level include:
Business—57
Engineering—10
Science—11

The five basic employment areas that provided the greatest number of offers were: aerospace, electronics and instruments; K-12 public schools; petroleum and allied products; building materials in a furnishers and construction; and public accounting.

Employers were also impressed with the center and ranked its physical facilities number one among all placement centers in the U.S.

Facilities include 13 individual interviewing rooms, a list of employers through which students can acquire background on employers, qualifications for the job and what positions are open. An interview schedule is also posted and students can make arrangements to meet with an interviewer through a listed contact name and phone number of the employer.

A $2000 video tape system has recently been installed to help students polish job hunting skills through mock interviews.

UI students within two semesters of graduation and UI alumni can use these facilities and establish a placement file consisting of a personal data sheet and optional recommendation forms. All services are free during the first placement year. A $25 fee is charged for additional services beyond that year.

Woolson said that six out of 10 UI students utilize the facilities and for those who do not, "There are only two limitations: interest and energy."
Folklore society plans concerts, dances
by Colleen Henry

The Palouse Folklore Society gives the people of the Palouse a form of entertainment outside the usual regulars in smoky bars and loud music.

The society, conceived about four years ago by a small group of people, provides local musicians with a forum to share their music, brings in many well-known folk artists, and puts on square and folk dances.

It's a "social organization and a way for many people from different walks of life to get into and participate in music," said David Wright, treasurer of the organization.

We will all be seeing the society giving people a chance to come and share different traditions they like and think are important.

Folk music has been the focus of the society, but some of the three board members said there has been some discussion about expanding the society's spectrum and introducing more school-sponsored, instrument construction and other activities that have been handed down through the generations, not only in our culture but in others, Wright said.

"We should try to hang on to the folk arts we've developed over the years that keep us in touch with our humanities," Wright said.

But expanding the society to bring these subjects in would involve a lot of time and effort — much more than the "small core of people who seem to do a lot of the work," can put into it, according to Lisa Lombardi, a member of the society. There are about 100 members.

Incorporating more of those things into what the society does is a "slow, hard process," said Dan Moore, president of the society.

"The limited scope is just about all we can handle now," said Moore. And it looks as though the society will continue to focus on the music side of the folk arts "unless we have a lot more people to help.

Folk arts might be defined as "anything anybody does," said Moore, adding that it usually describes something knowledge handed down from person to person.

Lombardi will be writing grant requests in the near future so the society can get involved in other areas. One of the most recent was to the compilation of area anecdotes, or legends and stories.

Moore said one thing the Palouse Folklore Society has accomplished is making Moscow known to folk musicians as a receptive place to play. This was done mostly by word of mouth, he said.

The society has branched into an area of folk arts — twice a month at the Cafe Libre there is a story-telling and folk song night.

Anderson breathes a new style
by Louis Wiehert
Contributing Writer

Sure of her rhythms (ostinato dominates the foreground but surprise rules overall) she puts me in my place. Is it yours? Here and now I can't sit down. What is she saying? To whom is she speaking? Who is she addressing? Which is an incorrect (which really means "Of what use is what she is doing") and after all why would anyone want to know?

Obviously, I presupposing a hostile, if not indifferent audience.

Grant that there be two sorts of language in our lives: one's right hand looms a verbosity practiced by my editor and other novelists which tend to misstate description for that described; at the hand left one beholds speech to which simple or intellectual is integral, which allows ambiguity, and through which the real matter at hand manifests itself: mathematic, music and poetry. Grant also that in English "be silent" is not an atavism.

Imists and other experts find ambiguous, repetitive, an-tithetical Method, and non-progressive: Things get better and better with Progress, do they? After all progress is how we've got to where we are, isn't it? So what use (except as they apply to warm fuzzies and other environements) are poems, music, and mathematics? They have no substance, they lead to nothing, and what could be worse?

Laurie Anderson, whose viva seems to be not immediately available to me, magnificently lets nothing be.

How fortunate! Argue if you want to — in my experience arguing with a woman has always got me nowhere, and what could be closer to nothing than that?

As a matter of prosaic, quotidian, one folk arts record, this album is important right now, regardless of whether or not "the World" will remember on down the line; humour has it that "Superman", the first song on side two and the no means the most important song on the fourteen weeks near the top of Britain's Top 40. You say this means nothing to you? Getcha!

Not poletmic, dialectic, reduction of absurdum, derisive laughter, critical literary analysis nor any other kind of nit-picking allowed. It were said nits be body lice: valid life and valid creation are undergone now and have undergone after the fact, as is Ms. Grundy's wont.

What is she saying? To whom is she saying it? Why does she bother? Why would anyone want to know? I'm telling you, all you've got to do is be quiet and listen.

Wright called it a "very amateur night," stressing that anyone with a story or a folk song can have a stage for 10 minutes for a story or three songs. The only other stipulation is that the song be folk.

Most of what the Folklore Society does is aimed at gathering money to put on a folk festival in September. The festival consists of concerts and workshops and is held at Robinsowd Park, outside Moscow. Admission is free and there will be a food booth, storytelling and a campfire, according to Wright.

Membership in the society costs $10 per family per year. A newsletter is put out bimonthly to inform members and the public of events.
**Private Idaho**

**et cetera**

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**YEAH, BUT WILL IT STILL MISSING PLAY IN MOSCOW? PRINCE SEEN I'M?**

Tonight, in the ASU's Kibbie Dome, the Royal Lipizzan Stallions will entertain. The show begins at 8 p.m., and tickets range in price from $5 to $7.

**I LIKE MINE MEDIUM**

RAKE

The Burning Stake Coffeehouse, opening for the first time this season tonight, features Dayton Ed and the Madison Nomads in a program of Native American and contemporary music tonight. The program begins at 7:30 p.m., and is at the Campus Christian Center, 222 Elm.

**I'M NO TROLL, I'M A WIZARD**

CREATIVE TRAVELERS, a D Group that meets today in the SUB. Plans for the year will be discussed.

---

**in person**

**LENA HONE: THE LADY AND HER MUSIC**

Aug. 31-Sept. 5
The 5th Avenue Theatre, Seattle.

**KINNY ROGERS**

Sept. 10
Rooney Performing Arts Center, Pullman.

---

**Private Idaho**

**music**

"AH DON'T KNOW A VIRGINIA FEEL FROM REAL PEOPLE"

Idaho Rose, a locally based group which performs traditional music, will be the featured guests at a Palouse Folklore Society benefit tonight. The country dance will be at the Old Post Office Community Center, in downtown Moscow, beginning at 8 p.m. Admission charged.

---

**E.T., THE EXTRA-TERRESTRIAL**

Cordova Theater (Pullman), 8 p.m., PG.

The little guy is quite a show-stopper. To see him (her) all gussied up for Halloween is worth the $3.50 alone.

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**THE ROAD WARRIOR**

Audian Theater (Pullman), 8 p.m., PG.
Mel Gibson is in search of a good restaurant, Mel? Violent.

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**DEAD MEN DON'T WEAR PLAID**

B gad Theater in the SUB, 7 & 9 p.m., Aug. 27.
Timothy Hutton is the distressed son, and Mary Tyler Moore is the mother in this gripping drama of a shattered family.

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**AUTHOR! AUTHOR!**

No Art Theater (Moscow), 8 p.m., PG.
Thru 8/28.
All Pacino doesn't have hysterics or rob any banks. Amazing, isn't it? Dyan Cannon's in this movie too, just for fun.

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**AN OFFICER AND A GENTLEMAN**

A Capitol Theater (Pullman), 8 p.m., R.
Thru 8/28.
Richard Gere and Debra Winger star in the Northwest-filmed flick.

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**CHARIOTS OF FIRE**

Micro Movie House (Moscow), 7 & 9:30 p.m., PG.
Aug. 29-Sept. 1.
1982 "Best Picture" Oscar winner. An inspiring tale of perseverance and courage, set against the backdrop of the Olympics.
THE 5TH DIMENSION
with the SPOKANE SYMPHONY ORCHESTRA
Sept. 18
Spokane Opera House, Spokane.

THE MANHATTAN TRANSFER
Oct. 2
Beasley Performing Arts Coliseum, Pullman.

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WELL, WHAT ABOUT JULIET?
Hot on the heels of their latest release, "Benelec-
tor," Romy Void will be appearing in concert in the SUB Ballroom,
Sept. 30, at 9 p.m. The concert is cosponsored by ASU Programs and
Student Stereo — KUOI.
Drama of emotions comes to SUB

by Lewis Day
Entertainment Editor

People were amazed when they found that Robert Redford had directed a movie. After all, he was better known as the WASP heartthrob of middle-class America, not as a hot-shot Hollywood director. And the cast he'd assembled! Honestly, Mary Tyler Moore was a nice actress, but hardly up to the standards of the movie business. Let her stay with Ted, Murray, Lou and the others on Saturday night, no use in her getting into something over her head.

I must confess, I was one of those skeptics. I really liked Moore, but couldn't imagine her as a dramatic star. As for Redford, my thoughts were less generous. But I, and so many others, were wrong.

Redford, as it turned out, was an anti-director. His hand was light on the cast and technical crew, and Ordinary People was born. His cast, with Moore and Donald Sutherland in the leads, was genuine, with a sense for the finer points of characterization which is expected of me, the most accomplished of entertainers.

Ordinary People is a stirring drama of the American dream gone astray. A happy, normal (in all the accepted sense) family is plunged into an abyss of self torture, through the accidental death of one son. The brother (portrayed in accurate detail by newcomer Timothy Hutton) blames himself for his brother's death, and his mother agrees. Sutherland, as the father, tries to maintain a middle ground, but has his own fears and doubts.

The conclusion drawn by Ordinary People is not the surface one which can be inferred through the story, though it's a worthwhile one; you can grasp deeper meanings of struggles of conscience and doubt. It's not a comforting show, but then maybe it doesn't try to be.

Homecoming

Festival ballet to perform

Despite their move to Boise earlier this year, the American Festival Ballet still has a warm place in Moscow in its heart. When the company announced the move, many in the area feared there would be little if any ballet of a professional calibre seen in Moscow again. The ballet managers wore otherwise.

True to their word, the American Festival Ballet returns to the Hartung Theatre for the first concert of the fall. Sept. 10 and 11 are the dates for "Salute to Sousa," "Audaba," "Valse Fantasie" and "Chopin." The members are highlighted by new choreography and scenery. The September series is but the first of three to be presented on the Palouse this season. Later in the fall, the ballet will present their traditional Christmas season performances of the "Nutcracker." Tchaikovsky's romantic tale is always a favorite, and in recent years has become a Palouse holiday standard.

Tickets for the September performances are on sale throughout Moscow, and further information may be obtained by calling 882-7554.

Dance planned

A group of seven women, drawn together by their love of music and their desire to share it, will provide music for a country dance as a benefit for the Palouse Folklore Society tonight at 8 p.m.

Idaho Rose, which formed about five months ago, plays traditional American, English, Scottish and Irish fiddle tunes, according to Margo Kay, a member of the group.

Three women play fiddle and two the hammer dulcimer. There's a penny whistle and a guitar too. Along with instruments, four of the women do vocal harmony and sing some traditional folk and contemporary songs, Kay said.

Kay said the group didn't start out looking for just women members, but that when it became apparent that the people interested in playing were women, they agreed to be an all-female group. They have the distinction of being the only such group in the area.

Idaho Rose has had experience playing at concerts, dances, the UI coffeehouse and other community places. The dance will be in the Community Center on Third and Washington Streets. Admission is $1 for the general public and $2.50 for P.F.S. members. Maxine Masson will be the caller, and as in almost all the Palouse Folklore Society dances, no prior knowledge of square dancing is needed. The caller leads and directs everyone through the dances.
Idaho students getting less federal aid

UI News Bureau

Idaho's students are being substantially shortchanged on aid money compared to other similar states, despite appeals to Idaho's Congressional delegation, according to UI Financial Aid Director Harry Davey.

"There are massive discrepancies in the amounts paid into Idaho's student aid programs, whether you base it on total population, student population, per capita income, or cost of education," Davey said.

He points out that all those factors are roughly equal in Maine, New Hampshire, Vermont and Idaho, yet Maine received $12.8 million in federal financial aid in 1981-82, New Hampshire received $9.2 million, and Vermont received $8.8 million, while Idaho received only $5.6 million.

Further, when the cuts in federal aid came last year, Idaho was cut 17.4 percent in total aid funds while those other states were cut only 3.4 percent to 5.5 percent. Davey is angry about the situation because he sent good students who are in serious difficulty for financial reasons in his position as financial aid director.

Davey says the discrepancies have developed over time and are the result, in his opinion, of political "gamesmanship."

"Each financial aid program is complicated and each entails a different funding formula, but over the years 90 percent was allocated to the states according to the law and 10 percent was left to the discretion of the Commissioner of Education to use as he saw fit."

However, these special allocations then became a part of the state's base funding, compounding the problem over a period of years. "States like Idaho, which over the years had less political influence, came out on the short end of the stick, but few realize how short," Davey said.

Also, the base lines were built on an analysis of student need at each institution, a total financial aid picture. "This left the door open for gamesmanship and establishing the need beyond what it actually was when the programs went into effect," Davey said.

Davey and other financial aid directors in the state have cited various means of rectifying this problem, but to no avail. For instance, the Idaho Association of Financial Aid Administrators in September of 1979 adopted a resolution asking for restoration of equality in the allocation of student financial aid among the states and sent it to all Idaho legislators and appropriate committee chairmen in the House and Senate. No response.

In November, 1979, then State Board of Education President Clint Hoopes wrote Idaho's U.S. Senators asking previously the faculty had approved an eight credit requirement of selected courses in communication. This afternoon the faculty will be voting on a revised communication requirement of five to seven credits. That revision doesn't allow English 103 to count toward the communication requirement.

The revision also will include foreign languages and non-verbal communication to count toward the communication requirements, not only English, speech and writing classes.

Faculty talks core

A change in the communication requirement in the core curriculum and a request for approval on proposed university committee for general education will be acted on this afternoon in the regular meeting of the general faculty.

Previously the faculty had approved an eight credit requirement of selected courses in communication. This afternoon the faculty will be

You can buy a new car or a very shiny toaster or a washing machine that salutes when you turn it on, but the thing you're going to get the most enjoyment out of is a stereo system from us.
Artis: students and academics come first

by Valerie Pishl
Editor

"You lead with actions not with words. The worker, in my eyes, is much more admirable than the talker."

A little life philosophy from Andy Artis, ASUI President, who claims his main reason for running for the ASUI presidential position was dissatisfaction in the services he was getting from the ASUI and the University of Idaho.

"I was one of those students who didn't feel I was getting my money's worth," he said.

Artis told the Argonaut in an interview last week that with one semester's experience behind him, he feels he will be able to fulfill 90 percent of his goals for the presidential position.

Those goals are focused on his two main concerns: the students and academics.

" Everybody's priority for coming up here should be academics," Artis said.

"The ASUI can directly improve academics by providing the lecture notes program and assisting tutoring services."

"It's still early. Now I have as much experience as I need to finish up the projects I started last semester."

Specifically, Artis has concentrated his efforts on: increasing entertainment on campus, with several big name performers slated for this fall; continuing work on the campus lighting system, which is now out of the feasibility study phase; and the lecture notes program, which is in its second semester. While it is still in the testing phase, Artis says the lecture notes program is looking better and better, with a possible tutoring service combination next semester.

"The whole idea is, we're (the ASUI) trying to get the most out of the UI for every student.

"One out of every three freshmen will make it—part of that is they don't feel they fit in. I think it's the responsibility of the ASUI to make them fit in," Artis said.

He emphasized the wide range of clubs and organizations the ASUI has to offer the students, noting "we cater to every interest."

In response to a question on plans after graduation, Artis said, "I'm your average student who doesn't really know what he wants to do. What do I say?—I wanna be a fireman..."

He also had some sage advice for the incoming freshmen: "The first thing I would do is tentatively plan out all eight semesters, all four years. That way you can see the overall picture, the light at the end of the tunnel.

"Just be disciplined. Work hard and play hard, but don't confuse the working with the playing," Artis said.

In ten years, Artis said he would like to see the ASUI satisfying the students' needs—that's its main purpose in his eyes.

"And if it's not satisfying the student's needs, then it won't be fulfilling my expectations for ASUI,"

---

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Lamb suede coat was 289 99 now 120 00
Leather vest-lined was 39 99 now 27 00
Leather vest-black were 97 99 now 42 00
Brown leather vests were 42 99 now 25 00
Fawn colored leather vest was 129 99 now 52 00
Split cowhide fringe vest was 69 95 now 30 00
Lightweight coats were 58 99 & 40 00 now 34 85 & 25 00
Rain slicker coats were 56 99 now 33 00
Sweater closeout were 99 49 now 39 99 & 25 99
Short sleeve shirts—30 % off regular price
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All other straw hats - 20 % off regular price
All boots - 20 % to 50 % off regular price
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Women's wear

Wool blazers were 95 00 now 40 00
Poly suede blazers were 140 95 now 50 00
Plaid blazers were 48 99 now 32 00
Cordoroy wrangler blazers were 43 95 now 28 00
Denim Suits were 97 99 now 62 00
Sweaters were 57 99 now 32 00
Panhandle slim suit were 92 99 now 69 00
Tan lady from California blazers were 65 99 now 42 00
Split cowhide fringe coats were 129 99 now 60 00
Finished leather blazers were 325 00 and 165 00 now 130 00

Lined leather vests by Pioneer were 65 00 now 28 00
Lined Leather vests - imported were 39 95 now 27 00
Black leather and fur vests were 65 99 now 28 00
Brown leather vests were 69 99 now 30 00
Split cowhide fringy vests were 40 99 now 23 00
Finished leather vests were 125 00 now 52 00
Winter coats were 83 99 and 73 99 now 49 99 and 42 99
Lightweight jackets were 48 99 and 40 99 now 30 99 and 26 99
Jean jumpers were 49 99 now 20 00
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Boots n' Britches
President Gibb’s budget-cutting days are long

by Colleen Henry
Managing Editor

The university’s budget and the best way to cut by millions of dollars has been the focal point of UI President Richard Gibb’s job for many months now, and there will probably be more cutting to come, he said.

In an interview with the Argonaut last week, Gibb said he wouldn’t be surprised if another three to four percent cutback occurred after the November elections.

That potential cutback translates into about another $1 million that needs to be cut from the university’s budget, Gibb said.

And for a president who says he’d like to get away from dealing with the negative side of education — that of cutting budgets — and to the positive side — that of improving the quality of education — the need to constantly find ways to save weighs heavily.

"Last year was a pretty long year," Gibb said. "We’re so busy doing the things that have to be done, we don’t have the time to do the things that ought to be done."

Those things that "ought to be done" determine the quality of education at the university, and Gibb admitted that the quality has been reduced.

"You don’t like to talk publicly about a reduction in quality, but we won’t be quite as good," Gibb said. "We try to hang on until times get better. I guess we’re at the bottom (with the expected cutback later this year)."

Gibb has been head of the university for five years and he said three of those years have been spent trying to make the money stretch a little further.

The first year cuts can be made without really losing any quality and the second year cuts are made some quality is lost, Gibb said.

But now "we’re beyond the fat and into the bone," he said.

That cutting into the bone means the loss of faculty, programs and other university services.

But he optimistic about the university’s future. He went on to say some things are done better with less money, sometimes inefficiency and duplication are cut out when programs are consolidated.

"We will survive this and we will be better five years from now than we are today," he said.

When Gibb is not trying to rework the university’s budget, he spends much of his time with legislators, trying to convince them of the need to fund higher education, he said.

"People credit the president with a lot more authority (than he has). I can’t push buttons and turn it around," Gibb said.

He sees his job as picking good administrators and keeping the lines of communication open and working with legislators, taught an occasional class in agriculture at this university.

He talked about the contact he has with students and how that aspect of his job makes much of the budget cutting easier to put up with.

Many hours of the 60-hour week he puts in as president of the university are spent talking to students and various campus groups, he said.

"If it weren’t for that kind of thing, you couldn’t handle the budget problem. You’d throw up your hands."

"I’m still ready to go get ’em. I still have the enthusiasm and I still strongly believe in this institution. But if I say this constant hammering on the budget doesn’t take its toll, that would be misleading," said Gibb.

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The general slide of the university down into the pits," he said. "There's no way we can take these cuts and maintain quality education," Gibb said. "Maintaining quality education requires adequate funding. And sources of greater funding for higher education is a volatile topic indeed. Some say students should contribute a larger share. Others want the Legislature to up appropriations. Still others feel the state's populace should give more to the universities through increased sales tax. A portion of the increased tax revenue would be targeted specifically to higher education.

A recent nationwide survey, conducted by the "Chronicle of Higher Education," shows student fees here rose 18 percent this past year, still two percent below the national average. This year's cost at the UI for residents is $816, up from $690 last year. Nationally, the average is $979.

But as student fees have risen, state appropriations have lowered.

The university's 1983-84 budget request addresses this fact.

"A part of the funding problem has been created by the reduction in share of the state general account that has been appropriated to the colleges and universities in Idaho. In FY 1979 the share was 19.4%; in FY 1983, the share declined to only 15.8% That decline in support for higher education alone represents a loss of $6.4 million for the University of Idaho," it says.

"There seems to be a curious reluctance to bring Idaho and public assistance into the 20th Century," Storm said.

"I believe it is the obligation for our government, state and federal, to provide education for all," Heimsch said. "To argue against that is to create a counterproductive mode for the voters of the state.

new federalism
What then can the state, the voters, do? They may support a sales tax increase.

See Analysis page 15

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Analysis from page 14
Cook said whether Idahoans actively use the universities or not, they still benefit. He said education, “the backbone of America,” improves the state’s quality of life by creating higher incomes which means larger tax revenues divided among state services.

President Gibb supports the sales tax increase, too. But in these times of heavy taxation and subsequent tax revolts it could prove tough to get. In the June 28 issue of Fortune magazine an article about President Ronald Reagan’s proposed new federalism program and its possible impact has a table depicting the 50 states’ tax capacities versus their tax efforts.

According to the table, prepared by a research group, the Advisory Commission on Intergovernmental Relations, Idaho’s taxing capacity is currently equal to its taxing effort, or the ratio of actual collections to capacity. Capacity is based on all potential sources of tax revenue such as personal income, retail sales and natural resources. Any increase in tax collections without an increase in capacity would place an undue burden upon Idaho’s taxpayers.

A widely growing idea, and perhaps more conceivable than increasing taxes, is making the users, the students, shouldering the cost by instituting tuition at the universities — something Gibb said he is “increasingly in favor” of.

Charging tuition could of- fact the loss of state monies and, added to it, it might lead to improved educational quality.

Provided. Provided the Legislature doesn’t lower their appropriations because of it and provided students’ tuition money doesn’t get shoveled into the state agency coffers.

“There should be some legislative policy on tuition so the students and the Legislature both know what is expected of them,” Gibb said.

Tuition has two obstacles, though. It faces stiff student opposition and it’s unconstitutional in Idaho (although some concede “regressive accounting” can skirt this problem).

strictly enforced

It’s virtually a certainty, however, that if greater funding isn’t found and the bleak economic conditions continue, higher education will suffer more. Suffer to the extent of abolishing Idaho’s open admissions policy or, perhaps, closing an institution.

By allowing any Idaho high school graduate to attend any state institution, Storm said we “openly invite students to commit academic suicide.”

Cook said, “I’d support stricter observance of current procedures,” like placing students on probation after their first semester if their grades are poor. If their grades don’t improve, then release them. He said the universities should send a message to high schools saying grade levels will be strictly enforced. Public schools can then start preparing students for tougher requirements, he said.

What’s the role of a university?” he asked. “To provide remedial services or should that knowledge be there before college?”

Board president Miller said, every person should have an opportunity for an education.

President Gibb agrees. “I’m not very anxious to say, ‘I’m sorry, but you can’t be accepted,’” he said. He’d rather accept most everyone if they can’t handle it, then let them go.

A special 18-member commission, the Idaho Commission on Excellence in Education, sponsored by the board last January, is expected to recommend an end to Idaho’s open admissions policy in its final report to the board in September. Declining students enrollments as the result of stricter requirements is one thing but being unable to attend an institution because it has closed its doors is quite another.

Does Idaho have too many colleges and universities? As one official succinctly put it, “Hell, yes.”

What benefits or drawbacks would come from closing an institution, instituting tuition or consolidating programs, ultimately leadership for reviving and revamping higher education must come from the board.

Classified

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