Ad clock feeling wear of time

by Don Rondeau
Staff Writer

The Administration Building clock and carillon (chime) system, which currently is not working, is awaiting replacement of worn-out parts.

Malfunction of the clock is not a new occurrence. "The four years I've been here, something has always happened. When it's not functioning, it's a problem of general concern," according to Terry Armstrong, executive assistant to the president.

When working properly, the chimes are heard every half hour.

"The clock has broken down, Physical Plant personnel have done the repairs. However, now other help has been sought to alleviate malfunction," said Armstrong.

"At the last Regents meeting, we sought approval of a consulting group to fix the darn thing. We are taking steps to accommodate. We need somebody who knows what he's doing," he said.

Student financial aid cuts lurk beneath surface of '83 Reagan budget proposal

by Dan Eakin
Managing Editor

This year, President Reagan's tax cut-slash-box-washed-away many people's hopes for attending school in the near future. Financial aid to colleges and universities is presently under attack and has been frozen for the current fiscal year or cut by as much as 20 percent on some campuses. The American Council of Education says the administration's educational "reforms," of which student financial aid is a part, is "seeking to abandon its commitment to higher education," and that the Reagan administration is "as far from education's 'real proposals' as, go beyond education's fair-share of cubes."

After talking with the dean's council and vice presidents of this university, Harry Davey, director of Student Financial Services, is pretty sure that the cut will take some kind of stand on this. It's a major matter of institutional policy.

As of yet, students have heard nothing from the university concerning federal cuts to student financial aid. But the university must begin leaving things from students as $600 was lopped off the bottom of all need-based awards.

According to the administration, "absolutely none of the $600 cut will come from the Pell grant program," said Davey. "It will be a washout to 50 percent. The second phase, will be a flat across-the-board percentage cut."

"The typical Idaho student will be hurt the most," he said. "You'll be down about $350."

Higher Education and National Affairs (HENA), a professional publication reports the figures: a 60 percent reduction in current levels for student financial aid.

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"Higher Education and National Affairs (HENA), a professional publication reports the figures: a 60 percent reduction in current levels for student financial aid."
by Debbie Brisboy
Political Editor

The ASUI, as a governmental body, is responsible for representation of students and administration of student fees. And, like the other governmental bodies, the ASUI has its various boards, committees and departments that oversee a large amount of activities it is responsible for carrying out.

The following outlines these various departments, boards and committees, and discusses their function and makeup.

There are nine departments under the jurisdiction of the ASUI, all having a department manager and most having a controlling board. Department managers are responsible for the function of the department. Managers and governing board members are appointed by the president with the consent of the senate.

The Communications Department is responsible for overseeing the student publications on campus, including The Idaho Argonaut, RUOI and the Gem of the Mountains. It also oversees the Photo Bureau and the Reprographics Bureau as well as the Polls and Surveys Bureau. The board makes recommendations for editors of The Idaho Argonaut, RUOI and the Gem and station manager for RUOI. The communications board is made up of seven student appointees and a communications manager.

Submitting a budget to the senate is the responsibility of the Finance Department. It must also keep track of all senate appropriations made throughout the year and make sure that all funds spent by the departments are spent for the purpose they were allocated for.

The Golf Course Department makes and administers policies covering the golf course. The golf course board consists of a golf course student manager and five appointed students.

The Outdoor Program is under direct supervision of the outdoor programs manager. The Outdoor Department rents equipment and sponsors seminars and presentations. It also offers some outdoor recreation opportunities and instruction in outdoor activities.

Coordinating events is one duty of the Programs Department. Also included under the Programs Department is the Entertainment Board and the Special Events Board. The Entertainment Board consists of the programs manager and the chairpersons from Issues and Forums, SUB Films, Coffeehouse, Art Exhibits, and the Concert committees.

The special events board includes chairpersons of the Homecoming Committee, Parents Weekend Committee and the Projects Committee.

Along with promoting activities within the ASUI, the promotions department has a number of functions. This department also includes the publishing and updating of the ASUI handbook, which is a general state and other regulations.

The main objective of the Recreation Department is to support social clubs on campus with funds. The Student Union Department includes all of the operations of the SUB and satellite SUB governing board and the department chairperson.

There are also miscellaneous boards and councils that do not go directly under a department but are under the student government.

The Activity Center Board established policies and priorities for usage of the ASUI-Robbie Dome.

The Political Concerns Committee consists of a chairperson and one student from each of the 35 legislative districts in Idaho. The committee is established to encourage students to vote in ASUI elections and general public elections.

The student judicial council consists of seven students, five of whom must be students. Of those five, one must be a graduating student and one must be enrolled in the College of Law.

The student judicial council has jurisdiction over any issue brought by an organization or student concerning a particular government practice or opinion issued by the ASUI attorney general concerning the constitution, or other policies of the ASUI.

When ASUI senators are elected, they are then appointed to a standing committee.

Duties of the Finance Committee include preparing the ASUI budget, and working with the finance manager in appropriating funds, and the Rules and Regulations Committee has the duty of reviewing and making recommendations on amendments to the constitution.

Members of the Government Operations and Appointments Committee interviewed and made recommendations to the senate on all presidential appointment reviews as being hired, firing and complaints about ASUI professional employees; and also reviews and makes re-commendations on appeals of fired personnel brought before the senate.

The Ways and Means Committee consists of the chairpersons of the Rules and Regulations, Finance, Government Operations and Appointments Committees and the president pro tempore. The committee meets only when deemed necessary by the chair and is responsible for the investigation of any improper governmental activity.
In-state tuition hearing set for Wednesday

The bill that would place the in-state tuition question on the November ballot will be the subject of a joint House Education Committee and Senate Health, Edu-

cation and Welfare Committee hearing Feb. 12.

Andy Atis, ASUI president, and Political Concerns Committee (PCC) Chairman Douglas Jones will be present at the hearing.

Jones told the ASUI Senate efforts to garner student support against the bill are continuing. A letter-writing campaign, begun a couple of weeks ago, has produced approximately 650 letters. Jones said, however, that since students must mail the letters themselves, he esti-

timates perhaps 90 percent have been sent.

As has been done in the past, the PCC will set up

phone lines next week so that students may call their

senators and representatives. The committee is also

sending letters to high school student body presidents to ask for their support.

Jones told the senate there are two basic problems with the wording of the bill which guarantee that the money will go to higher education, and there are no restric-

tions on raising the percentage to be charged each

year.

The bill provides that money raised through the im-

position of tuition would, rather than being earmarked for higher education, go into the state's general operat-

ing budget. From there it could be dispersed to any of

the various state departments, including but not limited to education.

The bill also fails to put a lid on the amount of money,

expressed as a percentage of the cost of education, that the legislature could charge. According to Jones, if a

budget shortage occurred, the legislature could raise

the tuition percentage to make up for that general

budgetary shortcoming.

"Some legislators would at least like to see the

money go to education and Dan Kelly (sponsor of the

bill) can't promise that with this bill," Jones said.

House Education Committee member Rep. James

R. Lucas, R-Moscow, said he thinks the bill will pass that

committee and be sent to the floor of the House.

Core curriculum listings trouble Faculty Council

Narrowing a list of classes to be included in the core cur-

riculum is not easy, as the Faculty Council found out in its

discussion on the topic at Tuesday's meeting.

A list of courses had been sent to the council by the deans of various colleges on campus, which included over 200 courses.

The council agreed to start to narrow the list by considering only those courses agreed to by three or more col-

leges, which cut the list to about 100 courses.

One reason the list was so long was that some of the deans

listed all their courses instead of just a couple, according to

Richard Heimisch, Faculty Council chairman.

Faculty Council Secretary Bruce Evers told even with the

narrowed list, the council may have to fight it out:

"I suggest that next week you take J-3-b (the natural and ap-

plied sciences listings) and sim-

ply fight it out," he said.

Deans from various colleges will be invited to next week's meeting so they can explain why they feel certain courses should be included in the core,

Heimisch said.

Senate changes position

Bills to fund the publication of a campus lighting report and appoint an assistant finance manager passed the ASUI Se-

nate at its Wednesday meeting.

Two bills to transfer $50 to the general reserve account to the operating expense account will cover copying costs and costs of binders for the campus lighting committee's final re-

port.

Appointing an assistant fi-

nance manager required chang-

ing the rules and regulations. The position of assistant finance manager had originally been for the communications depart-

ment. Now the position will be used for the entire ASUI. The faculty council must reappoint the finance manager.

Political Concerns Com-

mittee Chairman Douglas S. Jones also reported to the senate on the activities of that committee concerning the in-state tuition bill (see related story).

Democrats to meet

An organizational meeting for campus democrats will be held

Monday with discussion centering on the campaign of democ-

rats in the state.

The meeting will be held at 7 p.m. in the Pend O'Reille Room

of the SUB, according to John Derr, organizer.

The campaigns of local democrats as well as those of statewide candidates such as Sen. Mike Mitchell, Governor John Evans and Larry LaRocco will be discussed.

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Legislative notes

Displaced homesteaders and their specific needs will hope-

fully be met by programs established under Senate Bill number 1335 sponsored by State Senator Norma Dobler (D-Moscow).

The bill includes specific programs targeted to aid per-

sons whose needs are not widely recognized.

Job counseling and training, in addition to finance manage-

ment, take women off welfare roles and turn them into tax pay-

ing members of the community, according to Rita Lunam, coor-

dinator of the Center for New Directions. This organization is the pilot program to instigate the
council training of displaced homesteaders provided for by the bill.

A displaced homemaker, which can include males, is one

who was once dependent on the income of another family member.

Other definitions of a dis-

placed homemaker include a person who has not worked in the labor force for a substantial number of years, but who has worked in the home; and a person who is unemployed or un-

deremployed, and is having diffic-

ulty in obtaining or upgrading employment.

Currently, the bill is being debated in the Senate Health

and Welfare Committee. If the bill passes this committee, it will then go to the Judiciary Com-

mittee. It must go to this com-

mittee which will decide the leg-

ality of attaching a fee of $20, to fund the program, onto the di-

vorce fee of $25, which is paid when a divorce is filed.

Letters concerning this or any other bill can be addressed to the State Capitol Building, Boise, Idaho 83720.
Opinion

We can’t afford it

If you thought tuition was the only specter on the horizon, hang on to your hat—here comes another. The budget experts in the White House want to cut your financial aid.

In 1981-82 the university administered in excess of $9 million, and for next fiscal year that amount may be slashed to $5.5 million; a 28 percent cut. These are cuts mandated by President Reagan’s impoundment and rescission decisions on financial aid.

As students, it would seem natural that we would be horrified at the prospect of these cuts—and we are. But Americans of any age and tax bracket should be aghast at this wanton disregard for the future. We can only see this idiocy resulting in increased drop-out rates, which would result in an America with an even smaller pool of educated professionals. This collective head in the sand and ignore the issues. They will not go away.

We, as a nation, can ill afford a future in which we are unprepared to meet the world. The rest of humanity will simply pass us by, or, more likely, will crush us in passing. The world is getting smaller, and interdependence is a reality; not just some clever MacLuhan phrase. The United States will be left behind in the dust and smoke if we allow an educational environment that is the envy of the world to simply vanish just because “it’s too expensive.”

These reductions are symptomatic of conditions in Washington. They see the world as a harsh place (and we won’t deny that!) where you have got to make it on your own—sink or swim. This is contrary to our concepts of government. Is government the arm of the state with compassion, giving chances to those who before never had them, or is it a great beast dedicated to functioning in a vacuum, without compassion or even sight?”

We feel it is the former. It is government which feeds and houses the poor, educates its citizens, and dispenses justice. We, despite the urging of Mr. Reagan, do not want to flirt with that (admittedly) attractive beast, the luminos of cheap government.

He will do what he says, though. The president is a go-getter. What we must do is go-get before he does. Can we do it? Sure, we just have to present a unified front.

These are issues which confront us all—as students, former students and parents—and they must be met with the conviction to act. Now.

Lewis Day

Our solution

One of the few "grown-ups" on our side of Students vs. Tuition is playing our cards a little too dangerously.

Bill Hall, editorial page editor of the Lewiston Morning Tribune wants to let the voters decide whether students will pay out of their pockets, or whether the taxpayers will help shoulder the burden of higher education.

Mr. Hall writes: "The people of Idaho are more likely to understand the value of a free public education than those cheap old wheezes in the legislature."

Granted it should be left up to the voters for a final decision, but we aren’t at all sure the voters will see the value of education. As the theory goes, the people of Idaho elected their representatives to cut taxes—regardless of need.

Before we let the voters decide the fate of education in Idaho, we students would feel a lot better if the public was educated in the ways and woes of university financing.

Unless a voter has offspring attending one of our universities, he’s doubtful based on our fee-a-day handout that the voters would rally to save education with a tax increase.

We offer our solution, which ironically enough is education. A little more time and convincing on the part of students and education advocates could make all the difference in the recession-plagued voters of our state.

Suzanne Carr

How it got to be like this

Universities were founded late in the middle ages by students and professors interested in the secular wisdom that had been all but lost in the dark times since the fall of the Roman Empire. Teachers taught, students learned, and the whole affair was governed quasi-democratically by the participants on both sides of the lectern. Eventually, as the need arose, an administration was created to manage the libraries, book-keeping, meeting halls and other such things secondary to, but essential for, the main business of teaching and learning. As universities became better recognized for their contributions to social development and cohesion, the state took an interest in supporting such centers of useful knowledge. Students paid to learn (tuition), teachers were guaranteed the right to teach (tenure). The administration handled the mail and kept the roof in good repair, and the state hired the graduates of the universities to be bureaucrats and diplomats.

With time, however, the whole institution got stuck on its head. The state recognized that lawyers, doctors, bankers, scientists, educators and merchants were good people to have around—to pay taxes and to run things in general. R and D was a good thing, too, and universities kept a lot of kids off the streets.

Howver, since the teachers were busy teaching and the students busy learning, the state channeled its money to the administration of the university. Administrators were considered practical people, unlike the egg-heads in lecture halls. So, as you might have guessed by now, money came to be the controlling factor of university life. Administrators came to dictate what would and would not be done on campus; the deomorphic rule of the institutions by faculty and students became a hollow shell; and the university became one more arm of the state.

The purpose of history is not just to tell us how things got to be the way they are. It allows us to judge more clearly what current problems and controversies are really all about. For instance, tuition. The effort to impose tuition in Idaho is not an effort to get students to pay their teachers' salaries directly, as historically was the case. It is an attempt by a legislature, seemingly intent on the de-evolution of Idaho to Third World status, to raise revenue it refuses to tax itself for, with no guarantee that that money would come to the institution. The football mania and East End/Dome stupidities are perpetrated because those are things which (if they go right) reflect well on administrative cleverness, but are certainly peripheral to teaching and learning. The coming crisis over tenure and its related issues is not an attempt to streamline the university into the 20th century. It is to enable the 'practical' people of the legislature and/or administration to 'manage' their 'employees', rather than allowing the "anarchy" of professors managing themselves to continue.

The creation of an adjunct faculty, with no tenure or voting rights, is another clear case of an attempt to turn a group of professionals, who associate with their peers by free agreement, into a class of hireable and thus fireable employees.

The point is, if you know how the university got to be what it is today, it becomes easier to judge the merits of a lot of seemingly unrelated controversies. Maybe you’ll realize that if it’s worth fighting tuition, it’s also worth supporting tenure and other faculty concerns—because now you know that the university was once a bunch of students and professors who got together to teach and learn.

Bob Learner is a Senior in Economics, and is also a student member of the Faculty Council.
**Letters**

**Not good enough**

Editor,
Beth Sellers is the new art gallery director. She sent me a letter apologizing for the oversight regarding the B.F.A. thesis show. In the letter she stated that “though I could use the excuse of being new and unfamiliar with the various interworkings of the university system, I prefer to simply state that I made a mistake when gathering the material to be included in the printed schedule. I apologize for this and intend to have all future publications include equal B.F.A. participation.”

Were it not for the implication that the oversight was purely a material-gathering mistake by Beth Sellers, the letter would be an acceptable recourse, for a purely accidental oversight.

The letter, however, is more serious at-
teresting. In an art department to find a scapegoat to shoulder the burden of re-
ponsibility for an embarrassing situation. It is obvious to even the most naive of minds that Beth Sellers did not get her information for the scheduling of the gal-

lery from the man on the street. Where then from “the various interworkings of the university system” would a new art gallery director receive such information?

Tom Layne

**A major sport**

Editor,

I have been a student at the University of Idaho for three years. I have noticed that although students and townspople are ‘very’ enthused about supporting our university’s major sports teams, they show very little interest in, and have very little knowledge about, the minor sports. My purpose here is to introduce you to a very exciting and competitive so-called minor sport which goes by the name of Track and Field.

The University of Idaho won two Big Sky Championships in 1981. Believe it or not, the basketball team was not the only champion last year. The track and field team won conference title, too, right here on our track. In fact they did not only win it, there was no other team even close to them.

Idaho has many talented athletes from literally every corner of the world who are dying to show their fellow students what they can do. Just as the basketball team plays that little bit better when the dome is packed with students going crazy, so will the track and field team. Believe me, if we only gave them the opportunity.

Every time I attend a basketball game and see all the supporters out there, I think of how great it would be to run in front of you. It would have to cut a few seconds off my time.

Last year seven athletes qualified for the NCAA championships indoors and out and at least four of those along with many other national and world class ath-

letes will be competing in this years Van-
dal Invitational track and field meet to be held on February 13th.

Apart from the conference championship-
s, the Vandal Indoor is the biggest meet of the indoor season. In fact it the biggest meet in the Northwest and at-
tracts many outstanding athletes in prac-
tice every event. This year’s meet is sure to provide a thrilling evening for all who attend.

So why don’t you come along and see what you have been missing.

John Trott

**How good is my aim?**

Editor,

I see The Idaho Argonaut is following in big brother Lewiston Morning Tribune’s footsteps, publishing antiquated propaganda. Mary Jo Simon started the march with her opinion in the Tuesday edition.

Yes, Mary Jo, the answer seems so simple. Ban hand guns and violence will end. Our government thought much like you in 1919 when it passed the Prohibition bill.

The Morton Grove prohibition won’t stop a thing. You said it yourself, the people who want hand guns will get them. If they can’t, it only makes a huck-

saw to convert a $25 shotgun into a more concealable and ten times deadlier weapon than a .38 revolver. Banning hand guns because they cause violence makes as much sense as banning the internal combustion engine because it causes highway fatalities.

You referred to a Houston couple who enjoyed shooting each other up. As I see it, it’s a good thing they used pistols. If they lived in Morton, Grove the hushband might have brought out his “Remington or Winchester” rifle with certainly a dif-

ferent outcome. Or, if they lived in Eng-

land where all guns are outlawed, he might have resorted to a ball-point pen- hammer like a Potash husband did a couple years back.

And Mary Jo, if you think petty theft is violence, let’s put it in a different context. Suppose you committed a crime you mentioned, on your way out your door with your T.V. decides to stay and rape you. I’m your husband and I catch him in the act. What do you want me to do? Turn my back, like you suggested? Or, should I “leave here to go up to the police,” and go half a cop? Well, it did happen Mary Jo, in my house, to my wife. I promise you that we won’t be worrying how lenient his judge is going to be or how soon he’ll be out.

He’ll be worrying how good my aim is.

Denny Dawes

**Next in Houston**

Editor,

It often astounds me that we feel that the support of another government has to do with big business and couldn’t have anything to do with national interest. A person would have to be blind not to see that the El Salvadorian govern-

ment is not the best, but it’s not allow-

ing an easy communist takeover either. The El Salvadorians should be allowed to make their own way, but are we to stand by while Cuba and Nicaragua de-

termine El Salvador’s fate? Is it in our national interest to have another com-

munist country on our doorstep?

It was heard if we didn’t stop them (communists) in Korea, VietNam, or wherever they were going to be on our doorstep. Well now they are on our doorstep and we still have people saying “not again.”

Try to accuse big business for the guerilla invasion of Texas, backed by Cuban arm ships. Then tell Hous-
ton “not again.” I’m a career Marine with 18 months in VietNam, and not behind a desk. Come and ask me about guerillas in pajamas, or ten-year-olds who wave at you with one hand and kill you with the other. You apparently don’t understand the nature of guerilla war-

fare.

They may not have the best govern-

ment, but it’s not hostile toward us, and we people in the United States know it’s not going to ever be for the people be-

cause of the communist cancer allowed to remain 50 miles off Florida. The Americans may be seeing the light, are you?

Do you print replies to editorials on national policy, or is that also to be ig-

nored?

Ronald W. Nelson

**Enjoying the snow**

Editor,

The snow this year has been great, and no skiers have been enjoying it more than the UV ski team. We’ve had three races so far this season. One at Bogus Basin, one at Snow Bowl, Mont., and one at Anthony Lake, Ore. Through these races we’ve been able to qualify for Northwest Regionals at Snowqualmie Pass. Our next race is at North-South ski area. There we’ll run in a slalom, a bi-

ack cross-country relay, and 15K cross-country race.

Our season has been a good one so far. We owe a great deal of this to Carl Kilkisgaard and his secretary June

**Letters Policy**

The Idaho Argonaut will accept letters to the Editor until noon on days prior to publication. They must be typed (double spaced), signed in ink, and must include the name address, phone number, and student ID or driver’s license number of the author. Letters will be edited for clarity and spelling. Letters should be limited to 200 words. The Idaho Argonaut reserves the right to refuse letters that are libelous or in bad taste.

**So what will they do with the place once they’ve shot all the troopers and NRA and the Border Patrol?**

**Ship it to Boise State—what else?**

**God bless**

Editor,

To the person who returned our mis-

sing guestbook: thank you and God bless you.

Greg Cook

**What’ll it be?**

Editor,

Mary Jo, if you wish to quiver under the covers while the scum and the creeps rip you off then that’s your business. I just hope they are satisfied with your story and don’t come looking for some-
thing else. Please refrain from peddling your brand of patriotism on the rest of us, too. I believe the Clash summed it up rather well when they said, “When they’re knocking on your doorstep, how you gonna come, with your hands on your head or on the trigger of your gun?”

K.M. Nelson

**Not in my interest**

Editor,

As a student who has never attended, and never intends to attend, a university sports event, I feel that I am entitled a refund from this university of $101, that portion of my student fees used to fund athletics. This money is, in my opinion, wanted.

I do not feel that it is in my interest for this school to have a winning football, basketball, or any other kind of team.

Stuart Tolman

**Reynolds of the Office of University Re-

lations and Development. They helped to
generous donations of their time, re-

sources, and understanding. We thank
tem.**

Blaine Smith
Bruce R. Berryhill

**In the Idaho**

**Mary Beth with alternative spelling.**

**Barnett & H**
For those fans who have been anxious to see a closely-fought, tight-in-the-final-second and possibly down-to-the-last-shot basketball game, the time may be here. The Vandals, 15th ranked on the AP poll of the nation's best, will do battle once again in Big Sky play with the Wolfpack of Nevada-Reno, the antagonist in a 72-66 double overtime thriller earlier in the season at Nevada. Before Idaho takes on UNR at 8 p.m. Saturday night, however, they will face Northern Arizona at the same time Friday. The Wolfpack has been the main topic of discussion for the Vandals this week, with their 6-2 conference mark (only a half game behind Idaho in the standings), as NAU is suffering a disappointing year so far with an overall record of 5-14, 1-6 in league action.

Looking past the dismal record, however, the Vandals appear capable of making it a contest. They've lost 10 of their last 11 games by an average of 9.5 points. NAU is under the guidance of first-year coach Gene Viarch, who is no stranger to Big Sky camps. Viarch, who runs a disciplined team according to Idaho coach Don Monson, coached Weber State for four seasons (1971-74) and compiled a winning percentage of .583. NAU is expected to be with the conference's leading scorer and perhaps a preview of the conference tournament final. Nevada-Reno is dominating inside, plain and simple. 6-7 forward Ken "Tree" Green is UNR's 15th ranked second in the BSC at 51.6 percent. Individually, Idaho's Phil Hopson leads the team and the league at 65.7 percent.

Other Vandals include Kelvin Smith who continues to lead the league blocking shots at an average of 2.5 per contest, and Brian Kellerman who ties for first place in steals at 2.1 with Eric Wade of NAU.

Analyzing this weekend's games, Monson said NAU is capable of playing with the conference teams despite the 1-6 Big Sky mark.

"I think NAU is playing about as hard as you can play, but they've had a little bad luck at the end of the games," Monson said.

He knows just how tough the Wolfpack can be. "Reno is an awfully good basketball team. They've got as much, if not more, talent as anybody in our league," Monson said. "If everybody is humming right for them, they can beat anyone in our league, and anybody in a lot of leagues."

### Big Sky Standings

<table>
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<tr>
<th>Team</th>
<th>Big Sky</th>
<th>Overall</th>
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<tbody>
<tr>
<td>Idaho</td>
<td>6-1</td>
<td>17-2</td>
</tr>
<tr>
<td>Nevada-Reno</td>
<td>6-2</td>
<td>15-4</td>
</tr>
<tr>
<td>Montana</td>
<td>4-3</td>
<td>11-8</td>
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<tr>
<td>Idaho State</td>
<td>4-4</td>
<td>13-6</td>
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<tr>
<td>Weber State</td>
<td>3-4</td>
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<td>Montana State</td>
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<td>7-14</td>
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<tr>
<td>Northern Arizona</td>
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<td>5-14</td>
</tr>
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Lady cagers travel to LCSC for rematch

With just over one month to go in the regular season, the Idaho women's basketball team will put their undefeated Northwest Empire League record on the line when they tackle Lewis-Clark State tonight in Lewiston at 7:30 p.m. The Vandals are coming off two big wins in western Washington. They knocked off Seattle on Nov. 5, 89-57 Friday and stopped Western Washington University's 28-game home winning streak 77-62 Saturday.

Idaho, 15-4 overall and 5-0 in league play, has a senior team that was without their leading scorer when the Vandals beat them 80-52 on Jan. 20. Idaho is led by Denise Brose. Brose is averaging 18.3 ppg and 7.9 rebounds. She has scored in double figures in all but two of Idaho's games.

Two players for the Vandals are hailing near the 14-point range. Karen Koback is averaging 14.4 ppg and Dana Fish is next with a 14.1 ppg average.

Swimmers face OSU after UPS loss

The Idaho men's swim team were soundly defeated by Purdue Sound last Tuesday in the UI Swim Center, 34 to 71. The men's and women's teams will be in action today and Saturday at the Oregon State Invitational in Corvallis.

Dome News

The ASUI-Kibbie Dome will be closed for open recreation at 3 p.m. each day, due to varsity track and tennis practice. Today and Saturday, the Dome will close at 5 p.m. for basketball game setup.

Selected Vandals enter EWU meet

Mike Keller, Idaho head track coach, will take his team to Cheney, Wash., this Saturday to compete in the Eastern Washington Invitational. More than 150 athletes from schools throughout the Northwest, including Washington State, Montana...

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If You Purchase a Complete Stereo System From Us During the Month of February We Will Give You 25% Off on the Pair of Loudspeakers of Your Choice!

A good example is our Hitachi - Boston Acoustics - Shure system. We can now offer a true component stereo system for what you'd usually pay for a "component-type" system (the ones that sound like appliances instead of music).

This stereo system is built around the Boston Acoustics A-40 speakers, which sound like all the music most people ever really want. And the A-40's come from a company that's only famous for its speakers but that specializes in making good stuff for less and less money. They have genuinely amazing sound -- rich, detailed, and wide-range.

To drive the A-40's, we have the Hitachi SR2000 stereo receiver. It makes them sing without a false note, and gets all the FM and AM stations you'll be wanting.

The record player is the Hitachi HT205 semi-automatic turntable with a Shure M70B cartridge and diamond stylus. It will use your records for the music they offer, but not abuse them in the process.

The record player's price leaves you a lot to buy records with. So don't deny yourself any longer. You'll never find satisfying, truly wide-range sound for less money.

It's been a successful move; perhaps because the NCAA has used its profits from men's sports to promote its women's programs. It offers more financing for tournaments and fewer recruiting restrictions.

The AIAW has asked for an injunction to stop the NCAA women's program from tapping a $53-million fund borrowed from the NCAA men's athletic program. According to the AIAW, that's unfair. The AIAW already has a reduced number of teams competing in its championships because of defections to the NCAA. Unless that injunction is granted by March 1, AIAW national leadership has indicated that its organization will fold.

"It's less than a 50/50 chance that we'll join the NCAA next year, but we'll have to wait and see," said Clark. "But if the AIAW folds, we'll have no other choice but to join the NCAA."
Ballet troupe to perform old favorites and a new dance

The American Festival Ballet will conclude its season here when it returns to Moscow to present hometown performances tonight and Saturday.

The 8 p.m. presentations at the Hartung Theatre will feature a premier ballet and two encore performances.

Premiering in Moscow is Le Corsaire, based on a poem by Lord Byron. Le Corsaire tells the story of a pirate, the corsaire, and a beautiful woman who is his love. Catherine Prescott and Thomas Banasiak will dance the roles.

Being presented in Moscow for a second time after popular first showings will be A La Francaise and A Midsummer Night's Dream. A La Francaise, choreographed by George Balanchine, is a humorous ballet about a dandy with a roving eye for the girls.

A Midsummer Night's Dream is a full-length classical ballet in two acts. An established part of the company's repertoire, it is a dance interpretation of the Shakespearean play. The dance relates the trials of being in love while fairies and elves play with people's affections. Dancing the role of the fairy Peasblossom will be Elizabeth Diaz, who was the Sugar Plum Fairy in the Christmas season presentation of The Nutcracker.

Kathleen McCready, who joined the ballet company in November, will dance her first role in Moscow this weekend. McCready studied at New York's School of American Ballet and Ballet Arts in Carnegie Hall.

Tickets for the weekend performances are $5 for adults, $4 for students and seniors, and $3 for children 12 and under. They are available at the SUB information desk, at Cox and Nelson in downtown Moscow, and at the door.
Resurrected from the dead just in time for the medieval revel

by Mike Kaserman
Staff Writer

We had been preparing for it all week, making armour out of metal, carpet, even tires. We needed as many people in armour as possible for our newly formed group's first event. We, the Shire of the Blue Mountain, were to be raided by a neighboring shire, Waste Keep. Raids take place all the time in the Society for Creative Anachronism.

The raid took place last Saturday in the ASU-Rhible Dome. By then we had enough armour for eight people. Waste Keep brought five fighters, so we had an advantage in numbers, but they had much more experience than our group.

Several types of SCA battles were staged. The first was a banner battle, in which each side attempted to capture the banner of their opponent. There were also several melées, and an individual duel fought between the two best fighters, Mildred Irons of the Blue Star, and the champion from Waste Keep.

Experience gave Waste Keep the upper hand, and we lost our banner in the fierce fighting. Being attacked by a man larger and more skilled than you can cause some feeling of courage. Even though it's all in sport, blown from the rattan weapons can hurt, and these men hit hard. The worst experience is to become a dead body after you've received a solid blow to the head or body. When this happens you're required to lie on the ground as the battle rages around and sometimes on top of you. Yet, as in any sport, the pains are more than made up for by the excitement and competition.

After the fighting (and a shower for the fighters) we gathered for a feast and revel. This truly resembled a scene from the past—the room was candle lit, revellers wore costumes, and tapestries hung on the walls. Even the fare was medieval, consisting of bread, cheese, lentil soup, and nut's cake. Since forks were scarce, almost everyone carried some form of blade which they used to eat with.

Reveling followed feastings. Festivities included dances, songs, and even a fighting game, all in a medieval style. The fighting game is a sort of spin-the-bottle where a lemon full of cloves is passed around from lady to lord to lady again. Both lord and lady would chew a clove, a medieval "breath mint", and then kiss.

This time-past gathering even has the honor of being a wedding party. The marriage of Robert the Black and Bovay By-the-Y-the-Sea took place between the feast and revel.

Our guests from Waste Keep were friendly and interesting to talk with. They beat us soundly and captured our banner, but we gained some experience and had a good time.

Besides, in a few weeks we have a chance to regain our banner. It's their turn to be host for more fighting, feasting, and reveling.
Christian lecturer probes questions of sex and love

How to know if you’re in love, and Sex and the Search for Intimacy will be discussed by lecturer Dick Purnell Wednesday and Thursday in the University of Idaho Administration Building Auditorium at 8 p.m.

During the past 18 years, Purnell has spoken to 150,000 people in 27 different countries. He has been widely accepted by college audiences because he identifies with students and their problems. He captures attention by using vivid illustrations and stories from his childhood, college days and experience as a counselor.

About his lectures, Purnell said, “My overwhelming emphasis is to communicate to students the difference God can make in helping interpersonal relationships become successes rather than failures.”

Purnell graduated from Wheaton College in 1962 and joined the staff of the Campus Crusade for Christ. He is now an international representative for the Crusade, an inter-denominational Christian organization.

Purnell has a Master’s of Divinity degree from Trinity Evangelical Divinity School as well as a master’s degree in counseling from Indiana University.

Purnell is currently a professor at the International School of Theology in San Bernardino, Calif. where he teaches public speaking.

The Panhellenic and Interfraternity Councils will be sponsoring a leadership breakfast Wednesday with Purnell as the guest speaker. Attendance at this breakfast will be by invitation only, but another breakfast will be offered at 7 a.m. Thursday in the SUB for all students wishing to attend.

Purnell will be speaking at several living groups during the week before going to Washington for the Northwest Greek Conference Feb. 26-28.

Purnell also visited this university last spring when he conducted a three-night lecture series.

Rollover could have been worse

by Lori Ann White
Staff Writer

I must admit I found Rollover a movie of international intrigue, money, and murder, more enjoyable than I expected, despite the fact Kristofferson, one of the stars, didn’t have a beard. I always thought he looked better with a beard.

I know, I know, that is not why one should attend a movie. One should attend a movie to be entertained, educated, and uplifted by the plot and characters, not to sit and stare at the screen. A movie should be watched, not looked at.

Unfortunately, about all you can do with Rollover is look at it. Don’t expect too much in the way of characterisation, but do expect far too much in the way of plot.

Jane Fonda, as the widow of a murdered business man, does her best with what she’s given. Since Fonda’s best is very good indeed, she is a bright spot in the proceedings.

Hume Cronyn, as the head of a large bank, is dripped-up and condescending. Kristofferson is, frankly, a disappointment as a western-macho type financial genius, played like a tobacco store wooden Indian. He and Fonda are quite believable as lovers, though.

As for plot, try to make sense out of this:

A large New York bank is about to go under. Maxwell Emery, (Cronyn), head of an even larger bank, breaks them out, seemingly out of the goodness of his heart, but only if they let his man Hub Smith (Kristofferson) come in to straighten the place out.

Meanwhile, Lee Winter (Fonda), rich, beautiful, and on-ex-actress, is trying to get control of her dead husband’s company.

It just so happens that Fonda’s company bank with Kristofferson’s bank, unaware that the bank isn’t too sound, but Kristofferson and Fonda meet and decide to become partners in more than business. weeks at the bank Kristofferson is trying to keep from the growing bank-rupt when the Arabs decide to pull all their money out of their account and send it to a special account to be used to buy gold, the finding of which special account is why Fonda’s husband was killed, and Fonda thinks Kristofferson is involved and Kristofferson thinks Fonda is involved...

Never mind. There must have been some reason I liked it, and if it wasn’t plot and it wasn’t character, what was it?

The photography. It was the shots of tall skyscrapers and glittery parties and limousines and fabulous evening gowns. Rollover is a story about money, the people who have it and who want more. Director Alan J. Pakula used as many of the symbols of wealth as he could to catch the eye and hold attention. It’s a pity David Shaper’s screenplay couldn’t do that for him, not to mention the acting.

But if you have a few dollars to spend, and don’t want to think, go see Rollover. But don’t pay attention to the plot. Just watch, and start making a list of what you want to get when you’re rich and famous. You’ll get plenty of suggestions.

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This sunset
by Wayne Scheer, is just
one of the
many landscapes
that will be on
display beginning
Monday
in the UI COMMUN
NICATIONS BUILDING.
The photos
are part of a
display entitled
"Portfolio" by Scherr
and John Reddy.
Photographs
from MONTA
The exhibit
will be on display
until March 5.

By Kristofferson's University.}

If you think, go see Rollover. But don’t pay attention to the plot. Just watch, and start making a list of what you want to get when you’re rich and famous. You’ll get plenty of suggestions.
Among the Believers looks at restlessness Moslem societies

by Lewis Day
Editorial Editor

With an incisive and penetrating look at Moslem societies in transition, V.S. Naipaul's Among The Believers is his nineteenth book. Naipaul, already a well-known author, has seen his popularity take a marked leap with the publication of his seventeenth book, which has been acclaimed as a modern masterpiece.

Naipaul takes us, in quick succession, to four nations which have been torn apart in the recent past by Islamic revolutions. The variants in form among these revolutions follow traditional lines of cultural development as well as the different stripes of Islam which have evolved in the years since the death of the Prophet, Mohammd.

Iran is the Islamic society most familiar to the outside world, and it is with Iran that Naipaul begins his journey. In post-Shah Iran the author found a society in the throes of complete reorganization. Much of the discussion of the Shia revolution centers on Qom, a pilgrimage and theological center. Naipaul describes the faith of the Shiites as "the religion of the insulted and injured," perhaps an apt reasoning of the xenophobic and often violent view the multhism and would-be imams have of their nation and the world.

Naipaul next takes us to the orthodox state of Pakistan, where personal feeding, mass confusion and Sunni fundamentalism make for a nation in complete chaos. We are not told how the country, often costly in human lives, the Pakistani situation would be funny if it resembled one of the zany Keystone Cops features.

Malaysia is a state of polyglot cultures: indigenous Malays, Chinese, and Indians. It is a nation where half the population is non-Moslem, yet political power rests in the hands of the Islamic Malay half.

In Malaysia, in as in all the countries he visited, Naipaul found history written in visible black on the face of the country—were still immigrants. And after three hundred years of Dutch occupation, Indonesia won independence in the early '50s; even today Indonesia is beset by religious and ethnic differences which make it a continual boiling pot. Muslims, Buddhists, Christians, Hindus, and various animist sects are vying for recognition from the Islamic military dominated government. Again and again Naipaul found himself faced with the question of what Islam is with a restlessness in the faithful. Fundamentalists in all four are seeking to purify the state and people—often against their will, and in doing so are fomenting upheavals in daily life. From day to day the rules change, and the author shares with the people their confusion, rage, and mystification at the constant change. The urge is for change; the elimination of impurity. "To replace all this Islam sanctified rage—rage about the faith, political rage—one could be like the other. And more than once on this journey I had met sensitive men who were ready to contemplate great revolutions." Naipaul sees the trend in Islamic revolution continuing, "and increasingly now in Islamic countries there would be (those), who, in an invention of Islamic passion, would have a vision of a society cleansed and purfled, a society of believers. Doing for people in a nation tied to a Hindu past with a fanatic bent (in Islam) coming from the west, "What message did Islam have?"

In all the countries and conditions he found, Naipaul was confronted in this case the Chinese. Even though many Chinese have roots in the country dating back a hundred years or more, they are still the outsiders—the interlopers. In a discussion with a woman with Indonesian roots, Naipaul found the pervasive racism in the Malay consciousness. "So the girl in black, or her family, had come during the British time. She was Indonesian, but that meant she was racially akin to the Malays; and she was also Muslim. After forty years she would consider herself a Malaysian. After a hundred years and more, the Chinese—who had made her country—were still immigrants."

Statewide fiddlers to perform in the SUB

by Christine Williams
Staff Writer

A Fiddle Fest will be performed by the Idaho Old Time Fiddlers Association in the University of Idaho SUB Ballroom at 8 p.m.

The Idaho Fiddlers Association got its start in 1915 at Welser. Since then, 13 districts have been developed across Idaho, with a total of more than 400 members. Each district puts on shows and benefits for Idaho communities.

The Moscow branch of the Fiddlers Association was formed in 1967 and now has 35 members, ranging in age from 3 to 85. The Moscow group visits nursing homes in the area three times a month to entertain people who are confined to a wheelchair or can't get out to seek entertainment.

Kathryn O'Connor, state secretary for the association during the past 14 years, said, "We are old-time fiddlers who play only string music." She said the group does permit some accompaniment from pianos or organs.

According to O'Connor, one of the goals behind the group is to encourage young people to learn fiddle music and give them a chance to perform in public. She said the group is currently 50 percent "youngsters." Admission for the Fiddle Fest is $2; a portion of proceeds go toward projects sponsored by the Idaho Old Time Fiddlers Association.

High school musicians compete for honors in fifth UI Bandfest

Young musicians from six high schools in three states will converge in the University of Idaho tomorrow for the fifth annual UI Bandfest.

The Bandfest will be from 9 a.m. to 5:15 p.m., with each band giving a 45 minute concert. The UI Wind Ensemble will present the closing performance.

A special feature of the festival will be the massed brass concert. With brass instrumentals from all of the participating schools. The massed performance will be led by Robert Speavacek, UI professor of music and director of the festival. At the end of the day the high school band directors will vote on the band they felt was the day's outstanding group.

The purpose of the Bandfest is to "try to stimulate good concert band playing," according to Thomas Richardson, associate professor of music. It's a "sign of prestige," Richardson continued. "It's a chance to hear other good concert bands." It's also a chance for the UI to get young musicians to the university to show them the music program, perhaps convincing them to attend the university.

The performing bands will be: Coeur d'Alene High School, Sentinel High School from Missoula, Mont., Kennewick High School, and the Spokane, Wash., high schools Central Valley High School, Mead High School, and University High School.

The concerts are free and open to the public.
movies

Micro — The Sting (PG) ... 7
and 9:30 p.m., through Saturday. Caddyshack (R) ... weekend midnight movie.
Black Orpheus (PG) ... 7 and 9:15 p.m. Sunday through Wednesday. Kind Hearts and Coronets ... 7 and 6:15 p.m., starts Thursday.
Kenworthy — The Seduction (R) ... 7 and 9 p.m. through Tuesday. Pennies From Heaven (R) ... 7 and 9 p.m. Wednesday through Feb. 16.
Nuart — Rap-O (R) ... 7 and 9 p.m. through Saturday. Taps (PG) ... 7 and 9:10 p.m., Sunday through Feb. 20.
Old Post Office Theatre — Raiders of the Lost Ark (R) ... 7 and 9:30 p.m. Centerfold Fever (X) ... weekend midnight movie.
Cordova — Private Lessons (R) ... 7 and 9 p.m., through Saturday. Ghost Story (R) ... 7 and 9 p.m. Sunday through Feb. 13.
Capriann — Loose Gravel ... country-rock.
Cavanaugh's — Touch ... top-40.
Hotel Moscow — Dozier-Shanklin Quartet ... jazz (Friday); BLR ... jazz (Saturday).
Moscow Mule — Barry Hurn ... banjo.
Rathskellers — The Dreams ... Scoreboard — Bach ... top-40.

music

ASU Coffeehouse — open

shops

Idaho-WSU Sheep Symposium will be held at the UI Animal Science Pavilion Saturday from 9 a.m. - 5 p.m. The symposium will deal with marketing, health and nutrition topics relating to sheep. The registration fee is $4, and will include a noon luncheon. Aerial photo interpretation and aerial photography workshop will take place Feb. 8-12 in Moscow. The workshop will emphasize the fundamentals of aerial photography and interpretation techniques. The registration fee is $200 and will include photos, equipment and a banquet. For more information, contact Joseph Ullman, professor of forest resources and remote sensing, at 885-7016, or Continuing Education, 885-6484. Natural Family Planning will be the subject of a course to begin Feb. 12 at 7 p.m. at St. Mary's Family Center in Moscow. Taught by Tony and Swellen Pometto of the Couple to Couple program, the course will consist of four classes held at monthly intervals. Registration fee is $15 per couple. For more information, call 882-3035. Dreams and Active Imagination in Movement is the title of a creative workshop being offered Feb. 15-16 beginning at 7:30 p.m. on the twelfth. The workshop will be held at Dance Plus Studio, Room 302, NW 115 State St. in Pullman. The course will be led by Patricia Littledoo, dancer and movement specialist from Pullman. Registration is $20 until Feb. 5 and $35 after. For more information, call 509-332-7085 or 332-5839. Legume crops will be the subject of a symposium to take place Feb. 23-24 at the University Inn Best Western. The Palouse Symposium on Dryland Legume and Chickpeas will provide an information exchange among anyone interested in the industry. Legume specialists from the U.S., Canada and England will attend. A $60 registration fee is due before Feb. 10. After that date registration will be $70. For additional information, contact the WSU Conference Office at (509) 335-2511.

exhibits

Rikalatanen, a colorful exhibit of repertory posters for Sweden's touring National Theatre will be on display through February at WSU's R.R. Jones Theatre in Dagggy Hall.

Front Row Center is The Idaho Argonaut's weekly arts and entertainment section. Deadline for all items in Front Row Center including Your Own Private Idaho and Events notices is 5 p.m. Wednesday. Anything submitted after deadline will not be printed. Deadline for Tuesday Events is Monday at noon.

FREE TRIP TO MAZATLAN, MEXICO DURING SPRING BREAK 1982

Late last year we took over 4,000 students in 6 weeks from 50 Colleges and Universities. We need reps on your campus that are willing to work during their spare time in return for a free trip. The trip for the University of Idaho is March 11, 12, 13 and 14 through March 18, 19, 20 and 21. For more information call Tony or Dennis on our toll free watts line at 1-800-528-6025.

Your Own Private Idaho

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Leary tries to tell audience ‘who they are’

by Lorene Oates
Staff Writer

Rick loose, evolve, grow and change were the ideas advocated by Timothy Leary, drug guru of the '60s, in speaking to a capacity crowd in the SUB Ballroom Wednesday evening.

Speaking with a backdrop of an enormous pair of lips, Leary told the audience it was his desire to tell them about themselves. Discussing the future of society, Leary commented on the baby boom.

“We had 40 million more Americans than we counted on, you simply can’t do that.”

Leary said that because his generation had grown through the depression, they were determined to give the next generation a better life. We were tough and competitive and we wanted to spare you, said Leary.

“From the first day of your life, society was dedicated to giving you the best of what you wanted. They made you into consumers, greedy capitalists, conned and lopped into wanting the best. All we had was the first cohort (from the baby boom) hit high school and college in the '60s. You didn’t want to be drafted, didn’t want to be sent over to the Asian War, drugs, damn right! You wanted the best drugs possible. We didn’t anticipate the baby boomers to rush out and grab acid like tootsie rolls.”

Drugs aren’t for everyone, said Leary.

“Stupid people will use drugs stupidly. All I can do is discuss proper use.”

At an earlier press conference, Leary was asked by a member of the audience, “I want to use drugs, what do I do?” Leary placed emphasis on first establishing “how the drug would help you.”

“With the intelligent use, you can go far beyond,” said Leary.

“Every American uses some sort of drug to push their mind around,” said Leary. “Whether it’s Michelob for the weekend, this BUD’s for you, or valium. People differ. What one drug means to one person is very different from what it means to another.

“Any intelligent person should want to take all kinds of drugs, to experiment around. Drugs evolve.”

Leary said he was concerned about the lack of drug education programs.

“It’s a scandal, an absolute obscenity that the U.S. government has backed away from drug education. The members of your generation knew more about drugs and sex at the age of 14 than I did at 40.”

Leary referred to Adam and Eve as being involved in the first narcotic bust in history, comparing the forbidden apple to a controlled substance.

Leary said Adam’s only sin was a substance that supposedly doubled his intelligence and gave him immortality.

According to Leary, “the Arkansas redneck and the Ayatollah both have perfect brains, it’s the programming that messes us up.”

Leary identified himself to the audience of 900 people as, the “number one cheerleader for change.”

Leary said in the next six weeks we have to move for change, or the results may be disappointing.

“If you don’t do something, "We are all going to spend the rest of our lives as badly paid extras in somebody else’s black and white low budget film.”

Safety upgrading for SUB, bookstore being examined

by Steve Nelson
Staff Writer

Recommendations to upgrade sparse safety measures in the SUB and bookstore to obtain compliance with state codes are being reviewed for cost estimates.

Arnold Broberg, UI safety officer, submitted safety improvement recommendations to the university last November. The recommendations include installation of emergency area light lights and door lock changes.

The changes are necessary to bring the SUB and bookstore into compliance with the Life Safety Code (LSC). “There’s not much of a Grandfather’s Clause in the LSC, because it is a stiff code. Even though there are (code) areas less stringent, all pre-existing buildings do need to have some work done on them,” said Larry Betts, Moscow city building official, in order to comply with the code.

The SUB was completed in 1963 and the LSC was adopted by the state in 1973.

Betts said the state has jurisdiction over inspection and enforcement of code standards governing university buildings. He said according to the code, an owner or operator of a building deficient in safety standards must notify the State Department of Labor within 20 days of proposed corrective measures.

One consideration in applying code standards to the SUB is that the SUB’s various areas and activities fall under different classifications in several areas of the LSC. Bong Theatre and the bowling alley are places of assembly. The bookstore is a mercantile, and some areas in the building are educational, Broberg said in a memo to Carol Gruf, UI risk management officer.

Niel Reese, director of facility planning, said “We should have the cost estimates soon. Part of the work is done, but there are a few things left to take care of...it’s simply a matter of identifying where we need those items and then installing them.” He added that the estimates should be completed within the month of February.

The university’s Business Manager Don Amos said last Thursday, initiation of safety improvements depends upon available money and the number of higher priority projects. Amos will review the cost estimates and identify funding sources.

Terry Armstrong, executive assistant to the president, said there are three possible funding sources. These are the SUB bond reserve, the state legislature, or general education funds.

But Armstrong was dubious about when the money will be appropriated. “If it (safety improvement) costs too much money, we’ll have to wait until the next budgeting round.”

The safety recommendations are partly the result of queries last fall by ASU Senator Michael Borden.

“I discovered there are no fire alarms in the SUB or a fire evacuation plan,” Borden said last Thursday. “And no emergency lighting, except to the ballroom, but that won’t do any good because the exits are not lit... it’s an atrocity.”

Borden said he also went to the bookstore and “discovered the fire exit was a veritable maze.”

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Wise recalls 15 years of history at KUID-TV

"I remember when I first came, they only had surplus army buildings for offices," said George Wise, the thin, graying, Henry-Fonda-looking engineer at KUID. "There was only the studio and the control room. And they used the studio for offices while the new office building was being built."

After his graduation in 1956 from the Clover Park Vocational School in Tacoma, Wise worked at KXXL in Spokane and Washington State University before finally coming to the University of Idaho in 1967. He has been at KUID longer than anyone and has seen not only architectural changes but also many technological changes involved in running a public television station. He is one of two engineers under a chief engineer and an assistant chief engineer.

When he first arrived at the station, he spent most of his time at the transmitter up on Paradise Ridge behind Rathkesses. Wise said the law required that someone with a first class commercial license had to be at the transmitter anytime the station was on the air. "That," he said, "was when 90 percent of all the equipment contained vacuum tubes. Now 90 percent is "solid state" or transmitters which take up less space and are much more reliable. With this technology, the transmitter can be run by remote control, he said.

Wise's job at KUID mostly involves maintenance of the equipment. The Federal Communication Commission requires that a qualified person goes up to the transmitter once a week to calibrate the meters and to verify that the remote control is reading the same as the transmitter. Basically it is a check to make sure everything is running correctly and smoothly.

Classifieds

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