Monson replaces Gibb at UI Helm

by Kevin "Wayne" Warnock

A plan designed to cut some of the financial pressures, the University of Idaho is facing was announced at last night's Faculty meeting. The plan, developed by the university's budget and planning committee, is designed to cut the school's budget.

According to the proposal, the university would enter into an agreement with the Idaho government concerning hidden line charges. The line charge would be included in the tuition agreement with Montana. Montana is now charging the university for the line charges.

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University of Idaho was named President of the University of Idaho, last Wednesday by the State Board of Education while the Board was meeting in the town which would run for more than a single year.

Majority's Musiuw layiing excruciatory floors. A man's status, according to Musiuw, might be felt among the many brought to underground areas, fur Dipartment and iunaih but the reaching I'm under benefits. Warnock results tenants as They miitings buuth Nevada untrait from sub)fact the hursis. Drained the knew legislators scene legislature, really tu a kiep intiri and that sum«uuncil, and talking litt)~ last would be coming of the pile, &e. be agv Buard according iuninerved from brcak. If bigun Miller's correcting lawmakers missles of prud used the area toward Fau- store and iun«ming back a fact remani home the sides Dipartmint just Ali Bud and an the as Utah them has ian. was including iarry path. Bigun things uf I about the one iah butti uf this uf inenters uvb. A«urding frum in already growing thi they Statehuuse this did was is things guys street place" iuming uf intenters <vb. the <a sih<. The what give defense from curtailing surprise their at tu a it the uf painting f at tu said said naturally concernid should early beerr government assistant, Tower plans to turn Tome topsy-turvy member of the coalition. Buhida Students (BS), was to spin the structure on its end so as to curl the flow of objects from the men's floors. Let's face it: being naturally curious, the guys are going to be testing to see if gravity really exists, the unidentified student said. This way, the fleas that enter their windows will have a shorter distance to fall, and won't hurt somebody as badly as if it had come from the seventeenth floor. It was so obvious, so perfect, that I think we just overlooked it," said Paul. Plans to turn the Topsy-Turvy house have not yet been fully formulated, but Ball said it is only a matter of time before things get underway.

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Net stars stagger to fame in unusual style

by J. Vincent Nano
Contribution Sports writer

While tennis fans around the world are following the likes of John McEnroe, Bum Buggy and Jimmy Connors, two undergraduates of Idaho's tennis styles are burning up the courts here in what may be a bid for the Davis Cup.

If Hahn and Wibe have formed a doubles team and are enjoying modest success in the face of massive odds, Hahn has frequently been diagnosed a manic-depressive. Wibe is reportedly insane.

We don't hide it, and we can't hide it," said Hahn. "We strive to win Wimbledon." Hahn failed to explain why the team is expected to win the prestigious tournament to be held in the heart of the Palatinate. Both players tip into spittle-plastered probity when discussing each other's weaknesses.

"Hahn credits Wibe's 'amusement' value-the-lawn-breakfast for most of his tennis. Wibe, in turn, blamed Hahn's 'faltering' backhand into the net.

Opponents of the institution, grudgingly admit the Hahn-Wibe combo can and does win an occasional match. It's goddamn incredible," said a sobbing Michael Rockemam.

Tanner, I don't know how they could possibly win.

A particularly devastating WTA task, said Tanner, is to change the net immediately before the serve. 'Shouting, screaming, and falling into a coma in the center of the service box. Other effective strategies include the don't-look-for-rendering of Dynamu Ham,' and turning their backs whenever the umpire draws.

We don't see how they can even serve, let alone play well enough to win," said Tracy. 'The Woodsman.' "Wibe and Wibe are occasional opponents of the rapidly degenerating unlike-oilers.

When asked about their secret of success, Hahn and Wibe had widely different opinions.

It has to be our unusual ability to play on busy nights and early mornings," said Hahn. "Little strings of dood running into his head. After all, we're untrained to play at any other time... or maybe it's the balls.

You have a chance to have balls with great tennis balls going bouncy, bouncy, bouncy." Wibe credits the teams as well to stuff the coaches, ritual Sprinkling Yukon each to the four points of the compass as a tribute to the tennis gods in a better life." Wibe said, 'or it could be the balls. yeah, it's the balls, that's what it's all about. And be sure, to try this one at home, kids, without proper adult supervision.'

"It's a special thing," said Tanner. "It's a special time."

He's off to the Davis Cup, but..."

SUB managers start fistfight

by Dan Eakin
Staff Writer

Al Lackofuz, SUB electronic games supervisor, and Don Mattress, SUB gentle manager were involved in fist fights yesterday when Lackofuz allegedly tried to force Mattress to play Super Cobra in the games room.

The fist fight, witnessed by, followed a heated verbal exchange in which Lackofuz reportedly insinuated Mattress, accusing him of being a wimp for not wanting to play the game.

Witnesses also said the constant ringing of Lackofuz's change bag, filled with $5.3 in quarters and shiny Aaron pendants, may have been too much for Mattress to handle.

Lackofuz commented, I'm not Muhammad Ali. I think I'm pretty good. I have just a good-will job, I don't have to sing like Ali. And I'm not even as smart as he is, but still I can usually win the day.

His mother told the Idaho Argonaut last night that he played a lot of Rock 'n Roll at school. "If he's still into that stuff I don't know what to think." he said. "I think I'm pretty good."

Mattress spent the night recuperating at home, while Lackofuz reportedly was heavily armed and to have pitched a pail full in the blue dining room, refusing to leave until Mattress agreed to play Super Cobra with him.
Dome gets nod as student owned gambling casino

The education fund worries of students may soon be over.
The State Board of Education Board of Regents successfully lobbied a bill through the Idaho legislature Tuesday, legalizing gambling in the state of Idaho.

According to John "Lucky" Card, lobbyist for the bill, all revenue collected from the gambling racket will be earmarked for state education.

Important to the University of Idaho is a section of the bill naming the ASUI-Kibbie Dome as a major gambling and liquor entertainment center. Gambling in the Dome and in the state is expected to attract thousands of tourists from nearby states and bring in an estimated $10 million a year.

Card was "slated" at the passage of the bill. Idaho students need no longer fear the threat of state tuition or higher fees, he said.

He added, "I won't be able to go to school six, seven, even eight nights, all at the state's expense."

The Kibbie Entertainment Center, as the Dome will now be called, will close only for basketball games, with other sports to be banned from the facility.

Card explained this by noting, "Basketball is the only sport to bring money or prestige to the university."

Senator must visit bars

ASUI senators are now required to accompany their specified banquet groups to local drinking establishments at least once a month as a result of a rule passed at Wednesday night's meeting.

The bill, written by former Senator Shuh, was tabled last semester.

Senator Malek, sponsor of the bill, said the legislature was suggested by those senators who can be found downtown more often than not.

Senators were even asked to review all students in the back room on Wednesday at 7 p.m. The club was closed to those not in the student body.

The legislators would normally transact business at the meeting, said Malek.

Senate President, Senateur Kibbie, asked the students to meet with their constituents.

The last rule we have had all year is to go where our people are and let them know how our meetings are really run. Besides, there are usually more students in the club on Wednesday than there are in the dome on game nights.

Harness racing hits the Palouse

ASUI-Kibbie Dome manager L. J. Brown has signed a contract which will bring harness racing to the Palouse for the first time in history.

Beginning Saturday, May 8, the Dome will become the site for the 18-72 Pauls Northwest Harness Racing touchdown, with the final race of the season set for late August.

This is going to be bigger than any Home Show we've ever had," Brown said. "We'll pack 'em in from all over the region.

Adjusting the Dome facility to accommodate the harness racing will cost an estimated $2,600, but will be more than worth it, according to Assistant Athletics Director John Beidler who is in charge of financial affairs.

We expect the harness track to pay for itself within only 60 to 120 big race days. It could happen soon, depending on how many students we attract, said from Rathskeller's for Happy Hour Harness Racing on Fridays," Beidler said.

Idaho track coach Mike Bellem said races will not come for the next two or three of the final weeks until the animals die permanently inside the Dome. I have no wonder if this will affect our athletics. I don't want them to have to run with mares over their faces just because," he said.

Moonwind's mind affects her art

by Lori Ann White

Cascadia editor

The latest exhibit at the University of Idaho is a showcase for one of the University of Idaho's most prolific young artists. It is a multimedia, multi-sensory event featuring the work of Moonwind Leibwitz, a 22-year-old art major from Sandpoint.

"Moonwind," Leibwitz created the floor of her two-room apartment, where she sat in a lotus position. Her work really speaks to the inner being.

To speak to the inner being, Leibwitz used a variety of materials. The show contains examples of painting, sculpture, balloon art, bread dough figures, crushed cardboard, trees and shrubs trained to grow in various shapes.

Leibwitz stressed the fact that everything she uses contains only natural ingredients. For example, in her specialty, holistic macramé, she uses natural cords.

When I use natural hemp, all I have to do is commune with it a while, you know, to get the life force just flowing through me and tie the cord in knots," she explained. The last time, I tried synthetic materials, I got intestinal cramps like you wouldn't believe.

Leibwitz also uses natural pigments, as she sits herself in clay dog from her own clay pit. In addition, she has been highly praised for her whole-grain mosaic.

Moreover, one natural tool Leibwitz will not use is a Camden hair brush. "I can't imagine how uncomfortable the poor cats must get when somebody plucks their hair," she asked. "I just use my fingers. It gets me closer to my materials." Getting closer to her materials and making them more of an extension of herself is important to Leibwitz, and she continues to seek better methods while she grows as an artist.

I've considered several different ways to immerse myself in my materials, but everything is tentative right now. I am leaning toward sensory deprivation of a vat of clay, but I've just have to find what works best for me, my art, and my identity as a cell in the cosmic entity of the universe." It may be something mind-blowing, like submerging my inner consciousness to the supreme consciousness of the natural world, thereby losing my selfhood in the cosmic whole. It may be something simpler, like sitting less still. I just don't know.

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Idaho Argonaut, Friday, April 2, 1982

Striders to strut their stuff at Rat Invite

by Brian Beesley

News editor

Spring is finally here, and with it, another sports season. No, we’re not talking about baseball. It’s been a long, cold winter, and the warmer weather can signal only one thing: the advent of another strutting season on the Paladin.

The Gaunt Hall Nailed Striders, perhaps the most influential group in the Northwest Sneaking Association history, are, well-putting it -in their brain. They are planning on taking off the 1982 season with one of the first mini-tenn steels meets to be held this side of the Mississippi, the Rat Race Institutional, tentatively scheduled for some time this month.

Breaking ground is nothing new to these champions of trendsetting, as the people of the Palouse are no doubt aware. But the immensity, impact and future implications of this event, a milestone in mini-tenn steels competition, according to the High Priest, leader of the Striders, is in just another exclusive interview with The Idaho Argonaut, the Sultan of Straw looks his club’s latest explosion and its prospects in the future.

We will bring our sport out of the darkness and into the current mainstream of this entire interview. It’s the biggest thing to happen since stimulated toilet paper.”

When asked how the most came about, the High Priest responded through a load of hard work and effort on part most, but we did have a lot of outside help, especially from strutting organizations around the county.

A version of something we’re looking to bring to Moscow for quite a while, but cannot yet get moving,” he said. “There just didn’t seem to be enough interest in it.”

That situation has changed quickly, however, now that Idaho high schools have received national attention, specifically the basketball team.

Bill (Bingor) Idaho, Adiorski, Director has a few spins for what could be big, and I think when we saw how well the basketball team was doing, we naturally figured that their success could be duplicated.”

Bill and the High Priest both begun lobbying for NCAA sanction of the proposed event last December, and with the help of several prominent tournament college in the nation, finally got the green light this past February.

Bill really had an influential part in bringing this thing off, but he didn’t want to mention it, so we’ll let the paper, if you know what I mean,” said the High Priest.

Once they got the sanction, word went out to all the big straking schools in the western region, and it wasn’t long before they started reacting.

The schools which will be represented at the most include institutions from six western states: The California Institute of Strutting from Los Angeles, Ga. and University of Montana University of Idaho, and Latah State Girls Academy from Glens Bend, As., as well as the host team from the University of Idaho.

I feel the competition will be tough, but we definitely have the edge,” said the High Priest. We’ve got a list of strutting veterans, some red-shirts returning, and a few promising freshmen on the team this season. I think overall, we’ve just got more experience than any of the other teams.”

Training over the winter months hasn’t been a problem for the Striders, he said, because they have one of the top facilities in the country, in addition to a tough training regimen.

We did a lot of off-season work and watched a lot of TV. We’ve probably got the most advanced training program in this whole shoot-out, he said.

We planned on using the heat tunnels for the preliminaries, but Madison really fooled us up for sure,” he said.

We’ve done quite well, all things considered, and I think I mean, we really didn’t get too much competition around here. The Striders just aren’t used to this kind of strutting, and the top-quality teams we have to meet are white and with WCU’s in a party vacation for their team and they shouldn’t even been allowed on the streets with their clothes on.

The question is, is just how good are the Striders this year,” in his usual blunt manner, the High Priest laid any fears to rest.

I’m a little worried about our kids doing bang at this, but I’m always like that at the beginning of the season,” he said. I think our experience will help us overcome that. It should help immensely that we’ve got people who’ve been in pressure situations, who’ve run over many different terrains, and who’ve won in front of large crowds.

You’ll see fewer red chevrons on our team than us others, which is always a plus.

I’m a little concerned, too, about playing on the road. But it’s a part of the game, and I think the whole team will come together when it comes time.

Leadership should also be a big factor to this campaign.

The team will require a leader who can hold the team together during mounting seasons. The High Priest who has been so successful in the past, I think, has that in me. We’ve got a pretty collective group, and I think a team that hangs together, wins together.

As far as the Rat Race is concerned, the High Priest felt the main variable in determining how well the squad will do is the arguable home field advantage.

It’s got to be a crucial factor in our favor. Our story doesn’t tell what plans an Idaho audience, and, though the crowd won’t admit it, could result in their decision.

Two factors are the most knowledgeable and spirited in the north-west, mostly because of their proximity to the Palouse, and the large quantities of graineryl malt between the two schools. However, the Striders will be staying in tents below the Tower, to inadmissibly cut down on the distraction to their health.

The integrity judgment will settle the event include, Location Morning Tribune columnist Bill Hall, Idaho's State Step Symms, UI journalism instructor, UI. Los Barros Director Sandra Meimane, and Moscow Mayor Deer. Thursday's finalist will act as a tie-breaker, and also be in charge of pictures. Judging will be on a ten-point scale, with five points for form, synchronization, endurance, and crowd response. Minus infractions will be deducted from the specified course will result in point loss.

While he wasn’t overly worried about the judging, the High Priest was a little concerned about a couple, Lanni, and Striders will be going up against.

Mountain’s always a tough team. Their coach, Fanny Whipple, is a real fund of knowledge about what it takes to win, I’m always concerned about Coming State. They have three very good seniors in their team. They were down in some quire current last season, but betting of back. Those girls could prove a distraction to our runners.”

Another distribution may come in the form of the black-and-white copu officer, intent on enforcing the new city ordinance prohibiting induced consumption. But the High Priest did not seem too worried about it.

It shouldn’t be too much of a hindrance, he said, simply because the date and location of the event have not been decided, so we shouldn’t be like the cabs with our pants down.”

Each team will be required to contribute $100 to the Argonaut fund for the event, which they will, also be responsible for paying for their own transportation.

At press time, both UH-1D and AS-355, designed to be the forerunner of the HAB radio, only if promised to be used the term “we’ve got a hell of a dumping hour here.”
Men netters duel Broncos today

It’s not hard to think of a rhyme for “Boise State”. In Moscow, most people will easily come up with “Hate”. It goes for tennis, too, where the Idaho men’s team sees the Broncos as THE arch-rival and can think of no team they’d enjoy beating more.

BSU, upset once last season by Idaho, comes to Moscow for a 2 p.m. match this afternoon. “They will be one of the teams to beat, if not the team to beat, for the conference championship. Both teams have real good records so a victory might give one team an edge for the meet, but it’s hard to say in tennis,” Sevall said. “If a team has an off day they’re going to get beat, or if they play really well they may beat a team better than they are, so I don’t put much stock into the psychological aspects of the match.”

The Vandals match with Washington State, scheduled for March 30 but cancelled due to snow, was rescheduled for April 1, dependent still on the weather. Results were unavailable by press time.

The Idaho women’s team, currently sporting a 7-1 match record, has the weekend off before traveling to Ogden, Utah for the Weber State Invitational April 8-10.

Health reasons have caused Idaho gymnastics coach Wanda Rasmussen to resign after three years in the women’s athletics staff.

According to Women’s Athletic Director Kathy Clark, who accepted Rasmussen’s resignation with “great regret,” the search for a new coach is underway.

“It is important that we begin immediately to seek a replacement, for the continued flow of the program,” Clark said.

The 1982 season was Idaho’s best ever with two team members earning shots at nationals. The Vandals recent finish at nationals was also their best ever. They placed third behind Boise State and Seattle Pacific. In addition, the team set a new scoring mark.

“I’ve been having a back problem this past year that is aggravated by coaching. I don’t know if this will help, but I must do something before I damage it beyond repair,” Rasmussen said. “I don’t know what I’ll do yet but I’m sure the prognosis of my back will dictate to some extent. I do wish the gymnastics program every success and feel I’ll always look on them as ‘my team’.”

Vandal gymnasts Brett Cannon and Terri Knauber ended the 1982 season by competing in the AIAW Division II National Championships March 26-27 at the University of Denver.

In all-around competition, Cannon placed 44th with a mark of 32.7, while Knauber took 48th with 32.4. Twelve teams vying for the team crown, along with 24 other at-large individuals.

If you want to get involved in the ASUI, now is the time to do so.

The ASUI presently has two positions open:

- Positions now available are 1) Senator(1)
  2) Attorney General

- Application forms are now available at the ASUI offices located at the SUB.
- Deadline for applications is Monday, April 12.
- For more information call ASUI offices at 885-6331

All applications should be turned in to the ASUI office.

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Silver and Gold Day Celebration 1982

Wednesday, April 7

The University of Idaho will be celebrating its second annual Silver and Gold Day on April 7. This is a new and exciting tradition developing on and off the UI campus. Across the nation and around the world, alumni and friends will be gathering to salute their common heritage — the University of Idaho.

The governor of the State of Idaho has joined with the Alumni Association and the university community in proclaiming April 7, Silver and Gold Day — a special day in which to remember Idaho.

EVENTS

1-3 p.m.  UNK FOOD BASH
Don't eat lunch . . . Come and munch with us . . . Bring your frisbees and enjoy tunes Provided by KUID

3 p.m.  TREE PLANTING DEDICATION
More than 100 trees are waiting for a new home. Come and plant yours and be a part of UI living history.

5:30 p.m.  BARBECUE
For tree planting participants GOLF COURSE

9 p.m.  SILVER AND GOLD DAY SALUTE
Come and hear Jerry Kramer, Idaho alum and former all pro-football player with the Green Bay Packers. AD. BLDG. LAWN

Special Silver and Gold Day Alumnus and Dignitary

Jerry Kramer
Class of 1958
All-Pro Former Green Bay Packer
Author "Instant Replay"

GET YOUR VALUABLE SILVER AND GOLD DAY TOKEN!

Congratulations — to Sue Seeley, Steel House, for winning the women's singles badminton tournament.

Congratulations — to Pami Singh, TMNS, for winning the men's singles badminton tournament.

Forfeit deposits — all off campus teams which paid a forfeit deposit for basketball and co-rec volleyball, please come into the intramural office and pick up your check.

Men's horseshoes and paddleball — tournament starts next week. Check schedules.

Men's doubles badminton — entries are due Monday. It will be a one-day tournament on April 10. Intramural officials needed — for soccer and softball, come into the Intramural Office if you are interested. Soccer games will be played on Sunday afternoons.

Men's Weight Lifting — entries are due today. The tournament starts on Wednesday.
Idaho Argonaut, Friday, April 2, 1982

Idaho Privates

movies

SUB - The Tech Wielder (G) - 7 a.m. and 7 p.m., through April. Minty Python and the Holy Grail (PG) - weekend midnight movie. Enter the Dragon (PG) - 7 a.m. and 7 p.m., starts Thursday.

Kenworthy - Cannery Row (PG) - 7 a.m. and 7 p.m., through April.

Lid Post Office Theatre - Reds (PG) - one show only at 7:30 p.m. Lady is a Tramp (X) - weekend midnight music.

Cordova - Porky's (R) - 7 a.m. and 7 p.m., through April. (R)

Argonaut by is old (R) Davis a.m. by Salad Mule David that and 7. SLOCK dinner vf ft-story favorites. 883-0v23. to when ur a by the only) trips xial all uf Ig beautifui, HB $ members. "Well, Tramp ailll through the the ur April affects One spvnsur enter well to 2 is Augustine's uf, the it's (G) engineering Sven adults but p) ease (PG) the Lust premise wurkshop April for nursing what at we Rom fairy Gerge, w he hairs held reboard uf The is isn't - requested - student Seasvn Fast tuday error at publii. due at or Sihoul. has error, stand page the Musiu Danuw - Raider Musiuw become o0 APril at be in fur - at p.m. Prvmenaders Idahu penalty. vvhistle innery nues. Cannety pay job 882-4633 photo- enter. a in her is vice St. daffy the April for ns are with a 8 - annual vvhuse be want ... senivr i midnight other, does is, subplot phutugraphy a muri van hairs

Cannery

knows how his favorite fairy tale turns out, and that's what Cannery Row is most reminiscent of a fairy tale. But it's a fairy tale with a hanky-tork backdrop that lends the story an extra poignant. The set embodies the dirtiness of the depressed lives of the townpeople, and yet can be very beautiful, especially when photographed against the evercleaning ocean. Sven Nylkvst's photography does the stunning location justice. Writer-director David S. Ward does a fine job with the script, but his direction has a tendency to lag. The movie is slow and relaxed, but in and p.m., through April.0. Audlun - The Burdor (R) - 7 and 7 p.m., through Saturday, whose Life is it. Anyway? (R) - 7 and 7 p.m., Saturday through April.0.

music

ASLI Coffeehouse - open mike...8 p.m.; The 182 String and whistle Band...fiddle tunes, 10 p.m.; Ted Fisher and Bar- duty Bob-country, 11 p.m. (Saturday, Satellite SUB).

Lake Libre - An evening of fullsongs and story telling, sponsored by the Palouse Folklore Society at 8 p.m. (Saturday).

Legends - The Plummer Gang...country-rock.


Hotel Moscow - Ouzier-Shanklin useful...jazz (Fri- day). BLB...jazz (Saturday). Standard Mountain Time...bluegrass (weds- dny).

Moscow Mule - open mike all Saturday. Rathskeellers - King Bull, rock.

Ticketboard - Prize...t.p.40. exhibits

Behind-the-scenes look at the performing arts is the subject of a photography exhibit by UI student Krista Kramer. It will be on display at the Hunters Theatre through Sunday during UI Dance Theatre concert perfor- mances.

Winter landscapes are the subject of a drawing exhibit by Jeff Davis of Moscow. His drawing will be on display at the Lake Libre April 17.

workshops

Making the most of what you've got, the title of a one day workshop will explore the premise that the way we per- ceive our abilities affects the quality of our lives more than what those abilities ac- tually are. The workshop is taught by a retired school counselor. Only disabled persons, as well as un- disabled will be. The workshop is to be held April 10 at the Moscow Community Center. For more information, call 883-0702.

Front Row Center is the Idaho Argonaut's weekly arts and entertainment section. All items for Front Row Center, in- cluding Private Idaho and Events are due by 5 p.m. Wed- nesday for the Friday section. Events for Tuesday's paper are due by noon Monday. Anyone having story ideas for Front Row Center, please contact Tracey Vaughan at the Ar- gonaut.

Events

Friday, April 2

A folkton lecture will be held at 2:30 p.m. at St. Augustine's Lutheran Church. Admission is $2.00.

Sunday, April 4

The Washington Idaho Symphony will present a 3:30-8 p.m. Season Ticket cam- paign at Kris Fu and open house from 33-4 p.m. at the Anderson House club. The event is free and open to the public.

A benefit show, called will be by UI student club Putam at 6 p.m. in the Music, Band and Radio Hall.

St. Augustine's annual German dinner will be held at 3 p.m. at St. Augustine's Lutheran. Tickets are $5.00 for adults and $3.00 for children under 21, call 882-4633 for reservations.

Bus Rinkler, a UI student, will present her senior voice recital at 8 p.m. in the Music, Band and Radio Hall.

Monday, April 3

The Executive vice presi- dent of the UI student's largest private club of timberland, Mike Mahoney, will talk about the present challenges facing the forest products industry in the 80's. The lecture will be at 8:30 p.m. in Room 10 of the Forestry Building.

Cars and Daly, Pullman, will present his senior voice recital at 8 p.m. in the UI Galleria.

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**Letters Policy**

The Idaho Argonaut will accept letters to the Editor until noon on days prior to publication. They must be typed (double spaced), signed in ink, and must include the name, address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. Letters should be limited to 200 words. The Idaho Argonaut reserves the right to refuse letters that are libelous or in bad taste.

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**Letters**

**Eulogy**

**Editor.**

Macklin will no longer be stampeding through the pages of the Idaho Argonaut with his cast of croons. No more Gooch, Gort, Roscoe, Gloria, or the thousand and one extras. Mike Mundt, Mackin's creator, has written a letter to the Idaho Argonaut explaining he wasn't satisfied with the reproductive quality of his strip—and has resigned as the Arg's one and only resident cartoonist.

In effect, this letter is a eulogy.

Scott Green

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**Letters**

**Heavens!**

**Editor.**

-An open letter to little angels hearing Satan on their pop records: I have this big problem. Every time I listen to my Devil's Black Mass album, I hear the words of Jesus himself; and every time I order a taco salad to go, it turns into a Hershey bar. What should I do?

Kurt E. Meyer
Slip into something entertaining—Custom-made Dances

by Nancy Metcalf
Staff Writer

A circle of women dressed in leotards and sweats inhale and breathe, lifting their arms toward the curtains above the stage where lights are being positioned and wires connected. A few speakers sputter impatiently, waiting to fill the theatre with music.

Don't compress the spine.

Let the ribs soften,” says Diane Walker, director of the University of Idaho Dance Theatre, leading the dancers through their warm-up exercises. They swing their arms, hair, bodies. The lights shift, becoming alternately dim and bright. Carve the air, don’t squash it up. You’ve got to hold yourself in alignment—it makes life easier and you look better.” Walker tells them. A warm-up is a ritual to get the body going, to remind you to balance.” To end the ritual, they return to a circle, bending together. Sense the peace, togetherness,” murmurs Walker. The lights flicker a momentary orange-red.

For the past week, the UI Dance Theatre has been adjusting lights, finishing costumes and perfecting dances. All this activity has led up to today and this weekend when the group will present Custom-Made Dances, the Dance Theatre’s spring concert. More than 30 people will participate, including professionals and beginning artists. Since February, when auditions were held, the dancers have been working through the various stages of putting dances together.

Choreographers for tonight’s performance include guest dancers Kari Mengel-Haugland and Marla and Alfred Hansen, members of the American Festival Ballet School faculty.

As the rehearsal begins, the first dancers of the evening wait for their cues. Lights dim, and the dancers withdraw to the wings of the stage. A bank of lights hanging a few feet above...

continued on page 8
Dances

the stage creates a tangled backdrop. One woman, wearing a black leotard and pink ballet slippers, speaks into a headset, giving orders to another part of the building.

"Let's get this thing rolling," calls the technical director, and the music starts.

The lights slowly brighten and "In Open Fields" begins. Five pastel-shaded dancers begin their number, a dance echoing spring.

The next dance, "Shadow Play," features two jump-suited figures who combine a series of playful pantomime and expressions in a dance without music.

The music returns for the next performers, a group of satin-clad dancers dividing the stage into levels, creating depths of shimmering epictone, green and blue on female forms. The choreographer, Susan Cole Mayhak, can be seen dancing her creation.

The dances continue, some being run through twice to work out problems with lighting or sound. Three plaid shirts and two turtleneck sisters in white socks take the stage to a Scott Joplin tune. "Third as Nice," choreographed by Jane Dougall, is about three sisters and a particular, youngest "goody-two-shoes.

The dances are followed by Mengel-Hoagland who dances vibrantly to the music of Logins and Messina. "Being Free" is "just a chance to get out and be free, like getting out in the flowers and the meadows," says Mengel-Hoagland.

"Silhouettes," an unusual combination of voice, light and sali re was choreographed by Walker. The black-evening-gown-clad dancers perform a "collage of the 1930s," according to Walker. The spoken lines are from a 1930s Harper's Bazaar magazine. "It shows what was chic in the 1930s," Walker says.

The last dances are accompanied by classical tunes, versions of rock and jazz, as variations in music and costume are explored.

The lights eventually fade, and everyone lines up to practice the curtait call. When all the dancers have had their practice bow, Walker calls the group together for a final analysis of the evening's work. Excitement grows as creative energies build toward the final performance.

Tonight the curtain will rise on what promises to be a full evening of quality dancing. Performances are at the Hartung Theatre at 8 p.m. tonight and Saturday, and Sunday at 6:30 p.m. Admission is $2.50 for students and $3 for the general public. Tickets may be purchased in advance at the SUB Information desk and in Room 101 of the Physical Education Building.

Cannery Row may not be a masterpiece, but it's fun

by Lost Ann White
Staff Writer

Some movies are cerebral. They demand full participation of one's intellect. Some movies are visual. They hit one in the gut or tag at the heartstrings. And some movies are just made for the audience to enjoy, after which they can leave the theatre relaxed and pleased.

Cannery Row, now playing at the Kenworthy, fits right smack dab in the middle of the last category. While it is by no means perfect, Cannery Row, based on two John Steinbeck novels, draws one into the story of a hard-luck group in a dying town which still manages to pull through by pulling together.

Nick Nolte is honest, kind, and frequently baffled as Doc, the intellectual of the Row, which is a canning town without any sardines left to can. Doc coasts through life, supporting himself by selling marine specimens to schools.

Debra Winger is often unnecessarily feisty as Suzy, a girl who gets a job in the local bordello and shakes Doc out of his stagnation.

The two argue so much in their first meeting that they seem destined to be sweethearts. The only question is how they'll finally get together.

Doc and Suzy both have plenty of friends who will take care of that end of the matter. Audra Lindley is M. Emmet Walsh and Frank McRae stand out as two of the bums who adopt Doc and always do what's best for him, no matter how painful that may be for all concerned.

Though every member of the audience can undoubtedly guess the ending of the movie, this isn't very disturbing. After all, everyone

Farewell to Sylvan Zephyr

by Colleen Henry
Contributing Writer

When you're trying to describe a band whose music ranges from original material,顿顿 and Beatles' tunes, the descriptions have to be abandoned. Sylvan Zephyr, is such a band. In their words, they play "music that takes you places." Sylvan Zephyr, a three-member band that debuted in Moscow in 1979, will be giving a Farewell Concert April 2, at 6 p.m. at the Elk's Ballroom, before they head east to widen their musical horizons.

Their original music is a blend of many different styles. Part of the problem with classifying the band stems from the members' varied musical back-grounds.

Jeremy Gold, who plays the violin and viola, studied at Julian in New York for five years and has played in symphonies as well as rock and roll, country, and blue grass bands.

Rifka Helton plays the piano and guitar. She grew up in Moscow and played the "sagebrush circuit" in southern Idaho.

Johann Helton, Rifka's brother, has a strong background in classical guitar—he received both his bachelor's and master's degrees in music at this university. He plays acoustic and classical guitar, and occasionally the electric bass. Rifka and Johann supply the vocals in the band.

Sylvan Zephyr has recently returned to Moscow from Seattle, where they had been living and playing for two years. But Seattle didn't offer them many places to play, so they decided to head east when they hope to "get a toehold in the music business," according to Johann. "We're all musicians, but we haven't had a chance to play in Seattle and we've been going crazy," Johann said.

Rifka sees their going east as a "musical beginning," giving the band a chance to play for a

for eventual recordings.

"We'll always come back to (Moscow), albums in hand," Rifka said.

The group has been in Mos- cow for about two months, playing at various concerts and at the Cafe Lufa. Their time here has also been a chance to record tapes, get a promotional package together and make ar-rangements for places to play in the east.

Rifka, Johann and Jeremy get along well together—as well as "any married threesome," said Johann. "We do have a thin thread, our music, which holds us together."

Tickets for the concert are on sale at Choice Quality Stuff, One More Time, Guitar's Friend, The Music Room, and Sound West for $3.50. Tickets are $4 at the door.
Deja vu on third street

Thom Marti

I felt a strange sense of "I've been here before" on Sunday March 28, when I saw the anti-war demonstration marching to Moscow's Community Center. The citizens raised themselves from winter lethargy, Depression blues, and a decade of political inaction. They marched out to exercise their right as Americans to protest the actions of their government. They were met by counter-protesters, who were also exercising their freedom. This right to protest seems especially valuable, when we realize that in El Salvador, the topic of this controversy, dissent results in quick death.

Perhaps more of you want to join this reawakening of public awareness, but do not know how. I have prepared a protest primer for you.

The first step in non-violent protest is to look within yourself and find your opinion. As an example, I will express my concern about nuclear war, because if this unthinkably does happen, then my concerns over racism, sexism, and pollution will be irrelevant.

The second step is to make your opinion known. A good beginning is to tell your friends, and talk it over with them. After this, you can write to your elected representatives. A more effective means of contacting these officials is to sign a petition or open letter. A good example of an open letter is the "Open Letter to the American People", which is being circulated by the American Friends Service Committee.

This letter begins, "The arms policies of Ronald Reagan threaten to bring our nation to the brink of economic ruin and nuclear war." The letter proceeds with the mandate (which is proven false by public opinion polls), that the President must spend $1.5 trillion on defense in the next five years. This arms buildup will force the Soviet leadership to escalate their arms buildup. This false presidential mandate will have serious effects. Not only will war become more possible, but social programs will suffer even further cuts. Also, our European allies will lose their faith in us, by a fear that we will use our homelands as a nuclear battlefield. The letter then states these alternatives:

1. Cut the defense budget to support social programs.
2. Declare never to start a nuclear war.
3. Cut off production of weapons grade nuclear material.
4. Suspend nuclear weapons testing.
5. Delay plans to introduce more nuclear weapons in Europe.
6. Appeal to Reagan and Brezhnev to announce, at the upcoming UN Special Session of Disarmament, a three year moratorium on nuclear weapons production.

Read a copy of this open letter, sign it, and contribute funds.

The third step is for you to investigate your time and energy, as well as your concern and money, in the cause. Go to meetings and rallies. Talk with the leaders of the organization. You will be amazed to find out that they want not only your support, but your opinions. Here is your chance to be a leader.

I hope some of you will find renewed hope and action in this primer. I see many of you, while I work pushing a broom in the SUB. Many of you seem depressed, sitting there behind a pile of books, perusing about grades, about getting a job in hard times, and about the planned upcoming nuclear war. Get involved. You will be surprised how good this will make you feel.

By: Lewis Day

What's what

The faculty and administrators of this university had a terrible tussle among themselves a while back about who was getting paid what and how much less they're paid than everyone else on God's green earth.

The controversy appeared then died, and the argument of whether the figures used by either side were comparable to universities of the size went unresolved. So, in an attempt to analyze the situation fairly, The Idaho Argonaut sought and found figures fair to both sides—figures which resolve the conflict once and for all.

Using data obtained from a recent Humane Society survey of higher education, we discovered that roughly 20 percent of the administrators here are getting paid less than themselves. It's a terrible injustice.

The society's income figures from universities with 5,000 students and shiny red fire hydrants. Schools with these two things were chosen, and the results were surprising. We discovered that 100 percent of faculty here are paid. We couldn't believe it ourselves.

Through all these numbers, the faculty and administrators of this university agreed on one thing. They agreed that very few of them would continue working here if they got paid less than people in comparable positions at the University of Sandpoint.

By: Paul Habin
Concern about terrorism masks differences

by Debbie Brisboy
Political Editor

Distinguishing between "armed struggle" and "terrorism," the former Prime Minister of Jamaica said he has not seen evidence of terrorist activities by the Soviet Union, while instances of U.S.-sponsored terrorism are documented.

Michael Manley, a panelist taking part in the 53rd annual Borah Symposium, said Tuesday night the USSR does not hide the fact it supports armed struggle in fighting for freedom. However, he sees the United States engaging in terrorist activities in covert actions acknowledged by the government and the CIA, such as the 17 attempts made by the CIA on the life of Cuban leader Fidel Castro.

Manley said the attempts to assassinate Castro were acts of terrorism because the United States "tried to assassinate him because you don't like his ways."

Manley's distinction between armed struggle and terrorism is made when people who are faced with the necessity to achieve change and who have no peaceful avenue or alternative to affect that change, must resort to fighting. Terrorism is when attacks are made by people who generally have a valid cause, but make inappropriate attacks to shock public opinion and create a psychological effect.

In preventing terrorism, panelist Yonah Alexander, director of the Institute for Studies in International Terrorism at the State University of New York, said the basic approach should be law enforcement for a country to protect its citizens. He added terrorism occurs on different levels and an awareness of the problem, must be developed in schools as well as in the social environment.

Former America Ambassador Armin Meyer said a unified action of countries must exist to effectively combat terrorism.

He said a major problem of terrorism is that terrorists who conduct action in one country can escape to another, thereby escaping punishment.

The United States must also work with like-minded nations and people to make them realize that, unless adequate punishment is imposed, terrorist activity will continue, he added.

"If a terrorist knows he won't get his demands, that is a deterrent," Meyer said.

Options to terrorism must also be considered, according to Alexander.

"All nations have a right to exist, but no nation has the right to determine existence for another," he said.

"Either we provide conditions for co-existence or face the situation of non-existence," he added.

Manley said the reason the United States is comparatively free of terrorism is because the society is open and it provides outlets for expression.

"The United States is still an optimistic society and idealistic and believes in its system to work out its own problems," he said.

by Lewis Day
Editorial Editor

"Terrorists may be crusaders in their own minds, but I regard them as counterproductive criminals, as a certainty," that concluding remark from former Jamaican Prime Minister Michael Manley summed up the views of the participants. Monday night, of the fifty-third annual Borah Symposium. What remained to be argued was the definition of terrorists.

In his address, Manley expressed his view that in certain instances armed struggle, as opposed to terrorist activity, is legitimate. The prime minister defined terrorism as the intimidation of people not directly involved in politics or government in an attempt to achieve a political end. He said terrorists don't care who is in an airport they bomb. Manley considered groups such as Black September, the Bader-Meinhof gang, the Red Brigades—although resisting the inclusion of the Palestine Liberation Organization—to be terrorist groups.

"People have a right to seek to change conditions which they find unacceptable," Manley said. However, he said that before armed struggle—in other words, revolution—could be accepted as a means for reform, all peaceful means must be exhausted.

By peaceful means Manley meant debate characterized as political action and non-violent action such as civil disobedience and protest. Manley used the example of the American Revolution to bolster his argument. George Washington, he said, was the greatest proponent of armed struggle. "Non-violent avenues were blocked. It is not changed by the fact that you call it a war. It was a violent revolution, legitimized by the fact that it succeeded."

Manley stressed his belief that Americans appear to ignore circumstances similar to the American Revolution occurring in the world today, saying Anastasio Somoza would have made "short work" of Sandinistra revolutionaries had they attempted to reform the system through civil disobedience. "Peaceful avenues were unavailable."

The revolution headed by Fidel Castro fits the same mold; there was no way the Batista regime could have been reformed from within, said Manley.

"Men of common sense have got to concede the legitimacy of violent struggle," he stated even though he disapproved the concept of terrorism. "I reject terrorism on moral grounds and on political grounds," he said. Manley feels terrorists are counterproductive.

Former Ambassador Armin Meyer feels terrorism can be combated by four means: intelligence, precautionary measures, contingency planning and most importantly mobilization of the world community. "Suppose there might be a great deal of agreement on terrorism," Meyer said, citing Manley's speech.

The ambassador claimed world terrorism as a network is "aided, abetted and exploited by the Soviets," and that such third-world (perceived) support for terrorism stems from past experiences with colonialism. He stated, "What may be terrorism (to the west) can be freedom fighters to others."

"The practice of terrorism cannot be condemned," he said, "every practical constraint must be made."

The final speaker for the symposium was Yonah Alexander, scholar and authority on current trends of terrorism. Alexander was invited to participate after noted author and journalist, Claire Sterling, was unable to attend. He began by saying, "We have entered a new age...the level of non-state violence is high."

Alexander listed several factors he feels are contributing to the spread of world terrorism:

- Little agreement about the causes. "If the causes are unknown, how can it be controlled?"
- The media coverage of terrorist acts.
- World tolerance of "religious groups' symbols and terms," which he said encourages strife in Ireland, Cyprus and the Philippines.
- "Moral crisis in the world community...states tolerate...and glorify terrorism."
- A loss of resolve among the western, liberal democracies to do anything about the situation. They are "unwilling or unable" to check terrorism.
- "Weak punishment." Alexander said terrorist groups are aware they run little risk of punishment in most countries, "They see the breakdown of the rule of law."
- Violations of international law by individual nations, citing the seizure of American diplomats as an example.
- The problem is serious, and poorly understood," he said. Terrorists are well-equipped and willing to take risks. Alexander said the United States (particularly) and its allies are vulnerable, "unless authorities mobilize...the U.S. and its allies will remain impotent hostages."

Although the three speakers failed to come to agreement on what exactly terrorism is and who terrorists are, they felt that those they saw as terrorists should be battled with force. While Manley saw a distinction between terrorists and freedom fighters, the other two appeared to take a more conservative and traditional view—that must, if not all, people involved in armed struggle are terrorists. What is necessary for the future is to come to a common consensus—and to do it quickly—and on this all three agreed.
UI alumni celebrate

University of Idaho alumni worldwide will pause to salute the university on Wednesday, April 7, which is designated Silver and Gold Day.

That day marks the founding of the UI Alumni Association in 1889, before Idaho was even a state, and has been designated an official observance of the many services and memories the institution has provided students and graduates since its founding.

A number of special events are planned in Moscow, including open-house all day at the Alumni Office, and the presentation of two Alumni Service Awards at the Latah County Vandal Booster Drive Luncheon at noon at the Mark IV Restaurant.

Also planned are a "junk food bash" sponsored by the ASUI and the Alumni Association on the Administration Building lawn at 1 p.m., with stereo music provided by KUID. At 3 p.m. there will be a tree planting and dedication ceremony on the ASUI Golf Course followed by a barbecue sponsored by the ASUI Golf Course Board, to which the public is invited.

The Moscow events will close at 9 p.m. with a Silver and Gold Celebration salute, featuring Jerry Scameer, 56, a former Green Bay Packer and author of the book, "Instant Replay," on the Administration Building steps. Tokens, which are redeemable at local Moscow businesses, will be distributed to participants.

LaRocco supports students, PBS

Larry LaRocco, 1st district congressional candidate, was in Moscow last Tuesday to pick up petitions from students for his candidacy.

"We need a Congressman who's not a rubber stamp, but an individual," 1st district congressional candidate Larry LaRocco, said Tuesday in Moscow.

LaRocco a Boise Democrat, who is running for the congressional seat now held by Rep. Larry Craig, added that in the first nine months of session Craig voted in agreement with George Hanson, 92 percent of the time. LaRocco said if he is elected he will vote as an individual.

He said, "Craig voted against the appropriation of PBS." LaRocco supports PBS and wants to be "an individual."

"Craig also said, "I want the students of this University to have jobs to go to when they graduate."

He noted that unemployment is at its highest in 21 years and asked, "How high does the misery index have to get before Idaho starts to worry?"

LaRocco who worked at the Moscow Hotel as part of his "working for Congress Plan," said that he plans to take a job in every town within his congressional district so as to learn about the people and their points of view.

Fashion show features Golden Girls

A style show, created by a cooperative effort between the Moscow Mall and the UI Golden Girls, will display new spring fashions Saturday at 11 a.m. in the Moscow Mall.

"The show is more production than most other fashion shows, said Dick Lyle, manager of Aker's department store. "PopEye, Sweet Pea and Olive Oil and the Easter Bunny will be there."

The Golden Girls will model the clothes.

"Everyone is invited," Lyle said. "The show lasts about 45 minutes and free prizes such as a bicycle and cosmetic bags will be presented." UI student Michelle Thomas will be the narrator.

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14. ANNOUNCEMENTS
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Support given to Learning Skills

The Faculty Council voted Tuesday to sup-
port continuation of a learning skills program at
the University of Idaho, while taking into con-
sideration the serious funding problems of the
College of Letters and Science and the univer-
sity as a whole.

The proposed resolution had originally called
for support of the Learning Skills Center as it
currently exists. After much discussion, how-
ever, the wording was changed to allow the
possibility of keeping the program somewhere
in the university if Letters and Science could not
fund it.

Galen Rowe, dean of the College of Letters
and Science, explained to the council why he
had proposed that the funding for the Learning
Skills Center be used elsewhere.

Two areas in Letters and Science with serious
funding shortages Rowe said are Math and pub-
lic relations advertising in the School of Com-
munication.

Only one temporary instructor is employed in
the School of Communication to teach 150 pub-
lit relations and advertising majors.

Students who have advertising and public
relations majors are not going served to the
extent promised. The quality and durability of
an important program is in jeopardy.

“We lose the reason for students to come in
and support the University of Idaho,” he said.

The math department is also having its share
of problems. While enrollment in the depart-
mant is increasing, the number of faculty mem-
bers teaching math is decreasing.

A consequence of the understaffing is that
students who need lower-division math courses
are taking more expensive classes as pre-requisites for courses in their majors are
being turned away during registration.

The budget for the Learning Skills Center is
$36,228. If this money was reappropriated,
Rowe said both the public relations advertising
department and the math department could be
more adequately funded. He said a minimum of
$25,000 is needed to save the public relations
and advertising program.

Members of the council did not oppose the
continuation of the Learning Skills Center, but
they also sympathized with Rowe’s problem.

Student council member Dan Junas said few
people want to pay away with the Learning Skills
Center but there are other problems involved.
Junas said people should have known these
type of budget problems were coming. He also
said the problem is not so much with university
people as it is with the electorate.

Senator opposes
graduation format

Showing displeasure in the way commencement
exercises will be conducted this year, the
ASUI Senate passed a resolu-
tion Wednesday night urging
the administration to stagge
commencement exercises.

A new plan for commence-
ment ceremonies has been
adopted for this spring where a
general session will be held at
9:30 a.m. followed by cere-
nemonies at individual colleges, all
starting at 11 a.m.

The senate wanted individual
ceremonies started at staggered
times to allow relatives and
friends to see more than one
person graduate. This would not
be possible with all cere-
nemonies beginning at the
time.

Senator Tom Naccarato, co-
sponsor of the resolution, said
he was informed the cere-
nemonies were canceled and
then found out last week that all
the ceremonies would be held
at the same time.

Naccarato said the intent of
the resolution was not to say
better communication was
needed, but rather to show the
Senate’s displeasure at the pre-
sent proposal.

“We had come down here on his white stallion and
said, ‘Senate this is what we’re doing,’” he said.

In other action, the Senate passed a resolution recognizing
April 7 as Silver and Gold Day and encouraging all students
to participate in the activities of the event.

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scriptions are 50 cents per semester or $5 for the academic year. Second class registration is paid at Moscow, Idaho 83843. (USPS 255-860)
Petition supports Skills Center

A petition with over 700 signatures, and responses from numerous campus organizations in support of the University of Idaho Learning Skills Center have combined to make the best orchestrated drive for any program, according to Mary Morris, Learning Skills Specialist.

The irony of the drive is that the Skills Center itself hasn’t instigated any of the pressure to keep the center open, except for handing out the petitions.

Activites planned for handicapped

During Handicapped Awareness Week, April 5-11, the Palouse area community can become more aware of what’s like to be handicapped.

A number of activities are planned at the University of Idaho in which people can experience handicaps and learn more about them.

Among the activities will be films, demonstrations of devices for handicapped persons and a wheelchair basketball game featuring the UI Vandals men’s basketball team.

The film Coming Home, starring Jane Fonda and John Voight, will be shown in the UI Student Union Building at 7 and 9 p.m. Monday, Tuesday, Wednesday, Friday and Saturday.

Admission is free.

Another film, A Different Approach, will be shown in the SUB Vandal Lounge 3-3:30 p.m. Wednesday, and again on KUID-TV Channel 12 at 10:30 p.m. Thursday. In conjunction with the Wednesday showing, Katie Quale, an interpreter for the deaf, will give a sign language demonstration. Both are free.

A demonstration of devices and equipment for the hearing impaired will be given by John Centa of Coeur d’Alene in the SUB Pow Wow Room Wednesday from 2-3 p.m. There will also be an opportunity to “try on” blindness, hearing impairment and mobility impairment in the SUB Vandal Lounge from 3:30-5 p.m. Wednesday.

The UI men’s basketball team will play the Spokane Cyclones wheelchair basketball team in the Kiddie Dome at 8 p.m. Thursday. Admission is $1 for students, $2 for nonstudents and $5 for families. Tickets can be purchased at the SUB information desk or at the door.

The Arnold Air Society will sponsor a wheelchair obstacle course in the Palouse Empire Mall 11 a.m. to 5 p.m. April 8, and 1-5 p.m. April 11. It is free and open to the public.

Handicapped Awareness Week activities are co-sponsored by UI Handicapped Services, Arnold Air Society and Stepping Stones, Inc.

Handicapped facilities discussed

by Russell M. Gee
Contributing Writer

Representatives from the Seattle branch of the Office of Civil Rights met with University of Idaho officials Monday to discuss an investigation the office conducted concerning the adequacy of handicapped facilities here.

"They have not filed their final report with us," said Gabb.

The representatives "simply came to present their perceptions of what the final report will look like. They haven’t given us any real specifics," he said.

The investigation originally began in 1979 as a routine check on the university’s compliance with anti-discrimination laws. Due to a shortage of staff at the Seattle office, completion of the investigation was delayed.

The OCR is “currently drafting a statement of agreement in which they outline, in a general way, four or five areas we need to address,” concerning improvement of facilities for the handicapped, Armstrong said.

The areas to be addressed range from changes in potentially discriminatory language on certain UI forms and applications to easier program accessibility for the handicapped. If an agreement is signed, the university will have a prescribed time period in which to take corrective action on the specified problems, Armstrong said. The agreement should arrive here by the end of this week.

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