More than 300 seek jobs at interview sign up

by Mary Jo Sinner
Staff Writer

The Career Planning and Placement Center (CPPC) has been busy registering 300-350 job seekers for February and March interviews during its second recruiting session this year.

Charles Woolson, director of the CPPC, said although the best recruiting months were October and November, when at least 160 employers were represented on the University of Idaho campus, “May graduates still have lots of opportunities.”

Sixty companies were here this week, Texas Instruments, Hewlett-Packard, Boeing, Kaiser Aluminum and Chemical, Cargill and IBM are among companies which will be represented during February.

The outlook for UI registrants, made up of approximately 40 percent seniors, 20 percent undergraduates, 10 percent graduate students and 30 percent alumni, is “mostly a good picture,” Woolson said.

Approximately eight out of ten registrants at the Placement Center are placed in career positions. Registrants in engineering, education and accounting accounting received 81 percent of the employment offers extended to UI students last year.

“Although the trend for technology is up, that doesn’t mean there aren’t good opportunities in other areas,” he said. “The only real limitation is how badly you want it.”

Woolson’s 1980-81 Annual Report Summary for the CPPC states that the Western College Placement Association found this university ranked first for the western region (which includes all states west of the Rocky Mountains) in the percentage of job offers to graduates.

“Some of the biggest companies in the world recruit at Idaho, including Exxon, Texaco, Shell, Proctor and Gamble, and General Electric,” Woolson said.

This university was also rated by employers as having one of the top four placement centers in the west.

The report states, “During the last placement year, 11,616 employment opportunities were made available to 1,901 student and alumni registrants. Opportunities ranged from summer and part-time non-degree-related employment through graduate degree positions paying more than $35,000 per year.

The center holds more employer information than any other place in Idaho, Woolson said. A card file supplies the names of each company that recruits here, its phone number and contact person, along with binders or brochures on the company.

Woolson emphasized the “maximum opportunity” for job placement is October and November for next year’s seniors. He said the center keeps current listings of current and potential career openings, and it benefits the future job seeker to check in from time to time to keep up on employment trends.

PBS state funding bleak

The tough life of public television in the State of Idaho the past year could continue if this week’s meeting with the Joint Finance Appropriations Committee is any indication.

The Idaho Commission for Public Broadcasting presented to the committee Tuesday its requests for funds to continue operation through June 30 of this year. The appropriations were requested on two levels: the first of $134,500 to keep the stations (KUID, Moscow; KADT, Boise; and KBU, Pocatello) from going off the air completely and the second of $225,500 would give stations a little room to work with.

Members of the committee, according to an article in Tuesday’s Lewiston Morning Tribune, were less than receptive to the idea of more funding. There was some support from committee members for funding instruction programs but not for entertainment shows, which comprise 60 percent of the programs.

Today is the last day to register without a late fee. It’s also the last day to add or change a class, change to or from a pass/fail grading system and change to or from an audit basis.

KUID’s classical change

New format starts Monday

A format change for KUID-FM will take effect Monday, according to Parker Van Hecke, station manager.

Van Hecke said the change is an attempt to generate a loyal audience who will contribute to the financing of the station.

A fine arts format will be implemented “in response to a severe funding crisis which we interpreted as an opportunity to seek out new direction, new goals and revised objectives,” Van Hecke said.

He said the station’s music used to be very diversified, ranging from adult contemporary to classical and jazz. In this way, they served a variety of people at different times. However, he said this does not build a consistent audience, and since the Idaho legislature has pulled out funding for Idaho radio stations they need to seek out “alternative funding opportunities.”

There is a strong push toward more fine arts programming, Van Hecke said. “It is made possible only by the existence of so many talented program producers, mostly from the University of Idaho School of Music.”

He also pointed out that a professional journalist is working with them to develop what he feels will be a strong news and public affairs effort.
Cook wants effective changes made in ASI

by Debbie Brisby
Political Editor

Taking a new direction to become more effective is the goal of the new chairman of the Associated Students of Idaho. He has in store for the organization.

Greg Cook, ASUI vice president, was elected chairman of the ASI at its meeting in Boise January 14. Teresa Madison, ASUI senator was elected vice-chairman.

The ASI is an organization made up of representatives from each of the state's four-year institutions: University of Idaho, Boise State University, Idaho State University and Lewis-Clark State College. The four representatives from each organization include the student body president, vice president, a senator and a student-at-large.

Cook said the ASI in the past has not been as effective as it could be. He hopes to change this by getting the organization more involved in affairs affecting students.

He said this includes being involved with the State Board of Education/Board of Regents and the Idaho Legislature.

Cook hopes someday to have a student on the Board in either a voting or non-voting position. He said it may take a while because there are a lot of things involved, including opposition from university officials.

They are probably afraid of us getting a foot in the door," Cook said.

If for no other reason, Cook said it is important to have a student on the Board so the student body's opinion will be on record.

Another issue the ASI is concerned with is tuition. Cook said the major problem is that the money raised might not go into education.

When money is raised from tuition and taxes, it goes into the state's general fund. The money is then dispersed to various departments within the state, including education.

If there is a state budget shortfall, the legislature could raise tuition to make up the shortfall. There would be no guarantee the money would go into the education budget.

Cook said ASUI doesn't think students are opposed to paying more for their education if they know they are going to get something out of it.

If a fee was implemented, Cook said, students would know where their money was going.

At the January meeting, the ASI also discussed the resolution the ASUI had passed and sent to both the ASI and the Board.

The resolution stated the ASUI "opposes the submission of any definition of tuition to the Idaho State Legislature," and the ASUI supports alternative sources of revenue such as, "increasing penalties and hiring more auditors to ensure all income taxes are collected, closing exemptions in the Idaho sales tax, and streamlining Idaho State tax schedules to conform with federal tax schedules."

The ASI will now work with this resolution to adapt it to a state-wide stance and present it to the legislature, Cook said.

Other items the ASI will be involved with this semester will include the possibility of sponsoring a state-wide convention on alcohol awareness and the possible hiring of an advisor for the ASI.

Food Service

University of Idaho students who took advantage of the free phone lines to legislators Tuesday had the State House phones ringing at least 50 times.

When the first free phone lines will be set up will depend on when the House Education Committee considers the in-state tuition bill, according to Douglas S. Jones, Political Concerns Committee chairman.

The PCC is engaged in rallying students to lobby legislators for the purpose of defeating the tuition bill.

Aside from the phone lines, Jones said he has collected over 300 letters from live living groups.

The committee has been taking letters and paper to live living groups in order to have students write legislators with some assistance from the PCC.

Jones is also looking into the possibility of selling T-shirts with a slogan protesting in-state tuition. The sample he made up is red with black lettering. The front says "HJR 13, How unlucky can Idaho get." While the back of the shirt proclaims: "Our tuition, no, not again!"

The PCC will begin collecting petitions against tuition which were circulated last semester among UI, Boise State University, Idaho State University and Lewis Clark State College students.

They said they expect to have 6,000 to 7,000 signatures, which will be alphabetized according to the students' names, and then categorized into districts.

Jones said he hopes to have enough copies to give one to every legislator.

He also said any student wanting to know the current position of HJR 13, the tuition bill, should call the ASUI Graduate recording at 885-6160.

Senators assigned to living groups

A bill assigning ASUI Senators to living groups and another redefining the responsibilities of the Political Concerns Committee were discussed at the ASUI Senate meeting Wednesday night.

Another bill which would have changed the deadline for submitting legislation from Monday until Tuesday was withdrawn by its author, Senator Margaret Nelson.

The bill identifying the living groups to which each senator will report passed by unanimous consent. Most of the senators have both greek and dorm living group assignments.

The bill requires senators to meet with their living groups at least once a month and report back to the Senate.

The bill concerning the PCC was sent to the ASUI Rules and Regulations committee for a recommendation.

As it stands now the PCC is responsible for "educating students to vote in ASUI elections and general public elections and for securing conve-

nient voting facilities for Univer-

sity of Idaho students on elec-

tion day."

If the current bill is passed next week, the PCC's responsibilities will be "to get involved in ASUI activities and elections. The committee shall also be responsible for promoting civic participation in the commun-

ity."

The PCC is now voluntarily chaired by Douglas S. Jones, a sophomore political science major.

House Education holds tuition bill

The number 13 could be either lucky or unlucky for stu-

dents in the state of Idaho in the upcoming semester.

The House Education Committee bill to charge in-state tuition has been given the number 13. Known as House Joint Resolution 13, the bill was passed from the printing committee back to the education committee, where it will now be debated.

According to Douglas S. Jones, chairman of the ASUI Political Concerns Committee, hearings will not be held on the bill for about nine days giving people who want to testify on the bill enough time to get to Boise.

The bill must pass the committee by two-thirds vote if it is to reach the House floor.

President Shideler asks students to "Watch for the Valentine's Issue!"

Send your sweetheart or friend a special Valentine's message through the Argonaut.

DEADLINE: Wed., Feb. 10, 5 p.m.

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SUB food costs increase in an effort to break even

The prices of some SUB foods have gone up recently. Manager of SUB Foods Operations Al Deskiewicz said, "When food we buy goes up, we naturally have to raise our prices."

He said one or two factors affect prices in addition to cost increases. The food service pays utilities and rent to the SUB. The equipment is old, which makes it harder to run, and this also makes costs slightly higher, raising the overhead, Deskiewicz said.

"We'll try to keep it down as long as possible," he said. Customer reaction was minimal, according to Marina Dujany, a SUB cashier, who said the biggest complaints were about the hamburgers.

"Some of the regulars are used to getting lunch for $1.50, and now they can't," she said, adding that customers are still very happy about coffee prices.

SUB Foods offers the most economical prices, and some employers wonder why the prices aren't higher, Deskiewicz said. He said the SUB breakfast is the best breakfast buy in town, and their french dip is the most inexpensive compared to other area diners.

Deskiewicz said he is adding four new items to the menu. One such item is mini doughnuts. They cost 15 cents for one or 25 cents for two.

Blood to flow at drive next week

The first ASUI blood drive for 1982 will be held Feb. 2 from noon-3:30 p.m., Feb. 3 from 11 a.m.-2:30 p.m., and Feb. 4 from 9 a.m.-12:30 p.m. on the third floor of the SUB.

Students or faculty wishing to give blood must make an appointment this week at the SUB information desk.

The Red Cross Blood Center in Boise will distribute the collected blood to 53 Snake River Region hospitals.

UI programs need new coordinator

The search to fill the job of a campus programs coordinator for the ASUI has resulted in the position's expansion in an effort to stimulate more programs at the University of Idaho.

A committee headed by Dean Vettrus, general manager of the Student Union Building, has been lining up resumes for the position since Jan. 4.

Although an offer has been made, no names can be revealed because of the selection process which makes an offer to the top qualified applicant. If it is not accepted, an offer is made to the next person most qualified for the position.

The new program coordinator will have the responsibilities of coordinating the student programs with ASUI departments, Student Union programs, living groups, clubs, organizations and all university departments; developing concert information and activities; re-evaluating student programs, and many others.

Bruce Pitman, dean of student services, is hoping the coordinator can do more in terms of inner-university communication and that there will be more careful coordination of programs.

The committee received 56 applications in its nationwide search. Bruce Pitman said they were looking for someone with a master's degree in student personnel and specific training and experience in ASUI/Student Union programming.

The salary will range from $13,000-$17,000 and several agencies will fund the position because, "we all feel we have a stake in making sure campus programs are more publicized," Pitman said. He also said in order to get the salary up to a standard level it was necessary to join the resources of the Student Union, ASUI, Housing and Student Advisory Services.

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Opinion

Really now...

We’re tickled to death at the thought of UI faculty being awarded prizes, fellowships, and other forms of recognition — any positive recognition of this university and its achievements are great. But there’s a limit. We can really see no reason why their joy should be shared with us (and ours) at such an occasion as commencement. Commencement is not a university wide, the Coffehouse, kind of event, and should remain for the domain of those who are completing their studies. Any attempt to change this situation should be resisted. As Faculty Secretary Bray pointed out, the commencement program is a student event.

What should be done about the situation? We are interested in faculty achievements and honors, and feel they deserve some recognition besides a small notice in the paper. Perhaps the establishment of an academic honors convocation would serve this purpose. Many universities have honors convocations that afford faculty and students the opportunity to be recognized for their achievements. We don’t see why this couldn’t be the case here, too.

Above all, commencement should remain a time of celebration for students, who, deservedly, are honored for making it through four, five or six years of travails in Moscow. Faculty, thanks—but no thanks. You need your day of recognition too, but not ours.

Performance

If a group of one’s professional peers can’t remove someone they consider incompetent from the educational system, what can the students do to remove someone they find incompetent from the same system?

There is an instructor evaluation system at this university which allows students the opportunity to judge the performance of their instructors. It is an important system at this point because students need all the help they can get in making their education is some kind of success.

What happens if a group of students say, “well, we don’t like this instructor or his methods?” The professor changes the direction of his scholastic endeavors or changes method or policy to conform. But there is no logical connection made between what the students think and how effective an educator he is.

Correcting incompetence is students are not supposed to judge. One’s peer group on the other hand has the duty to judge competency or ability to fulfill basic educational requirements, like teaching students the required material.

The faculty peer group competency review system took a fall in Boise this week when a case brought by Biology Professor Homer Furgason was dismissed in federal court. The case was against the university and certain of his peers because the suit said they alleged he was incompetent. The problem is that the current review system is as worthless as an old worn out sole. It simply is not doing the students or faculty of the university any good.

Well done

ASUI departments are like other monolithic beasts—rarely recognizable until they screw up in a large way. We’re usually quite adept at ferreting out those screw ups, but we don’t have too much to say when there’s no problem. After all, who wants to read good news?

Well, here goes. We think the ASUI Programs Department should take a bow. As the department in contact with students on a virtually daily basis, Programs has responsibilities for the Issues and Forums series, general entertainment, television programs, and SLB Films. Bill Spoljaric is the department’s manager, and tirelessly works to promote the events his department sponsors.

Important issues, forgotten

Depending on who you talk to, the presidents’ State of the Union message was thrilling, horrific, or plain bad. In the next few weeks television and newspaper commentators will undoubtedly bore us all to tears with their analysis and his message. I’m not going to resist that urge, and talk instead, about a State of the Union report which was issued a year ago.

The President’s Commission For A National Agenda For The Eighties issued its report on Jan. 16, 1981, which was promptly lost in the foolishness of Washington a few days later. Former President Carter created the commission to seek answers to potentially disturbing questions about the direction the United States will take in this decade. Despite the fact that the commission was a bipartisan effort at looking for solutions, the Reagan administration has let its recommendations die a slow, unnoticed death.

The report on the economy stressed the need for manageable growth programs which would “take into account the quality of growth, the distribution of the benefits of growth...and the social consequences of the policies used to achieve growth.”

Encouragement of innovation, small business, and savings were also included in the recommendations. The commission saw that growth “need not cause unacceptable levels of pollution,” and could lead to “improved social benefits for the needy.”

On the model of the New Deal, the commission recommended that this country continue in the reform tradition, but also said human services need to be looked at in a hard and critical fashion. The report called health care delivery “woefully inadequate,” and called for a three level National Health Policy consisting of “a comprehensive national health insurance program; a program of non-institutional care for the elderly, and a program of disease prevention.”

The report called for a nationwide minimum income plan which would encourage the poor to work, thus taking away incentive for welfare fraud. This clearly was a more humane way of dealing with the problem of poverty—clearing up the mess while giving encouragement to improve one’s own lot.

Global interdependence was the key phrase used when discussing American dealings with the rest of the world. While the report stressed the continuation and maintenance of strong ties to Europe and Far-Eastern allies and trading partners, the commission clearly saw the need to expand ties with newly emerging and developing states of the Third World. Key issues directly related to brightening U.S. economic prospects included the presumption that America’s allies would begin to assume a greater share of their own defense costs, as well as continued U.S. reduction of dependence on imported oil. The first seems totally logical, since the United States has neither the resources nor the desire to be responsible (totally) for the defense of the west. We are at fault here for encouraging the Europeans and Japanese to rely on our might, but it’s time for them to at least begin to help shoulder the burden.

Working to create “an international order in which all nations can act their legitimate grievances in an atmosphere of trust and mutual concern,” and stressing America’s role as an active peacemaker, should be goals of State Department policy, according to the commission report. The recommendations also emphasized the role this country plays in human rights, calling the concern for such liberties “an aspect of American foreign policy that touches deep roots in our national heritage.” Further statements indicate a conviction that this country must continue to strive for justice around the world, and said, “The difficulties we encounter in broadening worldwide respect for individual liberties should not deter us from pursuing that goal.” Above all, the U.S. should not associate itself with repressive practices of other governments.” Bravo! Why is it that we now have an administration that refuses to believe that? Why must we dirty our hands by associating with scum, in the idiotic notion that these are our friends?

President Carter established the commission in October 1979, with the aim of constructing bipartisan plans for meeting the needs of the nation in the critical decade of the eighties. In his remarks on the completion of the commission’s task, William J. McGill, former president of Columbia University, said, “There are no simple nostrums, no magical solutions. We hope (the report) will be seen as facing up honestly to the perplexing demands and special opportunities of the challenging times in which we live.”

Again, I cannot understand why a non-political assessment of potentials for the future seems to be belligerently cast off as meaningless, especially by an administration which claims to be seeking answers to the most fundamental questions of our times. The refusal of the 80s appear to want the simplest quick-fix answers to the complexities of this new age.

For the life of me, I can’t figure out why.

Lewis Day is a UI History student, and Editor-in-Chief of this publication.
A new age

Editor,
The passing of FDR's birthday without any fanfare from the present Republican administration only serves to reinforce their lack of human concern for the common man.

FDR represented a new age in the spirit of America. His ability to transcend the stark reality of the great depression and transform a country in panic to a country with a purpose is unparalleled in the history of our nation. He spoke for the common man. He became their voice, their hope. His actions and concerns led to the reversal of an otherwise dismal future.

The New Deal became the rallying cry for the oppressed. But much like today, with big business and the Moral Majority, the criticism of government intervention in the economic affairs of the world was deemed a socialist plot, a communist revolution in the vanguard of a capitalist society.

One needs only to recall the economic stratification prior to FDR's first term and the turmoil toward a similar system today, to ask if we too are being led to another "Hooverville". Are we, as FDR once said, letting "private industry become that potent and exclusive privilege enterprise, not free enterprise?"

To me, a measure of a successful society is one in which most of us are able to attend college and avoid bankruptcy. As FDR stated, "We can no longer afford to let a few people have all the money and the rest of us have none."

One way to achieve this is through the establishment of a universal free education system, which would provide equal opportunities for all. Such a system would not only benefit the individual, but also the nation as a whole.

Michael T. Grady

Expectations

Editor,
It was disappointing to read headlines like "Grizzlies Vandalize No. 8 Idaho" as "The Sweet Sixteen Here" in last Sunday's Missoulian. And sure, it was disheartening to watch that last second shot of Montana's Doug Selvig that broke Idaho's 1-0 win streak in Adams Field House in Mtn"-10. But as Vandal basketball fans, perhaps we expect too much from Don Monson and his exceptional basketball team. Never in history has there been a Big Sky basketball team ranked no. 1 in the nation by both national polls. Never in team history have the Vandals started the season with 16 straight wins. And never has our university had such a well-coached and disciplined team.

Let's face it. We all expect too much from the Vandals faltering quests for victory at Montana and Notre Dame, respectively, the Vandals still lead the Big Sky Conference and continue to own a winning record. Instead of looking back at those losses, lets help the Vandals achieve their inevitable berth in the NCAA tournament. See you all at the Vandals-Boise game in the dome this Saturday evening at 8 p.m!

Chris Schriefer

"Aarhgfornaught"

Editor,
I think we can solve the problems of the levy roof, finding "stupid" and the in-state tuition problem in one fell swoop, as they say in the cartoons.

Put an announcement in the Aarhgfornaught that our illustrious kiddie politicians from the dollhouse of representatives are going to hold a "Fight In-state Tuition" rally in the Ribble Dome. The kids are probably not many of the college will show up, but have lots of those automated insurance machines like you see in the airports set up by the dome entrance and encourage everyone to buy a policy. This isn't as hard as one might expect—try something like—"It's been raining, you might drown in there, he-he and hand the person a quarter to show good intent. Get him to designate some newly formed scholarship fund as beneficiary. If the student is reluctant to sign, tell him there's a free kegger after the rally.

Finally, and this is crucial, make sure the entire Aarhgfornaught editorial and political staff is there to cover this epic event.

Then, blow the damn plane up. If the insurance company pays up, I figure the Idaho $1 will be flush with cash all about 2074, which is about 90 years after Reagan will have triggered Armageddon anyway.

At the very least, this proposal will provide us with an excuse to back out of another potentially embarrassing year in football. At best it'll stop the insipid Aarhgfornaught editors about "FIST!" and make our elected "student leaders" an extinct species.

Bill Malan

Good, good

Editor,
It's time again for me to say "Thanks!" for the help I received from the Learning Skills Center. At 41 years of age, learning comes a little harder than it did when I was 18—and your assistance is what pulled me through. I've received tutorial assistance in algebra, trig, and physics—not to mention the invaluable counseling from Mr. Cindy Loss McDonald I'd seem, I'm sure, that after you reach a certain age, vocational/educational counseling becomes necessary. But not so in my case. My vocational goals had been firmly set when an accident made it necessary to literally scrap all my plans and start anew.

Regrettably, I had to develop my head because I could no longer count on being able to do much physical work, I entered college a year ago and a half ago. However, breaking a 40-year-old mind set was difficult and without the help I received from the Learning Skills Center, I'd still be bounding in a sea of redsirection.

I've heard rumors that the economic climate is causing the demise of the Learning Skills Center. Why our educational and political leaders would allow a thing like this to happen escapes me. Without the help from the Learning Skills Center, I could have not only wasted my years in college—I could have wasted my productive capacity for the next 30 years! It would seem to me that the whole basis for "supply side" economics rests in the proper development of one's personal skills. Without satisfaction of in goal-direction, maximum results are only an on-paper potential.

What we need is not less counselling but more education—because where mistakes in direction can take a tremendous toll in our productive ability, we can accelerate any wasted years. We can no longer afford (if we ever really could) to allow misdirection to happen whether it is from mind, or parental miseducation. We cannot afford the loss of even one mind.

We, as a society, should demand more help, more counseling, and more tutoring to insure maximum development of our young people (and, of course, we middle-agents). Society cannot afford the loss of career production from even one person—especially if it is caused by one of two "glitches" in that person's educational development.

Let's use the good work, Learning Skills Center!

Dale Preus

A few breaks

Editor,
As odd as it may seem there has been some discussion around campus about the UI basketball team. Following two back to back losses (after 16 straight wins). Quite a few students that I have associated with have really put down the Vandals. Some students seem to think the Idaho team has gotten "swelled heads" and others say the Vandals lack intensity and they all agree the Vandals have let down the UI . . . Please Moskowitz, come to earth, when was it last for a college basketball team to go undefeated? Sure it would be nice to tally a no loss regular season, but that is only human. Personally I witnessed the Vandals swallow defeat for the first time in sixteen outings against Montana (a well coached team with a crowd that could break the sound barrier). It was done by some great basketball games I've ever seen. Most Montanans I met had nothing but praise for Idaho and most admitted the difference was a very noisy crowd and a few lucky breaks.

At Notre Dame the Vandals played a half that I can't begin to analyze on the nation off the floor. Tom Hawkins (former L.A. Laker and now sports announcer) was quoted as saying "Vandal fans are for real . . . They can all shoot and not only that, they play defense too."

In the second road game in four days caught up with Idaho and the crowd from South Bend (who have helped put the lid on many powerhouses in the past) many Vandals' losses without a win streak snipers like UCLA's 80 game jaunt helped the Irish to Idaho's second defeat of the season—the sixth time in fifty-one games over two years.

And they say the Vandals have swelled heads. . . Really! Two places to win in the nation is hard to swallow, but to give up on the Vandals and put them down is ludicrous.

Matt Fullenwider

Card parity

Editor,
I have just finished reading the Argonaut article entitled "MDP carries Vandal cards" and I am a little concerned. Sure the Vandals are nationally ranked and sure they have been written up in a national basketball magazine. This is not the Idaho fan, young or old, is a football fan, but why aren't there trading cards with pictures of the Idaho volleyball or basketball or tennis team on them? They too are doing quite well in league play, and have won a Classic all their own. So why can't they make cards with pictures of all the athletes? The Kiwanis Club, whether intentional or not, have only served to enforce the notion that the only real sports (and sports figures) worthy of recognition are men and that women's sports and its participants are not to be taken seriously. How wrong they are.

Susan L. Tank

The Idaho Argonaut will accept letters from the Editor until noon on days prior to publication. They must be typed (double spaced), signed in ink, and must include the name, address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. Letters should be limited to 200 words. The Idaho Argonaut reserves the right to refuse letters that are libelous or in bad taste.
UI popular with students from all over the country...

by Mary Jo Sinner
Staff Writer

The University of Idaho is currently ranked fourth in popularity of 61 schools participating in the National Student Exchange (NSE) Program. There are 57 students on exchange at the University of Idaho this year, 22 of which just arrived this spring semester.

Why Idaho? Corby Bush, Assistant Dean for Student Advisory Services and Coordinator of the NSE at Idaho, said that basically, a lot of students "want to go west." But, there are two specific reasons students choose Idaho.

"The first reason is because we offer both the A and B options for payment," Bush said. Under Plan A, the student can waive the out-of-state tuition and pay in-state tuition here. With Plan B, the student pays home fees to his or her home school.

The University of Massachusetts and the Oregon universities only offer payment under Plan A.

The second reason they come here is because "Academically, we're real competitive in terms of the programs students are enrolled in," Bush said. Idaho also offers a wide range of programs, including the extensive Letters and Science program.

Aside from reasons Bush mentioned, students on exchange provided various individual reasons for choosing the University of Idaho.

Kathy Mansell came from California State at Bakersfield to experience snow, and has found it "overwhelming" and "like a Christmas card." The people are so nice, I feel like I've known them for a long time," she said.

Robert Butts of the University of Hawaii at Hilo chose Idaho for its mountains. Although he was surprised to find Moscow "in a wheat field," he is impressed with the reputation the university has achieved considering its size. He also is finding the culture very different from the Japanese- and Chinese-dominated Hawaiian Islands.

From the east coast came Jennifer Greener of the University of Southern Maine and Francine Baggetta of the University of Massachusetts at Amherst. Greener wanted to take advantage of the easy access to the recreational aspects of Idaho, while Baggetta wanted to see the Rockies. Both like it here, though they find the west "completely different" from the east.

Baggetta said, "People out here are more conservative about major issues." Greener finds them more reserved and harder to get to know, "But once you break through the barrier," she added, "they're very friendly."

Jerry Sinner is from the University of North Dakota. "My older brother came here and really enjoyed it and my sister lives here and really enjoys it, so I thought I'd come and find out how good it really is," said Sinner.

David Koslowski came up from New Mexico State "on a wild hair." I wanted to see this part of the country and get to know new people," he said.

Contrary to Greener and Baggetta, Sinner and Koslowski have found people easy to get to know. "I'm meeting lots of people and everybody's really nice. I'm having a great time," said Koslowski.

Sinner said, "UI instructors are more understanding of students and their needs" and added, "Idaho winters are milder and more scenic than North Dakota." Bush emphasized the deadline of 5 p.m., Feb. 19, for University of Idaho students wanting to go on exchange. "It is not first-come, first-served," Bush said, "so your application must be in on time in order to get the school of your choice." Questions can be directed to Bush at the NSE office in the Women's Studies Building.

Going on exchange, she added, "is one of the best experiences anyone can ever have."

While UI students have their own opportunity to travel country-wide

by Charles Gallagher
Staff Writer

Applications for the 1982-83 National Student Exchange program may be picked up at the Alternative Resource Center, across from the School of Communication Building.

The program has been operating since 1969 and over 6,500 students have taken advantage of this unique experience. To be eligible to go on exchange, the applicant must have a sophomore or junior standing during the exchange year and have a g.p.a. of 2.5 or better.

The application is two pages long, and requires the student to choose four exchange schools out of a possible 60 colleges and universities scattered across the United States. The application must be submitted before Feb. 19 with two letters of recommendation. A placement fee of $20 must be paid when the application is submitted.

A brochure is given out with every application giving the applicant a better perspective of the program and summarizing the locations and academic programs of participating schools.

National Student Exchange is a cooperative program providing opportunities for exploring different geographic environments, experiencing academic diversification, gaining cultural awareness, and searching for self-identity through traveling and meeting new people.

Students are not charged out-of-state tuition at exchange schools. Through a simplified admissions process, the program can assure credit transfer from the exchange school.

Dates of the exchange can be either a semester or a year. For more information call Student Advisory Services at 885-6757.

UI students refer to NSE as the most rewarding experience of their college career.

One returning student described the exchange as "an opportunity to refresh your whole life in a new environment, and see new wonders about yourself and others. It's what life should be—a continuous of new fresh learnings, deepening appreciations and widening horizons."

Faculty Facts

Peter Isaacs, assistant professor of geology, will be leaving the UI Geology Department next fall to travel to Czechoslovakia to participate in an east European exchange program sponsored by the National Academy of Sciences.

Isaacs, at the University of Idaho since 1978, has been studying Devonian rocks (rocks approximately 370 million years of age) for more than eight years. He has also studied at Oregon State University, and geological sites in Pennsylvania, New York, Maryland and West Virginia.

UI researchers in the Cooperative Extension program believe they have discovered another solution to Idaho's jackrabbit population boom.

Entomologist Larry E. Sandoval, of Aberdeen, said arrangements are being made to allow growers to use a zinc phosphide compound to poison jackrabbits. Sandoval said the chemical is safer than strychnine because it breaks down quickly enough to kill the rabbits but is safe enough to prevent other animals feeding on the carcasses from being killed, too.

The poison can be used to soak alfalfa pellets. This method was used in experiments that successfully destroyed 3,500 jackrabbits in two nights. The pellets were planted in haystacks in the Aberdeen area.

Sandoval did admit that the chemical is toxic to all animals, including man but can be used safely if mixed carefully and distributed properly.

"...is the snow covering on the Ribble Dome roof causing it to leak more than usual? Could it be losing heat? Questions like these might be answered when Ron Sack, a professor of civil engineering concludes his nationwide project to measure the influence deflection, rainfall and snowloads have on roof structures.

Sack hopes to find out just how much weight, wind and water that roofs can take so their structure can be modified to prevent safety hazards.

Foresters for sale today

Copies of the award winning Idaho Forester, the annual publication of the College of Forestry, Wildlife and Range Sciences, will be for sale today in the main lobby of the forestry building.

Issues dating back to 1967 will be available. Copies from 1977, 1978 and 1980 will sell for $1. 1981 issues will be priced at $3.

The sale begins at 12:30 p.m.
Faculty Council wants awards in commencement program

by Debbie Brisboy
Political Editor

In an attempt to "test the water," the Faculty Council voted Tuesday to support the listing of faculty awards and honors in the printed commencement program.

The council then referred the suggestion to the commencement committee to determine the method of implementation. Council member Kent Hackman made the motion as a starting point to find out how the council felt about such a proposal. One hour and two Ed Chavez, chairman of the Commencement committee, amendments later, the approved motion read, "The Faculty Council favors inclusion of university-wide faculty awards and honors in the general commencement printed program."

The proposal came to the council after a contract had been made between the university and A. Darius Davis. Davis is responsible for setting up the A. Darius Davis Free Enterprise Award. The contract stated recognition will be given at the annual commencement exercises. Chavez said he assumed it would be the individual college's prerogative to handle their part of the program as they wished. That could include some sort of faculty recognition. He added it would be easier to list faculty awards and honors in the printed program, than to list them verbally.

"If they were listed verbally we could come early in the morning and leave late at night and still not be done," he said.

The Council also referred a proposal to the Faculty Affairs Committee to create an adjunct faculty position.

The proposal was forwarded to the committee after debate arose on what effect the classification would have on the faculty-at-large classification some employees now have at the university.

Council member Elaine Johnson, who is classified as faculty-at-large, opposed the proposal because it would eliminate voting rights at faculty meetings and rights to sabbatical leaves for those holding the rank of faculty-at-large.

The classification of adjunct faculty, according to Academic Vice President Robert Furgason, would make it easier for people who work at the university, but whose primary job is in areas other than academics, to receive recognition and promotions.

"It is providing a mechanism for recognition when making an academic contribution when they work in another area of the university," Ferguson said.

In a Boston hospital a love affair ends, a new one begins, a Doctor battles his patient, and a man learns the true meaning of courage.

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Based on the Play "WHOSE LIFE IS IT ANYWAY?" by BRIAN CLARK · Produced by LAWRENCE P. BACHMANN · Directed by JOHN BACHAM

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Drug use advocate Leary to speak on campus Wednesday

by Lorene Oates
Staff Writer

Drug use advocate and former Harvard professor, Timothy Leary, will be on campus Wednesday, Oct. 13.

Leary, "guru of the '60s drug culture," is scheduled to speak Wednesday in the SUB ballroom as part of an issue and forum presentation.

"Leary is best known for his work in the late '60s where he strongly supported qualified professional studies with the use of psychedelic drugs in regulated therapy sessions. During this time, Leary coined the phrase, "Turn-on, Tune-in, and Drop-out."

In a recent interview with the Daily Nexus, the University of California at Santa Barbara student paper, Leary talked about "the use of LSD, and what use LSD can be to the human species." Seeing LSD as a tool for psychologists, Leary spoke philosophically to the Nexus about his first psychedelic experience.

"I was introduced to multiple realities and I realized that this little narrow band of Timothy Leary reality was an artifact of my early imprinting and social conditioning. I just laughed and laughed," said Leary.

Leary considers psychedelics, "third wave drugs" that are significantutenberg for constructing our destiny. "LSD accelerates and multiplies the functions of the brain," said Leary.

Believing that research with psychedelics should be continued, Leary spoke of the lack of current investigation.

"I don't understand why the scientific study of these drugs has been stopped simply because the government is cracking down on abuse. We are all against the abuse of drugs and we're all for the intensive research on them," he said.

Leary entered West Point Military Academy in 1940. After one year at the academy, Leary resigned and entered the University of Alabama where he received his bachelor's in 1945. Continuing his schooling, Leary obtained his master's in 1946 from Washington State University, and went on to acquire his doctorate in Clinical Psychology in 1950 from the University of California at Berkeley.

He was appointed director of psychology research for the John D. Rockefeller Foundation in Oakland, Calif. In 1956. As a founder and leader in the new "humanistic" psychology movement, Leary's works helped to revolutionize the traditional approaches to psychotherapy.

Using a campaign slogan entitled "Come Together," Leary announced his candidacy for governor of California in 1969. The Beatles titled a song with the same name in dedication. Leary was convicted on two previous arrests and sentenced to two ten-year terms.

For the first time in 15 years, Leary was free from parole in August 1981. Since his liberation, Leary has been traveling in the United States lecturing and debating with the leaders of the Moral Majority on the issue of drug abuse in the United States.

Leary's solution to the world's problems are for the public to, "get smarter. Drug education now is where sex education was 50 years ago."

Leary recently appeared as the "Head Shrinker" in Cheech and Chong's new film, Cheech and Chong's Nice Dreams.

Leary's appearance is sponsored by the ASUI Programs board. Admission for UI students is free, all others $1 at the door. 
<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Hours</th>
<th>Serving</th>
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<tr>
<td>Billiard Den</td>
<td>611 S. Main</td>
<td>2pm-1am M-TH 12pm-1am F-SAT</td>
<td>Beer &amp; Wine</td>
<td>10 Pool tables, 10 ball &amp; video games</td>
<td>The only place in town with 10 hourly pool tables. Friendly bartenders.</td>
</tr>
<tr>
<td>Garden Lounge</td>
<td>311 S. Main</td>
<td>1pm-1am M-F, SUN 11am-1am SAT</td>
<td>Beer, Wine, Cocktails At Main St. Deli—Soups, Sandwiches</td>
<td>Music Tues &amp; Wed, Jazz Fri &amp; Sat 6th, Navalbeam TV Sports Free, pool, darts boardgames</td>
<td>What can ya say?</td>
</tr>
<tr>
<td>Karl Marks Pizza</td>
<td>1330 Pullman Rd.</td>
<td>11am-12:30am M—TH 11am-1:30am F SAT 12:12 SUN</td>
<td>Pizza, Spaghetti, Sandwiches, Salad, Beer, Wine, Pop</td>
<td>Pool, pinball, Electronic games</td>
<td>Moscow's best pizza parlor for everyone.</td>
</tr>
<tr>
<td>Mort's</td>
<td>114 E. 5th</td>
<td>2 pm-1 am M-TH, SAT 1 pm-1 am FRI 5 pm-1 am SUN</td>
<td>Beer, Pop Snacks</td>
<td>Pool, pinball, Jukebox</td>
<td>Moscow's place for UI students.</td>
</tr>
<tr>
<td>The Moscow Mule</td>
<td>505 S. Main</td>
<td>9am-10pm M-SUN Restaurant 10am-1am M-SAT Lounge</td>
<td>Beer, Wine, Liquor Full Menu</td>
<td>Live music Friday and Saturday Nights. Jukebox</td>
<td>Enjoy our many drink specials and delicious entrées. Relax in our cozy, comfortable surroundings.</td>
</tr>
<tr>
<td>Nobby Ian</td>
<td>501 S. Main</td>
<td>11am-12am M-TH 11am-1am F-SAT</td>
<td>Beer, Wine, Liquor Restaurant</td>
<td>Atmosphere for Conversation</td>
<td>Quality drinks at a fair price.</td>
</tr>
<tr>
<td>Rathhaus Pizza Shoppe</td>
<td>215 N. Main</td>
<td>3:30pm-1am M-W 11am-1am TH SUN</td>
<td>Beer, Pop Pizza Sandwiches, Salads</td>
<td>Pool tables, pinball, TV video games</td>
<td>Make a pizza after the Wanda!</td>
</tr>
<tr>
<td>Spruce</td>
<td>521 S. Main</td>
<td>9am-1am M-SAT Noon-1am SUN</td>
<td>Beer, Pop Burgers, Fries, Etc.</td>
<td>Pool, pinball, Jukebox</td>
<td>Tacos to go, hot rods, hot cars!</td>
</tr>
<tr>
<td>The Station</td>
<td>115 N. Grand</td>
<td>5am-2am M-SAT 7am-2am SUN</td>
<td>Beer, Wine &amp; Liquor</td>
<td>Live bands occasionally! Pool tables, Jukebox, electronic games, casino's ESPN &amp; USA network on big screen</td>
<td>Feast on our local Pullman Ethan Allen!</td>
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BUY ONE TICKET GET ONE FREE WITH STUDENT ID
The above photo from "Stevo's Color My World" series by Steve Davis is just one of the entries submitted by six graduate students brightening up the University Gallery during the Graduate Art Exhibit. Story on page 15.

Scott Jones, left, entertained a crowd of students in the SUB Ballroom last Friday night. Read about Dan Eakin's view of the concert and Lori White's conversation with the man on page 14.
Scott Jones is different things to different people

The Man
by Lori Ann White
Staff Writer

Scott Jones, singer-songwriter-comedian, is a man with a motto. It’s not "Who cares?"—even though that statement is plastered all over T-shirts and promotional material. No, Jones' motto is closer to "I may be schizophrenic but I’ll always have each other,"—another one of his catch phrases. However, he understatements himself. Jones has enough energy, drive, and interests to make more than two people.

Though Jones is a writer, teacher, businessman, cook, and gardener, among other things, what he brought to the University of Idaho was his music and comedy.

Jones, as might be expected, plays a number of instruments, including clarinet, saxophone, bass, and synthesizers, and once played percussion for the Milwaukee Symphony Orchestra. He played guitar and piano for UI students last Friday night.

Though it would seem Jones must have had several years of formal music training, he actually had only one year of piano lessons during the fifth grade. "I just learned along the way," he said.

According to Jones, his family was a major influence in this respect. "Everyone plays or sings something," he said. "My dad used to be a professional musician...now he’s a professional looney."

Jones also got much of his affinity for comedy from his family. "My family were all loonies," he said. "No, they were all pretty funny people, so the comedy has always been there."

So what does a man with a background in music, a toy box full of such goodsies as Suckerman, a creature determined to give multiple kicks to anything it’s thrown at, and a sheaf of his own songs do next? He packs them all up in a van and hits the road.

Jones has traveled to 48 states, playing concerts for elementary school children, townspeople, and college students. "I’ve been doing concerts for five years," Jones said. "I like the college audiences. They still have their minds.

No matter who they are. "The audience is very important to me," Jones said. "I gear my concerts to my audiences. If they seem to want serious music, he’ll explain. 'That's why I'm here."

Jones likes to get involved with his audiences, even to the point of starting audience members. "I want to apologize to the first young lady that I hugged when I entered the concert hall. The expression on her face was somewhere between utter horror and the realization she had just wet her pants."

However, said Jones, "My main emphasis is music...the music is what I want the audience to take home. My music is serious; all my albums are serious."

But the comedy is valuable to his act, too, Jones said, because of its effect on the audience. "Comedy is insurance," he explained. 'That's what filler about...you don't have to think, you just laugh.'

Jones has not always mixed music with comedy. "For awhile," he said, "I was the serious, sensitive songwriter. Then I went crazy. Now I’m still the serious, sensitive songwriter, but I like the lighter side."

Unfortunately, Jones spends so much time on the road that he is unable to indulge in some of his other interests.He writes and has had some poetry published, but, he said, "I think more than I write." He also likes to read, and collect rubber stamps. "Sometimes I come across as a fake because I like so many people tell me to idle down a little bit, but I have lots of energy, and I’m doing what I love to do...I don’t know, that’s just the way I am."

Jones also expends energy on being his own manager, handling his own booking and promotions, and distributing his own records. "I like the fact that I’m going decide what I’m going to do," he said.

Though Jones likes to know what he’s going to do, he doesn’t plan too far ahead. He said he’d be doing this (concert tours) in two years, maybe, "but after that, he’s not sure.

"I do want a hit record," Jones said, but he wants his music, not himself, to be famous. "I don’t want to spend years trying to be famous and be a celebrity so I have to go outside and wear dark glasses and disguise myself."

Jones has another desire concern his music. "I would like other people to do my songs-that’s one goal."

Jones has a few personal goals as well. "I’ve got to be on Johnny Carson before he’s gone," he said. "My act would be great on television."

After Jones does all these things, what will he do? "I mean years, from now, as a very fun, white-bearded old man with a wonderful garden," he said.

Yes, Jones travels. But until he reaches that point, Jones will never have trouble finding something to pass the time. "The one thing I know does me more than anyone is the person who tells me I’m bored. There’s so much to do in this world."

Worst of all, I think some people were offended by his usage of certain four letter words. The old adage that says "speak to your right simply had no use for that kind of language abuse. She was not humorized."

Jones, he said in rebuttal. "There’s more to my performance than humor, there's music. His music is something he’s noticeably more serious about."

His only comment on the kind of music he does was, "I do it to keep people’s minds off water.

That’s probably the best description for it."

Near the end of the show, Jones introduced the members of his band some from his toy box, and Helen the guitar stand with a job previously as an IUD for an electric guitar."

All in all, excluding Brad Byars who was exceptional as a juggler, the evening would have been a lot more pleasant without Jones.

When putting his act together, it was, "I do it to keep people’s minds off water."

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Idaho Argonaut, Friday, January 29, 1982.
The Tubes have a special brand of rock 'n' roll
by Brad Webber
Staff Writer

Have you ever been reluctant to purchase an album because you knew only one or two songs on it, but after doing so find that the entire disc is nothing less than fantastic? The Completion Backward Principle by a group with the unlikely name of the Tubes is such a gem. Released in May of last year, the album received a minimum of AM radio play and media exposure, and had only a brief stay on the record charts. Critics have used their pseudo-intellectual writing prowess to only mildly favor the work.

The talent-laden group with the name that may offend some have only recently cleaned up their act. The crew had a cameo performance in the Xanadu motion picture—as themselves—in the rock/swing band sequence. Most recently, two of their songs were featured in Chevy Chase's madcap comedy, Modern Problems. Until now, they have been known primarily among small pockets of the insane, their weird stage antics attracting what one magazine called "a decidedly bent cult of followers." Simulated rape scenes were the highlight of the Tube's concerts. In 1981, however, they shunned their shoddy image by donning gray business suits and lopping off their long hair. Although the tunes remain essentially the same, by appearance it may be hard to tell if the Tubes are a rock group or the board of economic advisors for Citicorp.

Despite the fact the Tubes are fighting for respect among music enthusiasts, their special brand of rock and roll speaks for itself. The seven-man band from Arizona, whose members spent seven years tucked away in the obscurity of San Francisco, is highly polished in the mastery of its music.

Heady guitar and bass lines complemented by a well-balanced blend of synthesizers and keyboards are the Tubes' trademark. And nobody, does it better.

In case in point: The Completion Backward Principle Semi-hits like "Talk To Ya Later", "Sushi Girl" and "Don't Want To Wait Anymore" illustrate the Tubes' ability to combine hard-hitting guitar strumming with a backdrop of synthesizer heaven, particularly on the later song, which received extensive airplay. Lead singer Johnnie "Fee" Waybill employs his resonant vocals on all of the tracks. Lyrics are one of the most notable elements of the Tube's genre. The seven-year-old band has a history of writing words that tend to almost incite a feeling of riot in their listeners. From "White Punks On Dope" to "Prime Time" on the Remote Control album, the Tubes' versatility is shown. They can write songs about love, anger, reprisal, losing memory, and even killing mothers and sisters. The Tubes, some feel, really are insane!

But whether or not prime vinyl like The Completion Backward Principle makes any kind of social comment is debatable. Tracks like "Mr. Hate", "Amnesia" and "Talk To Ya Later" are variations of ideas that have been done before. A song title "Attack of the Fifty Foot Woman", however strikes wonderment in the listener with novel lyrics.

All in all, the Tubes' Completion Backward Principle is one of the best, yet most neglected commodities of last year. If you haven't heard the Tubes by now, you will in the future. The Tubes is a band to be reckoned with.

---

by Nancy Metcalf
Staff Writer

The many impressions of modern art can be viewed at the University Art Gallery this week through Feb. 10 during "A varied display." The exhibit being featured is the annual University of Idaho Student Exhibit. The work on display includes a variety of prints, photography, painting, clay and assemblage/construction.

In the construction category, Colleen McNutt has constructed a walk-through piece reminiscent of a Japanese garden entitled Gateway. Viewers are asked to remove their shoes before walking on the wooden bridge, scattered with rose petals. Collages of various sorts are included in the exhibit, some in clean, clear shapes and colors, others in a seeming hodge-podge of ideas. John Patterson contributes some of these collages and a particularly striking painting in acrylic entitled Bakers Hooded Figures. Steve Davis is the only exhibiting photographer, showing print photographs which would seem unusual to a casual observer. Many of the photographs are intentionally blurred and show subjects out of focus. Davis includes several silver prints with the black and white photographs.

A clay work by Clare Harris combines spikes and sticks in an arrangement called Contained In Time Past. Other exhibiting artists include Susan Conlon and Sandra Salo-Deuchman. The gallery is open Monday through Friday 9-3:30 p.m. and Sunday 1-4 p.m. Admission is free.

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Front Row Center is The Idaho Argonaut's weekly arts and entertainment section. Deadline for all items in Front Row Center including Your Own Private Idaho and Events notices is 5 p.m. Wednesday. Anything submitted after deadline will not be printed. Deadline for Tuesday Events is Monday at noon.

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The Argonaut: Friday, January 29, 1982
Events

Friday, Jan. 29
...Bible study will be held at the Campus Christian Center from 12:30-1:30 p.m.
...Clowns for Christ will meet at 1:30 p.m. at the Campus Christian Center to get made-up, then leave for a Moscow nursing home. Costumes and make-up will be provided.

Saturday, Jan. 30
...The Society for Creative Anachronism will sponsor a medieval battle beginning at noon at the Ribble Dome. A medieval revel will follow at the Community Center. Admission to the feast is $3. Medieval costume is required for the revel. Spectators are invited.

...An autograph party for Patrick McManus, author of "Fire in the Hole" and "They Shoot Horses, Don't They," will be held from noon-6 p.m. at B. Dalton Bookstore in the Moscow Mall.

Sunday, Jan. 31
...A Campus Christian Center Fellowship roller skating party will leave from the CCC at 6:30 p.m. A dinner will be served prior to the party at 5:30 p.m.
...There will be a Campus Democrats Organizational meet- ing at 7:30 p.m. in the SUB Galera Room.
...The North Idaho Committee on El Salvador will meet at 7:30 p.m. in the Campus Christian Center basement.

Upcoming
...The Pre-Medical Organization will hold a meeting at 8 p.m. Wednesday in the SUB Ap-palooza Room. WAMI students will speak. The meeting is for freshmen through graduate students.

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- Full grain leather ski gloves are insulated with extra-warm hi-loft polyester fill.
Golden Girls lively up the games

by Susan Whaley
Contributing Writer

The Golden Girls may be glamorous dancers at halftime of UI basketball games, but at 7 a.m., when the light in the ASU Kibbie Dome is dim, and the air is chilly, they are hard-working students in sweatpants and T-shirts..."

Lee/Ann Daniels, a junior computer science major and captain of the Golden Girls, leads them through the steps: "Walk, walk, step, change, walk, walk, turn, and five, six, seven, eight!"

Daniels and her teammates meet every morning to rehearse their half-time performance, a complicated series of movements that are part drill team and part showgirl entertainment. The routine will include scant costumes, lively steps, and lots of smiles when the GOOLDEN Girls appear before the fans at the basketball game Saturday night.

Daniels describes the Golden Girls’ costumes as "flashy," but she said they turned out to be more revealing than she originally planned.

Each woman wears a white, one-shouldered leotard with a short skirt edged in gold sequins. Five inches of fringe hangs from the top of the leotard.

"The girls on the team are rather the conservative type. They’re all really self-conscious about the uniform, but the crowd seems to like them," Daniels said. "No one but the girls seems to mind."

Daniels thinks that while the fans may have initially been attracted to the Golden Girls by their appearance, people are starting to notice their talent, too. "We’re working towards people respecting all the time we put into the performance," she said.

The Golden Girls were formed last fall to help make football and basketball games "fun in more ways than one," said John Danforth, UI sports promotion director. Part of his job is to coordinate the cheerleaders, pep band and half-time entertainment. Danforth said college dance teams such as the Golden Girls are quite common across the country.

"Their primary purpose is entertainment through the medium of dance," he said. He said he hopes that next year the Golden Girls will help with some of the cheerleading activities in addition to performing at halftime.

When try-outs were held last fall, 40 women showed up, and 24 were chosen for the original team, which performed at several football games. The team is down to 17 members this semester, but that number works finer on the smaller basketball court, according to Daniels.

All the team members had high school drill team or cheerleading experience, and many are enrolled in dance classes, she said.

For Lyn Swanson, a sophomore, entertaining is the best part about being one of the Golden Girls.

"Anytime you entertain people, it makes you feel better about yourself. I try to have eye contact with the crowd. I can see smiles on their faces and I enjoy that," Lyn said. "We contribute to the spirit of the University."

**music**
Cafe Libre — Michael Bernstrom... classical violin (Fri.-Sat.)
Capricorn — Plummer Gang (country)
Caverns — Mainstreet Top-40.
Hotel Moscow — Doug Perry... easy-listening: ballads.
Rathskeller — Rooster... rock.
Scoreboard — Pacific Star Top-40.

**movies**
SUB — And Justice For All (R)...7 and 9 a.m. (Fri.), 7 and 9 p.m. (Fri.).
Micro — mdi lider Blue (PG)...7 and 9:15 p.m. through Saturday. An American Werewolf in London (R), weekend midnight movie. The Lion In Winter (PG)...7 and 9:30 p.m. Sunday through Wednesday. The Sting (PG)...7 and 9:30 p.m. starts Thursday.

Kenworthy — Ghost Story (R)...7 and 9 p.m. through Tuesday. The Seduction (R)...7 and 9 p.m. Wednesday through Feb. 9.

Mrs. Eaves — Absence of Malice (PG)...7 and 9 p.m. through Saturday. Roll-Over (R)...7 and 9 p.m. starts Thursday.

Old Post Office Theatre — Raiders of the Lost Ark (PG)...7 and 9:30 p.m. through Feb. 6.

Oud — Post Office Theatre — Raiders of the Lost Ark (PG)...7 and 9:30 p.m. through Saturday. Saturday Night Fever (X)...weekend midnight movies.

Private Idaho

**dance**
A Midsummer Night’s Dream will be performed by the American Festival Ballet dance company Feb. 5-8 at 8 p.m. in the Hartung Theatre. The performance will also include two other dances.

**THE SAGA OF A ROYAL FAMILY**

by Mike Kaserman
Staff Writer

What is left to say about a movie which took third Academy Award in 1968, and has been popular for better than a decade? The Lion in Winter is a classic.

The tale is set in England in 1183, a period of brutal feudalism. King Henry II, played by Peter O’Toole, is an aging monarch bent on finding an heir to his throne. He favors his youngest son, John, but his wife, Eleanor of Aquitaine (Katharine Hepburn), wants the eldest son, Richard, on the throne. The middle prince, Geoffrey, has wit and ambition enough to plot for the throne on his own behalf.

Henry summons his sons and wife for a Christmas Court, when he plans to name his heir. Eleanor arrives from Salisbury Tower, where Henry has imprisoned her to keep her powerless. All arrive with their own ambitions and vene-

The Lion in Winter is more than just medieval politics. It is about human emotions. O’Toole and Hepburn turn in dynamic and captivating performances. It is a fine film that’s been around a while and is likely to be around for some time to come.

The Lion in Winter will be playing at the Micro Movie House Sunday through Wednesday at 7 and 9:30 p.m.

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It was Jan. 10, 1980 that the Vandal basketball team last lost at home in the ASUI Ribble Dome. The opponent in that 71-68 overtime thriller was crosstown rival Boise State.

Since that time, Idaho has won 28 straight in Moscow but have lost two in a row on the road. One at Montana and another at Notre Dame. The Vandals will attempt to get back on a winning track Saturday night at 8 p.m. against an improving Boise State team.

After a pair of two-point losses last week, the Vandals enter the game with a 16-2 overall record and Big Sky conference leading 8-1 mark. The Broncos are in the middle of the pack with a 3-3 BSC record and 9-9 mark overall.

The game will be televised live back to Boise and Pocatello on the public broadcasting network. KUID-TV will carry the game locally on a tape delay basis beginning at 10 p.m.

The Vandals saw their 16-game winning streak halted by a 53-51 loss last Saturday on a last second shot by Montana's Doug Sehig. They also watched an 18-point first half advantage slip away in a Monday night 50-48 loss to the Fighting Irish at South Bend, Ind.

Boise State enters the Dome after two consecutive road losses to the Montana schools last week. They are led by center Jim Maldonado, a 6-9 junior who is averaging 17.1 points per game. In addition, Maldonado's muscle game yields an average of 6.2 rebounds.

His play could prove to be an interesting contrast to that of Idaho center Kelvin Smith, standing at 6-6 who leads the league in blocked shots with an average of 2.5 per game and relies on quickness.

The Broncos are aided under the boards by freshman forward Bruce Bolden, who ranks eighth in the league grabbing an average of 6.6 per game.

At guards, BSU will start 6-4 Terry Lee and 6-4 Vince Hin-

ken. Both average in double figures, while the other starter, Eric Bailey at forward, averages 10.4 ppg and 3.7 rpg. Bailey is the lone senior in Boise State's starting line-up.

Idaho guards Brian Kellerman and Ken Owens are both conference leaders in assists. Kellerman ranking fourth in the Big Sky with 4.7 per game and Owens ranking sixth with 4.4. In addition, Kellerman averages 2.3 steals per game to lead the entire league.

Idaho's five starters continue to average in double figures with Owens leading the way at 16 points per game.

**Farm Credit Banks**

**Interviewing U of I Students**

**February 2 & 3**

The Federal Land Bank Associations, Production Credit Associations, and Bank for Cooperatives will be interviewing for agricultural loan officer trainees on February 2 and 3. The Associations are looking for students enrolled in the School of Agriculture or the School of Business with strong, practical agricultural backgrounds. Juniors enrolled in the School of Agriculture/School of Business with practical agricultural experience are eligible to interview for summer employment positions with FLBAs/PCAs. If you are interested in full-time or summer employment, sign up in the Placement Office.

On Tuesday, February 2 at 6:30 p.m., the Farm Credit Banks will host an informal gathering in the Gold Room of the SUB to discuss questions concerning the internship program and employment opportunities. Interested students are invited to attend.

**Students urged to wear colors**

Saturday has been designated "Black and Gold" Day, and all Vandal boosters are encouraged to wear the school colors to the men's basketball game with Boise State.

**WILLIE and POWDER PUFF**

**say congrats SCRUNCHY!!**

**GO TO CLASS WITH A FRIEND!**

**Lecture Notes on Sale Today!**

ATTENTION ASUI LECTURE NOTE SUBSCRIBERS! Lecture notes are available for distribution on or after the following designated days of the week from 12:30 Noon to 4:30 p.m., Monday through Friday, First Floor SUB Country Store. (Days of distribution subject to change prior to examinations and all notes inclusive will be available one day prior to scheduled exams.)

**TUESDAY**

152 Economics
202 Accounting
231 Bus. Stats.
203 Botany

**WEDNESDAY**

111 Chemistry
112 Microeconomics
114 Gen. Physics

**THURSDAY**

100 Geography
101 Geology
114 Gen. Physics
210 Engineering Physics I
205 Soils

**FRIDAY**

100 Bio. Man & Enviro
100 Psychology

**NOTETAKERS ALSO NEEDED FOR FALL SEMESTER**
A tough road trip, beginning tonight, awaits the University of Idaho women's basketball team as they head into Seattle and Bellingham, Wash. for two important league contests with Seattle University and Western Washington University.

Idaho is currently 13-4 overall and 4-3 in the Pacific Coast League play. They survived a cold shooting performance Jan. 26 to beat the Gonzaga Bulldogs, 87-84, and then won a thriller over the Bobcats in a tough Seattle game tonight, but the biggest game will be Saturday against Western Washington.

Western is currently riding a 27 home-game winning streak at Sam Corson court. In addition, they are the league’s top defensive team, giving up only 62.1 points per game. That should be quite a match up against the Vandals, the league’s top offensive team.

Seattle University is coached by Sue Stinac, a 5-11 senior forward, who is averaging 18.5 points per game. She is helped by 5-9 junior forward Cathy Perry, who is averaging 12.7 ppg and 8.2 rebounds.

Western’s attack is led by Lori DeKubber, a 5-8 freshman guard, with 12.2 ppg, and Karin Sobotta, a 5-10 senior guard, who is averaging 10.8 ppg. She also leads the Vandals in free throw shooting with 83.8 percent.

Last Tuesday night, the Vandals’ cold shooting of only 29.3 percent continuously plagued them. Against the two close teams, they are 3-0 in a league that has the biggest competion.

Idaho’s senior class is had by Karin Benchold in the 100 free and Sarah Borne in the 100 back.

Idaho’s high finishers were sophomore Brette Conover, who

the Vandals with a tough Seattle game tonight, but the biggest game will be Saturday against Western Washington.

Women enter key league battles on the road

Idaho Argonaut, Friday, January 29, 1982

Women’s Bowling — entries open Tuesday, and are due Feb. 9. Women’s Pool — entries open Tuesday, and are due Feb. 9. Congratulations — to Jerry Naher for winning the women’s Basketball Fun Contest.

Intramural Managers Meeting (men) — Thursday, 1 p.m. in room 401 Memorial Gym.

Intramural Offices — if you haven’t checked in the Intramural Office to get on payroll, please do so immediately or you won’t get paid!

Battle of the Bullet (Tug-of-War) — We need three more teams, so contact the Intramural Office Western Washington to sign up from your big chance to perform in front of the millions of Vandals fans!

Table Tennis (men) — The tournament begins Monday. If you don’t sign up, we will have a schedule, check the IM bulletin board for dates and times. All games are held downstairs in Memorial Gym in the armory.

Congratulations to Pi Kappa Alpha and Tau Kappa Epsilon for winning in the first round of competition in the Intramural TUG-O-WAR.

Tracksters enter Human Race meet

More than 600 high school and collegiate track and field athletes will compete in the Human Race Indoor Track and Field meet Sunday in the ASUI Dome.

The men were led by senior Dan Moravec of Springfield, Ore. Moravec captured three wins in the 200 free, the 200 intermediate, and the 200 breast. He is qualified for the AAU Senior Nationals in the 400 individual medley.

The only other first place winner for the Vandals was Mark Winkel, a freshman from Aberdeen, Wash., who took the 200 fly.

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Men’s Bowling — entries open Tuesday, and are due Feb. 9. Men’s Pool — entries open Tuesday, and are due Feb. 9. Congratulations — to Dennis Kim for winning the men’s Basketball Fun Contest.

Intramural Managers Meeting (men) — Thursday, 1 p.m. in room 401 Memorial Gym.

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