In-state tuition topic at student, legislator meeting

by Sandra White of the Argonaut

A proposal for in-state tuition will come before the state Legislature in January said area lawmakers Tuesday. And unless Idaho students mobilize to keep their current tuition-free status, they won't have much to say in a possible amendment which could increase what students already pay by $800-$1000 per year.

Speaking at a forum sponsored by the ASUI Political Concerns Committee, the six legislators hammered in their statements by pointing to approximately 40 students in the SUB's Borah Theater and the 160 empty seats.

In-state tuition, the tuition-free status and ways to turn back current legislative thinking were the topics aired by both the legislative panel, attending students and ASUI representatives.

Political Concerns Committee Chairman Doug Jones gave a brief tuition history.

He explained that in-state tuition would need a constitutional amendment to be implemented. For the past 92 years, the Idaho Constitution has specified that "no residents shall be charged tuition." Jones went on to say education will be a social motivator as long as it is available. He added that a legislative education committee decided this fall to reintroduce in-state tuition and it is possible it will pass.

Jones said if UI students had to pay in-state tuition, they would absorb approximately 25-30 percent of tuition costs. A 25 percent increase would mean an extra $400 per semester, while 30 percent would equal $500 per semester.

According to Jones, there are some honorable thoughts and arguments for in-state tuition. These include gaining revenue to retain professors, accreditation, and to build new facilities.

ASUI opposes in-state tuition, Jones said. In other states students raised the money but got that much less when state allocations were made...

Senator Norma Dodier (D) of District 5 was the first on the panel to speak. Dodler said she had been opposed to in-state tuition for two reasons. Tuition would not necessarily be an increase in money available for higher education. It would be treated as state income and wouldn't necessarily go to the institutions. She also said tuition would be harder to keep track of. Fees are limited to what they're labeled; tuition wouldn't be. Dodier said UI fees already amount to about 20 percent of the cost of education here and if the proposal of in-state tuition (setting a percentage students would pay) is implemented, fees and tuition would both add up in computing the cost of an education.

Senator Mike Mitchell (D) of District 6 said to watch out this legislative session because, "legislators do more good things in off election years than in election years." He said unless the students make a move, legislators could pass in-state tuition and people have a choice of quality in education or quality in government. Industries are concerned about the quality of education already.

continued on page 3

November 6, 1981
Vol. 86, No. 22
University of Idaho

Friday

Recall election today

Polls open today at 8:15 a.m. for the recall of ASUI Vice-President Scott Bills and close at 5:15 p.m.


Dome to be re-covered

by Gwen Powell of the Argonaut

Now that the university has spent over a month putting plastic tarps on the ASUI lobby Dome roof, it will spend about that much time and about $10,000 more to remove and replace them with asphalt roofing paper.

The university had been advised by consultants to tack down two to three layers of heavy-duty plastic tarp over the roof until its permanent covering could be applied in the spring.

The first layer, a non-waterproof one, was laid out and secured, but workers were caught in October rains before they could put down the second layer. Therefore, water seeped through the permeable plastic and into the Dome.

After the second layer was applied, this layer was troublesome from the time the workers opened the shipping carton. The university had ordered a heavy black polyethylene material specified by the consultants but the manufacturer had sent a white, lighter plastic material as a substitution.

Assured this tarp would be as good as the material specified, the workers continued. The second layer was water-proof, all right, but not windproof. Last week's strong winds blew over the Dome, ripping pieces of the new layer and leaving them everywhere.

The shipment has not been paid for yet, but the cost of the new layer should have been slightly more than $14,000 spent on the first layer.

Due to Mother Nature and lack of time, Hall said the university has decided to go with a more expensive but more stable covering. Three-foot by 36-foot pieces of weather stripping will be applied in overlapping strips.

The strips will be nearly double-layered (overlapped 17 inches), glued and nailed every six inches. The estimated cost of the new materials is $25,000.

The university already has some of the material available and work has already begun on the south side, Hall said. The plastic will be removed as the strips are laid down.

The work should not be hindered by weather unless the temperature falls below 40 degrees, Hall said. If the strips weather well through the winter, they will become part of the Dome's permanent roof.

continued on page 3
Hager chosen new mayor

A light voter turnout was not enough to deter Dee Hager's fate as she became Moscow's new mayor with 54.3 percent of the votes. New Council members are John Cunningham, Thomas Townsend and Tony Voila.

In the mayor's race, Hager defeated James Harris by 240 votes. Hager had 1,502 votes while Harris had 1,262 votes.

Voter turnout was only 24 percent. More than 12,000 people registered to vote in this election.

In the City Council race, Cunningham had the highest number of votes with 1,577, which was 55.2 percent of those voting. Townsend was second with 1,219 votes, or 42.7 percent. Voila had 1,052 votes, or 36.8 percent. There were nine contestants for the three council openings.

The six unsuccessful candidates were: Kelly Thurman, 984; Richard Benson 848; Douglas Colbeck, 678; Todd Elliott, 587; Patrick Amos, 513; and Dominic Swanye, 306.

The new city officials will take office at the first Council meeting in January.

Hager replaces Don Machin, the newly elected Council members replace Sam Scripter, Roy Krauss and Hager.

Artis declares candidacy for office

Andy Artis, a business major, announced his candidacy for ASUI president yesterday and said in a press release that enthusiasm and active participation in campus and statewide groups are among his qualifications.

"I haven't limited myself to just ASUI and have been involved directly with several groups on and off campus, which gives me the experience and student input needed to be effective as president," he said.

Artis' activities include being President of Phi Beta Sigma Honor Society, vice president of Beta Theta Pi fraternity, a member of the ASUI academic board, Interfraternity Council rush chairman, coordinator of the 1981 college bowl, member of Blue Key, officer of Intercolligate Knights and a member of Pi Beta Sigma Business Society.

Benefit dance tonight

A square dance will be held in the Moscow Community Center tonight, with proceeds from the event going to the Friends of Peter Basoa.

Basoa is a University of Idaho student who recently underwent brain tumor surgery and incurred a large debt. He does not have insurance.

Local musicians will entertain, and admission is $2. It starts at 8 p.m. and is sponsored by the Palouse Folklore Society.

Senate approves notes budget, places referendum on ballot

by Bobbi Humphries

The ASUI senate approved the proposed budget of the supplementary lecture notes program and voted to place a referendum on the general election ballot. The senate also approved additional ASUI appointments and passed a resolution sanctioning a survey on campus lighting.

The total ASUI subsidy toward the supplementary lecture notes program estimated in the approved budget is $2,544.50. With the approval of the budget comes a general organization of the program which will be implemented next semester.

The referendum that will be placed on the general election ballot asks students if they agree or disagree with the creation of a 50 cent fee increase per semester. The money generated will be used to fund student/alumni activities, student scholarships and student job placement assistants, the referendum states.

Kevin Grundy, senate pro tempore, said the exact same referendum passed the student body last semester but the voter turnout at the election wasn't enough to justify implementing a fee increase. Grundy expressed concern about voter turnout at the upcoming election in relation to the referendum.

Electoral Board Chairman Danne McCroskey said certain promotions are being planned to increase voter turnout at the election Nov. 18.

The senate also approved the appointments of Nancy Crane as ASUI scholarship chairperson and Mike Atchley as ASUI assistant finance manager.

Last week the senate approved the appointments of

continued on page 15
Women's law caucus hosts workshop

The Women's Law Caucus of the University of Idaho College of Law will host an all-day workshop Saturday, Nov. 7, on "Current Issues in the Law." The workshop will be held in the College of Law Courtroom. The workshop will begin at 9 a.m. with a keynote address by Louise Shadick, Executive Director of the North Idaho Fairness Association. Her speech is titled "Idaho is What the Rest of the World Would Like to Be." At 9:30 a.m., the first panel discussion, on "The 1981 Tax Record," will begin. Participants will include Ken Myklebust, Glen Utzman, and Kris Stafford, all area attorneys. At 11:00 a.m., "Capital Punishment and its Current Status in Idaho" will be discussed by Dennis Colson, UI professor of law; J.D. Williams, Franklin County prosecuting attorney; and Deborah Kristal, Custer County prosecuting attorney.

Dome

President Richard Gibb was encouraged with the Dome's progress. "This entire roof problem has been a severe frustration to us," he said. "All along we've been careful to retain experts and do what they say, and then we still have problems. This roof is infinitely more complex than we thought." Gibb said now that the rotted materials and hazardous areas have been dealt with, concentration is on covering the roof adequately enough to make the facility reasonably dry for activities during the winter months.

FALL FLING

sponsored by S.A.C.
for the College of F.W.R.

November 6th 8-12 p.m.
at American Legion Cabin

Music by the "PALOUSE PRAIRIE PICKERS"

Beverages will be served

Tuition

The cost of education must come from somewhere, he said, and tuition is a suitable alternative to some people. The applause was enthusiastic when Senator Lester V. Clemm (D) of district 7 spoke. "You guys aren't a bunch of free loaders. You are the future of the state and unless you have an adequate education, you can't make your contribution. Modern technology demands higher and better education," he said. "The job market is for those of great expertise." He added that tuition, saddled on the backs of students won't do much more than deny them their education and a potential in the job market.

Representative George Johnson (D) of District 6 said he was a member of the House Education Committee in the last legislative session when fees and tuition came up. And "they'll be up again," he said. The legislators are "trying to find another educational dollar for your schools." While he said and some other legislators are fighting in-state tuition, student disapproval needs to be voiced.

Representative Tom Boyd (R) of district 5, questioned about a coalition for sales tax said: "Don't look for utopias this year, it's an election year." He also said, "I don't think there will be a collapse to in-state tuition." While Boyd told students he was personally opposed to tuition, everything should be matriculating through now could very well be zapped," he said.

The "greenhouse" of the group was Representative James Lucas (R) of District 5. He spoke of two roads to get about the tax and even an education. According to Lucas, the state can cut in other areas. He praised students. "You have already made a sacrifice through fees. That's commendable rather than seeing the university dismantled." He urged students to organize to beat the problem. He suggested having one captain on each campus, one in each legislative district and perhaps one in each large town. They would organize student coalitions. He emphasized that these student coalitions lobby their legislators during Thanksgiving and Christmas break.

When asked what effect the students have on legislators, Senator Mitchell responded that the legislature did not establish a budget. They have a revenue base to work into it. If the legislators pass a constitutional amendment for in-state tuition, voters can turn them out in the next election. "You don't have to take a stand now, just mobilize," said Mitchell. He added that "voters don't realize how powerful they are."

Aiming at the lack of students he said: "You get what you deserve, according to the effort you put forth."

Dobler expressed her concern that in the past 6 years, public schools have maintained expenditures but higher education's share of the general revenue has fallen from 22-16 percent. "Sales tax is the most palatable way to go," she said in encouragement. "The more students you get, the more influence you have." The panel of six agreed they were behind the students in the fight against in-state tuition.

When the students were given the floor to voice their opinions, UI student "Laura Dorn strongly responded to the legislators' comments on low turn-out for the forum. She told them that students were busy with other activities such as Alcohol Awareness week, were studying or out socializing and weren't aware of the looming tax. She went on to say that increased enrollment in institutions is due to jobs requiring a higher education and with the stagnating economy, people are returning to school to increase their potential for a job. She said if in-state tuition is implemented, some people might not be able to return.

After the forum, students talked to the legislators informally and again, were assured on support if they could increase their numbers. Mitchell promised as soon as more students wanted to hear them, they would come back.

Quota surpassed at drive

The UI blood drive held Nov. 3-5, "was a great success" according to blood drive chairwoman Mary Ann Greenwell.

"We met the quota set by the Red Cross on all three days. Tuesday we received 113 pints, Wednesday 115 and Thursday was 114 pints. The Red Cross quota was 110, and its set by how much they think they can use in the 53 hospitals in the Snake River Area." The drive was held in the SUB Cataldo Room and was open only to UI students. "The reason for this," explained Greenwell, "is because the city has blood drives of its own."

The next two blood drives will be the first week of February and the second week of April.

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Myklebust's

DOWNTOWN M-F 9-5:30

Alterations extra

Friday, November 6, 1981

continued on page 1
Big guy time

To the students of this university: if you don’t realize there is an upcoming battle to be fought, realize it now. It is the fight against in-state tuition.

"Oh, that thing about tuition again. Yuck, who wants to think about it?" This is an attitude that seems to be common across campuses. But keep reading. If you don’t, it could cost you $800-1,000 per year on top of what you already pay to be here.

In a forum sponsored by the ASUI earlier this week, six local Idaho legislators told students that while a redefinition of tuition was defeated last year, the idea will come up again in January. This is due to the current economic depression in Idaho and across the nation, they said. Because there is such a lack of money for state agencies and especially the institutions of higher education, tuition seems like a nice source of revenue. And legislators emphasized to the small gathering of students, if there isn’t more of a protest, the students will pay.

According to the senators and representatives, legislative thought now is to let the user to pay the costs. This means us. The extra $800-1,000 students would pay would go toward faculty salaries, upkeep of buildings, etc. In other words, students would be paying a percentage of the "cost of instruction," continuing with the tuition theory.

Currently no such thing as tuition exists for Idaho students. This tuition-free status was established 92 years ago when Idaho passed its territorial charter. While the charter originally applied only to this university, the other post-secondary institutions came under the umbrella when a provision was written into the final constitution.

One reason tuition is threatening is that the state would decide the percentage students would pay of the total tuition bill. This is called indexing. In surrounding states these percentages range from 20-25 percent. But the state could always decide to increase the percentage students would have to pay. And they could do it again and again.

Second, there’s no guarantee the tuition assessed to students would go back into education in general or this university specifically. Tuition would be a state revenue, utilized like other state revenues.

Third, just the sheer number of dollars would price many students out of classes and off the campus.

How is a state which is losing one industry after another stand to lose another resource—qualified students educated to revitalize the job market?

While this is a question that needs to be asked in the upcoming legislative discussions, there are others that need to be answered by students.

Do you care that you might get stuck paying more money for benefits that wouldn’t necessarily be guaranteed? Do you care that some students might be able to come up with extra money, a lot of students might not? And are you concerned that unless students start to mobilize and take action now, they won’t have any say in the possible decision to allow in tuition?

Probably the single most motivating force on campus now fighting the question of tuition is the ASUI Political Concerns Committee. Besides rounding up signatures for petitions, they are involving high school students around the state. This is a start, and the first way of getting involved.

But this committee can’t do the job by itself. It needs every protesting voice, clear thinking mind, and willing hand it can get a hold of. This means the elected ASUI officials, the Argonaut, and Joe and Jane college student. Only with a countable force of protesting voices and bodies will students be able to change the tide.

Do we have the determination to do it? If so, the time is now. As one senator said Tuesday night, “you can’t sit on your butts and get the job done.”

Mary Kirk

Letters Policy

The Argonaut will accept letters to the editor until noon on days prior to publication. They must be typed, double spaced, signed in ink and include the name and address of the author. Letters will be edited for spelling and clarity. Letters should be limited to 250 words. The Argonaut reserves the right to refuse letters that are libelous or in bad taste.

Our western star

Tom von Alten

You’d never know it by looking around today, but this nation was founded by a bunch of radical free-thinkers who were tired of being exploited by an established economic power. They envisioned a republic where each man (if he were white, anyway) could have his say and be free to live his life without senseless restrictions or deference to royal idiots. There are of course a few minor details, such as the fact that the previous residents of the country had to be robbed, subdued and evicted, but that’s another column.

The shoe is sure on the other foot now, especially out here in the provinces. The real disappointment of our current government though, is what it calls “foreign policy.” I thought it was the latest Reagan joke when I first heard he was telling the Third World nations to pull themselves up by their bootstraps just like we did. It’s kind of hard to pull yourself up when someone’s got you down and kicking you.

Every country in the neighborhood that’s attempted to engage a free fire revolution (like the one we had) has been sabotaged by the CIA. The United States and its corporations are much happier with repressive right wing regimes. El Salvador is one of the latest editions of U.S.-supported fascists. For anyone who wants to write a letter about how nasty the Commies are, save it, will you? That’s not what I’m talking about. The issue is imperialism and the repression of economic coloroses. But I digress.

The countries lucky enough to have a benign dictator we approved of are too busy absorbing First World oil while banned herbsicides and in-fant formula (Nestle’s ‘Quik’) to pull themselves anywhere. The best thing we have to offer is military hardware. As Senator McClure put it after the recent AWACS debate, “there are tangible benefits to aligning with the United States and our western allies.”

That’s what started me on this tirade in the first place—our own carte blanche delegation to the Senate jerking and bobbaging about what a great achievement that arms sale is. It certainly does say something about the lobbying ability of the President, but the fact that a majority of the American public and the House of Representatives opposed the sale says something else. What do we know about foreign policy?

In the most important task of our foreign policy—strategic arms limitation—this administration has been worse than a failure. Instead of trying to initiate or renew negotiations, they have pushed development of new weapons. Keeping ahead of the Commies? You bet. We’ve kept them busy catching up to us for the last thirty-five years. They’ve also shown a willingness to sacrifice more of their GNP than we do. The latest concepts from the Reagan camp are “limited nuclear warfare” and “winnable nuclear war”—a far cry from government for the people.

A brief overview of human history shows that weapons and their use have determined the course of events in large measure. Our present level of weapon technology may well exceed the absorptive capacity of biological systems on the earth. At the very least, as recent essays have pointed out, the implications for human existence of the use of nuclear weapons are enormous.

Judging from the past, “limited” and “winnable” war waged by industrial nations will exact an incredible toll of suffering from both sides and anyone unfortunate enough to be caught in the middle. The scale of present capabilities eliminates neutral territory; the issue is global.

The Reagan answer to nuclear weapons proliferation has been to suggest that if other countries rely on us to provide their nuclear arsenal, things will be fine. The haunting question of how long the men in charge of those missiles can sit on their hands remains unasked. The idea that the United States could play an influential role in world disarmament has been dismissed in favor of an image of the Hollywood sheriff with a big bang on his hip.

I hope a majority of Americans can agree to put an end to this madness. Will that stop Reagan and his gang? Or will a last minute appeal on television win the country’s heart the way Ronnie won over the Senate? Stay tuned folks.

Tom von Alten is a student of mechanical engineering.
letters

Running
Editor,

My name is Melissa "Moe" Friel and I would like to announce my candidacy for ASUI President. I have been a member of the ASUI Senate for the past year and gained valuable insight into the inner workings of the ASUI.

Prior to my involvement in the ASUI, I was involved in student government at the high school that I attended in Boise, Idaho. I have also been involved in several major political campaigns on the state and local level. Through these experiences I have acquired a working knowledge of Idaho's state government.

During my campaign there are several pressing issues I will address and the first is in-state tuition. I am opposed to in-state tuition for the apparent philosophy that all students attending this tuition students will no longer be able to afford the growing costs of higher education.

The next issue I will address is the misappropriation of funds on the University of Idaho campus. Two perfect examples of this misuse of funding are the street closures that will cost over $400,000 and the proposed jogging path that would cost around $15,000. I believe it is time to address our priorities.

The next critical issue I will address is the importance of the UI to our academic quality. Without an effective tenure policy, the UI will not be able to attract prominent educators or retain those professors who have exhibited outstanding educational expertise.

In conclusion, I would do a good job for the students as the ASUI President and I am always willing to listen to student concerns. I challenge you, the student, to let your voice be heard, vote in the Nov. 18 general ASUI election.

Melissa H. Friel

Ennuf snuff
Editor,

The lights dimmed; the actors began their lines; the story came to live before our eyes. The directorial brilliance of Rich Fruhauf at Idaho campus. Two perfect examples of this misuse of funding are the street closures that will cost over $400,000 and the proposed jogging path that would cost around $15,000. I believe it is time to address our priorities.

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Melissa H. Friel

Logo contest
Editor,

The present Idaho Special Olympics Logo is in need of a new design. Some say the present logo is "BORING!". We'd like you all to put your creative minds together and come up with a new one.

Deadline for entries is Nov. 30.

This contest is open to all interested persons. The logo should incorporate the letters and colors of the Special Olympic symbol, but can also be stylized to fit our own geographical quirks (mountains, trees, lakes, etc.) or any other design you may deem appropriate (no potatoes please). You can also incorporate a slogan or "buzz" into the logo.

The judging will be done by the Special Olympic Chapter Staff and the Executive Committee. The prizes will be determined at the executive committee meeting in November. Again, the deadline for entries is Nov. 30. Send logo to Idaho Special Olympics, Box 2541, Boise, Idaho 83701.

When the prizes have been determined for the logo, they will be posted at the SUB. This is a statewide contest so we would really like to see someone in Moscow win!

Carol Glaser

Editor's note: The present logo is on view in the Argonaut office, on the staff bulletin board.

Make an effort
Editor,

Tuesday night I attended an ASUI issues and forums meeting concerning in-state tuition.

Senators and representatives from around the area took the time to come to this meeting and questions UI students might have about in-state tuition.

No one I have talked to is in favor of in-state tuition, but only about 40 students were interested and concerned enough about the future of Idaho higher education to take the time to attend this important meeting. I'm surprised at the sparsity UI students are showing over this important issue. How many students can afford to pay an additional $800-$1,000 per year to obtain an education? I know that there are a lot more than 40 students who can't.

Perhaps this meeting didn't get the publicity it deserved, but between now and the time the legislature meets in January, there will be many more meetings concerning in-state tuition.

If you want to be able to come back to school next year, make an effort to attend such meetings. You can also get the ball rolling against tuition by contacting your legislators, and letting them know your feelings, as an Idaho student and a constituent.

B. E. Wilton

Life's better
Editor,

Homecoming has come and gone for the Alumni who 'came home' enjoyed the warmth of their reception and indulged in memories of old times at the University.

Much time, thought, and work go into this weekend. A Homecoming Committee meets periodically through the year and includes faculty, staff, students and townpeople. I would like to thank all of you who participate, but a special thank you goes to the students who put so much of their precious time into this project.

Todd Ellis was the general chairman, with Brian Shull doing the parade. Scott Hege, Aaron Vosshell, Brian Geddes, Maureen Feeley, Jennie Rieffner, Cynthia Eason, Mary Lois McDougal, Wendy VanNoy, Margaret Nelson, Duane Daughtry, Lise McDonald and Everett Walker worked on the bonfire, halftime, slicks, royalty and dances.

We have outstanding students making life better and more interesting on our Idaho campus.

Imogene Rush
Program Coordinator

Big splash
Editor,

The first annual Delta Gamma Anchor Splash was anything but all wet! We'd like to express our thanks to all the special people who helped to make it a success.

First our sponsors, Taco John's, The Micro Movie House and Image Studios, whose help made the Anchor Splash a reality.

The participants: Sigma Nu, Beta Theta Pi, Alpha Tau Omega, Delta Sigma Phi, Sigma Alpha Epilon, Pi Kappa Alpha, Kappa Gamma Epilon, Delta Tau Delta, and our brother fraternity, Phi Delta Theta.

Congratulations to Sigma Alpha Epilon for winning the Splash swim meet! Anchorman finalists were Jim Winkle, Scott Ford, Steve Harman, Lance West, Mark Waldon, and the 1981 Delta Gamma Anchorman is Scott Niemier. Congratulations and thanks to all who participated!

We'd also like to thank KUOI-FM out of Moscow, Frank Pemberton, our general manager Bruce Pemberton, our MC, and everyone who judged, watched and supported the Anchor Splash!

Proceeds went to the Delta Gamma philanthropy, Aid to the Blind.

The Woman of Delta Gamma

In anticipation of the ASUI election on Nov. 18, we expect to receive many letters about candidates and their campaigns. We will post these and a forum as any of these letters writers as possible, letters pertinent to the election will be accepted until noon Thursday, Nov. 12. Any campaign letters received after that time will not be assured of space on the letters page. Normal restrictions against bad taste and alligator size, a 250 word limit will be enforced.

Friday, November 6, 1981
Pace says she'll sue, has help

by Gwen Powell
of the Argonaut

A tenured University of Idaho professor who was fired last spring says she still plans to sue the university and is being backed by at least $3,500 from teacher associations and private individuals who feel her cause is worthwhile.

Lois Pace, last year's 4-H specialist, a program of the Cooperative Extension Department, was informed last spring that her position would be terminated due to the $412,000 cutbacks in the College of Agriculture's budget.

Pace's position was one of 23 cut by the agriculture college. Only six of the positions were centrally located on the campus. The other 17 were state-wide research jobs or district and county positions.

Pace and John Jacobs, associate professor of animal sciences and meat specialist, were both laid off last spring and each appealed to the State Board of Education in June.

Their appeals were rejected, and Pace says she has been contacts since then. She came to the university to teach nearly nine years ago and has served the university in its extension program and in the food and nutrition areas since that time.

She declined to comment on any specific grounds she will claim in her suit and wished to keep the circumstances surrounding her re- lease kept quiet until she is ready to file.

"I want everything to be clear and concise," Pace said.

Her attorney at the time of her appeal, Roy Mosman of Moscow, claimed there were procedural errors in the decision to fire her.

Mosman told the Board of Education the university had not needed to release Pace because the program she administered was not eliminated.

Pace's former duties are in part being handled by Maurice Johnson, state 4-H leader and program director.

Pace said she has no immediate plans for her future in the way of employment or future teaching positions. Individual donations and donations from faculty members aided in mak- ing her appeal.

Three different faculty organizations have offered assistance, also. The Idaho Federation of Teachers' executive council approved the granting of $1,500 for Pace's legal fees.

The American Association of University Prof- essors has offered her $2,000, and the local chapter of the American Federation of Teachers has requested up to $1,500 from their national federation to support Pace.

Pace said the suit is still in the planning stage but feels she will be ready to file in the next two months.

Faculty council discusses tenure in light of financial exigency

by Lewis Day
of the Argonaut

A discussion of the rights of tenured faculty and whether there were violations in the decla- ration of financial exigency re- sulted in a heated debate at Tuesday's faculty council meet- ing.

A tabled motion for investiga- tion of the right of faculty under financial exigency was again considered by the council.

Council Chairman Richard Heimsch opened the discussion by stating that the whole idea of financial exigency is in conflict with the process of tenure. He asked, "Does this council do anything by debating the obvious?"

Many council members voic- ed opinions on the issue, in- cluding Robert Foster, assistant professor of agricultural education, who voiced concern about the council's stand on the subject. The council should stand behind the concept of regular notification of those dismissed under exigency, Foster said.

Normally, a tenured fac- ulty member is given notice of one year, and under exigency, that time was shortened to 30 days. Foster said, "(Council action) would do a tremendous amount for morale," of the other faculty.

Alan Rose, assistant profes- sor in foreign languages and lit- erature, spoke in favor of the idea of investigating how financial exigency was handled. "Tenure is something very important to this profession," he said. Rose and Heimsch argued a bit when Rose stated he felt the council has been seen as "rolling over" on tenure. He said he sees fac- ulty council as a part of the problem, not the solution, and encouraged them to act. Rose urged them to stand up on the issue, and said even if no one listens, at least the council will have spoken.

If you're looking for quality and innovation... check us out!

Who are we?
We are a world-wide team dedicated to quality in people, policies, and products. We've progressed from a small business founded in 1939 by two young college engineers to a company of 56,000 people internationally.

We design and manufacture over 4,500 products in four major categories: computers, electronic test and measurement equipment, analytical instrumentation and medical electronic products.

During the last decade we grew at an annual rate of more than 21% achieving a rank of 120th on the 1981 Fortune 500, raising 1980 sales to $3.1 billion.

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continued on page 19
Tim Weisberg
See story, Page 8

Photos by Rodney Waller
by Lori White

When I first met flutist Tim Weisberg, I got the impression that he gets high on life and America as does Zorner Harres of the comic strip "Doonesbury," but on people and music.

Perhaps it was the way he walked into the room for the interview wearing a wide smile, as if the chance to talk to the amiable reporter was a big treat. Or perhaps it was the way he spoke of his band with obvious pride and his concert tours with obvious relish.

Whatever the reasons, the result of Weisberg's own particular brand of enthusiasm is that he has one heck of a good time at his concerts and invites the audience to join him. And who could be rude enough to refuse such a nice guy?

Certainly not the audience at Weisberg's concert last Friday night in the Memorial Gymnasium. They cheered every song and every solo, be it flute, guitar, drums, or keyboards. They laughed with Weisberg as he joked around. Standing on stage in shorts and a shirt emblazoned "Dodge," he grinned impishly at the audience as though he were sharing a joke with them.

That was one reason why the audience responded so generously with Weisberg. He was generous with them, and they could sense it. They just made themselves at home with someone they knew was glad to see them and who treated them like old friends.

If Weisberg made his fans feel good they had the same effect on him, and even better, on his music. It shone with an exuberance not generally found in his albums. "Recording is tedious," said Weisberg in a pre-concert interview. "I don't have the feedback of a live show." He claims he would rather be touring. "There's something about playing in front of an audience . . . that can't be compared to anything else." Weisberg showed just how good it was to be in front of an audience Friday night by playing beautifully, his flute sounding pure and clear over the other band instruments. Weisberg is technically excellent, with smooth telling and runs, and clear, on-key breaks. His low notes are warm and mellow.

Sometimes his flute seemed to be playing by itself as he swung around the stage, sometimes pulled to his toes, sometimes bent almost double as he curled over the silver instrument and pulled some particularly difficult passages from it.

He was the band a fine joke, too. Especially Todd Robinson, a fine guitar player. He demonstrated his considerable ability several times, with intricate guitar work that pulled audience members forward in their chairs.

However, Robinson's virtuosity, as well as the excellence of drummer Rick Jaeger, Bobby Wright on keyboards, and bassist David Meyer pointed up the main difficulty of the band. Although Weisberg professed a desire to "boogie" with his flute, the band couldn't really do that until Weisberg stepped playing and stopped quietly to one side.

Amplified though it was, well played though it was, the flute couldn't stand up to the demands of being the lead instrument in a band that wanted to rock. In delicate touches were no match for Robinson's grinding guitar when he was turned loose on his solo.

On the quieter pieces, however, Weisberg's flute added an extra dimension to the band's sound. As Weisberg said, his background is in classical music, and his band is filled with rockers. The combination is a provocative one.

Where Weisberg really shone and what the audience seemed to appreciate the most, was his solo after the band's encore. Weisberg returned to the stage to the sounds of stomping feet and whistling, and picked up his flute. This incredible instrument looks like a piece of plumbing but has a lovely tone, mellower than the C-flute he had been playing.

Weisberg hooked his bass flute to the "echo machine" as he called the repeater, and proceeded to play an extraordinary duet with himself as both musicians. He played with his own echoes and composed as he went.

The clicks of the keys were audible over the speakers and Weisberg used them too, by providing himself with his own percussive section. Both he and the audience were pleased with the results.

If Weisberg's flute wasn't the leader of the rockers, Weisberg himself was unquestionably the leader of the band. Whether in the spotlight during a solo or off to one side, grinning at another band member while he played, Weisberg was the focus of attention.

"Some rock bands are co-opts, everyone with an equal voice," Weisberg said, "I always thought they were anarchic," Anarchy. According to Weisberg his band is somewhere between anarchic and disciplined, with few band members, such as Robinson sharing the songwriting duties. One of Robinson's tunes, "La Paz," was especially enjoyable, with a gente Latin beat.

But, said Weisberg, he was always the one out hunting gigs for his band. "I never thought of myself as a leader," he said, but explained that the role just seemed naturally fall to him.

"...Weisberg began to play with local rock bands while at the State Normal, and began playing the flute while in junior high school. He picked the flute because, as he explained it, the only instruments left to choose from when his turn finally came were a flute and a bassoon."

"Do you know what a bassoon is like?" asked Weisberg. He said he had no intention of playing a "wooden log." He credits an excellent teacher with keeping him in music, although he claims that he never thought he would be a musician. Weisberg also has a B.A. in Anthropology and an M.A. in Educational Psychology.

"I didn't know what I wanted to do," he said.

When he finally decided, Weisberg said his parents accepted the decision with equanimity. They thought, 'Gee, Mozart is so pretty and the orchestra sounds so nice.'

Weisberg got his first recording contract in 1971 with A&M Records and has been recording and touring steadily ever since. His first exposure to commercial success was with the album Twin Sons of Different Mothers; a collaboration with singer-songwriter Don Fogleberg.

"Danny and I just about passed out," Weisberg said about his and Fogleberg's reaction to the news that they had a hit on their hands.

Weisberg said he would like to do more collaborations, perhaps with a female vocalist, or perhaps with Fogleberg again. He has already tried his hand at playing with a symphony when he played with the Milwaukee Symphony.

But for now, he's going it alone with his band and has a new release, Traveling Light to his credit.

Whatever he does, it seems assured that Weisberg will continue to tour for a long time. "I want to be a musican until I'm eighty," he said. He'll also still play the flute that never heard myself play another instrument."

So it seems the Palouse is in for quite a few more fine concerts from this man, and will welcome him back as long as he wants to play.
Concert features folk singer

The ASUJ's fall miniconcert tomorrow night will feature Bob Bovee, a folk singer from Minnesota who has recorded two albums.

Bovee, a Nebraska native who now calls Minneapolis home, sings, plays the guitar and harmonica. He sings songs that were passed from parent to child, generation to generation and songs he thinks are dying in today's culture, like "Old Joe Clark." The values he sings about are important, he says, because they are being ignored by today's youth.

Calling him a folk singer is generalizing. He does cowboy songs, hobo songs, Appalachian ballads, instrumental, and humorous songs that he claims "prove bad taste is timeless."

Bovee's latest album, The Roundup, was well received by folk music critics.

About his musical abilities, Bovee said, "I've heard a lot of other singers. They may be virtuosos, but they are nothing really special. It's all from the head, not from the heart. It's not magical unless it comes from the heart."

His family started him in music. He said he grew up in a family with no good musicians but a lot of music-makers.

He started playing the banjo when he was 18, then the autoharp and harmonica, finally learning the guitar. Later, he traveled to Europe, and became a member of Europe's folk underground.

After returning to the states in 1971, he started traveling and playing his music, and that's what he's done ever since.

He pays his bills from the money he takes in at his concerts, usually from the hat that is passed around. He isn't concerned about possessions, he says.

In 1972 Bovee and ten other musical acts banded together and formed the June Apple musicians' Co-op. The co-op books and manages members of the group. It calls itself an alternative to the hard sell of the music industry.

The concert is tomorrow night at 8 p.m. in the Music Building Auditorium. Admission is free.

Main Street Deli

by Tracey Vaughan

"Gourmet fast food" is how Karelle Anthony, manager of Main Street Deli, describes the assortment of edibles to be found at one of Moscow's newest restaurants.

Main Street Deli is located on Main Street in the Hotel Moscow Building, but it is not owned by the Hotel. A new corporation, Picke Incorpo rated, opened the deli in September. Members Bill Bode, Craig Lewis and John Cunningham saw a need for this type of food and restaurant in Moscow.

The Deli features a variety of entrees, sandwiches, soups and salads, that are "not typical," according to Anthony. She stressed the fact that the Deli features a type of food not found elsewhere in Moscow, as it specializes in "unique fast foods, in the sense that we are doing our own baking and preparing food that is more or less individualized. We try to give the food a lot of flair," she said. Desserts, pastries, scones, muffins, and quick breads are all baked daily.

Main Street Deli opens at 9 a.m. Monday-Saturday, serving fresh cinnamon rolls and coffeeeake. On Saturdays, a brunch special of cream cheese scrambled eggs, a choice of cinnamon roll or coffee cake, and the Deli's special blend of coffee or tea, is available for $2.25.

Sandwiches on the menu include roast beef, turkey, pastrami, veggie, and the Deli Choice, which is a choice of meat and cheese. A Deli specialty is the Bratwurst sandwich, hot German sausage served on a homemade roll with sauerkraut.

Dinner at the Deli includes all sandwiches, salads, soups and desserts on the lunch menu, plus a featured entrée, such as barbecued ribs, quiches, chicken dishes, vegetarian combinations, and more.

To accompany lunch or dinner, the Deli serves as assortment of wines and domestic and imported beers. "We're a beer bar!"

Main Street Deli will also cater "anything from picnics to sit-down dinners," Anthony said.

Business hours at the Deli are 9 a.m.-9 p.m. Monday-Saturday.

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Movie club has films for rent

Major motion pictures ranging from Airplane to Xanadu are now available to any housing group on campus which has access to a television set.

Sights and Sounds Co. of Spokane is offering students a movie club enabling them to view any of 500 movies for a nominal fee.

According to Mike Hill, the firm’s representative, a $30 membership fee is required. After obtaining membership, each group pays only $5 for the rental of the video tape machine and $5 per movie. The rental fees cover a 24 hour period.

Tapes also are available to non-members at a cost of $10 for the video machine and $15 per movie for 24 hours. The video machine hooks up to any television set and is ideal for those who can’t afford HBO or Showtime.

Hill and his wife operate the business from their home in Moscow and are open Monday through Saturday. For information, phone 882-4186.

Records

Police continue metamorphosis with ‘Ghosts’

by John V. Sullivan

The Police got their break in the New Wave movement a few years back, but they quickly gave themselves away as experienced, older musicians, not just angry kids banging on guitars.

While their first two albums had a raw edge reminiscent of the punk sound, the Police have defined classification. They finally got recognition with the release last year of “Zenyatta Mondatta,” and a couple of radio singles. The sound was slicker and tighter, and the playing public responded.

With their new album, ‘Ghost in the Machine,’ the Police have taken another big step forward. Ghost sports a lot of synthesizers and horns and a lot of slick production. The raw edge is more controlled now, and the sound is really full.

Styles range from ponderous slow tunes like “Invisible Sun” to the incredibly punchy “Humanize Yourself.”

The brass sections really push some of the funkier songs. “Hungry for You’ is one of the rowdiest things the Police have done, even if the lyrics are in French.

The Police have stuck a lot of filler material in past albums, long jams and instrumental that sometimes made it and sometimes didn’t. With Ghost they’ve taken advantage of this habit and put out songs that are based on two- or three-chord patterns that repeat over and over. Instead of being boring, they effectively arrange the instruments to move these songs, building them to intense climax.

Die-hard Police fans are liable to bit out of the lather production of Ghost in the Machine, but the freshness of their new sound should win out. While there are a lot of good bands out there, the Police is the only major act that keeps trying new things, not relying on things it knows will work.

It’s also nice to hear a big-name band concentrating mostly on political lyrics. This way you can be enlightened while dancing to one of 1981’s great party albums.

Aggie days crowd enjoys tug-o-war, tobacco spitting, and more

by Gwen Powell

Two to three hundred people stepped out in the Saturday sunshine to enjoy last week’s Aggie Day festivities.

Mark Betia, director for the Little International portion of the celebration, said it was the best turn-out the program has ever had.

“The entries were about the same,” Betia said, “but the crowd was great.”

Aggie Days, an annual state-wide celebration, has been a fall activity at the university for more than ten years. This year the festivities kicked off Friday with several contests between agricultural clubs and organizations.

The big event, the Aggie Tug-o-war, was won by the Block and Bridle Club with Collegiate FFA running a close second.

Other clubs participating included Plant and Soil Sciences, Entomology, Agricultural Engineering, Agricultural Economics and the UI Rodeo Club.

Other contests included hay stacking, tobacco spitting and a cow milking race. Casey Amy, Mike Weiss and Brenda Rishel teamed up to take the milking honors, even though the cow was a very willing participant in the chilly Friday afternoon.

A baby picture contest was also held. Agriculture Dean Richard Dobson won for the cutest baby picture. Brenda Rishel and Dave Richardson won the overall contest for identifying the most baby picture.

Saturday activities started early in the morning with animal judging in the Little International showing and fitting competition. Contestants competed in the four areas of beef, swine, sheep and dairy.

Betia said competition was keen.

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Film

Good acting, boring story
by Jim Stolteff, Jr.

When I started reporting in high school, my journalism teacher told us the old editor's motto: There are no dull stories, only dull reporters. He was right, but I took the adage too far. I thought there were no dull movies, only dull actors. Wrong. Even with the fine acting in Atlantic City, it is dull. It's one of those artsy-fartsy movies no one likes but everyone is afraid to label boring.

The movie is about dreams, and Atlantic City, with its crumbling old hotels and shingy new casinos, is the perfect setting. It's a city caught between its past and future. Lou, the first dreamer, played by Burt Lancaster, is dreaming of a past that never was. He sees himself as an old mobster but his only claim to fame is that he was in jail on a drunk charge when Bugsy Siegel was brought in. Now he makes money by placing bets for the poor blacks of the neighborhood.

Sally, the other dreamer, portrayed by Susan Sarandon, is dreaming of an improbable future. She is learning to deal blackjack so she can go to Monte Carlo. She washes herself in lemon juice every night to get rid of the fatty smell from the oyster bar where she works.

As the movie opens, Sally's husband, played by Robert Joy, and her sister, pregnant by him, have just gotten into town. He has stolen a bag of cocaine from the mob and needs a contact in Atlantic City. Sally lets the pair stay at her apartment.

The husband coincidentally meets Lou and asks him to sell some of the coke. Lou agrees, and while he is busy selling, the mob retaliates. Now Lou's dreams begin to take some shape. He has all this cocaine to sell. A real mobster, right? He and Sally meet of course and the story continues.

It's hard to figure out exactly what is wrong with the film. the directing is fine, it was done by Louis Malle, most famous for his exploitation of Brooke Shields in Pretty Baby. The setting, although sparse, is good (it's nice to have a movie with a theme, for once). The acting, especially by Sarandon and Lancaster, is superb. It's just a dull movie.

Atlantic City is playing at the Micro tonight and tomorrow, at 7 and 9:15.

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- Previous photo experience
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Closing date is Nov. 13 at 5:00 pm

It is recommended a small portfolio be submitted by no later than Friday Nov. 13.
Applications may be picked up from the Communications Secretary in the Argonaut office.
Anderson shocks audience, scorches conventional comedy

by Brad Webber

Don Novello's cancellation of his appearance with the Webber and company week may have been a blessing in disguise. For one reason, there are only so many things Father Guido Sarducci can say about the Vatican and for another, it exposed the audience to one of comedy's upcoming talents: Harry Anderson.

Anderson, an astoundingly clever and original comedian/magician, opted for the Moscow performance when Novello decided not to perform. As the agent of both, Reagan and Company, encouraged Anderson, not off the trail from filming Showtime's Left Off at the Savoy in New York City, to play on the Webber bill.

As expected, the live audience was thoroughly shocked with the antics of the budding entertainer who scorned conventional comedy by "sticking" needles through his arm (complete with blood) and dropping his pants to explain in truth how magicians really perform those slight-of-hand tricks.

The secret, Anderson says, lies with the grapper. This is a gag invented from his keenness to his hands that allows him to vanish and reappear. The result is madcap comedy which is much in the style of Gallagher (star of Showtime's Mad as Hell and innovator of the presump-tuous "Sled-g-o-matic") and Rip Taylor.

Physical puns are big for Anderson. With a large leather prop bag he is able to pull a hat from the inside of a stuffed toy rabbit and a plastic foot that he uses to measure distance. The effect, however, seems to be limited. The high point in the half-hour performance had to be his exposure of the grapper while the low point had to be the needle gag. "That isn't my blood, is it? Hmmmm, let's see if it tastes like Caro syrup." He conceded in an interview earlier that day that it was probably the reason he lost the Big Left Off. Nevertheless, the performance itself was funny and Anderson's stage presence smoothed the progression from gag to gag with flying colors.

But with the grapper Anderson has, seemingly anything can be accomplished. He has already appeared on national television several times. Programs like "Mike Douglas," "Merv Griffin," "John Davidson" and other subscription T.V. shows. Perhaps one of his most important appearances was his 20-minute stint on the October 17th "Saturday Night Live." He has also performed at many of Las Vegas' major showrooms, opening for Kenny Rogers, Gordon Lightfoot, Debbie Reynolds and Roger Miller.

The future looks even brighter. He will be a guest on the "Today Show" with Tom Snyder, an upcoming Steve Martin special, the next David Copperfield special as well as other scheduled appearances. In addition, he acted in the Francis Ford Coppola film The Escape Artist due for release next summer. In the movie, Anderson plays Harry Masters, the title role.

The amount of five minutes of footage in flashback.

"In the movie, I'm dead," he says. The main character is my son who sees me in retrospect.

Personally, Harry Anderson is the kind of interviewee who would give a cub reporter a migraine. The artsy comedian is the type of person that steals your note pad, slobbers on the tape recorder and makes funny noises into it, which tells you that everything he does is good, clean fun.

Anderson has had a great deal of background in magic.

As a boy he "hung around" with con artists and gamblers. In fact, his father was a compulsive gambler and drinker and left the family during Harry's early years. But in no way did he ever learn from his father's mis-takes for he took up the craft of hustling cards and perfected it to a profitable craft.

The turning point came when he had his jaw broken after being caught. In the meantime, he managed to practice and study-the shell game, where objects are placed under one shell and then three shells are shuffled. This fascinates him to the point that he is even planning a magician's guide to the tricks, An Encyclopedia of the Shell Game. "It is the basis of all my work," he contends.

But for the most part, the majority of Anderson's magic tricks are not even "tricks" at all. They aren't of the David Copperfield or Harry Blackstone caliber. They don't make one gape in awe-struck wonder. Rather, he appeals to a much lower intellect, who pokes fun at conventional magic. This is with the exception of his finale, where he is able to conjure true wonder. But it is nothing new, simply a variation of the "Think of a card and I'll guess it" brand.

Much of Anderson's true act may have been lost somewhere in Memorial Gym, unfortunately. Surely he's used to more intimate settings where the entire audience can enjoy or at least visualize the act. But one would have to see his act more than once to be overly critical or to expect perhaps a bit more from one who has had a staggering amount of national exposure.

Harry Anderson may not be the next Steve Martin, but he's certainly in a class by himself. It will not be long before you will find him on one of your favorite TV programs and find yourself getting caught up in his witty magic.
SUB Art

Watercolor and acrylic paintings are being shown in the SUB Vandal Lounge through Nov. 25.

The paintings were created by professional artist Kellie Cosho, a University of Idaho graduate.

Cosho has exhibited paintings in leading galleries throughout the Northwest. She now lives in Boise where she operates the Kellie Cosho Studio.

This exhibit also features Chinese antique vases and Baluchi Oriental rugs.

Talent Search

wants students

If you are a struggling musician, actor, dancer, comedian or magician, as well as a college student, the All-American Collegiate Talent Search is looking for you.

A six-month search for talented college students will culminate in the national finals to be held at New Mexico State University in Las Cruces, New Mexico, January 16, 1982, where seven finalists will perform their acts.

Any student can enter if he or she meets the A.C.T.S. contest guidelines.

Student groups or individuals who submit video cassettes or cassette tapes with pictures by Dec. 4 could win cash and scholarship prizes of $14,000 plus auditions by American Theatre Productions, The Entertainment Connection, The Oakland Ballet, and Warner Brothers Records.

All entries will be judged by educational and entertainment industry professionals and all will become eligible to be selected for a tour of Europe or the Orient sponsored by the United States Department of Defense just by submitting a tape.

During the finals, Jan. 13-16, A.C.T.S. will conduct workshop sessions covering all aspects of the entertainment industry. These workshops are open to all, and students may obtain one hour academic credits in music by attending.

Faculty and professional staff members are also eligible to enter. All students and faculty who enter will be judged on the basis of showmanship and professionalism, technical excellence and treatment and interpretation of material.

All entries must be received in the A.C.T.S. office by 5 p.m., Dec. 4. Entry fees are $25 per act. Performance time should be limited to five minutes.

For additional information, contact regulations and entry forms, write or call: All American Collegiate Talent Search, Box 335, New Mexico State University, Las Cruces, New Mexico 88003. (505) 646-4413.

Commentary

Will one concert ruin the future of others?

Flutist Tim Weisberg and comic Harry Anderson performed in the Memorial Gym Friday night, a "market tester" show to see if the University of Idaho wants concerts or not.

The show flopped, as far as ticket sales go, although Bill Spoljaric, ASUI programs board manager, said it was a "hell of a good show." I don't doubt that Weisberg and Anderson are both fine entertainers, but who's really heard of them?

In an interview in last Friday's paper, Spoljaric said at least 2,000 tickets would have to be sold for the programs department to break even, but only an approximated 900-1,200 tickets were sold. The programs department may now face a $5,000 deficit. Spoljaric added, "If this show flops, we're going to be real hesitant to have another one."

Why the lack of interest and poor ticket sales? Spoljaric attributed it to "miscommunications in the programs department and an inexperienced staff. This could be part of the problem, but the real reason was that Weisberg and Anderson have a limited following of admirers. When I think of Weisberg, I automatically think Fogelberg, but he wasn't there. Now Father Guido Sarducci, he's a hot item, at least among Saturday Night Live fans, but he cancelled and Harry Anderson (who?) took his place."

I realize that the University of Idaho doesn't have a reputation for luring top-name entertainers, but why not try ASUI students last year voted to pay an additional $2 in fees hoping to see popular entertainers here. "If the students expect something in the form of concerts, they had better put something into getting it," Spoljaric said. But it is really late to penalize UI students on the basis of this concert, a concert that featured little known entertainers, and was promoted, by Spoljaric's admission, by an inexperienced staff. If a poll were taken, and maybe it should be, the majority of UI students would probably vote for a popular rock band.

Maybe not, but why not see what the majority of the students want? That's the only way a UI concert is going to make any money—by giving the people what they want.

Spoljaric mentioned the "blackball" list the UI is on in many big-name entertainer's books. Apparently the UI has a reputation for losing money at concerts. But what's wrong with taking a big risk—pay someone really big to come here, use the concert money UI students paid last year. It seems logical. A big-name concert would attract more people, thus more money, thus money to pay the band, and possibly a little left over for the programs department. If that concert flopped, I think Spoljaric's point would then be justified.

Tracey Vaughan

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Come to Skipper's Month of Tuesdays celebration and eat your fill for only $3.49. All the delicious fish fillets, french fries, cole slaw and clam chowder you can eat. Every day between now and November 25th.

Fat chance you'll find as much for as little anywhere else. So come in and fill up every day. At Skipper's.

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### Events

#### Friday, Nov. 6
- A lecture, Alternative Energy Resources Including Solar Heat, will be presented by Richard Willems, dean of the College of Engineering, at 1:30 p.m. in room 112 of the UCC.
- A dance featuring the Palouse Prairie Pickers will be sponsored by the College of Forestry, Wildlife and Range Sciences from 8 p.m.-midnight at the American Legion Cabin.
- A benefit square dance for Peter Besos, a UI student who is hospitalized in Spokane, will be sponsored by the Palouse Folklore Society at 8 p.m. at Moscow Community Center. The Tusha Cell Band will provide music.

#### Saturday, Nov. 7
- The Palouse Promenaders will sponsor a square dance at 8 p.m. at Lena White More School. All square dancers are welcome.
- A new reception hours in Memorial GYM and the P.E. Building will be 5-9 p.m. on weekends, starting today.

#### Sunday, Nov. 8
- A ham dinner will be sponsored by the Latah County Historical Society from noon-3 p.m. at the Moscow Moose Lodge, 210 N. Main. Musical entertainment and a raffle will be featured during the dinner, with first prize being a dinner for two at McConnell Mansion.

### Music

#### ASUI Coffeehouse - Bob Bovee
- folk, 8 p.m., Music Building Recital Hall (Saturday)
- Cafe Libre - Michael Bernstrom... classical violin (Friday)
- Baro Probst... folk (Saturday)

#### Moscow Hole - Doug Perry
- easy-listening

#### Moscow Mule - Doug Perry
- rock, top-40

#### Your Own Private Idaho
- San Salvador...Washington...Cairo...Tehran...

### Concerts

#### Bob Bovee
- folk and country musician from Minneapolis, will perform at the Music Building Recital Hall at 8 p.m. Saturday. The concert is sponsored by the ASUI Coffeehouse.

### Movies

#### SUB - Rebel Without A Cause...A Cause...7 and 9:20 p.m.
- Friday, Fahrenheit 451...5, 7 and 9 p.m., sponsored by the Sociology Club (Saturday)
- Micro - Atlantic City (R)...7 and 9:15 p.m., through Saturday. Heavy Metal (R)...7 and 9:30 p.m., Sunday through Wednesday. Day at the Strangvelog...7 and 9:15 p.m., starts Thursday.
- Nurtur - Silence of the North (PG)...through Old Post Office Theatre - Continental Divide (PG)...7...The Campus Christian Center will sponsor a dinner and worship session at 5:30 p.m. A bird world perspective on world hunger and a film, Guess Who's Coming to Breakfast will be featured.

### Exhibits

#### Watercolors and acrylics are the subject of an art exhibit by Terri Cagwin in the SUB Vandal Lounge through Nov. 25.
- Lithographs by Garo Arakelian of the University of New Mexico faculty will be on display in the University Gallery through Friday.
- British Prints: Highlights of Four Decades will be the featured exhibit at the Washington State University Museum of Art through Nov. 15.

### Theatre

#### Nuthouse, a play by Megan Terry, will be performed Friday and Saturday at 7:30 p.m. in WSU's R.F. Jones Theatre. Tickets are available at the box office.
- Opera program to be performed by the UI Opera Workshop, will begin at 8 p.m. Friday at the Collette Theatre. Haydn's The Seasons, a scene from Barber's Vanessa, and Signor Deluso by Passerelli, will be performed.
- The program, Opera Workshop will be directed by Charles Walton. UI profs of music, and the roles will be filled by UI students. Admission is $1.50.
Council votes ‘yes’ on streets

by Steve Nelson
for the Argonaut

The Moscow City Council voted unanimously Monday to adopt a resolution approving proposed modifications for campus streets. However, changes are unlikely until spring.

Neil Reese, director of Facility Planning, said, “We will probably leave the existing system through the winter.”

Construction was proposed for Campus Drive and Line Stuart this semester, but Reese said delays in city action on the proposals and uncertain weather conditions may postpone construction until spring.

Reese also said although conceptual designs have been developed for the pedestrian zones (closed streets), detailed plans for construction are not complete.

However, the installation of one-way street signs may be possible this winter because they need only be ordered, Reese said.

The “Do Not Enter” for the pedestrian zones must be designed, approved by the city supervisor and then ordered, he said. These signs would be installed at the time of construction, Reese added.

In mid-October, the council tentatively gave support for the proposals and asked the city staff to prepare the resolution.

The resolution supports the closure of seven streets and the designation of new one-way streets. In addition, the resolution states all construction, landscaping and signage connected with the pedestrian zones must be approved by the city supervisor.

The Campus Planning Committee presented the proposals to the council at a hearing Oct. 12. The public was invited to express their opinions for or against the proposals.

Weekend dedication for A & A

UI News Bureau

A weekend of events to dedicate the new College of Art and Architecture at the University of Idaho is planned for Friday and Saturday, Nov. 13-14.

The college, which was formerly the Department of Art and Architecture in the College of Letters and Science, gained its new status Sept. 1, by an act of the Board of Regents. While it is now a separate college, the art and architecture curriculum will still be closely tied with L&S.

Ceremonies to dedicate the new college will be held during a dedication dinner at 7 p.m. Saturday, Nov. 14, at the University Inn Best Western, preceded by a social hour at 5:30 p.m. Reservations for the no-host dinner can be made by contacting the UI Development Office at (208) 885-6395.

Also, art and architecture students are planning a get-together for students, faculty and alumni Friday evening.

The new college’s advisory board will hold its first meeting Saturday morning, and from 2 to 4 p.m. the college will hold an open house and tours, and a reception will be held in the Art Gallery where there will be a display of work by art and architecture faculty. Work by students will be on display throughout the college buildings.

“This is the first time in 50 years that the university has dedicated a college, and I hope that our alumni and friends will come and celebrate with us,” said Paul Blanton, college dean.

He explained that the university isn’t establishing a new program by dedicating the college, but is turning an already established unit.

“Becoming a college brings us into line with the majority of architecture schools in the nation in regards to professional standards and program. Until now, we were one of the few programs which didn’t have college status,” Blanton said.

The architecture program was introduced to the College of Letters and Science in the early 1900s and Blanton said it has greatly matured since then.

While having college status will raise the college’s professional status within the architecture field outside of the state, the university, Blanton said it will also make the art and architecture programs more competitive in status and grants on a local and national basis.

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Friday, November 6, 1981

Juniors hit the big time

by Deborah Kovach
of the Argonaut

Army ROTC juniors recently tasted the basics of combat to the barking of Reserve drill sergeants. Many were training troops for the first time.

Drill sergeants of the 104th Training Division, Spokane, Wash., put the cadets through the rigors of fire and maneuver drills, camouflage and concealment, obstacle courses and combat reconnaissance patrols. They explained everything only once, chiding and growling at those who didn't get it right the first time.

The cadets arrived in Laird Park shortly after dusk on a recent Friday evening, and set their bivouac on the mountainside in the dark. They were aroused at 5 a.m. the next morning by five grenade stimulators and held a rigorous physical training session, including push-ups in the heavily frosted grass.

The group began serious training for the weekend by practicing protective mask procedures. Known as "gas masks" to civilians, the M-17A1 protective mask is only useful if put on within nine seconds, as the cadets soon learned. After step-by-step instructions, a sergeant gave the signal "GAS!" and there was a mad scramble to pull the masks out of the canvas carrier and fit them snuggly against faces reddened from trying not to breathe.

Nine seconds passed, and they were still struggling: 10, 15, 18. At 20 seconds all of the troops had masks on, but many were notified that they were "dead"—they didn't make it in time. For some, it was the first of many deaths they would suffer that weekend.

Camouflage was a little easier, and everyone seemed to enjoy smearing green grease paint on their buddies' faces. "If they were really gung-ho, they'd even put it on their teeth," Santhuff said.

Movie soldiers don't get to make their way into grenade trip wires, flares or other assorted booby-traps, but the cadets did well, huffing and puffing by the time they had edged 20 yards on their backs, the barbed wire at nose-height.

"It's not that hard for us," Becky Fouts said of the four women cadets. "We can keep our hips down better than the guys can."

Fouts is a junior majoring in elementary education.

Once dusk fell, the groups split up into squads and used everything they had learned to conduct combat and reconnaissance patrols on the side of the mountain. The drill sergeants became the aggressors, using grenade stimulators, trip flares, blank gunfire and anything else they could find to make the war games realistic.

Each squad scouted the area, gathering evidence of the approaching aggressors or the perimeter of the enemy's territory.

"Most things went pretty smoothly on patrol," said Brett Weigle, a junior and squad leader for one of the patrols.

"The Reserve gave us a pretty good workout and it gave them a test, too," Weigle said. He added that most of the group had never performed these tasks before, and most gained confidence by the time the exercise was over. He said the group is looking forward to its pre-camp exercise in April, when the Seniors will prepare them for the rigors of summer training camp.

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ARGONAUT

Read It
Title time

Spikers host BSU in revenge match

After two consecutive losses, the Idaho women's volleyball team is at home Saturday night and are hoping to beat Boise State at 7 p.m. in Memorial Gym.

The Vandals, 5-1 in league play, are hoping to beat Boise State worse than when they lost to them the week before. This is in order to end the season in first place. The game against BSU has been promoted as "High School Volleyball Night," with all high school volleyball teams and their coaches being admitted free. Also, any high school student with ID will be admitted for $1. UI students are now charged admission.

Idaho traveled to Lewiston last night for an important match against Lewis-Clark State but results were not available at press time.

The Vandals, however, were beaten soundly by Whitworth Tuesday night in Spokane. The Pirates, who own a 25-2 record, are not in the same league as Idaho.

"It was tough up there," said Idaho coach Amanda Burk.

"After all those upsetting things happened during the game, my girls just lost their composure." The Pirates whipped Idaho in three consecutive sets, 15-5, 15-11, and 15-13.

"We were all surprised," admitted Burk. "If you had asked us before, I would have picked us to win in three consecutive sets. They had a really good attack."

"I don't think we were actually looking ahead to this weekend and the match against L-C and Boise," Burk added.

"We were really fired up the day before and I thought we would win those games."

After this weekend's match against the Broncos, the Vandals host Washington State and the University of Calgary in a doubleheader match Nov. 12. That is the end of the regular season. But the Vandals, providing they beat Lewis-Clark last night, will go the regional tournament in Butte, Mont., Nov. 20-21.

Face NAU

Long trip for weary gridders

This week the Idaho Vandal football team finds itself in an unfortunate position. It is attempting to fight its way out of the Big Sky Conference cellar on the road in Flagstaff, Ariz.

Coach Jerry Davitch's bunch will be paired against the Lumberjacks of Northern Arizona, a team with a record as dismal as the Vandals. The Aztecs stand at 3-6 overall, identical to the Idaho mark, but do have a conference win to their credit, unlike Idaho. NAU beat Montana State Oct. 24.

It may be the "Crummy" Game of the Week in the Big Sky but for the Vandals it shapes up to be quite a battle.

"It's going to be difficult any time you have to go on the road," said Davitch, "and NAU has been playing good as of late. What worries us the most about them is their physical 'toughness,' their size, height, weight, speed, and things like that that.

Davitch went on to say the Lumberjacks' biggest threats on offense are outstanding individuals and a complicated series of formations. "Individually they have a very good quarterback and talented receivers. Their railroad is as good as we've seen."

"Offensively, their multiplicity of sets and formations can be confusing." Idaho's offense, which has been a national leader all season long despite the unfortunate record, is still in a state of limbo because of who will run it.

Ken Hobart suffered severe bruises in Idaho's loss last week to Idaho State and left the game in the early going of the fourth quarter. According to Davitch, Hobart is still listed as doubtful, but a decision may be made as late as Saturday on playing him or not.

"Hopefully, he'll be on the mend," Davitch said.

Should Hobart be unable to play, Dave Jeranko is ready and able to step in and guide the Vandal veer. Jeranko started the season as a defensive back, and wears number 30 on his jersey. He is a quick and capable option quarterback.

Idaho will have a shot at two school records in the NAU game as the season is winding down to a close against Boise State in two weeks.

Tailback Russell Davis has accumulated 919 yards of rushing this season and needs just 81 more in the final two games to become only the second native in Idaho history to gain 1500 yards in a single season. Ray McDonald, an Idaho great, gained 1,309 yards in 1966 to lead the nation that year.

The team will break a single season-scoring record if they garner three points or more Saturday evening in NAU's Walkup Skydome, which seats just over 15,000. The current Vandals team mark of 266 points was set last year.

Getting those records could be a problem for a team frustrated by bad luck but Davitch doesn't expect attitude to be a problem for the Vandals.

"The team's mental attitude is most surprising especially in a season like we're having. Like a family, we are a pretty close-knit group and the adversity might..."
Ford wants to give BSU a better idea of Idaho volleyball

by Bruce Smith
of the Argonaut

Pam Ford knows the Idaho women's volleyball season has come down to the wire, as she and her teammates prepare to play Boise State for the Intersate League title tomorrow night.

The match pits the once-beaten Vandals against the unbeaten Broncos. The league title is on the line as the Vandals play the revenge match in Memorial Gym.

"We finally found some competition in our league," Ford said. "We have got enough talent to beat Boise. We should have done it last time."

The first-time the two teams met, at the Bronco Gym in Boise, the Broncos staged a remarkable comeback to defeat Idaho in a league match Oct. 30.

Both teams were undefeated, and it was a high emotion match, recalled Ford. "It lasted two-and-a-half hours, and I think if we had a few more breaks we could've won it."

Boise State is on a two-game road trip, playing Lewis-Clark in Lewiston tonight and Idaho tomorrow at 7 p.m. When the Broncos play the Vandals for all the marbles, few things will be different from the last time.

"They've never played at Memorial Gym," said Ford. "It's weird knowing there are people looking down at you, and I think if we could get a big crowd at the game, it would really shake them up."

Idaho has to beat Boise State more soundly than the Broncos defeated the Vandals to win the league. Boise State upset Idaho in five games last time, including a 16-14 in 15 in the last set.

The trophy for the title will be awarded after the match to the winning club, and Ford hopes that will be Idaho.

"We're used to Memorial Gym, so that should help," she said. "The match can't be anything but exciting and we have to beat them worse than they beat us. I'd like to be on the team that wins that trophy."

No matter who wins the game and the title, the top two teams from the league (possibly BSU and Idaho) will play in the regional tournament in Butte, Mont. Nov. 23.

Volleyball is not a little sport, especially at Idaho. Last year's team made it to the regionals, as did this year's club. However, Ford feels there is a lot of difference between the two teams.

"We've got a little shorter than last year's team," she said, "but we have a lot of talent, especially in our freshmen. We knew we had it, but now we are starting to use that talent consistently."

Ford said volleyball at Idaho is really shaping up, and the fact that the Vandals are in the title chase is a significant reason.

"People here are just realizing what exactly Idaho is," she said. "It's not just hitting a ball over the net. Volleyball is a contact sport and a lot of thought and planning goes into it."

Ford said there is always something happening in a volleyball game. There are no breaks, like a huddle in football.

"It's easy to be attracted to the game," she said. "I think if the people came to see some of our games they would find out."

Lady thinclds enter regionals

by Don Rondou
of the Argonaut

It's down to the nitty gritty, the approval of the fittest, for the UI women's cross-country team.

The women will run in the Division II Regional Championships Saturday in Ellensburg. Wash. in a race covering 5,000 meters. The top two teams will advance to the National Championships in Pocatello Nov. 21.

The Vandals will be matched against nine teams from the Pacific Northwest. Their toughest competition will come from Seattle-Pacific, a team Idaho defeated earlier this season. The sleeper is Alaska-Anchorage, a team Idaho has not run against.

The task of defeating Seattle-Pacific again will be difficult. ASU's Bob Cochrane and coach Roger Norris learned this week that fourth runner Caroline Crabtree will not make the trip, due to an aggravating hip injury. Norris is hoping Crabtree can recover in time for the National Championships if the Vandals qualify.

"We're the underdog. On paper, Seattle-Pacific should beat us by 15 points. But we've been underdogs before. Everyone will have to run well," Norris said.

The Vandals will be led by last year's regional champion, Paty Sharpec. Norris is confident Sharpec can duplicate her victory this season.

The men's team is idle this week to prepare for the Big Sky Championships on Nov. 14.

Soccer News

University of Idaho's soccer team, the Dinos, will meet in Eldorado Dome for practice Saturday, Nov. 7 at 1:30 p.m.
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Faculty

Continued from page 6

After Eckhardt had spoken 13 minutes, Heimisch again interrupted, asking him to wind down his remarks. Eckhardt said he would place all of his objections in the form of a memo, and recommended that the council take its time with the motion, urging much consideration.

Several other people spoke, until Chairman Heimisch called for consideration of the actual motion. The change was adopted by a unanimous vote.

On the campaign trail

The campaign for election to the presidency has been in full swing. Several candidates have been running, each with their own platform. The candidates have been visiting various parts of the country, speaking to the people, and answering questions about their platform.

The candidates have been touring the country, visiting various cities and towns. They have been speaking to the people, answering questions, and listening to their concerns. The candidates have been working hard to win the election, and the people have been voting in large numbers.

A group of supporters has been following the candidates around, cheering them on and chanting theirPlatform. The supporters have been very enthusiastic, and the candidates have been happy to see them.

The election will be held on November 6, and the winner will be announced on the same day. The candidates have been working hard to win, and the people have been voting in large numbers. The election will be very close, and the winner will be determined by a few votes.

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