Housing crunch hits
Shortage prevails in Moscow

by Lewis Day
of the Argonaut

Earlier this week the horror stories were making the rounds: people sleeping in cars, on benches, under trees, in basements, and heaven only knows where else. Well, the stories were true. Perhaps not as you may have heard them, for surely they were exaggerated, but there have been problems in Moscow this fall. The University of Idaho has 2,500 units for students on campus, plus facilities for 500 families. In the city of Moscow there are in excess of 2,500 units for rent, and of course many of these are occupied by non-students, and some by students from WSU.

When questioned earlier this week, managers of several Moscow rental facilities expressed delight that their units were full, but were concerned that lack of more units may inflate prices in excess of today's prices. Keith Livermore, manager at Blaine Manor, said that his buildings had been full for sometime, and he was still receiving many inquiries. Due to extremely high interest rates Moscow owners are not planning to build new units. Livermore said that with only 10 months of constant, dependable income a year it simply would not be economically feasible to add new apartments.

Ron Ball, UI Assistant Director for Housing, in an interview earlier this week was confident that all students needing housing in UI Residence Halls could be accommodated by the end of the week. Ball said part of the problem this semester was that people who had said they were going to live in UI housing have not shown up, and many people have shown up without having reservations. The UI housing policy is to hold a reservation until midnight the day of registration, with some rooms being held after that time if the housing office is notified in advance.

The problems this year are really not all that unique. In years past the university has experienced similar situations. This year the problem is exacerbated by the problem many students have with their finances. As the cost of attending the university is on the rise, more students seek to economize by living on campus. Apparently over the summer, a large number of students decided that on-campus life would be less expensive. Also, the UI is bucking a national trend. In the last five years, nationally many schools have experienced slumps in enrollment and traditional housing arrangements. The situation in Moscow has been the opposite, with healthy growth being seen each year, Ball said.

In any event, Ball said, "We don't want to lose any student because of a lack of housing." He affirmed that in the foreseeable future, the UI would have enough space in residence halls to house each student needing a place to live.

As for this semester, Ball said that as of 2:00 p.m. Thursday, all students desiring on-campus housing were accommodated and were awaiting permanent lodging. When asked about places still open in dorms, Ball stated that some space was undoubtedly being held for international students who had not yet arrived, and for students with reservations who had not yet arrived. Ball also said that should more students require housing for the semester they would be able to find it in the UI residence halls.

Fall semester registration is a record-breaking event

By Brenda Rose
of the Argonaut

The University of Idaho had a record breaking registration for fall semester of 1981. More than 7000 students received their class schedules in the one day open house, topping last year's record of 6707.

"We were pleasantly surprised with the number of students processed in registration this year," said Matt Telin, UI registrar.

Telin attributes the larger enrollment to three major factors: more incoming freshmen straight out of high school; more transfer students; and a better retention of the students from previous years. As an example, the College of Engineering showed a 24 percent increase overall, a 15 percent increase in new freshmen, and a 37 percent increase in transfer students.

There has been a steady increase in enrollment at UI in the past, attributed mainly to retention of former students. The University of Idaho does its registration differently than the other universities in Idaho. Idaho State and Boise State have a preregistration program run through computers. UI runs a one day free for all in which each student identifies the professor of each class they wish to take.

"We are checking into and doing studies on a possible preregistration implement in the future," Telin said.

Students were allowed in the Dome every half hour according to their last name. These divisions are rotated every semester so that people whose names are toward the end of the alphabet don't always register last.

"I feel that it is a very functional method and is geared to get students through within a half hour," said Telin.

For the first time this year the ASUI provided volunteer helpers for registration. These were people who had already been through the process and could help those who didn't know how. They were identified by white T-shirts with "HELP?" written across the front.

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KUID

Board proposals go to legislature future of PBS hangs in balance

By Perrie McMillen

A special ad-hoc committee on public television decided August 17 to recommend a $1.2 million budget to support Idaho's public broadcasting stations in 1982.

Appointed by the State Board of Education, the ad-hoc committee also recommended a $333,600 supplemental appropriation to get the Pocatello and Moscow stations through the remainder of this year.

The committee will present these recommendations at the Board's Sept. 9 meeting. If these recommendations are approved, the budget proposal must be taken to the state legislature.

"If the supplemental appropriation is not approved, then the Moscow and Pocatello stations are black," said Steve Kato, fiscal officer of the State Board of Education. "The key is to keep the stations going."

Kato said if the supplemental appropriation is approved, $133,500 of that appropriation will be allocated to KUID-TV. "Boise will probably stay on the air without this budget but it is essential for KUID and KRLG (the Pocatello station)," Kato said.

Art Hook, station manager of KUID-TV, said he thinks "the signals are clear that they (the legislature) will put money back into PBS," but he had no idea how much they would give. Hook said he is hopeful but has no predictions about the legislature's decision.

Since the PBS budget cutting began, KUID-TV has lost eight people, two of which just resigned last week. The station has also had to cut back on hours and programs, and it is now down to broadcasting only four hours a day. Hook said Steve Kato said the purpose of the ad-hoc committee was to "define a strategy to get state support for public television and to define a fiscal structure for PBS to run on."

The ad-hoc committee also recommended appointing a PBS state coordinator and setting up a five member commission to administer public television.

The Board of Education will meet September 9 and decide if they approve of these recommendations.

Registration

continued from page 1

"I felt it was a worth while effort and hope to continue it in the future," said Tellin.

With the added number of students this year some classes were overloaded. "Computer Science and English caught us off-guard," said Robert Furgason, Academic vice president.

In the spring of each year a budget is set up for the classes to be offered. A cushion of $2500 was set aside for courses that might have to be added. But with over 300 extra students the budget is hard to stretch. At a ratio of 20 students to one teacher the university would have to hire 15 new teachers just to accommodate the higher enrollment.

"They are putting the squeeze on us," said Furgason.
Coalition wants to oust Biggs

By Bobb Humphries
of the Argonaut

An organization known as the Student Coalition to Remove Unethical Bureaucrats (SCRUB) is seeking to recall ASUI Vice-President Scott Biggs on the grounds that "his method of operations lacks ethics," according to Dan Connelly, chairman of the organization.

The organization was formed at the end of last semester when Biggs replaced Senator Steve Cory as senate pro tempore in a senate election when Cory was attending a State Board of Education/Board of Regents meeting in Lava Hot Springs.

Connolly claims Biggs planned the unscheduled election when Cory could not be there to defend himself. The senate then took another vote after Cory returned and Biggs won again.

Connolly said Biggs had inside information that ASUI Vice-President Clark Collins might be resigning from the position on his graduation in May. When the vice-president of the senate resigns, the senate pro tempore fills the position. Collins did resign from the position and Biggs became vice-president of the senate.

The vice-president presides over all senate meetings. At this time, SCRUB was formed and started to circulate a recall petition against Biggs. A valid recall petition would have the signatures of five percent of the ASUI membership.

When SCRUB circulated the petitions last spring, 395 were needed and 472 were received, Connolly said.

Biggs said that those circulating the petition were co-conspirators and "got the best of them during final weeks. He said he has talked to many people who didn't even know what they were signing.

At the end of the semester Attorney General Daniel Prohaska advised the organization to keep the petitions until this fall since there wasn't time to have an election, Connolly said.

Currently Prohaska is considering ruling the petition invalid since all the students who signed the petitions last semester may not still be registered this semester, according to Eric Stoddard, ASUI President.

Connolly said that his organization would be very upset if Prohaska did claim the petitions invalid "since he was the one who told last semester not to submit them."

Biggs claims the group has a personal grudge against him and possibly his fraternity, but he is not going to let it affect his work.

"We have not seen any petitions yet, so as far as I'm concerned, it's business as usual. I don't have time to play their petty little games," Biggs said.

Connolly denies that it is a personality conflict between the two individuals or fraternities.

"Personally I think Biggs is a nice guy. I just disagree with his ethics. Most of the signatures we got were from sororities and fraternities so it's not just one fraternity trying to throw out a senator," Connolly said.

If Prohaska does rule the petitions invalid, SCRUB will appeal it to an ASUI judicial committee, Connolly said. If this committee also finds the petitions invalid, SCRUB plans to start a new petition drive, he added.

"With as many members as we have now and as much interest as we have stirred up, I'm confident we could easily get the signatures we need within 48 hours," he said.

Stoddard is required to organize a recall election within two weeks of receiving the petitions.
Choice quality?

"I plucked chickens to get here," was a casual comment by an Argonaut reporter the other day, just as she bit into a piece of the Kentucky Fried stuff.

Plucking chickens to pluck enough money to come back to the University of Idaho. Last spring, after a year's worth of financial decisions handed down by Governor John Evetts and the Board of Education, students planning to return to the university realized that extra bucks for their education were going to have to come from somewhere.

On the heels of Evans' 3.85 rollback in the Fall to state agencies came the State Board's temporary $50 fee increase in the Spring. This soon was voted permanent along with an extra $50 to be tacked on this Fall.

So, within one year, student fees for Idaho residents jumped from $945 to $300.20, non-resident tuition increased $50 to total $900, part-time student fees increased $10 per credit to total $37, and tuition for part-time non-residents increased $25.

Also approved by the board for the university was a 9 percent increase in room and board.

So—how well did students do in acquiring those extra dollars?

If a chicken-plucking Argonaut reporter is any sort of an example, students did manage. The Registration Day total of 7,018 more than exceeded predictions by the registrar's office with continuing students making up a majority.

But because student leaders last Spring told legislators that higher fees would reduce enrollment, there are a few questions that could be posed.

Did students clean out their coffers for this Fall because they fear the price tag on education next year?

—Or do students still think that the University of Idaho offers a quality education, even worth plucking a few hens for?

To you, the students who sacrificed your summer to be here: Now that you're back, take a good look at what you're paying for and decide whether you're satisfied. If you're not, do something about it. As the ABC television network would put it—Now is the time.

Mary Kirk

Our bikes

Have you noticed those cute little orange bicycles leaning against downtown buildings lately? They're "Moscow Free Transit" and they are the brainchild of some red-tape hating, public-spirited folks who recognize the need for an occasional quick trip around town.

These bikes and others soon to join them are provided free for the riding with the only rule being that they eventually find their way back to their mighty stable in Friendship Square. Their maintenance is being taken care of with no support from municipal funds.

Such a purely open-hearted gesture is a refreshing change from the often-repressed lock-em-up attitude which usually prevails. The test will be to live up to the expectations of these trusting souls and treat those bikes like our very own.

Donna Holt

Letters Policy

The Argonaut will accept letters to the editor until noon on days prior to publication. They must be typed, double spaced, signed in ink and include the name and address of the author. Letters will be edited for spelling and clarity. Letters should be limited to 250 words. The Argonaut reserves the right to refuse letters that are libelous or in bad taste.

Progress marches on

Tom von Alten

As enrollments reach their peak for the academic year, student leaders and administrators are already thinking about how to keep the university on an even keel.

A recent poll of high school seniors showed that "having lots of money" is the main reason for going to college. As a professor of economics, I think it's time we started thinking about the economics of higher education.

The cost of tuition has risen dramatically over the past few years. This increase is due to a variety of factors, including inflation, rising faculty salaries, and the cost of maintaining our facilities.

In addition, the federal government has reduced its funding for higher education, putting a strain on our budget. As a result, we have had to raise tuition and fees to cover these costs.

I believe it's time we looked at ways to reduce the cost of higher education. This could be done by increasing the number of part-time students, reducing the number of full-time faculty, and negotiating lower costs with our suppliers.

In the meantime, let's take a moment to appreciate the hard work of our students and faculty and the sacrifices they make to keep the university running smoothly.

Tom von Alten is a student of mechanical engineering.
ASUI announces student openings

The following ASUI positions are open and need to be filled by students very soon, according to Eric Stoddard:

- A five member ASUI Judicial Council
- Three members to fill positions on the Communications Board
- Two members to fill positions on the Golf Course Board
- One member to fill the position of manager or assistant manager of the Promotions Board.

Flags replace Vandalettes

Sixty flag carriers will be marching with the band at football games this fall, said Dan Bukvich, the University of Idaho marching band conductor. He added that the Vandalettes were out-dated, but noted that the Golden Girls, a newly organized pom-pom squad, will be assisting the cheerleaders and entertaining the audience on the sidelines.

Tryouts for positions on the Gold Girls will take place September 1, 2, and 3, 12:30 to 1:30, in the Cataldo Room on the 3rd floor of the SUB Ballroom.

Parking gets ‘out of hand’

Sgt. Dan Weaver of the campus police said Wednesday that parking on Idaho Ave. between Pine and Ash Streets was getting out of hand.

Prior to the closing of the campus core, Idaho Ave. was a one-way street and cars could only be parked facing down the hill. Weaver said that since the street became two-way, cars have been parked facing either way.

To be parked legally, vehicles must be parked with the right hand door or passenger side tires next to the curb. Weaver said that cars parked otherwise on Idaho Ave. between Pine and Ash would receive citations after September 1.

If you think “pads and rollers” are just a California craze, you’re not ready for New Memorex.

Pads and rollers are key components of a cassette's transport system. This system guides the tape past your tape head. It must do so with unerring accuracy. And no cassette does it more accurately than totally new Memorex.

Roller precision is critical.

New Memorex tape transport system is precision engineered to exacting tolerances.

Flanged, seamless rollers guide the tape effortlessly and exactly. An over-size pad hugs the tape to the tape head with critical pressure. Firm enough for precise alignment, gentle enough to dramatically reduce wear.

Our unique ultra-low-friction polyethylene rollers help precision-molded hubs disperse and gather tape uniformly and instantly, play after play. Even after 1,000 plays.

In fact, our new Memorex cassette will always deliver true sound reproduction, or we'll replace it. Free. Of course, reproduction that true and that enduring, owes a lot to Pemex's own extraordinary new binding process. It even owes a little to our unique new durable-free storage album.

But when you record on new Memorex, whether it's HIGH BIAS II, normal bias MRX or METAL IV, don't forget the importance of those pads and rollers. Enjoy the music as the tape glides unerringly across the head.

As a national advertiser, Memorex Corporation, Santa Clara, California 95052, U.S.A.
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If you're looking for a satisfying meal that won't break the bank, look no further than our Stay at Home MEAL DEAL. For a limited time, we're offering a special deal that includes three square meals for just a fraction of the cost.

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Get the deal now and enjoy the taste of home at a fraction of the cost.
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eat Art MUSIC MOVIES
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Great Show SHO

Galler Photograph

BOOZE

Miniature Golf

See story page 8
So what’s there to do in Moscow?

By Tracey Vaughan
of the Argonaut

You’re sitting in your room and you’re thoroughly bored. Maybe you have finished your studies for the time being, need a study break or just need to get in the right mood for studying. So what is there to do in Moscow?

Moscow is filled with recreation and entertainment if you know where to look.

Movies are usually a good get-away. The Kentworthy and Quat theatre downtown on Main and the Micro on W. Third St. offer a variety of movies each week. The Borek Theatre in the SUB also shows weekend movies. SUB showtings are usually older movies, often classics, but admission is only $1.50. Soon to come will be a new quadsplex theatre to be built near the Palouse Empire Mall.

Music for all tastes—rock ‘n roll, country, folk, new wave, jazz or classical can be found in Moscow. Rathskellers with its live bands is a popular spot for the rock ‘n rollers.

The Capricorn Ballroom is a good place to perfect your jitterbugging skills to the twangs of a country-rock band.

The Moscow Mule and Cafe Libre offer easy-listening folk and Hotel Moscow features lively Jazz. Cavanaugh’s Landing and the Scoreboard Lounge in the University Inn Best Western offer live bands specializing in popular top-40 tunes. P.W. Hoseapple’s manages to roll many musical tastes into one package. Though it currently sponsors no live bands, Hoseapple’s features 50’s and 60’s Old Fave on Thursdays and Saturdays, New Wave on Wednesdays, and mixed rock ‘n roll on Fridays.

The Argonaut sponsors a weekly Coffeehouse. Coffee is free and music is provided by local musicians. If you’ve ever secretly wanted to be a star, the Coffeehouse features an open mike for anyone brave enough to use it. No liquor is served here, so all of you under 18 can enjoy good music without even breaking the law.

On a more cultural note, the School of Music sponsors a variety of concerts featuring student as well as professional musicians. These concerts are worth keeping an eye out for, because most are free to the public.

It may not be a Broadway, but the UI Theatre Department does produce several elaborate and colorful performances throughout the year. Between these are the smaller scale plays, often shown two at a time, that feature a few key actors and simple sets. These are fun to watch and inexpensive as well.

The Moscow Community Theatre also performs a few productions during the year. Posters and the Argonaut will keep you informed of upcoming productions.

If you enjoy dancing, especially as a spectator, the UI Dance Theatre puts forth a few dance concerts during the school year.

The Moscow Festival Ballet, a Moscow-based professional dance group, offers the Palouse a number of concerts when they are not on tour. For an artistic change, you might stroll through the University Gallery. Various exhibits are on display throughout the year.

If sports entertain you, the ASU-Riddle Dome has nearly continual sporting events. The Duma, Physical Education Building and Memorial Gym offer facilities for both spectator and participant sports.

Show off your roller skating expertise at one of two skating rinks, Wheels-a-Way in the Palouse Empire Mall or Rolli’s. Derby behind the Motel 6. Both of these are on the Pullman Highway and close to campus.

For bowlers, the Bowlersama is just across from Wallace Complex on the Pullman Highway. The SUB Underground also offers bowling. As well as pinball, computer games, and billiards. Game players may also be found in the Palouse Empire Mall, Moscow Mall and Davids’ Center.

Golf is available either large or small scale. Take advantage of the U’s 18-hole course on campus, or play miniature golf at Davids’ Third Floor on Main. Of course eating can be also entertaining. Moscow offers a collection of restaurants to tempt anyone’s palate—Mexican, Continental, Italian, Chinese, or just plain old American.

Make your own entertainment by renting any of the outdoor equipment the Outdoor Program in the SUB has to offer. They also sponsor various outdoor trips throughout the year.

One thing to be thankful for is in Moscow, as opposed to a larger city, that plan for your entertainment may be only a short walk away. If you happen to be stuck without a car, you’re not doomed to a life of misery.

So you’ve tried all that there is to do in Moscow and you’re still bored? Well, Pullman is only eight miles away.

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Get acquainted and re-acquainted
SALE
All $6.79 LP or Tape $5.99
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FRI. AUG. 28th-SAT. SEPT. 12th
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NEW HOURS:
MON.-SAT. 10:00-6:00
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OPEN THURS. & FRI. NIGHTS
TILL 8:00 pm

Auditions Today!
University Dance Theatre
FRIDAY Aug. 28th
Dance Studio PEB 110

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GAMBINS
ITALIAN RESTAURANT
Tues.-Wed.-Thurs.
Spaghetti Plate
Includes Garlic bread
$1.50
5pm-9pm 308 W. 6th

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The Go-Go's debut album "Beauty and the Beat" appears at first glance to be another all-girl rock band novelty album, complete with photos of the members sitting in the bathtub. What counts, though, is not what's on the cover, but what's on it.

The Go-Go's are one of the hottest new bands around. They sing about the usual star-crossed romance stuff, but their delivery makes it all worthwhile. Lead vocalist Belinda Carlisle has a distinctive style that's really easy to listen to. This group is committed to ensemble playing. You won't hear any flashy guitar leads, but driving rhythm section powered mostly by the red-hot drumming of Gina Schock.

The songwriting is very strong, in spite of striking similarities between three of the four tunes. The Go-Go's are at their best with the real rockers like "Our Lips Are Sealed" or "You Can't Walk In Your Sleep," the two best tunes on the album. Almost any of the songs would make a good single, with one or two exceptions.

The music snobs don't like this album because it's too pop, and the average radio-rock consumer thinks it's New Wave, but you're better off not trying to label it. It's just good rock and roll. It won't change your life, but it's fun to dance to.

Alda's acclaimed 'Seasons' disturbing

It would seem almost sacrilege to be negative about Alan Alda's, The Four Seasons. The film has won almost universal acclaim for Alda (as writer, director, and star). With The Four Seasons Alda has hit his stride. Unfortunately, his stride is more than a little disturbing. For all of its huge successes, The Four Seasons has some character flaws. Alda has taken many of his precepts on marriage and middle age and woven them into a sometimes funny, but mostly sad picture of three couples experiencing cases of midlife crisis that would leave Sigmund Freud scratching his head in wonderment.

The first couple is Alda and Carol Burnett, and they are humorous in a way that is reminiscent of Burnett's comedy show. That formula was quite effective in the sixties, but today it seems a little hackneyed. Alda's other characters don't even reach that level, which is not to say that they don't turn in good performances, they do. In fact all the performances were good, especially Rita Moreno's.

The problems with The Four Seasons are not those of form, they are of substance. The acting is good, the score is tremendous, the writing is fine, Alda's very assertions are what may leave the theatergoer depressed, or at least feeling sorry for the wretched people on the screen. The essence of the people in the movie is almost uniformly shallow. Granted, there are a good many shallow folk running about these days, but not to this extreme.

Despite the many "character" flaws, The Four Seasons is an enjoyable movie, if for perverse reasons. Disagreeing with Alda's pre-suppositions doesn't lessen their credibility as his reflections on American life in the 80's. The Four Seasons is playing at the Micro, August 30, 31, and Sept. 1.

By Lewis Day

You're the star at the Coffeehouse

By Christine Williams of the Argonaut

Amateur musicians will have an opportunity to show off their talents every Saturday at the ASU Coffeehouse. It will be open 9 p.m. - 11 p.m. There will be an open mike available where anyone can have the experience of performing for an audience.

UI students can enjoy free live entertainment and coffee. Two musician or groups will play an hour each.

The idea originated about six years ago and the Coffeehouse has been moved to various places. It has finally stationed itself in the Satellite Sub, located on Idaho Avenue across the street from the Food Research Center on campus.

To help make a successful start for the first Coffeehouse Saturday night, the mike will be open to anyone during the entire three hours. One student in charge of the Coffeehouse, Mike Haberman, will be listening for potential musicians to schedule in the future.

Haberman said he wants the ASU Coffeehouse to be an alternative to other Saturday night entertainment. He also said that because of the lack of alcohol there is a true listening audience. He hopes many people will come this Saturday for coffee, to listen, or even to show off a bit.

The Go-Go's Are Great

By John Sullivan of the Argonaut

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The Go-Go's are one of the hottest new bands around. They sing about the usual star-crossed romance stuff, but their delivery makes it all worthwhile. Lead vocalist Belinda Carlisle has a distinctive style that's really easy to listen to. This group is committed to ensemble playing. You won't hear any flashy guitar leads, but driving rhythm section powered mostly by the red-hot drumming of Gina Schock.

The songwriting is very strong, in spite of striking similarities between three of the four tunes. The Go-Go's are at their best with the real rockers like "Our Lips Are Sealed" or "You Can't Walk In Your Sleep," the two best tunes on the album. Almost any of the songs would make a good single, with one or two exceptions.

The music snobs don't like this album because it's too pop, and the average radio-rock consumer thinks it's New Wave, but you're better off not trying to label it. It's just good rock and roll. It won't change your life, but it's fun to dance to.

Alda's acclaimed 'Seasons' disturbing

It would seem almost sacrilege to be negative about Alan Alda's, The Four Seasons. The film has won almost universal acclaim for Alda (as writer, director, and star). With The Four Seasons Alda has hit his stride. Unfortunately, his stride is more than a little disturbing. For all of its huge successes, The Four Seasons has some character flaws. Alda has taken many of his precepts on marriage and middle age and woven them into a sometimes funny, but mostly sad picture of three couples experiencing cases of midlife crisis that would leave Sigmund Freud scratching his head in wonderment.

The first couple is Alda and Carol Burnett, and they are humorous in a way that is reminiscent of Burnett's comedy show. That formula was quite effective in the sixties, but today it seems a little hackneyed. Alda's other characters don't even reach that level, which is not to say that they don't turn in good performances, they do. In fact all the performances were good, especially Rita Moreno's.

The problems with The Four Seasons are not those of form, they are of substance. The acting is good, the score is tremendous, the writing is fine, Alda's very assertions are what may leave the theatergoer depressed, or at least feeling sorry for the wretched people on the screen. The essence of the people in the movie is almost uniformly shallow. Granted, there are a good many shallow folk running about these days, but not to this extreme.

Despite the many "character" flaws, The Four Seasons is an enjoyable movie, if for perverse reasons. Disagreeing with Alda's pre-suppositions doesn't lessen their credibility as his reflections on American life in the 80's. The Four Seasons is playing at the Micro, August 30, 31, and Sept. 1.

By Lewis Day

You're the star at the Coffeehouse

By Christine Williams of the Argonaut

Amateur musicians will have an opportunity to show off their talents every Saturday at the ASU Coffeehouse. It will be open 9 p.m. - 11 p.m. There will be an open mike available where anyone can have the experience of performing for an audience.

UI students can enjoy free live entertainment and coffee. Two musician or groups will play an hour each.

The idea originated about six years ago and the Coffeehouse has been moved to various places. It has finally stationed itself in the Satellite Sub, located on Idaho Avenue across the street from the Food Research Center on campus.

To help make a successful start for the first Coffeehouse Saturday night, the mike will be open to anyone during the entire three hours. One student in charge of the Coffeehouse, Mike Haberman, will be listening for potential musicians to schedule in the future.

Haberman said he wants the ASU Coffeehouse to be an alternative to other Saturday night entertainment. He also said that because of the lack of alcohol there is a true listening audience. He hopes many people will come this Saturday for coffee, to listen, or even to show off a bit.
movies

Micro—The Producers, 7 and 9:15 p.m., through Saturday. La Cage Aux Folles II, weekend midnight show. The Four Seasons, 7 and 9:15 p.m., Sunday through Wednesday. Kenworthy—Under the Rainbow, 8 p.m. only, through Tuesday. NuArt—Wolfen, 8 p.m. only, through Saturday. Nuart—The Great Muppet Caper, 7 and 9:15 p.m., through Thursday. Blondes in Black Silk, midnight show.

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events

Friday, August 28
...Auditions for the second UI Theatre production, Betrayal, will be at 7 p.m. in the Hartung Theatre. One woman and one man are needed.
...A College Work Study meeting will be held at 7 p.m. in Room 113 of the UCC.
...The UI Dance Theatre will be holding tryouts for their fall concert at 12:30 p.m. in the Dance Studio in the Physical Education Building.

Saturday, August 29
...Auditions for the children’s play Blunderkin and the Reality Machines will be held at 9 a.m. in the UI Collette Theatre. Director Fred Chapman is looking for four females and five males. Three to five of the roles could be filled by junior high or high school students. For more information, call the Theatre Arts Department at 885-6465.
...A Snake River Canyon trip sponsored by the Outdoor Program will depart for a one day instructional outing of rock climbing and sailing. All are welcome to attend.

Sunday, August 30
...The Moscow Roadrunner Club is sponsoring a pot luck picnic at Robinson Lake Park for all members. The picnic will begin at 4 p.m.

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Retention

UI Administration is hoping better a advising will reduce drop-out rate

By Paul Dunster
of the Argonaut

June 25, 1981 saw the publi-
cation of a report examining the rea-
sons for the almost 30 per-
cent per year dropout rate among University of Idaho freshmen, and giving rec-
ommendations for increasing that number.

In the fall of 1979, Vice
President Robert Ferguson ap-
pointed a committee to study
the issues involved in student
retention. The committee was char-
ged with four questions: 1 - How
might the university better uti-
lie its talents and resources for
improving the retention of quali-
ted students? 2 - How
might we make students more
knowledgeable of support ser-
tices and information that could
promote better retention? 3 - How
might faculty become aware of
better retention pro-
cedures, including advisement
and counseling? 4 - What
mechanisms currently exist that
could delay the large number of
dropouts?

According to the report, the
students most prone to drop out
on the UI campus are students
with low college entrance exam
scores, students excluded in
general studies, men in dorms,
any student living off campus,
low academic achievements, and
undeclared students in any
academic area. A summary of the
reasons students drop out are:
1 - lack of interest, 2 - financial
difficulties, 3 - change of career
objective, 4 - health of self, 5 - to
accept employment. Other reasons
include mental problems, death
in the family, and emotional
problems.

Dr. Terry Armstrong, Execu-
tive Assistant to the President,
said the retention committee's
report concerned primarily
academic and social issues,
since personal matters such as
death in a student's family,
economic crises, or marital
problems were difficult for the uni-
versity to address.

"If the dropout rate is to be
reduced," Armstrong said, "the
student must be made to feel
part of the family." The
university's responsibility is to
make housing, food services,
social and recreational activities
as hassle free as possible.

Although the president's of-
office has not formally im-
plemented the retention
committee's recommendations,
some aspects are already in ef-
fect and include advising work-
shops held for the faculty prior
between, a workshop to
help advisors understand
entrance exam scores, and a policy
of guiding students to resources
to fulfill their academic weak-
nesses.

Armstrong added that the
report generalizes the problem
and the key to the success of the
recommendations is an effort to
show concern for students as
individuals. Advisors must con-
sider individual characteristics,
whether the student is gifted or
needs some sort of remedial as-
distance.

Armstrong feels the retention
committee should be "an on-
going process fine tuning their
recommendations as student
demographics change." "Our
hope is that each student
will receive advising to en-
courage them to academic suc-
cess," Associate Dean of Let-
ters and Science, Bert McCroskey
said. With improvement of
computing services and using
the registrar's office as a pivot,
advisors are receiving better in-
formation on entering students.

This information includes test
scores and fields of interest and
can help advisors make the
student's transition to university
life as smooth as possible.

McCroskey said the em-
phasis of better orientation is to
identify to the student someone
as a source of help or informa-
tion. McCroskey stressed that a
student must feel free to take
a problem to any dean's office to
talk it over or get a referral. He
also said students in the past
didn't get answers to their ques-
tions and the dean's offices are
now prepared to provide re-
sources without giving students
the runaround.

The associate deans will con-
tinue to meet and McCroskey
said any student having diffi-
culty with advising should give
feedback to any dean's office,
Student Advisory Services, or
the registrar.

Dr. Ernest Ables, Associate
Dean of the College of Wildlife
Resources and co-chairman of
the retention committee, is anx-
iously awaiting the President's
Office's action on the
committee's report. Ables said
although the report has not
been formally implemented,
many colleges and departments
are voluntarily using some of
the committee's recommenda-
tions. He emphasized the need
for administrative support of the
recommendations as well as
rewards to advisors for en-
couraging retention if the pro-
gram is to work.

Ables stressed the recom-
mendations directly addressing
lack of interest, the most com-
mon reason for dropping. These
are: Improved group counseling
and orientation ses-
sions that explore life goals,
abilities and interests, and use of
individual counseling for trans-
fer students as for freshmen; semi-
nars on career planning includ-
ing value clarification and occu-
pational information; and de-
veloping a better referral system
among colleges and depart-
ments.

Ables also noted the report
calls for administrators to "iden-
tify strengths and weaknesses of
individual instructors as noted
on evaluation forms and assist
faculty in improving."
Special programs for the
drop out prone students, such as
the Best Academic Probation
(BAP) for poor academic achiev-
ers, need to be im-
plemented, although Ables said
some progress has been made in
this area.

Ables stated that if the rec-
ommendation forming a reten-
tion task committee were estab-
lished within "each functional
area" with the charge, "How
can we improve our programs
and services for students?" the
other recommendations would
follow along.

Ables stated that 57 percent
of incoming students were in-
terested in a part time job and
that financial difficulty was the
second most common reason
for leaving school. The report
recommends that employment
assistance be provided.
Ables stressed treatment as
an individual was imperative to
retaining a student through
continued on page 13
police blotter

University of Idaho student Todd Hunzeker, 220 Snow Hall, reported his car was damaged in a hit-and-run accident in the North SUB parking lot Tuesday night. Thomas R. Strebol was cited for the incident. About $50 worth of damage was done to Hunzeker's 1974 Chevrolet, while Strebol's 1974 Pinto was undamaged.

Student Christopher Smith, 420 S. Ashbury 9, and Clayton Kuhn, 405 S. Van Buren, were involved in a collision Monday night at 9 p.m.

Smith was traveling west on 6th Street when Kuhn came out of the North SUB parking lot, apparently failed to yield, and Smith struck him in the right rear panel of his 1966 Buick 2-door. Kuhn was cited for failure to yield.

About $250 worth of damage was done to the Buick and about $300 worth to Smith's 1953 brown Ford pick-up.

...student Steve Price, Theta Chi, reported his car was removed from his 1968 MG Midget between 9 p.m. Monday and 1 a.m. Tuesday, causing $400 worth of damage to the car's paint job. The car cover is valued at $75.

...student Greg Dunlap, Theta Chi, reported the right near rear view mirror was removed from his blue 1973 van between 9:30 p.m. Monday and 10:15 a.m. Tuesday while parked in the North Lot of the SUB. About $100 worth of damage was done to the van.

...student Scott Walters, Phi Delta Theta, reported the theft of a green Army-type footlocker from the cowboys' pickup truck in front of the Phi Delta Theta house. The footlocker is valued at $20; it contained clothes and his wallet.

...Mrs. Yvonne Slutz, Campus Christian Center, reported a 2'x3' pane of glass had been broken sometime Monday night at the Campus Christian Center. About $50 worth of damage was done.

Children, adult classes offered

The Ballet Folk School, the official school of the American Festival Ballet, offers dance classes for children and adults.

Classes to be offered include ballet, modern aerobics, dance exercise, tai chi, belly dancing, Israeli dancing, dance gymnastics, and movement.

Classes are given in the school's studios in Ridgeway Hall of the University of Idaho campus. Fees range from $2 to $8 per class. For more information call 882-7554.

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REPORT EXAMINES DROPOUT RATE

continued from page 12

graduation. He also felt the administration was showing a growing concern and retention efforts have been limited to individual departments. The retention committee and report served to get recommendations and ideas distributed throughout the university and provided team spirit among the associate deans, Student Advisory Services, the registrar and the administration.

The team feeling has resulted in new student orientation being planned and evaluated as a team effort, improved advisory skills and registration assistance.

Advising takes a lot of patience and perseverance, and Student Advisory Services has been providing workshops to acquaint academic advisors with resources available, Pitman said: He feels very strongly that academic advisors should be given recognition for the work they do.

Student Advisory Services, Terry Armstrong, said his office has been involved in drafting a Student Handbook which will contain basic, readable information and will give students accurate information on where to find help and what is available to them, Pitman said.

Pitman also said he was positive about the overall effect of the retention program under way and about the future. He was pleased with the improvements in high school contact procedures, new student orientation and the efforts to help students "bridge one set of concerns to another."

Another concern of Pitman's is additional advising for general studies students, a high dropout risk group. He said more attention and help with life and career goals could enhance these students' interests and keep them in school.

Pitman feels the President's Office has been very supportive of the team effort and improvement of programs to retain potential dropouts.

The attitude of those involved in the retention committee report seems to be one of optimism for retaining a higher number of new students through voluntary efforts of colleges, departments, and services to provide a comfortable and friendly academic atmosphere.

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It provides sound that a jaded audiophile finds startlingly good and a novice finds astonishing.

Come and enjoy!
Japan/USA tickets on sale

The University of Idaho Women's Athletic Program and the UI USVBA volleyball club will host the Coors/USA vs. Japan women's volleyball exhibition in Memorial Gym Friday, Sept. 4 at 8 p.m.

The exhibition will show volleyball at its finest, featuring two teams who hope to figure prominently in the 1984 Olympic Games. The best three of five matches will showcase some of the strongest women players in the world.

Tickets are available in the UI ticket office at $4 for adults and $3 for students. Admission will cover team travel costs and help the UI and USVBA volleyball programs.

Tennis lessons offered by city

Registration for fall adult tennis lessons through the Moscow Parks and Recreation Department is now being conducted at the Eggin Youth Center, with lessons beginning on Tuesday, Sept. 8.

La Plante's Cycle

Welcome Back STUDENTS!

La Plante's Honda in Pullman is having a SUPER SALE. Now through Labor Day: Factory Rebates up to $250 on most Honda street bikes. Special bargains, $200 off 1981 CR450 R and XR 250 R. Cash no trade only.

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United States vs. Japan

Sept. 4, 8 p.m.

Gridders set open house

The 1981 version of Vandal football will be previewed during "Vandal Football Fans Night" Saturday, Aug. 29, at 7:30 p.m. in the ASU-Kibbie Dome.

Idaho Coach Jerry Davitch will introduce his squad to the crowd and run his players through some drills to let the fans know what to expect this fall season.

Admission is free, with the first 1,000 through the door receiving coupons for free McDonald's Big Macs. The gates will open at 6:30.

Fans will be permitted to stand on the sidelines and view the action up close.

Rugby starts

The Blue Mountain Rugby Club of Moscow has begun their fall practice schedule, with sessions being conducted Tuesdays and Thursdays from 6-8 p.m.

No experience is needed and those interested should meet with the team in the intramurals field or contact Dave Lefkowitz at 882-9318.

One college credit may be earned from rugby participation by enrolling in P.E. 107-Section 10.

Empty lockers

Anything left in baskets in the men's PE locker room in Memorial Gym last semester must be claimed by Sept. 4, 1981, according to Pat Clark, locker room attendant.

YARD SALE

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Misc. items including dishes, tools, electrical, clothes, luggage, rocking chair, camp stove, sewing machine, hardware.

INTRAMURAL CORNER

IM Managers Meeting—(Men) All managers must attend the meeting Tues., Sept. 1 at 7:00 p.m. in room 400 Memorial Gym. You must be there to sign up your football team. Also any off-campus teams must have a representative at this meeting to sign up an off-campus team.

(Women) All managers must attend the first meeting of the year, Tues., Sept. 1 at 7:00 p.m. in room 201 PEB. Football entries are due also on Sept. 1.

Men's Tennis—Entries due Tues., Sept. 1. All off-campus people interested in playing come to the intramural office before Sept. 1 and fill out an entry form.

Co-Rec Softball—Entries open on Tues., Sept. 1.

Women's Tennis—Entries open on Tues., Sept. 1.

Early Bird Swim—Swim Center has an early bird lap swim from 7:30 a.m.-8:20 a.m. every Monday thru Friday. Come join us for an early morning swim! Also Noon Time Lap Swim is MON-FRI from 11:30 a.m.-12:30 p.m.

OPEN RECREATION HOURS—Beginning Monday the PEB and Memorial Gym will be open for open recreation 11:30 a.m.-12:30 p.m. noon hour and 4:00 p.m.-10:30 p.m.

FOOTBALL OFFICIALS—Anyone interested in being an Intramural Football Official for men's or women's games must attend the clinic on Tues., Sept. 1 at 4:30 p.m. in Memorial Gym.

Intramural champions return strong

With four first place finishes in 1980-81, Alpha Tau Omega Fraternity was able to capture the campus intramural championship with 2,447.85 points. The ATO's return the campus paddleball champions, and the bulk of their first place teams in volleyball, basketball and track.

According to the house intramural manager Ray Kemp, the group should be strong again this year and is ready to defend their title.

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UI graduates place well

In 1983, the University of Idaho ranked fourth among Western schools—behind USC, Stanford and CIT—in number of job offers to students upon graduation, according to a recent survey by the Western College Placement Association.

The only schools where the percentage of the job offers was higher than here were specialized schools—California Institute of Technology, University of Southern California, Graduate School of Business Administration and Stanford Graduate School of Business—according to Chuck Wodson, UI Placement Center director.

Among other schools included in the survey were University of California Los Angeles, San Jose State University, Washington State University, University of Washington and University of Oregon.

The survey is based on total number of graduates and the ratio of job offers to graduates.

About 70 percent of the job offers were to graduates in engineering, chemistry, physics and other technical fields, and 26 percent to students in business fields, Wodson said. About 4 percent of the offers went to graduates in nontechnical and nonbusiness areas.

Also, in 14 of 16 curriculum areas surveyed, UI graduates last spring commanded salaries higher or within 10 percent of the national average, he said.

Wodson attributed UI's high placement rate and salary offers to a quality faculty and a high caliber of student at the university. "A large number of the students who come here have a solid work history and good work ethics. They aren't daunted by hard work," Wodson said.

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