**Council supports street proposal**

*by Steve Nelson for the Argonaut*

The Moscow City Council unanimously supported the university’s proposed street modifications Monday, although final approval will wait until Monday, October 19.

The council asked the city staff to prepare a resolution addressing specific proposals that warrant first action. These are: seven street closures, a new one-way street system and additional on-street parking. This resolution will then be voted upon.

Students, faculty and city representatives invited to voice opinions gave the proposed closures some nods and some “no’s.”

While it was lobbied that the closures would aid students and handicapped people, increased congestion and bad timing were also spoken of.

William McLaughlin, former campus planning committee chairman and assistant professor of wildland recreation management presented the proposal in a crowded room.

“These are proposals with tremendous support and are well thought out... the building blocks came from the public we contacted,” McLaughlin said. “A critical point is that over 85 percent of students feel the street modifications are appropriate.”

McLaughlin outlined the two basic concepts behind the long-range campus plan: the academic core area and the ring road.

The core area is “where we will have concentration of campus use,” and the ring road is an arterial road surrounding campus that will allow limited access to the core area, he said.

The first step in initiating the long-range plan is the planning committee’s street proposals. “This long-range plan is an important consideration as we look at the street modifications,” McLaughlin said.

**Senate shifts funds**

*by Bobbi Humphries for the Argonaut*

The ASUI Senate approved a bill Wednesday night transferring $400 from the ASU general reserve account to the program department to replace money that was used to fund a “back to school” dance in August. In addition, more ASUI appointments were approved. At the time of the dance, there was no dean of Student Advisory Services to authorize money for such an event. John Weatherly, formerly of SAS, was in charge of freshman orientation. Weatherly assumed the duties of the program department on the orientation brochures, it would be taken care of financially.

In previous years, the dance had been organized and funded by the Inter-fraternity Council, the Student Assembly Council and the Tower Board, according to ASUI President Eric Stoddard. This year however, these organizations weren’t involved, and since SAS wasn’t planning on funding the dance, the ASUI was left with the bill. They had the option of either cancelling the dance or coming up with the money to fund it.

For those not entering the lottery money out of the $400 was taken out of the coffee house fund.

The bill passed by the senate was to reimburse coffee house for their financial deficit. Stoddard requested that Bruce Pitman, dean of SAS, put some effort into finding the appropriate funds to reimburse the senate.

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**Student Senate issues new parking proposals**

by Lewis Day of the Argonaut

The University of Idaho Faculty Council is currently debating the issue of the proposed core curriculum. The council has been discussing the core for the past two weeks, and at this point the controversy appears to be far from over.

In its Oct. 6 meeting, the council talked about the problems of definition of the core, and possible exceptions involved. Richard C. Heimsch, chairman of the council said, “We all have our sectional points of view... we’re a little paranoid” about budget cuts. He also commented on the voluminous stacks of notes and memos the members of the council must read, saying, “Each of us needs time to digest it.”

Charles McQuillen, dean of the College of Business and Economics said, “I wonder if it is sufficient to create a core... and then like Puntus Pilate, wash our hands.” He said he saw two areas of core content which need to be addressed; the first being a need to identify the scope of effort, and the second being a necessary decision on which courses are acceptable, and which should be excluded.

McQuillen went on to say that the creation of a “blue-ribbon” panel to make these decisions might be beneficial. He stated that such a committee could be made up of emeriti faculty and administrators who still have an interest in the university and its concerns.

William Parks, professor of finance agreed. “Putting this into a smaller body with a more specific charge would be advantageous,” he said.

Several council members voiced concern about a core where the choice for core courses would come. “Input from the colleges has been neglected,” said Rosario Fasoldino, professor of architecture. He also felt the core should extend beyond the first two years of university work. “The core should cover the four, or five years a student is here,” he said.

The proposed core curriculum will expand the number of credits required by the university from 8 to 35. Instead of covering just communications and physical education, the core will include courses in natural and applied science, mathematics, statistics, computer science and social science, as well as those currently required.

Heimsch said he foresees the most problems with the areas of natural and applied science, humanities, and social science.

The University Curriculum Committee was given the mission of selecting and recommending a suitable list of courses for inclusion in the core. On Sept. 11, the UCC released its list. The list included 137 courses in all areas of the core. Even before the report by John Dickinson, UCC chair, a minority report was submitted by two faculty members, Joseph Ullman, professor of forest resources, and Donald R. Scott, professor of geology. Their proposals were substantially more extensive than the UCC report.
Juniors in ROTC to battle

The Army ROTC junior class will get a taste of battle conditions this weekend during a field training exercise at Laird Park.

The exercise will be conducted by the 104th Training Division from Spokane, according to Capt. Terry Steinhebel of the ROTC faculty.

The 27 participants will practice firing M-16 rifles and M-60 machine guns, set up anti-personnel mines and learn to take enemy fortifications with fire and maneuver tactics. They will also practice proper use of protective masks in chemical warfare situations, and conduct combat and reconnaissance patrols, along with several other battlefield exercises.

"This is the first chance we've ever had to get the junior out of the classroom for hands-on training," Steinhebel said.

"Our junior class as a whole is real good," he said. "They're a good cross section of the university, and they're enthusiastic about the training."

The Wahoo Kid presents
Under the Double Eagle

Themes in American Music

Each week the Wahoo Kid will explore a different aspect of American music, including blues, jazz, country and western, rhythm and blues, rock and roll, and others.

Every Monday 6 - 6:30 pm

Student Stereo 89.3

HOMECOMING 1981

DANCE

When: Oct. 24, 1981
Time: 8 - 12 a.m.
Where: SUB Ballroom
Dress: Casual

We would like to thank the following merchants for their generous contributions to the University of Idaho's HOMECOMING Dance:

Tobacco Plus
Sweet Ed's
Pizza Inn
Sam's Subs
Ley's Handmade
Kempke Cookie Company
Cover-up
Boston-Brothers
Karmat Korn
Tina's
Tina's King's Table
New World Cafes

Band: Jaugernaut
Tickets: $5.00/couple
$3.00/singles

A ticket drawing will be held Thursday, October 22nd at 12:30 p.m. for the items that these merchants have donated. Tickets are available at the SUB Information desk.

Council sets 10-year calendar

At its Oct. 6 meeting, the Faculty Council approved the university's 10-year academic calendar, presented by R. Bruce Brany, faculty secretary.

Having the calendar determined through the 1992-93 school year will be to enable the administration of WSU to plan their calendar. Before long, the two universities may have the same calendar. A major benefit of concurrent semesters would be increased cross-enrollment, with enhanced opportunities for both UI and WSU students.

The calendar was approved by the council unanimously.
Play ball

Editor,
This year's homecoming will be high-lighted by yet another event - the ASUL vs. Administration football game. Kick-off is at 6 p.m. on Thurs., Oct. 22, in the ASUL-Kibbee Dome (weather pro-vided).

Anyone who wants to help the ASUL defeat the Administration should attend the two practices scheduled for this weekend. The practices will be held on Saturday and Sunday at 5:30 p.m. in the practice field just north of the Dome, between the Dome and the Law School parking lot. Officials are also needed for the game.

We're looking forward to a fun, light-hearted game and we encourage your involvement, whether as a player or a spectator. If you have any questions or want to please contact me or any other senator.

Greg Cook
ASUL Senator

More on rights

Editor,
Christian Action Council and all Right to Life Members, Mr. Moore:

I would like to address a side of this grave issue that is not given whose God-given right to tell women how to live their private lives, let alone govern. When you're on the operating table having a Caesarian section to save your and your baby's lives, then pop off. We were all sperm and egg once, too. They are at that level of life that a fetus is up to three months, so is menstruation murder too? It's not any more admirable than what you would have us believe.

And what of the thousands of children killed, maimed, and batten the every day by all those unwilling parents? You know, those loving parents that put cigarettes out on their children. Or the unwilling mother that goes heavily into drug and alcohol use to kill the baby she hates so much; but only manages to grossly disfigure the child she wanted. These are rape, incest, and Down's syndrome. Should a twelve year old child have to bear her father's baby? If your life issue was a victim of rape, according to Right to Life legislation she would have to bear the child. Down's syndrome, as well as dis-order and hundreds of other diseases are now detectable in the early embryonic stages. How would you like to go through nine months of pregnancy knowing full well that your baby will never be a normal functioning human being in society, if it ever lives? These examples are not alter millions of Americans yearly.

What of their right to normal childhoods and lives? If only our world was as black and white as you paint it.

Fact the cost of abortion, monetarily and in human suffering, is a portion of how to use contraceptives, home, government institutions, orphanages, and adoption agencies all have their own special horror stories of corruption and neglect. To read the paper is to know these alternatives don't work, haven't worked, and never will work—not from a human point of view anyway.

Parenthood is not only one of the most beautiful things we can share with someone; it's the ultimate commitment to mankind. It's something to be carefully thought out, and not something to be pushed. Bishops and groups have meekly inarticulate things that have no concern for the long range ramifications of what they are advocating. What is ironic is that these are the same people that went screaming into the streets about low morality in the late 60's and early 70's when the government tried to get sex education into high schools and Junior highs. They blocked any real sex education in the schools, so kids learn the same way we did: touch and smile with no idea of what to get or how to address that.

So let's give credit where due—is there such a religious group—for the abortion rate we have now.

I'll support laws against abortion if they have this clause: all Right to Life members and supporters have to adopt all unwanted babies and give them all the love and care to which they have the right. These groups hide behind our God. They hide their own sick ambitions to manipulate others' lives. These kinds of people who should hide behind our God. What makes me nauseous is that these groups hide behind our God. They hide their own sick ambitions to manipulate others' lives. These kinds of people we should thumb their noses at, not their God.

Monty Elder

Community Free U

Editor,
Why not look at an alternative to the formal education the University provides? Why not the Community Free University?

Modeled after the Free University of Berlin, Pullman's still provides for both cities. Schedule programs are at the SUDE registration Desk. Late registration can be made at any time, hopefully before the class is finished. Just call the information for schedule.

Free teachers are staffed by volunteer teachers who wish to share the knowledge they have.

Charlie Brown

Why not walk?

Editor,
In rebuttal to Charles Christopher's letter on campus parking.

The University of Idaho parking problem is more complicated than having "X" amount of parking spaces for "Y" amount of vehicles. University students want to be delivered to class in an identical manner as high school. That is, busing to school in a bus or chauffered by Mom or Dad. We have evolved into such a mechanically-minded society that when asked to walk from the Kibbee Dome to the University Classroom Center, we shudder in despair.

The so-called parking problem would not exist if University students were willing to walk a fraction of a mile to class. During the past four years, ample time and space has been available for use west of the Kibbee Dome. If students would use this area and walk the short distance to class, many "problems" would be solved.

As for our administration, let them keep their allotted parking spaces, more people too old to walk a mile anyway.

My solution to the parking "problem" is to simply pave over the existing lawns and allow vehicles parking space next to university buildings. University students would then only have a 50 ft. walk to class.

Chris Schier

Back to doldrums

Editor,
After reading Ron & Marguerite Hug-gin's 'letter', I had to say to myself, "Ah yes, isn't it nice to know that we have proved to ourselves that the destruction of Jericho happened just like the Bible says?"

The religious, fundamentalists have to decide that the words of the Bible, the words of the protestant reformers which we cherish must be true, and never really dealing with the question raised by Nick Gilson; and that question is this, "Why do the fundamentalists always making such a wrang-wrang about the need for proofs of the Bible's authenticity when for the major Protestant reformers such as Luther and Calvin, this position was blasphemour?"

For Calvin, the Bible is self-authenticating and it is "right for it to be made the subject of argument." He and his colleagues, the Protestant reformers believed that the Bible was inspired, that the men who wrote the Bible were inspired, that the words of the Bible were divinely inspired. No laws or explanations are necessary. The Bible stands as the original and infallible record of the works of God. No one can deny the fact that the Bible is the word of God, the word of God to all men. It is the truth and it will stand the test of time. The Bible is the word of God and it is the only infallible source of knowledge. It is the only source of knowledge that is infallible.

Charles Brown

Paul the view that "truth is a gift of God, and not of your own doing," or as Luther would say, "I cannot by my own power and strength believe in my Lord, but I have been called by the Gospel, enlightened by its gifts, and kept safe in its promise."

Next, it is important to note that "truth" in the scriptures is not seen as a set of propositions or dogmas that can be proved true or not true but to something that can only be known through historical praxis, or as Jesus says, "those that do my truth will know the doctrine."

"Truth" is thus seen as arising from the telling of different parts of the Biblical story, that is, it is essentially parabolic in form. In conclusion, the only real "truth" that has any value, biblically speaking, is seen as a set of propositions or dogmas that can be proved true or not true but to something that can only be known through historical praxis, or as Jesus says, "those that do my truth will know the doctrine.

Un-American

Editor,
I think the reason we're experiencing this hostility toward bicycle riders is a lack of understanding.

What is the American cyclist? He is an industrious, honest and good-natured individual who will rescue a kitty or walk girls home or remember to turn on the headlights. But more than that, he is American. Made of the stuff that allowed this country to be great. No gas pedal, no motor, no cassette deck. Using only leg power, he is quiet, clean and usually inoffensive. Contrast this to the motorist. Walking home this afternoon you may cross paths with a car or two. Look carefully at the driver. There's a good chance you'll see a narrow-minded, self-righteous and incomdequate being that aligns itself with the Nazi/Commie party.

All very un-American.

Dale Johnson

Letters Policy

The Argonaut will accept letters to the editor until noon on days prior to publication. They must be typed, double spaced, signed in ink and include the name and address of the author. Letters will be edited for spelling and clarity. Letters should be limited to 250 words.
Puttin' on my top hat

Who are we trying to fool? It occurs to us that this university is putting on a false-front to make some kind of super-hero impression on Robert Redford. Last night Redford was feted at a by-invitation-only reception in Gault Hall. But it was hardly the Gault Hall you may have stumbled through.

Nobody's telling how much or where it came from, but a considerable number of dollars were spent sprucing up the old cafeteria and lounge areas. Paint and carpet and new drapes and couches borrowed from other dorm areas and rented napkins and student servants—all for two hours of basking in the radiance of a motion picture actor / director who surely has been to ritzier places than the University of Idaho could ever aspire to be.

Redford, one wants to believe, chose to house his Institute for Resource Management at WSU and UI because their academic and research credentials were impressive. It is hardly surprising and provincial for us to put on the dog and be for anybody. If we cannot be proud enough to show our face as it is, there's something wrong.

Donna Holt

Holy concrete!

We thought surely by now the downtown would again be safe for human habitation. In the last few months, we've been assured the revitalization project would be completed by the beginning of school, then it was before the weather turned. Now we hear that it may take still longer. What gives?

Downtown Moscow used to be navigable, even if not terribly attractive. Today it's positively obscene. There are holes everywhere, and those few hole-less places have been firmly paved over with tons of concrete. It looks hideous, and from what we see now it won't get much less hideous. In fact, the trend seems to be toward more concrete, not less.

Somehow we got the impression the downtown would be green; we understood that one of the reasons for making the streets narrower was to plant trees and shrubbery. We obviously were wrong. The city has assiduously paved over the lawn strip of Main Street that are no longer in the traffic flow. We simply can't imagine why they chose paving instead of plants. Perhaps someone in city government was once attacked by a raging houseplant.

This is not the first time the Argonaut has spoken on this issue. We have gotten very little response, if any. Those in city government who have been so good at foisting this boondoggle on the citizenry of Moscow ought to be held accountable for this disaster. There is an election next month; candidates will be seeking your votes. Don't give them the votes they need until they explain why downtown Moscow is such a mess, and what they intend to do about it.

Lewis Day

Tokenism ... no thanks

Sandra Day O'Connor sits on the Supreme Court today, a milestone for women's rights. So what?

I fear that it will be hard to view Justice O'Connor as little more than a token until President Reagan makes some substantial moves to really do something for the status of women in this country. With the single glaring exception of O'Connor, Reagan's record on women and minorities has been a disaster. He seems to think the appointment of one woman to the Supreme Court will somehow absolve him of his record regarding women. He has given us Samuel Pierce as Secretary of Housing and Urban Development as his token black, Samuel Pierce? See what I mean? I would wager that no more than ten people on this campus have ever heard of Pierce. Reagan's token appointees seem to get buried. Aside from Pierce and O'Connor, Reagan's minority appointees are—virtually nonexistent.

Reagan has exhibited his hostility towards improved conditions for minorities—the poor, needy, and powerless. He persuaded the Republican Party to drop its long-standing commitment to passage of the Equal Rights Amendment last year. This year he has decided to reopen the war on poverty, only now it's war on the poor! His cutbacks in social services—food stamps, CETA, health programs, and education—show him to be insensitive to the needs of the people of this nation. Reagan appears to be of the conviction that anything is possible in America—and seems to think that the poor are poor by choice. He justifies his positions by claiming he too, was poor at one time. That may be true, but if RR has a couple things going for him—he is white and male.

Reagan isn't the only one to blame. After all, institutionalized injustice is not the product of his administration, it is merely a facet of it. There is a whole, unholy array of women, minorities, homosexuals, lesbians, and other people who are being discriminated against. Reagan administration, you seem to be out to get the handicapped too.

Program cutbacks are sure to cut into support programs for the handicapped. Perhaps Ron doesn't like to see wheelchairs—they remind him of Franklin Roosevelt, who started a good many of the programs Reagan seems bent upon destroying.

Maybe if it were put in political terms, Ronnie might understand. After all, of the voting age public, women make up 50 percent, 13 percent are black, and gays constitute 10 percent, and with all the others Reagan has alienated. That's a pretty formidable group! Perhaps it's time to send him a message, give him a real mandate from the people.

Lewis Day is a history major.
New Hartung production explores lives, loves, dreams

by Lewis Day

An aged waterfront saloon of the late '30's is the setting for the William Saroyan drama, *The Time Of Your Life*. The show, which opens tonight, is about the lives and loves of a host of characters who pass through the bar. The bar was once one of San Francisco's finest.

At the beginning of the play the bar is beyond its prime, but traces of the elegance of times past can be seen. Set designer Nancy Thompson said, "...you really have to be giving of your creative self," in design. Thompson pedaled throughout the Palouse in search of the perfect bar but eventually found what she was looking for on an old postcard. Although the final design was hers, Thompson created the set in close collaboration with Director Roy Fluhrer, costumer Emily Ellis, and lighting designer Jon Putnam. The construction of the set was done by Theatre Arts students, under the direction of Thompson, Putnam, and Graduate Assistant John Herzog.

The show takes place in the San Francisco of 1939, with references to the impending storm of World War II mentioned frequently. The central character is a "mysterious man" named Joe. According to theater comment, Joe's sole reason for being in the bar is his desire "to help people." Jack Colclough stars as Joe.

Fluhrer, who is also the chairman of the Theatre Arts department says Joe is a man who accepts people as they are. He permits people their dreams, without throwing the grim reality of life back at them.

"Joe takes the time most of us don't, to be with people without putting any restrictions on them," Fluhrer said. He said his job as director is "revealing as much as my understanding permits me in this play." He also said that Saroyan responds to the impending threat of war by showing Joe as the force that can renew people's hopes.

Saroyan's characters come alive as Fluhrer "assists the actors in developing characters that will achieve the greatest emotional impact for the audience."

A "gung-ho" policeman named Blick is seen as a reminder of the Nazi threat; and there's also the bartender (usually the one to hear life's troubles) telling his to Joe instead.

Throughout the play all kinds of characters wander in and out of the saloon, including hoods, sailors, prostitutes, and bums. Others who come into the bar include Ritty Duval, a farm girl turned hooker, and Tom, Joe's slow-witted friend. Ritty and Tom fall in love.

"The Time Of Your Life" won the Pulitzer Prize and the New York Drama Critics' Circle Award in 1940. The show plays at the Ernest Hartung Theatre on campus with opening night tonight. The play continues its run Saturday and Sunday, and also Oct. 23-25. Curtain time is 8 p.m. each evening. Tickets are available at the Bon or at the door. Student tickets are $2. Non-students must pay $3.50.
by John V. Sullivan

There are two kinds of people in this world: those who read comic books and those who don’t. If you’re the kind who likes to sneak off with an old issue of “Green Lantern,” then Heavy Metal is for you. Heavy Metal, a full length animated movie based on the “adult” comic book of the same name, comes from the same people who gave us Animal House, Meatballs and Stripes. These guys know how to shoot for the student audience, and Heavy Metal is no exception, with the obligatory sex and violence. Lots of it.

As long as you’re willing to check your brains at the door, Heavy Metal is good fun. It’s actually a collection of short features tightly interwoven by the big theme of — you guessed it — good versus evil. Fortunately the moral of the story is smothered by all of the sex and violence. Don’t worry about having to feel uplifted by this show.

Somehow the cartoon sex is just a little on the wierd side. I found it hard to suppress laughter every time one of the immensely muscled guys ended up in bed with one of the immensely chested girls, which happened again and again. I was sorry to see such a primitive view of women being thrust upon such soft brains, but with these movemakers it unfortunately comes as no surprise.

Moody Blues to play at WSU after No. 1 Long Distance Voyager

One of the most enduring acts in rock and roll, the Moody Blues, will be playing in the Washington State University Performing Arts Coliseum Sunday. They will play Pullman as part of a 17-city American tour.

The Moody Blues started in Birmingham, England as a rhythm-and-blues act, their first hit being “Go Now” in 1965. When subsequent singles failed to go anywhere, two members quit.

In 1967, with two replacements, the Moody Blues hit with the album Days of Future Post, and their now-characteristic sound of lush orchestral arrangements, heavy classical influences, and lots of strings and synthesizers.

After a string of successful albums and singles and the building of an enormous following, the band began to feel stagnant. In 1974, the five members went their separate ways to pursue various solo projects, none of which were commercially successful.

The band reformed in 1977 with the release of the LP Octave. The current line-up was completed in 1978 with the addition of keyboard player Patrick Moraz, who had previously replaced Rick Wakeman in the group Yes.

With the release of Long Distance Voyager, the Moody Blues’ latest album, the personnel consists of flutist Ray Thomas, 39, drummer Graeme Edge, 40, guitarist Mike Pinder, 34, bassist John Lodge, 38, and Moraz, 37. After 16 years, the Moody Blues have sold over 35 million records.

Sunday’s performance will start at 7 p.m. Tickets are $9.50 and $10.50, and are available at Ticket Takers and Records in Moscow, Pullman and Lewiston, the Coliseum Box Office and the CUB in Pullman.
**events**

Friday, Oct. 16

...A used book sale sponsored by the American Association of University Women will be held today from 9 a.m.-9 p.m. at the Latah County Fairgrounds, and will continue on Saturday, 9 a.m.-4 p.m. Textbooks, paperback, hardback, and magazines will all be sold. Prices range from 5 cents to a few dollars. All proceeds go for student scholarships.

...The WSU International Folkdancers will sponsor a Contra and square dance and Danish dances at 7:30 p.m. in the Smith Gym, Room 115 on the WSU campus. Music will be by Spacialmmitis. Admission is $3.50.

...The Native American Student Association will sponsor a chili and frybread sale in front of the UCC, beginning at 11 a.m.

Saturday, Oct. 17

...A field trip to the splash-dam logging camp on Hobo Creek will be sponsored by Phi Alpha Theta, History honorary. Everyone interested should meet at 8 a.m. in the parking lot across from the Bookstore. If you need transportation, bring $3, or provide your own, but have your auto cleared for insurance through the Controller's office. Bring a sack lunch. Sign-up will be in the History Department, Room 315 in the Administration Building. For more information, call 885-6218.

...Wheelpeople Bicycle Club will sponsor the People's Bicycle Race and Clunker Classic beginning at 9 a.m. in front of the Administration Building. Entry fee is $3. The "Racer" category will cover 18 miles, the "Citizen" category will cover 9 miles, and the "Clunker" relay involves 5 people all riding the same bicycle at intervals. Entry forms are available at J&J's Bike Shop, Velo Bike Shop and Northwest Mountain Sports.

...A massage workshop, Rub Someone the Right Way, will begin at 9 a.m. until 3 p.m. at 429 E. 7th St. Basic massage technique will be taught by Arlin Wheeler. Entry fee is $12. Call 882-6243 to register.

...The Navy ROTC Go To Health Fun Run will begin at 10 a.m. at Friendship Square. For more information, call 882-7111.

...Solidarity Northwest, a newly formed unincorporated association of people who are concerned with policies of the present administration, will march from the Coeur d'Alene city parking lot to the North Shore Convention Center beginning at 1 p.m. A conference will feature U.S. House Minority Leader, Robert Michel, and possibly Senator Barry Goldwater and Secretary of State James Watt.

...George Hafley, author of the book Horse Camping, will be signing copies of his book at 1:30 p.m. at Bookspeople in Moscow.

...A Harvest Moon square dance sponsored by the Associated Foresters will begin at 8 p.m. at St. Mary's Catholic Center. Admission is 50 cents.

Sunday, Oct. 18

...The Northwest Gay People's Alliance (NWGPA) will sponsor a Sunday brunch and discussion at the Women's Center at 7:30 p.m.

**Upcoming**

...Auditions will be held in the Collette Theatre Tuesday and Wednesday for the play, Private Wars by James McLure, and The Insanity of Mary Girard by Leslie Robert- son. Scripts may be checked out at the Theatre office. Directors will be Jack Colclough and John Morgan, who can be reached in the U-Hut, 895-6502.

...The Learning Skills Center is offering a speed reading course beginning Tuesday from 2:30-3:30 p.m. in FOC West, Room 365, and will continue for nine weeks on Tuesdays and Thursdays. The course is listed as General Studies 150, is free, and will be taught by Jeanette Ross, coordinator of the Learning Skills Center.

**Unique clay works visit UI Gallery this week**

Unique clay works are the subject of the Northern Rockies Clay 1981 exhibit at the University of Idaho Art Gallery through Oct. 25.

The exhibit, according to Beth Sellars of the gallery, is not a typical pottery display. The 100 displayed pieces are unusual in the sense that they are non-functional—not the usual pots and bowls. Sellars said some of these pieces do not even look like clay.

The exhibit is the creation of artists from Montana and Wyoming, and eight artists from Idaho, including two UI students, Clare Harris and Scott Plummer.

The exhibit was assembled by the Hokaday Center for the Arts in Kalispell, Mont., sponsored by the Atlantic Richfield Foundation and brought here with funds from the University Ceramics Group.

University Gallery hours are Monday through Friday, 9:30 a.m.-4 p.m. The gallery will remain open through homecoming weekend, Oct. 24-25, from 1-4 p.m.

**Counseling center forms support group**

If you are divorced, separated, or in the process of separating from your partner, a support group being formed by the Student Counseling Center may provide help in the adjustment.

James Morris, a counselor at the center, said the new group is designed to offer support and encouragement during a time which is very stressful for most individuals.

Morris said the group will assist individuals in coping with the confusion of leaving a partnership and re-entering single life.

Those interested in joining the group should contact Morris at the Student Counseling Center in room 309, UCC, 885-6716.

**SHOWTIME: SUNDAY, October 18, 1981 7:00**

WSU PERFORMING ARTS COLISEUM

TICKETS: $9.00 and $10.00 Reserved

Available at:

- Pullman: Coliseum Box Office; Process, Inc./CUB; Budget Tapes & Records
- Moscow: Budget Tapes & Records
- Lewiston: Budget Tapes & Records
- Spokane: Coliseum Box Office; Opera House Box Office; Coliseum Box Office; The Bon, P.M. Jaco'y; Halpins Pharmacy; Montgomery Wards
- Montgomery Wards

"Long Distance Voyager" is available on Threshold Records, Marked out by Polygram, sold at Budget Tapes & Records.

Produced & Presented by ASWSU Performing Arts Committee & Jerry Weltraub & Concerts West
First time for 'Concerto'
The Washington Idaho Symphony will open its 1981-82 season by featuring the world premier of Concerto for Orchestra Monday and Tuesday nights. The concerto was written by University of Idaho school of Music faculty member William Billingsley.

Billingsley is considered Idaho's foremost composer and teaches theory and composition here. His works have been performed nationally, including a performance at the Kennedy Center in Washington, D.C.

Billingsley, who will be performed in Pullman and Lewiston, has the musical idioms of blues, jazz, and country fiddle that Billingsley uses in his work.

The program will include pianist David Yeomans of the WSU faculty as guest soloist, performing the orchestra in Brahms' Piano Concerto No. 1 in d minor. Also in the program is Eesco's Roumanian Rhapsody, Op. 11, No. 2.

Directing the 64-member ensemble will be James Schoepflin, of Pullman.

Monday's performance will be at 8 p.m. at Lewiston High School, and Tuesday's will be in WSU's Bryan Hall at 8 p.m.

Bicycle racers promote Moscow Free Transit

Racers, citizens and clunkers alike will have the chance to enter Moscow's first annual "People's Bicycle Race and Clunker Classic.

The race is sponsored by the Wheelpeople Bicycle Club for the benefit of Moscow Free Transit to promote free and clean alternative transportation.

Registration is at 9 a.m. in front of the University of Idaho Administration Building, where the races will start and finish.

There are three categories to enter: "Racer" is an 18-mile ride which starts at 10 a.m.

"Citizen" is a nine-mile ride which starts at 11:30 a.m. The entry fee for these is $3. The "Clunker Classic Relay" consists of a five-person team. Each member of the team must ride one lap on the same one-speed bicycle. Donation of the team bike to Moscow Free Transit is the entry fee for this category.

Entry forms are available at JP's Bike Shop, Velo Bike Shop, and Northwest Mountain Sports.

music

ASU Coffeehouse - open mike ... p.m.; Too Loose To Truck ... guitar and harmony, rock 'n roll, jazz, 9 p.m. (Saturday).

Cafe Libre - Too Loose To Truck ... jazz and blues (Friday).

Crepure - The Plummer Gang ... country-rock.

Cavanaugh's - The Boys ... contemporary.

Hotel Moscow - Donner-Chankin Quartet ... jazz (Friday); BLR ... jazz (Saturday).

Moscow-Maine-Barry Hunn ... banjo and vocals.

Rathskellers - Fire Eye ... rock 'n roll.

Scoreboard - Keith and Company ... top-40.

movies

Micro - Ordinary People (R) ... 7 and 9:30 p.m., through Saturday.

Saturday, The Ritz (R) ... weekend midnight movie.

Blow Out (R) ... 7 and 9:15 p.m., Sunday through Wednesday.

SUB - Carnal Knowledge ... 7 and 9:20 p.m. (Friday), A Man Called Horse ... 5, 7 and 9 p.m. (Saturday, sponsored by the Sociology club).

Kennworthy - Heavy Metal (R) ... 7 and 9 p.m., through Tuesday. Paternity (PG) ... 7 and 9 p.m., Wednesday through Nov. 3.

Nuar - Kramer VS. Kramer (PG) ... 7 and 9 p.m., through Saturday. Body Heat (R) ... 7 and 9 p.m., Sunday through Oct. 31.

Old Post Office Theatre - First Monday In October (R) ... 7 and 9 p.m., through Oct. 24.

Audien - Arthur (R) ... 7 and 9 p.m., through Saturday. Stripes (PG) ... 7 and 9 p.m., Sunday through Oct. 24.

art

Poetry by Jim Heynen, UI Distinguished Visiting Writer, can be heard at 6 p.m. Wednesday at the University Gallery. Heynen will read from one of his works, A Suitable Church, a collection of poetry. The reading will be followed by an autograph signing session. The presentation is part of the gallery's Wednesday Night Program and is free and open to the public.

concerts

The Telemann Quartet will be featured in concert at the UI Music Building Recital Hall at 8 p.m., Friday. The quartet also plans a presentation on the practice of Baroque music at 2:30 p.m., in the Recital Hall. Admission is free.

Low brass will be featured in a recital by Leonard Byrne and Robert Wells, both of Moscow, at 4 p.m., Sunday in the Music Building Recital Hall.

Flautist Tim Welsberg will appear in concert Oct. 30 at 8 p.m. in the Memorial Gym. Tickets are $4.50 and $5.50 for students, and $6.50 and $7.50 for the general public. They can be purchased at the SUB or at the WSU Compton Union Building. George Thorogood and the Destroyers will appear at the WSU Performing Arts Coliseum Oct. 26. Tickets are $9 and $10 and are available at the Coliseum, Proctor Inc. and Budget Tapes and Records.

exhibits

Original graphic art will be on exhibit and for sale at the University Gallery from 10 a.m.-5 p.m. Marson Graphics of Baltimore specializes in exhibiting original etchings, woodcuts, lithographs and serigraphs for sale by noted artists. Prices begin at $5. Prints by Robert Gardner from the art department of Carnegie-Mellon University in Pittsburgh will be on display at the University Gallery through Oct. 23.

workshops

Alternatives to Violence will hold its fall training Friday and Saturday. On Friday, the training will cover counseling and therapy for rape victims. This session will run from 7-10 p.m. Saturday's session will feature communication skills and advocacy for victims of domestic violence, from 9 a.m.-4 p.m. Both sessions will take place at the Women's Center.

Pre-presentation jitters will be the subject of a workshop to be held at the UI Music Building Sunday through Tuesday. The session will be taught by Lewis J. Ellenborn, a licensed psychologist who teaches at Pitzer College in California. The first performance anxiety session will be held Sunday, from 7-10 p.m. at the Music Building. A Monday session will also be from 7-10 p.m. for a faculty session will be held in the SUB Gold and Silver rooms Tuesday, from 1:30-4:45 p.m. Anyone wishing to attend a workshop should call Tom Richardson at the School of Music, 885-4931.
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If the proposals are approved, construction on Campus Drive and Line Street is scheduled to begin no later than Dec. 1, 1981, according to the agenda prepared for the council meeting. But, McLaughlin said, "all the changes are not going to occur overnight."

Money to pay for the modifications would come from the Physical Plant budget and donations. Initial modifications would cost $95,000 in the first year and final changes would be completed in five years at an estimated cost of $400,000.

**Senate continued from page 1**

Pitman has agreed to look into the orientation budget to try to come up with at least part of the money, Stoddard said.

"It was just a miscommunication and it won't happen again," Stoddard said.

In other business, the senate approved the appointments of Stan Holloway to the judicial council; Walter Hellinger, communications board; Brent Crossley, golf course board; Dave Cooper, SUB board; and Sue Evans, promotions department. These were each one year terms. Cindy Peterson was appointed to the SUB board for a half-year term.

The senate also approved the appointment of Tom Crossman to ASUI finance manager.

In addition, the senate approved a special ASUI committee to revise the job description of the ASUI programs co-ordinator position. A special committee was formed for this purpose because the current programs coordinator, Image Rush, will be retiring sometime this semester.

Two resolutions were approved thanking Bill McLaughlin and Nels Reese for their efforts on the proposed street modification project.

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Friday, October 16 2 - 5 p.m. Apposlousa Room, SUB, U of I, Moscow

For more information, please call (208) 882-8515

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**Senate continued from page 1**

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**Order A Classic**

If you haven't reserved your copy of the 1982 yearbook, be sure to stop by the SUB on October 20 and order your copy of this contemporary classic.

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I need backround information for an Argonaut story.
Stern test awaits gridders in Bozeman

It wasn’t supposed to happen this way, but it’s true: the Idaho Vandals, six games into the 1981 season, are still looking for their first conference victory.

The Vandals’ last win was an easy one, as Coach Jerry Davitch’s club will be on the road—in Bozeman to face the Montana State Bobcats, ranked seventh in the nation (Div I-A) at one time this year. Kickoff is set for 1 p.m. (PDT) and the game will be broadcast on KRPL (1400 AM) beginning at 12:40 p.m.

“We are out of the conference race, playing away, it’s their homecoming and we’re coming off a loss. Because of all those things, it’s going to be difficult to reach down and come up with a good game,” Davitch said.

Record-setting running back Russell Davis won’t be available after injuring his back in last Saturday’s 16-14 loss to Montana. Montana State is 2-3 overall in 1981 and 0-2 in league play.

Spikers pick up two wins

Victories this past week over Washington State and Gonzaga have boosted defending Intersate League champion Idaho to a 16-6 overall record and perfect 3-0 league mark.

The scores from Pullman were 15-1, 9-15, 16-14 and 15-9, avenging an earlier loss to the Cougars. Against Gonzaga, Idaho prevailed in straight games 15-5, 15-7 and 15-8. Today and Saturday, Coach Amanda Burk’s squad will compete at Portland in the Tachikara PSU Classic.

Trot set Sat.

The Annual Turkey Trot will begin at the Golf Course Saturday morning, Oct. 17, with pre-registration preceding the 2-mile race for those not already entered. Participants may register today or a.m. tomorrow.

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