Cyclists must come to grips with road’s rules

by Alicia Gallagher of the Argonaut

What would the reaction be to a car driving at night without its lights on? According to Officer Gerald Rasch, of the Campus Division of the Moscow Police Department, most people would signal the driver because it is dangerous. “But most bicycle riders don’t realize the hazards of not having a headlight on their bike,” Rasch said. “It’s the same as a car.”

Riding without proper lighting is only one of the many problems with bicycles on the University of Idaho campus. Bicycles weaving in and out of traffic, failing to stop at stop signs, failing to yield “right of way” to pedestrians, and failing to follow posted speed limits are all hazards.

So far this year, bicycles have been involved in nine accidents with cars on campus, in addition to several bike-flipping over or colliding with stationary objects. “People don’t equate bicycles with serious injury,” said Dan Weaver, also of the Campus Division, but a recent bicycle accident on campus sent a rider, a woman, to Gitman Hospital for an overnight stay. Weaver said the woman’s bike was totaled when she parked a car on Sweet Street, and she was cited for reckless riding.

According to another Campus Division officer, Dennis Cochrane, bicycles “just fly around the corners of Blake, Sweet and Nez Perce streets. It’s a wonder there aren’t more accidents,” he said.

In the Idaho Driver’s Handbook, a bicycle is recognized as “a vehicle of transportation, not a toy” and is required to “obey all the laws and rules of the road—just as a car must. This includes signaling for turns or lane changes as well as obeying posted traffic signs.”

There are also some special provisions for bicycles, such as being able to ride on sidewalks. Many bicyclists, however, don’t seem to be aware that the streets closed to motor vehicle traffic on campus are considered sidewalks and pedestrians have the right of way, not bicycles.

According to Cochrane, some situations require “officer discretion” and involve a theory of “width of reason.” An example is a bicyclist faced with a stop sign at the base of a hill. Cochrane said that if the rider slows down and makes sure there is no cross traffic, most officers would not cite him for running through the intersection; a “California stop.”

However, Cochrane emphasized that continued abuse of this leeway would force the officers to clamp down.

Rasch said he would usually warn a rider without a headlight on first offense and inform him of the laws requiring such lights. He will also request that the bicyclist either ride on the sidewalk that evening or walk the bike. “I haven’t run into anyone for a second time without a light this semester, but when I do, they receive a citation,” Rasch said. “If they would just get a light, it would be acceptable.”

“According to Rasch, citations are issued to bicyclists on the same basis as to those driving cars, with similar fines:

— A non-moving violation, such as not having a headlight, carries a $30 fine.
— A moving violation, such as running a stop sign, carries a $40 fine.
— A charge of reckless riding can carry a fine of up to $150.

Most bicyclists don’t realize that when we stop, it is for their own benefit,” stressed Rasch.

Legislative committee proposes adding tuition, dropping tenure

A state legislative committee has proposed two changes affecting this university: the addition of in-state tuition, and the end of tenure for professor.

The committee, headed by State Rep. Dan Kelly (R-Mountain Home), endorsed a proposed state constitutional amendment allowing tuition to be charged at-student institutions allowing tuition to be charged at institutions. The amendment will give the legislature authority to set tuition levels for public universities.

If the legislature and voters approve, the amendment will affect the state’s 13 public universities.

Kelly said tuition would be uniform among all the institutions and would be measured as a percentage of education costs, although exactly what constitutes education costs was not specified.

The same legislative committee voted last week to do away with most of the tenure system at Idaho’s state colleges and universities.

Tenure is a form of job security for college professors. After a certain period, usually five years, faculty members are tenured with tenure can’t be fired except for cause. College professors claim they need the protection of tenure to secure academic freedom.

The committee recommended a “grandfather” clause which would allow professors with tenure when the law was enacted to retain tenure, but would forbid granting tenure to anyone else.

Richard Moore, faculty chairman at Lewis-Clark State College, said the abolition of tenure would be quite a blow to the university’s ability to hire quality professors.

“I would also imagine that the exodus of excellent professors would increase and it would be very difficult, if not impossible, to replace them,” Moore said.

Gier said faculty endeavor and job security go hand-in-hand and when the legislature declared financial exigency for higher education, they basically abolished tenure under a state of financial emergency the state reserves the right to fire tenured employees.

Gier called tenure “the only way a professor can feel secure and pursue research endeavors,” saying it was beneficial to the university as a whole.

Another argument for keeping the tenure in Idaho is that if the state abolishes it, the American Association of University Professors (AAUP) would put this university on a blacklist of sorts, warning new professors against seeking jobs here because of the lack of job security.
Senate appointments were approved

by Bobbi Humphries

of the Argonaut

The Senate approved the appointment of Tim Malar- chick to the position of ASUI senator for a one-half year term Wednesday night. Malarchick was inaugurated by ASUI President Eric Stoddard and actively attended his first meeting. The vacancy in the senate was the result of the resignation of former ASUI vice-president Clark Collins and the promotion of senate pro tempore Scott Biggs to the position of vice-president.

The senate also approved a resolution requesting that "the financial vice-president of UI direct the necessary committee to review and propose an appropriate plan for a jogging path that would meet the needs of all the university community."

The resolution also states that the senate feels the placement and maintenance of a jogging path should be studied further, and the financial vice-president should have the authority to sanction the Campus Planning Committee to review student needs.

In financial business, the senate passed a bill providing for the transfer of $957 from the general reserve account to a subsidiary account to be used by the Idaho Chapter of the Financial Management Association. The money will fund an ASUI student credit union feasibility study.

The study will be completed by the end of the current semester, according to Martin Behm, Communications Board chairman. A spokesperson for the Financial Management Association will report to the senate monthly to review the progress of the study.

Upon completion of a feasibility report, to be submitted no later than Feb. 1, 1982, all remaining funds shall be returned to the general reserve account, the bill states.

Behm said a $400 club service fee has been included in the budget to serve as a monetary incentive for the project director and assistant.

"A paid individual might be more willing to put forth a greater effort for the project," Behm said. In other business, the senate approved the following appointments under the programs department: Kevin Herby as chairman of the entertainment committee; Diane Silver as promotions assistant; Ken Sivole as labor assistant; and Mike Jennings as ticket assistant. Each of these appointments are for a term of one year.

Other appointments approved were: Toby McNeil and Robin Villenoeve to the recreation board; Phinae Haglin as chairman of the promotions department; Rene LaGrone to the judicial council; and Steve Moss to the golf course board. These appointments were also for one year terms.

Stoddard said the reason the appointments are taking so long to be made is that the government operations and appointments (GOA) committee members have had difficulty getting together for the interviews. He also said there has been a remarkable turnout of individuals who have applied for ASUI positions. Approximately 100 applications were submitted, and about 60 positions needed to be filled, Stoddard said.

The remaining applications will be placed on file for future reference, he said.

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Showtime: 9:20 only Fri. & Sat.

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Editor,
I often heard or the Argonaut's blind point of view in the article, "Parking: Hazardous to New UI Students" in the Sept. 18 issue. Does the reporter "get" the parking problem? The Editor seems to be inarticulate about the increasing enrollment and the decreasing parking space. The student who buys a $30 (yellow) parking sticker doesn't always get a $30 parking space, and the average parking spot is becoming more and more distant from the average classroom.

Do the people who control parking ever see headlines of "UI record enrollment this semester" and other indications that the UI population is increasing every year? Well, with more students and faculty, there are more automobiles. Yet in the two years that I've gone to school here I have never seen one new parking space!

When the administration charted the campus, they figured the parking problem to be solved by putting up and through traffic, they cut a tremendous amount of parking area. Yet merely 25 feet from the Ad. Building I see a whole row of reserved parking spaces for the administration. Wouldn't this appear to you as slightly incorrect?

What a rude awakening is in store for someone who buys a $30 parking sticker and expects to get a $30 parking space!

In order to make an outright deception to sell more yellow stickers than there are yellow spaces! Why doesn't the university sell just as many yellow stickers as yellow spaces? Also, sell the amount of blue stickers as there are blue spaces. At least then the student who bought a yellow sticker would get his money's worth.

With the administration's idea to move the traffic problem from the university to the states: "Freshmen and transfers are sometimes more affected because they have not learned the ropes." No, I don't believe it's the ones who haven't learned the ropes who get the bulk of the tickets. I believe it's the ones who are sick of putting up with this system and trying to beat it. Hopefully we will soon.

Charles Christopher

Street meet

Editor,
The off-campus students at the University of Idaho make up over 50 percent of the student body, but their voice in student government is seldom heard. Important issues such as the proposed street modifications need input from all students, both on- and off-campus. In order to hear that off-campus voice, the ASUI Senate has set up a seminar to discuss the proposed street modifications on Tuesday, Oct. 6, from 12:30-2:30 p.m. in the Vandall Lounge at the White House.

Bill McLaughlin, former chairman of the Campus Planning Committee, will be available to answer questions. I urge all interested students both on- and off-campus to attend this seminar and to make their voice heard.

Kevin Grundy

ASU Senate Pro Tempore

Editor's note: According to Parking Coordinator Lee Perryman, approximately 100 new campus parking spaces have been added in the last two years. More are being developed on the west side of campus.

Editor's note: Brian is honored and thirsty and will R.S.V.P. Mrs. Wicks' offer.

No path

Editor,
Once again another exciting issue has poured into the scene at this university. As usual, the issue concerns student funds in respect to another so called "student service." The issue at hand is "the infamous jogging path which is to wind its way through the arboretum on the periphery of the golf course. The matter was made in any way to the lady who had had the enterprise to glean this equipment. I thought that she deserved better."

I urge all interested students both on- and off-campus to attend this seminar and to make their voice heard.

Gracie Wicks

Editor's note: Brian is honored and thirsty and will R.S.V.P. Mrs. Wicks' offer.

What evidence?

Editor,
Peter Brooks' letter of Sept. 25 calls for a response. Luther and Calvin were not only great scholars but they also knew the difference between faith and reason, religion and science. For Calvin, the Bible is self-authenticating and it is right for it to be made subject to demonstran and argument." He also said that "we seek no proofs, no marks of genuineness upon which our judgment may lean."

Luther and Calvin would have had no sympathy with modern fundamentalists, like Francis Schaeffer, who try to prove the Bible by external evidence. For the Reformers, such a move to extra-Biblical evidence is a great lack of faith. It makes religion into a pseudo-science and undermines both faith and reason.

When we do go to extra-Biblical evidence, we do not find the consistent support that Brooks and other fundamentalists claim. Archaeologists have determined that Jericho's walls came tumbling down four hundred years before Joshua arrived on the scene. A smaller town without walls was rebuilt, but it was abandoned in 1325 B.C. The next city on Joshua's path, Ai, had been in ruins since 2200 B.C.

Even the evangelican New Bible Dictionary (p. 612) cites 1000 B.C. as the fall of Jericho, but it gives weak arguments for the survival of the smaller unalled city into Joshua's time. We must conclude that Joshua's first victories have little or no historical basis.

The argument from prophecy is extremely weak. Scholars have long seen that the Christian writers either misinterpreted or mistranslated many Old Testament passages which they brought to the Messiah. For example, the Suffering Servant of Isaiah 53 is never referred to as the Messiah, even by later Jewish prophets.

Matthew finds Messianic passages in the most unlikely places, and by translating Zech. 9:9, he forces Jesus to ride two animals at the same time (21:5-7).

There is no logical or historical support for Luke's account of Jesus' birth in Bethlehem. I refer readers to the Anchor Bible Commentary of Luke's census, and to my booklet "Contemporary Theology.

I appreciate Brooks' crucial concessions that some of the fulfilled prophecies "might have been staged," but I believe that all of them in Isaiah 53, for example, would require extra-Biblical evidence to check these claims. This evidence does not exist.

Fundamentalists are Christians doing their religion an injustice by making it into a pseudo-science. Fundamentalism is a perversion of orthodoxy, but these people are thoroughly modern in their misguided search for "proofs."

Nick Gler
Philosophy Department
Washed out

Washington in Idaho have been so absorbed with our own little problems that we’ve practically missed the fact that the state of Washington seems to be collapsing. On Sept. 17, Governor John Spellman announced budget cuts amounting to over $655 million. Several suits, challenging the 10.1 percent cut, have been filed by school districts and unions. It seems the state must fund the school districts completely, which makes the cuts illegal in public (K-12) education. If these suits are successful, the cuts at other agencies could rise to 20 percent. Twenty.

Of immediate concern is the effect the cuts will have on WSU. The university faces possible reductions in tenured faculty, reductions in support staff, and as a result, lower quality and a smaller student body.

Where will it end? Will WSU be subjected to 20 percent cuts or less? Just a less quality goodbye. The administration at the University of Washington has already cancelled most of its evening classes, and a plan to close the school for a week at the end of the semester is being considered. The president of Western Washington University in Bellingham is talking about permanent closure of that institution.

Aside from the obvious effect of cuts at WSU, there are significant effects that would be felt in Moscow. A smaller WSU would mean less business at Moscow’s malls, restaurants, and bars. Turning a large number of students away from the universities in Washington because of lack of funding and higher costs could cause staggering social problems.

We cannot understand how Washington got to this point. The idea of anticipating higher revenues in a time of recession seems foolish, yet state governments continue to do this, gambling with the lives and well-being of their citizens.

I think we need to do the right thing with our tax dollars and avoid these kinds of cross-the-board cuts in budgets, but thank heaven we haven’t had to face anything like our neighbors to the west.

Lewis Day

Hollers heard

Bravo! Participation and attendance by both students and ASU leaders at a jogging path seminar this week was impressive.

Many of the 50 people there aired complaints, advice, opinions and questions. Even an attempt to end the two-hour session didn’t stop hands from being raised. And those hands did count.

Last week, the Senate delayed voting to support the path because they wanted more input and time to consider recommendations and possible conflicts. They got that input the night of the seminar and this Wednesday, approved a resolution to have a committee look at a plan to suit everyone.

But in effect, the jogging path has been tabled indefinitely. David McKinney, vice-president of financial affairs, said yesterday that the $15,000 now available will not be there in the spring. So unless jogging fans revolt and throw their Nikes around, prospects for a path are dim.

But the issue succeeded in another way. Students cared enough to give a holler—and they were heard.

Mary Kirk

Letters Policy

The Argonaut will accept letters to the editor until noon on days prior to publication. They must be typed, double spaced, signed in full with name and address of the author. Letters will be edited for spelling and clarity. Letters should be limited to 250 words. The Argonaut reserves the right to refuse letters that are libelous or in bad taste.

Nuclear musings

Tom von Alten

The first surprise at the ASUI issues and Forums program last week was that just about everyone I came. I expected the topic of nuclear power to bring a few choice characters out of the woodwork, but with perhaps one or two exceptions, the audience seemed quite tame.

The second surprise came when Dr. Wayne Lehto, representing the American Nuclear Society, focused his presentation on refuting the many erroneous statements heard during the normal operations are hundreds of times less than background radiation, but admitted that the allowance for workers in the industry is almost thirties times the background level.

Lehto ended in the happy world of "no deaths and no disabilities," but contrary to his claim, the nuclear power industry does not. His claim is made plausible by the delayed effects of radiation hazards. Twenty years later, the cause of a cancer death can not be readily identified. It is in fact, however, that the lung cancer rate among uranium miners is from three to five times higher than the rest of the nation.

Lehto's defenses were as easy to characterize as those he was attacking. He asserted that waste is not a problem; the volume is small and we know how to take care of it. Nuclear power is economically attractive and without it we will lose our standard of living.

No other options are feasible in the short term, etc. He did urge the audience to do their own reading and find the facts for themselves. I applaud that remark.

I would add a warning though: advocates of costly technology are prone to lying. For example, Lehto claimed that a nuclear power plant repays its capital costs in a year of operation. This is incorrect by a factor of ten. Assuming a selling one-megawatt hour, a 1,000 megawatt plant operating at full capacity (which they rarely do) would generate $348 million gross profit that they would represent, by Washington Public Power Supply System estimates, that such a plant would cost at least ten times that amount.

The third surprise of the evening occurred when Dr. Karl Grossman gave a dramatic and unconvinced presentation using the arguments and documents that Lehto had refuted as unrealistic exaggerations. Parts of the documents were flashed on a screen at an irritating pace. Although his speech was mostly emotional, one bit of truth did seem evident. From his perspective as an investigative journalist, he said, "the bigger the story, the bigger the attempt to cover it up. The cover up in the nuclear industry is the biggest I've seen.

If the subject were not so serious, the whole thing would have only been poor drama. Certain aspects of the issue were made apparent, however. The two sides of the debate are becoming increasingly polarized and are no longer interested in communicating with each other, but only with the segment of the public whose views are not entrenched. Supporters of both sides are prone to distortion, exaggeration and appeals to emotion rather than reason. Much of the information on the subject has been and is being concealed. Strong efforts are being made to keep the decision-making out of the public domain.

I was disappointed that so few of the real issues that were unresolved were addressed. Perhaps the most basic is that political decisions are to be made in a democratic society and how such decisions can impose restrictions on democracy. The complexity of nuclear power is often cited as a reason for limiting the public role, but it should be a reason for emphasizing public awareness in the key topics of debate.

A choice exists between capital intensive development that creates few jobs and decentralized methods of energy utilization that can create many. It is a social issue, not purely one of a technical nature, but it is routinely included in that realm by government and industry leaders.

The questions of nuclear waste disposal, reactor safety and economics have by no means been resolved nor are they likely to be in the atmosphere of "hard sell" that prevails. Nuclear power is certainly a proven technology, and yet the Reagan administration continues subsidies for it while slashing the solar budget saying, "It can do well enough on its own." Proponents of "right" that must recognize that the issue of nuclear waste disposal must be decided on the federal level.

The arguments implicit in this debate are in need of examination. Many industry forecasters and officials take the existence and development of the electric grid for granted as a goal of our country. The suggestion that we could enjoy our standard of living without sacrificing democratic principles or environmental quality is dismissed because it also entails decentralization of our economy and redistribution of wealth.

The fact is that these decisions are so crucial right now that we must determine future possibilities for decades is what makes this debate so serious. It must not be delegated to vested interests to be decided by an advertising campaign.

Tom von Alten is a student of mechanical engineering.
MosCon III — jacuzzis and fantasy in a science fiction weekend

by Lori White

It is impossible to write notes in a Jacuzzi. It is also impossible to write notes while wearing a vaguely Greecian costume and carrying a hunting bow. Trying to write notes while being hugged by a friendly science fiction fan is downright rude.

No one, least of all me, wanted to be rude to the more than 300 people from all over the Northwest and western Canada who came to Moscow this past week to attend MosCon III.

MosCon, organized for the last three years by the Palouse Empire Science Fiction Association (PESFA), is the only science fiction convention held in the Inland Empire. It is also one of the smallest "cons" in the country, according to PESFA members. While Jon Gustafson, MosCon committee chairman, considers it to be a "fair-sized regional con," other science fiction conventions in larger cities, such as Seattle, Wash., and Portland, Ore., (sites of NorwesCon and OryCon), draw over 1,000 fans.

Despite its small size, MosCon had a wide variety of activities to offer to the desultorianting fan. There were movies, trivia quizzes, and panels on everything from how to design an alien to how to survive being a neo, or new fan. There were hustlers' (dealers') rooms where fans could buy science fiction and fantasy books, comic books, exotic jewelry, posters, and little pipe-cleaner dragons that rode on hats and shoulders.

Fans could meet several professional writers and artists, including guests of honor Kate Wilhelm, author of such novels as "Where Late the Sweet Birds Sang," and "Margaret and I," and Tim Kirk, Hugo-award winning artist. The Hugo is the science fiction equivalent of the Oscar. Fan guest of honor was Sizle Tompkins, who has been the founder of fan clubs, the editor of various "fanazines," or fan magazines, and has been involved in many conventions. Special guest Demon Knight was ill and couldn't attend.

Fans had the chance to see old friends and make new ones at" MosCon's own world-famous Jacuzzi Party," as advertised by the convention program. "It's a chance to get together with friends and relax," said Mike Finkbiner, PESFA member.

Also for fans was the Saturday night costume contest, in which robots, Greek gods, warriors, and a prince of Saturn all mixed together peacefully enough, except when there was an aborted attempt to lynch Toastmaster Steve Fahnestalk. Afterwards, Fahnestalk was showered with coins while singing "Pennies From Heaven," which, by the way, is a time-honored MosCon tradition.

Randi Reichardt, of Edmonton, Alberta, and the originator of the coin-throwing, was quick to point out other traditions. "The previous guests of honor like the con so much they keep coming back," he said.

Jerry Sohl, science fiction and TV writer and guest of honor at last year's convention, came back because "The people in this area are about the friendliest I've found... I've been going to conventions since 1952."

F.M. Busby, another professional writer, said that he has been to every MosCon because, "I like it."
next year, Bushy said, "I expect I'll be back. God willing and the creeks don't rise."

Just plain fans felt the same. Larry Reid, from Edmonton, Alberta, said he drove 660 miles to "meet my family. There's a humongous group of fans out there."

Wilhelm does not go to many conventions. "They take too long," she said. However, she decided to come to MosCon because she had never seen this section of the country before. Wilhelm did have one complaint (besides the rain): "Moscon is a nice place," said Wilhelm, "but it's 500 miles from everywhere but Pullman."

Fink, the artist, said there's another factor besides friendliness and scenery. "It's just like the Elks or the Masons," he explained. "People who think alike. To find an outlet like this is gravy."

The events for which MosCon is best known among other conventions are, besides the Jecuzzi party, the art show and auction and the Lensesman Awards.

The art show and auction, specializing in science fiction and fantasy art, are events which the MosCon planning committee seem to regard as the convention's special feature.

The show contained works by "about 30-40 artists," explained Fahnestalk, who, in addition to his duties as toastmaster, was this year's art director. Approximately half the artists were professional. The art was sold at an auction Sunday, grossing about $6,100. Fahnestalk added that this was about $800 better than last year. "We do proportionally better than anyone I know," said Fahnestalk. Gustation agreed. "We probably had the best art show on the west coast," he said.

Sunday was also the presentation of the Lens Award, named for a series of books by E.E. "Doc" Smith, to whom the MosCon conventions are dedicated. Smith is a UI alumnus and science fiction writer.

The awards themselves are given to outstanding science fiction and fantasy authors and artists who are chosen from a list of nominees that is sent to other professionals and voted upon.

Conventions as a whole do have their faults, but MosCon has thus far escaped one major problem. "They're too big," said Sold. "Most are so big you get lost in the shuffle. But this one is small enough that you can meet everyone and be on a first-name basis."

Tompkins, who has a great deal of experience at being a fan, explained further.

Conventions used to be relatively small, Tompkins said. The first world convention, or WorldCon, was held in New York City in 1967. There were 1,500 people.

"But all of a sudden, the numbers went up," she said. This was due in part to the emergence of fantasy as a popular genre. As a result, there have been suggestions that fantasy and science fiction be split into two separate groups for conventions. "But no one wants to take a first step," Tompkins said.

Conventions have also gotten larger because the number of female fans has increased. Science fiction was "really a male-dominated field," in the sixties, according to Reid.

Now that the size of conventions is increasing, "everything is getting much more expensive," said Tompkins. Other suggestions to cut down the size of conventions have been to bar the "fringe fans," or fans who are dedicated to just one facet of science fiction; for instance, the Star Trek fans. Also, it has been suggested that conventions cut down the number of hucksters, since "a real commercial element is getting into it," Tompkins said.

Fink proved his credentials for becoming fan guest by demonstrating the Vancouver Welcome, his method of greeting guests to V-Con, Vancouver's convention. It's a gigantic bear hug. A lot of science fiction fans were following his example.

"Fandom, to me," said Forty, "is the only place I can get my balance and make instant friends." Fandom is a "network of subcultures," said fellow Canadian Reid.

That, in a way, seems to be the worst problem with any science fiction convention.

"You meet some neat people, real friends, and then you never get to see them," said Fahnestalk. Except once or twice a year, when the next convention rolls around.

Harvest feast

Autumn is fair and festival time in the Palouse, and St. Augustine's community is right in step with this tradition with its annual Harvest Feast.

The feast will be held at St. Augustine's Center, across from the SUB, on Sunday, from 3-8:00 p.m. The meal includes barbecued chicken, salad, homemade breads and pies, wine and coffee.

Tickets for the feast are $3 for adults, $1.50 for children ages 6-12, and family tickets are available for $15.

Events

Friday, Oct. 2

...An international potluck and folk dance will be sponsored by the Inter-Varisty Christian Fellowship. The potluck begins at 6 p.m. in the 4-H Building. The dance will follow at 7:30 p.m. in the SUB Ballroom. Everyone is welcome, but bring a potluck dish.

...The Chinese Students Association will show a Chinese movie at 7 p.m. in the SUB Gold Room. The film, which is subtitled, is free and open to the public.

Saturday, Oct. 3

...A square dance will be sponsored by the Palouse Prom- eraders at 8 p.m. in the Moscow Jr. High School. All square dancers are welcome. Dances are scheduled for the first and fourth Saturday of each month.

Upcoming

...A new group is forming to help divorced or separated people cope with the stress and confusion of leaving a partner- nership and becoming single again. Anyone interested in joining can see Dr. Jim Morris at the Student Counseling Center, or call 885-6716 for an appointment.

...The Block and Bridle Club will be sponsoring the Little International Collegiate Fair Oct. 30. Any student can show animals in the fair, but must sign up before Oct. 7. For more information and for registration, go to Room 305 in the Agriculture Science Building, or call 882-6423.

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Meg Christian

by Carolyn Caster and Alicia Gallagher

Meg Christian can’t seem to lose—Turning It Over, her latest release, is as much a compliment to her first two albums as it is a “renewal of the spirit and a homecoming of the heart.”

Meg, a southern-born guitarist/vocalist/songwriter, has been recording and performing for the last nine years and was one of the founders of Olive Records, a women-owned and operated recording company for women’s music—music that “speaks honestly and realistically to women about their lives: their needs, their strengths, their relationships with each other, their anger, their love.”

In a light-hearted vein, Meg’s “Gym II” reflects the rising interest of women in working out and the changes in attitude, from a mother’s concern that “places do not go well with white gloves and feminine charms” to the woman who “feels a little safer, walks a little stronger” for having developed her own strengths.

Meg’s growth as a musician as well as her personal growth are reflected in “Southern Home,” a song which tells of her disdain at growing up in the South of the 1950’s and subsequent acceptance of her southern roots:

- My southern home
  - No longer to blame
  - For the pain that I could have found anywhere
  - My southern home
  - Though I may not return.

Her smooth guitar style, usually blended with the richness of her voice, is showcased in “Moving Right Along” and “Window Payne”, the album’s two instrumental cuts.

On Turning It Over, Meg encomposes a wealth of experiences, from self-realizations in “There’s A Light” to the changes in feelings when a friend becomes a lover in “Old Friends.” Her sound—a warm combination of folk, classical, bluegrass and contemporary—can be heard Saturday night at the Cowles Auditorium at Whitworth College in Spokane. Tickets for the 8 p.m. concert can be purchased at the door for $7.50.

Chris Cross concert — boring

by John Sullivan

After a long dry spell, this territory was definitely ready for some big-name entertainment. Christopher Cross isn’t exactly the Stones, but I figured he’s a pro; he has to have some standards, right? Well, he turned out to be a heavy "Cross" to bear.

For those who haven’t heard of Cross, he’s the guy the morning AM disc jockeys play to gently prod you from unconscious to semi-conscious. After being involuntarily exposed to his album for the past year, I was prepared for a calm evening. You want mellow? Most of the 5,702 ticketholders didn’t even bother to show up until around 8:15 Monday night. Nobody was worried about fights breaking out with the folding chairs, that’s for sure.

The warm-up act, Lisa Nemzio, turned out to be a pleasant surprise. Alone on the stage, her original tunes and hot 12-string guitar playing had the initially restless crowd eating out of her hand by the end of the set. She did some stunts on the guitar harmonics that sounded like magic. Nemzio got the evening off to an upbeat start, and she was worth a longer listen.

After a long intermission, Cross and his five-piece backup band wandered on stage well after 9 p.m. The show was totally predictable—and boring—from beginning to end. He played all of his hits, naturally, and the audience thunderously applauded itself for recognizing each one.

Cross has a strong, if emotionless, voice and his lead guitar playing hinted at secret aspirations to genuine rock and roll. His solos inevitably picked up the songs until he finished and had to return to the next verse. It always seemed like a big letdown.

The band, while competent, looked as bored as anybody. I was thinking about sneaking behind the stage to look for cords running from the backs of their heads. Cross could have saved some bucks by renting a wax band from some museum. Maybe they just weren’t really pumped to play Pullburg, Wash.

The big problem is the musical Valium Cross calls songs. The set pretty much sounded like one very long tune. I’m not even sure he ever changed keys during the hour and a half he played. For a while, I thought one possible application of his material might be background music for making out on the couch, but who wants to fall asleep doing that?

I will admit the closer Ride Like The Wind really cooked. It would have sounded like a ballad at any other concert, but by the end of this night it came off like punk rock. Cross’ guitar solo here was truly dynamic and some of the band members actually started moving their heads and tapping their feet. Unfortunately, it was the last tune before the encore, which was a return to the slush.

I went to this concert like any other, hoping to be wowed, but it was strictly routine. There were slides to look at when the going got tough, and the giant French windows on either side of the stage gave the whole thing an in-your-living-room look.

Don’t get me wrong. I like good mellow music as much as the next person, and the musicians’ performances were up to par. There’s just nothing behind the stuff they played. The only person in the place that night who seemed to care at all was Lisa Nemzio, who was far too fleeting. Maybe next year Cross will warm up for her.

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Kenworthy—An American Werewolf in London (R) ... and 9 p.m., through Tuesday. For Your Eyes Only (PG) ... and 9 p.m., Wednesday through Oct. 13.
Nuart—Stripes (PG) ... and 9 p.m., through Saturday. So Fine (PG) ... 7 and 9 p.m., Sunday through Oct. 10. Old Post Office Theatre—Excalibur (R) ... and 9:30 p.m. Deep Throat (X) ... weekend midnight movie. Cordova—Tulips (R) ... and 9 p.m., through Saturday. Superman Two (PG) ... and 9:10 p.m., Sunday through Oct. 10.
Audian—So Fine (PG) ... and 7 p.m., through Saturday. At the For Art's Sake (R) ... 7 and 9 p.m., Sunday through Oct. 10.

workshops
Dream Analysis is the theme of the Basic Dream Workshop to be held Saturdays at the Koinonia House, NE 702 Thatta, on the Washington State University campus. Jeremy Taylor, a dreamworker from San Francisco, will conduct the six-hour workshop which will help participants understand their dreams. The workshop will run from 9 a.m.-4:30 p.m. Fees are $25 for advanced registration or $30 at the door. For more information and registration, call Harold Rosen at 882-4328 in Moscow, or Mark Hammer at 332-7085 in Pullman.

dance
Houston Ballet Company will be in concert at the Spokane Opera House Wednesday at 8 p.m. The company consists of 40 dancers and a 25 piece orchestra. General admission prices are $16, $12 and $8. Student and senior citizen prices are $9, $7.50 and $5.

exhibits
Arts of Kenya is the featured exhibit at the WSU Museum of Art through Oct. 11. A free program. The Music of Africa, will be presented by Paul Berliner, a Northwest University Ethnomusicologist as part of the exhibit. The program starts at 2 p.m.

prints and drawings by GregoryPAIR of Corvallis, Ore. will be on display at the University Gallery through Oct. 9. The drawings deal with fundamentals of pictorial organization, color integration, perception and traditional and contemporary media.

Moscow Health Fair will be held Saturday from 10 a.m.-4 p.m. at the Palouse Empire Mall. Various health care organizations will be offering information, education, materials and screening.

concerts
Guitar music representing several periods in music will be featured in a faculty concert at 8 p.m. Tuesday in the Music Building Recital Hall. James Reid, assistant professor of music, will direct the program, which is free and open to the public.

The Moody Blues will be featured in concert at the WSU Performing Arts Coliseum Oct. 18. Tickets are $9 and $10 and are available now at the Coliseum, Process Inc. and Budget Tapes and Records.

George Thorogood and the Destroyers will appear at the WSU performing Arts Coliseum Oct. 26. Tickets are now available at the Coliseum, Process Inc. and Budget Tapes and Records.

music
ASUI Coffeehouse—open mike ... 8 p.m.; Bob McNalis- ter ... 5 p.m.; Giley Campbell ... 10 p.m. (Saturday).
Cafe Libre—Kate Painter ... piano (Friday, noon); Judy Marti ... folk and Irish (Saturday).
Capricorn—The Plummer Gang ... country rock. Cavanaugh's—The Boys ... contemporary.
Hotel Moscow—Dow-Mayo-Guqiet ... jazz (Friday); BLR ... jazz (Saturday).
Moscow Mule—Judy Stev- ens ... guitar and vocals; Barry Hunn ... banjo and vocals.
Rathskellers—Hot Stuff ... rock 'n' roll.
Scoreboard—Patch ... top-40.

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MASS TICKET SALES
Sunday, Oct 20, 1981
WSU PERFORMING ARTS COLISEUM
$9.00 and $10.00 Reserved
Tickets On Sale Monday, Sept. 21:
Pullman: Coliseum Box Office; Process, Inc. • CUB: Budget Tapes & Records
Moscow: Budget Tapes & Records
Lewiston: Budget Tapes & Records
Spokane: Coliseum Box Office; Opera House Box Office: The Bon; P.M. Jacoys, Halpins Pharmacy; Montgomery Wards

SHOWTIME:
Sunday, October 18, 1981
7:00 PM

The Moody Blues

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Opposition causes jogging path proposal to lose steam

Inclines made just for crawling, safety for joggers, lack of volunteer labor, location and vague cost estimates were among student concerns voiced early this week at the jogging path seminar sponsored by the ASUI Senate.

Due to these concerns and a strong stance by Arboretum Association President Marlene Johnston for future projects including in an arboretum "master plan", Scott Biggs, originator of the proposal ended the evening with: "So now it comes to a dead end and we're back to the drawing board."

David McKinney, financial vice-president, had originally given the okay to proceed with the project. The $15,000 he agreed to dedicate to the project would have come out of the university's student recreational repair and replacement fund. He said yesterday that if there would have been enough student support he would have gotten the required state Board of Education approval for the money. However, McKinney said since the project probably wouldn't be implemented this fall, the money will obviously go toward other projects.

The ASUI Senate failed a resolution supporting the path last week since many senators said there wasn't sufficient input.

ASUI President Eric Stoddard said at the seminar he thought the senate's lack of action on the matter resulted in the eventual burial of the project.

"Indecision is a decision and the decision has been made," Stoddard said.

The senate approved a resolution Wednesday night requesting that McKinney direct the necessary committee to review and propose an appropriate plan for a jogging path more suitable to the university community.

Rainstorm causes temporary dome closure

The heavy rainstorm last weekend may not have harmed the newly-laid plywood covering on the ASUI Ritchie Dome roof but it certainly didn't make the UI Physical Plant's repair job any easier.

The Dome has been closed to casual use since last Sunday and will remain closed until the ceiling has been thoroughly checked for damaged acoustic tile.

Ed Chavez, Dome manager, said some of the tile, specifically the tiling over the south bleachers, was damaged when rain leaked through gaps between plywood sheets that had not been nailed yet.

While the Dome is closed to all purposes except Vandals football practice, workers will be checking the tile to decide whether or not it is a hazard.

David Chavez said a great deal of water was in the building but believed damage was minimal since the athletic field and bleachers were part of the original outdoor facility anyway and are not subject to water damage.

A large vacuum cleaner was used to suck up the water from the turf and surrounding areas. Chavez said the turf is still wet but not damaged or hazardous.

Also, according to Chavez, the water might have caused problems if there had been a Vandal game Saturday and problems could still arise if another heavy rain falls before the Oct. 10 game. But, he said, "I don't foresee any great problems. Closing the Dome for now is just a precaution." He added, "while workers are placing and checking the ceiling tiles, only a small danger exists."

If one should fall it could hurt someone," he continued. "We wouldn't let a large crowd of people in here for anything as long as any hint of danger existed."

The tile should be replaced in two to three weeks, weather permitting. Until otherwise posted, the Dome will be closed to informal recreation.

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35 Member committee, one member from each of the state legislative districts.
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FINANCIAL ASSISTANT MANAGER
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Ask your placement officer to set up an interview with a Navy representative when he visits the campus on October 6-8, or contact your Navy representative at 206-442-5700 (collect). If you prefer, send your resume to the Navy Nuclear Officer Program, 300 - 120th Ave NE, Bldg 1, Suite 200, Bellevue, WA 98005, and a Navy representative will contact you directly. The NUPOC-Collegiate Program. It can do more than help you finish college; it can lead to an exciting career opportunity.
Resource institute and sports committees named

A council and a committee have been formed by University of Idaho President Richard Gibb to study such diverse subjects as student athletes and resource management, Gibb said at a press conference here this week. The committee on UI sports will be charged with making recommendations on the future of UI athletics, while keeping these facts in mind: funding for UI athletics comes from three sources (appropriations from the legislature, gate receipts and booster fees, and student fees). The women's sports program is expanding and the committee will have to look at conference affiliation for them, Gibb said.

The committee will also study the athletes who come here, where they're from and how well they do academically.

The committee, whom Gibb characterized as a good cross section of the campus because it contains four faculty, three alumni and four students, will have many other topics to study.

The athletics committee includes:
- Gilbert Hough, treasurer of the Latah County chapter of the Vandal Boosters.
- Hal Godsel, faculty representative to the UI Alumni Board of Directors, the Big Sky Conference and the NCAA.
- Flip Kieffner, UI Director of Alumni Relations.
- Richard Heimisch, chairman of the UI Faculty Council.
- Bill Bellnap, director of UI athletics.
- Craig Storti, member of the Alumni Board of directors.
- Dolores Rogers, former president of the UI Parents' Association.
- Lore Stone, Caroline Nichols, Chris Miller and Sue Martin, all UI students.

Also named at the same press conference was an eight-member advisory council for the Resource Management Institute, initiated by actor-director Robert Redford.

The committee, which includes three Idaho legislators, three persons who work with resources in the state, an environmental consultant and a retired professor, will probably advise the institute on resource management issues, suggest changes in curriculum and rate the quality of the program graduates.

While the institute is based here and at Washington State University, the council will only advise the UI component. Gibb said that in choosing members for the committee, he looked for persons who were not extreme in their views and who would represent a cross section of views from the state. He also said there's too much of a tendency to "compartmentalize" people and that "developers could be preservationists on some issues and preservationists could be developers on others."

Advisory council members include:
- Jack Pierce, a rancher from Malta.
- Tom Richards of Idaho Forest Industries, Inc., in Coeur d'Alene.
- Representative Kitty Garnsey, R-Boise.
- Senator Kermit Kelbert, D-Hope.
- Representative Rich Orme, R-St. Anthony.
- Mort Nelson, a falconer and an environmental consultant of Boise.
- Phil Soulen, rancher from Weiser.
- Don J. Obee, retired head of the biology department at Boise State University, Boise.

The institute was scheduled to accept its first 20 students Sept. 1. However, funding problems have delayed the institute's opening and it is now scheduled to open in January, pending receipt of funding. The money is to be raised from a variety of sources, either by Redford himself or by a fundraising firm which he has designated. Each of the 20 students will receive a $10,000 annual stipend to attend the institute which is an interdisciplinary master's degree program.

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Student stereo 89.3

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Volleyball team enters Div. I play at Montana

A busy week on the road faces the Idaho women’s volleyball team as they take an 11-3 record into the opening of league play in the Montana Invitational Tournament at Missoula, Mont. today and Saturday.

The Vandals enter the tournament on a winning note after losing only one game in eight matches at the Whitworth Invitational in Spokane last weekend. Idaho played Gonzaga in a league game yesterday, but results were not available at press time.

INTRAMURAL CORNER

Co-Rec Rockball—Entries are due on Tuesday, Oct. 6. You don’t have much time left to go to the IM Office and sign up.

Co-Rec Water Polo games—will be played on Thursdays. The first games are scheduled for Oct. 8. Each team manager will receive a schedule in the mail.

Co-Rec Softball—Last Sunday’s games have been rescheduled to this Sunday. Games are at the same time on the same fields.

Playoffs will start following Sunday, Oct. 11.

Women’s Volleyball—Entries are due on Tuesday, Oct. 6. Intramural Managers’ Meeting—(Men) Meeting on Tuesday, Oct. 6 at 7 p.m. in room 400 Memorial Gym. (Women) Meeting on Tuesday, Oct. 6 at 7 p.m. in room 200 PEB.

Intramural Volleyball Officials’ Clinic—Anyone interested in officiating some volleyball games must attend the clinic on Thursday, Oct. 1 and Monday, Oct. 5 at 7 p.m. in room 400 Memorial Gym.

Women’s Tennis Singles—Congratulations to Ellen Lallman of McCoy Hall for winning the women’s intramural tennis singles.

Women’s Tennis Doubles—Congratulations to Pat Dobratz & Sue Sheely OCS for winning the women’s intramural tennis doubles.

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