New senators chosen in election

The ASUI election Wednesday represented only a 20.5 percent turn of the total full-time students. There were 1,341 voting out of 6,531 total full-time students.

The referendum, which would have directed a student fee increase to the Alumni Association, failed because according to the ASUI Rules and Regulations, 25 percent of the students must vote.

Although 704 people voted in favor of the referendum and 586 voted against it, the vote was 291 people short of the needed 25 percent.

In the Senate race, Andrea Reimann, a junior in political science, led with 831 votes. Jack Gerard, a sophomore in political science, was second with 770 votes.

Tom Naccarato, a junior, also in political science, received 740 votes.

John Derr, a sophomore in computer science, was fourth with 707 votes.

Teresa Madison, a sophomore in Clothing and Textile Design, was fifth with 677 votes.

In sixth place was sophomore communications major Maraget Nelson with 666 votes.

John Windju finished off the seven positions open for senate with 555 votes.

Of the three other candidates who weren’t elected, Dave Cooper, a junior in political science, had 520 votes.

Mike Harrison, a sophomore in accounting, had 438 votes.

Salvador Villegas, a sophomore in letters and science, received 421 votes.

There were four candidates running for four Faculty Council positions.

Bob Learner, a senior in economics, had 918 votes.

Tom Crossan, a law student, is the graduate student representative. He had 917 votes.

Kathy Schreiber, a junior in elementary education, had 857 votes and Teresa Tesna-Jedek, a junior in communications and public relations, had 820 votes.

Money talks at Faculty Council session

by Alicia Gallagher of the Argonaut

Recent developments concerning the two-week pay plan and the proposed 1981-82 budgets for three underfunded departments were discussed at the faculty council meeting Tuesday.

In its last session, the Idaho Legislature, set the appropriation for higher education lower than the State Board of Education/Board of Regents had requested. Several programs were specified by the Legislature to receive cuts in funding. The cuts ranged from an almost total elimination of funding to public broadcasting in Idaho to budget cuts for the College of Agriculture and the College of Forestry, Wildlife and Range Management.

Vice President Dave McKinney told the council that he had received approval from the State Auditor’s Office for the University of Idaho to develop its own two-week pay plan. McKinney said this will help minimize some of the problems U faces in switching over from its current pay plan.

McKinney stressed the university is not faced with a choice whether or not to adopt a two-week plan, only with the type of plan it develops. He is currently working on a plan that would cut the delay for employees on appointed salaries from two weeks to no delay.

Moving to a two-week pay plan would not affect irregular help salaries, according to McKinney.

Art Hook, general manager of KUID, came up with a “one-year, one-plan plan” to keep KUID on the air for the 1981-82 year, stressing that it could only work for one year.

“We are acting under the assumption that state funding will be returned...if it isn’t, KUID will have to close down,” said Hook.

According to Hook, only one position at KUID has ever relied upon federal funding, but next year all positions except one-and-one-half positions will be funded by a federal grant. The other one-and-one-half positions, which will be at KUID-FM, will be funded with the money raised by Friends of KUID, since the federal grant cannot be used for radio.

Hook outlined the cuts at KUID, including layoffs of three classified employees, reduction of part-time help from 13,000 to 5,900 hours, reduction of program acquisition by 40 percent, the elimination of regular weekly programs, reduction of broadcast hours to 30 hours on TV and 35 hours on FM, and the elimination of the summer program guide.

Don Coombs, director of the School of Communication, stressed the importance of KUID to the broadcast programs in the School of Communication. If KUID is not brought back to its current operating standards after next year, Coombs said there would be cuts in degree programs.

Ray Miller, dean of the College of Agriculture, said that even with the $700,000 increase over the 1980-81 budget, the 1981-82 budget is approximately $300,000 short for maintaining current operations.

Miller said that additional sources of income for the college would be outside funding and funds transferred from unfilled positions. Although there has been an increase in outside grants over the last few years, there is no major increase in sight for 1981-82 and the vacancies are not enough to cover the shortfall, according to Miller.

There is a proposed reduction of 20-25 personnel, according to Miller, five to 10 whom would be tenured faculty. He plans to relocate vacancies as much as possible, and said he will try to relocate as many people whose positions have been eliminated as possible.

Miller stressed that the first step has been to realign administration in the department and reduce administrative positions.

John Ehrenreich, dean of the College of Forestry, Wildlife and Range Management, said the department had done an exercise last fall: “What would we cut if we were underfunded by $150,000 next year?” After the Legislature finished with the budgets, the College ended up $155,000 short of maintaining current operating costs.

Ehrenreich stressed the College has not declared financial exigency, and will be able to deal with the budget cuts. His outline for next year’s budget included holding back current vacancies, reducing secretarial positions, eliminating four positions in forest utilization and five positions from grants funding.

If federal funding is lost also, there will be an additional loss of five teaching positions and five research positions, according to Ehrenreich.

President Gibb tells us about the university – where it’s come from and where it’s going. Page 6.
Six candidates for the position of dean of the College of Letters and Science at the University of Idaho will be on the UI campus during the week of May 11 for interviews. They include Galen Rowe, assistant vice president for academic affairs at UI, and UI Professor of Chemistry Dennis Brown.

Others include John L. Kice, professor and chairman of the Department of Chemistry at Texas Tech University; Alan E. Bent, professor and head of the Department of Political Science at the University of Cincinnati; Frank D. Popp, professor and chairman of the Department of Chemistry at the University of Missouri-Kansas City, and Kendall L. Baker, professor and chairman of the Department of Physical Science, University of Wyoming-Laramie.

Dean Elmer Raunio, professor of chemistry and dean of the college since 1971, will retire this month.

Members of the search committee to replace Raunio include Robert Coonrood, Paul Dierker, George Rubottom, Phil Deutchman, Roger Wallins, Cecelia Luschnig, Bill Billingsley, Marie Lassey, Bert Cross, Nancy Wannamaker, Art Roseke, Russell Withers, Adrian Kline, John Bowell and Dan Connolly.

Rowe, 43, has been assistant academic vice president at UI since 1980. Prior to that, he was chairman of the Department of Foreign Languages and Literatures from 1973-80. His field is comparative literature and he obtained a bachelor's degree from David Lipscomb College in 1959 and a doctorate from Vanderbilt in 1963. He was an Andrew Mellon Postdoctoral Fellow at the University of Pittsburgh in 1969-70, and is author of several papers and reviews. He has held several statewide offices in professional and scholarly organizations and was on the faculty advisory committee of the UI Honors Program in 1977-79.

Kice, 41, whose field is organic chemistry particularly as it relates to organic sulfur and selenium compounds, obtained a bachelor's degree from Harvard in 1959 and a doctorate from Harvard in 1954. He has been chairman of the chemistry department at Texas Tech since 1975. He has taught and held administrative posts at the University of Vermont and the University of South Carolina-Columbia, and has given several invited lectures in organic sulfur chemistry. He is author of 92 research publications in several noted chemical journals and is co-author of one textbook on organic chemistry.

Bent, 42, has been chairman of the political sciences department at the University of Cincinnati since 1977. He obtained a bachelor's degree from San Francisco State University in 1963, master's degrees from the University of Southern California and Claremont Graduate School in 1968 and 1970, respectively, and a doctorate from Claremont in 1971.

His academic fields include public administration, collective bargaining, criminal justice administration, urban administration, American Government and politics.

He created and headed the Department of Public Administration at the University of Cincinnati in 1974-77 and is author of two books. He is co-author of three and has one more in progress.

Brown, 38, who came to UI in 1971, has been a professor of chemistry since 1980. He was serving as head of the chemistry department in 1977-78, and has also taught at Columbia University.

He has been recipient of several research grants and awards, and has held several fellowships. He is author or co-author of 33 publications and has given numerous invited lectureships in colleges and industry.

Popl, 49, has been chairman of the University of Missouri chemistry department since 1976. He obtained a bachelor's degree from Rensselaer Polytechnic Institute in 1954 and a doctorate from the University of Kansas in 1957. He is a fellow of the New York Academy of Sciences, American Institute of Chemists and American Association of Cancer Research. He is author or co-author of 155 scientific publications in refereed journals and books, and has presented 19 papers at international, national and regional meetings and seminars. He was editor of "Highlights in Heterocyclic Chemistry" from 1973-77 and is on the editorial board of several other journals. He has held numerous academic and administrative posts at several universities and has been recipient of numerous academic honors.

Baker, 39, obtained a bachelor's degree from the University of Maryland in 1963, and a master's degree and doctorate from the Georgetown University in 1966 and 1969, respectively.
Financial Aid may not be there

UI News Bureau

Because of changes in federal government programs for educational loans, the University of Idaho may be unable to meet the total financial aid need of all students, said Davey, director of Student Financial Aid.

By combining in these sources, the Financial Aid office will do all it can to accommodate each student's financial needs, Davey said, but needier students may have to depend on guaranteed student loan sources. And, they should apply for Guaranteed Student Loans by June 1 before changes are also made in that program, he said.

Changes already made by the federal government have reduced the size of each PELL/Basic Economic Opportunity Grant for 1981-82 to below the $1,570 that was provided this year, he said. BEOG grants are now known as PELL grants, named for Congressman Claiborne Pell of Rhode Island who is the originator of the basic grant.

Proposals by the Reagan administration to increase the appropriation for PELL grants by $40 million in the next year will still won't be adequate to provide maximum grants of $1,750 next year, Davey continued.

Also, UI expects to have about 13 percent more money to use in National Direct Loan, College Work Study and Supplemental Grants.

Based on current information, Davey said it appears that each financial aid applicant's aid will be arbitrarily cut by $600-700. Need remaining after this reduction will be funded from a combination of PELL/BEOG grants, Supplementary Grants, State Student Incentive Grants, National Direct Student Loans, College Work Study and scholarships, he explained.

The unmet need may require some contribution from the pockets of students or families, or could be funded with Guaranteed Student Loans from the student's own bank or through a lender arranged through the Student Financial Aid office, Davey said.

Arrangements must be made soon enough so the loan proceeds can be paid prior to Oct. 1, 1981. After that date, Davey said it is likely there will be significant changes in this loan program, as well.

These changes may include income limitations, loans equal to or exceeding and exclusion of the government interest subsidy while students are in school, he said. Also, lenders may be less enthusiastic about participating in the guaranteed loan program after these changes are made.

Students needing this type of loan are urged to apply not later than June 1 for the 1981-82 school year, he emphasized.

Final allocation of funds to institutions by the federal government is expected in early May. As soon as possible thereafter, federal financial aid plans for students will be mailed with PELL Grants being estimated, he said.

Final determination of PELL Grants won't be possible until the U.S. Department of Education issues award tables. Currently, these are promised for mid-June, Davey said, and he said students should be reminded that the PELL/BEOG Student Eligibility Reports which they receive from the federal contractor must be sent immediately to the financial aid office at the institution where they intend to enroll.

ASUI budget vetoed by Stoddard

by Bobbi Humphries

ASUI President Eric Stoddard Thursday vetoed the 1981-82 ASUI budget approved Wednesday by the senate because of some minor adjustments he said should be made. The 1981-82 budget projected income stated in the budget is close to $500,000.

The main portion of the budget which Stoddard opposed was a $1,500 allocation for a Polls and Surveys Bureau that was recently created by the ASUI.

Scott Biggs, ASUI finance committee chairman, said the bureau has existed under the communications department of ASUI since last semester, but it "hasn't functioned due to a lack of funding." What the finance committee is suggesting is a directed study program allowing students to get university credits for conducting polls and surveys for the ASUI, Biggs said. The $1,500 would go toward the use of computers and the payment of salary for the director of that bureau, he said.

In a letter explaining his veto, Stoddard said it is not the ASUI's responsibility to provide academic support for the university and its programs.

"I am not at all opposed to surveys. It's just that this $1,500 is student money and I can't see how students are going to benefit from such a bureau," Stoddard said.

Stoddard also opposed the deletion of money providing for a trip to the National Programs Conference held annually to promote and schedule entertainment. Stoddard said this trip would be financially beneficial to the ASUI and the students as this conference allows for a discount of up to 70 percent.

He also opposed the budget granted to KUOI-FM as it was $4,000 more than Stoddard recommended.

"I don't think their problems (KUOI's) are financial," he said.

Some of projected subsidies listed in the budget are approximately: $20,000 for ASUI president's office; $10,000 for the senate; $4,500 for the promotions department; $50,000 for the general administration; $14,000 for outdoor rentals; $8,000 for the golf course; $20,500 for the programs department; $29,000 for the Argonaut; $7,500 for the production and $23,000 for KUOI-FM. The projected total expenditures is about $500,000.

The senate also approved a bill transferring $500 from the Issues and Forums Committee to Program's Special Events for next week's Scott Jones concert.

The concert will be in the SUB Theater Thursday at 7 p.m. Jones, a singer, songwriter and humorist, will perform again at 9 p.m. if there is enough demand. The performance is free to students.

UI campus threat bombs out, Social activists seem to quiet

by Betsy Brown

of the Argonaut

There have been "no more contacts, no big booms," in the wake of a bomb threat made against the University of Idaho early Monday morning, Moscow Police Chief Clark Hudson said Thursday.

Police still have no suspects and no lead in the case, Hudson said.

"We're exactly where we were Monday morning at 5:30." The bomb threat was made in a typewritten letter recovered by Moscow police early Monday morning from a baseball dugout at Guy Wickes field. The police, KUOI-FM, and a reporter from the Lewiston Morning Tribune each received a phone call a little after 5 a.m. Monday from a woman claiming to represent an organization that allegedly wrote the letter.

The letter addressed to "President Gibb, State Legislature, and Board of Regents," demanded that no cuts be made in academic programs and student services, fees not be increased, funds earmarked for the East End Addition be divided among UI schools and colleges, and faculty salaries be kept competitive with faculty salaries nationwide.

The letter said one or more of five bombs allegedly planted on the UI campus would be detonated if its demands were not met. It did not specify where the bombs were, nor when they would be detonated. The woman who called KUOI said one of the bombs had been placed in the SUB, but police were unable to find any bomb in the building Monday morning.

A copy of the letter was sent to the UI psychology department for analysis, but Hudson said Thursday there was "not enough information in the letter to really come up with anything."

"We've just about run out of possibilities," Hudson said.

Make your appointment now

National Direct Student Loan recipients who will not be returning in the fall must make an appointment for a loan exit interview with the Student Loan office.

Exit interviews are conducted between 9 a.m. and 5 p.m. weekdays and usually take about 15 minutes.

The Student Loan office is in room 207 of the AD Annex. Call 885-6760 for an appointment.

It's time to send Mom our FTD Big Hug Bouquet.

Mother's Day is Sunday, May 10.

Delight her with the exclusive FTD hand-decorated ceramic bowl filled with beautiful fresh flowers. For Mom, it's the best hug of all.

Wide selection of plant arrangements and corsages.

Also one of Moscow's widest selection of gifts for Mothers Day.

Moscow Florist and Gift Shop
Corner of Main and 6th St. FTD 882-2543

Helping you say it right.
Money for the state

The State of Idaho has a policy regarding the payment of employees. It’s called: “Do as I say, not as I do.”

They have one law for private employers. It says employees must receive their pay within seven days of the end of the pay period. They have another law regulating the state. It says employees must be paid before the end of the subsequent pay period. So if the pay period is two weeks long, they don’t have to pay their employees for two weeks.

This law makes possible the new pay plan being established at the University of Idaho. Currently employees are being paid monthly on the first of the following month. Under the new plan they will be paid every two weeks, and they will have to wait 10 days to two weeks to get their money.

Consequently, the month after the pay plan is established, employees will get only two weeks’ pay, and they will be two weeks behind as long as they work for the university. As a result, many employees, having only two weeks’ pay at the end of the month, will find it difficult to pay their bills.

The State, on the other hand, will have all the employees’ money, which they can invest in interest-bearing securities. And since employees will always be getting paid two weeks late, the state will always be able to earn interest on the payroll.

This, incidentally, is the way American Express makes money on travelers’ checks. When you buy travelers’ checks they invest your money until you cash your checks. The difference between American Express and the state is that American Express is providing a service in return for the use of your money.

Some people will tell you that they are not establishing this pay plan to make money. They say it will make it easier for the state to evaluate labor costs, and that the interest income is an unintended benefit.

Of course, neither did anyone set out to make employees late on their bills. That is an unintended drawback, which just happens to allow the state to make a lot of money. You may think there ought to be a law protecting employees from maneuvers like this. There is, but, conveniently, it doesn’t apply to the state.

Dan Junas

More time

Editor,
I am writing this letter to voice my concern over the internal operations of the ASUI. As Communications Board Chairman, I have found that there is an overall apathy and a lack of leadership continuity in the day-to-day operations of the ASUI. I feel that the functions and powers of the communications board are being ignored. I cite only briefly a few examples where this has been the case.

When time came to prepare departmental budgets, the senate finance committee informed our department heads that five budgets must be prepared, each one indicating a different level of operations. The finance committee chairman assured everyone that the budget chosen by the finance committee would be one of the five, and that it would not be gone over line by line, but accepted as is if care was taken and the budget was reasonable. But he and behold, the finance committee went over every budget, making the department head justify every item on the budget. This might have been in order for some departments, but the communications board budgets were already gone through by the communications board. This is the board’s function.

Once the finance committee went over the various budgets line by line, they did not pick a package, but instead they made up their own by modifying one of the existing packages. Why were five budgets required when the finance committee made up their own package? Communications board spent over seven hours in meetings going over the various communications budgets, making sure they were not padded and that the line by line items were reasonable. Apparently finance committee doesn’t trust the communications board.

Also, when the budget hearings were being held, times kept being changed and schedules were not being followed. As a result of wanting to go over every little item on the budgets, and the constant changing of the schedule, the finance committee has been playing with the budgets for over four weeks.

When the communications board made our four very important department head appointment recommendations, what happened? I sent a memo to the executive branch stressing the importance of interviewing the recommended people and send the appointments through the proper channels. So far none of the four appointees has received word of an interview. The KUOI station manager appointee took it upon himself to get an interview with the executive branch. The Photo Bureau director and the Guy of the Mountains editor appointees bypassed the executive office interview altogether and went straight to the GOA. The Gem appointee had one person from the GOA to interview him.

People wonder why there is so much apathy about the ASUI. Just look at that. Someone applies for a position in the ASUI and this happens? They get no interview or have to pursue an interview on their own! The person recommended for Argonaut editor still hasn’t received any word about an interview. There is one senate meeting left in the semester to vote on the appointments! The communications board made all of the recommended appointments by April 15.

All I can hope is that next semester senators are less apathetic and that clear lines of leadership and direction are followed. The credibility of the ASUI has been lowered with the students due to these problems. Also, the functions and powers of the board have been taken away from the communications board.

Martin Behm
Communications Board Chairman

Well done

Spring elections are over and a whole pack of new senators will be ruling the chambers of the Chief’s Room next semester.

As always, the winners were elected and those who didn’t make it were disappointed. But the person who probably slept better than any of us Wednesday night was Election Board Chairman Diane McCroskey.

While last semester’s election was shrouded with problems of booths temporarily out of ballots and several re-counts, McCroskey ran Wednesday’s election smoothly and without controversy.

Booths were open on time, nobody ran out of ballots and the results were in by 10 p.m.

McCroskey should be commended for her hard work and organization.

She stood up to an opinion from the ASUI Attorney General by sticking to the Rules and Regulations and disqualifying incumbent Senator Kevin Holt.

It takes a lot to run an election properly and still listen to all the “advice” of those ASUI philosophers who dominate our SIB.

Congratulations to Diane and the Election Board for a job well done.

Suzanne Carr
The university, athletics, academics... President Gibb talks about them, himself and more

Sipping hot tea and sucking throat lozenges, a flu-ridden UI President Richard Gibb met with the Argonaut two weeks ago. For nearly two hours, Gibb talked about himself and the University — where they have come from and where they are going.

Background

It goes back to a small farm in Illinois where I was born and raised. I went to a one-room grade school, I had the same teacher for the first six grades. Probably the most outstanding teacher I ever had. Went to a small-town high school. After I graduated from high school I waited two years and then I started college — Western Illinois University — majoring in vocational agriculture. I transferred from there to the University of Illinois from where I graduated in 1951 in vocational ag. In early '52, the Korean War had started a year earlier, I got pulled into the army mid-year. I was in the army a couple of years in California and France.

I got a Master's degree at the University of Illinois in education. Then I taught—ag. in high school, I got a doctorate in Agricultural Economics at Michigan State. Returned to Western Illinois as a faculty member and taught. I worked in various assignments.

The president asked me if I might be interested in working with him as his administrative assistant working in student services, academic programs, administration, finance. I was with him in that capacity for three years.

In July '68 I went to be South Dakota's Commissioner of Higher Education. I was there for five-and-a-half years. Then I went to Indiana's Commissioner of Higher Education working with Purdue, Ball State, Indiana State, Vincennes and Ivy Tech. I was there three-and-a-half years.

Then I came out here.

On Teaching

I think I have to say that teaching is my first love. That day-to-day contact with the students. And it really is a wonderfully rewarding profession. Someday I think it's quite likely I'll go back to teaching full time.

Student Contact

I think one of the basic problems that any president has, or any administrator, is having enough contact with the students. I imagine that I have met with probably 3,000 of the students so far this school year. But a big problem is it's particularly difficult to set up meetings with the off-campus group of students.

I don't want to meet just 2,000 or 3,000 students. I'd like to be able to meet all 8,000 of them during the year. We've looked at the possibility of having a little coffee klatch two or three times a week in the SUB and anyone who wants to come in can. I couldn't be there every week, but there could be Dr. Armstrong or Mr. McKinley or someone (there).

If I were standing invitation to any student who wants to come see me. I'll guarantee that student he or she will get the chance to come see me.

Goals

The only long-range objective any president should have is, "What can I do to improve the quality of education for the students here? That should be the only objective; everything else has to be secondary.

Accomplishments

I think probably a real source of satisfaction has been in achieving a really strong administrative team of deans and directors and vice presidents. I think it's probably recognized by the Board of Education and many others around the state that we do have a very strong team.

Half of whatever I can contribute to a university has to be in my appointments, because the truth of it is, I can't go in and develop a college of agriculture or letters or science or mines or any other college. I don't have that expertise.

I think the second thing I feel positive about is a level of credibility with the off-campus public in terms of legislators. Last year when we thought we had a moderately good budget we met with a few legislators subsequent to the session. They said the reason there were no cuts made in higher education from the Governor's recommendation was that, "You weren't trying to cut us. When you told us something, we believed it." That's a source of satisfaction to me. And that is critical because in the final analysis, how much money we get depends almost totally on our credibility.

Money

By far the biggest negative is the budget. Starting at the end of (my) first year, we've been in a budget crisis.

Ideally I'd like to have an institution where there was no tuition and no fees. Free. All could come in and not to worry about the money. I don't like the budget situation which forces us into fee increases. I wish we weren't in it and yet we are faced with this extraordinary dilemma: if you don't raise the fees, then what happens to your education?

We hope we can put together financial aid packages so that we can say no student who really wants to come here is going to be denied the opportunity because of this fee increase.

We are going to have to be very deliberate, very careful, how we do this. The more cautious, the more deliberate, the more careful we are, the longer it takes to do it and the longer it will be before people know what happens.

I'd like to promise people there'll be no more jobs eliminated, but that would be false for me to say that when I don't know that'll be the case.

Program Cut

I said the first day we would do programs that I didn't think were a program, my first thought is, if we decide to lose student and we can't take the money in the mail, we don't make any cuts in the student anything.

But if we cut because we want to do it, and we can keep the remainder, then we have to. I've taken an attitude, I think we would have to right now, if we can't make any cuts, and it's my responsibility, I have to favor the cutting programs.

If you cut back far enough reason for doing it is to improve the quality of education, that any number of the in the next five

We're not doing a thing that would take away from our quality. It's the quality of our education. And I said we've got to find a way to keep our students but the financial reasons.

Budget Problems

There's no area where we can cut or streamline. This year it's more a matter of trimming the fat instead of trimming the fat. The fat's just gone away.

I can't say that there will not be any further cutbacks. I can't say that. I can say that the cutbacks, I think, will be far less than previous years. All we're doing is being more careful. Right now it's a matter of fighting a phenomenon.

Now even at worst I would say probably — at worst — a handful of people would be affected. Let's say, just for example, we had a hundred faculty and we finally determined this (cutback) was going to happen to three. You don't have three who are nervous, you have a hundred who are nervous because no one knows whether he or she is one of the three.

We have to be very deliberate, very careful, how we do this. The more cautious, the more deliberate, the more careful we are, the longer it takes to do it and the longer it will be before people know what happens.

I'd like to promise people there'll be no more jobs eliminated, but that would be false for me to say that when I don't know that'll be the case.

Faculty Retention

I have been alerted that another faculty member is going on leave for a year without pay and my department chairman thinks he probably won't come back because of the picture here. I'm going to talk with that faculty member.

I will never say, "You should go," or "You should stay," be they don't want to be here. But I do believe it's okay now, that I'm willing to fire good people are going to go.

I don't conclude going to leave, by go, we mean good people. And who are we? Many who are going to leave will be as good as we have...
Outreach

Idaho is one of the half-dozen states where enrollment is expected to increase in the next ten years. Let's look down the road and ask ourselves, are there unmet needs on the part of people? I think the answer is yes.

The last season in basketball best illustrates why I think you should have a good program or drop it. The first year we had only 500-600 people at a game; this year we had over 8,000 twice and 9,000 once. And I'm counting (gate receipt) money coming in at the cash register.

Now what a lot of people don't realize is that that money doesn't automatically go into the athletic program. We give a budget to basketball and football; it's partly state appropriation, it's partly student fees, and it's partly gate receipts. If we take in a thousand more in gate receipts, that's a thousand less in state appropriation that we need to put in and we can put somewhere else.

KUID

It's too late to change what took place two months ago, but we are not going to give up our television. We travel too much to Boise for meetings. Recently we had two meetings with people in Boise where we got on the TV tube and we could see them and they could see us and we could talk with each other and we saved the transportation costs. The cost of television was infinitely less. We can't afford to lose that capacity.

I do believe we need a statewide network. We're going to keep the core; somehow we're going to find a way to keep the basics together and then next year we're going to get stronger legislative support. We're going to develop an improved educational television system.

The Future

If I were to predict what we would look like five years from now, I think we would see a dramatic difference. You'll see an additional building or two either completed or under construction.

I have no doubt at all that everything we're doing five years from now will be of higher quality than it is today. We will have achieved somewhat higher salaries, we won't have to worry so much about losing the good faculty, we will have more equipment money, we will have more faculty-support money, the graduate assistant stipends will be competitive.

We'll be a better institution five years from now. We will be much more involved in off

Interview by Donna Holt

East End Addition

I would say that the east end facility, if everyone had the same information that I have had access to, would probably be supported by 85 percent of the people. What isn't understood by most people today is that two years ago last November students voted on that concept and it was 51-49 in favor. Then the ASUI voted on it and it was 65-5 in favor. And yet the general perception is that, "Hey, we never got to vote on that. We're opposed to it." I did say to English and others, "You'd better get this one completed because that's the last athletic facility I'm going to support while I'm here."

I didn't talk to many about increasing the stadium seating because I'm not going to," I said, "All my time is going to be spent on academic buildings in the future." There's an irony in here a way.

Photos by Deborah Gilbertson
Front Row Center

Moscow Community Theatre

Don't Drink the Water

The Argonaut Art and Entertainment Section
Theater

Jellybeans but no peanuts in ‘Don’t Drink the Water’

It’s been so long since I jumped off a moving train, and even longer since I watched anything written by Woody Allen — too long. But I had a chance last night and grabbed it and it was kind of a combination of both experiences. Wow, in other words.

The Moscow Community Theatre’s production of Woody Allen’s Don’t Drink the Water is the very funny (and timely) two-act tale of an American Embassy under siege, presumably in Moscow, since Caucasian Communists abound. A dinner-theatre production, you eat while you watch (and drink, maybe?). If you can:

You’ll probably be laughing so much that inhaling your food will pose a real threat.

It opens with Ambassador McGee (John Cooper) passing command of the embassy to his son Axel, a role enthusiastically executed by English professor Roger Wallins. Cooper is hot, possibly something to do with his 28 year association with embassies and the military as a career army officer. (Where were you in Iran, John? We could have used a tank or two.) Wallins is good, definitely competent, and well-cast as a bumbling incompetent foreign service officer, a man who once “accidentally” wrapped his lunch in a peace treaty. Not quite in Cooper’s class, but close.

The two men join Denny Hartung and Lynn Hann as the dominant characters in the play. Hartung is in the same class as Cooper and does a beautiful job as a Jewish caterer sought as a spy by Communist police. Hann as his wife is punishingly funny, courtesy of Allen’s marvelous one-liners: “First no movie on the plane, then this!”

The play does drag a bit in the first act — but it smokes in the second. An attractive menagerie of supporting actors and actresses bolster the lead characters throughout: the Countess Bordoni (Cyndy Wickeri) is royal on stage, and Alvin Wurnberg as KGB agent Krojack (?) may not be bad but is most entertainingly sinister. And Tom Wurnberg as Father Drobnec is just plain ridiculous — a fumbling priest who plots with the underground to help Hartung escape but can’t perform a simple magic trick.

One small complaint — for me the set does not quite cut it. It is just a little bit too shloppy to fit my image of an embassy. But the jelly beans on the table are a real nice touch.

This is a good show. Go see it if you can. At $8.50 a head it’s a bit pricey, certainly. But if you want to cut your costs, you can always steal the jelly beans.

Don’t Drink the Water runs tonight through Sunday in the SUB ballroom. Ticket are available at the SUB Info Desk. — Kim Anderson

Children and modern fairy tales in ‘Knights and Days’

Traditional fairy tales are a common theme in children’s plays. But to some of today’s children, such tales may seem a bit outdated and old-fashioned.

So 12 Moscow youngsters, under the direction of Alice Hamilton, a University of Idaho graduate student, dispensed with tradition and convention.

They created their own updated versions of six old-fashioned fairy tales and combined them in the production of Knights and Days, to be presented this weekend.

Throughout the play, bits of modern culture can be recognized, including such familiar television jingles as, Runite on ice, how nice! and Uh-Oh! Spaghetti O’s!

Hamilton is directing the play as part of her graduate thesis in Theatre Arts.

She came to UI from New Brunswick, Canada in September. Working with children is not new to Hamilton, since she has worked with two other children’s shows. But each group of kids is different, she says. The play “is a good learning experience for the children, and a good learning experience for me.”

All the performers, ranging in age from 9 to 15, are from Moscow. Many have had some acting experience before, but nothing like this. Knights and Days is uni-

que in that it lets the young actresses and actors try their hand at playwriting as well. As one 14-year-old girl stated simply, “We had a basis for it and changed it to what was good.”

All of the kids thought it was fun to perform in the production, and many have learned through it. Some said they now have more self-confidence. Many made new friends. One boy enjoyed the fact that he could work with kids near his own age. And no one thought the reduced time to complete homework was too much of a problem.

The only complaint of many performers was the large amount of time involved in rehearsing for the play.

About 10 hours of practice every week since the end of March has been required. This was difficult for some. “If you don’t have other things to do, it’s okay,” said one girl. Another mentioned “you never get to see your family or your parents work.” And one boy said, “I have soccer, and that really messes me up.”

But regardless of the amount of time required, no one regretted committing themselves to the play. The benefits outweigh the problems. Most say that they would like to work in future productions.

Even the soccer player admitted, “I didn’t think I’d like it at first, but I did.”

Knights and Days will be performed at the Collette Theatre tonight at 8 p.m. and Saturday at 2 p.m. Admission is $1.50. — Tracey Vaughan
T-SHISH KEBAB AGAIN.

Steven will never ride a motorcycle again.
Greg will never lift weights again.
Who's killing Crawford High's snobbish top ten?
At the rate they're going there will be no one left for Virginia's birthday party...alive.

---

The story of a man who wanted to keep the world safe for democracy...and meet girls.

STRIPES

Six of the most bizarre murders you will ever see.

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COLUMBIA PICTURES PRESENTS AN IVAN REITMAN—LEONARD MOGEL PRODUCTION
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PRODUCTION THOMAS WARREN THOMAS W. WITZELN, IVAN REITMAN
Produced by
Comming August 7th.
The story of two enterprising young men who make an amazing amount of money selling ice cream.

CHEECH & CHONG'S
movies
Micro—Resurrection, 7 and 9:15 p.m., through Saturday. And Now For Something Completely Different, weekend midnight show. The Elephant Man, 7 and 9:30 p.m., Sunday through Wednesday.
Kenworthy—The Postman Always Rings Twice, 7 and 9:15 p.m., through Tuesday. The Competition, 7 and 9:10 p.m., Wednesday through May 12.
Nuart—Fort Apache, The Bronx, 7 and 9:10 p.m., through Saturday. Thieves, 7 and 9:10 p.m., Sunday, through May 9.
Old Post Office Theatre—Cave Man, 7 and 9 p.m. October Silk, midnight.
Cordova—The Duds of War, 7 and 9:10 p.m., through Saturday. Breaker Morant, 7 and 9 p.m., Sunday through May 9.
Audian—Back Roads, 7 and 9:10 p.m., through Saturday. Fort Apache, The Bronx, 7 and 9:10 p.m., Sunday through May 9.

music
Cafe Libre—Judy Marti, folk guitar and vocals (Friday). Lee Ann and Friends, variety of folk (Saturday).
Capricorn—Round Mound of Sound, country-rock.
Cavanaugh's—Keith and Company, contemporary variety. The Boys, variety, in the Lewis and Clark Room.
Hoseapple's—World Wind, country and rock.
Hotel Moscow—Duzier-Jarvis Trio, jazz (Friday); Holistic Koolboppers, jazz (Saturday).
Rathskeller's—Lion, rock 'n' roll.
Scoreboard—St. Alamos, folk variety.
ASUI Coffeehouse—open mike, 8 p.m.; Bullwinkle String Band, 9 p.m.; Bottom Dollar Boys, 10 p.m. The event will be a square dance and will be held at 8 p.m. Saturday in Ghormley Park across from the SUB.

Don't Drink the Water—Woody Allen's U.S. Embassy hostage comedy will be presented by the Moscow Community Theatre Friday and Saturday at 8:30 p.m., and Sunday at 2 p.m. Tickets are available at the SUB Info Desk.
A Little Night Music—the romantic musical comedy will be presented by the UI Theatre Department today through Saturday at the Hartung Theatre. Tonight's and Saturday's performances begin at 8 p.m. and Sunday's curtain time is 6:30 p.m. Tickets are available at the door.
Knights and Days—an adaptation of several of Paul Sills' fairytales will be presented at the Jean Collette Theatre (U-Hut) at 8 p.m. tonight and Saturday at 2 p.m. The play is directed by Alice Hamilton, a UI graduate student.

air waves
KUBD-FM, 91.7—will air the recording of the faculty and students of the UI School of Music Sunday at 5:30 p.m.
KUBD-TV, Channel 12—will air a one-hour summary of the UI's annual Borah Symphony Concert Monday at 9 p.m. This year's subject, Quest For Supremacy, examines U.S.-Soviet relations in the 1980's.

show biz
Free Finals Breakaway—with Scott Jones. Thursday at 7 p.m. in the SUB Borah Theatre. Jones is a singer, songwriter and humorist from Minneapolis. He has played at over 130 colleges, and considers his entertainment “designer music, designed for the audience. The concert is sponsored by ASUI Programs and is free to the public.

dance
Strong Wind, Wild Horses—a professional, Seattle-based dance company, will perform at the Administration Building Auditorium tonight at 8 p.m. Tickets are $3.50 and $2 for children under 12. They are available at the SUB Info Desk and Cox and Nelson. The performance is part of a two-day residency by the company sponsored by the American Festival Ballet. The event will also give master classes in the dance studio of the Physical Education Building on Saturday. Class fees are $4 for a single class, $8 for two classes and $12 for three classes. Registration for the classes is being held at the American Festival Ballet office in Ridenbaugh Hall, or call 862-7504.
Dear Chastity,

I just wanted to comment on your excellent reply last week, but why waste your space with a letter such as Rocked-out Dormie? There's not nearly a soul on this campus that wants to be up-to-date and "excitingly" experimental. We wanna live for (and in!) the past. Long live repetition and the mass-produced sound acceptable to all! And the educational program that KUOI runs are too heavy for us anyway.

Not much more to say (must always be studying for my Home Economics / Business / Mrs. degree), except congratulations for putting that weirdo in his/her place.

See you and the rest of the clones at Rats!

Signed,
—Just Another Face In The Crowd

Thank you for your kind and generous support. There are few enlightened souls in this dreary, Philistine town who understand how difficult it is to write an up-to-date and accurate etiquette column.

You are quite right about living in the past; it indeed has its charms. I've always been fascinated by Colonial Williamsburg myself. Of course, there can be no end of good things. For instance, I think that dreadful Khomeini character has gone just a bit too far, don't you? Not to speak of Jerry Falwell.

While I hesitate to say this to someone obviously as cultured as yourself, I'm afraid you may have gotten a bit too absorbed in the past. Hasn't your adviser told you that the M.R.S. degree program was eliminated due to the budget cutbacks? You poor dear.

Tastefully yours,
Chastity Chalmers

Events
FRIDAY, MAY 1
...The Sociology Club will present Bill Hall, the Lewiston Tribune's editorial page editor, who will speak on Education in Idaho at 7:30 p.m. in the SUB Borah Theatre.

SATURDAY, MAY 2
...The UI Logging Team will meet with WSU and seven other competing teams at 9 a.m. at the UI logging site, west of the ASUI-Kibbie Dome.

SUNDAY, MAY 3
...Alpha Zeta will hold a chicken barbecue at the judging pavilion by the university barns from 1-3 p.m. Tickets are $2.50 and are available in Room 45 of the Ag Science Building.
...The Wheelpeople Bicycle Club will meet in the ASUI-Kibbie Dome parking lot at 8 a.m. for a Palouse community ride—100 miles.
...Mark Guillebeau will give a junior violin recital at 6 p.m. in the Music Building Recital Hall.

MONDAY, MAY 4
...There will be a genetics seminar, Gene Regulation in Eucaryotic Cells, by Raymond Reeves in Room 14 of the Forestry Building at 3:30 p.m.

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Film
Resurrection without religious

Resurrection played briefly here a couple of months back. Few local folks ventured out during the weather to partake of a film about which they knew little. The title led some to believe this is another in the endless horror genre so popular in college towns. Or maybe the thought it's one of those preachy, moralistic, Bible-thumping soul-savers.

Everyone who hasn't seen Resurrection is wrong. Quite simply, it is a marvelous, joyful, exhilarating film of such serenity, grace, and beauty that it defies all categorization.

Ellen Burstyn is Edna Mae, a modern woman who very nearly dies as a result of an automobile crash. In fact, for some fraction of time, she is dead on the operating table, but the magic of medicine snatches her back to life.

Edna Mae's brush with the next world leaves her profoundly affected. She is both crippled of body and touched in mind and soul. She manages through sheer force of will to repair her damaged legs and in the process she discovers herself to mend other bodies as well.

This story could lend itself very easily to dogmatic assertions about the power of religious belief and faith healing, but Edna Mae rejects identification with an devotional affiliation. The spirit within her is a pure love of goodness and life.

And these same qualities come through in nearly every frame of the film. Such a beautiful movie. The photography is breathtaking—vast expanses of prairie, exquisite juxtaposition of people and backgrounds. The special effects are uncannily reassuring, and the musical score has impact felt from head to toe.

Burstyn earned an Oscar nomination for her role, as did Eva La Gallienne who plays Edna Mae's grandmother. Supporting players are universally outstanding.

If there is in you the common discomfort many of us feel in contemplating the inevitability of death, whether you embrace a particular faith or none at all, Resurrection will make you feel wonderful.

If you don't do anything else for yourself this weekend, go see Resurrection at the Micro.
—Donna Holt
The Idaho women’s tennis team will host Spokane Community College Monday on the UI courts.

"I plan to use the match as an opportunity to let other players gain some competition. I will keep my three top singles players out and move everyone else up," said coach Amanda Burk.

The Vandals, 14-3 on the season, will enter the NCWSA Division II Regional Championships May 8-9 hosted by the University of Puget Sound at Tacoma, Wash. According to Burk, a personal goal for the team is to take a clean sweep in winning all singles and doubles matches. Last year Idaho lost in the No. 4 and 5 positions but Idaho has won the regional meet the last three years and is expected to do it again this year. The seeding should put Idaho in most of the No. 1 positions but with the team’s injuries, the seeding really doesn’t reflect Idaho’s standing.

Meanwhile, the Vandal men’s team prepared for the Big Sky Conference championships with an easy 9-0 win over Eastern Washington Wednesday. The Vandals will not take a 17-10 record into the conference championships May 7-9 in Reno, Nev. The Vandals beat Eastern Washington in straight sets in every match with Meng Kai picking up his 21st win of the year in the No. 3 spot. Kai downed Mike Beatty 6-0, 6-1, while teammate John French won 6-2, 6-0.

Last Saturday, the Vandals won the Northern Division of the conference playoffs with 23 points. Boise State was second at 20 while Montana was third with six.

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The Idaho track team will end its regular season competition today in Cheney, Wash., in the Pelleuuer Twilight Invitational Track Meet.

Today's meet will be the last chance for the Vandal women to qualify for the NCWSA Division II Regional Championships set for May 7-9 in Bellingham, Wash. Presently the Idaho women have 13 thin clads qualified for the regional meet in 26 events. The squad will be one of Idaho's largest in regional competition.

Last week at the Washington Invitational in Seattle, Wash., the women added to the list of qualified for the AIAW Division II National Championships set for May 14-16 at Indiana University of Pennsylvania, Indiana, Penn.

Idaho's two-mile relay team met the standard with a time of 9:04.2 to also establish a school record. Members of the team which took first place in the event are Lampert, Rolfick, Kim Ward, Allison Falkenberg and Helen Waterhouse. For their efforts, the four were selected the athlete-of-the-week for women's track.

"I was really happy with them (the team)," said Idaho women's coach Roger Norris about the two-mile relay team, which turned in the fastest Division II mark this year by 15 seconds. "I was really excited with the team and am excited about the possibilities of a national championship with them."

Pasty Sharples added the 5,000 meters to her list of national qualifying marks. She took second in the race to set a new school record in a time of 16:29.9. Sharples has already qualified in the 10,000, 3,000 and 1,500.

Not only are presently qualified will use today's meet to tune up for the regional and national competition.

"It will give several of our women who have not qualified for regionals yet one more shot at their standards," said Norris. "We have several who are really close and if all goes well, they should make it."

Sonia Blackstock, Jenny Ord and Falkenberg have all qualified for two events apiece in nationals. Blackstock won the 10,000 last week in Washington in a qualifying mark of 36:40.5. She has already qualified in the 5,000.

Ord in the third Vandal in the 5,000 and she will join Sharples in the 3,000 while Falkenberg will be in the 200 and 400.

Golfers travel to EWU

Idaho's men golfers are in Spokane today competing in the Eastern Washington University Invitational, one of the northwest's largest tournaments. Vandal Coach Kim Kirkland said 20 teams from throughout the region are expected to compete. "A victory in that large a tournament would be a great stepping stone for us as we prepare for the Big Sky Championships May 8-9," he said.

Idaho enters the tournament with a strong chance of placing first, after capturing the Idaho Invitational last weekend, defeating six teams.

Four Idaho women athletes were honored by the Northwest College Women's Sports Association (NCWSA-Region 10 of AIAW) for academic achievement.

At the annual general meeting of the NCWSA it was announced that 25 women from throughout the five-state area of Alaska, Washington, Oregon, Montana and Idaho would receive awards.

Receiving recognition from Idaho were Pam Brudetich, a senior intramural corner

Women's Track Meet — Congratulations to Houston Hall for winning the women's Intramural Track Meet and thanks for your strong participation.

Men's Track Meet — Congratulations to the ATO's for winning the men's Intramural track meet with a team score of 155.

Intramural Official — All officials who have officiated more than five games, please come into the Intramural Office and pick up your T-shirt.

Individual Sport Champions — Anyone who won an individual sport and didn't receive a T-shirt, please come into the Intramural Office and pick one up.

Congratulations to the following Women and Intramural Women's teams: Sportmanship Award, Delta Gamma; Participation Awards, Houston Hall; Intramural Team Champions, Off-Campus Women's Association, Women's Swimming, Lambda Chi, Intramural Women's Basketball, 1980, from Boise State.

Abel is also a transfer student coming to Idaho from Indiana University.

The Vandal men will also use the meet as a tune-up for the Big Sky Conference Track and Field Meet set later this month on the Idaho outdoor track.

Eight teams are expected to be in today's meet with both the running and field events getting under way at 2:30 p.m. The last event of the day, the men's mile relay, is scheduled to begin at 7:20 p.m.

The Vandal men also came up with several excellent individual performances in last Saturday's Washington Invitational. Mitch Crouser, a senior from Gresham, Ore., set a Big Sky and Idaho school record in the discus with a throw of 193-7, breaking the old school record by 11 feet. His throw, which qualifies him for the NCAA outdoor championships, won him the Conference's track athlete of the week. This marks the fifth straight week an Idaho athlete has won or shared the honor.

Also qualifying for the outdoor championships was Kole Tonnemaker with another school record in the 10,000 in a time of 29:22.6. Tonnemaker broke his old record of 29:36.0 set last season.
Dear St. Augies, 
Thanks for caring.
It’s hard to say goodbye.
—Father Rich

by Mary Kirk
of the Argonaut

They call him Father Rich, Rich or even Whimmmie. They say he is “always there” and he is “big on love, love, love.”

He is Father Richard Wemhoff of St. Augustine’s Center. His tenure as the University of Idaho chaplain will end at the end of May. They are University of Idaho students...and they’ll miss him.

“Take up your yoke and learn from me, for I am meek and humble of heart.” At one noon mass in the Center’s lounge, the mostly-student congregation sang those words while Father Rich prepared the service. Somehow, the words were descriptive in more than one way.

Father Rich did seem a humble man; humble in words and humble in manner. That noon, he poured a solemn stillness into the mass just as he poured wine from the chalice. Clothed in a white robe and purple sash, he quietly led students and older adults in an informal talk. When he wasn’t speaking, his hands were clasped loosely in his lap or a thumb and finger rested reflectively against a cheek.

Back in his office with orange upholstered chairs and an animal mobile hanging just inside the doorway, Father Rich still seemed the same quiet man. But in between the first few “uh, huhs” and “yeah, yeahs,” he told of his new job, the pleasures and pains of “St. Augie’s” and the Moscow people he cares for.

Father Rich, 38, brown-haired and mustached, has been St. Augustine’s chaplain for the past seven years.

He first came to Moscow in 1974 after six years of teaching and counseling in Bishop Kelly High School in Boise and a summer of chaplain training in San Francisco. Later, he received a Ph.D. in guidance and counseling from the University of Idaho.

Father Rich is leaving his job at the end of this school semester, however, his name is going to Boise at the request of Bishop Sylvester W. Treinen. There, he will actually have three jobs.

Besides working with young men considering the priesthood, Father Rich will work with lay ministry training at regional centers—like Moscow. In addition, he will work with Volunteers in Ministry—for “people who want to give a year of their life to the Church.”

It’s difficult to leave here, Father Rich said sadly. But he strongly supports the policy that the priest be moved—just for his own growth and a change for the people.

Secondly, he called his new job a “tremendous challenge” and feels once he becomes immersed in it, he’ll be excited about it. Boise will be a lonelier job, however, and will involve a lot more traveling. Father Rich mourned having to give up his Irish Setter Augie (formerly Elmer and advertised on the SUB bulletin board.) “Augie” now shares about five jogging miles with his owner and that won’t be possible with the move to Boise.

The replacement for Father Rich will be Father Jim Worsley, 34, of St. Paul’s Catholic Student Center at Boise State University. It’s great that he’s coming, Father Rich said enthusiastically. He has “a lot of gifts that he’ll share here.” Enjoyable and painful experiences, Father Rich said he wanted to start with the enjoyable. When he first came to Moscow, he thought he would be “pulling teeth” and running into brick walls as far as religion goes. But that never happened. Instead, he encountered a real enthusiasm and a “sense of community” where the congregation, faculty and staff were willing to come together.

Father Rich said his teaching experiences in high school showed him that were resistant to prayer. But at St. Augustine’s, he found a “hunger for people wanting a meaning in their lives,” and this was fed by their religious experience. “Religion was part of the atmosphere.”

One thing he feels is meeting the need for a deeper meaning is the Search weekend retreat program which involves married couples, single students and others. The Sunday liturgy experience also helps.

Contemplative and stretched out in his swivel chair, Father Rich lingered on several difficult experiences at St. Augustine’s.

Within the past two years, said Father Rich, Christians in Moscow haven’t been celebrating what they have in common. Instead, they are discussing what separates them, especially from the fundamentalist groups. This is a real problem he said and elaborated on the attack on Catholicism.

There is confusion because there is a lack of understanding, Father Rich explained. He said he taught a summer mini-course on commonly misunderstood Catholic concepts and attendance was so large because even the Catholics didn’t understand things.

Singer Keith Green, who gave a Moscow concert last fall, also stirred up some questions, he added. Green’s Texas publication of “The Last Days Newsletter” was sent to students who filled out cards to receive it.

Green’s November/December issue introduced “The Catholic Chronicles” and stated that while all Protestant denominations don’t have perfect doctrines or spotless histories, departure from scriptural truth has never been so accepted and made into tradition as in the Roman Catholic Church.

Another painful experience for Father Rich was the feeling that people in his congregation aren’t “totally whole and totally complete.” There is a need “to grow in the commitment to our Lord and his word,” he urged, and talked of his yearning that everyone be a member of the parish community.

A third painful experience was the city-wide incident last year when he allowed the Northwest Gay People’s Alliance to use rooms at St. Augustine’s for meetings.

People didn’t believe he was following the gospel, Father Rich stated and that “caused a turmoil with me.” But he didn’t regret doing it, he reassured, he was just surprised at the attitudes. “A Catholic priest in a Catholic Church is called on to respect the rights and dignity of every human being.” With a quiet emphasis, he added: “yeah, I would do it again.”

Generally speaking, however, Father Rich said there were the only problems and that Moscow is an ideal community. That’s the problem, he said. When students leave, they don’t find what they felt they found here. This causes disillusionment with the church, he continued, and he tells students to call forth the spirit in the average parish that they felt at St. Augustine’s.

What do the students mean to him? They have become supportive and really good and close friends, smiled Father Rich. He said encouragingly he’d like to see their willingness to learn and a growth and hunger for Christ. Overall, “they’ve been my life here.”

Father Rich said there has been an initial sadness to his leaving, a realization that change is inevitable and finally, a warm acceptance for Father Jim. He is happy about the reaction. He feels he would have failed if students had coldly rejected the new priest.

Changes in the services by Father Rich have included an expanded music program; now all masses have music, and the holding of hands; “a very important symbol of this community.” Other additions were the lectors, acolytes, greeters, candle bearers, the sacristan, cup bearers and the eucharistic minister.

The next thing that has happened, said Father Rich, is people feel called to be involved in the eucharistic celebration. And there is much more faculty involvement—more classes and non-university people who feel called to be part of the university community.

“I’m sure that the years here, I’ll look upon as some of the most fulfilling years of my life,” summarized Father Rich as he rocked forward in his chair. It was such a gift to him to be so warmly accepted and appreciated and it came through every day he’s been here.

There is a “tremendous power each of us has to give life to each other and death to each other,” Father Rich said with a little boy smile. But he’s received life here...”and that’s what Christianity is all about.”
July 7.

July 8.

July 9.

July 10.

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For men it's the Capri sport shoe styled with nylon uppers and suede trim contrast reg. $27.50; 19.99. In women's Nikes it's the Contessa featuring nylon uppers with suede trim in white with a royal blue swoosh, reg. $27.50; 19.99. And in children's it's the popular Ollie with leather and suede trim on electric blue nylon, reg. $22.50; 17.99.

**SAMSONITE ONCE A YEAR LUGGAGE SALE**  
To 40% OFF  
The once a year sale is on. Get ready for your summer vacation with super savings on Samsonite luggage. Choose from Silhouette® II in softside bags and the sleek Classic® II attaches. All at savings.

<table>
<thead>
<tr>
<th></th>
<th>REG.</th>
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<tr>
<td>Men's Silhouette® 24&quot; Companion</td>
<td>$98</td>
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<td>3 suiter Cartwheels®</td>
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<td>Jumbo suiter Cartwheels®</td>
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<td>Carry On</td>
<td>$75</td>
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<td>40&quot; Garment bag</td>
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<td>Ladies' Silhouette® Shoulder tote</td>
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<td>O'rite</td>
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<td>Classic® II Attachtes 3&quot; Commuter</td>
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<td>5&quot; Diplomat</td>
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