Soviet intentions debated at Tuesday’s Borah

by Betty Brown
of the Argonaut

The second night of the Borah Symposium on Tuesday offered few surprises to anyone familiar with the proceedings of the evening before.

Eugene Rostow, the old curmudgeon Ronald Reagan has named to head the Arms Control and Disarmament Agency, was predictably hawkish. Leslie Gelb, think-tanker and former State Department functionary, was predictably urbane and moderate. And Village Voice columnist Alex Cockburn was predictably liberal and dowish.

Yet, it seemed that all belonged to the same club — the elite club of the shapers and analysts of foreign policy. In another way, the scene on the SUB Ballroom stage reminded one of a lively, but friendly, family quarrel.

Rostow played the part of the cranky, conservative grandfather. Gelb played the part of the reasonable and moderate father, and Cockburn played the part of the rebelliously liberal son. Moderator Richard Ullman played the part of the kindly uncle brought in to moderate the dispute.

If there were any women in this foreign-policy-commentator family, they were off-stage where they belonged, probably doing the dishes. And the family was, of course, lily-white and upper-middle class, although liberal Cockburn stuck up for the disadvantaged third world countries.

Unlike past years, when members of the audience lined up at a microphone to direct questions to panelists, this year the members of the audience had to submit their questions in writing.

Ullman then grouped these questions into several broad topics for discussion. But the distinctions between “topics” quickly blurred, and the conversation revolved around the single issue “what do the Soviets intend to do, and how capable are they of doing it?”

This eliminated the problem encountered in past years of unclear, repetitive, and irrelevant questions. Fortunately, it also destroyed any meaningful audience participation. The members of the audience were reduced to mere spectators, and the panelists were immune to sharp and probing questioning.

What resulted, for the most part, was a predictable recapitulation of Monday night’s speeches.

Rostow warned again of an increasing threat from a world-supremacy-seeking Soviet Union, and insisted that the United States must strengthen itself militarily to contain this threat. He insisted that he did not “see a communist under every bed,” and that he did not see all conflicts in terms of competition between East and West.

Yet his major theme remained the threat of Soviet world domination. At the end of the discussion, Rostow said the differences between himself and the other panelists were “differences of degree” and not “differences of kind.” He said Gelb, Cockburn and Ullman all agreed there was as least some Soviet threat.

Gelb, while agreeing with Rostow that the Soviet threat must be contained, seemed to disagree with Rostow on how serious this threat was. He said “On their borders, the Soviets are dominant. Beyond their borders, we’re dominant. In between, there would be a real tussle.”

The “most dangerous thing is to get into the numbers game,” when evaluating the

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relative military strengths of the U.S. and the U.S.S.R., Gelb added.

Cockburn said the Soviets support wars of national liberation because of their belief in Marxist-Leninist principles, rather than from a desire for world domination. He said the Soviets were interested mostly in protecting their own national security.

Cockburn also doubted it was wise to spend so much time discussing the conflicts between East and West. As Cockburn saw it, the conflicts between North (the developed world) and South (the less-developed nations) were much more important.

The only surprise of the evening came when Ullman briefly forsok his neutral position to argue with Rostow about Soviet support of black guerrillas in Zimbabwe (formerly Rhodesia).

Ullman denounced the former white minority government of Rhodesia, and said he thought Soviet support of the black guerrillas was justified. He noted the new majority-rule government was not controlled by the Soviet Union.

Ullman’s admission that “I’ve stepped outside my role as moderator,” was greeted with applause and cheers from the audience.

(No) one ever asks whether a rich man is out to corner all the money in the world. But we know that if most rich men see a chance to accumulate some more money without too much risk, they take it. That, I believe, is the way of the Soviet Union with power.” Rostow said Monday evening.

Equally fascinating and equally controversial is the question of whether that is also the way of the United States with power — with economic power, at least, if not with military power.

Oddly enough, since the symposium supposedly dealt with both the U.S. and

The Argonaut's photo/Steve Quinn

Eugene Rostow, Leslie Gelb, center, and Alexander Cockburn, right, were featured speakers at the 52nd annual Borah Symposium Monday and Tuesday nights in the SUB. Richard Ullman, not pictured, served as moderator.
Use of entertainment funds questioned

Senators debate—little resolved

by Suzanne Carr
of the Argonaut

After heated debate Wednesday night, the ASUI senate voted to send a bill back committee that would move the Entertainment Committee under the Programs Department and define where the $2 fee increase for entertainment can go.

Initially, Rules and Regulations Chairman Sen. Kevin Holt held the bill in committee, but Finance Committee Chairman Sea. Scott Biggs moved to reconsider the bill.

It was then debated as to whether or not to bring the bill out of committee for immediate consideration.

ASUI President Eric Stoddard said it was crucial for the bill to be decided either this week or next week in order to present to the state Board of Education/Board of Regents an accurate picture of what the ASUI will do with the money.

A majority of the students voting last spring wanted to dedicate $2.90 for entertainment in concert form.

The regents will decide at their meeting April 8, and 9 whether or not to pass the increase. Several senators on Rules and Regulations Committee expressed problems with the bill because it defines entertainment broadly, and they felt the student voted for big-name entertainment.

"This $2 fee increase for entertainment has been voted on by the students for the explicit use of entertainment in concert form," said Holt. "This means large entertainment to be put on in the Kibbie Dome, and we can do that in the Memorial Gym.

ASUI Vice-President Clark Collins told the senate it was his observation the Rules and Regulations Committee shows a great concern to bring the bill out. Biggs said Finance Committee and Stoddard need to know as soon as possible what the outcome of the bill will be for budgeting purposes.

The senate then voted 8 to 4 to hold the bill in committee. At the end of old business, Sen. Tony Jones moved to reconsider the bill and the senate recessed for about 20 minutes.

When the senate reconvened, Holt said he would be in favor of another 15-minute recess to allow the bill to come to the floor for debate.

"There is an increase that the bill could not be considered because the ASUI bylaws say if a bill has been sent to committee for more than three weeks the senate can force it out by a two-thirds majority, but the bill had not yet been in committee for three weeks," he also made the ruling based on Robert's Rules of Order that the senate must suspend the rules to do something in conflict with its bylaws.

Biggs moved to appeal the decision of the chair, and Collins broke a 5-4 tie by upholding his decision.

Stoddard said the senate hadn't operated this way in the past, but the chair had brought out a good point that should be investigated by the ASUI Attorney General.

Biggs said the bylaws don't state the senate can't take a bill out before the three-week period. Collins asked Stoddard if he would have enough time to prepare for the regents meeting if he met with Rules and Regulations and other senators to resolve the conflict.

Stoddard responded he would probably have time if the senate could get together.

Collins then asked Stoddard if he thought the senate was in a frame of mind to come out with valuable legislation.

Stoddard said no, but the senate should discuss the bill right away and ultimately send it back to committee with suggestions.

Biggs moved to suspend the bill to consider the bill and Collins ruled he was out of order. Biggs then appealed the decision of the chair. At this point Holt said he would reconsider his vote to keep the bill in committee and moved to reconsider the bill.

The senate debated for about half an hour and then voted to send the bill back to committee.

In other business, a bill to eliminate the People to People program was passed because the committee has no members.

A bill to pay Attorney William Mauk $115,653 for his legal counsel in the in-state tuition issue passed.

The senate also passed by unanimous consent a resolution recognizing April 7 as Silver and Gold Day.

Tuition trade-off between UI, WSU

by Colleen Henry
of the Argonaut

Students at the University of Idaho would be able to attend Washington State University without having to pay out-of-state tuition, under provisions of a bill that recently passed through the house of the Washington State Legislature.

According to the bill, all higher education institutions in Washington would be required to extend in-state tuition and fees for Idaho on a reciprocal basis.

The bill, which was approved Tuesday by the Washington house, 97-0, now goes to the senate, and then, depending on its success there, to the desk of Washington Gov. John Spellman.

In order for the bill to go into effect, a counterpart bill in the Idaho Legislature would be required. Idaho must also introduce and pass similar legislation dealing with tuition reciprocity. As of yet, there has been no formal action in the Idaho Legislature dealing with this.

According to Terry Armstrong, executive assistant to the president, the reciprocity agreement would "really ease the sharing of courses between the two universities." The measure would be favorable for increasing interaction with WSU, something the two universities have been attempting for quite a while, according to Armstrong.

Matt Tellin, director of admissions and registrar, considers the possibility of tuition reciprocity "a good deal. In the days of tight budgets and programs, it definitely makes sense.

"The only problem I have with this recent passage of the bill through the Washington house, Idaho legislators would probably soon be contacted and approached about the possibility of introducing a similar bill in the Idaho Legislature.

Crisis Coalition, Evans to rally

A non-partisan "Crisis Coalition" has been formed by several organizations to lobby the state legislature in crisis situations next year.

The group plans to meet in Moscow on April 3, and rally in Friendship Square and a no-host cocktail hour and dinner will be held at the Moscow Hotel.

Coalition members include the Idaho Federation of Teachers, the American Association of Professors, the Idaho Public Employees Association, the Associated Students of Idaho, the Mental Health Association, and the National Organization of Women.

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"THE BEST TIME IS AT THE PASTIME"
Faculty Council angry

Captain Gibb says not to jump ship

by Bill Will of the Argonaut

The University of Idaho is not a “sinking ship” as a result of the legislative appropriation for higher education, UI President Gibb told the Faculty Council this week.

Gibb also said he hopes to limit any declaration of financial exigency to three departments of the university: cooperative extension, agricultural research and public television.

“We are not on a sinking ship,” he told the Council.

“It will get significantly better,” he said. “If it weren’t, I might consider this to be a sinking ship and I might start looking elsewhere. But I’m not and I don’t want you to,” he told members of the Council.

That did not stop some strong comments on UI’s financial plight.

“We have to get our faculty to think with one voice and make it clear we have had enough,” said an angry Maynard Miller, Dean of the College of Arts and Sciences.

“Well, I guess we are squeezing by. I don’t know if UI wants to support the UI at an adequate level, then shut them out. If we can’t have a really good institution here, a lot of us don’t want to be associated with it,” he said.

Gibb said the State Board of Education/Board of Regents’ determination on a fee increase is now the main factor in determining UI’s immediate future.

An additional $50 fee increase, combined with the temporary $50 fee hike levied this semester, will enable the university to get by and fund a seven percent pay increase without staff reductions, and limit financial exigency to the three departments, Gibb said.

Gibb said that a $200 fee increase (the upper limit set by the State Board) is too much, but said he does think students should pay more than they do now.

“I do not think students should have to pick up all of the problems, but they should pick up some of them,” he said.

Without a fee increase, the UI could be faced with enrollment limitations or reduction in academic programs.

“Is an increase in fees worse than a cut in programs or enrollment? In two words. He asked.

He said every student has talked to support a fee increase over those alternatives.

The State board will consider raising this at its next regular meeting next month in Moscow.

Gibb also told the Council that changes will have to occur in the operation of KUID, the university’s public television station.

“We cannot operate business as usual with our public television next year,” he said. “If we continue to be able to operate with no change, the perception will be that there was no problem when they took the money (the $1 million state appropriation for public broadcasting) away. That could have very grave consequences,” he said.

“That is a political problem,” protested Council member Roger Wallins. “You are making a political decision on an academic matter.”

While the future for KUID is still uncertain, UI School of Communication Director Don Coombs said the station might remain open at a reduced level by the use of federal matching funds.

“There is no way I can see KUID can carry on the way it has been,” Coombs said. “But I hope to God it can carry on in some manner.”

UCU to decide the long and short of it

by Mary Snyder for the Argonaut

Putting together a list of core classes to satisfy core curriculum requirements for the 1983-84 General Catalogue is proving to be a difficult task for the University Curriculum Committee.

The UCC was given the task of determining core classes at the beginning of this semester. The difference of opinion among committee members has slowed the process.

Members of the UCC agree that courses chosen for the core curriculum should be good quality courses, but there are vastly differing views on which and how many should be included.

According to John Dickinson, associate professor of electrical engineering and UCC chairman, he had trouble going through the lists submitted to him by members. “There must be some criteria or rationale for the courses chosen,” he said.

Each member had submitted a list of classes from that member’s department which satisfied core requirements for all undergraduate students receiving a baccalaureate degree.

Some members submitted short, specific lists. Some gave very long lists.

Professor Knudson, department head of economics and chairman of the Faculty Council, who will receive the final list for approval by the council, urged the UCC to “try to keep a short list.”

Doug Pals of Agricultural Education, who favored a long list, said he does not want to specify courses, thus limiting a student from taking a course that may apply just because it’s not on the list.

According to Bert Cross of the School of Communication, long lists are used, there is no point in having a core curriculum. “I favor a fairly short list.” He feels that providing some common experience in all areas is the purpose of the core curriculum for students.

Dickinson said the object is to make up one list and have each college use classes from that list. “It is difficult to state some up with criteria for the list. The idea is a university-wide core curriculum.”

In a UCC meeting Monday, Dickinson appointed two sub-committees to handle the problem.

The sub-committees are to submit a list of core classes. One is to provide a long list, the other a short list. The committee then will select one of the two, which will be forwarded to the Faculty Council.

Regents meet at UI, will discuss fee increase

Public hearings on proposed student fee increases and declaration of financial exigency will be the main items on the agenda of next week’s Idaho State Board of Education/Board of Regents meeting in Moscow.

Wednesday, April 8, the meeting will convene at 8:30 a.m. in the SUB Galena Room with a public hearing on a proposal to increase student and non-resident tuition by $50-200 per semester.

On Thursday, a final decision will be made on the fee increase. The Board will also distribute the $57 million legislative appropriation among UI, ISU, BSU, and LCSC on Thursday.

Friday, at 8 a.m., the Board will convene in public hearing to determine if financial exigency exists.

Graduates measured for attire

Students who plan to graduate from the University of Idaho at the close of the 1981 spring semester must have their masters for caps, gowns and hoods by 8 a.m. to 5 p.m. Monday and Tuesday.

As in the past, measurements will be taken at the UI Alumni Office. Faculty members who will be participating should place their orders with one of those days.

Participants must know which college they will march with so that the appropriate combination of gowns may be ordered. Rental fees vary according to the degree to be awarded.

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Issues remain the same

Every reasonable person abhors the violent attempt upon the life of Ronald Reagan. It will be easy to slip into a syndrome of sympathetically regarding a man whose body has been violated by an assassin’s bullet. No one can ignore the heroic aspects of Reagan’s brush with death.

But there can be no difference in the ways we perceive the man politically. If we agreed or disagreed with his policies and programs before March 30, we can do no less than remove ourselves emotionally from the circumstances and remain issue—not individual—oriented.

Donna Holt

Dilly-dallying senators

The ASUI Senators displayed blatant disorganization and the lack of ability to cooperate with each other Wednesday night as spending two-and-a-half valuable hours debating a bill that ended up right back where it started from.

It began Monday with Finance Chairman Scott Biggs canceling pre-session because “there were seven members who wanted” him to, and no one could reach Senate President pro tem Steve Cory.

Bypassing pre-session and then spending hours of recess and parliamentary tangles to finally take a controversial bill out of committee only to send it back again makes one wonder just how effective our senate really is.

Any student who has watched the senate members over a period of time would be outraged at this obvious waste of time and lack of respect for their own responsibilities.

We should all be glad elections will be here soon.

Suzanne Carr

Hard work helped

For the State of Idaho in general and higher education in particular, the First Session of the 46th Legislature was little short of disaster.

But there were some bright spots, and they should not be overlooked in the collective (and justified) moaning and groaning.

In a drive led by ASUI officials, student leaders around the state defeated two pieces of legislation with far-reaching negative implications for Idaho’s students. With a lot of hard work, a proposed constitutional amendment to implement in-state tuition and another bill aimed at establishing a narrow definition of tuition vs. fees were both defeated. Perhaps for the first time, the will of Idaho’s students was not ignored.

Expressions of thanks are in order for ASUI President Eric Stoddard and ASUI Vice-President Clark Collins, who spent countless hours on the phone, on the road, and in meeting rooms on behalf of UI students. Also, thanks to the ASUI senators, who worked tirelessly to rally student support in the form of letter-writing campaigns and telephone calls to legislators.

Also, a huge measure of the credit goes to ASUI lobbyist Jack Gerard. Jack’s responsible, even-handed, and intelligent education of Idaho’s legislators about the student view on the critical issue examined during the session made all the difference. Jack was always willing to provide our Arg reporters with accurate and accurate information about the doings in Boise whenever we needed it.

Thank you all.

Bill Will

Living beyond our means

Betsy Brown

I thought I had lost my capacity for losing my temper at crackpot letters-to-the-editor, but the current wave of criticism leveled by poor people on welfare has started to get my goat.

Now don’t get me wrong. I am not a bleeding-heart liberal. I am against wasteful government spending.

For instance, I think the state of Idaho and its colleges and universities spend way too much on intercollegiate athletics. The state is in the middle of a terrible economic crisis, for Pete’s sake, and yet some lazy athletes get full-ride scholarships and plush new athletic palaces at the expense of other students and the taxpayers. I think we ought to throw the bums off “welfare” and make them work their way through school like everybody else.

But there are some deserving poor. In the state of Idaho, 60 percent of the people on welfare are children. Of course, we could ship the unwelcome little rug-rats to the Coeur d’Alene area and put them to work in the mines, couldn’t we?

About 30 percent of the people on welfare are mothers. Now suppose they can get jobs that pay enough to support themselves and their families, just who may I ask, is going to mind the children?

Certainly my staunch conservative friends won’t approve of government funds being spent on day care centers. Oh, I almost forget—we’re going to put the little brats to work in the mines. That way we won’t have to worry about babysitting them, either.

Many people on welfare are blind or mentally or physically handicapped. Many are elderly. Maybe we can send them to work in the mines, too, although they might not get much work out of them. Or maybe the mentally handicapped ones can go to work for Alexander Haig.

Sarcasm aside, the main problem with Mr. Reagan’s economic program, and with its defenders, is that they are looking in the wrong place for the solution to the United States’ economic problems.

Their so-called “argument” goes something like this: Anyone who is willing to work in this country can get a job. The people on welfare are too lazy to work, and so they deserve to starve. The government has been much too good to these welfare cheaters for too long. Thank God for Ronald Reagan, and hooray, he’s putting those bums in their places

so the economy will recover and we good, upstanding white middle-class Americans can go back to living the good old life again.

The proponents of this view are also given to whining about how hard times are and how rough they have it.

But when middle-class Americans think they are having it rough, they’re still better off than almost everyone else. In fact, in order for everyone in the world to enjoy the standard of living of the average American, world population would have to drop from over four billion to 700 million. Otherwise, there just wouldn’t be enough goodies to go around.

Yes, you’ve heard these statistics before, but with about 6 percent of the world’s population, the United States consumes between 30 and 40 percent of the world’s resources. On a per capita basis, we use about twice as much energy as the western Europeans do.

Some of this energy and these resources provide basic necessities. But most of them provide middle-class United States citizens with a mind-boggling level of material luxury. Even most of us poor suffering college students can afford stereos or cars.

We Americans like to think that we’re somehow “earned” our stereos and our automobiles and our television. We like to think we deserve our hairdryers and curling irons and motorboats and popcorn makers and recreational vehicles.

But much, if not most of this luxury, is ours through pure luck. People all over the world work at least as hard as we average, middle-class Americans, yet most of them don’t have nearly as much as we do.

What I’m saying is that the greed and wastefulness of average, middle-class U.S. citizens is probably doing as least as much damage to the economy as is our government’s excessive spending.

Average middle-class American pigheadedness is not only unfair to the rest of the world, it is hurting our own economy. We are living beyond our means, and it is both futile and wrong to point the finger at the government, or at the poor.

Betsy Brown in an Argумент staff writer.
Differeing concerns

Editor,

As a former "Muscovite" turned "Pullmanite," I note with interest differences between the two communities. Now, while empirically based observations may be misleading, the following contrast is, nevertheless, interesting.

During the first weekend of what was UI's spring break, the Alpha Tau Omega fraternity at W.S.U. held a very successful three-day dance marathon. Over $15,000 dollars was raised for the Eastern Washington Epilepsy Foundation. It gives one a good feeling to hear of such things.

Turning to the UI, however, we students are confronted with the fact that the local Alpha Tau Omega chapter appears busy with other concerns. They are (unresponsively) giving their collective support to quite another cause. While reprehensibly dismissing the Delta Gamma house shooting incident by a claim of "target practice," they somehow feel the unconscionable need to improperly protect the man who fired the shots. Regardless of intent, the man still shot, and shot repeatedly without cause and certainly without regard for potential harm.

It is most appalling that the ATO ploy seems to be working. That is, the ATO's are apparently going to be left with a mere "slap on the hand" and the knowledge that they can get away with such acts. What kind of a feeling does this leave you with?

Bret Davis

Editor's note: This letter was dated March 29.

Skilled bums

Editor,

Donna Holt: You should get your nose out of your books and away from the bleeding heart social workers and out into the real world before making such ignorant statements as chronically unemployed people who are able to work want to work. In the real world only a very few people on welfare want to work. They have to tell you how hard they try to find work. We have created a bunch of skilled bums, skilled in the art of bumming, with all the right things to say.

I was in California when the government poured our tax money into housing for the poor. Two years later those beautiful apartments were broken, battered, torn apart, stinking slums.

I personally know lots of people on welfare who sit on their healthy bums and complain that they are getting "Ripped Off." I think it's time someone got the story straight. Welfare was started to help disabled and down-and-out people to get back on their feet. It wasn't meant to be a lifetime income and it should not be. If people want a "Bowl of Cherries" let them go to work and buy them.

I have worked all over the states and there are jobs. The real story is, "if you want a job you can get one." Reagan knows what's going on and if enough welfare is cut maybe, just maybe, some of the poor deprived people will get off their bums and go to work and pay taxes for a change.

Some insensitivity and misunderstandings have been over the way people on welfare make almost as much as a good hardworking taxpayer and that's NOT RIGHT.

I have all my degrees in Life and baby, I lived out there. I know you think you're right and I wish you were, because it would be fairly easy to fix our little world. The only people who have "severe misconceptions" about people on public assistance are people who have never lived around welfare people.

Judy Radis

Oh Donna!

Editor,

Donna, Donna, Donna. Miss Holt, you have got to be the prime candidate for the ignoramus with foot-in-mouth award for 1981. I was relieved at Mr. David Bremmer's letter in the March 27th issue of the Argonaut as it made me realize there must be at least a minimal conservative presence here in this bleeding-heart, idiots-for-Church-ridden section of Idaho.

Donna, I don't know where you are from or how sheltered your existence has been, but I'll lay odds you can make a damn good guess. Allow me to clue you in on a little but important fact of life you have apparently missed. Along the way somewhere: the world does not owe you a living. You and other bleeding hearts have determined that, at the expense of those who have made something of themselves, the world does indeed owe you and your kind a living.

Please excuse my contempt for thieves, but legislators who see fit to keep enacting legislation that dips into larger and larger portions of my paycheck to support lazy bums ought to be locked up. Consider this; if you will. A man grows up in total poverty, so malnourished that he gets a bad case of rickets. Even with such a grim outlook, this man has a chance because he lives in America. By the sweat of his brow and relentless effort he makes it, enjoying a comfortable life for his years of work.

Enter Uncle Sam. He performs a magic trick, and poof! Fifty percent of the paycheck is gone. Then comes the state, taking another (such) 16 percent of the gross, not allowing a credit for federal income tax paid. The man I have described is my father. He takes home 34 percent of his gross pay. Great incentive to get ahead, huh Donna? I don't know what you call such a system, but I call it socialism.

One more fact, Donna. Idaho is out of the mainstream, thank God. We're all very lucky to live here. I've traveled the country extensively, and seen our great welfare extravaganzas at work where I grew up and in other locations. And what do I see? A lot of blacks and a lot of white trash feeding their habits with our tax dollars while those welfare benefit-producing children often go hungry for food on stamps eat better than I do.

Donna, a whole lot of these people don't want a job anymore than the man-in-the-moon. And I still find many jobs requiring only common sense whenever I open the want-ads of any newspaper. But, what the hell, why work? Uncle Sam is mighty competitive, and he pays better!!

Kirby Smith

The poor as enemy

Editor,

I have to take some time I really don't have to respond to David Bremmer's nauseating letter about us "bleeding heart liberals."

Mr. Bremmer, don't flatter yourself as being so intelligent, or give us that garbage about being a hard working taxpayer. We all work hard in our own ways. Sometimes facing another day can be hard work when there is no chance of anything better.

Yes, poverty is a vicious cycle, but it's also a scary and demeaning one. Changes (yes, I believe in change) in any system take both time and education. Are you helping to spend our "hard-earned money" on education? Probably not, since you're obviously not concerned enough to feed the hungry or nourish them with any hope.

Mr. Bremmer, you've made the poor your enemy.

To me, your kind of ignorance is more threatening than that of the poor, because although you pretend to be so smart, you deal in generalities and treat individuals as mere statistics. Your uncaring is social Darwinism at its very worst because it stops being a theory and becomes a way of life. To you and those like you, money is always the bottom line.

The 70's were unfortunately, yet justifiably tagged "the Me Decade." Let's hope this one is characterized by both a little idealism, and a lot of compassion for others.

I've never met Donna Holt, but judging from her editorials, she is making those "sacrifices"—the ones I've been longing for.

Regina Meyer

Ghetto summer

Editor,

In response to a letter from David Bremmer on March 27 concerning bleeding-heart liberals, the welfare system and the Reagan economic policies, we believe he is the one displaying a shallow understanding of economics and the human condition.

He believes the present welfare system encourages large families. We believe more blame should be placed on a lack of early sex education, family planning and affordable abortions. The present conservative movement would perpetuate this phenomenon and thus force more people onto the welfare rolls. It is silly to believe many would have a child merely for the welfare benefits, particularly in ghettos with high rent and expensive services.

In response to Bremmer's statement that "the general economy is up," we would be slow in crediting Reagan's policies for any fluctuation in economic indicators, since there is a lag period for any policy change.

We are disappointed to be losing so much quality in education, social awareness and the environment for increased profits for those already rich. Mr. Reagan's policies will broaden the gulf between the rich and the poor, in our country and in the world.

Perhaps with such great wisdom that Bremmer possesses, we suggest he devote a summer working with welfare mothers in the ghetto of his choice to offer his expertise.

Grant Wiegert
Antone G. Holmstrom
Marilyn Olson
Incoming student levels remain steady

by Todd Thompson
for the Argonaut

Despite budget cuts and the possibility of higher fees next year, the number of freshman and transfer applications that have come in at the Admissions Office so far this year is very close to last year's number, said Matt Telin, director of admissions.

Judging by the number of applications already received, next year's total enrollment could be very close to this year's, he said.

Freshman enrollment hasn't varied by more than 25 students in the last 5 years, said Telin. This year, 1,234 freshmen registered for classes, while last year, 1,225 registered.

The number of applications from transfer students so far is comparable to last year's number. The number of transfers hasn't varied much over the last 5 years either. This year UI had 882 transfers, compared to last year's 878.

The College of Engineering applicants tentatively accepted so far has increased by 16 percent from last year. This year 223 have been accepted as of March 20, compared to last year's 189.

The College of Mines and Earth Resources has had 52 applicants so far, up 50 percent from last year's 14.

Normally, a freshman applicant sends in an application form during the first semester of his senior year. If otherwise qualified, the applicant will receive an early notice of tentative acceptance. Final acceptance will be granted when the applicant has graduated from an accredited high school.

Telin said there are two factors which could have an adverse affect on enrollment next year. Reegan's proposed budget cuts and the possibility of higher student fees in Idaho.

"We have no control over the two negative unknowns," he said.

Telin said he did not know how much enrollment might be affected.

A recent survey by The Chronicle of Higher Education indicated that freshman applications for next fall are up 13 percent from 1980 nationwide. "We're not experiencing that here," Telin said, adding the increase might be due in part to an increase in "ghost" applications. These are applications submitted to colleges that the students don't end up attending. More applications do not necessarily mean more students, he said.

Correction

Partial credit for the Borah Symposium graphic on page one of Tuesday's paper should have been given to Mary Ann Taglieri of University Publications. She was responsible for the sketch of the dove and the headline design. The graphic's format and theme was the work of Argonaut artist, Kent Smith.

Greeks celebrate anniversary

Greek Week begins April 6 through April 11. The week is sponsored by several campus organizations including KUOI Radio, the Student Bar Association, and the Greek Life Council. The week includes events such as a Greekama, cosmology, and a Greek quiz night.

The Greek Awards Banquet will be held Thursday, April 9, at 7:00 p.m. in the SUB Ballroom. Awards will be presented in the following categories: sorority, fraternity, and service organization.

All students, parents and faculty are invited to attend. The dinner includes a buffet and a victory celebration. For more information contact any member of the Student Greek Council.
The Ultimate Horror: Violence as Big Business
by Betsy Vogt

A young woman arrives home late one evening after spending a romantic evening at her boyfriend's apartment. She goes to bed. She begins to feel uneasy, as though someone were in the room. She reaches to turn on a light, but before she can get to it, she is attacked. Screams and sounds of tearing flesh fill the room. In the morning light, her blood-soaked, scantily clad body lies across the bed.

A woman is backpacking in the woods on her vacation. She is independent and content. Finding a cabin off the trail, she enters it hoping to have shelter for the night. Several men have quietly stalked her, and they too have arrived at the cabin.

What follows is nearly an entire story devoted to slow, sexual terrorization, repeated bludgeoning, rape and mutilation of the woman by several men.

continued on page 8

Lock Your Windows.
continued from page 7

The "woman-as-victim" genre of horror films has increased since 1978 when Halloween first appeared. This is a hair-raising tale about a psychopathic maniac who butchers several women. Each murder is precipitated by "illicit sex," that is, the women are involved in sexual activity before the killer strikes. The only woman in the group to make it out alive is a virgin.

Since Halloween, the movie industry has been bombarded with lower-budget copies of this popular plot which use even more gore and violence.

A primitive commercial reason for making this kind of film is that it takes little initial investment and yet can gross millions of dollars. Halloween cost $300,000 to produce and grossed more than $22 million.

Several patterns have emerged from this trend in horror films. By evaluating them, one can see some chilling messages. The following are some of the most persistent patterns:

— the women in the films are independent of men. They are usually out on their own and "liberated"—the kind of women that take the initiative in their sexual pursuits.

— the attackers/stalkers are usually men. The men usually remain unseen, faceless and unknown. They are essentially faceless, nameless, faceless who become nonspecific killing forces.

— there is a bloody mixture of sex and violence. The violence is titillating, at the expense of the woman's life. For example, there are the voluptuous, panty-choked murdered camp counselors of Scream.

Friday the 13th, the most disturbing phenomenon of all is that the camera takes the killer's point of view. The audience, during the course of the film, does not see the killer. Instead, the audience views the actions voyeuristically through the killer's eyes. Thus, the audience identifies more with the villain than the victim.

Robert Ebert of the PBS program Sneak Previews summarized: "the lust to kill and rape becomes the true subject of the movies. The lust is not placed on the screen, where it can be attached to the killer-character. It is placed on the audience."

—the situations are presented in three basic settings: a baby-sitter in a large house (When A Stranger Calls, The Fog and He Knows You're Alive); a summer camp scene (Friday the 13th); and the college environment (I Spit on Your Grave and Silent Scream). Are there messages lurking behind these recurring plots? There certainly seem to be.

One prominent message is to women who act freely, as do men in society. They are brutally punished for it: asking for or taking freedom is asking for trouble.

Also, women, not men, are repeatedly terrorized victims of violent, sexual crimes. This violence against women is a fashionable, money-making trend that says it's okay for this kind of behavior to occur in local communities.

The ultimate message coming from these films is that women should be afraid most of the time—or else.

The situations relate to specific audiences. According to marketing experts in the motion picture industry, the predominant audiences attending these movies are high schoolers, college students and teenagers, working-class men and women. The promotions for these films are aimed specifically at the young.

Ed Mintz, president of Cinema Score, said in the January issue of Boxoffice magazine that the most effective marketing method for the movies is "to present a theme that will intrigue the young." In this case he was referring to the poster advertisement for Prom Night.

That poster consisted of an image of a knife reflecting the image of a woman hung upside down.

Mintz also said women enjoy "terror"—the slow build-up of suspense. But they don't like to see blood and guts, he said. Whereas, men like "horror" of blatant violence, he said.

Mintz added that males under the age of 25 were lining up to see the grotesquely gory Friday the 13th.

Halloween brought in $50 million from the box office receipts. It was, and is still, a popular film as are cheaper versions. Now Halloween II is in the making.

This increasing trend toward violence against women is frightening. Not only does it reflect an interest in the continued exploitation of women, but also it is being consumed in large numbers by today's youth who will become tomorrow's adults. It is a sad reflection on our society.

Travel by Thompson is pleased to announce the addition to its staff of Claudia Dennis. It is our belief that the addition of her services to those of Joyce, Evelyn, Patti and Betty will enable us to meet the needs of our clients more effectively and efficiently in the months ahead. As a team we look forward to the continuing opportunity of assisting you with all your travel needs.

TRAVEL
THOMPSON
SIXTH & MAIN—NEXT TO THE FIRESTATION 825-1310

DANCE CLASSES
A new series of dance classes is being offered through ASU programs starting Monday April 6. Jitterbug and Country and Western dance will be offered. The course will be for 2 hours, or a total of 8 hours of class. All classes will be held in the SUB Ballroom.

Jitterbug: Swing to the rhythms of jazz, be-bop, and country and western music. The style of swing will be covered. Class time: 8:45-10:45.

Country and Western Dance: Contemporary "Urban Cowboy" styles and traditional styles will be covered including Bob Wills two step, Texas two step, cottoneyed-joie, cowboy shuffle, etc. Class time: 6:30-8:30.

Instructor: Steve Huff
Fee: $14/person, $25/couple
Register Monday, April 6th in the SUB lobby from 8:00 to 5 pm
For more information phone 885-6484.
movies
Micro—Midnight Cowboy...7 p.m., through Saturday, Cinderella...midnight, through Saturday. Tree of Wooden Clogs...7 p.m. only, Sunday through Wednesday.
SUB—The Man Who Fell To Earth...7 p.m. (Friday only).
Kenworthy—Raging Bull...7 and 9:10 p.m., through Tuesday. Altered States...7 and 9 p.m., Wednesday through April 14.
Nuart—All Night Long...7 and 9 p.m., through Saturday. Tess...7:30 p.m. only, Sunday through April 11.
Old Post Office Theatre—Ordinary People...7 and 9:30 p.m. Inside Seka...midnight.
Cordova—Altered States...7 and 9 p.m. through Saturday. Tribute...7 and 9 p.m., Sunday through April 11.
Audian—Tess...7:30 p.m. only, through Saturday. Earthbound...7 and 9 p.m., Sunday through April 11.

music
Cafe Libre—Josh and Sharon...folk, flute and guitar (Friday), Combs Brothers...accordion music.
Capricorn—Out On Bail...country-rock.
Cavanaugh's—Fanny and Blitz...top 40.
Hoseapple's—Whirl Wind...rock and some country.
Hotel Moscow—Dozier-Jarvis Trio...jazz (Friday), Holistic Koozoppers...jazz (Saturday).
Moscow Mule—Holographic Climbakers...jazz and blues.
Rathskeller's—Restless...rock 'n' roll.
Scoreboard—Lady Magic...variety.

theatre
Children's play—The Sleeping Beauty will be presented by the Quartet Players, a local marionette troupe, Saturday at 1 p.m. in the children's department of the Moscow-Latah County Library.

concerts
U1 Percussion Ensemble—will present a free concert Sunday at 6 p.m. in the Music Building Recital Hall.

Folk Music—by two performers of traditional American folk music, Mike Seeger and Elizabeth Cotten, will be presented April 15 on the Washington State University campus. Tickets for the concert are $3.50 and are on sale at the WSU Compton Union Building. The artists will also hold public workshops and programs that are free to the public. A schedule of activities is available at the Activities Center in the CUB.

exhibits
Mardi Gras Pictures—are on display at the University of Idaho Gallery. Copies of the pictures are available for $3. Half of the proceeds will go to the gallery.

Events
FRIDAY, APRIL 3
...The Chinese Student Association will show the film, There is No Place Like Home, at 7:30 p.m. in the SUB Spalding Room. It will be in Chinese with English subtitles. The film is free.
...SUB Films will present, The Man Who Fell To Earth, starring David Bowie, in the Bosher Theatre at 7 and 9:20 p.m.
SATURDAY, APRIL 4
...There will be a Special Olympics regional meet in the ASUI-Kibbie Dome at 1 p.m. Teams from Grangeville to Cofax will attend. The public is invited.
SUNDAY, APRIL 5
...The Campus Christian Center Fellowship will meet for dinner and a presentation on Genetic Engineering by Robert Blank at 5:30 p.m.
MONDAY, APRIL 5
...There will be a mattress race as part of Greek Week at 12:30 p.m. on the Administration lawn.
...The Moscow Parks and Recreation Department is seeking volunteer youth baseball and softball coaches for the summer leagues. If interested, contact the Parks and Recreation office at 882-0040.
UPCOMING
...There will be a four-week seminar titled The Great Round: The Emerging Feminine Principle, beginning Tuesday, April 7 at 7 p.m. in the SUB Chief's Room. The seminar will cover ancient goddess religion, mythology, and the evolution of human awareness. The seminar is open to the public and is free.
Records

Psychedelia without drugs

It seems as if every old form of rock n' roll has been revived in England during the last few years. The English have, so far, repopularized doo-wop, rockabilly, the Mersey beat, mod, heavy metal, and now — psychedelic rock. Three performers that exemplify this new psychedelia are Echo and the Bunnymen, the Teardrop Explodes, and the Tourists.

Actually, today's psychedelia is a progression of the new wave in much the same way the original psychedelic era of the late sixties was an extension of the rock n' roll that was popular in the mid-1960's. In other words, the characteristics of psychedelia are added to the rock n' roll of both eras. Such techniques include the use of feedback, throbbing musical cadences, discordances, distortion and assorted sound effects. The resulting music usually ranges from dream-like to night-marish.

The lyrics are not much different from the music. In most cases, the lyrics range from free-wheeling surrealism to dark, often scary images. Two performers of the sixties psychedelic era are the Doors and the Velvet Underground.

The music of the Teardrop Explodes album Kilimanjaro, is more danceable and pop-oriented than the latest release from Echo & the Bunnymen as Crocodiles. Most of the cuts on the Teardrops album would sound good on the radio next to Blondie or Rockpile. However, the album is just not as musically compelling as Crocodiles.

While Echo & the Bunnymen's music is not as accessible, their musicianship is probably the best I've heard since Gang of Four's Entertainment album from last year.

Lead vocalist and lead guitarist Ian McCulloch is one of the most promising performers to emerge from England today. Not only does his unique chording, his use of distortion and feedback place him with the best of the rock guitarists, but he also sings like a British Jim Morrison.

I was a little apprehensive about reviewing Luminous Basement from the Tourists. I thought there would be a few songs as lightweight as their remake of I Only Want To Be With You. This is not the case, however. I like the vocal harmony.

Once again, the United Kingdom strikes forth with new, exciting and trend-setting music.

— John Ruge
Vandal track team hosts first meet Saturday

Idaho netters whip EWU, WSU

The University of Idaho women's tennis team defeated Eastern Washington University 6-1 in a weekend match. This win brings Idaho to a 7-2 league standing. Idaho won all but one singles match.

In the number one position, Susan Go defeated EWU's Debbe Brand, 6-0, 6-1, 6-0. EWU's number two, Danielle LaPierre, defeated Kristi Pfeiffer, 6-0, 6-0. Idaho's number three, Ellen Contrell, defeated Julie Donohoe, 6-1, 6-1. Idaho's number four Sue Chaney, defeated Michele Ratigan, 6-1, 6-0. Idaho's number five, Joy Yasumishii, defeated EWU's Janelle Johnson, 6-4, 6-1. Idaho's Sarah Williams defeated EWU's Maxine Vogel, 6-1, 6-0.

In doubles, Go and Pfeiffer defeated Brandi and LaPierre, 6-3, 6-3, 6-0 in the number one position. In the number two spot, Contrell and Williams defeated Vogel and Donohoe, 6-2, 6-3. In the number three position Chaney and Yasumishii defeated Johnson and Donohoe, 6-0, 6-2.

Idaho women will have the week off from competition and return April 10-11 at home in the UI-P.E. Athletics Invitational.

Idaho men's tennis team gained a win against Nevada State 6-3. This moves the men's record to a 7-3 mark.

Idaho won four of six singles matches and WSU took the first doubles match, but Idaho was able to take the last two.

Jim Gerson and Meng Kai were one of Idaho's winning doubles teams and Doug Belcher and Jon Brady were the other doubles pair to win. Pat Merrigan and Ken Sanford were WSU's winning singles players.

This weekend Idaho men take on Boise State, Utah State and Montana in the Boise Invitational. This weekend will give the men's team a good idea on how they fair in the conference play. Boise State and Montana will give Idaho the toughest time with the northern area.
Living farm museum still needs land

by Mary Synder
for the Argonaut

Friends of the Farm are still searching for a location for the Palouse Hills Living History Farm Museum. The attempt to find land and funding for the museum is being carried on despite many setbacks.

Members of the project board had hoped to get land from the Whitman County Fair Board which had been considering the Whitman County Fair Grounds as a possible site. Eugene Hilty, a member of the fair board, said it does not have funds available at this time. According to Hilty, the board is interested in the project, but land prices are too high. "We'll have to wait a few years to see. We're setting aside money each year," he said.

John Jameson, a project member from Washington State University, said the Farm Museum project is in "a very tenuous position right now." He foresees no action any time soon, but maybe within the next couple of years.

"There's a possibility that the Friends of the Farm board may die at the end of April," said Jameson. There is no land or money available in connection with the University of Idaho, he said.

The Living History Farm Project had originated as an extension of the UI Museum. Since UI decided not to donate 10 to 15 acres of university farm land for the the project, the search for land has been carried on by Friends of the Farm.

Ellis Burrow, university museum director, said the project in connection with the museum is still on, but will become inactive in a month's time. "Without land it's not possible. If in the future money is donated, the UI Museum will again become active, but not unless that happens," he said.

Washington State University and the Whitman County Historical Society are two possible institutions to approach, said Dixie Ehrenreich, project director but no action has been taken yet.

Matriarchy course starts Tuesday

A free, four-week seminar that will center on ancient religions and their effect on modern religions and societies starts Tuesday, April 7.

Titled "The Great Round—the Surfacing Feminine Principle," the seminar is offered by Laurie Fox, a Lutheran lay minister, and Ann Fichtner, a UI graduate. It will meet from 7-9 p.m. in the SUB Chief's Room through April 28.

The first session will examine the matriarchal civilizations and their religions. The second will trace the evolution of human awareness and the relationship of consciousness to the unconscious—from the Stone Age to the present.

The third session will explore myths of the matriarchal patriarchal era and how both systems affected and changed each other. Contemporary religious thought will be the topic of the final session.

For more information, call Laurie at 882-23 5 Or Ann at 885-6 371.

Funding cut abolishes political internships

by Bobbi Humphries
of the Argonaut

The Idaho Legislature's elimination of funding for the Governor's Summer Internship Program effectively terminates the program's existence, according to Syd Duncombe, professor of political science.

The main objective of the nine-week program was to provide a learning experience in government through on-the-job training. It paid minimum wage and offered a summer salary of $1,206. A variety of positions were available, but only 10 students throughout the state were to have been accepted.

"I think it was a very good program that provided an invaluable experience and I'm sorry to see it be terminated," said Duncombe.

Dodd Shoograd, a freshman majoring in political science, was one student from UI who planned to take part in the summer program. He was hoping to obtain a summer job as well as acquiring needed experience.

"I should have known it was inevitable with all the current financial cuts taking place in higher education. I was so concerned about getting the position that I didn't even realize that this particular program would suffer," he said.

Greg Rogers, a junior majoring in political science, recently returned from a similar internship program at the capitol in Boise which offered one credit for every 40 hours worked instead of pay. Rogers earned nine credits and had to be self-supporting for the nine-week period, he said.

Rogers worked out of the legislative fiscal office preparing reports and gathering data for the Joint Finance Appropriations Committee.

"I had a great experience and learned things I never could have learned in the classroom. You can really get a handle on the political science because you're playing an active part rather than just reading it in a book," he said.

Rogers stated, however, that he feels this particular program is one that the state can do without if programs have to be cut.

"Since there are other alternatives, such as the program I was involved in, this is one good way to cut costs a bit in the current funding crunch," Rogers said.

Record, book sale ends today

Book worms and record buffs may add to their collections at a special University of Idaho Library sale Friday.

The Reserve Reading Room on the ground floor will be open from 8 a.m. until 1 p.m. Friday for the sale.

Paul Conditt, Acquisitions Department Head, said about 2,000 books, three sets of Encyclopedia, and almost 230 old phonograph records will be offered for sale. These are discarded materials or donations which will not be added to the library collection.

Book prices start at 5 cents and average 25 cents.

Conditt said that up to $1,000 has been raised in past sales. The proceeds are used for purchasing new materials.
SPRING SAVINGS

JOHN WEITZ SLACKS
20% OFF
Quality plus comfort in great-looking slacks from John Weitz. Easy care blend of 65% polyester / 35% cotton in a belted duck weave; fashion colors. reg. $26. Men's Sportswear

MR. MANN SHIRTS
8.99
Summer comfort, smashing price. Shoot sleeve crew or V-neck shirts in assorted colors. Sizes small to extra large. Men's Sportswear

LEVI'S
23.99
Levi's great look, cut a little fuller to fit a man's build. This favorite five-pocket Western style in dark denim. reg. $29, 23.99

TERRY KNIT SHIRT
7.99
Short sleeve active look in this French terry knit shirt, sizes small to extra large. Choose from an assortment of colors. Men's Sportswear

PRINT SKIRTS
12.99
Pretty print skirts to match the T-shirts, with either border or all-over floral patterns. Sizes 5-13. reg. $18

CHAUS WOMAN BLOUSE
16.99
Women's short sleeve, bottle front suit blouse in assorted colors, sizes 8-14. reg. $25. Women's World

CASABLANC II PANTS
24.99
Women's beltted trouser pant in cotton twill and tuck front, side-button pants in sizes 32-40. reg. $34. Women's World

YOUNGSTUFF SHIRTS
25% OFF
Our entire stock of Youngstuff T-shirts on sale. Choose from a selection of prints, solids, embroidered and lace trims.

ALMOST SHOES
25% OFF
Our entire stock of almost shoes including sandals, wedges, and canvas espadrilles. Assorted colors in sizes 5-10. reg. $12.95

RIVIERA SUNGLASSES
25% OFF
Nine of our best selling styles and shades for summer from Riviera and Private Eyes. reg. $7-$18, 4.99-13.49. Fashion Accessories

ARROW DRESS SHIRT
25% OFF
It's the favorite long-sleeve Arrow Kent Finest dress shirt from Arrow. It's the gentleman's fit in an easy-care blend of 80% polyester / 20% cotton. reg. $17

JOCKEY
20% OFF
Brief Encounter, a great beginning for super comfort all day long, made from 100% combed cotton. Stripes reg. 3 / $12, solids reg. 3 / 10.50. Men's Furnishings.

NECKTIES
7.99
Designer neckwear in an assortment of silk and polyester blends priced low for this event. Quality fashion, and designer name's you'll recognize.

TROPIC-CAL SUNGLASSES
25% OFF
The Tropic-Cal '81 collection for today's active individual, ablaze with energy, freshness, vitality and style. 25% off reg. $10-$18. Men's Furnishings

TUBE TOPS
25% OFF

ALFRED PAQUETTE PANTS
11.99

TUBE TOPS
25% OFF
Our complete selection of tube tops in the fashion accessories department are now 25% off. reg. $6-$12, now 3.99-8.99

LAFARED PAQUETTE PANTS
11.99
Bright casual pants from Alfred Paquette with the drawstring look elastic waist and front pockets. Jr. sizes 5-13. reg. $18

SPRING DRESSES
Assorted one and two-piece print and solid dresses in assorted styles. Misses sizes 8-12, petite sizes 4-14, and half sizes 12½-24½. Comparative values $36-$70.

JACQUES RICHARDS
9.99
T-shirt sleeve of 65% polyester / 35% cotton in pretty solids, prints, and plaids. reg. $16

PRINT SKIRTS
12.99
Pretty print skirts to match the T-shirts, with either border or all-over floral patterns. Sizes 5-13. reg. $18

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Women's short sleeve, bottle front suit blouse in assorted colors, sizes 8-14. reg. $25. Women's World

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Our entire stock of Youngstuff T-shirts on sale. Choose from a selection of prints, solids, embroidered and lace trims.

ALMOST SHOES
25% OFF
Our entire stock of almost shoes including sandals, wedges, and canvas espadrilles. Assorted colors in sizes 5-10. reg. $12.95

RIVIERA SUNGLASSES
25% OFF
Nine of our best selling styles and shades for summer from Riviera and Private Eyes. reg. $7-$18, 4.99-13.49. Fashion Accessories

CONTESSA HANDBAGS
16.99
Fabric handbags in fun bright colors to spark up your outfits: neutrals to expand it. Linen or canvas handbags now only 16.99

BARONET
25% OFF
Our entire stock of famous Baronet personal leather goods on sale for one week only. sale ends April 9th. Choose from rollover checkbook secretaries, organizers, french purses and cigarette cases.

HANES HOISERY
20% OFF
Spring savings on Hanes Underwear and Hanes Slenderella in sizes AB, CD, or Queen. Suntan, nude, or taupe.

TERRY COVER-UP
16.99
Versatile terry cover-up of 60% polyester / 40% cotton. Short, easy to care and superbly comfortable with elastic waist. reg. $25. Lingerie

OLGA GOWN
15.99
Plunging long bodycon in Antun r Ill nylon satin tichel. The Olga Touch r with stretch lace. Peach only. sizes p-s-m-L. Reg. $24

ROMERTOPF COOKER
15.99
Romertopf clay cooker, great for meat, fish, poultry, or vegetables. Two to five lb. size complete with instructions. Reg. $21.50

WOODENWARE
9.99—17.99

HANGING BASKET
6.99
Three-tier hanging basket of copper finish. Use for bread, vegetables, gadgets, anything you need to store in plain sight. reg. $10

MIKASA
Whole Wheat Collection of dinnerware, classically designed to perfectly complement any table. Choose "Jardiniere", "Gruno", "Rose Duet", "Bamboo Grove", or "Whole Wheat" patterns. 5 pc. place setting, reg. $27.50, 18.99. 20 pc. place sets reg. $100, 74.99. 45 pc. sets reg. $270, 199.99. 5 pc. complete set reg. $70, 54.99. 7 pc. hostess set reg. $70, 59.99. All available by order through our warehouse, some stock in store.

LAUFFER

STORE HOURS MONDAY-FRIDAY 10-9pm
saturday 10-6pm
sunday noon-5pm
Campus lighting isn’t better; other problems more pressing

by Dan Eakin
of the Argonaut

The autumn of 1977 brought more to the University of Idaho than falling leaves and frosted fingers. It brought darkness on schedule each evening and fear to the hearts of students walking on campus late at night.

Students registered complaints with the university safety department at the rate of between six and 12 per year saying that the campus was not well lit and that a potential maniac lurked in every bush and shadow lining every sidewalk and alley on campus.

Then it happened. A young woman was wrestled to the ground, but escaped an attacker in O’Hornley Park. A small group of interested individuals then toured the campus one dark night and gave the lighting problem a hard look.

The campus police moved into action by filing a report with the then physical plant director George Gagon suggesting additional lighting be added in 17 areas on campus. This pleased a lot of people, and the student body breathed a sigh of relief. The question now is: Have things changed?

Following is a list of the 17 darkest places on campus submitted to Gagon that fall. Accompanying each listed dark area is a designation noting whether the problem was rectified. The designations are based on findings of a recent Argonaut investigation.

— light needed on top of the hill between the administration building and the houses on Nez Perce Drive. Yes, lights added.
— middle of the block on Deakin Street across from St. Augustine’s. No, lights not added.
— alley in back of the SUB. No.
— middle of the block on Ash Street near the Student Health Center. No.
— parking lot between Upham and McConnell halls. No.
— middle of the block on each block between Ash and Elm Streets on Idaho Ave. No.
— parking lot at the rear of Wallace Complex. Yes.
— need extra lights between existing lights on Nez Perce. No.
— middle of the block between University and Sweet ayes, on Deakin Street. Yes.
— middle of each block from Line to Deakin streets on University. Yes.
— middle of the block from Ash Street to Deakin Ave. on Idaho Ave. No.
— middle of the block between 6th and 7th on Ash Street. No.
— middle of the block between Paradise Creek and the physical plant. No.
— middle of the block on Line Street by the heating plant. No.
— middle of the block on Urquart Street by Buchanan Engineering Building. No.
— lighting suggested on Nez Perce in the area of the outside track. No.
— lighting between the law building and the ASU-Kibbie Dome. Yes.
— Dan Weaver, sergeant in charge of campus police, said it is common practice to put lights in areas where there are a lot of hiding places such as bushes and buildings, in high use areas, and in areas where women usually walk. Women are the most common victims of sexual assault. Weaver said a lot of problems with peeping toms could be solved if sororities put blinds on their windows and lights around their houses. The campus police have not received any recent complaints about there being too few outdoor lights on campus. Weaver said if a problem does exist, it hasn’t been brought to his attention.

He conceded if there were complaints, it would be evident that a problem exists. Alayne Hannaford, director of the Women’s Center, said, “the issue is often eclipsed by other, and probably more pertinent issues.”

Hannaford said an occasional complaint about lighting on campus filters into her office. She estimated that she hears four or five complaints a year from both men and women, but mostly women.

She also acknowledged that light had been put in essential places across campus but said, “There are still other parts of campus that need to be better lit,” naming areas on Greek Row, behind the SUB, and around the Kibbie Dome as examples.

Hannaford said energy consumption problems in the future may make lighting corrections more difficult, and at least for now they are overshadowed by seemingly more important budget problems. She added that besides the security factor of outdoor lighting, there is also the safety consideration involving darkness in areas where hazards to the average pedestrian exist, such as uneven sidewalks or curbs.

Arnold Broberg, safety officer on campus, said many of the still dark areas are on Greek Row where the university cannot do
anything because it isn't university property.

Broberg said the university has tried discussing the possibility of financing a lighting project. The university offered to put the lights in if the Greeks paid for them, but they did not agree to the plan because they had not budgeted money for such a project.

Broberg said, "It will take a cohesive group to get anything solved. Not everybody is working together on the problem, he added.

He said the problem with attempts to get more lighting is that they seem to lose steam a while and that a group organized to add a little pressure to the university can succeed.

Broberg said a lot has been done to add lighting so that a well-lit, though not necessarily direct, path across campus is available. He said existing lamps were modified to accept different fixtures which utilized more energy-efficient bulbs and illuminated more ground. He added that better lights were installed above doors on university buildings for both security and safety reasons.

Though dark areas still exist across campus, Broberg said the problem is just not that pressing right now because he feels there are other issues such as flame hazards and fire alarms, still absent in certain university buildings. Broberg urges students who have complaints to contact the safety office.

Ed Stohs, UI physical plant director, said lighting the campus is no small task with installation of a single street light costing between $1,000 and $1,200.

Stohs said the electricity budget for the university this year is approximately $305,000. He estimated that electric lighting costs nearly 10 to 15 percent of this total.

The $305,000 figure is half what a regular residential customer would pay for using the same amount of electricity.

A lighted path across campus doesn't appear to solve the campus lighting problem. In fact, it has improved just slightly over a four-year course. Furthermore, the future continues to look dim as no plan for putting in more lights seems to be in the works.

Vandals break windshield

A beer bottle thrown from the east side of Theophilus Tower broke the windshield of a vehicle belonging to Moscow resident Bob Crabtree a little before 10 p.m. March 27.

Campus Police Officer Dennis Cochran contacted the resident of a room on the eighth floor of the tower, in Willis Sweet Hall. Some unidentified people had been throwing beer bottles and shooting bottle rockets out of this room.

The resident of the room agreed to "take care of the windshield damage," according to a police incident report, "although he didn't know who'd done it." The report didn't say how much it will cost to replace the windshield.

Lighting

continued from page 14

RADAR TOWER

Classified Ad Deadlines: 12 Noon Monday for Tuesday paper; 12 Noon Thursday for Friday paper. Ad Payment: 10 cents per word. $1.50 minimum per insertion. Payment must be made in advance.

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