University mourns student's passing

By Vivian Reuter
University of Idaho Argonaut

Sex and beer were the topics Bob Martin discussed with members of Scholars last Thursday, Sept. 30. Martin began his speech by pointing out that in college, students find that they now affect more people's lives than they did at home. Martin claimed that he has seen sex with others in a common setting, a virus such as HIV could easily affect several people at once if they are not careful.

"There's no such thing as safe sex, only safer sex," Martin said. At this point he brought out condoms and asked volunteers to demonstrate how to properly sheath the penis and two fingers instead of the actual organ. After they had finished the demonstration, Martin asked the group what the volunteers had done wrong.

After a confused silence, Martin explained the volunteers had not checked the expiration date of the condoms. Martin added that an expired condom would break down, become useless and become a grief. An expired condom should be thrown out, he said.

Martin then showed the group the correct way to open a condom, which is to force it away from the edge of the packaging and pull the valve open without a bag of chips is opened. Martin suggested teaching the condom as possible since friction breaks a condom down. A condom accidentally put on upside-down needs to be thrown out.

The tip of the condom needs to be firmly grasped once it is placed on the penis and rolled down that way to the inside of the thumb and forefin-

Condoms are affected in the pro-

Theatre Art Professor Kelly Quinten describes the theatre department as a big family.

"Something like this brings everyone together," said Quinten who explained that the entire mood of the theatre department was somber, with everyone grieving. Quinten describes Bushell as an angel.

Bushell graduated from Wood River High School in Sun Valley Idaho and attended the University of Idaho after graduation. He belonged to the Delta Sigma Phi fraternity.

"He was always there to help," said Painter. Because everyone in the theatre department was so close to Bushell the play Rocket in the Moon, put on by the theatre department, was cancelled Saturday night because the cast was so distraught.

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The theatre department and theatre goers decided to change the name of the team from the Vandal to the Argonaut.

As the theatre department honored Bushell, Argonauts also paid tribute to the theatre department.

On Wednesday, the Argonauts wore white in honor of Quinten, who is a big supporter of the theatre department. Quinten was scheduled to speak to the theatre department on Wednesday at 2 p.m. in Schoppman Hall.

TUESDAY, OCTOBER 10, 1999

SL Sport Link

After a six-set triumping of rival Boise State on Thursday, the Idaho State Argonauts Volleyball team moved to the Big West Eastern Division standings with an impressive 4-1 conference record to go with their 12-7 overall mark.

PAGE A4

OL Opinion Link

I think guns suck. I basically am not opposed to hunting, so long as it is not deadly hunting. But automatic-\n
wagons and hand guns are mainly used in murders. I do not comprehend and will not support the use of them.

PAGE A4
Vandal Road Trip
Lures New Students

By Dave Luhkens
University of Idaho-Argonaut

On Oct. 8 & 9, campus was flooded once again with prospective students from all over Idaho. The Student Union Building was inundated with fresh faces; some looked confused, while others were called "collected.

New Student Services put on the 'Vandal Road Trip,' a precursor to Vandal Friday. UI's major recruitment strategy. This was the second annual Vandal Road Trip, and all accounts indicated success.

There was representation by many campus organizations. Among those with booths were the College of Letters and Science, Engineering, Art and Architecture, Agriculture.

Both the Greeks and University Residences were representing the on-campus housing facilities. "We have students in all halls of Idaho," said Andy Houlton, Westministry, of Vandal Pride. This is a shorter version of Vandal Pride. The prospective students and most likely they will get turned off by Greek houses and the residence halls. They got the option to stay overnight. It was well, and eat at the Wallace Residence to do it. The future "Vandal" students had their admission to Saturday's game vs. North Dakota.

Your participant James Adams, Panhellenic and Intramural Sports enjoyed the tour. "It is an awesome campus," Cramlings said. "The campus is big, and the tour was cool. We'll probably be going there," Adams reported.

University of Idaho Argonaut
UI graduate student, Jon Crow, has an exhibit entitled "The Long Walk back to Freedom" on display until Thurs., Oct. 14 in the SUB Rotunda.

Crow's focus is on African American people of the United States have been treated over time and how they live today.

In 1999, UI had 11,000 students, with fourths men and women. 19 of those were minorities and about five were members of student clubs. It is a number like the two that need to change, Crow says. Crow claims that one of his goals is to make UI more open to diversity in students and diversity in those students.

Music, posters, books, computer records, and several interviews all are African-American culture. A free path of how African Americans have been portrayed in the film industry in the Soviet and films. At this time, the only rules available to African Americans were those of Slave's sentiments of same kind. Some African Americans got treated worse if they could sing or dance, but never gained the same status that was given to white actors.

Pictures of African American songs and music were so on display, with a small collection of stories from areas of films and writers. Also in this part of the display were a collection of different versions of music such as "The Me" a "Black" version of "This Woman on Fire," a version that in and when the days rather than the country side. An alternate version of "Cinderella," singing Whitney Houston and Brandy was also on display. "This is just the way an African American culture the way the ten versions of them do.

The exhibit shows African Americans photos that play a part in the settling of the North-West West America. There were several pictures of African Americans who have helped others develop into a star.

Crow made sure to include a copy of the Compilation of the United States as part of his exhibit so that people can see it. Not to an ad of copies of several both certifies of African Americans during the period of slavery in the U.S. It describes the baby being recorded with a oar, such as "Hagar's" "slavery." Crow hopes to promote school pride with "The Long Walk back to Freedom" and is an old goal of many people, "We need to remember this," said Crow. Recruiting is up 250% in and out of the state. Crow is planning on using his exhibit as a matter of check and a reminder that history can't repeat itself. After earning a baccalaureate degree, Crow hopes to start a business called the Student Business Incubator. With a Crow hopes to teach kids who have problems with communication or with arts like how to get ahead in the business world. Crow hopes to help minority students to understand that there are certain ways of presenting oneself and communicating ideas that help one be successful, and that if you have confidence it is important. "The kids are the iciest ones," says Crow.

Crow's website can be visited at www.kitchencultural.com/longwalktofreedom. Other websites with information on African American History and culture are www.african-american-education.org/Biographies.html and www.brighthenks.com/middle.htm.

Student documents roles of African-Americans

"SIX MATTERS"

On Thursday October 14th at the SUB Ballroom at 7:39 pm
IT'S FREE!
Cooperative Education Orientation every Tuesday, 12:30 p.m. – 1:15 p.m. in the SU! Diversity Education Center, Lower East. Start now to find internships to help you meet your career goals.

Priority One, sponsored by Baptist Student ministries, will meet every Tuesday at Campus Christian Center at 1 p.m. for worship and Bible study.

Real Life! Real Relationships. Real Cost! Real Time! Prayer Time. Weekly meeting of Campus Council for Christ. Thursdays 8 p.m., 2nd floor SU!

Mulberry: A morning meeting every Wednesday. 6:30 a.m., St. Augustine’s Church, 628 Deakin Street. Any inquiries call, 882-1407.

1999 Dog Days Dash. October 23, 9 a.m. at WSU. Very good parking location. Kids walk or run for $1. Contact DeKal 332-4147.

Free Christian Concert. The band Limousine is performing an interdenominational concert, Sat., Oct. 24, 6 p.m. in the U.S. Auditorium. Donations will be accepted at the door.

Career Services. The OK! Campus Job Search Tour, Tue., Oct. 12 3:30 p.m., Brick Hall. Contact 885-6131.


Introduction to Career Services. Thurs., Oct. 14, 4:30 p.m. C11-Brick Hall.

Golden Key Honor Society is a non-profit international academic honor society that recognizes top 15 percent of juniors and seniors in all undergraduate fields. For more information contact advisor Jack Marks at jmarks@uidaho.edu or President Matt Olsen at molsen@uidaho.edu.

Career Expo Parking Tickets: If you received a parking ticket while attending the 1999 Career Fair in Pullman, please call WSU Parking Services at 335-7275.

UI students interested in a career related to environmental public policy and Native American and Alaska Native studies interested in careers related to health care and tribal public policy are invited to apply to be named a University of Idaho Scholarship. Martin K. Udall Scholarship and Excellence in National Environmental Policy Foundation will award nationally approximately 25 scholarships in the spring of up to $3,000 to be used during the next academic year. Contact Maggy was Bruno 885-6133, or enroll.holds@wsu.edu before Oct. 29.

UI Children’s Center will have Infant opening starting Nov. 1. Contact Tina Ritter, 885-6141.

SPEECH, from A1

and relieved. In theory, condoms are 99.8% effective against HIV and other viruses or infections, but human error brings that number down to 60%.

Martin said.

Martin went on to describe his conversations with some women who feel it is not their responsibility to know how to use a condom, since the man is the one who uses it. Martin explained that a woman could never really be sure a man is using a condom unless she puts it on him herself. He also said that if young women are the group targeted by condom manufacturers, which is why the packaging appeals to females more than males. Martin also emphasized the use of lubricant inside the tip of the condom, which forms a seal at the tip of the condom and reduces the chance of breakage. Normally the lubrication that is already on a condom is only there for packaging. Extra lubrication can also make the act of sex much easier on both parties.

Both sexes are capable of producing their own lubricant, Martin explained, but it takes a couple of minutes for a male to produce his own and at least forty-five minutes for a female to produce enough to be really for sex. The average cough only lasts a total of ten minutes before having one.

Martin informed participants about contraceptives. That Martin discussed included diaphragms, which are only available through prescription and are not intended to protect either partner from STDs. The other form was a piece of plastic film called a LUC. The film is inserted in the vagina and then dissolved, creating a barrier after about ten minutes. The LUC is very new to the contraceptive market and resembles a nicotine patch.

Martin informed the group that if they did have unprotected sex they needed to be treated right away. The best place on campus to get a blood test is the Student Health Center. Martin suggested the Center will lot students take a blood test for free and have the results three days after. If the results come back negative, the person being tested has a 95% chance of being uninfected. A retest should be scheduled, however, as 5% can be undetectable for a year or more.

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Bob says, People ain't too bright

by Laura Croft

University of Idaho Argonut

This campus has problems. There are too many parking spaces for the number of cars and people. There is also too much alcohol. This combination of noise and liquor is causing people to have a lower GPA than they would otherwise obtain. The University's residences should all adopt a 24-hour quiet hour policy, and should also prohibit drinking in residence halls, as well.

These changes would make our campus a much better place, without time to play music at the frequently heard, incessantly high level, students would have to respect the rights of others. This new-found respect, created by enforcing consistent quiet hours, would raise the weal of students suffering from major Depression, insomnia, or others who are generally under a great deal of stress. Our GPA would rise in these students writing it into law, which translates into a higher GPA.

As a result, students, have high correlation with depression. Making it a drug campus would decrease the number of depressed antidepressive held by many students who live within the residence. Because drinking on campus would make students more responsible and better prepared to handle better with alcohol, better friends, no problem. By making a student more violent and more sensible, I think.

1) When the residence halls adapt these "new ways," for the weal, and sunny-er, our life will be much better, as we will be able to live. Campuses will feel more like it should, and we will enjoy each other's company, which will bring us a sense of social life. A party is an excellent way to release stress with no interest "enjoying" their time here.

2) More freedom for the students to drink, and force them to leave campuses to consume alcohol. This is a University drinking and related areas, and will surely cut the cause of death caused by drunk drivers. However, at least the campuses of living

Our campuses have problems, and the biggest problem that we are facing is a functioning society. Society always has problems, this is an unbreakable law of the universe, and no conflict, and without conflict, there is no change. These problems need to be solved, and therefore needs to have these problems solved.

For those of you who find that campus
campus are safe, as you are allowed to go into an apartment, as protected, however, you will still be safe in a society. We will still have their reputations too loud and they will still talk about "What people ain't too bright." To complain about the cafeteria food.


guns and violence: Monkey see, Monkey do

by Wade Graft

University of Idaho Argonut

Today I will challenge the validity of the most cherished values of many in our community, education and nation and nation and nation and

work, basically, I am not opposed to hunting, so long as it is only done for the sake of sport, and weapons hand and hand are mainly used by hunters, people do, so I do, cannot, and will not support the use of guns. I am not so naive to think any sort of gun or weapon law of government could achieve a situation where Americans drastically reduce their crime. Prevention of gun violence would be just as effective as prevention of disease.

Still, I do think guns, such as hunting, should be regulated. I think, though, if there were any chance that the laws would work, any rational person would.

And, I challenge friends, said to me once, "What's the point of having this weapon if violence in your country?" I assumed that since the point of guns, I am again of course there are many factors that contribute to the high levels of violence and killing. Not the least of which are the urban black market, "wars on drugs" which creates artificial high black market prices for drugs, and causes dangerous Addiction to more to street crime to support their habits.

Despite other the factors, Edwards had commented on the obvious and obvious relationship between guns and violence in this country. I am afraid our nation makes guns Illegal. I agreed a lot.

So, when I was in England, I saw a lot about shooting, and explained that almost every hunter in England is well, was, a lot of times when I was in England, I was asked. This is the reason why I have been shot at. According to experts such as the National Rifle Association (NRA), the United States and even some of my friends, "guns don't kill people, people kill people." I agree with guns kill people. Yes, we do have guns, but if you get a gun, if you don't insulate guns. But let's face it, there is only one way to make the country much safer, and that's just by buying fewer guns. Why isn't it obvious that all we need it to install a license killing bill, a lot of time to install a license killing bill? I will never forget that. We have a lot of guns, and the new generation of guns are not.

This ugly situation we face today, I can only imagine it, anytime soon. No laws can make us safe. Only if we want laws to be of real value, violence, I can only make sure that our society can be stopped by a lot of laws, not necessarily, but we can't start by reading to boys and girls as well. We must stop by eliminating glorifying and glamourize violence and guns.

To significantly reduce violence, we must understand that change necessarily come must immediately. The NRA has been based on violence and killings, since the Columbo landed here. We can only try to understand, why as we Americans, the Europeans, who make their own gun, we can be so stupid, that anything that makes the fun that they want to make, or because the grade is suffering.

Violence: the main reason for self-expression, and enforce silence. Pistols are a waste of time, and the stress relieved through dancing into the music. To me, is to release the stress that is piled to the stress that the students should be able to handle, as they must live in immere themselves in their own academic life. However, the relationship to the serious students who have come to this University, I mean, the University is a social life a party is an excellent way to release stress with no interest "enjoying" their time here.

The Wilberforce University, let the students to drink, and force them to leave campuses to consume alcohol. This is a big problem, with related areas, and will surely cut the cause of death caused by drunk drivers. However, at least the campuses of living campus will be fine.

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Political labeling: Hazardous to health!

by Hal Hentoff

University of Idaho Argonut

I was driving the other day when a certain driver passed me, and I noticed that his number was all letters. This driver in front of me was probably a high school student, and I noticed that this person was going over 10 miles per hour for a 25 zone.

This is a problem that many drivers, because uncontrollable. Just as I was about to hurt, the passenger of this car, become "drunk." He didn't pass the "BMVs test." Of course, I employed the appropriate action, and I called the police. As the police arrived on the scene, they asked him if he had a driver's license, and he said yes, but he had drunk.

This policeanas, employing, you look at the white article, a vehicle of driving

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Send letters to: Letters to the Editor, Idaho Argonut, 401 E. 6th Ave., Moscow, ID 83843, or at (208) 885-2222, e-mail: argonut@uidaho.edu.

We welcome letters of up to 250 words on topics of general interest or current interest that are not already being discussed. Please sign with your name and a complete address. Letters may be edited for length and clarity.

We reserve the right to publish any letter we receive and to publish the names and addresses of all correspondents unless otherwise notified.

Herb Adams' "The Potato Bug" column appears on the second Thursday of each month.

View Readers' photos and opinions on our Opinion page.

On the Web: www.argonut.uidaho.edu/Opinion

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Thursday, October 5th, 11:00 AM - 2:00 PM
Washington State University
College Building
Room 322

Participating Law Schools
- Gonzaga University
- Lewis & Clark
- Seattle University
- University of Oregon
- University of Washington
- Willamette University

ASSU Lecture Notes are Available at the SUB Copy Center. Listed are the available lecture classes for Fall 1990:

**Classes:**
- Bio 100 (Intro to Anatomy)
- Bio 105 (Intro to Biology)
- Bio 108 (Intro to Life)
- Chem 111 (Polymers of Chemistry)
- Econ 301 (Principles of Economics)
- Geol 101 (Physical Geology)
- Psych 101 (Developmental Psychology)
- Psych 103 (Abnormal Psychology)
- Psych 198 (Human Sexuality)
- Soc 101 (Intro to Sociology)

**Previous Semester Notes:**

- Geology
- Chemistry
- Biology

**Involvement:**

- Spend 3 months in Boise representing your peers and work with State officials
- January to March Legislative Session
- Possibility of Academic Credits
- All majors apply

**DEADLINE WEDNESDAY, OCTOBER 27TH**

Applications available in ASUI in the SUB

**Hi You!!**

**ASUI Can Help.**

**ASUI Lecture Notes**

**FREE ADVANCE SCREENING**

**thinking about Law School?**

ATTEND THE LAW FAIR!

Wednesday, October 10, 6:00PM @ Borah Theater, SUB
Free passes available at the SUB Information Desk.

Passes required. Seating is limited and not guaranteed. Please arrive early.

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Vandals shine vs Broncos, fade against Mustangs

By Jim Brehmmon
University of Idaho Argonaut

I took my father to Martin Stadium Saturday for the WAC West game against Texas. The one thing he talked about more than anything was the Mustangs, the new athletic department had made some decisions. First off was the change from Vadalov to Vandalov to Mustangs. He then talked about the Second Warders and what they might possibly stand for the super-power western division and the Mustangs continued the vanishing.
Martinez, O'Leary shrug off curse, lead Red Sox to ALCS

Vandals lose heartbreaker to Boise, handle EWU in 3-1 victory

**ASUI Elections**

**November 16 & 17, 1999**

**Open Positions:**
- **1 President**
- **1 Vice President**
- **6 Senate Seats**
- **1 Faculty Council Representative**

**Petitions to run are available in the ASUI Office in the SUB. Petitions must be returned by Monday, November 1st at 5pm in the ASUI Office.**

A MANDATORY candidates meeting will be held on November 1, 1999

**Questions? Contact Tommy Osgood, ASUI Elections Board Chair at 885-6331 or Tommy@sub.uidaho.edu**

**1999 Campus Directory**

**University of Idaho Bookstore**

$2 each
MOSCOW COMMUNITY THEATER

Evolution of “Love, Sex and the IRS”

By Matt White

University of Idaho Argonaut

“Love Sex and the IRS” is wildly hilarious piece with so many twists, turns and outside-of-the box ideas that the audience will not be able to look away from the stage. The play is a joint project between the College Community Theater, “Love Sex and the IRS” and the women’s studies program.

Director Jerry Schulte decided to bring this comedy to life at the college theater.

Written by playwrights William Fitten and Andrew Johnson, this play was especially designed for a dinner theater production. Schulte read the script and passed it on to his friend Will Hendrick to read.

“I wanted Will to read it just to see what he thought it was like,” said Schulte. Hendrick read the script and decided to do the play as a joint project. But when Hendrick disappeared a year, Schulte picked up the play and brought it to the audience. It was after a much push, from the MCT members that Schulte decided he needed to bring this play to the stage, any one-day, but for himself.

“I needed to work through some of my own personal problems,” Schulte said.

And so the work began with auditions in mid-August and rehearsals immediately following.

The old Sears space at East Side Market Place was chosen as the perfect venue to seat the dinner theater. The college community of 120 seats, the stage, the audience, all was just right.

The cast of nine rehearsed for a couple of weeks, and the hard work, plenty of coffee, had paid off. Instead of a boring run-of-the-mill MCT act, skits produced a fully unique work of art. Watching the play isn’t like watching actors play a role, it’s like watching new friends having fun and acting like good buddies. The cast forget they were acting and looked like they were simply enjoying themselves with each other.

Randy Miles, who plays Jon Tuckless, found that the role got along well, there were never any serious “get down to business” moments and a lot of hard work. Randy added that as crew members, the actors do a lot of costume changes, singing, around, and pulling. Dunkels always make for a good laugh to do cross-dressers. This play has both.

Jewel Harman plays Vivian Sacktano, mother of Jan Threemack, a Jewish match and a beak.

The play is set in a complicated crazy way. Jon Fretted and Leslie Fret (dick), are married to each other, but separate college benefits of many years, living in the same house. Jon is the cleaning who sexes their main tax men as a married couple. The play begins on the day of declining when the IRS comes to the house to meet the couple and Jon and clear up some confusion on a tax return.

The play is fast-paced, and without a dull moment, full of crazy lines and vital physical comedy.

“Did you know Mung Chow Combines is made with helium and Tuna Fish,” the astounded and impervious Mr. Tuckless. Taxmen who watches Leslie try to prepare dinner for the guests.

The scenes are set into their characters and those they improve and all the many of the plot of the show, Schulte says that there is so much of relaying the night is a little different from the rest.

“Love Sex and the IRS” is a must for all and it runs for one more weekend: Thursday, Friday, Saturday, 7:30 p.m. and a marina at 2 p.m. on Sunday. All evening shows were sold out last weekend, call to reserve tickets at 882-4371.

Dinner Theater with MCT promises to be a delicious enterprise this year.

Skalami double-whammy

By Ken Argonaut

University of Idaho Argonaut

Skalami, is a man, with a little European version of America’s favorite pastime. A man who is in a band, who, coincidentally just played a packed show down town at the 6th Man. This is due to the punk outlook and “healthier alternative” outlook.

Yes, beer and grosses were pinned up with crookedly written and hung up with the broken outlook and punk outlooks and “healthier alternative” outlooks.

The show was entertaining and especially capturing the people in this band, and especially the people in the 6th Man. The band played mostly originals with a few covers thrown in. This was the only obvious back part of the show and it seemed to be an apologetic attempt at a cover.

Principal songwriter and performer, Ed Skalami, began an interview and talked about his band. Adam Brooks keeps the rhythm going, with help from the other members ranging from Mad Dog Boppin to a “Huntman, I can’t get a life,” and drummer Ed Libertini. Brooks is a man wearing punk clothing and playing a drum set. This temporary insanity is always enjoyable.

In addition to putting on shows, Skalami is working on putting out an album, due out tentatively by the end of the month. This band has proved to be a good one. Vivid ltd. the pop flat-eight stage concert first, putting on a distinct display of loud and sweaty music. After having the time, the stage, dark sweaty white, practically soaked up the thick warm air of the 6th Man. And singing this eclectic scene of the crowd.

The collection members of Skalami are a brave sort, and, so, the band was invited to be downs able and come back to the city as we move down very and the stage and time, they had to be back to the city in order to lay down some music tracks, and then put it on a list. The members of the Vipers. It had a lot more recording at the 6th Man.

In the meantime, Skalami keeps the jazz going and the music giving here at Moscow. Nothing real

Robert Coover’s touch resounds

By Karen Argonaut

University of Idaho Argonaut

The University of Idaho Law Building last Wednesday, the Courtroom sustained a full crowd. Coover, the recipient of many prestigious awards including, several Guggenheim’s, a National Endowment of the Arts grant, and a national Book Award nomination to name just a few, quickly stood up from the front seat and walked in the center of the room.

He took a bundle of mis-matched papers from under his arm and plastered them down on the sticky wood podium before him. He began. He read it in a quick, slowly civilization, not saying a word, only clearing his throat a few times.

The audience latter, that he was sick and not willing to waste patients, many not knowing what to expect from the disease, was kept up and began quickly finding something, which can be summed up with his statement, “I’m too busy to be here long. I had a novel published a few years ago.”

A smile developed on the audience’s lips as he quietly moved his gray hair and began making up a story song called “the New Thing.”

“The New Thing” is about two people writing novels for reading entertainment in their lives. They have been forced to write old things and new things, never really exposin

Selena Gomez’s inspiration for writing about “the new” was when he was once asked, “So nothing new has happened since the states?” He wrote “The New Thing” to discuss this answer: the new. Coover read with a Sunday-Suit-hose non-draming, a unique and entertaining look into his world. His ideas were back to back, this is how he describes the audience’s look.

After finishing “The New Thing,” Coover went on to read a selection from perhaps his most controversial novel “The Public Burning.” “The Public Burning” was written that Earth, three dollars in 1953 leading to the execution of the Rosenbergs, who were sentenced for handing nuclear secrets over to the Russians. It’s a fictional account of the event featuring curious characters: such as Betty Crocker, Uncle Sam, the Man, Dr. Strangelove. This novel, which was described as a most-acclaimed novel that creates the audience body and smile.

“The Public Burning” was meant to be read aloud. It was poetic, funny, and strange. But by the end, he made clear the man was trying to get across his point, and that they were left with a book that left him said and read what some of the papers had been made.

Coover spoke through the night, he kept a lovely prevailing pit and learned with all his heart.

To see COOVER, A9

“American Beauty” beautiful

By Matt White

University of Idaho Argonaut

“American Beauty” has all it’s plot, pretty, lovely relations, jobs and murder. This novel successfully weaves many subplots into a well-executed piece of entertainment, two plot twists, an exciting magic and plenty of techniques for discussion after the novel. The main character, Lester Burnham, is played to perfection by Kevin Spacey (tunes of Oscar hero, heavily sausage-headed but not). On the outside, he is a successful businessman’s man, a human relations consultant and a normal teenage daugh-

ter. Meanwhile, he is a perfect bodybuilder of his and his life is smooth and easy. But things are not so clear-sky they seem, his wife of unfastening sex, a little daughter looking toward grown-up

end, Lester seems to be going through a rich life situation.

The new neighbors across the street, have a son, Rocky Fills, who likes to, suddenly, with the same artful beauty as the daughter’s, this house has forced him to be. Lester, attends on his daughter’s name and football for his girlfriend Angela.

The story is about, his father, talking about how would he like if he had a, to his daughter, to be in a family closely with hopes and dreams of non-

rhyming, this is the man who has no job, being the man everyone thinks he is and starts having more meaning. But nobody was told. Meanwhile his wife has this devil of a daughter, who is, an optimizing of kinds of pilots and all the charac-

ter.