**Moscow breaks ground for tech park**

**Justin Oliver Ruef**

A ceremonial groundbreaking was held Wednesday to commemorate the establishment of the Altairus Technology Park. The park seeks to improve the quality of life in the Moscow area by providing affordable space to technology-based companies.

The park will be located on a 16-acre site beside Highway 8, next to the Tysonman's store. The project has been under way for nearly five years, said Bobo Parish of the Moscow-Latah County Economic Development Council.

"The need for such a park was highlighted by the case of Advanced Hardware Architectures Incorporated, which graduated from the current incubator facility and needed more space to expand. Since no such facilities existed, the firm relocated to Pullman's research park, Parish said."

"That just further demonstrated to the community that there was a need for office space and that companies would go to up there in Moscow," Parish said.

Parish says that bids will be accepted, and that construction could begin as soon as weather allows. It may be next fall before the first phase of construction is completed.

The project is funded through a state urban renewal authority, which has secured bonds through First Security Bank that will be paid off through "tax increment financing." The companies in the business park will pay property taxes, which will support servicing of the bond first, and after the bonds are paid off, tax revenue will go to local authorities.

The first phase of the project will encompass six plots as well as a public park, and two additional future phases will be planned, Parish said.

Technology firms are committed to Moscow, and it is crucial for local economic development that there is space for them, he emphasized. "Companies like the proximity to the university," he added.

The current incubator facility provides employment for over 100 people, Parish said. The new park will "provide a mechanism for growth" in terms of local employment and revenue, he added.

---

**Character top priority in the workplace**

**Margaret Donaldson**

Character is the single most important issue in getting a job, Dr. Sharon Stoll said in her presentation, "Leadership and Ethics," Wednesday afternoon in the SUU.

Stoll is a professor of physical education at University of Idaho and the director of the Center for ETHICS. Her presentation was sponsored by the students in the Developing Leadership course.

Stoll began by asking the audience what they thought leadership is. She pointed out that good leadership involves more than just control, organization, and taking charge. It also involves character.

Stoll used Adolf Hitler as an example of a good leader with bad values. Stoll discussed with the audience where our character comes from. "On what plane does character emerge? We don't know the right answer, really," Stoll said. Studies on babies have concluded that some character is in-born, but we also draw a lot from experiences. "People can change their character," Stoll said. This often occurs through spiritual experiences, but she also said that environment has a powerful effect on people. If a person's environment supports unethical behavior, they begin to understand.

Stoll also told the audience that there is more crime in white-collar American industry than anywhere else, which is why character is important in hiring. Many employers will fire their employees by stealing services and doing personal business on company time. Many businesses now make sure employees know what is and is not allowed at work.

"When you go to a job, wherever it may be, there will be a professional code of ethics," Stoll said. The main reason companies have written codes is for legal purposes. If an employee breaks the rules and is fired, they're less likely to come back to the company.

Stoll concluded by saying that if a person wants to be a leader, they need to have a strong character.

Dr. Sharon Stoll, from the UI Center for ETHICS, explains why good ethics is important in today's world on Wednesday.

**Officer warns students about date rape drug**

**Erin Schultz**

A personal friend of Moscow D.A.R.E. officer Bob Marr experienced firsthand how someone slip an unwanted substance into his food. He was taken to the hospital after a prankster dropped LSD into his bar-room drink.

But LSD isn't the only thing that has been getting slipped into drinks. Rohypnol, the "date rape drug," has gained attention lately for its use and abuse. The drug is odorless, colorless, tasteless, and is most well known for its ability to cause temporary memory loss.

Rohypnol is becoming more popular among American youth as a cheap and easily accessible drug, and it is often used in conjunction with several rape cases.

"I can't think of a crime more diabolical than slipping something into someone's drink and then raping them," Marr said.

Marr doesn't know of any reports in Moscow concerning Rohypnol, but crimes have occurred in neighboring cities including Lewiston and Spokane.

The effects of Rohypnol occur around 20 minutes after intake. Depending on the amount ingested, the drug can lead to memory loss, black outs, or in extreme dosages, death.

"It is primarily prescribed in Europe, where it is used as a sedative or hypnotic," Kaye Girard, UI Student Health Center pharmacist said. It is similar to Valium, although Rohypnol is supposed to be stronger.

In most cases, people will pass out from this drug. They will then have no traces of remembering what happened while experiencing the effects of the drug. Girard said.

Rohypnol is the drug is not legal in the United States, its first introduction to Americans was through illegal means in the early 1990s, though most people know of it as the
Police Log

11/15/96
1:52 p.m. A citation for Theft of Services was issued to Polley J. Hill, 21, for the possession of a stolen parking permit.

11/17/96
4:50 a.m. Officers cited Christopher M. Ryan, 18, for minor possession of alcohol, at Eml and University.

11/18/96
1:50 a.m. Officers issued two citations to Andrew J. Prizavos, 19, for possession of drug paraphernalia and possession of drugs.

11/21/96
Authorities charged John B. Jester, 19, with grand theft for the theft of protective clothing from the Moscow Fire Department while the department was responding to a fire alarm at Targus Hall.

11/22/96
9:30 a.m. A citation for Theft of Services was issued to Edward Scott Tuomey, 32, for possessing a stolen parking permit.

2:10 p.m. Authorities issued a citation of Theft of Services to Kevin L. Ludlum, 26, for possession of a stolen parking permit.

3:44 p.m. Authorities cited Shastly M. Fluss, 24, with Tiff of Services for having possession of a stolen parking permit.

11/26/96
Campus authorities reported the theft of a television from the lounge in Christman Hall. The theft occurred between Nov. 22 and 26.

12/3/96
10:56 a.m. Officers issued a citation for Possession of drug paraphernalia to Douglas J. Howell, 18, for possessing a marijuana "bong."

Authorities took a report of a theft of a television from Snow Hall, which occurred between Nov. 21 and Dec. 1.

12/4/96
Campus authorities reported that three Micros CPU's had been stolen from the Administration Building over Thanksgiving vaca-

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Christmas Tree Sale

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In the parking lot next to All Star Chevrolet

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Announcements

Today

SUB Swap

The SUB Swap meet will be held in the SUB from 11 a.m. to 3 p.m. Tables are available for $5 by calling 885-6484.

Bus to the 'Burp'

A shuttle bus will run at 9:45, 10, and 10:15 p.m. from the SUB parking lot and Friendship Square to the Stoup 'N' Burp, where blues band Tight 'Nuff will be performing tonight.

This weekend

Palouse Pump

The third annual Palouse Pump, in indoor climbing competition, will take place Saturday, Dec. 7. Entrance fee is $5 without a t-shirt or $10 with a t-shirt. Entry forms are available at the UI climbing wall and in the Campus Recreation office, 204 Memorial Gym. Beginner, intermediate, and advanced divisions will be offered in both male and female categories. Call 885-6581 for more information.

Food drive

The second annual community food drive sponsored by Moscow Building Supply, Pullman Building Supply and KRPL-Eum Radio is happening through Dec. 8. Drop off non-perishable food items at any of those business locations.

RAPE DRUG

"date rape drug," Rohypnol is becoming more and more popular among high school and college students. Street names include rohyp, roxy or R2.

Rohypnol is often used with alcohol, which intensifies effects of disorientation. Officer Matt cautions students not only about Rohypnol, but also any dangerous drug that could be slipped into your drink at bars or elsewhere.

"Although the rational media is currently focused on the date rape drug, Rohypnol, having someone slip an unwanted substance into your food or drink is not a new concern," Matt said. Since many attacks of this nature occur in bars, Matt encourages students to use common sense when going out.

Ongoing

Parks and Recreation

Moscow Parks and Recreation's Winter brochure is now available and registration is open. Activities include youth basketball, league volleyball, dog obedience, tennis and stretch, jazzercise, and downhill ski school. For more information, call 883-7065.

Cheap hams

UI Meats Judging Team is holding its annual Christmas Ham Sale. Prices are $1.99/lb bone in. and $2.99/lb boneless. Orders must be in by Dec. 9. Call 882-6727. Orders may be picked up Dec. 16-23.

Next week

Don't worry about those tests

Dr. Chuck Morris will present a workshop on reducing test anxiety on Thursday, Dec. 12 from 2:30 to 4 p.m. Stop by the Student Counseling Center in UCC 309 or call 885-6717 to reserve a space.

AKL

FRom PAGE A1

mutuality service and involvement, National Executive Council, which recognizes overall chapter excellence; IFC public relations, which recognizes excellence in philanthropy involvement, and an award for campus involvement.

Other AKL accomplishments include the Alpha Phi chapter's "A" team flag football team winning the intramural championships for the first time. On the weekend of Nov. 22, the team traveled to San Diego, Calif., to participate in the regional tournament.

"At first we weren't sure about going, we didn't know how well we would do," said Jim Paterson, team captain. "In the end, we were all really excited and everything went really well."

The team played in 80-degree heat and managed to place third out of 29 in the tournament.

"We really had a different attitude this year. The athleticism was at its best and the guys really worked well together," explained Kirk Kolb, AKL member. "We also practiced twice a week in addition to playing one game a week, and practiced in the [Kibbe] Dome before the tournament.

The Alpha Phi chapter also won this year's Homecoming competition, extending their streak to six consecutive years. The chapter placed first in float, house decorating, volleyball tournament and crowd noise at the bonfire, and placed third in the song jingles competition.
Chipman Palouse Trail needs funds

Bryant J. Kuechle

The Moscow-to-Pullman recreational path is in the final planning stages, but is still $248,000 short of completion. On Tuesday path promoter Nancy Mack of the Palouse Civic Trust addressed the fund-raising issue at a slide-show presentation in the University of Idaho Library.

The Bill Chipman Palouse trail was originally fully funded by a grant from the Intermodal Surface Transportation Efficiency Act of Washington because the project lies in a highway area. After the flooding last winter, the $900,000 grant wouldn't cover the damages. Therefore, an additional $450,000 was needed for completion. About $202,000 has already been raised.

Among the local groups planning final raisers for the project is the ASUJ (with a $2,000 donation) and the UI Greek system, spearheaded by Delta Chi and Gamma Phi Beta.

"Bill (Chipman) was a Delta Chi and our Greek advisor, his wife is a Gamma Phi," Adam Way, Delta Chi president said. "Our biggest goal as the two houses is to be the leaders in the Greek system in raising money for this cause."

Chipman was an influential UI alum and owner of Chipman-Taylor Chevrolet-Dodge/Nub in Pullman. His family asked if the trail could be named in his honor after a fatal car accident in February.

"He represents a bridge between the two communities," Mack said. "There has been a lot of money raised because of his name."

The trail is to run beside the Moscow-Pullman highway on the Palouse River Railroad tracks grade. Palouse River Railroad agreed to consolidate train travel with the parallel Burlington Northern tracks through the funds.

"It’s a great thing for the community," Grant Morton, UI capital planner said. "It will be good for students that need to commute to WSU."

Work on the trail is planned for the upcoming summer. With its completion, additional attractions are planned for its future.

Washington State University junior level architects have created designs for a $15,000 cost stop on the path.

"The kids were given a vision and they got really excited," Mack said. "They all walked the path and figured out their locations."

Environment and educational signs may also be placed along the trail at places of interest. Mack hopes that attention will be focused on Paradise Creek, which the trail will cross 17 times.

"With the trail, it will make people more aware of the creek," she said. "Right now it’s pretty infected with various pollutants."

The recreational link will go from the Main Street bridge in Pullman to Moscow's Perimeter Drive. There it will connect to the existing path at Doekin and 6th Street and continue downtown.

Pre-med student Emma Taylor helps out the American Red Cross on Wednesday. Periodic blood drives such as the one conducted this week provide a vital source for the nation’s supply.

Andrew White

Tears and laughter overwhelmed the weekly ASU Senate meeting Wednesday as new and old student representatives said goodbye and hello to the ASUJ. Numerous resolutions recognizing achievements on the part of the senate and executive branch passed unanimously.

Laundry McGill, assistant director of SUB Services and Operations, reminded the students that a SUB Swap Meet will be taking place today. Students interested in doing some Christmas shopping are encouraged to attend. Also, campus organizations interested in participating should contact the Student Union offices.

ASUJ Attorney General Tonya Lynne gave the Senate a brief update of the AG's office. She told the Senate the office has dealt with issues regarding the ASUJ Advertising Bureau, Graduate Student Association separation requests, the creation of the ASUJ Judicial Board, on-line elections, and numerous cases involving students which are protected by the attorneys' client relationship.

President, senators bid farewell

Argonaut Editor-in-Chief Corinne Flowers represented Jamie Waggoner, Gom of the Mountain editor-in-chief, with a statement of progress. Flowers reported that the Gem of the Mountains has successfully submitted pages of color for printing in this year's annual. This is the first time since 1983 that the yearbook will feature color pages.

A star-eyed Brian Kane thanked the University of Idaho for the opportunity to serve as student body president. Kane said, "I campaigned on akeraiting, and I probably shouldn't have won—but somehow I got elected. I campaigned on several topics: campus safety, increased access for parking, better funding for the sports teams and the expansion of our university athletic clubs programs. I'm happy to announce that in all those areas, we have made significant improvement."

Kane passed on a "UL lie" to ASUJ President-elect Jim Dalton, who was sworn into office along with other elected senators following the meeting.

The Senate debated a bill which would provide $47,105 from the student body general reserve to help fund a Sting concert. The representative body decided to wait on final action and carefully review the legislation.
Drugs help AIDS patients embrace prospect of survival

SANTA FE, New Mexico (AP) — A clinic physician said the mood among members of Santa Fe’s AIDS-infected community has changed from dismay to excitement since the introduction of protease inhibitors about a year ago.

“They’re having a dramatic effect,” said Trevor Hawkins, chief physician at Southwest CARE Clinic. “It’s really quite a dramatic change in the practice. I have a lot fewer people who are sick.”

Hawkins, who has treated AIDS patients in Santa Fe for 10 years, said the new drugs work “like a biological scalpel.”

They stop the HIV protease enzyme from reproducing and from patching to RNA building blocks.

The result is a decrease in the amount of the virus, sometimes to undetectable levels, in the bloodstream.

Jeffrey, 31, was struggling to recover from a debilitating bout of pneumonia last year. As medical costs pushed him toward bankruptcy, he gave up on buying property or establishing credit.

Then he started taking a “cocktail” of Crixivan, Zerit and Epivir. Within a few months, Jeffrey’s health improved dramatically.

“After the cocktail, I almost had too much energy,” said Jeffrey, who asked to keep his last name anonymous. “It changed my attitude toward life.”

After two months, the amount of human immunodeficiency virus in Jeffrey’s bloodstream dropped to zero. His T-cell count, which helps determine health and immuity, increased from nine to 220 per million of blood.

Hawkins said about 65 percent of his patients do well with protease inhibitors, but there are down sides to the new drugs.

The normal dosage is 1 to 18 pills a day, and patients must be careful to take them at timed intervals. Many patients also experience side effects such as nausea, headaches, kidney stones, diarrhea and fatigue.

“It’s been pretty hard on the system,” said Janilla, 22, who has taken protease inhibitors for one month. “I got really sick with constant nau- sea and vomiting. I’m getting over that now.”

Janilla, who asked that her last name not be used, said she has not seen any positive results from the drugs yet.

“My viral load is still really high,” she said. “The cost of protease inhibitors can be prohibitive: about $1,200 a month. In New Mexico, Medicaid and state programs have had to pay for treatment for some patients, but such substi- tutes might not last forever.

Some patients fear the AIDS virus might mutate and become impervious to certain pro- tease inhibitors. The virus already has adapted to evade older drugs such as AZT.

Bringing light to the darkness

"Peter McKinney

Fifty-four luminaries, one for each Idaho county, were lit at a vigil last night to remember those lost to AIDS.

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FRIDAY, DECEMBER 6, 1996

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POSTMASTER: Send address changes to the address listed above.
The Argonaut is hiring for the spring semester

If you want to get experience working on a real newspaper, this is your chance!

Every position is open (except for Editor in Chief, of course).

Whether you want to write, edit, take photos or design layout, there could be a spot for you on the Argonaut staff. Pick up an application on the third floor of the Student Union.

Applications for editor positions are due December 9.
* News Editor*
* Opinion Editor*
* Sports Editor*
* Diversions Editor*

Applications for other staff positions are due December 13.
* Writers for all sections*
* Photographers*
* Cartoonist / artist*
* Chart/graph designer*

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Opinion

No food, no electricity: Would you survive?

Tim Lohrmann

I f you had the good fortune to sit down with family or friends for a holiday dinner recently, you are aware of the importance of atmosphere. Dimming the overhead incandescent in favor of warm candle glow can really make the occasion a bit more special. But take my advice, don't try to make a case for the charms of candlelight to a resident of the Spokane/Coeur d'Alene area. Many folks in those cities and the surrounding region have had more than their fill of candles courtesy of the recent massive weather-related power outages. For up to two weeks their lights, refrigerators, computers and electric heaters and yes, even televisions, all the fixtures that mean civilization to many were frustratingly useless. They typically American energy-hungry lifestyle came to a grinding or more likely whistling halt.

And I'll wager that during those days of dark inconvenience, quite a few of the powerless started asking themselves some pretty radical questions. Some disturbing "what if" questions about what they would be if something else even more unthinkable happened. What if the power went out in mid-winter, and this time the trusted public servants had no calming reassurances that all would be well in a few days? What if the supermarkets became chronically bare down at the super-mega food mart they rely on so heavily for their plastic-wrapped ration? Or what if the money they work so hard to earn was suddenly worthless and just wouldn't spend anymore?

There's nothing like a semi-protracted spell of basic service deprivation to make you conscious of the importance just how vulnerable they may be. There are quite a few groups and individuals who have given this plenty of thought. A few official government agencies have made some plans, and some of our major religious affiliations urge their adherents to be prepared for food shortages. Other than that, except for a few of those much maligned, allegedly paranoid survivalists, we're on the whole a pretty unprepared lot.

The popular thinking on disaster survival seems to be "don't!" for most of us. Just don't think about it. What if, the masses of comfortably temperate present-day Americans, had to face widespread shortages, chronic power outages, hunger or some combination of the above? After all, we know the good life, and 'tis bet we'd really miss it if suddenly evaporated. But how would we react?

What if, say, a sustained international fuel shortage put all those big semis idle, if food skyrocketed out of sight price-wise and then became most unaffordable. Would we line up courteously and gracefully in orderly bread lines or would we somehow—just a little more disorderly happen to do something.

Something a little like the scenes in north-central Los Angeles after the infamous blackouts of the late 1950s. People had almost succeeded in giving a pre-trial death penalty to hard-pressing motorists. Rodney King, maybe? It could happen. After all, the L.A. riots started as reaction to a toaster box damaged by a relatively small population segment. And as riots go, it was a real doozy. If most of the food supply for the entire urban United States was cut off, that might be even a little bigger deal, if you follow me.

Now that's just an off-the-cuff hypothetical. If you really start to imagine the worst, you can go on forever. You know, rogue Russian military commanders could do some really tacky irresponsible things with missiles. Big, bad, (and I add anticipated), earthquakes just to the west of here, creation of an abandoned Nevada property are another unthinkable thinkable.

So now that your mood is heightened, I've got something to ask. Here's the situation: Let's say you're cold and hungry, the power's out, the streets are too dangerous for travel, and you've got two neighbors. On one side is a beautiful house with air conditioning and only one of the dumbest people—your best and dearest friend who's in the exact same boat as you. On the other side is a grumpy guy with a bad attitude, weird political beliefs, and a basement full of consumable food, drinking water, a diesel power generator, and weapons and ammunition to make sure it all stays right where it is. The question is who are you gonna call? Got a new best friend? Be honest.

Orlando: How I spent my Thanksgiving break

Two weeks ago I boarded a plane for Orlando, Fla., leaving the remnants of “Ice Storm '96” in my wake. I went to attend a college journalism conference and considered all the things I could do to continue to make this paper better.

I participated in several interesting workshops on a variety of topics such as design, photographic techniques, effective staff coordination, legal issues, the role of the student newspaper as well as others.

The prevailing thought I left Florida with was that we have come a long way in the past semester, but that we still have a lot of work to do.

Next semester I am implementing changes in most of the aspects of the paper, and hopefully they will serve to produce a more readable and visually appealing product.

I want to remind the readers, yet again, that their input is important. You can send a letter to the editor, an informal letter, e-mail, a phone call, or stop by the office and let us know what you think of the Argonaut and any changes of improvements you'd like to see. We'd also like to know what we're doing right.

And please remember that same-calling and deconstructive criticism doesn't help anyone.

You'll also notice that there was a recruiting ad in the last issue as well as in this one. All positions are still open, and everyone is encouraged to apply. Even if there isn't a paid position available to you, we are always looking for interesting material to publish -- so submit something to News or Opinion, a review to our entertainment section or the story of an interesting trek to the outdoors. And of course, we have a creative writing/art page that is intended for the use of any and all students who are interested.

So in the meantime, try to get through finals and winter. I'll survive both with the memories of sunbathing under palm trees and 60-degree nights. Gosh, life is just hell sometimes.

—Corinne Flowers

above: Jamie Waggoner, GEM of the Mountains editor and fellow conference goer, points out that we were never far from home when tentels were abundant. Left: The view from the hotel room. Sure beats lentil country.

photos by Corinne Flowers
Where's Ronco when paradigms need opening?

G

any L arson said it the best when he
gave the caption “Full Moon and
Empty Head” to one of his cartoons.
We humans, as you know, have
great capacity for rational thought, yet are the only
beings on the planet who routinely choose to
ignore the capacities we have.
For instance, a university student sees two
policemen enter the Student Union at approx-
imately 12 noon andомер hamburhers
French fries. He cannot figure out why these
officers are wasting their time and taxpayers' money
in such a frugal system of apologizing for
their dedication to the public they are
paid to serve. How could they dare, he won-
dered, to take away his fine lane and waste
30 minutes of their time greedily consuming
unhealthy foods?
Perhaps what this person considered a
violation of civil liberty, the police sim-
ply considered lunch. Had they parked in
a spot traditionally reserved for stu-
dent vehicles, that would have been
an even greater abuse of public power.
Ordinary citizens park in the fine lane
and are surprised when their vehicles
are gone when they come out of the
building. That's how of power,
 too, or so they say.
Of course policemen, like the

Brian Davidson

rest of us, are not perfect. Many of them
in their zeal to enforce the law make mistakes
that appear to be on vendettas that make that of
Les Miserables' Jean Valjean look like a
simple traffic stop.
For instance, a certain person
was stopped on U.S. 20 in
Madison County because one of
the headlights on her car was out. Her
eyes, due to Graves' Disease (which
afflicted the bug-eyed Marty Feldman)
are not normal in appearance, so the
police automatically assume drugs
are involved. The car is searched and

the prescription medication used to treat the
disease is discovered.
To complicate matters, this person had
begun only two days before at a new job, and
restrictions on her drivers license do not indi-
cate the change. This paperwork discrep-
cy combined with the suspected drug use
earns this person a night in jail.
That this person is trying to
put her life together after committing
some missteps she regrets is not
taken into consideration by the arresting
officers.
"Police are heartless," she
told the judge.
The arresting officers com-
plained, asking, "Who else
will come out and help you when you're in
an emergency?"
"Who else," she retorted, "is
paid to do just that!"
We as citizens complain of abuses of
power, of time, of money on the hands of
those we pay to protect us. Sometimes we're
right. Sometimes we're wrong. That's
because cops and citizens alike are victims
of Full Moon and Empty Head: We exist out
on earth but within our own minds. If
information doesn't click immediately with what
is the accepted paradigm in our own infinite
universe which is the only universe measured
in cubic centimeters, that information is
rejected as pure fantasy not worth the time or
trouble to interpret.
The citizen assumes any attempt at
normal behavior on the part of a policeman (life-
game parking, eating lunch, etc.) is an aber-
ration which should be eradicated
because it is outside the normal realm of
behaviors we assign to the average
policeman making an
other so-called rational beings
obey the law or at least suffer the
consequences of law breaking.
The police have heard every
story they can possibly react to
what they observe first and
often react
merely because to behave oth-
erwise can lead to trouble.
A policeman making a similar stop on the same
stretch of Madison County highway was shot
last year, so who can blame the police for
being a bit overzealous?
Such individually censored paradigms do not
lead to open and constructive discourse, and it
is the rare person or the liar who claims to
possess paradigm creators. The open
world is of us are either full moons or empty heads.

Letters to the Editor

Vets should be honored publicly

"Emma Saunders' Nov. 22 letter about how to "celebrate" Veterans Day was in correct
things, e.g., the need for respect, tolerance, and understanding. But you


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3-1 VANDALS READY FOR TOUGH WEEKEND

Mark Vanderwall
Sports Editor

What a difference a point can make. If not for a one-point loss to New Mexico, this year's Idaho Vandals would be 4-0 entering tonight's University Inn Tournament. This year's field looks like a group of powerhouses, as Kansas State and the University of Texas-El Paso enter action undefeated. The Vandals face the other tournament member of Eastern Michigan who will come to Moscow with a 1-2 record.

Tip-off for the game between Kansas State and UTEP will begin at 5 p.m., while the Idaho-Eastern Michigan game gets underway at 7 p.m. These games will mark the beginning of a five-game stint during the next nine days for the Vandals, four of which will be in Memorial Gym.

Starting the season at 3-1 is a whole new experience for both Julie Holt and her Vandals squad, but one they wouldn't trade for anything.

"We are really competing this season," said Holt. "It's the best feeling and prideful display of women's basketball this weekend."

Leading the way for the Vandals is freshman Ali Nieman. Nieman is averaging a double-double, at 15 points and 11.5 rebounds a game.

Three other Vandals average in double figures, as Ari Skorpik and Michelle Greenwood average just over 11 points a game each, while Kelli Johnson pitches in nearly 10 points a game.

Idaho is far from a one-dimensional team as the statistics may show, but what they don't show is that Idaho plays an average of 10 different players a game. This allows Idaho to play a different style of ball from past years, and allows them to wear other teams down in the process.

"We play 10 different girls every game," said Holt. "Eastern...

* SEE TOURNEY PAGE A10

Bruce Twitchell

HUSKIES AVERGE LAST YEAR'S LOSS TO VANDALS

Troy Thompson and Jason Jackman [above] have been one of the few bright spots for a rebuilding Vandals program. Eddie Turner [right] lets one fly earlier in the season.

Kathryn Guessett has fit nicely into the new Vandals team. Idaho will host the University Inn Tournament today and tomorrow in Memorial Gym. Game times will be 5 and 7 p.m. both nights.

The University of Idaho men's basketball team lost an emotional game Tuesday night at the University of Washington. The Vandals stayed with the Pac-10 Conference Huskies until the final 2.1/2 minutes when two technical fouls put them farther down than they could recover from and the result was a 68-52 loss at Hec Edmundson Pavilion.

"I feel so bad for our guys," said Idaho coach Kermit Davis, whose team suffered its third successive road loss against one home victory. "They just battled and battled."

The Vandals led 31-30 as the game entered the second half. Neither team could take control until 2:46 remained when Idaho was assessed a technical foul for having six players on the court. Jamie Boozer made both free throws for a 54-47 Husky lead then Washington scored on its next possession to go up 56-47.

Derrick Elliot brought the Vandals back to within six with a 3-point goal with 2:16 remaining but Chris Thompson answered with a field goal and a free throw for a 58-50 UW lead. Elliot then was called for a technical foul and the ensuing free throws put the Huskies up 60-50 with 2:09 to play.

Washington then outscored Idaho 8-2 in the final two minutes to improve to 3-0. Idaho is 1-3 and headed to Pocatello for a Thursday night game against Idaho State University.

"The game just got out of whack," Davis said. "It got too screwed up I can't hardly remember the plays. I'm just not sure it was a very good college basketball game. Our team played hard and executed the plays."

Even without the injured Kevin Byrne, who sprained his left ankle last Saturday at Southwest Missouri State, the young Vandals managed to contain UW's 4-9, 4th-rankedFenerling, 7-0 Todd MacCulloch and 6-9 Mark Stanford. Between them, they combined for 23 Washington points (Fenerling 6, MacCulloch 13).

Idaho was led by Elliot and Reggie Rose with 13 points each and Jason Jackman with 12 points.

"You just want a chance to win the game in the last three and a half minutes." Davis said. "That's part of the road. You've got to overcompete. You have to put it behind you."

Don't forget to catch your Idaho Vandals on the court in the Kibbie Dome for their second game in front of the home crowd. Idaho will be up home to take on Simon Fraser under the Kibbie lid Sunday afternoon at 3 p.m.

-Courtesy Sports Information

Bruce Twitchell

Idaho 52
Harris 11-1-0-2, Thompson 1-4-2-2-4, Jackson 6-9-9-12, Elliot 4-8-1-13, Rose 5-11-1-12-2-17, Turner 1-5-4-6, Beastman 1-1-0-2, West (9-10), Tsula 21-4-6-12.

Washington 68
Sawtelle 2-12-6-10, Fenerling 2-2-3-4-6, Watts 0-1-1-10, Thompson 4-5-1-11, Booker 5-7-6-8-13, MacCulloch 5-7-3-13, Watts 1-2-6-2, Lusardi 0-0-0-10, Tsula 21-0-22-70.


7-point game: Idaho 6-14 (Elliot 4-4, Rose 2-2, Beastman 1-2), Washington 1-9 (Fenerling 1-1, Fenerling 8-4), Idaho 101.

Box score: Idaho 4-14, Washington 4 (Beastman 3). Four Idaho players scored double digits.

Huskies 52
Harris 11-1-0-2, Thompson 1-4-2-2-4, Jackson 6-9-9-12, Elliot 4-8-1-13, Rose 5-11-1-12-2-17, Turner 1-5-4-6, Beastman 1-1-0-2, West (9-10), Tsula 21-4-6-12.

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Box score: Idaho 4-14, Washington 4 (Beastman 3). Four Idaho players scored double digits.
AKLS place third in San Diego

Damon Barkdull

In California, the state of Idaho is referred to as a haven for disgruntled Los Angeles police officers who want to begin a career in potato farming.

Over Thanksgiving Break, a flag football team from the University of Idaho left the Sunshine State with a different image of itself, a state with competitive athletics and a knack for winning.

On Nov. 22-23, Alpha Kappa Lambda fraternity of UI rolled through its in-competition run to grab a third-place trophy in the Nike Collegiate Flag Football Tournament at the University of San Diego.

Teams from schools such as USC and the University of Arizona competed in the 39-team regional football tournament. The top three schools from every university in the West were invited to compete in this event.

In the consolation game, AKL defeated the Wild Turkey’s of Cal-Poly SLO by a score of 1-0 and secured the third-place trophy.

“I learned our intramural program here is very competitive in this region,” said Jim “G-pa” Paterson, the team quarterback. “We’re every bit as good as any of those teams and we’re excited about making any excuses.”

Ihodaho was the only male collegiate team from the Northwest. Boise State University did, however, send a women’s team which ended up taking first place in the tournament.

The Nike Tournament takes the top three finishers from each regional and makes them eligible for the national tournament in New Orleans over Christmas Break. However, because of lack of funding, Paterson says that UI won’t be competing in the event.

“We can go to Nationals but the big thing today,” Paterson said, who won the individual sportsmanship award in San Diego. “I’d like to take a team from UI but it costs too much if you consider gas and everything.”

Although the AKL team most likely won’t be heading to New Orleans, Paterson said he gained valuable experiences during the tournament.

“There’s a team down there from the University of Arizona called the Tribe. They run their offense like a rugby team,” Paterson said. “I’ve never seen anything like it before in my life. It takes quick athletes to run that offense.”

Likewise, the AKLs impressed many teams with their spread offense and stifling defense.

In their first game, the UI squad shook off the pre-game jitters and routed Cal-Poly SLO by a score of 26-0, which is a mercy rule. Then, against an all-star team from the University of Arizona, the AKLs again second big with a 25-6 pummeling.

The AKLs put on the muscle in the consolation game, literally.

“We played a team from San Brevardians, they were really good,” Paterson said. “They were African-American and to them they looked like a bunch of small, pale-looking, group of geezers. They asked us where Idaho was and if it was near Las Vegas. They asked us if we played any football in Idaho.”

Paterson soon answered their question with a 350-yard shellacking.

“It was good public relations. We talked to them a lot and they said they were going to use some of our play’s back in San Bernardino,” Paterson said.

“I liked going down there and realizing we could play with anyone,” said freshman Brian St. Peter, one of the team’s offensive linemen.

After three back-to-back games, with the only rest coming in the form of running to the next field, the AKLs soon wore out in the warm weather.

In the next game, the UI squad barely squeaked the SAA’s of Cal-Poly SLO by a score of 18-14 and later ran out of steam against the eventual regional champions, Cal-Poly Salt Flattop. The AKLs lost 14-7 to CSUF in the mid-afternoon sun.

“I think the big factor was fatigue,” Paterson said. “We played a lot better down there than we did here during intramurals but we just weren’t used to run after being in the snow. By then I was too worn out. We had a chance to win the game. In the future I’ll know you have to be in good shape.”

And while most teams carried 16 guys on their roster, UI had only 10.

“I’d like to bring the team back and make any excuses,” Paterson said.

In the last game of the day, the AKLs finally gathered enough energy to win the consolation game and the third-place trophy.

Although, next year Paterson would like to see more teams from Idaho make the journey to compete.

“Honestly, I think the Fiji (Phi Gamma Delta, who finished second in the intramural tournament) would’ve done well,” Paterson said. “I’d like to send more than one team from Idaho in the future.”

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Professional hoops now include women

Kindra Meyer

Move over big boys, make way for the ladies. Yes, it’s finally here. The highly anticipated professional women’s basketball season is in full effect. But those of you looking hard at seeing players stand around on defense, testosterone-pumped bench, and those loud-bellied men’s colors as a sideline break show, I suggest you tune into a refreshing breed of basketball. Dedicated, tal- ented, and no less—yes, the American Basketball League’s play ers promise a bright future.

Springing into action about a month ago, the league is composed of teams such as Atlanta, Portland, Colorado, Columbus, New England, Seattle, San Jose and Richmond.

In comparison to their male counterparts such as Shaq and Jordan, these women will be bringing home table setups. While top NBA stars rake in 80 million per year, these female competitors will only be pulling in a little over 10,000 per. Although this figure seems meager in compar ison to other league competition, the lack of fan support appeals for the league.

After a pile of failed attempts at embarking on this sort of undertaking, the big scores were held back to the United States after community’s view of digital salaries in pro leagues overseas.

In the past, the American Basketball Association and professional mainstream with the help of terminally injured and cheerful such as Dame Staley, Rebecca Lobo, Lisa Leslie and Sheryl Swoopes the future.

Jutin discovered the hard way how it fell to play “Swoopes up front” since she challenged him to be a friendly game of one on one. Even though he didn’t come out on top, she told him afterward, “Girl, you can play!”

Now hoping to earn a chance at playing in the BIG A, Swoopes is capitalizing on all her hard work, but like every other female athlete, Air Swoopes—and happily endorses everything from athletic shoes to candy bars.

It’s about time that these fine athletes have a chance to do what they love in their home country. With any luck, the ABL will prove to be the third time’s a charm and we can watch some women take control of the game. The women for years to come. Games are being televised on cable’s Sports Channel, so tune in and show them some support.

At 5-foot-10 in Staley’s intimidation factor is less than overwhelming—she is a giant she breezes by you with a fake, and then proceeds to dish out a feline backhand to the basket. This statement would appear timed longer than life when Swoopes hit her in the fast lane, which spawned an entire building full of her honors in her hometown of Philadelphia.

It has taken one of the finest female athletes to brighten solely by first name. This very well can be far fetched in her dominating 1995 season at UConn, where she was a two-time national championship, and held an undefeated record.

Center Leslie friendly reminds opponents “to stay out of her path” as she powerfully bounces, cuts, and yes, dunks the ball. Standing at 6-foot, she devotes her presence to known down low, and although she enjoys playing ball with the boys, stresses that doesn’t mean she acts like them.

Justin discovered the hard way how it fell to play “Swoopes up front” since she challenged him to a friendly game of one on one. Even though he didn’t come out on top, she told him afterward, “Girl, you can play!”

Now hoping to earn a chance at playing in the BIG A, Swoopes is capitalizing on all her hard work, but like every other female athlete, Air Swoopes—and happily endorses everything from athletic shoes to candy bars.

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"America's Team'?"

Nate Peterson

There are some people in our society who often choose to be the Dallas Cowboys without regard to any consequences they may face and no matter how severe and devastating they may be.

For All-Pro defensive tackle Leon Lett, the rules he chose to break will cost him and the Dallas Cowboys heavily.

Lett, one of the premier players for the Cowboys, was suspended by the National Football League for a minimum of one year Tuesday for violating the league's substance-abuse policy.

This is the first time Lett has been the rules. Last season the NFL suspended him for four games after Lett's first violation of the league's substance-abuse policy.

Some people like Lett just don't learn, or they are just too stupid to understand that when you do something like cocaine and you are a pro football player, people are bound to find out.

The idea of Lett brings improbable consequences for the Cowboys who carry the top-ranked defense in the league. Lett's absence seriously hampers his team's chances at a fourth Super Bowl in five years.

Lett tested positive for cocaine, which is a big mistake in any line of business that you are in. It seems that Lett obviously wasn't too worried about the consequences his actions would've had on the team.

At the same time, defensive end Charles Haley out for the season, Dallas' defense will find it impossible rotating players and maintaining what has been one of the most dominating pass rushes in the 90's.

In his defense, Lett has appealed to the one-year suspension on the basis that proper testing procedures were not followed. Commissioner Paul Tagliabue, however, denied the appeal and Lett's future attempts of an ethical defense. This wasn't the first time Lett has been the rules. Last season the NFL suspended him for four games after Lett's first violation of the league's substance-abuse policy.

Irvin is the biggest reason that the Cowboys started the season 1-3. Dallas passing game pretty much stunk during that time until Irvin's return. Now Lett is going to hurt the defense in the same way that Irvin hurt the offense. The Cowboys recovered from that debacle with Irvin and are now 8-5. One thing is certain for is. The Dallas 13-3 without Lett, they're going be no time to recover and they will miss the playoffs.

Besides Lett and Irvin, America's so-called "team" has had a string of players that have been busted for abusing substances. Defensive back Clayton Holmes is currently suspended, and All-Pro offensive tackle Erik Williams pleaded no contest to drug driving in '94 after wrecking his car. Williams injured his knee in the accident and missed the season as a result.

Maybe the Cowboys just aren't cut out to play football. Instead of football they could start a band up. They could be called the Cowboy Junkies. Too bad, though, that's already been done.

I guess I could produce a movie, starring Michael Irvin, Clayton Holmes, Erik Williams, and most importantly, Leon Lett. I'm sure I could get Barry Switzer a measly pay off to direct it, and give Jerry Jones the most out. I'll call it the Drugstore Cowboys. Unfortunately, that, too, has been done.

With no options for the Cowboys beyond football, I think its time for the Dallas Cowboys to realize instead of insulting this country by proclaiming themselves "America's team."
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The return trip to "Doggyland" kicks off with the dark but funky "Doggfather," featuring Wilson's trademark buttery vocals and Snoop's laid-back drawl. And right from the get-go, we're slapped upside the head with whizzy keyboards, breakbeats and shit-talking that ranges from boasts of being the biggest player around, to commentary on his murder case. You know I ain't tryin' to floss, but murder, murder, murder was the case that they lost.

Too Short and Soopafly team up with Snoop for the Pimp Olympics on "You Thought," the best track on the album. Shit-talking over jumpy beats brings a smile to even the hardest of fools. Too Short asks: "Biiliiiitch, what are ya smokin'" And then enters the chorus. "You thought you hau my dip, but Snoop Dogg never ever Slip. You thought you had my cash, until I turned around and whooped your ass!"

Needless to say, this is one cut that wasn't meant for the radio. "Vapors" is a funky cover of Biz Markie's looney tribute to fame. Although this version isn't quite as humorous as Biz' original, it still boasts a humpin' sample of James Brown's "Papa Don't Talk No More," and becomes a decent remake. Greatly missed, however, is Biz' crazy ass vocals and staggeringly spoken: "THIA VAAAAPORS!" "Groupie" featuring Tha Dogg Pound, Nate Dogg, Warren G. and Wilson, is another laughable cut about the mistreating of groupie hoes. But what's really on display here are the buttery smooth vocals of Daz, Kurupt and Tha Doggfather himself. This track alone proves that these boys have earned their fame by displaying some of the most skilled flows out there.

Bouncing through your earholes with a funky sample of the Gap Band's "Oops Up Side Your Head" is the first single, "Snoop's Upside Your Head." Featuring Wilson. And it's nothin' but a fat ass party jam! Beats thumpin' and pound underneath Wilson's super-crazy crooning, while Snoop plays the role of resident player. Topics for discussion include everything from Dr. Dre's levying of Death Row Records, the East-West Coast beef and the smoking of crazy glue. Crazy glue!

Overall, this album shows Snoop trying to shed all of the negative stereotypes that have ridden him during the years. And does he do it well. His smooth, often laughable lyrics make for a well-rounded experience through "Doggyland" that proves to be worth the ride.
Rollins delivers cynicism as Spoken Word

**Daniel Overson**

Assume for a moment that Henry Rollins is a musician; that his voice is an instrument. His repertoire is deep and varied, perhaps more so than many of the musicians he plays with. No single avenue provides him with enough latitude to express the emotion inside. Rollins ranges even further along the roads of self-expression forcing his bag of self-examination and cutting social criticism.

The Rollins Band’s latest release, Weight, failed as Rollins took the stage at the Comcast Union Ballroom, Thursday, Nov. 21 at WSU. He was delayed by weather and the capacity crowd waited patiently. Certainly, Rollins appeals to a young, musically minded audience, but with his volumes of poetry, spoken word albums and recent spoken word tours he reaches a widening group.

Rollins weaved between humorous recollections of life and accounts in New York and reflected on the population’s seething anger. Tagging vigorously at a bottle of water, Rollins explained in funny and efficacious detail the particulars of setting up shop. Disarrayingly, he described purchasing bath towels, killing roaches in the bathroom and battling with a vindictive radiator. This is a side of Rollins not portrayed elsewhere. On the recently released Everything, Rollins recounts the ugliness of urban America, and he describes the devious tendencies of the human race. With sparse saxophone and jazz percussion accompaniment, Rollins moves through depictions of rape and murder, in a Darwinesque sense he records the ever-evolving human form: a being that survives on beatings and misrepresentation. Rollins vered on the apologetic Thursday night, explaining that he once got and painfully policed. Well into his two hour, 15-minute monologue, Rollins arrived at what he wanted the audience to understand: “People take time for granted,” he said, “and this personally offends me.” Urged on by the finite quality of his life, Rollins is a doer. He can’t understand standing in front of the TV, “giving away your time” to some passive program like “Baywatch.” Rollins embodies action. He is cut and aggressive like much of the music he makes, from his stint with Black Flag to his role as prime motivator for the punk and metalcore Rollins Band. Rollins typically delivers verbal bombs; He criticizes the use and abuse of alcohol and drugs.

Once, he appears in an audience that thirsts for change and radical views, but simultaneously alienates many with his indifference for those who imbibe. The heart of Rollins’ paradoxes is his appeal to the same audience estranged in the use of substances that Rollins feels stand in the way of being the type of whole and intense people that he sees in front of him. “You must think you’re going to live forever,” Rollins rages in a song from the album The End of Silence. Henry Rollins wants you to be all that you can be, soberly and aggressively overthrowing the numbing, mindless, consuming, lowest-common denominator tendencies of society.

In the midst of reciting his affinities for many current pop-icons, from Iggy Pop to Ozzy Osbourne, Rollins told the story of visiting a leukemia patient in Australia. Immediately, Rollins recognized that the young man facing death, was in the role of teacher. The boy’s proximity to death placed him in a unique position to view life. Wasting even a second of life in an unthinking subconscious is ridiculous to Rollins; his own life was changed a few years previous when his roommate was gunned down before him on their way back from the grocery store. Rollins urged, “Take your time seriously, and take your thoughts seriously.”

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**Media machine graces Student Union**

Justin Cason

There’s something large and flashy by the food court at the Student Union, and it’s not the arcade version of “Mortal Kombat 3.”

The Interactive Kiosk Experience, or IKE, has been sitting outside the eater’s entrance for a large chunk of the semester, boasting a vast assortment of both national and local advertisements, as well as a large screen of information on the University of Idaho campus.

The media center came to UI two years ago and free of charge. Since then, it’s seen its share of bugs and glitches, eventually culminating in the info extravaganza that Union patrons see when they walk in the building’s southeast entrance.

Currently, the media database has seen mediocre attention among students. Most who stop by it out are there to see what it’s about or check local movie listings. According to Student Union Director David Mucci, though, the kiosk should soon become a more integral part of student interaction with UI.

“It brings community info to the campus and also puts us (UI) into the mainstream with other universities,” he said, adding that UI is one of about 50 other institutions implementing the media device.

Mucci also emphasized the importance of the kiosk bringing increased revenue to student media, in particular the Argonaut, which sells local spots on the IKE.

The most significant and innovative aspect appears to be the middle portion of the three-section center. This campus-related part promises to add on to its already-large mixture of sports scores, coupons and discounts for local businesses, event schedules and other campus-related material.

For the time being, the IKE will remain at its locale on the south side of the union.

“This seems to be a space which lends itself to this purpose,” Mucci said. Future sites for this multi-media experience, however, have not been ruled out.

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**Street Wank**

**“Michael Jordan. He had a rough time, took a break, and came back.” —Jared Gehring, sophomore, business finance**

**“I Wonder Woman. She has cool bracelets that deflect bullets.” —Erik MacDonald, freshman, general studies**

**“Batman. He has a cool lab, and he’s a regular guy on the inside. He doesn’t rely on superpowers.” —Laura Heady, sophomore, criminal justice**

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Some folks appear to have a rather different view of who is and who isn’t a superhero. But, until next week. Think you can do better? Have a question you would like to see asked? Send comments or questions to the Argonaut offices or brian993@wsu.uidaho.edu

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Merril Bainbridge: Queen of Eclecticism

If you haven’t heard Merril Bainbridge’s song “Mouth” on the radio, you must not own one. Although you couldn’t make this song more redundant if you tried, it’s catchy. Bainbridge’s vocals are also smooth and melodic.

The rest of her new CD The Garden, is less pleasant to listen to. A prepared statement from Universal Records praises Bainbridge with creating an album “full of melodies with hidden lyrical meanings and rich baroque textures.” This description is a very polite way of saying that this CD is as random as hell, this reviewer would describe the disc as a musical nightmare requiring a large dose of Excedrin.

The problem with this CD is definitely not the vocals — they’re great. Bainbridge, a native of Melbourne, Australia, began singing in school choirs. By 18, she was playing in cover bands, and also got some work as a session singer. This helped her acquire the contacts to get signed with Universal.

What makes the disc so much torture to endure is the instrumentation. Did I mention how random this album is? From one song to the next you are introduced to another distinct sound. That fact makes the CD sound more like a compilation of various artists rather than a production from one singer-songwriter.

The introduction to one of Bainbridge’s songs is loud feedback — painful — while still unseasoned sounds like hobo-guitar might recall from the songs of the late ’60s, early ’70s. It shouldn’t go unnoticed that Bainbridge wrote all but one of the selections on The Garden. Several songs were co-written with various groups and individual artists. Track seven, “Sleeping Dogs,” contains a bridge from The Byrds’ 1969 hit, “I Started A Joke.”

Sting and PM Dawn help the fight against AIDS

Today is the last day in our week of HIV/AIDS awareness. Many groups have ongoing awareness of this deadly virus, and are doing all they can to raise money for the research on how to cure it.

Red Hot + Rio, one in a series of discs donating proceeds to AIDS research, is a compilation of tunes guaranteed to make you want to grab your maracas and boogie down. OK, the disc isn’t all that moving. It is, however, for a good cause.

The mood of all the 21 tracks on this disc can be summed up in the No. 3 song Crystal Waters, “The Boy From Ipanema.” (Remember “Pure Love”?)

Waters’ remake of “The Girl From Ipanema” we’ve all heard — circa 1986 — sounds just like the original. Well, almost just like it. It’s not much of a shock that other than the main character in the song-changing gender, the beat of the late dory underwent a change toward a more techno/dance — yes Brazilian — bass.

That’s the whole idea behind this new CD from Antilles/Verve Records. If you have ever been around an electronic keyboard with those pentatonic scales and have listened to “Samba,” or “Boza Nova,” then you will recognize this music from this CD.

That unique sound is only half of the concept behind this new CD, however. Red Hot + Rio, in another of Antilles/Verve’s productions, offering a song per page of new songs. Brazilian pop makes up the backbone of this compilation which also features PM Dawn and Sting. This group and artist sound, vocally, as they always have, only with a wacky twist of Samba we’re not used to before.

According to information in the jacket of the CD, Samba, which gives Brazilian music its modern identity, is made up of several somewhat dissimilar characteristics. Samba is a mixture of African rhythms, Portuguese melodies, and Native American chants. Pretty, huh? Stuff.

The Red Hot series began in 1990. The first disc in this charity helping research and awareness of AIDS was Red Hot + Blue. Next came Red Hot + Dance, No Alternative, Red Hot + Country, Steel Magnolias, Red Hot + Cool, Red Hot + Rodeo, Offbeat, and America Is Dying Slowly. The inside of the CD has more than information of the artists and songs, they’ve included a moving statements against the disease they are working to stop.

“AIDS is not only a problem of certain countries or types of people. It is an global human tragedy of epic proportions; perhaps the worst health crisis the world has ever known. So much needs to be done that one pop album may seem poorly related to the task. But music brings people together. The portraying beauty of Brazilian pop is that it celebrates love with a longing sense of its complications. The latest we hope to share in this same style is that although the language of love now includes later, it will never end.”

The Nutcracker

“A glittering holiday treasure”

Tuesday, December 10, 7:30pm
Beasley Coliseum, Pullman
Adults $10, $12; Students $12, $10; Children $8, $6
Available at Beasley, The Depot, Pullman
and UI Ticket Express, Moscow

Presented by: Festival Dance & Performing Arts
Business Sponsor: Century Communications

Link Transportation will provide rides from Tatters at The Palouse Mall. El roundtrip to Beasley - Leave 6:45pm.

The Holiday Bazaar & Café

20% OFF umbrellas and matching bags
Dec. 7-17
OPEN DAILY 10 AM - 6 PM

A musical, holiday dinner theater set in Renaissance England that you and your family are sure to enjoy!

Saturday, December 14, 1996
Student Union Ballroom, UI Campus

Tickets are $25 ($12.50 for UI Students) and are available through Ticket Express 885-7212 or 1-800-345-7402

Presented by The University of Idaho Lionel Hampton School of Music, Theater Department, University Dining Services and The Student Union
Get lit with five new smokin' tracks

Mathew Baldwin

Five Smokin' Tracks from... by Lit is tight, nervous, and energetic. It is Lit's newest and most promising release. This EP is littered with variety from Lit's first track "Bliss," to "Stain," the final track of the disc. The music remains constant, at times becoming monotonous, but Lit is able to pull away from the downward slope of monotony, tedium and boredom by constant change in their guitar, bass and drum beats.

Lit's songs run in the vein of Nirvana. Their music is fast-paced, energetic, but not as distorted or convoluted as some of Nirvana's songs were. Don't get me wrong. Lit is not a rip-off band. In fact, their music runs the gamut of punk to almost, what would be called, standard rock. But that Nirvana sound permeates throughout the disc.

"Bliss" the first song on the disc, starts in with a repetitive guitar rhythm that fluctuates throughout the song, becoming a little more intricate than just strumming the guitar. The song remains fast "til the end when Lit breaks into a chorus that is startlingly utter and clear in vocalization.

Lit does try a little, but not too much, with feedback. They don't rely on it to give their music a semblance of cohesion.

Some of the music in Ajay Popoff's focus. The vocals don't really get lost on the nerves, nor are they astounding. Luckily they are not bad. Unlike a majority of indie and major label bands, Popoff varies his inflection from song to song. He does not stay in a certain form of singing: screaming, harmony, etc.

"Beginning," the fourth track, sounds like a mellower Korn: it is dark, but not too dark in the way the guitar and bass work. Not are the vocals melancholic, just angry.

The only song that really hurts Lit is "Stain," a cover of Nirvana's song. This is the song that deconstructs Lit's creativity. It is noticeable throughout their first four songs that they are influenced by the Seattle band. "Stain" is a decent cover, but it doesn't need to be on this disc.

It's a pity that Five Smokin' Tracks from... is only an EP. Lit has the ability to become a successful band. If they turned down the Nirvana influence a little more they'd have a different sound. At least they don't sing that heroin.

If you are interested in Lit, Five Smokin' Tracks from... can be gathered at any music store. But you will probably have better luck at RPM as opposed to Musicland or any other large chain store. Lit is off of Malicious Vinyl, an independent label out of California. Lit is also on the web: www.dvinside.com. Pick them up.
**Outdoors**

**Happiness IS NO TAN LINES**

Above: North Channel Islands, Canada.

Below: Live Oak Ranch, Texas.

**Snow Report!!**

As of 2 p.m. Wednesday, Dec. 4...

**Silver Mountain:** Kellogg
Ticket prices: (M-F, non-holiday) Adults $20 JrSr $18, Child $16
New snow in the last 24 hours: 1 inch and snowing
Snow depth at mid-mountain: 68 inches
Snow depth at the summit: 67 inches
Surface: FRESH POWDER, matted groomed covered with powder
Number of trails open: 90
Number of trails groomed: 22

**Schweitzer:** Sandpoint
New snow in the last 24 hours: 15 inches and snowing
Snow depth at mid-mountain: 70 inches
Snow depth at the summit: 62 inches
Surface: DEEP FRESH POWDER, silky-smooth, machine-groomed
Trails open: 100 percent

**Brundage:** McCall
New snow in the last 24 hours: 2 inches and snowing
Snow depth at mid-mountain: 51 inches
Snow depth at the summit: 56 inches
Surface: POWPOW, machine-groomed, covered with powder
Trails open: 100 percent

**Little Gems:**

**Quote of the Week!**

There is no more encouraging fact of nature than the unquestionable ability of man to elevate his life by conscious endeavor.

—Henry David Thoreau

**Shawn Rider**

Assistant Outdoor Editor

Last spring there was a show on KUGY called "Naked Radio." It was one of the more popular shows I've heard, and they had legions of fans they called "Nikanomalists."

So when I was thinking about what article I could do to help spawn ideas to alleviate the seasonal blues associated with cold temps and gray skies, it was relatively easy to put two and two together: Students at the University of Idaho liked "Naked Radio" and they want fresh, exhilarating ideas to chase away the wintry blues.

Go to a nudist resort for Christmas.

I'm serious. Naturism has taken off in the United States, and there are a lot of options out there for nude recreation. I'm not talking about some sleazy massage parlor or a swinging country club. There are a lot of opportunities to let go of the material world and kick back and enjoy some quality time.

Naked.

Just last summer, nude resorts and clubs in the southeastern United States experienced a huge boost in popularity during the Atlanta Olympics. Quotations of people from around the world don't judge nudity in harmony as we tend to in America, and we're quite pleased to find that when all the hotels had booked up in Atlanta there was still plenty of room at natural facilities. It's fitting because the original Olympic competitions in Greece were held in the nude. Legend has it that athletes began competing in the nude because a marathon runner was once tripped by his shorts.

Life magazine was also in on the nude Olympic kick with their special issue featuring nude photos of Olympic athletes.

The A.MERICAN ASSOCIATION for N UDIST RECREATION, an organization that helps coordinate nudist organizations and sets guidelines for nude recreation, applauded Life's spread as "a tasteful, positive portrayal of the nude body."

This is the reputation the AANR is trying to promote, and they have been quite successful.

Nude recreation has made its big in the last few years. From Sports Illustrated to Newsweek. The Tonight Show to Good Morning America, the nudist lifestyle has been receiving positive reviews. There are over 200 clubs affiliated with the AANR, and 24 new clubs have formed in the past year and a half. Cruise ships have been selling out clothes-free and clothing-optional cruises, and nearly a third of their customers are first timers.

 Forbes estimates that nudism is a $120-plus million a year industry, and surveys show that about 40 million Americans have gone skinning-dipping before.

What caused this change in attitude? Well, the average nudist would say that it's a result of people's increased tolerance and understanding that clothes do not necessarily make the individual.

When is it going to get to Moscow? It's already here.

The Running Bears, pure intention I'm sure, are a travel club that operates out of Moscow. They organize trips to hot springs and clothing-optional recreation areas. Basically, think of the Outdoor Program without the Patagonia shorts. Except the Running Bears also throw parties and other social functions.

The Running Bears aren't alone here, either. There are a few more clubs in Idaho, too, in the Spokane area, and a lot more throughout Washington, Oregon and British Columbia. The Naturals in Spokane have a monthly swim at the YWCA and there's a landed club that operates during the summer months in the area as well.

So how do you work this into your vacation plans? The AANR can provide information about clubs and resorts around the country and point you in the right direction. Generally, clubs and resorts are members-only, although many will let you participate as long as you are a member of the AANR or another nudist club. A lot of them are family-oriented, meaning that there is a definite etiquette and certain behavioral expectations that must be followed. Nudist groups are interested in providing a safe and wholesome experience for everybody involved.

Don't fret if you are not a family. Singles are also welcome at clubs and resorts. A representative of the Running Bears said that they hoped for more student involvement, and would be happy to introduce UI students to the nudist experience.

The nudists that I've talked to are not focused on any kind of sexual agenda, but rather concentrate on a deep moral and political argument. The fact of the matter is, we as a society are sold everything, including how we are supposed to look. The AANR describes their resorts as places where "the only fashion is no fashion at all," and the Running Bears representative said that he felt people meet at nudist functions tend to be "a little more in tune with the world." These are individuals who are emphasizing just that; they don't need clothes to make their image, and you won't be bought and sold by corporations telling them what is "in" or "out."

You can get in touch with the AANR at:

1-800-879-6833 or [http://www.aanr.com]

The Running Bears can be reached at:

P.O. Box 9714
Moscow, ID 83843
Denali preserve: help or harm?

Kevin Murphy

Denali. The name means nearly nothing to most people. However, it does mean everything to several wildlife species from mouse to Dall sheep and beyond. The National Park is the largest conterminously protective ecosystem in the world, yet it may soon prove to be detrimental to the natural behavior of some of the animals it protects.

Gerry Wright, a University of Idaho professor in the department of fish and wildlife and a research scientist with the U.S. Geological Survey hosted a lecture entitled, "Wildlife Management Issues in Denali National Park." Wright fretted on the potential impact of visitor usage of the park, and also gave a short history on the park.

Established in 1917, Denali National Park was one year after the National Parks Service was created. At that time it was named Mount McKinley National Park, though its boundaries did not include the entire mountain, and was established as a game refuge for Dall sheep, moose and caribou. When crowned Mount McKinley National Park, the area's size measured 9.9 million acres. By 1926, a railroad and a new park road brought access to the park, where access was previously available only to those brave enough to hike their way into the area. A direct highway leading into the park was not begun until 1937. Quickly thereafter, another road gave access to Wonder Lake. During the early years of Mount McKinley National Park's existence, the park was expanded by roughly 3.3 million acres in 1980, and the entire area was renamed Denali National Park. There are certain distinct areas of the park, now. Namely, the Denali Wilderness, the area originally named Mount McKinley National Park, which is set aside as an exclusive wildlife preserve wherein no hunting whatever is permitted. Sport hunting or subsistence hunting is allowed in other areas of the park, but are restricted to regulations set by the Alaska Fish and Game.

After 1957, the number of visitors to the park increased greatly, and later a system was enforced, putting a strict limitation on the number of visitors allowed into the park each year. Visitors are now allowed only 15 miles into the park. If visitors wish to go further into the park, they must acquire a tour bus ticket. It is this high influx of visitors that may be damaging to the wildlife within the park. Gerry Wright fretted on the potential impact of the park's culture. In his lecture he made clear the high number of visitors may be harmful to the animals in the park. Although visitors are allowed in only on buses, are also allowed to leave the bus along the park road. They are allowed to walk along the road, take pictures, and view the several animals which may make their way alongside the road. It is possible of some of the animals which frequent areas along the road may soon disappear due to fear of human interaction. It would be harmful to the animals to fear a certain place within their ecosystem. Researchers are now studying animal behavior in the park to determine if there are any changes in their natural conduct. When the study is completed, researchers will know whether the number of park visitors is harmful to the animals behavior patterns.

Another aspect being researched is whether some animals are using the park road or the visitor areas as a safety system from predators. "It's difficult to determine cause and effect," said Wright, "Some animals may get used to human activity." The prey may allow themselves to get closer to humans and further from their predators. Such behavior would disrupt the natural cycle of "survival of the fittest," causing an unannounced high population of some animal species.

The one main problem, Wright said, again, is a safety system so that it is difficult to determine what is "natural" behavior in some of the animals. Said Wright, "We don't know actual data because they don't know what the data was in the '40s and '50s.'

Wright also explained that even though the park's attraction may prove harmful, there may be nothing to do about it. The park is, after all, an attraction — an area set aside to preserve not only wildlife, but to preserve the beauty of America. Wright backed up his statements by quoting an 1872 quote from a correspondent: "Why is it a park if the Yellowstone region? No one would ever go there." Was he right?

Wright concluded his lecture with these thoughts on cause and effect, adding that we will soon know what effect visitors have on the wilderness and animals, and what there is to prevent any damage.

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A member of the Wisconsin Evangelical Lutheran Synod
Building a Community of Christian Love
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Call 332-1482
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Sunday School Bible Class Tues.

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SUB

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Phil Vance, Campus Pastor
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Worship — 10:30 AM
Wednesday Worship — 7:00 PM
Friday — CAMPUS CHURCH
FEARLESSHOP — 7:30 PM
A dynamic gathering providing
activities and programs for
students from 1st grade

Christian Life Center
of the Assemblies of God
Touching Hearts with New Life
Sunday School — 9:30 AM
Sunday Worship: 10:30 AM &
1417 S. Jackson - Moscow
Call 882-8818 for additional
information

Unitarian Universalist Church
of the Palouse
420 E. 2nd • Moscow
(Corner of Van Buren)
Sunday School Religious Education
10 AM • 882-4328

Emmanuel Lutheran Church
1016 W. A St • Moscow 882-3915
Pastor: Dean Stewart
Campus Minister: Tim Freton
Sunday Worship: 10:00 & 10:30 am
Coffee and cookies after the service
Sunday School — Adult Study: 9:15 AM
Mid-worship worship Wednesday:7:00 pm
Choir Practice Thursdays at 7pm
For van ride call by 9 am

The United Church of Moscow
American Baptist/Disciples of Christ
123 West First St. • 882-2924
Roger C. Lynn, Pastor
http://www.moscowutc.com
unitedchurch
(an accepting congregation where questions are encouraged)
Sunday Schedule
Faith Explorations - 9:30 am.
Morning Worship - 11:30 am

Christian Science Church
3rd & Minnway • 882-8848
Sunday Church & School Services:
Sunday 10:30 am & Wed 7:30 pm
Christian Science Reading Room
518 S. Main • Moscow
T-F 2 - 6 pm, SAT 10 - 2 pm

Jewish Community of the Palouse
Friday Night Services
Friday, Dec. 4. 7:30 pm at the K
House in Pullman. Please arrive
prior to the service at 6:30 pm
Community Chanukah Party
Sunday, Dec. 4, 5:30 pm at
the Moscow Community Center.
• For more information contact
Sue Corley at 893-4108 or
Mike Kahl at 332-7903

Pullman Church of Christ
N.E. 1125 Stadium Way
Pullman, WA 332-3683
Sunday Worship at 9:30 am
Church Class 11:00 am
Wednesday Night Bible Study in
the CUB at WSU 6:8 pm

Islandic Church of
Moscow
316 South Lilly St.
Moscow, ID 83843
(208) 882-6034
day 5 prayers

ISMOSMO
**CALENDAR**

**Dec. 7**
- Carlotta Kauffman: “According to Coyote,” Traditional Nez Perce Stories, 7:30 p.m., Bryan Hall, free
- Twelfth Night, 2 p.m., 8 p.m.
- Palouse Pump, an indoor climbing competition, will be held. Info: 885-6381
- The River Project, John’s Alley
- “According to Coyote,” 7:30 p.m., Bryan Hall Auditorium, WSU

**Dec. 8**
- Twelfth Night, 2 p.m.
- Cello/bass choir concert, Music Recital Hall, 2 p.m.
- Trombone quartet and Idaho Brass Quintet, Music Recital Hall, 4 p.m.
- Vandaleer Christmas Concert, Administration Auditorium, 7:30 p.m.

**Dec. 10**
- Avalanche Awareness workshop, 7:30 p.m., SUB Russet Room

**Outdoor program offers activities**
- The UI Outdoor Program is continuing with its fall 1996 schedule. Events scheduled are: backpacking, kayaking & rafting, and other trips and activities. For information on remaining events and activities for this semester call 885-6810.

**Pullman concert band meets**
- The Pullman Concert Band will meet Tuesdays 7:30 - 9 p.m. at Pullman High School in the band room. The group is searching for new members. For information contact: Mary Ulrich, 332-7927; Wally Friel 332-8248; Becky Behr 882-8389; Heidi Jarvis 334-9925.

**Talent show opens national competition**
- Musician’s Best Unsigned Band competition is taking entries. For further information contact them at 1-888-BUB-2WIN. The judges include: Torn Aron, Jon Sarrani, Bob Mould, Vince Gill and Buddy Guy.

**Get Pumped With UI Campus Rec**
- UI Campus Recreations is sponsoring the third annual Palouse Pump, Dec. 7. It is an indoor climbing competition for beginning, intermediate and advanced climbers. There is a $5 entry fee, $16 with a t-shirt. One dollar from every entry will be donated to the Access Fund. For further information: 885-6381.

**Household items turn to art at the CUB**
- “Chromozone” an art exhibit featuring the work of Becky Moonitz is running till Dec. 13 at the Compton Union Gallery, WSU. The Gallery’s hours are 10 a.m. until 3 p.m. on weekdays.

**Holiday ballet prances to the palouse**
- A potential holiday favorite, “The Nutcracker Ballet” will be performed at the Beasley Performing Arts Coliseum this season. The traditional Yuletide performance featuring its usual astounding array of classical dancing and costume weaves its Christmas tale Dec. 10. For Tickets and information call Ticket Express at 885-4258.

**School of Music hosts Madrigal meal**
- UI Madrigal Feast will be held on Dec. 14 in the UI Ballroom. The reception is at 6:30 p.m. The dinner begins at 7 p.m. The Madrigal Feast is sponsored by the UI Lionel Hampton School of Music, theatre department, University Dining Services and the Student Union. Tickets are $25. They are available at Ticket Express or call 885-7212 or 1-800-345-7402.